

APPLE/CAPITOL C4 98706 – WONDERWALL MUSIC

Wonderwall Music by George Harrison

side one

Microbes 3:42
Red Lady Too 1:56
Tabla And Pakavaj 1:05
In The Park 4:08
Drilling A Home 3:07
Guru Vandana 1:04
Greasy Legs 1:27
Skiing 1:50
Gai Kirwani 1:15
Dream Scene 5:26

side two

Party Seacombe 4:34
Love Scene 4:17
Crying 1:14
Cowboy Music 1:28
Fantasy Sequins 1:50
On The Bed 1:04
Glass Box 2:21
Wonderwall To Be Here 1:25
Singing Om 1:54

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the music:

published by Northern Songs
written, arranged and produced by
George Harrison for Apple Records
Recorded: January 1968

the film:

Wonderwall
starring Jack MacGowan, Jane Birkin
directed by Joe Massot
produced by Andrew Branstarg

photo by Asard Karmali
original sleeve designs by Bob Gill/
John Kelly/Alan Aldridge from a
photograph by Camera Press
re-issue package by Phil Smees
at Vialto's Design

the musicians:

Ashish Kahn, sarod
Mahapurush Miera, tabla & pakavaj
Shard & Hanuman Jaxev, shanhai
Shambu Das, star
Indi Bhattacharya, gitar
Shankar Ghosh, sitar
Chandra Shukla, sar-bahar
Shiv Kumar Sharma, saritor

S.R. Kerkara, flute
Vivak Vora, tar-shanhai
Raj Ram Das, harmonium & tabla-taning
John Barham, piano & flugel horn
Tommy Reilly, harmonica
Colin Marley, guitar & steel guitar
Edward Antony Ardon, jangle piano & organ
Philip Rogers, bass
Roy Dyke, drums

Special thanks to friends loops and
all the staff at EMI Bombay

re-issue digitally remastered by Ron
Furmanek at Capitol Recording Studios,
Hollywood, December 1991, engineered by
Kevin Reeves

this album was mastered from the original
two-track stereo master mix tapes
all tracks are stereo "A&D"

Multi-fold J-card

This album represents George Harrison's first venture into solo work in conjunction with movies and is like the film for which it was the score, a collage of its time, less a story, full of colour, whimsy, dancing and fantasy. As an item on new-fangled CD, it is a little gem.

George remembers, "Joe Massot, the director, asked me would I do the music for his film and I said, 'I don't know how to do music for films, and he said, 'Anything you want to have in the film, and those were the terms on which I agreed to do the work'."

"I decided to do it as a mini-encyclopedia of Indian music because I wanted to help turn the public on to Indian music," Joe Massot advised him a rough vocal version of the film at Twickenham Film Studios and on the George composed an overall soundtrack.

After visiting Bombay for the Indian equivalent, he remarked, "It was fantastic! The studio is on top of the offices but there's no sound-proofing. So if you listen closely to some of the Indian tracks on the LP you can hear taxis going by."

"Every time the offices knocked off at 5:30 we had to stop recording because you could just hear everybody strapping down the steps. They only had a big EMI mono machine. I mixed everything as we did it then, and that was nice enough because you get spoiled working on eight and sixteen tracks."

Back at EMI in Abbey Road, George recorded the British contingent, including Eric Clapton, Tony Ashton and others in the Renna Four, plus Ringo Starr, John Barham and Tommy Reilly.

George reported to Twickenham studio before going to Abbey Road, on a regular basis. There were hundreds of music cues in the film and he recalls, "I had a regular wind-up stopwatch and I watched the film to 'soak-in' the music with the watch. I wrote the timings down in my book, then I'd go to Abbey Road, make up a piece, record it and when we'd finish it up at Twickenham I always worked. It was always right."

The film itself is a late "Swinging London" era tale of Oasis, a professor played by Jack MacGowan, who works for the water board. Late one night he sees an image of a girl projected in his room. He discovers that it is emanating from a small hole in the wall, and looking through it he sees Jane Birkin, a beautiful model. "To see more of her makes more holes -- and becomes besotted with her. She is being treated badly by the leading man played by Ian Quarter and there are psychedelic fantasies. That's more or less it. Featured players included the estimable Irene Handl & Richard Wattis. The film was not commercially successful but not a disaster and it was premiered in Carnes with George Harrison and Ringo Starr and Jane Birkin along for the event."

After its London premier on January 20 1969, Gordon Gow wrote in the March issue of Films and Filming, "Unless you are jaded by too prolonged an exposure to the blinding of bright colours and Harrison music in Wonderwall... the Harrison music replaces dialogue, waxing almost vocal like a cinema organist from the silent days."

I remember the "Wonderwall" project well, inside that it involved me, back in Apple HQ in Seville Row. We had a lovely American designer Bob Gill do a post-Magritte painting of a brick wall with an archetypal member of the mid 20th Century British bourgeoisie, isolated, totering, separated by the wall from the Indian maidens at play on the other side in, as you can see, a safe and place of ideal happiness. It was a nice painting but missed the essence of hope.

George remembers, "I suggested we take a brick out of the wall to give the fellow on the other side a chance, just as the Jack MacGowan character had a chance. Bob Gill didn't want to do it, but he did it! Well I remember that wall, that brick."

With what diffidence one suggests to an artist that he changes the form and essence of his work, however slightly. Bob Gill and I never quite recovered our comorbidity but the brick did have to go so I went, Were we right? Was.

The other wall was brought in by George, who got an agency ten-by-eight of the Berlin barrier. It was then reversed and here you now have a nice bright line graphic, innovative in those days, proud and sharp as the prow of a liner.

All these years later, "Wonderwall" is as charming, fascinating and original a soundtrack as you could wish to have re-released all these years later. Put on the player, put on the light-show, brighten up and let go.

