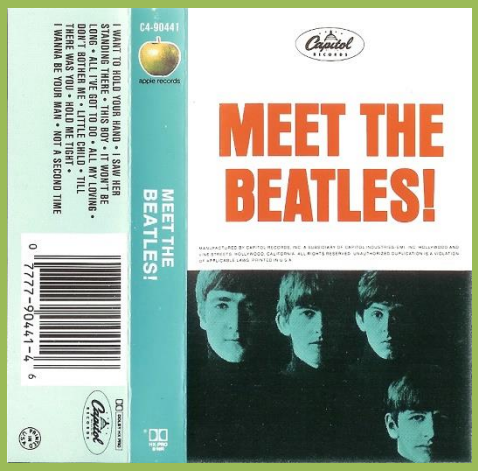
CAPITOL/APPLE C4 90441 – MEET THE BEATLES

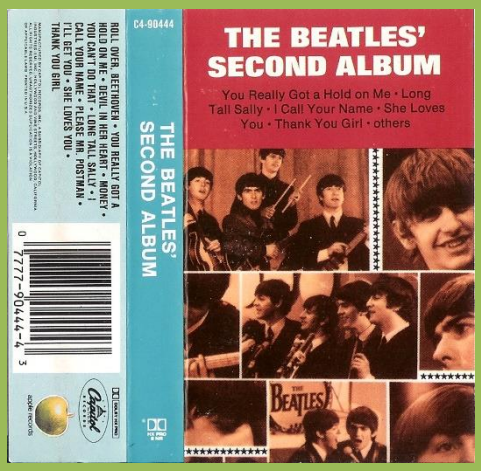








CAPITOL/APPLE C4 90444 – THE BEATLES' SECOND ALBUM

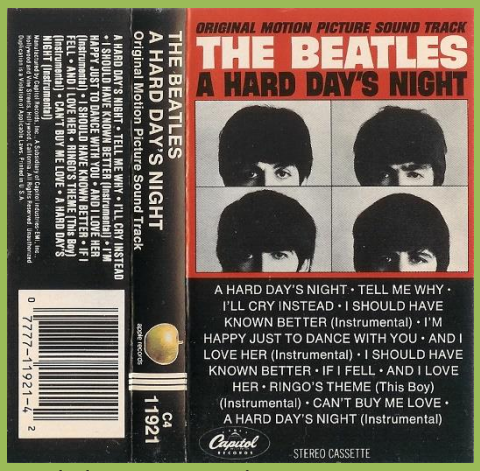


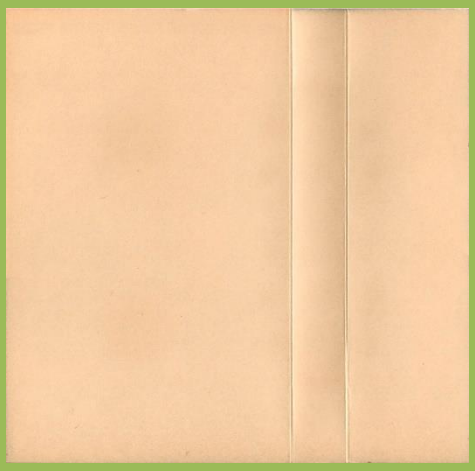




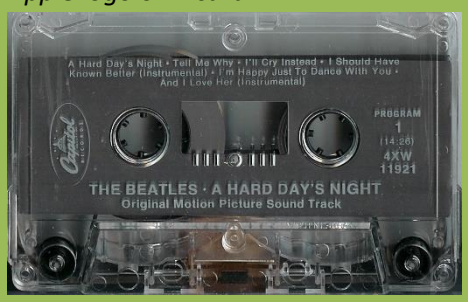


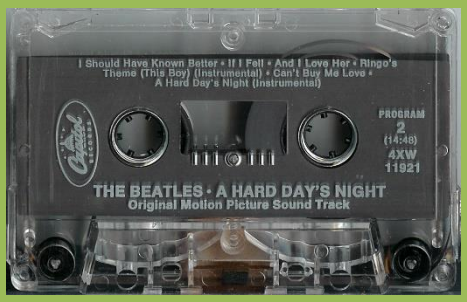
CAPITOL 4XW 11921 – A HARD DAY'S NIGHT (Original Motion Picture Sound Track)





Apple logo on J-card





CAPITOL/APPLE C4 90443 – SOMETHING NEW

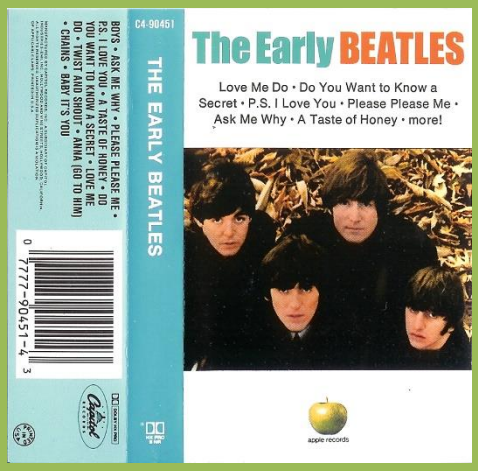








CAPITOL/APPLE C4 90451 – THE EARLY BEATLES









CAPITOL/APPLE C4 90445 – BEATLES VI









CAPITOL/APPLE C4 90446 – BEATLES '65





CAPITOL/APPLE C4 90454 – HELP! (ORIGINAL MOVIE SOUNDTRACK)





CAPITOL/APPLE C4 90453 – RUBBER SOUL









CAPITOL/APPLE C4 90447 – "YESTERDAY"…AND TODAY









CAPITOL/APPLE C4 90452 – REVOLVER









CAPITOL/APPLE C4 46435 – PLEASE PLEASE ME









CAPITOL/APPLE C4 46436 – WITH THE BEATLES











Scan needed

Tan shell

CAPITOL/APPLE C4 46437 – A HARD DAY'S NIGHT









Clear shell



Scan needed

Tan shell

CAPITOL/APPLE C4 46438 – BEATLES FOR SALE









CAPITOL/APPLE C4 46439 – HELP



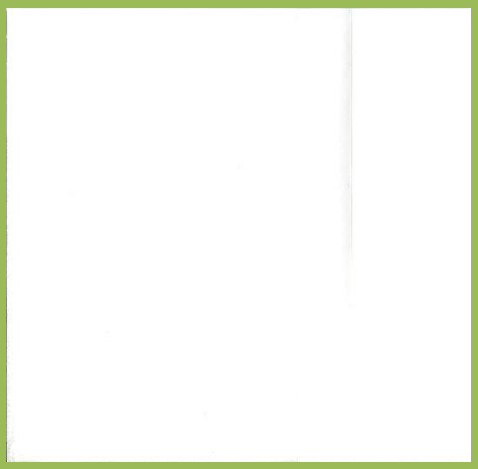






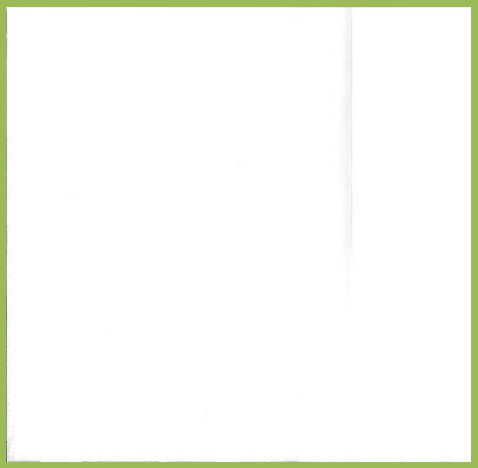
CAPITOL/APPLE C4 46440 – RUBBER SOUL





Apple logo on J-card version #1





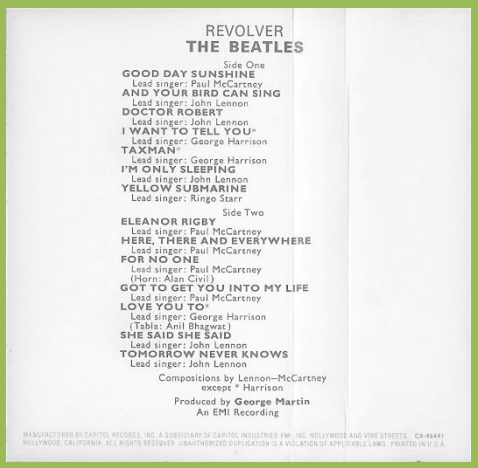
Apple logo and Apple Corps. print on J-card version #2





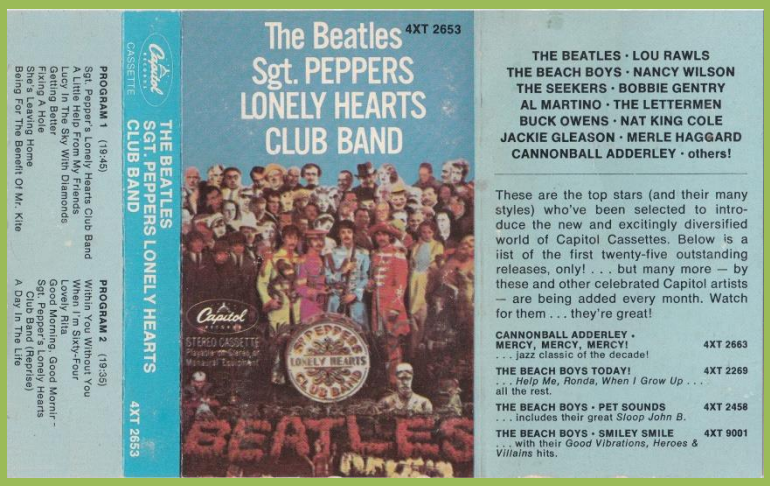
CAPITOL/APPLE C4 46441 – REVOLVER

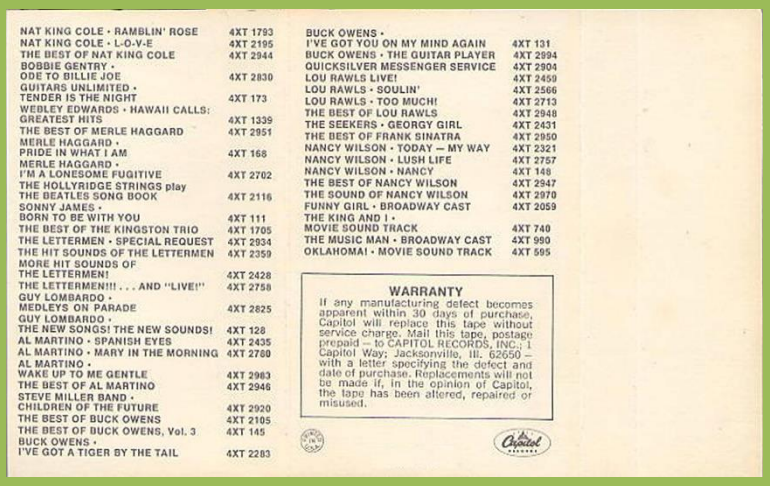






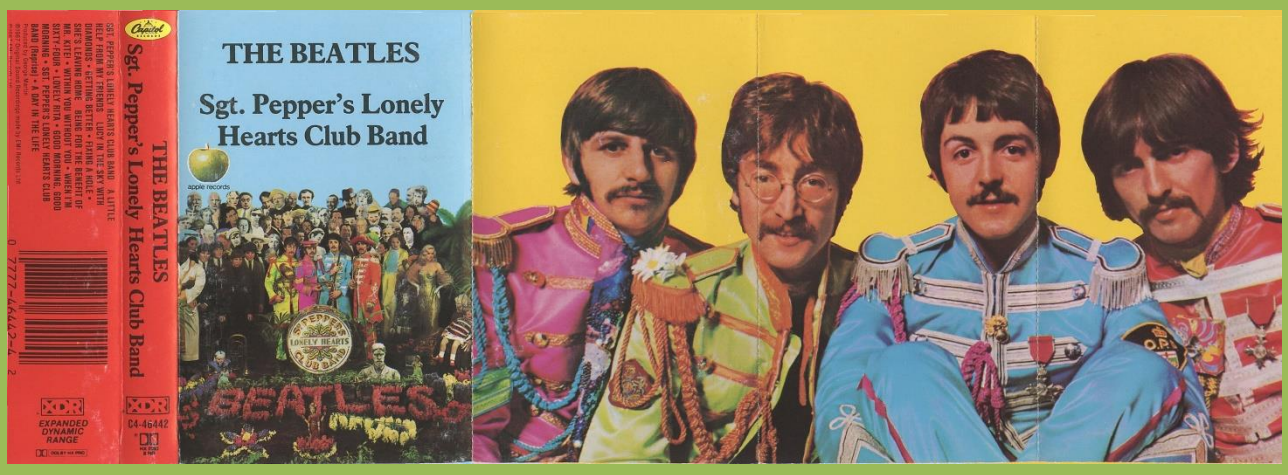
CAPITOL/APPLE 4XT 2653 – SGT. PEPPER'S LONELY HEARTS CLUB BAND







CAPITOL/APPLE C4 46442 – SGT. PEPPER'S LONELY HEARTS CLUB BAND

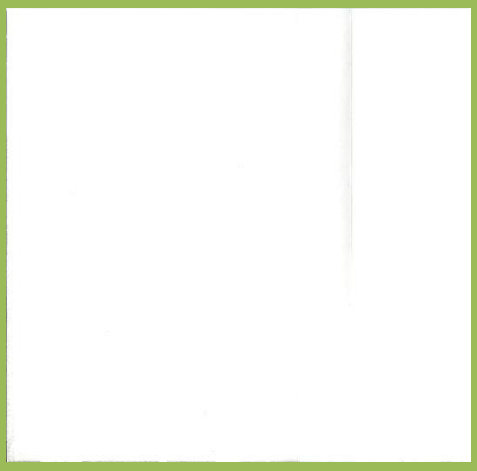






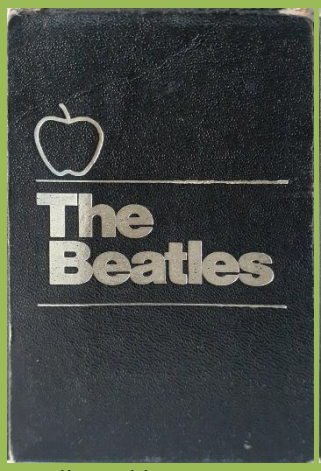
CAPITOL/APPLE C4 48062 – MAGICAL MYSTERY TOUR



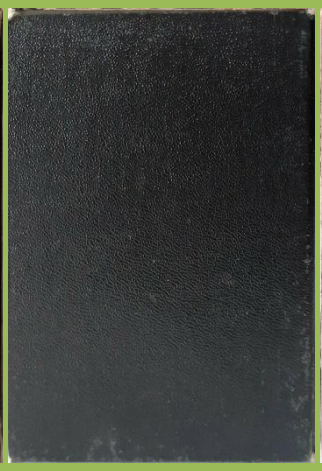




APPLE 4XWB 101 – THE BEATLES PART 1/2 [Two Cassette Box]