ZAPPLE 4XT 3358 – ELECTRONIC SOUND

Electronic Sound
Under the Mersey Wall • No Time or Space
Composed by George Harrison

Electronic Sound.

STEREO CASSETTE 4XT-3358

On
CAPITOL
Stereo Cassettes

Cannonball Adderley Adderley Quintet "In Person" 4XT-162 Mercy, Mercy, Mercy! 4XT-2663	Revolver 4XT-2576 Rubber Soul 4XT-2442 Beatles '65 4XT-2228 Something New 4XT-2108 Meet the Beatles 4XT-2047 Beatles' Second Album 4XT-2080
The Band • Music From Big Pink 4XT-2955	Glen Campbell Wichita Lineman 4XT-103 Gentle on My Mind 4XT-2809 By the Time I Get to Phoenix 4XT-2851 Hey, Little One 4XT-2878 A New Place in the Sun 4XT-2907
The Beach Boys Friends 4XT-2895 Beach Boys Today! 4XT-2269 Beach Boys' Concert 4XT-2198 Pet Sounds 4XT-2658 Wild Honey 4XT-2859 Smiley Smile 4XT-3001 20/20 4XT-1331 Best of, Vol. 1 4XT-2545 Best of, Vol. 2 4XT-2706 Best of, Vol. 3 4XT-2945	Nat King Cole Ramblin' Rose 4XT-1793 L-O-V-E 4XT-2195 Best of 4XT-2944
The Beatles The Beatles (Apple) 4XWB-101 Yellow Submarine 4XW-153 Magical Mystery Tour 4XT-2835 Sgt. Peppers Lonely Hearts Club Band 4XT-2653	Bobbie Gentry Bobbie Gentry & Glen Campbell Ode to Billie Joe 4XT-2830
	Guitars Unlimited Tender is the Night 4XT-173

Scan
needed

Under the Mersey Wall (part 1)

PROGRAM 1

4XT 3358

ELECTRONIC SOUND • George Harrison

Under the Mersey Wall (cont.) • No Time or Space

PROGRAM 2

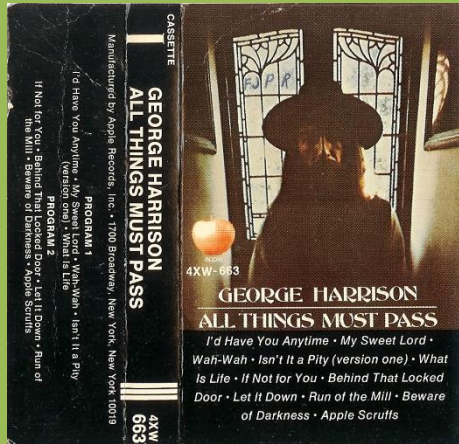
4XT 3358

ELECTRONIC SOUND • George Harrison

APPLE 4XWB 639 - ALL THINGS MUST PASS [Two Cassettes Box Set]



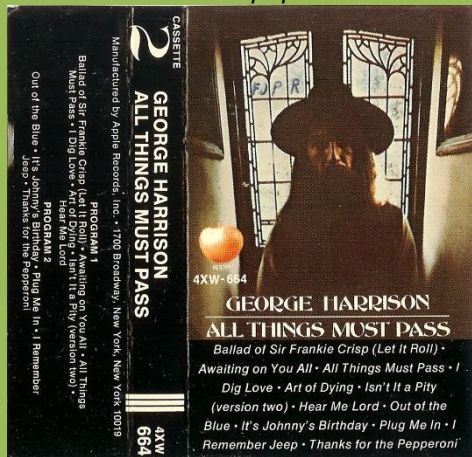
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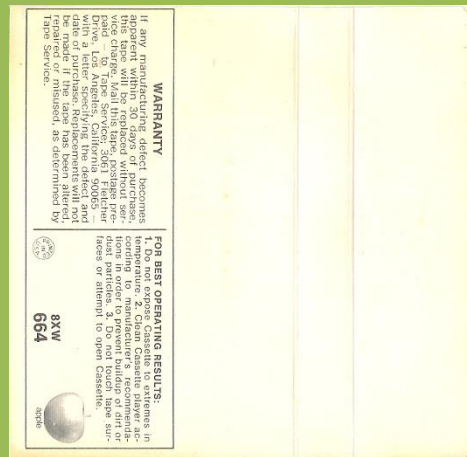
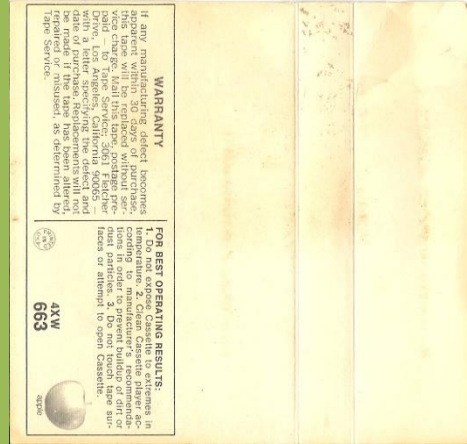
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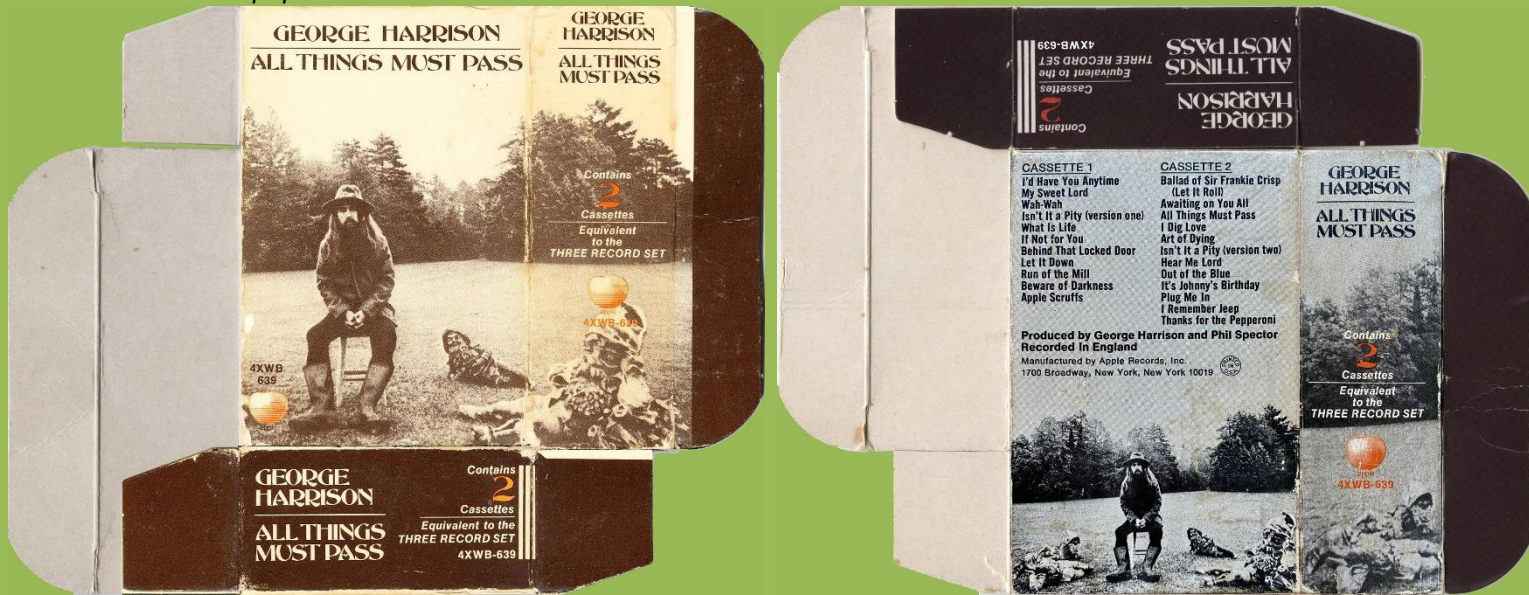


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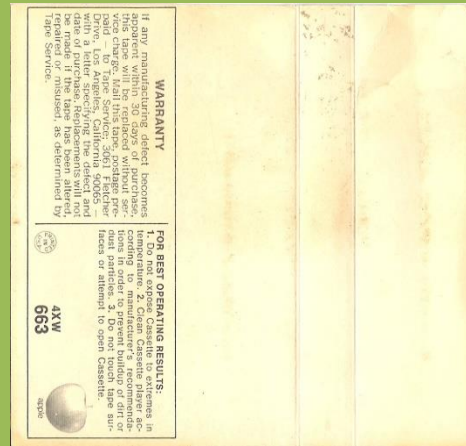
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Box version #2, Apple on front bottom left



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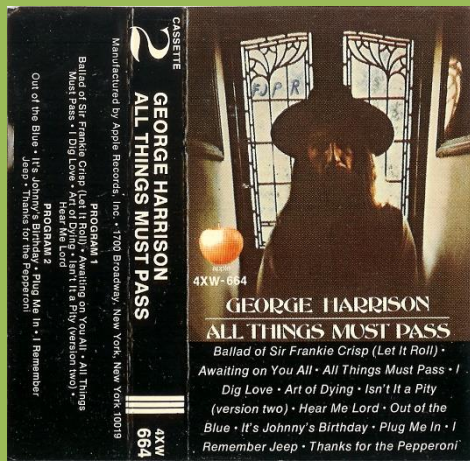


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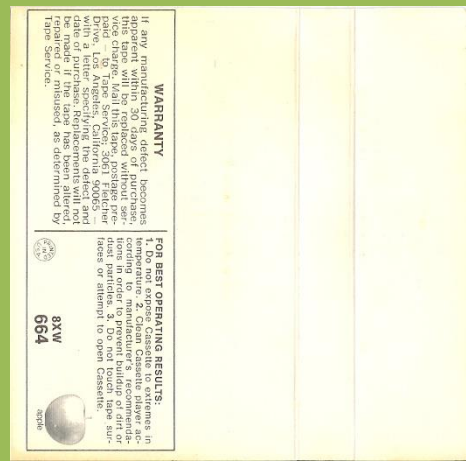


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Cassette 2 numbered 4XW 664



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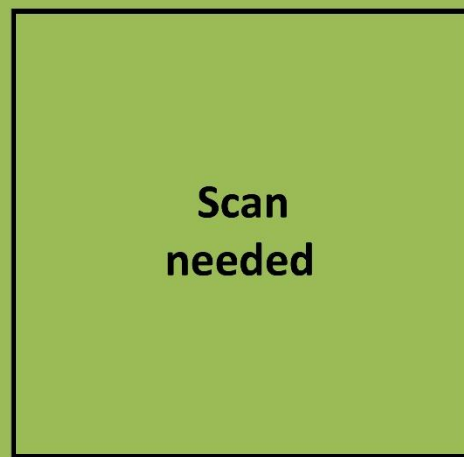
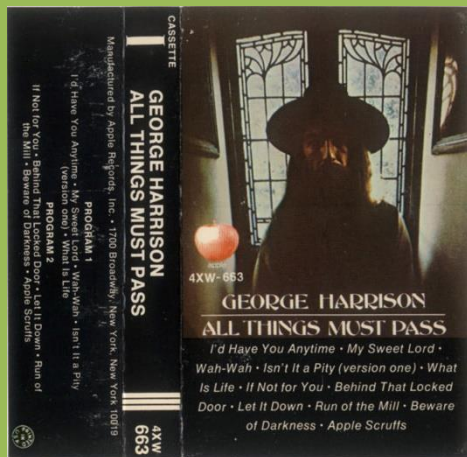