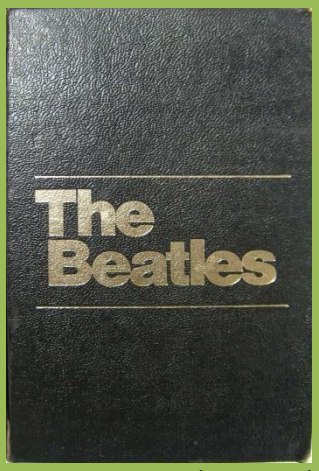






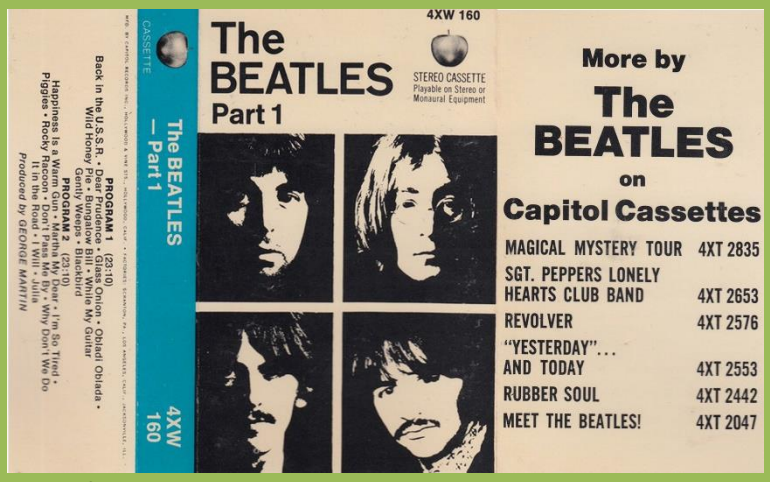


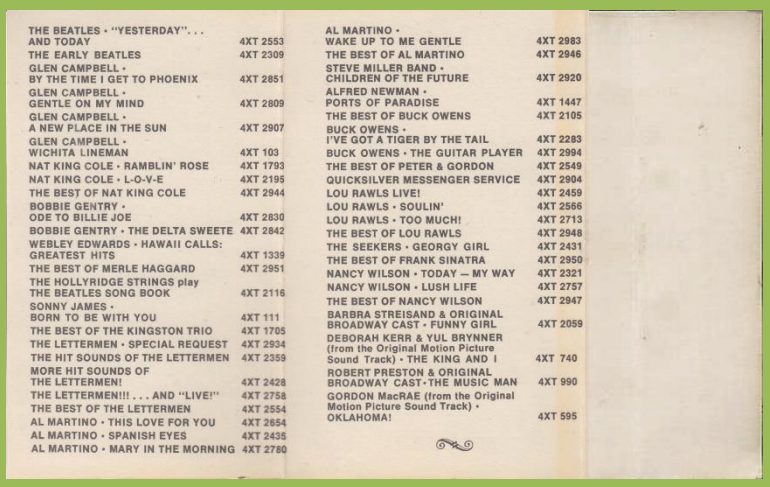
Cardboard box



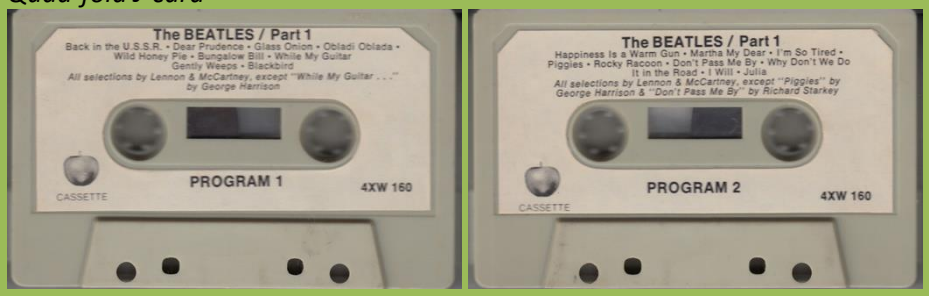
Later copies without Apple logo

APPLE 4XW 160 – THE BEATLES PART 1



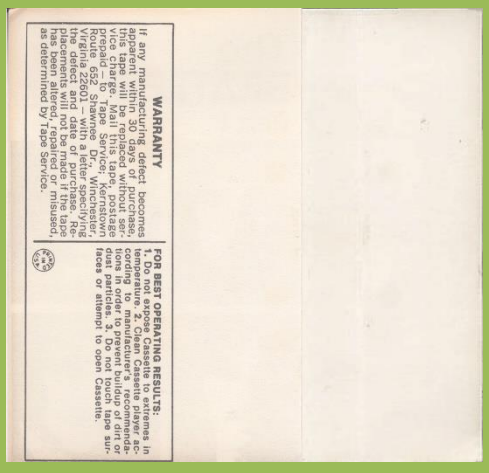


Quad-fold J-card



Tan shell with white paper label





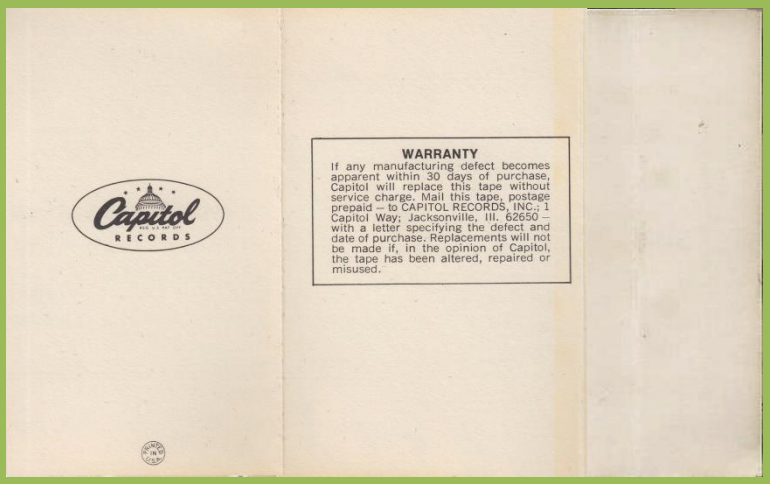
Tri-fold J-card



White shell with black On-Body print

APPLE 4XW 161 – THE BEATLES PART 2

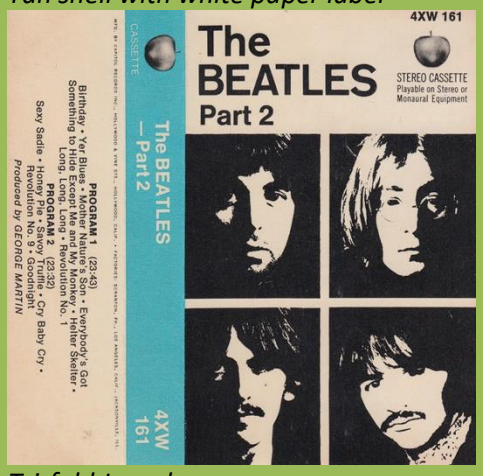


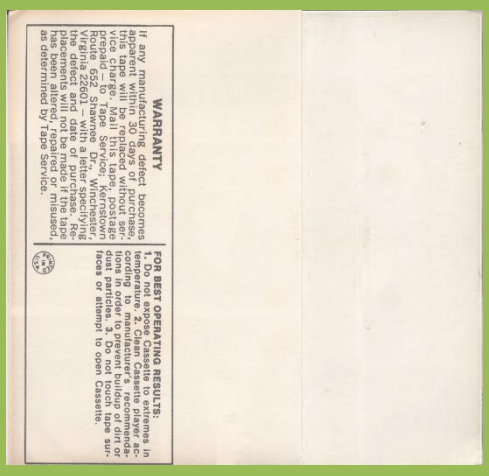


Quad-fold J-card



Tan shell with white paper label





Tri-fold J-card

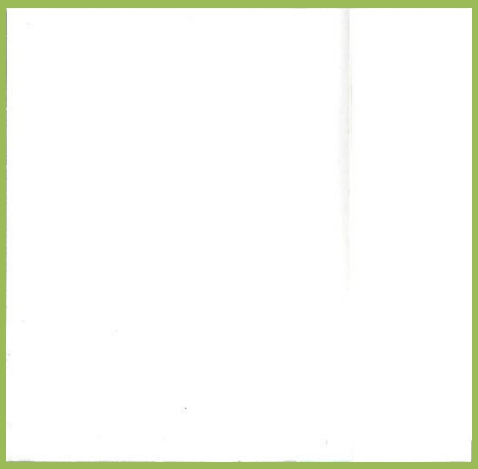


White shell with black On-Body print

CAPITOL/APPLE C4 160/161 – THE BEATLES PART 1/2 [Two Cassettes]