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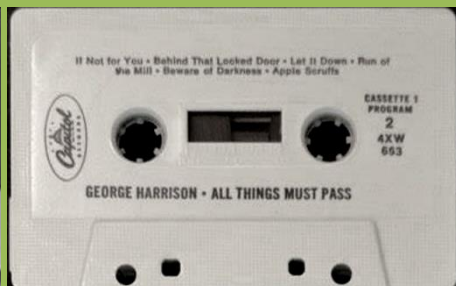
CAPITOL 4XWB 639 - ALL THINGS MUST PASS [Two Cassettes Box Set]



Box, Capitol logo on front



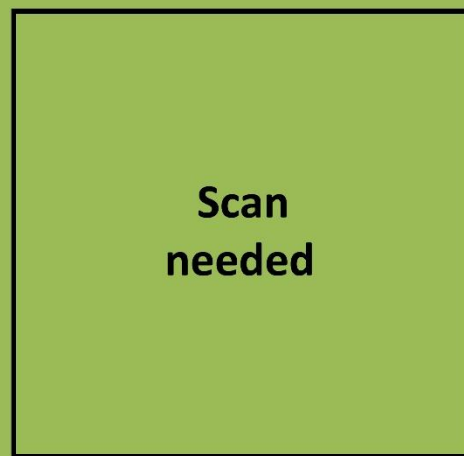
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White shell



Clear shell



Cassette 2 numbered 4XW 664, Apple on J-card



White shell



Clear shell, anthracite liners with rounded corners

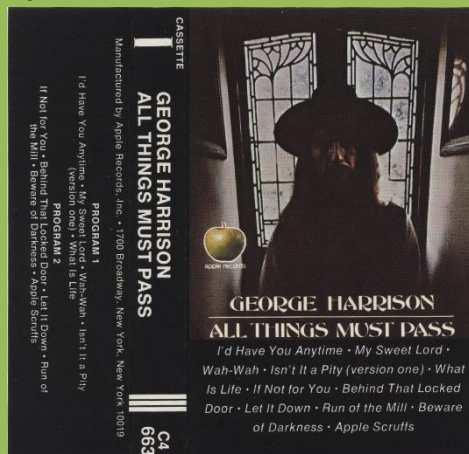


Clear shell, anthracite liners with straight corners

CAPITOL/APPLE C4-46688 - ALL THINGS MUST PASS [Two Cassettes Box Set]



Box



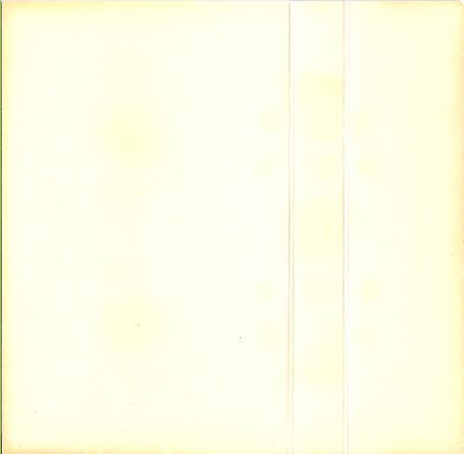
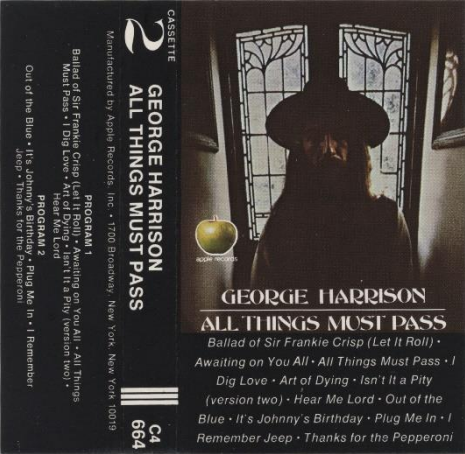
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Clear shell, anthracite liners with rounded corners



Clear shell, anthracite liners with straight corners



Cassette 2 numbered C4 664

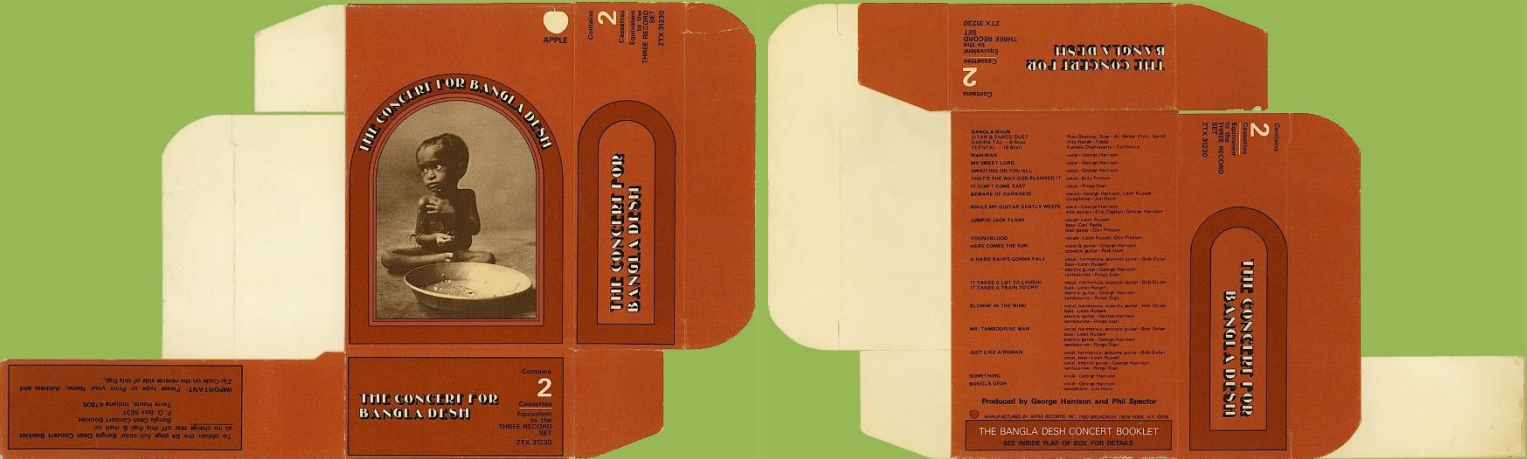


Clear shell, anthracite liners with rounded corners

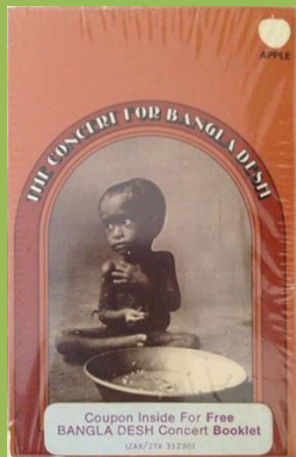


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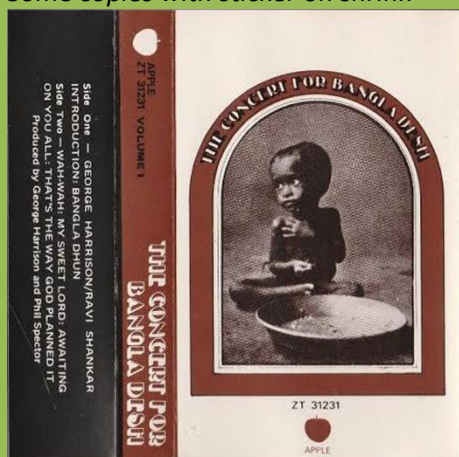
APPLE ZTX 31230 – THE CONCERT FOR BANGLA DESH [Two Cassettes Box Set]



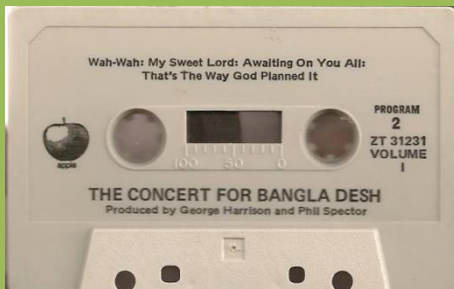
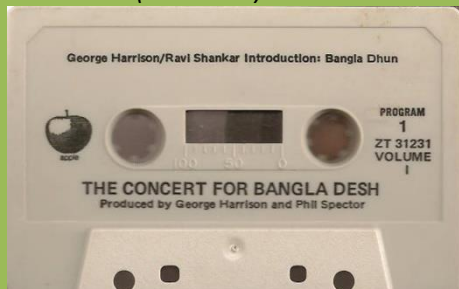
Cardboard box



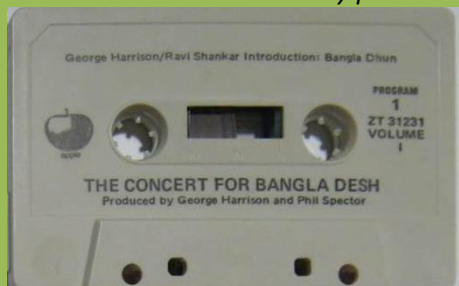
Some copies with sticker on shrink



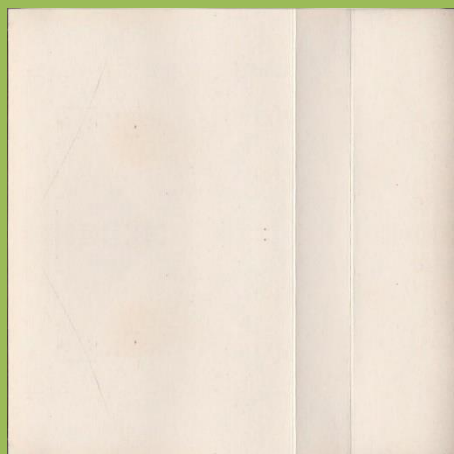
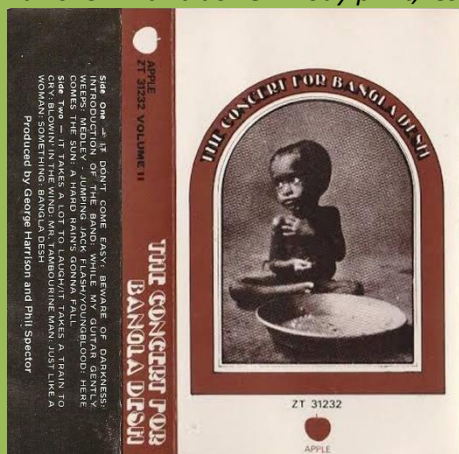
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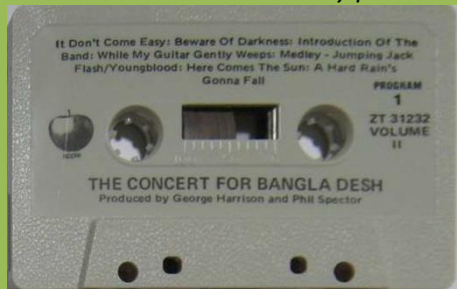
Tan shell with black On-Body print, less space over PROGRAM