CAPITOL/APPLE C4 160 – THE BEATLES PART 1



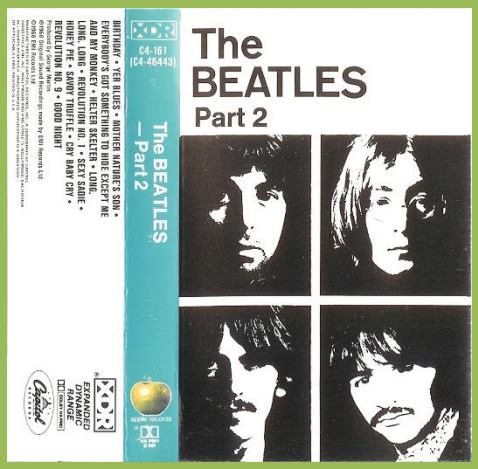


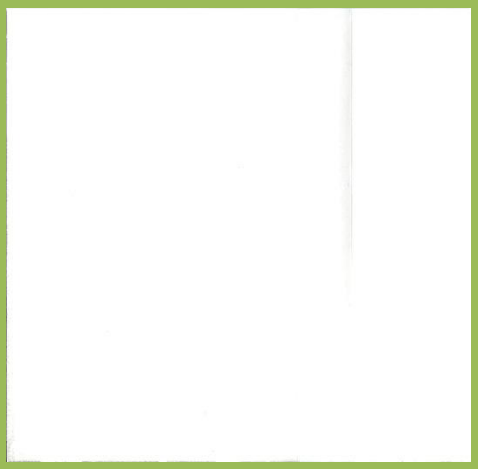
Blue shell, Made in EEC





CAPITOL/APPLE C4 161 – THE BEATLES PART 2



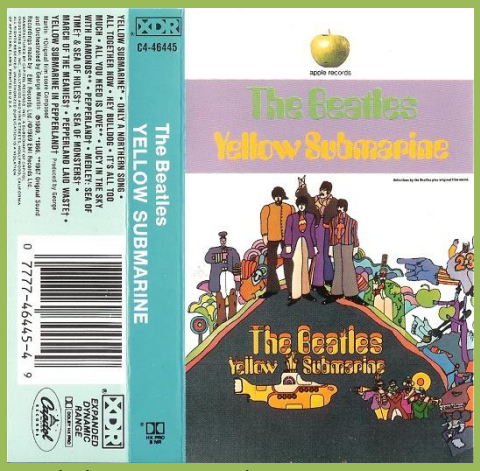


Blue shell, Made in EEC





CAPITOL C4 46445 – YELLOW SUBMARINE



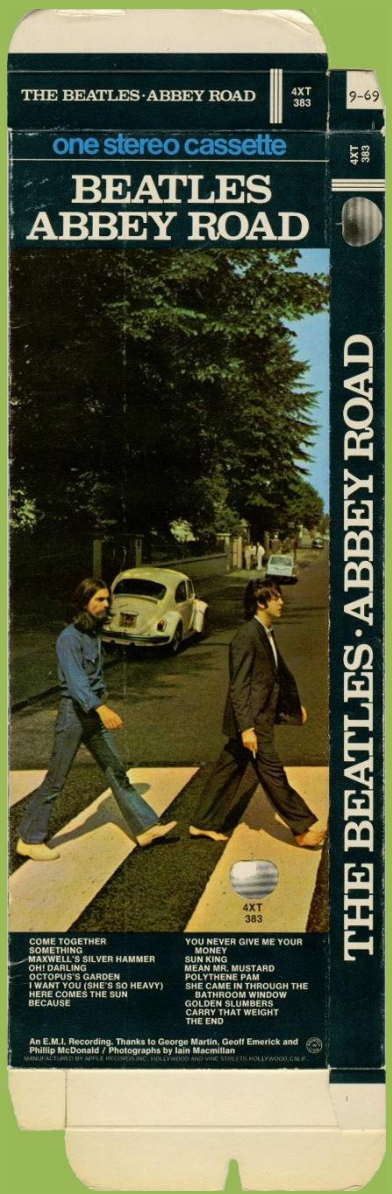


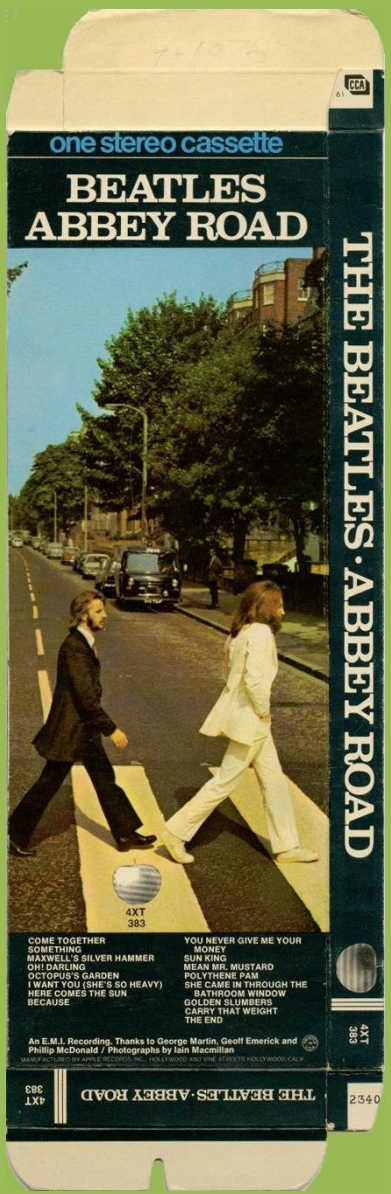
Apple logo on J-card



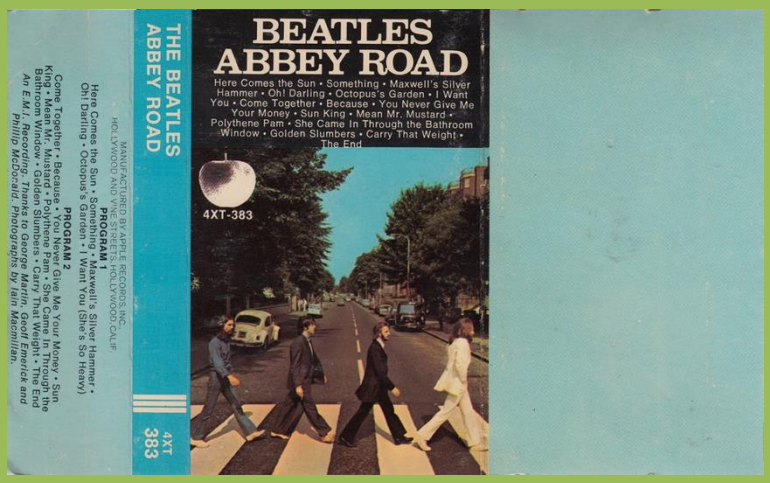


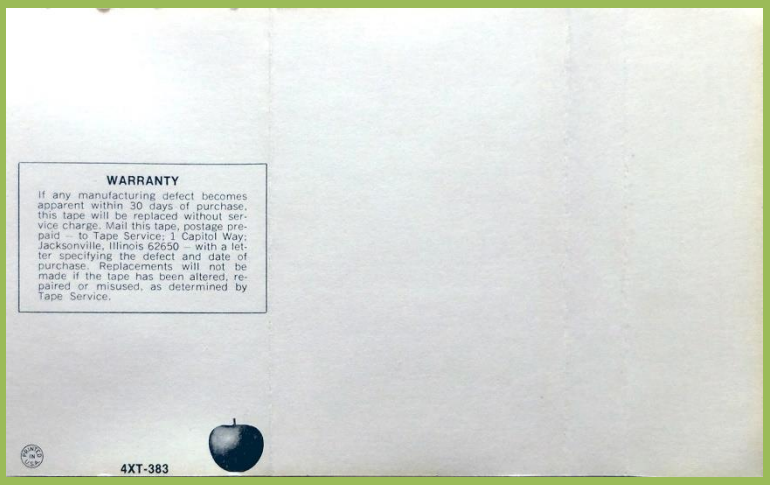
APPLE 4XT 383 – ABBEY ROAD



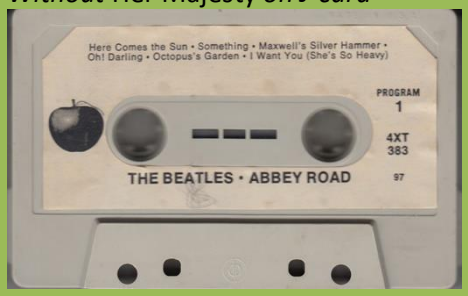


Some early copies came in 12” long cardboard boxes

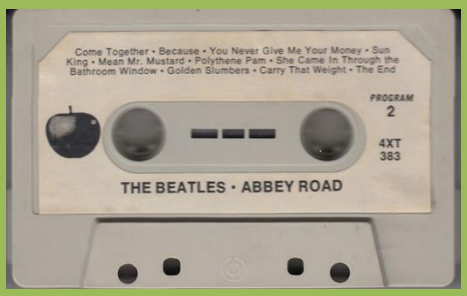




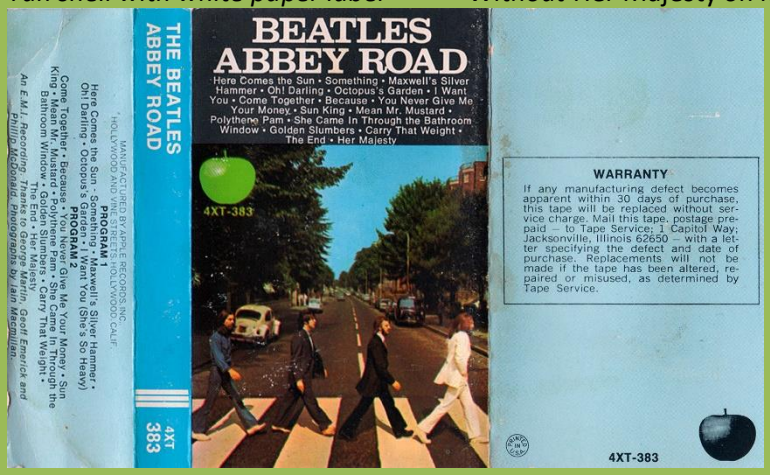
Without Her Majesty *on J-card*

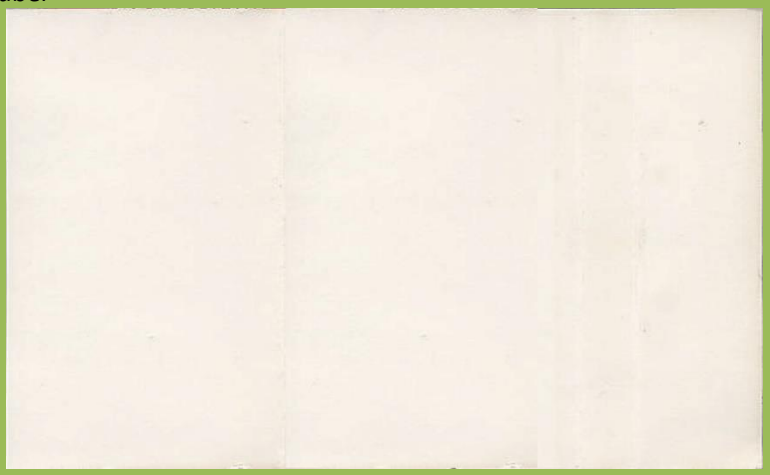


Tan shell with white paper label

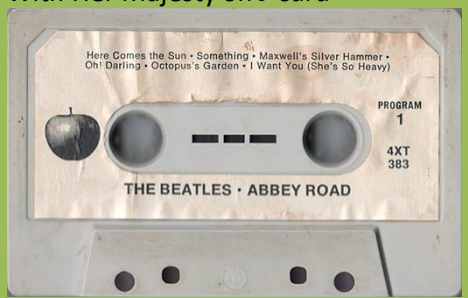


Without Her Majesty *on label*

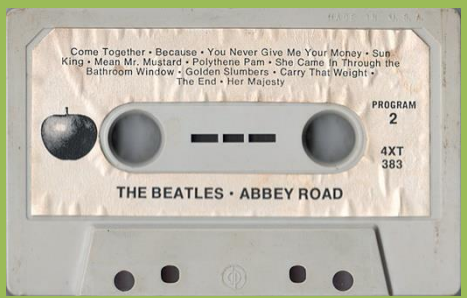




With Her Majesty *on J-card*



Tan shell with white paper label



With Her Majesty *on label*

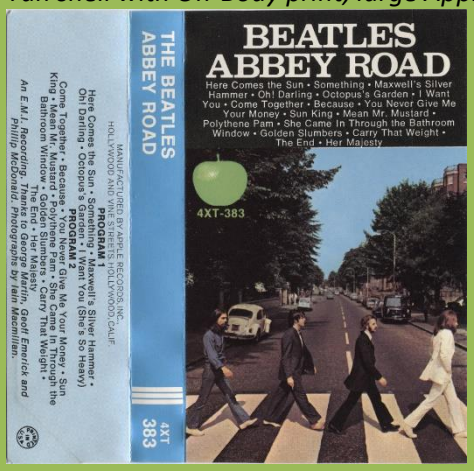


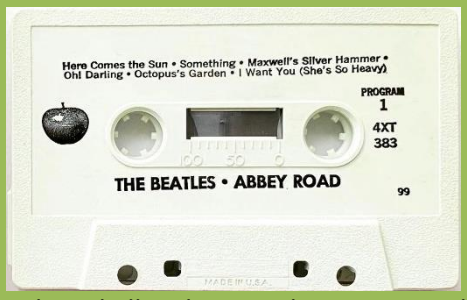
White shell with On-Body print, large Apple

Scan needed



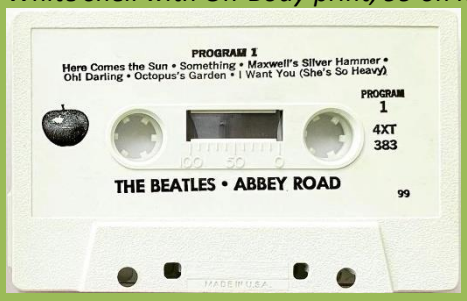
Tan shell with On-Body print, large Apple, 99 on lower right side 1





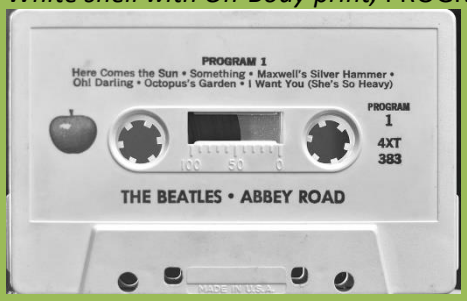
Scan needed

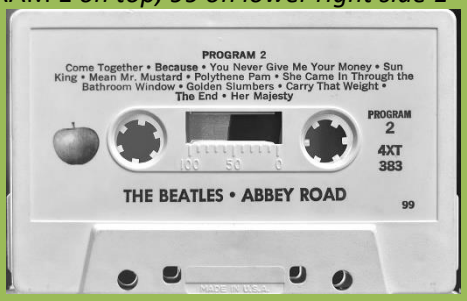
White shell with On-Body print, 99 on lower right



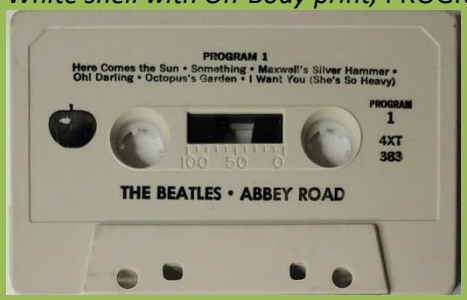
Scan needed

White shell with On-Body print, PROGRAM 1 *on top,* 99 *on lower right side 1*



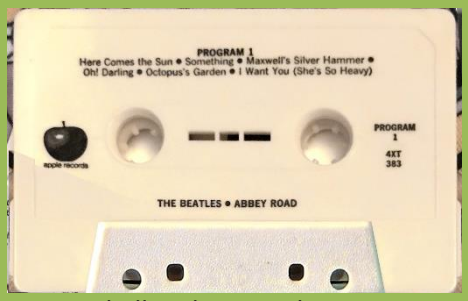


White shell with On-Body print, PROGRAM 1 *on top,* 99 *on lower right side 2*



Scan needed

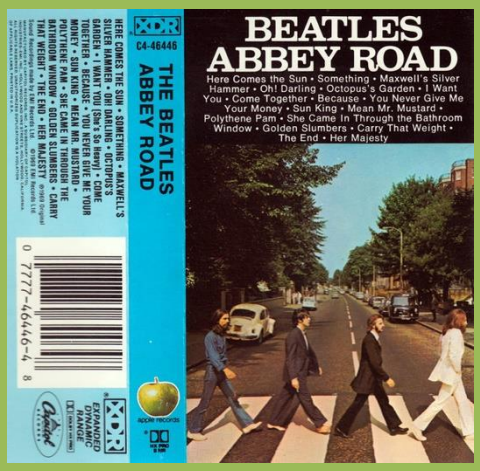
Tan shell with On-Body print, PROGRAM 1 *on top, without* 99 *on lower right*



Scan needed

Cream shell with On-Body print, PROGRAM 1 *on top, small font*

CAPITOL/APPLE C4 46446 – ABBEY ROAD

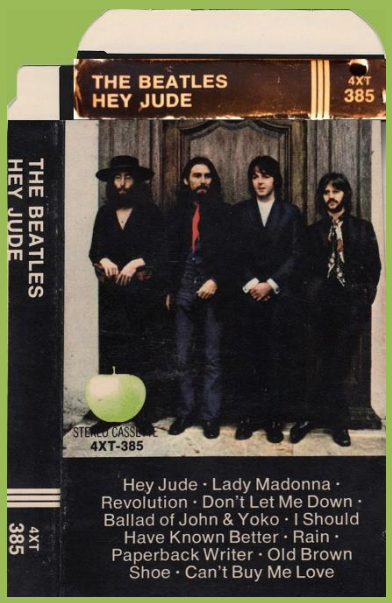


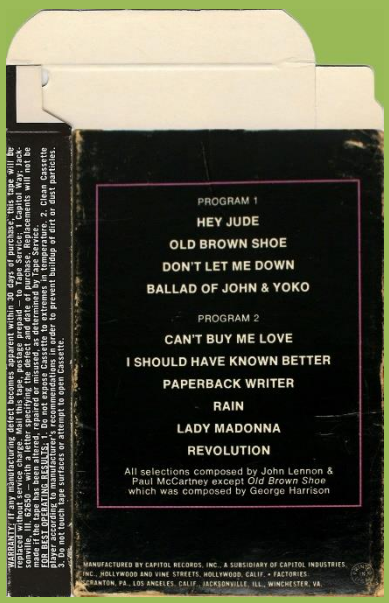






APPLE 4XT 385 – THE BEATLES AGAIN





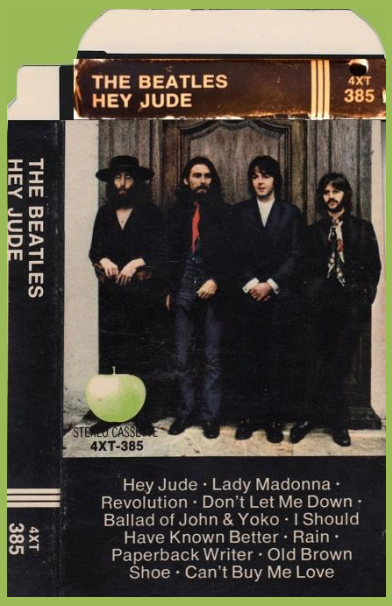


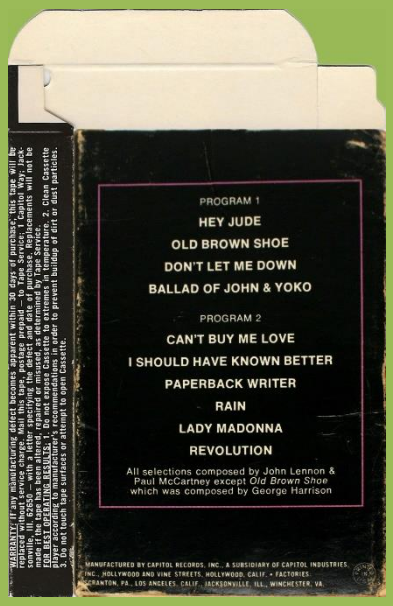
Carboard box titled HEY JUDE





APPLE 4XT 385 – HEY JUDE



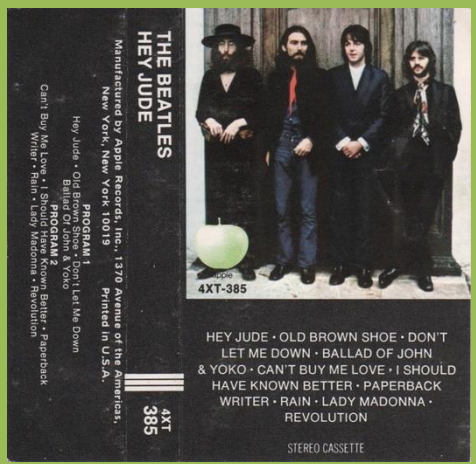


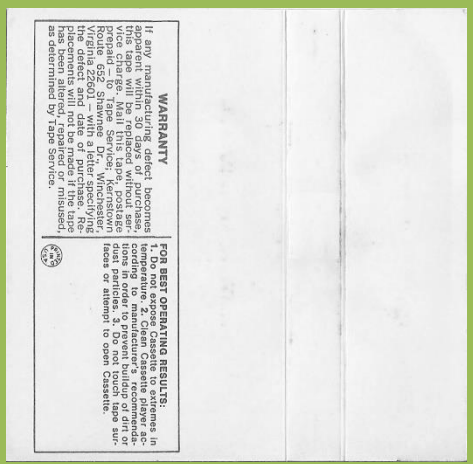


Carboard box









J-card





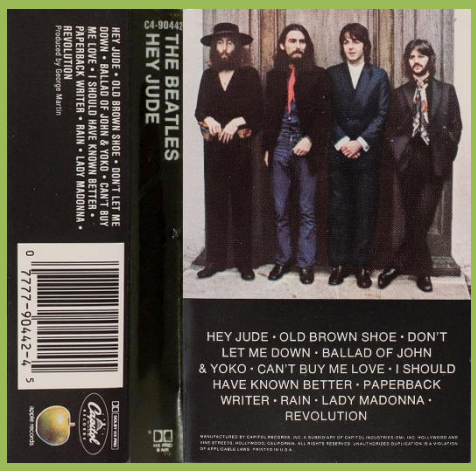
White shell with black On-Body print *99 on lower right, some copies in box*