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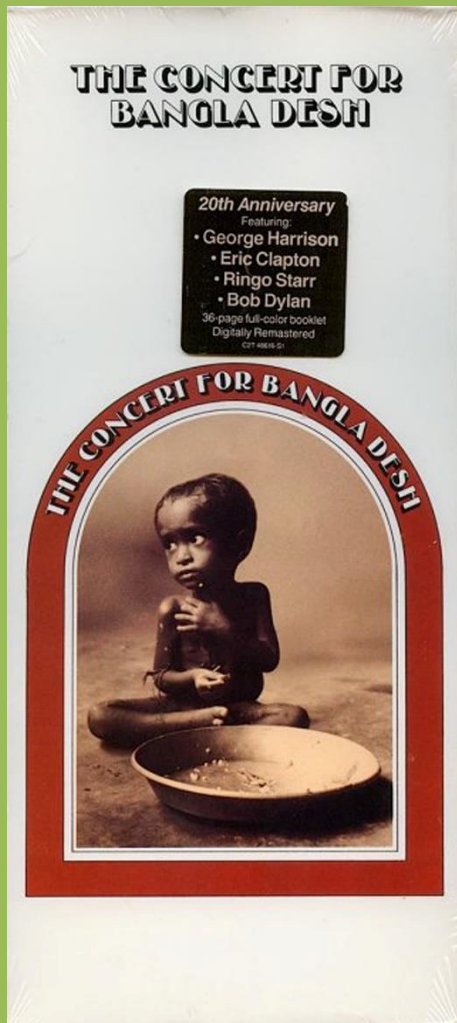
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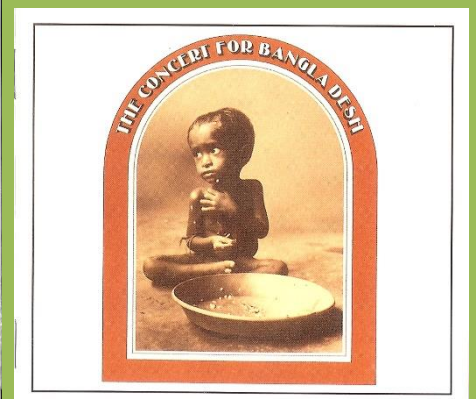
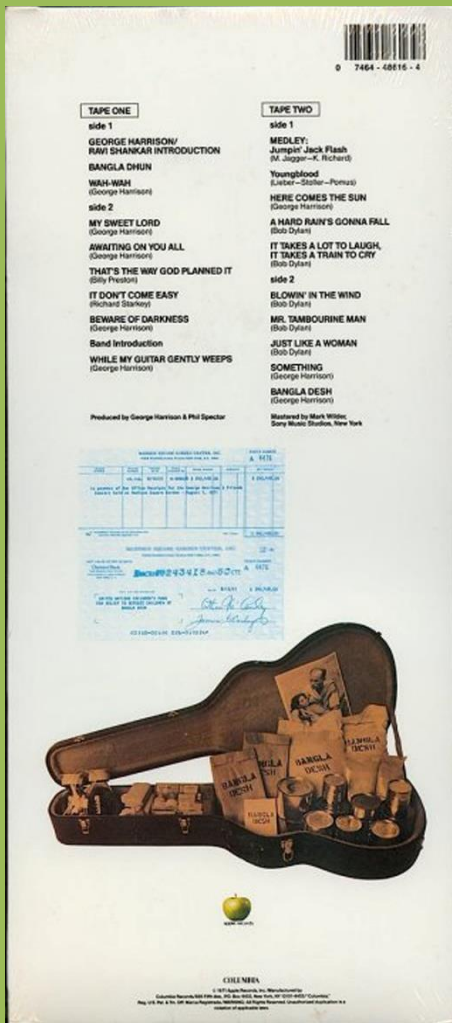
Tan shell with black On-Body print, less space over PROGRAM



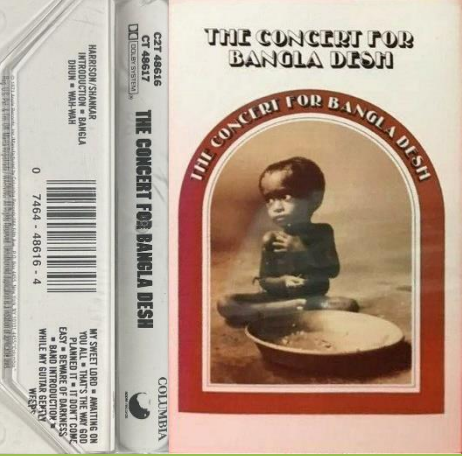
COLUMBIA/APPLE 48616 – THE CONCERT FOR BANGLA DESH [Two Cassettes Box Set]



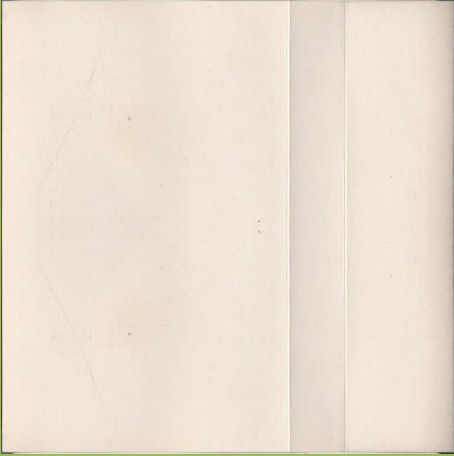
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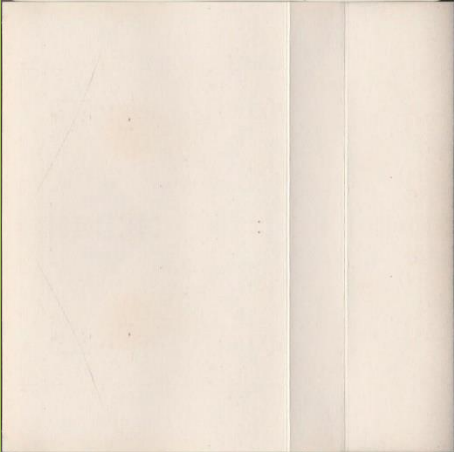
Booklet



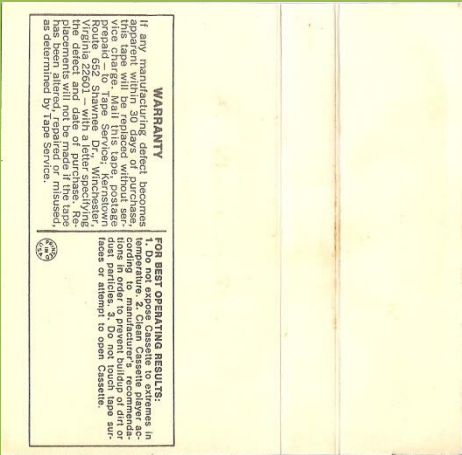
Cassette 1 (CT48617)



Cassette 2 (CT48618)



APPLE 4XW 3410 – LIVING IN THE MATERIAL WORLD

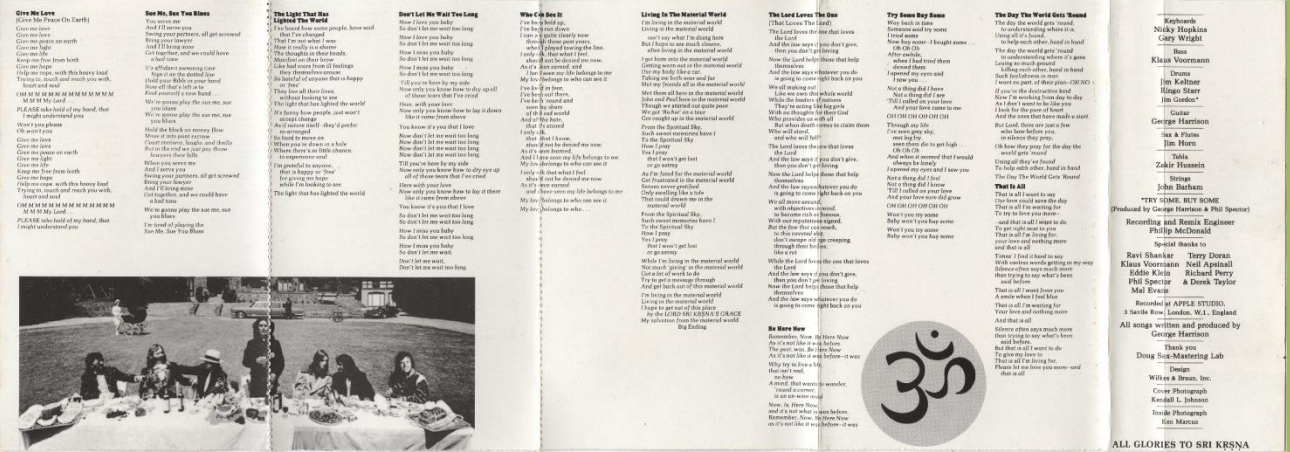




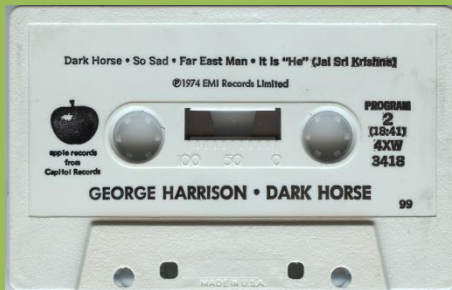
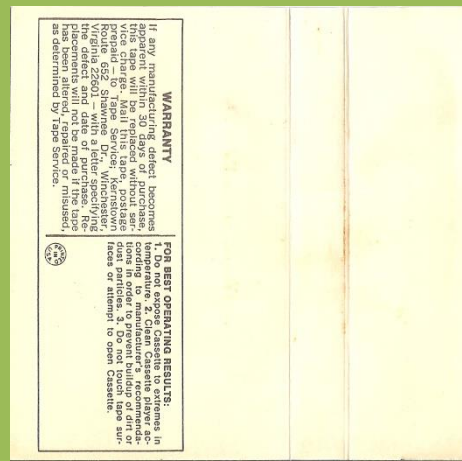
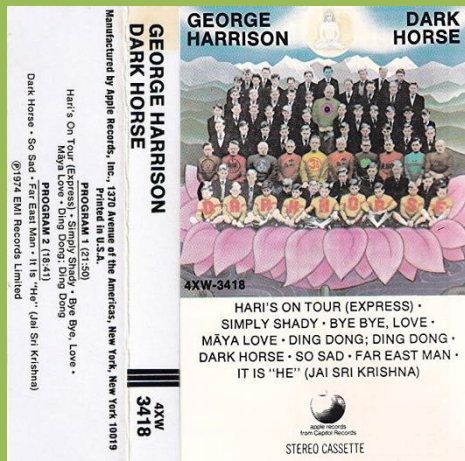
CAPITOL/APPLE C4-94110 – LIVING IN THE MATERIAL WORLD