Cream shell with black On-Body print *Without 99 on lower right*

CAPITOL/APPLE C4 90442 – HEY JUDE

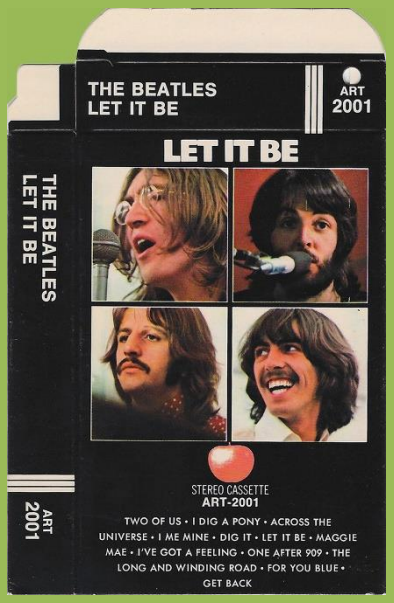








APPLE ART 2001 – LET IT BE







Carboard box



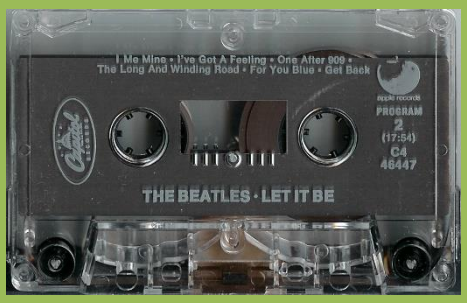


CAPITOL/APPLE C4 46447 – LET IT BE



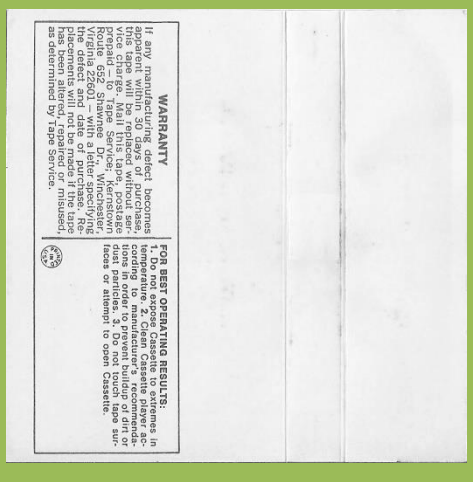


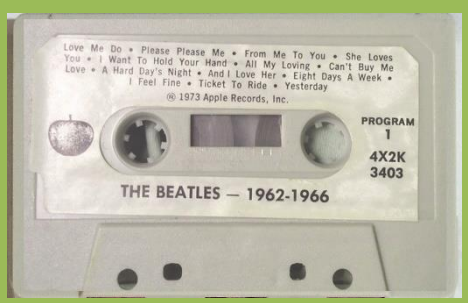


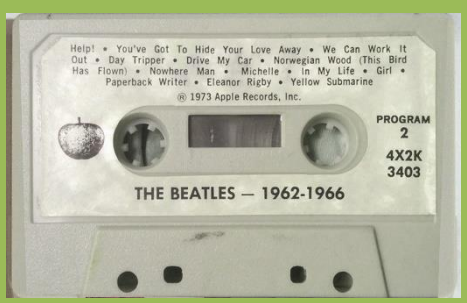


APPLE 4X2K 3403 – THE BEATLES/1962-1966 [Double-Play Tape]









Tan shell with white label





White shell with black On-Body print *99 printed on lower right on side 2*





White shell with black On-Body print *99 printed on lower right on both sides*

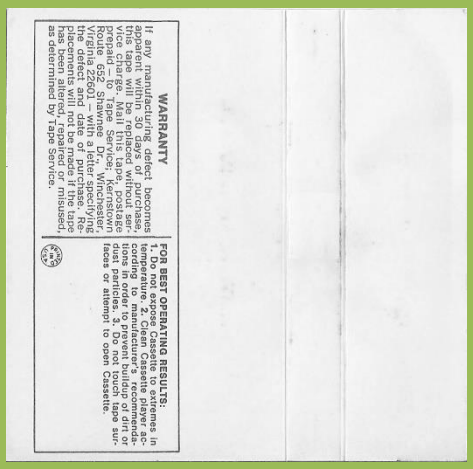




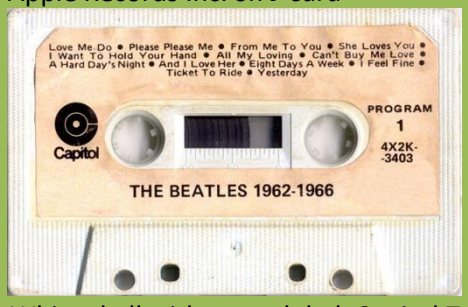
Cream shell with black On-Body print

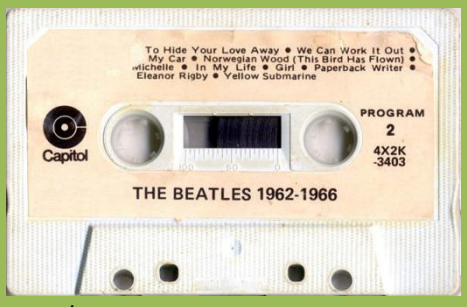
CAPITOL 4X2K 3403 – THE BEATLES/1962-1966 [Double-Play Tape]





Apple Records Inc. *on J-card*





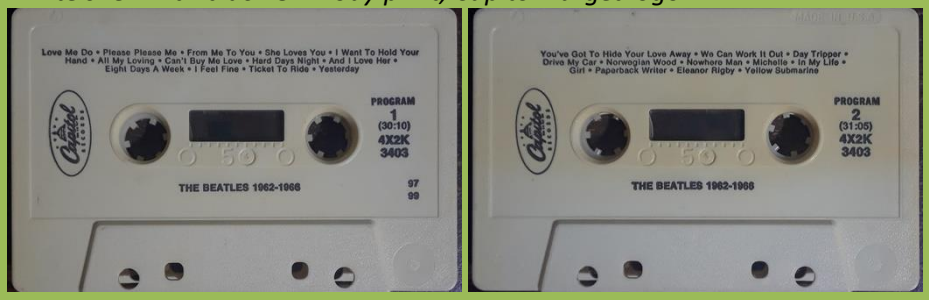
White shell with paper label, Capitol Target logo



Apple Records Inc. *on J-card*



White shell with black On-Body print, Capitol Target logo



Tan shell with black On-Body print, Capitol Dome logo, 97 99 *printed on lower left*



White shell with black On-Body print, Capitol Dome logo, without 97 99 *print*



Clear shell

CAPITOL/APPLE C4 90435 – THE BEATLES/1962-1966 [Double-Play Tape]



Apple Records Inc. *print only*

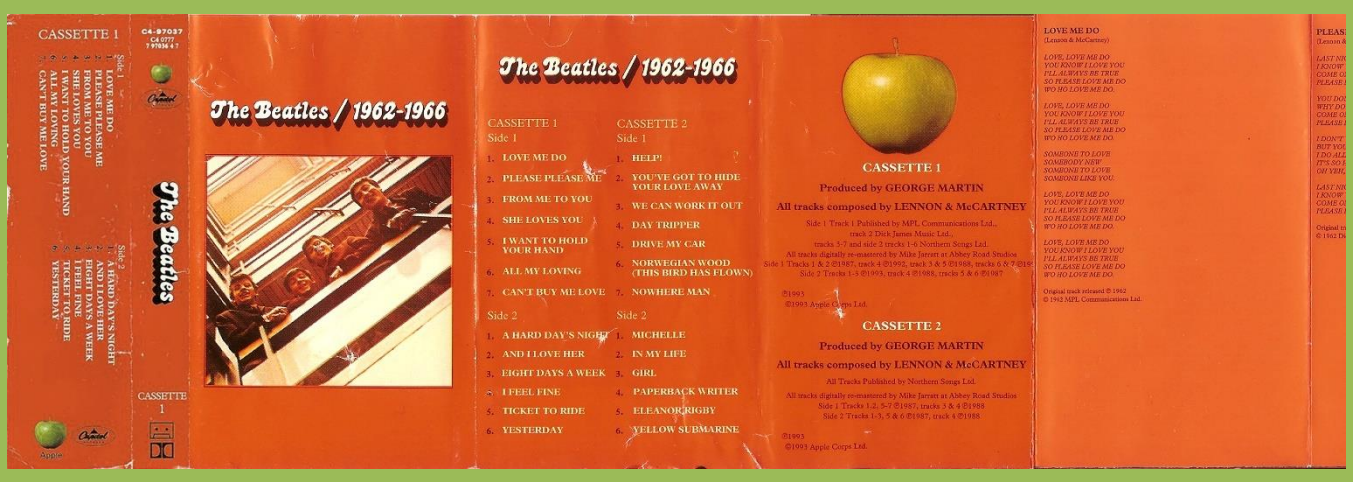




Apple Records Inc. *print and Apple logo*



APPLE/CAPITOL C4 0777 7 97036 4 7 – THE BEATLES / 1962-1966 *[Re-Mastered]* [Double Cassette]



Multifold J-card cassette #1



PLEASE PLEASE ME
(Lennon & McCartney)

LAST NIGHT I SAID THESE WORDS TO MY GIRL
I KNOW YOU NEVER EVEN TRY GIRL
COME ON COME ON COME ON COME ON
PLEASE PLEASE ME OH YEH LIKE I PLEASE YOU

YOU DON'T NEED ME TO SHOW THE WAY LOVE
WHY DO I ALWAYS HAVE TO SAY LOVE
COME ON COME ON COME ON COME ON
PLEASE PLEASE ME OH YEH LIKE I PLEASE YOU

I DON'T WANT TO SOUND COMPLAINING
BUT YOU KNOW THERE'S ALWAYS RAIN IN MY HEART
I DO ALL THE PLEASING WITH YOU
IT'S SO HARD TO REASON WITH YOU
OH YEH, WHY DO YOU MAKE ME BLUE

LAST NIGHT I SAID THESE WORDS TO MY GIRL
I KNOW YOU NEVER EVEN TRY GIRL
COME ON COME ON COME ON COME ON
PLEASE PLEASE ME OH YEH LIKE I PLEASE YOU

Original track released ℗ 1963
© 1962 Dick James Music Ltd.

FROM ME TO YOU
(Lennon & McCartney)

IF THERE'S ANYTHING THAT YOU WANT
IF THERE'S ANYTHING I CAN DO
JUST CALL ON ME AND I'LL SEND IT ALONG
WITH LOVE FROM ME TO YOU

I GOT EVERYTHING THAT YOU WANT
LIKE A HEART THAT'S OH, SO TRUE
JUST CALL ON ME AND I'LL SEND IT ALONG
WITH LOVE FROM ME TO YOU

I GOT ARMS THAT LONG TO HOLD YOU AND KEEP
YOU BY MY SIDE
I GOT LIES THAT LONG TO KISS YOU AND KEEP YOU
SATISFIED

IF THERE'S ANYTHING THAT YOU WANT
IF THERE'S ANYTHING I CAN DO
JUST CALL ON ME AND I'LL SEND IT ALONG
WITH LOVE FROM ME TO YOU

JUST CALL ON ME AND I'LL SEND IT ALONG
WITH LOVE FROM ME TO YOU

I GOT ARMS THAT LONG TO HOLD YOU AND KEEP
YOU BY MY SIDE
I GOT LIES THAT LONG TO KISS YOU AND KEEP YOU
SATISFIED

IF THERE'S ANYTHING THAT YOU WANT
IF THERE'S ANYTHING I CAN DO
JUST CALL ON ME AND I'LL SEND IT ALONG
WITH LOVE FROM ME TO YOU

Original track released ℗ 1963
© 1963 Northern Songs Ltd.

SHE LOVES YOU
(Lennon & McCartney)

SHE LOVES YOU, YEH, YEH, YEH
SHE LOVES YOU, YEH, YEH, YEH
SHE LOVES YOU, YEH, YEH, YEH

YOU THINK YOU'VE LOST YOUR LOVE
WELL I SAW HER YESTERDAY-YI-YAY
IT'S YOU SHE'S THINKING OF
AND SHE TOLD ME WHAT TO SAY-YI-YAY
SHE SAYS SHE LOVES YOU AND YOU KNOW THAT
CAN'T BE BAD
YES, SHE LOVES YOU AND YOU KNOW YOU SHOULD BE GLAD

SHE SAID YOU HURT HER, SO SHE ALMOST LOST HER MIND
BUT NOW SHE SAYS SHE KNOWS YOU'RE NOT THE HURTING KIND
SHE SAYS SHE LOVES YOU AND YOU KNOW THAT CAN'T BE BAD
YES, SHE LOVES YOU AND YOU KNOW YOU SHOULD BE GLAD

SHE LOVES YOU, YEH, YEH, YEH, SHE LOVES YOU, YEH, YEH, YEH
AND WITH A LOVE LIKE THAT YOU KNOW YOU SHOULD BE GLAD

YOU KNOW IT'S UP TO YOU, I THINK IT'S ONLY FAIR,
PRIDE CAN HURT YOU TOO, APOLOGIZE TO HER BECAUSE
SHE LOVES YOU AND YOU KNOW THAT CAN'T BE BAD,
YES, SHE LOVES YOU AND YOU KNOW YOU SHOULD BE GLAD OO

SHE LOVES YOU, YEH, YEH, YEH, SHE LOVES YOU, YEH, YEH, YEH
WITH A LOVE LIKE THAT YOU KNOW YOU SHOULD BE GLAD
WITH A LOVE LIKE THAT YOU KNOW YOU SHOULD BE GLAD
WITH A LOVE LIKE THAT YOU KNOW YOU SHOULD BE GLAD
YEH YEH YEH, YEH YEH YEH YEH

Original track released ℗ 1963
© 1963 Northern Songs Ltd.

I WANT TO HOLD YOUR HAND
(Lennon & McCartney)

OH YEH, I'LL TELL YOU SOMETHING,
I THINK YOU'LL UNDERSTAND,
WHEN I SAY THAT SOMETHING,
I WANNA HOLD YOUR HAND
I WANNA HOLD YOUR HAND
I WANNA HOLD YOUR HAND

OH PLEASE, SAY TO ME
YOU'LL LET ME BE YOUR MAN,
AND PLEASE SAY TO ME
YOU'LL LET ME HOLD YOUR HAND,
NOW LET ME HOLD YOUR HAND,
I WANNA HOLD YOUR HAND.

AND WHEN I TOUCH YOU I FEEL HAPPY INSIDE
IT'S SUCH A FEELING
THAT MY LOVE I CAN'T HIDE,
I CAN'T HIDE, I CAN'T HIDE

YEH, YOU GOT THAT SOMETHING,
I THINK YOU'LL UNDERSTAND,
WHEN I SAY THAT SOMETHING,
I WANNA HOLD YOUR HAND,
I WANNA HOLD YOUR HAND
I WANNA HOLD YOUR HAND.

AND WHEN I TOUCH YOU I FEEL HAPPY INSIDE
IT'S SUCH A FEELING
THAT MY LOVE I CAN'T HIDE
I CAN'T HIDE, I CAN'T HIDE

YEH, YOU GOT THAT SOMETHING,
I THINK YOU'LL UNDERSTAND,
WHEN I FEEL THAT SOMETHING,
I WANNA HOLD YOUR HAND
I WANNA HOLD YOUR HAND
I WANNA HOLD YOUR HAND.

Original track released ℗ 1963
© 1963 Northern Songs Ltd.

ALL MY LOVING
(Lennon & McCartney)

CLOSE YOUR EYES AND I'LL KISS YOU, TOMORROW I'LL
MISS YOU, REMEMBER I'LL ALWAYS BE TRUE
AND THEN WHILE I'M AWAY, I'LL WRITE HOME EVERYDAY
AND I'LL SEND ALL MY LOVING TO YOU

I'LL PRETEND THAT I'M KISSING THE LIPS I AM MISSING
AND HOPE THAT MY DREAMS WILL COME TRUE
AND THEN WHILE I'M AWAY, I'LL WRITE HOME EVERYDAY
AND I'LL SEND ALL MY LOVING TO YOU

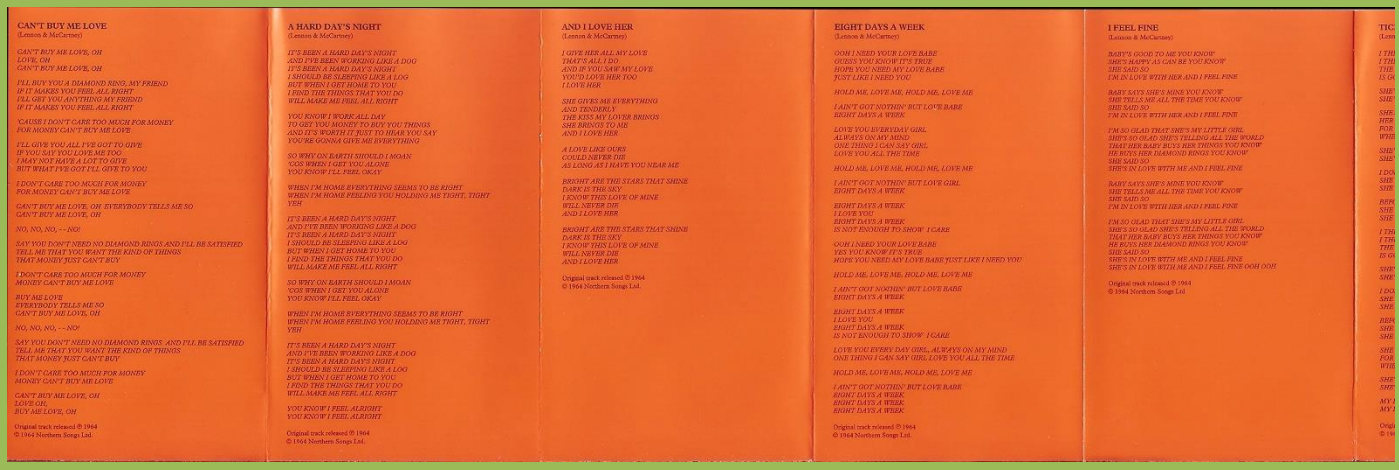
ALL MY LOVING I WILL SEND TO YOU
ALL MY LOVING DARLING, I'LL BE TRUE

CLOSE YOUR EYES AND I'LL KISS YOU, TOMORROW I'LL
MISS YOU, REMEMBER I'LL ALWAYS BE TRUE
AND THEN WHILE I'M AWAY, I'LL WRITE HOME EVERYDAY
AND I'LL SEND ALL MY LOVING TO YOU

ALL MY LOVING I WILL SEND TO YOU
ALL MY LOVING DARLING, I'LL BE TRUE

ALL MY LOVING
ALL MY LOVING
ALL MY LOVING I WILL SEND TO YOU

Original track released ℗ 1963
© 1963 Northern Songs Ltd.



CAN'T BUY ME LOVE
(Lennon & McCartney)

CAN'T BUY ME LOVE, OH
LOVE, OH
CAN'T BUY ME LOVE, OH

I'LL BUY YOU A DIAMOND RING, MY FRIEND
IF IT MAKES YOU FEEL ALL RIGHT
I'LL GET YOU ANYTHING MY FRIEND
IF IT MAKES YOU FEEL ALL RIGHT

'CAUSE I DON'T CARE TOO MUCH FOR MONEY
FOR MONEY CAN'T BUY ME LOVE

I'LL GIVE YOU ALL I'VE GOT TO GIVE
IF YOU SAY YOU LOVE ME TOO
I MAY NOT HAVE A LOT TO GIVE
BUT WHAT I'VE GOT I'LL GIVE TO YOU

I DON'T CARE TOO MUCH FOR MONEY
FOR MONEY CAN'T BUY ME LOVE

CAN'T BUY ME LOVE, OH EVERYBODY TELLS ME SO
CAN'T BUY ME LOVE, OH

NO, NO, NO, - - NO!

SAY YOU DON'T NEED NO DIAMOND RINGS AND I'LL BE SATISFIED
TELL ME THAT YOU WANT THE KIND OF THINGS
THAT MONEY JUST CAN'T BUY

I DON'T CARE TOO MUCH FOR MONEY
MONEY CAN'T BUY ME LOVE

BUY ME LOVE
EVERYBODY TELLS ME SO
CAN'T BUY ME LOVE, OH

NO, NO, NO, - - NO!

SAY YOU DON'T NEED NO DIAMOND RINGS AND I'LL BE SATISFIED
TELL ME THAT YOU WANT THE KIND OF THINGS
THAT MONEY JUST CAN'T BUY

I DON'T CARE TOO MUCH FOR MONEY
MONEY CAN'T BUY ME LOVE

CAN'T BUY ME LOVE, OH
LOVE OH,
BUY ME LOVE, OH

Original track released ℗ 1964
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A HARD DAY'S NIGHT
(Lennon & McCartney)

IT'S BEEN A HARD DAY'S NIGHT
AND I'VE BEEN WORKING LIKE A DOG
IT'S BEEN A HARD DAY'S NIGHT
I SHOULD BE SLEEPING LIKE A LOG
BUT WHEN I GET HOME TO YOU
I FIND THE THINGS THAT YOU DO
WILL MAKE ME FEEL ALL RIGHT

YOU KNOW I WORK ALL DAY
TO GET YOU MONEY TO BUY YOU THINGS
AND IT'S WORTH IT JUST TO HEAR YOU SAY
YOU'RE GONNA GIVE ME EVERYTHING

SO WHY ON EARTH SHOULD I MOAN
'COS WHEN I GET YOU ALONE
YOU KNOW I'LL FEEL OKAY

WHEN I'M HOME EVERYTHING SEEMS TO BE RIGHT
WHEN I'M HOME FEELING YOU HOLDING ME TIGHT, TIGHT
YEH

IT'S BEEN A HARD DAY'S NIGHT
AND I'VE BEEN WORKING LIKE A DOG
IT'S BEEN A HARD DAY'S NIGHT
I SHOULD BE SLEEPING LIKE A LOG
BUT WHEN I GET HOME TO YOU
I FIND THE THINGS THAT YOU DO
WILL MAKE ME FEEL ALL RIGHT

SO WHY ON EARTH SHOULD I MOAN
'COS WHEN I GET YOU ALONE
YOU KNOW I'LL FEEL OKAY

WHEN I'M HOME EVERYTHING SEEMS TO BE RIGHT
WHEN I'M HOME FEELING YOU HOLDING ME TIGHT, TIGHT
YEH

IT'S BEEN A HARD DAY'S NIGHT
AND I'VE BEEN WORKING LIKE A DOG
IT'S BEEN A HARD DAY'S NIGHT
I SHOULD BE SLEEPING LIKE A LOG
BUT WHEN I GET HOME TO YOU
I FIND THE THINGS THAT YOU DO
WILL MAKE ME FEEL ALL RIGHT

YOU KNOW I FEEL ALRIGHT
YOU KNOW I FEEL ALRIGHT

Original track released ℗ 1964
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AND I LOVE HER
(Lennon & McCartney)

I GIVE HER ALL MY LOVE
THAT IS ALL I DO
AND IF YOU SAW MY LOVE
YOU'D LOVE HER TOO
I LOVE HER.

SHE GIVES ME EVERYTHING
AND TENDERLY
THE KISS MY LOVER BRINGS
SHE BRINGS TO ME
AND I LOVE HER

A LOVE LIKE OURS
COULD NEVER DIE
AS LONG AS I HAVE YOU NEAR ME

BRIGHT ARE THE STARS THAT SHINE
DARK IS THE SKY
I KNOW THIS LOVE OF MINE
WILL NEVER DIE
AND I LOVE HER

BRIGHT ARE THE STARS THAT SHINE
DARK IS THE SKY
I KNOW THIS LOVE OF MINE
WILL NEVER DIE
AND I LOVE HER

Original track released ℗ 1964
© 1964 Northern Songs Ltd.

EIGHT DAYS A WEEK
(Lennon & McCartney)

OOH I NEED YOUR LOVE BABE
GUESS YOU KNOW IT'S TRUE
HOPE YOU NEED MY LOVE BABE
JUST LIKE I NEED YOU

HOLD ME, LOVE ME, HOLD ME, LOVE ME

I AIN'T GOT NOTHIN' BUT LOVE BABE
EIGHT DAYS A WEEK

LOVE YOU EVERYDAY GIRL
ALWAYS ON MY MIND
ONE THING I CAN SAY GIRL
LOVE YOU ALL THE TIME

HOLD ME, LOVE ME, HOLD ME, LOVE ME

I AIN'T GOT NOTHIN' BUT LOVE GIRL
EIGHT DAYS A WEEK

EIGHT DAYS A WEEK
I LOVE YOU
EIGHT DAYS A WEEK
IS NOT ENOUGH TO SHOW I CARE

OOH I NEED YOUR LOVE BABE
YES YOU KNOW IT'S TRUE
HOPE YOU NEED MY LOVE BABE JUST LIKE I NEED YOU

HOLD ME, LOVE ME, HOLD ME, LOVE ME

I AIN'T GOT NOTHIN' BUT LOVE BABE
EIGHT DAYS A WEEK

EIGHT DAYS A WEEK
I LOVE YOU
EIGHT DAYS A WEEK
IS NOT ENOUGH TO SHOW I CARE

LOVE YOU EVERY DAY GIRL, ALWAYS ON MY MIND
ONE THING I CAN SAY GIRL LOVE YOU ALL THE TIME

HOLD ME, LOVE ME, HOLD ME, LOVE ME

I AIN'T GOT NOTHIN' BUT LOVE BABE
EIGHT DAYS A WEEK
EIGHT DAYS A WEEK
EIGHT DAYS A WEEK

Original track released ℗ 1964
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I FEEL FINE
(Lennon & McCartney)

BABY'S GOOD TO ME YOU KNOW
SHE'S HAPPY AS CAN BE YOU KNOW
SHE SAID SO
I'M IN LOVE WITH HER AND I FEEL FINE

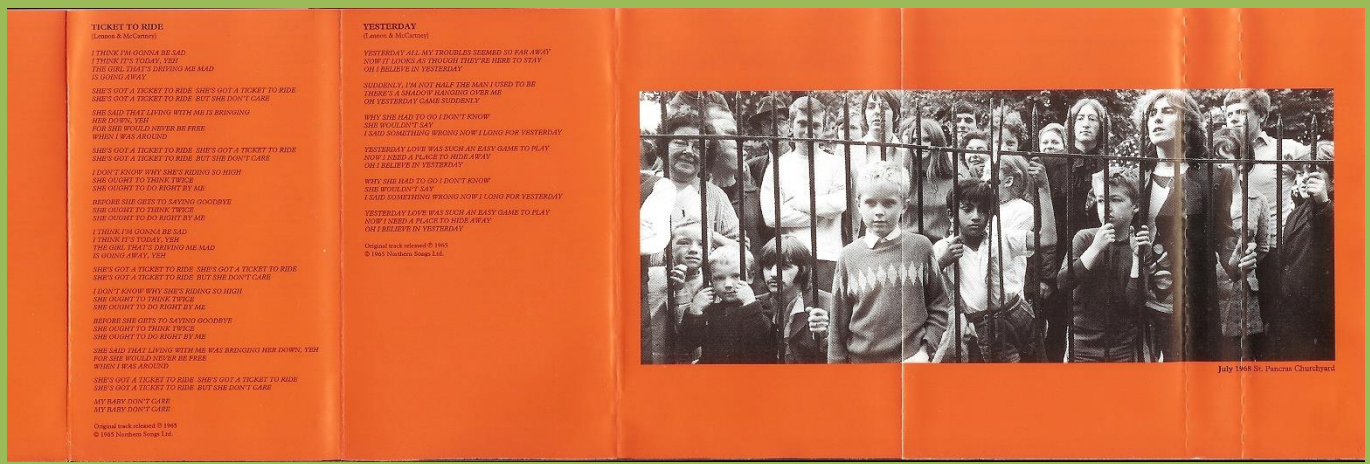
BABY SAYS SHE'S MINE YOU KNOW
SHE TELLS ME ALL THE TIME YOU KNOW
SHE SAID SO
I'M IN LOVE WITH HER AND I FEEL FINE

I'M SO GLAD THAT SHE'S MY LITTLE GIRL
SHE'S SO GLAD SHE'S TELLING ALL THE WORLD
THAT HER BABY BUYS HER THINGS YOU KNOW
HE BUYS HER DIAMOND RINGS YOU KNOW
SHE SAID SO
SHE'S IN LOVE WITH ME AND I FEEL FINE