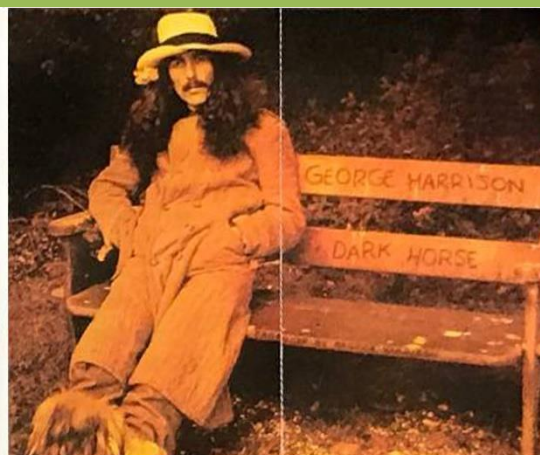
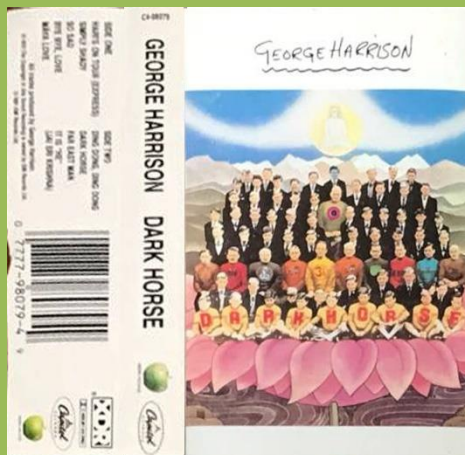
Multi-fold J-card



APPLE 4XW 3418 – DARK HORSE



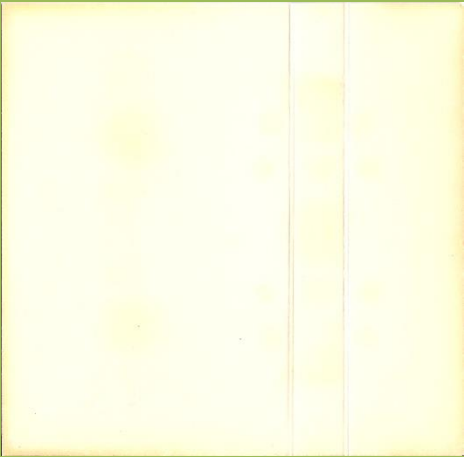
CAPITOL/APPLE C4-98079 – DARK HORSE



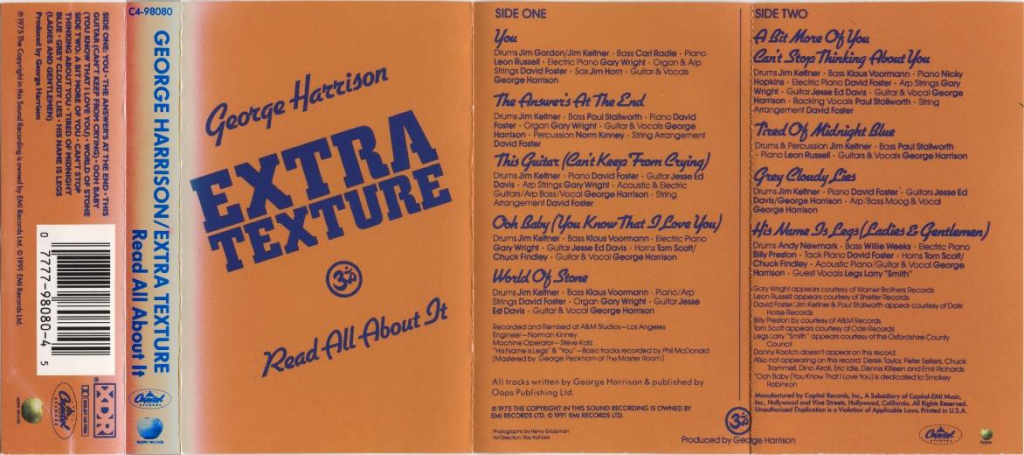
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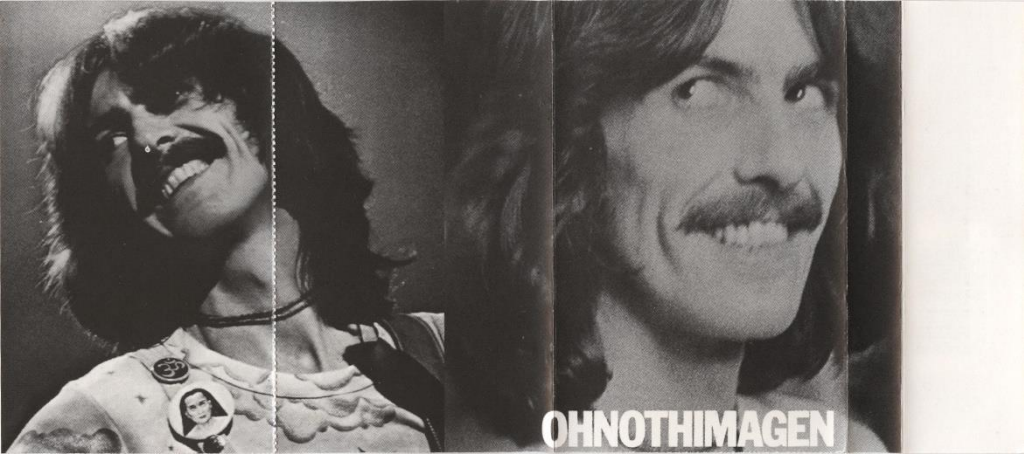
APPLE 4XW 3420 – EXTRA TEXTURE



CAPITOL/APPLE C4-98080 – EXTRA TEXTURE



Multi-fold J-card





CAPITOL/APPLE C4-0777 7 46682 4 8 – THE BEST OF GEORGE HARRISON