BABY SAYS SHE'S MINE YOU KNOW
SHE TELLS ME ALL THE TIME YOU KNOW
SHE SAID SO
I'M IN LOVE WITH HER AND I FEEL FINE

I'M SO GLAD THAT SHE'S MY LITTLE GIRL
SHE'S SO GLAD SHE'S TELLING ALL THE WORLD
THAT HER BABY BUYS HER THINGS YOU KNOW
HE BUYS HER DIAMOND RINGS YOU KNOW
SHE SAID SO
SHE'S IN LOVE WITH ME AND I FEEL FINE
SHE'S IN LOVE WITH ME AND I FEEL FINE OOH OOH

Original track released ℗ 1964
© 1964 Northern Songs Ltd



TICKET TO RIDE
(Lennon & McCartney)

I THINK I'M GONNA BE SAD
I THINK IT'S TODAY, YEH
THE GIRL THAT'S DRIVING ME MAD
IS GOING AWAY

SHE'S GOT A TICKET TO RIDE. SHE'S GOT A TICKET TO RIDE
SHE'S GOT A TICKET TO RIDE BUT SHE DON'T CARE

SHE SAID THAT LIVING WITH ME IS BRINGING
HER DOWN, YEH
FOR SHE WOULD NEVER BE FREE
WHEN I WAS AROUND

SHE'S GOT A TICKET TO RIDE. SHE'S GOT A TICKET TO RIDE
SHE'S GOT A TICKET TO RIDE BUT SHE DON'T CARE

I DON'T KNOW WHY SHE'S RIDING SO HIGH
SHE OUGHT TO THINK TWICE
SHE OUGHT TO DO RIGHT BY ME

BEFORE SHE GETS TO SAYING GOODBYE
SHE OUGHT TO THINK TWICE
SHE OUGHT TO DO RIGHT BY ME

I THINK I'M GONNA BE SAD
I THINK IT'S TODAY, YEH
THE GIRL THAT'S DRIVING ME MAD
IS GOING AWAY, YEH

SHE'S GOT A TICKET TO RIDE. SHE'S GOT A TICKET TO RIDE
SHE'S GOT A TICKET TO RIDE BUT SHE DON'T CARE

I DON'T KNOW WHY SHE'S RIDING SO HIGH
SHE OUGHT TO THINK TWICE
SHE OUGHT TO DO RIGHT BY ME

BEFORE SHE GETS TO SAYING GOODBYE
SHE OUGHT TO THINK TWICE
SHE OUGHT TO DO RIGHT BY ME

SHE SAID THAT LIVING WITH ME WAS BRINGING HER DOWN, YEH
FOR SHE WOULD NEVER BE FREE
WHEN I WAS AROUND

SHE'S GOT A TICKET TO RIDE. SHE'S GOT A TICKET TO RIDE
SHE'S GOT A TICKET TO RIDE BUT SHE DON'T CARE

MY BABY DON'T CARE
MY BABY DON'T CARE

Original track released ℗ 1965
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YESTERDAY
(Lennon & McCartney)

YESTERDAY ALL MY TROUBLES SEEMED SO FAR AWAY
NOW IT LOOKS AS THOUGH THEY'RE HERE TO STAY
OH I BELIEVE IN YESTERDAY

SUDDENLY, I'M NOT HALF THE MAN I USED TO BE
THERE'S A SHADOW HANGING OVER ME
OH YESTERDAY CAME SUDDENLY

WHY SHE HAD TO GO I DON'T KNOW
SHE WOULDN'T SAY
I SAID SOMETHING WRONG NOW I LONG FOR YESTERDAY

YESTERDAY LOVE WAS SUCH AN EASY GAME TO PLAY
NOW I NEED A PLACE TO HIDE AWAY
OH I BELIEVE IN YESTERDAY

WHY SHE HAD TO GO I DON'T KNOW
SHE WOULDN'T SAY
I SAID SOMETHING WRONG NOW I LONG FOR YESTERDAY

YESTERDAY LOVE WAS SUCH AN EASY GAME TO PLAY
NOW I NEED A PLACE TO HIDE AWAY
OH I BELIEVE IN YESTERDAY

Original track released ℗ 1965
© 1965 Northern Songs Ltd.

July 1968 St. Pancras Churchyard







Sticker on jewel box

GIRL
(Lennon & McCartney)

IS THERE ANYBODY GOING TO LISTEN TO MY STORY
ALL ABOUT THE GIRL WHO CAME TO STAY?
SHE'S THE KIND OF GIRL YOU WANT SO MUCH IT MAKES
YOU SORRY,
STILL YOU DON'T REGRET A SINGLE DAY.
AH GIRL! GIRL! GIRL!

WHEN I THINK OF ALL THE TIMES
I'VE TRIED SO HARD TO LEAVE HER
SHE WILL TURN TO ME AND START TO CRY,
AND SHE PROMISES THE EARTH TO ME AND I BELIEVE HER.
AFTER ALL THIS TIME I DON'T KNOW WHY.
AH GIRL! GIRL! GIRL!

SHE'S THE KIND OF GIRL WHO PUTS YOU DOWN
WHEN FRIENDS ARE THERE,
YOU FEEL A FOOL.
WHEN YOU SAY SHE'S LOOKING GOOD, SHE ACTS AS IF
IT'S UNDERSTOOD
SHE'S COOL, OOH. OOH, OOH.
GIRL! GIRL! GIRL!

WAS SHE TOLD WHEN SHE WAS YOUNG THAT PAIN WOULD
LEAD TO PLEASURE
DID SHE UNDERSTAND IT WHEN THEY SAID
THAT A MAN MUST BREAK HIS BACK TO EARN HIS DAY OF LEISURE?
WILL SHE STILL BELIEVE IT WHEN HE'S DEAD?
AH GIRL! GIRL! GIRL!

Original track released © 1965
© 1965 Northern Songs Ltd.

PAPERBACK WRITER
(Lennon & McCartney)

PAPERBACK WRITER
DEAR SIR OR MADAM WILL YOU READ MY BOOK?
IT TOOK ME YEARS TO WRITE, WILL YOU TAKE A LOOK?
IT'S BASED ON A NOVEL BY A MAN NAMED LEAR
AND I NEED A JOB SO I WANT TO BE A PAPERBACK WRITER,
PAPERBACK WRITER.

IT'S A DIRTY STORY OF A DIRTY MAN
AND HIS CLINGING WIFE DOESN'T UNDERSTAND.
HIS SON IS WORKING FOR THE DAILY MAIL,
IT'S A STEADY JOB, BUT HE WANTS TO BE A PAPERBACK WRITER,
PAPERBACK WRITER.

IT'S A THOUSAND PAGES, GIVE OR TAKE A FEW,
I'LL BE WRITING MORE IN A WEEK OR TWO.
I CAN MAKE IT LONGER IF YOU LIKE THE STYLE,
I CAN CHANGE IT ROUND AND I WANT TO BE A PAPERBACK WRITER,
PAPERBACK WRITER.

IF YOU REALLY LIKE IT YOU CAN HAVE THE RIGHTS,
IT COULD MAKE A MILLION FOR YOU OVERNIGHT.
IF YOU MUST RETURN IT YOU CAN SEND IT HERE,
BUT I NEED A BREAK AND I WANT TO BE A PAPERBACK WRITER,
PAPERBACK WRITER.
PAPERBACK WRITER.

Original track released © 1966
© 1966 Northern Songs Ltd.

ELEANOR RIGBY
(Lennon & McCartney)

AH, LOOK AT ALL THE LONELY PEOPLE!
AH, LOOK AT ALL THE LONELY PEOPLE!

ELEANOR RIGBY PICKS UP THE RICE IN THE CHURCH
WHERE A WEDDING HAS BEEN.
LIVES IN A DREAM.
WAITS AT THE WINDOW, WEARING A FACE
THAT SHE KEEPS IN A JAR BY THE DOOR.
WHO IS IT FOR?

ALL THE LONELY PEOPLE, WHERE DO THEY ALL COME FROM?
ALL THE LONELY PEOPLE, WHERE DO THEY ALL BELONG?

FATHER MCKENZIE, WRITING THE WORDS OF A SERMON
THAT NO ONE WILL HEAR.
NO ONE COMES NEAR.
LOOK AT HIM WORKING, DARNING HIS SOCKS IN THE NIGHT
WITH THERE'S NOBODY THERE. WHAT DOES HE CARE?

ALL THE LONELY PEOPLE, WHERE DO THEY ALL COME FROM?
ALL THE LONELY PEOPLE, WHERE DO THEY ALL BELONG?
AH, LOOK AT ALL THE LONELY PEOPLE!
AH, LOOK AT ALL THE LONELY PEOPLE!

ELEANOR RIGBY DIED IN THE CHURCH AND WAS BURIED
ALONG WITH HER NAME.
NOBODY CAME.
FATHER MCKENZIE WIPING THE DIRT FROM HIS HANDS
AS HE WALKS FROM THE GRAVE.
NO ONE WAS SAVED.

ALL THE LONELY PEOPLE, WHERE DO THEY ALL COME FROM?
ALL THE LONELY PEOPLE, WHERE DO THEY ALL BELONG?

Original track released © 1966
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YELLOW SUBMARINE
(Lennon & McCartney)

IN THE TOWN WHERE I WAS BORN
LIVED A MAN WHO SAILED THE SEA,
AND HE TOLD US OF HIS LIFE IN THE LAND
OF SUBMARINES.
SO WE SAILED UP TO THE SUN TILL WE FOUND
THE SEA OF GREEN
AND WE LIVED BENEATH THE WAVES IN OUR YELLOW SUBMARINE.

WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
YELLOW SUBMARINE.
WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
YELLOW SUBMARINE.

AND OUR FRIENDS ARE ALL ABOARD,
MANY MORE OF THEM LIVE NEXT DOOR.
AND THE BAND BEGINS TO PLAY.

WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
YELLOW SUBMARINE.
WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
YELLOW SUBMARINE.

AS WE LIVE A LIFE OF EASE,
EVERY ONE OF US HAS ALL WE NEED
SKY OF BLUE AND SEA OF GREEN
IN OUR YELLOW SUBMARINE.

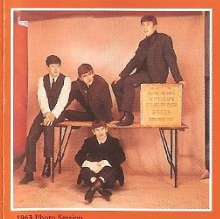
WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
YELLOW SUBMARINE.
WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
YELLOW SUBMARINE.

WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
YELLOW SUBMARINE.
WE ALL LIVE IN A YELLOW SUBMARINE,
YELLOW SUBMARINE,
YELLOW SUBMARINE.

Original track released © 1966
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Artwork conversion and adaptation F.Lizard Marketing and Advertising Ltd.

Front cover **May 1969** EMI House, London



1963 Photo Session



1963 Photo Session



1963 Photo

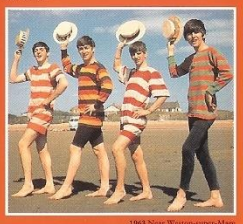


Multifold J-card cassette #2





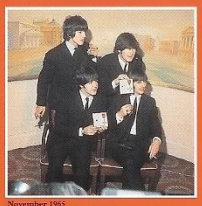
1963 Photo Session



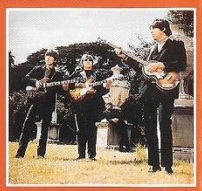
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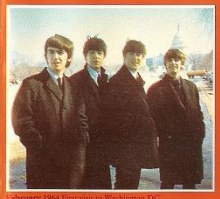
1963 Photo Session



November 1965
MBEs, photo call at Saville Theatre, London



May 1966
Shooting a 'Paperback Writer' promo film, Chiswick House, London



February 1964 First visit to Washington DC



March 1965
Filming 'Help!' in Austria

CASSETTE 1
Side 1
1. LOVE ME DO
2. PLEASE PLEASE ME
3. FROM ME TO YOU
4. SHE LOVES YOU
5. I WANT TO HOLD YOUR HAND
6. ALL MY LOVING
7. CAN'T BUY ME LOVE

Side 2
1. A HARD DAY'S NIGHT
2. AND I LOVE HER
3. EIGHT DAYS A WEEK
4. I FEEL FINE
5. TICKET TO RIDE
6. YESTERDAY

CASSETTE 2
Side 1
1. HELP!
2. YOU'VE GOT TO HIDE YOUR LOVE AWAY
3. WE CAN WORK IT OUT
4. DAY TRIPPER
5. DRIVE MY CAR
6. NORWEGIAN WOOD (THIS BIRD HAS FLOWN)
7. NOWHERE MAN

Side 2
1. MICHELLE
2. IN MY LIFE
3. GIRL
4. PAPERBACK WRITER
5. ELEANOR RIGBY
6. YELLOW SUBMARINE

C4-97036
C4 97077
7 97036 4 7

1963-1966

CASSETTE 2

Side 1
HELP!
YOU'VE GOT TO HIDE YOUR LOVE AWAY
WE CAN WORK IT OUT
DAY TRIPPER
DRIVE MY CAR
NORWEGIAN WOOD (THIS BIRD HAS FLOWN)
NOWHERE MAN

Side 2
MICHELLE
IN MY LIFE
GIRL
PAPERBACK WRITER
ELEANOR RIGBY
YELLOW SUBMARINE

CASSETTE 2

Apple

0 7777-97036-4 7

HELP!
(Lennon & McCartney)

HELP! I NEED SOMEBODY.
HELP! NOT JUST ANYBODY.
HELP, YOU KNOW I NEED SOMEONE
HELP!

WHEN I WAS YOUNGER, SO MUCH YOUNGER THAN TODAY,
I NEVER NEEDED ANYBODY'S HELP IN ANY WAY
AND NOW THESE DAYS ARE GONE
I'M NOT SO SELF ASSURED
NOW I FIND I'VE CHANGED MY MIND
I'VE OPENED UP THE DOORS

HELP ME IF YOU CAN I'M FEELING DOWN
AND I DO APPRECIATE YOU BEING 'ROUND.
HELP ME GET MY FEET BACK ON THE GROUND
WON'T YOU PLEASE PLEASE HELP ME?

AND NOW MY LIFE HAS CHANGED IN OH SO MANY WAYS
MY INDEPENDENCE SEEMS TO VANISH IN THE HAZE
BUT EVERY NOW AND THEN I FEEL SO INSECURE
I KNOW THAT I JUST NEED YOU LIKE I'VE NEVER
DONE BEFORE.

HELP ME IF YOU CAN I'M FEELING DOWN
AND I DO APPRECIATE YOU BEING 'ROUND.
HELP ME GET MY FEET BACK ON THE GROUND.
WON'T YOU PLEASE PLEASE HELP ME?

WHEN I WAS YOUNGER, SO MUCH YOUNGER THAN TODAY,
I NEVER NEEDED ANYBODY'S HELP IN ANY WAY
AND NOW THESE DAYS ARE GONE
I'M NOT SO SELF ASSURED
NOW I FIND I'VE CHANGED MY MIND
I'VE OPENED UP THE DOORS

HELP ME IF YOU CAN I'M FEELING DOWN
AND I DO APPRECIATE YOU BEING 'ROUND.
HELP ME GET MY FEET BACK ON THE GROUND
WON'T YOU PLEASE HELP ME? HELP ME HELP ME OOH.

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YOU'VE GOT TO HIDE YOUR LOVE AWAY
(Lennon & McCartney)

HERE I STAND HEAD IN HAND
TURN MY FACE TO THE WALL
IF SHE'S GONE I CAN'T GO ON
FEELING TWO FOOT SMALL
EVERYWHERE PEOPLE STARE
EACH AND EVERY DAY
I CAN SEE THEM LAUGH AT ME
AND I HEAR THEM SAY

HEY, YOU'VE GOT TO HIDE YOUR LOVE AWAY!
HEY, YOU'VE GOT TO HIDE YOUR LOVE AWAY!

HOW CAN I EVEN TRY?
I CAN NEVER WIN
HEARING THEM, SEEING THEM
IN THE STATE I'M IN.
HOW COULD SHE SAY TO ME, "LOVE WILL FIND A WAY?"
GATHER 'ROUND ALL YOU CLOWNS,
LET ME HEAR YOU SAY

HEY, YOU'VE GOT TO HIDE YOUR LOVE AWAY!
HEY, YOU'VE GOT TO HIDE YOUR LOVE AWAY!

Original track released © 1965
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WE CAN WORK IT OUT
(Lennon & McCartney)

TRY TO SEE IT MY WAY,
DO I HAVE TO KEEP ON TALKING TILL I CAN'T GO ON
WHILE YOU SEE IT YOUR WAY, RUN THE RISK OF KNOWING
THAT OUR LOVE MAY SOON BE GONE

WE CAN WORK IT OUT
WE CAN WORK IT OUT

THINK OF WHAT YOU'RE SAYING
YOU CAN GET IT WRONG AND STILL YOU THINK THAT
IT'S ALL RIGHT

THINK OF WHAT I'M SAYING WE CAN WORK IT OUT
AND GET IT STRAIGHT OR SAY GOOD NIGHT

WE CAN WORK IT OUT
WE CAN WORK IT OUT

LIFE IS VERY SHORT AND THERE'S NO TIME
FOR FUSSING AND FIGHTING MY FRIEND.
I HAVE ALWAYS THOUGHT THAT IT'S A CRIME
SO I WILL ASK YOU ONCE AGAIN

TRY TO SEE IT MY WAY,
ONLY TIME WILL TELL IF I AM RIGHT OR I AM WRONG
WHILE YOU SEE IT YOUR WAY
THERE'S A CHANCE THAT WE MIGHT FALL APART
BEFORE TOO LONG

WE CAN WORK IT OUT
WE CAN WORK IT OUT

LIFE IS VERY SHORT AND THERE'S NO TIME
FOR FUSSING AND FIGHTING MY FRIEND.
I HAVE ALWAYS THOUGHT THAT IT'S A CRIME
SO I WILL ASK YOU ONCE AGAIN

TRY TO SEE IT MY WAY,
ONLY TIME WILL TELL IF I AM RIGHT OR I AM WRONG
WHILE YOU SEE IT YOUR WAY
THERE'S A CHANCE THAT WE MIGHT FALL APART
BEFORE TOO LONG

WE CAN WORK IT OUT
WE CAN WORK IT OUT

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DAY TRIPPER
(Lennon & McCartney)

GOT A GOOD REASON FOR TAKING THE EASY WAY OUT
GOT A GOOD REASON FOR TAKING THE EASY WAY OUT NOW
SHE WAS A DAY TRIPPER
ONE WAY TICKET YEAH!

IT TOOK ME SO LONG TO FIND OUT
AND I FOUND OUT

SHE'S A BIG TEASER
SHE TOOK ME HALF THE WAY THERE
SHE'S A BIG TEASER
SHE TOOK ME HALF THE WAY THERE NOW
SHE WAS A DAY TRIPPER
ONE WAY TICKET YEAH!

IT TOOK ME SO LONG TO FIND OUT
AND I FOUND OUT

TRIED TO PLEASE HER
SHE ONLY PLAYED ONE NIGHT STANDS
TRIED TO PLEASE HER
SHE ONLY PLAYED ONE NIGHT STANDS NOW

SHE WAS A DAY TRIPPER
SUNDAY DRIVER YEH!

IT TOOK ME SO LONG TO FIND OUT
AND I FOUND OUT

DAY TRIPPER
DAY TRIPPER YEH!

DAY TRIPPER
DAY TRIPPER YEH!

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DRIVE MY CAR
(Lennon & McCartney)

ASKED A GIRL WHAT SHE WANTED TO BE
SHE SAID, BABY, CAN'T YOU SEE?
I WANNA BE FAMOUS, A STAR ON THE SCREEN,
BUT YOU CAN DO SOMETHING IN BETWEEN.

BABY YOU CAN DRIVE MY CAR
YES I'M GONNA BE A STAR
BABY YOU CAN DRIVE MY CAR AND MAYBE I'LL LOVE YOU

I TOLD THAT GIRL THAT MY PROSPECTS WERE GOOD
AND SHE SAID BABY, IT'S UNDERSTOOD
WORKING FOR PEANUTS IS ALL VERY FINE
BUT I CAN SHOW YOU A BETTER TIME

BABY YOU CAN DRIVE MY CAR
YES I'M GONNA BE A STAR
BABY YOU CAN DRIVE MY CAR AND MAYBE I'LL LOVE YOU

BEEP BEEP
BEEP BEEP YEH

BABY YOU CAN DRIVE MY CAR
YES I'M GONNA BE A STAR
BABY YOU CAN DRIVE MY CAR AND MAYBE I'LL LOVE YOU

I TOLD THAT GIRL I COULD START RIGHT AWAY
AND SHE SAID LISTEN BABE, I'VE GOT SOMETHING TO SAY
I GOT NO CAR AND IT'S BREAKING MY HEART
BUT I'VE FOUND A DRIVER AND THAT'S A START

BABY YOU CAN DRIVE MY CAR
YES I'M GONNA BE A STAR
BABY YOU CAN DRIVE MY CAR AND MAYBE I'LL LOVE YOU

BEEP BEEP
BEEP BEEP YEH
BEEP BEEP YEH

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NORWEGIAN WOOD (THIS BIRD HAS FLOWN)
(Lennon & McCartney)

I ONCE HAD A GIRL, OR SHOULD I SAY SHE ONCE HAD ME.
SHE SHOWED ME HER ROOM, ISN'T IT GOOD
NORWEGIAN WOOD?
SHE ASKED ME TO STAY AND SHE TOLD ME TO SIT ANYWHERE
SO I LOOKED AROUND AND I NOTICED THERE WASN'T A CHAIR.

I SAT ON A RUG BIDING MY TIME DRINKING HER WINE
WE TALKED UNTIL TWO AND THEN SHE SAID
IT'S TIME FOR BED

SHE TOLD ME SHE WORKED IN THE MORNING
AND STARTED TO LAUGH.
I TOLD HER I DIDN'T AND CRAWLED OFF TO SLEEP IN THE BATH

AND WHEN I AWOKE I WAS ALONE THIS BIRD HAD FLOWN.
SO I LIT A FIRE ISN'T IT GOOD
NORWEGIAN WOOD?

Original track released © 1965
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NOWHERE MAN
(Lennon & McCartney)

HE'S A REAL NOWHERE MAN
SITTING IN HIS NOWHERE LAND,
MAKING ALL HIS NOWHERE PLANS FOR NOBODY.

DOESN'T HAVE A POINT OF VIEW,
KNOWS NOT WHERE HE'S GOING TO.
ISN'T HE A BIT LIKE YOU AND ME?

NOWHERE MAN, PLEASE LISTEN, YOU DON'T KNOW
WHAT YOU'RE MISSING.
NOWHERE MAN, THE WORLD IS AT YOUR COMMAND.

HE'S AS BLIND AS HE CAN BE,
JUST SEES WHAT HE WANTS TO SEE.
NOWHERE MAN CAN YOU SEE ME AT ALL?

NOWHERE MAN, DON'T WORRY,
TAKE YOUR TIME, DON'T HURRY,
LEAVE IT ALL TILL SOMEBODY ELSE LENDS YOU A HAND.

DOESN'T HAVE A POINT OF VIEW,
KNOWS NOT WHERE HE'S GOING TO.
ISN'T HE A BIT LIKE YOU AND ME?

NOWHERE MAN, PLEASE LISTEN, YOU DON'T KNOW
WHAT YOU'RE MISSING.
NOWHERE MAN, THE WORLD IS AT YOUR COMMAND.

HE'S A REAL NOWHERE MAN,
SITTING IN HIS NOWHERE LAND,
MAKING ALL HIS NOWHERE PLANS FOR NOBODY.
MAKING ALL HIS NOWHERE PLANS FOR NOBODY.
MAKING ALL HIS NOWHERE PLANS FOR NOBODY.

Original track released © 1965
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MICHELLE
(Lennon & McCartney)

MICHELLE MA BELLE
THESE ARE WORDS THAT GO TOGETHER WELL,
MY MICHELLE

MICHELLE MA BELLE, SONT LES MOTS QUI VONT TRES
BIEN ENSEMBLE,
TRES BIEN ENSEMBLE.

I LOVE YOU, I LOVE YOU, I LOVE YOU,
THAT'S ALL I WANT TO SAY.
UNTIL I FIND A WAY I WILL SAY THE ONLY WORDS
I KNOW THAT YOU'LL UNDERSTAND.

MICHELLE MA BELLE, SONT LES MOTS QUI VONT TRES
BIEN ENSEMBLE,
TRES BIEN ENSEMBLE.

I NEED YOU, I NEED YOU, I NEED YOU,
I NEED TO MAKE YOU SEE,
OH WHAT YOU MEAN TO ME.
UNTIL I DO, I'M HOPING YOU WILL KNOW WHAT I MEAN.
I LOVE YOU.

I WANT YOU, I WANT YOU, I WANT YOU,
I THINK YOU KNOW BY NOW
I'LL GET TO YOU SOMEHOW
UNTIL I DO I'M TELLING YOU SO YOU'LL UNDERSTAND.

MICHELLE MA BELLE, SONT LES MOTS QUI VONT TRES
BIEN ENSEMBLE,
TRES BIEN ENSEMBLE.

AND I WILL SAY THE ONLY WORDS
I KNOW THAT YOU'LL UNDERSTAND
MY MICHELLE.

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IN MY LIFE
(Lennon & McCartney)

THERE ARE PLACES I REMEMBER ALL MY LIFE,
THOUGH SOME HAVE CHANGED,
SOME FOREVER, NOT FOR BETTER,
SOME HAVE GONE AND SOME REMAIN.

ALL THESE PLACES HAD THEIR MOMENTS
WITH LOVERS AND FRIENDS I STILL CAN RECALL.
SOME ARE DEAD AND SOME ARE LIVING.
IN MY LIFE I'VE LOVED THEM ALL.

BUT OF ALL THESE FRIENDS AND LOVERS,
THERE IS NO ONE COMPARES WITH YOU.
AND THESE MEMORIES LOSE THEIR MEANING
WHEN I THINK OF LOVE AS SOMETHING NEW.

THOUGH I KNOW I'LL NEVER LOSE AFFECTION
FOR PEOPLE AND THINGS THAT WENT BEFORE,
I KNOW I'LL OFTEN STOP AND THINK ABOUT THEM,
IN MY LIFE I'LL LOVE YOU MORE.

THOUGH I KNOW I'LL NEVER LOSE AFFECTION
FOR PEOPLE AND THINGS THAT WENT BEFORE,
I KNOW I'LL OFTEN STOP AND THINK ABOUT THEM,
IN MY LIFE I'LL LOVE YOU MORE.
IN MY LIFE I'LL LOVE YOU MORE.

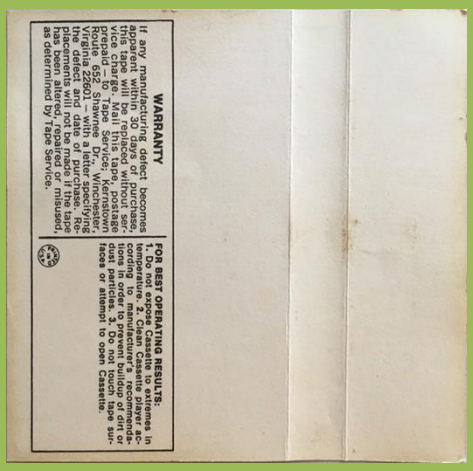
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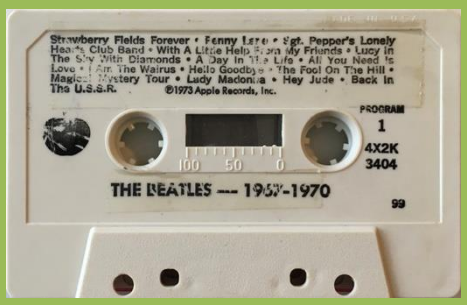


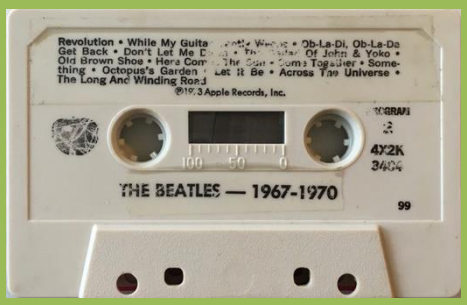


APPLE 4X2K 3404 – THE BEATLES/1967-1970 [Double-Play Tape]









White shell with black On-Body print, 99 printed on lower right







Scan needed

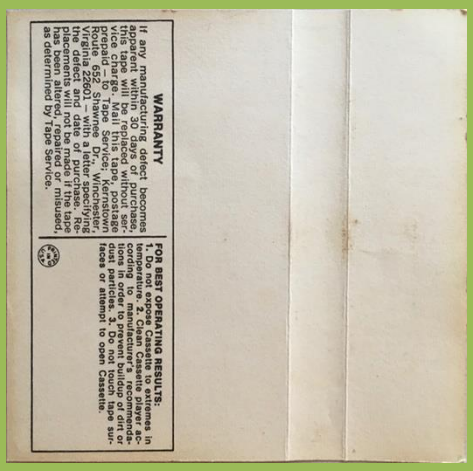
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Cream shell with black On-Body print, track-list in small font

CAPITOL 4X2K 3404 – THE BEATLES/1967-1970 [Double-Play Tape]



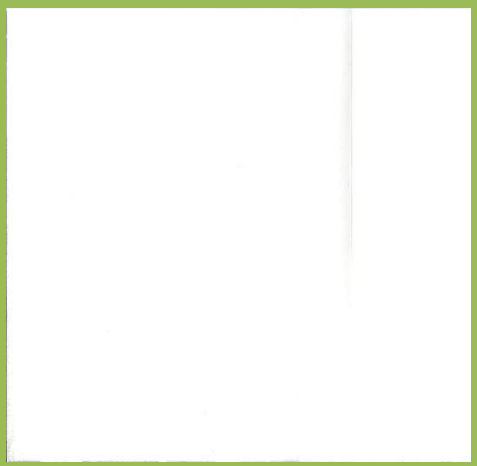


Apple Records Inc. *on J-card*



Clear shell with yellow label





Apple Records Inc. *on J-card*



White shell, 99 *printed on lower right*



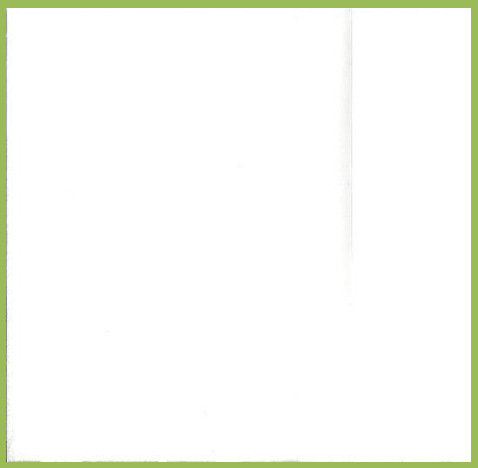
White shell, without 99 *print*



Clear shell

CAPITOL/APPLE C4 90438 – THE BEATLES/1967-1970 [Double-Play Tape]

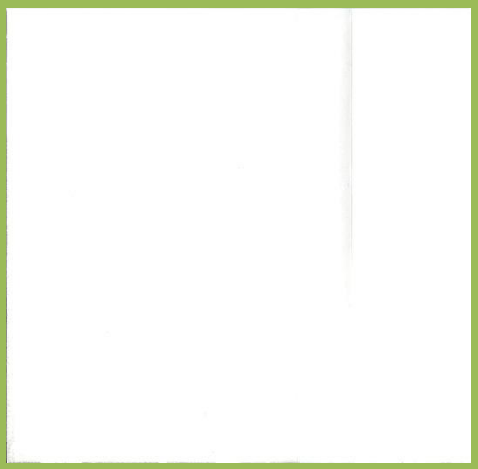




Apple Records Inc. *print only*



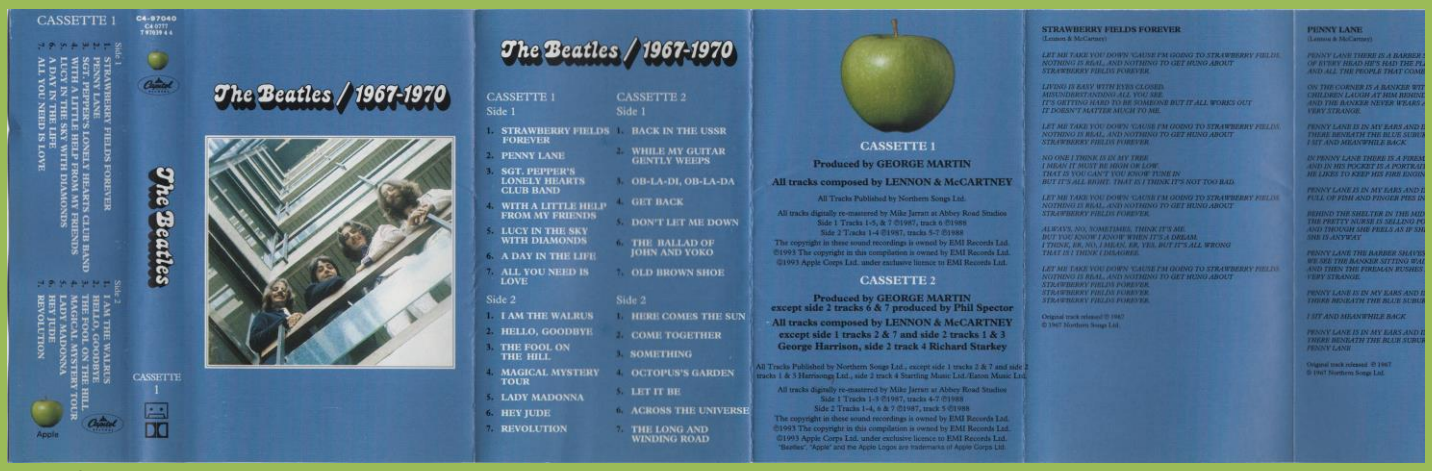




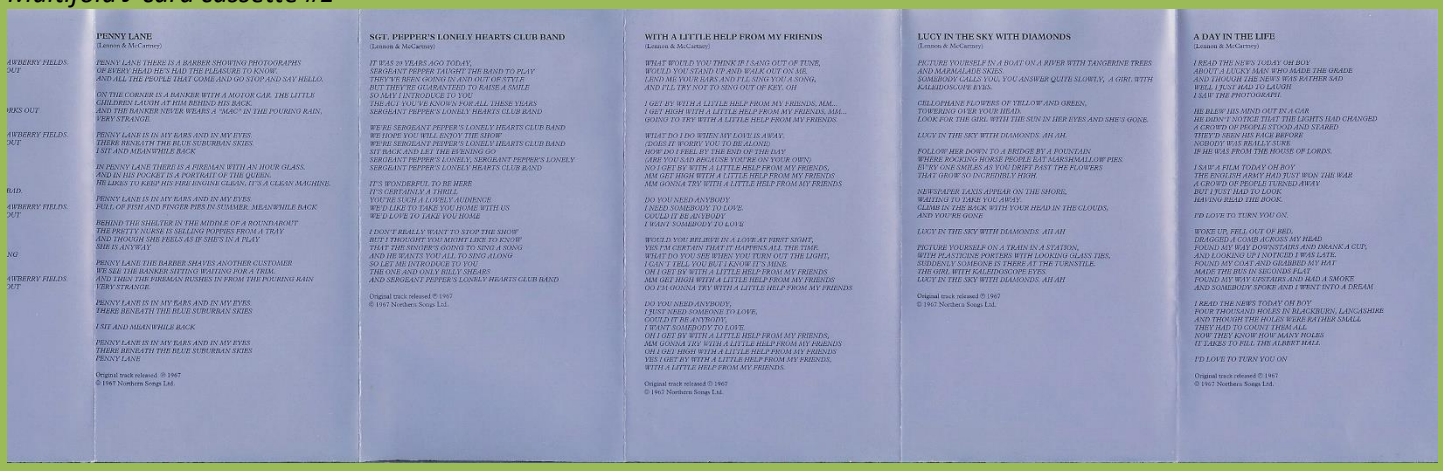
Apple Records Inc. *print and Apple logo*

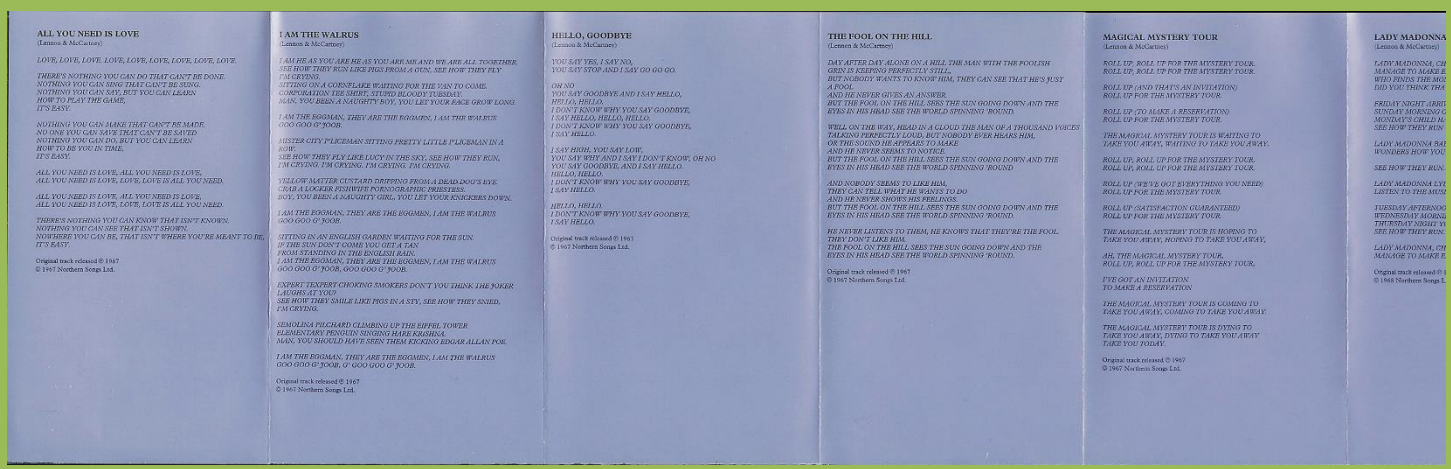


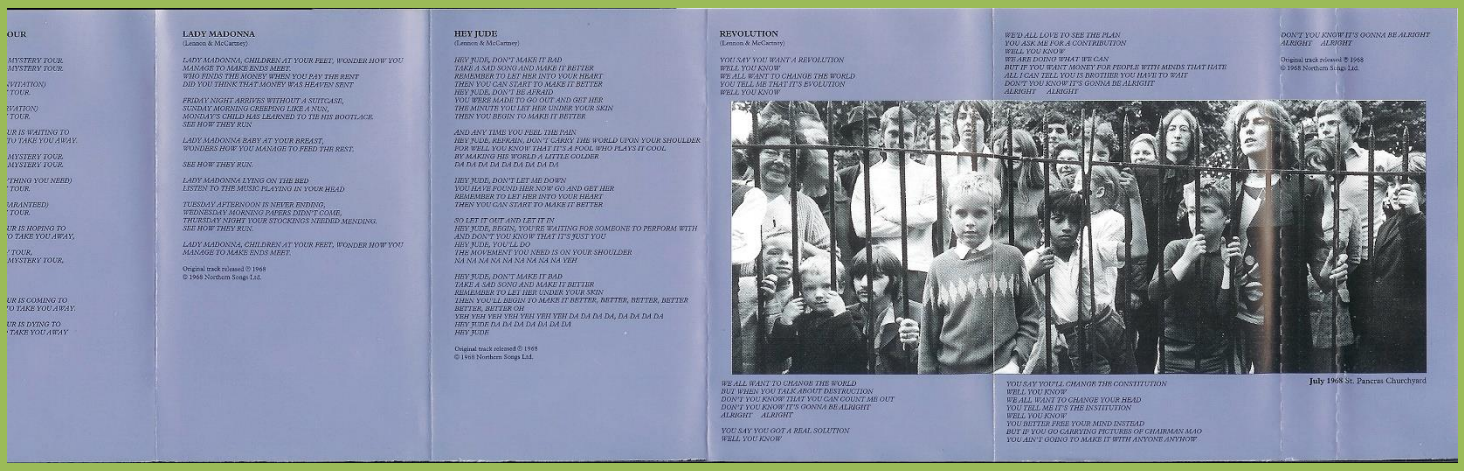
APPLE/CAPITOL C4 0777 7 97039 4 4 – THE BEATLES / 1967-1970 *[Re-Mastered]* [Double Cassette]



Multifold J-card cassette #1







LADY MADONNA
(Lennon & McCartney)

LADY MADONNA, CHILDREN AT YOUR FEET, WONDER HOW YOU
MANAGE TO MAKE ENDS MEET.
WHO FINDS THE MONEY WHEN YOU PAY THE RENT
DID YOU THINK THAT MONEY WAS HEAVEN SENT

FRIDAY NIGHT ARRIVES WITHOUT A SUITCASE,
SUNDAY MORNING CREEPING LIKE A NUN,
MONDAY'S CHILD HAS LEARNED TO TIE HIS BOOTLACE.
SEE HOW THEY RUN.

LADY MADONNA BABY AT YOUR BREAST,
WONDERS HOW YOU MANAGE TO FEED THE REST.

SEE HOW THEY RUN.

LADY MADONNA LYING ON THE BED
LISTEN TO THE MUSIC PLAYING IN YOUR HEAD

TUESDAY AFTERNOON IS NEVER ENDING,
WEDNESDAY MORNING PAPERS DIDN'T COME,
THURSDAY NIGHT YOUR STOCKINGS NEEDED MENDING.
SEE HOW THEY RUN.

LADY MADONNA, CHILDREN AT YOUR FEET, WONDER HOW YOU
MANAGE TO MAKE ENDS MEET.

Original track released © 1968
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HEY JUDE
(Lennon & McCartney)

HEY JUDE, DON'T MAKE IT BAD
TAKE A SAD SONG AND MAKE IT BETTER
REMEMBER TO LET HER INTO YOUR HEART
THEN YOU CAN START TO MAKE IT BETTER
HEY JUDE, DON'T BE AFRAID
YOU WERE MADE TO GO OUT AND GET HER
THE MINUTE YOU LET HER UNDER YOUR SKIN
THEN YOU BEGIN TO MAKE IT BETTER

AND ANY TIME YOU FEEL THE PAIN,
HEY JUDE, REFRAIN, DON'T CARRY THE WORLD UPON YOUR SHOULDER
FOR WELL YOU KNOW THAT IT'S A FOOL WHO PLAYS IT COOL
BY MAKING HIS WORLD A LITTLE COLDER
DA DA DA DA DA DA DA DA DA DA

HEY JUDE, DON'T LET ME DOWN
YOU HAVE FOUND HER NOW GO AND GET HER
REMEMBER TO LET HER INTO YOUR HEART
THEN YOU CAN START TO MAKE IT BETTER

SO LET IT OUT AND LET IT IN
HEY JUDE, BEGIN, YOU'RE WAITING FOR SOMEONE TO PERFORM WITH
AND DON'T YOU KNOW THAT IT'S JUST YOU
HEY JUDE, YOU'LL DO
THE MOVEMENT YOU NEED IS ON YOUR SHOULDER
NA NA NA NA NA NA NA NA YEH

HEY JUDE, DON'T MAKE IT BAD
TAKE A SAD SONG AND MAKE IT BETTER
REMEMBER TO LET HER UNDER YOUR SKIN
THEN YOU'LL BEGIN TO MAKE IT BETTER, BETTER, BETTER, BETTER
BETTER, BETTER OH
YEH YEH YEH YEH YEH YEH YEH DA DA DA DA, DA DA DA DA
HEY JUDE DA DA DA DA DA DA DA
HEY JUDE

Original track released © 1968
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REVOLUTION
(Lennon & McCartney)

YOU SAY YOU WANT A REVOLUTION
WELL YOU KNOW
WE ALL WANT TO CHANGE THE WORLD
YOU TELL ME THAT IT'S EVOLUTION
WELL YOU KNOW

WE'D ALL LOVE TO SEE THE PLAN
YOU ASK ME FOR A CONTRIBUTION
WELL YOU KNOW
WE ARE DOING WHAT WE CAN
BUT IF YOU WANT MONEY FOR PEOPLE WITH MINDS THAT HATE
ALL I CAN TELL YOU IS BROTHER YOU HAVE TO WAIT
DON'T YOU KNOW IT'S GONNA BE ALRIGHT
ALRIGHT ALRIGHT

DON'T YOU KNOW IT'S GONNA BE ALRIGHT
ALRIGHT ALRIGHT

Original track released © 1968
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July 1968 St. Pancras Churchyard

WE ALL WANT TO CHANGE THE WORLD
BUT WHEN YOU TALK ABOUT DESTRUCTION
DON'T YOU KNOW THAT YOU CAN COUNT ME OUT
DON'T YOU KNOW IT'S GONNA BE ALRIGHT
ALRIGHT ALRIGHT

YOU SAY YOU GOT A REAL SOLUTION
WELL YOU KNOW

YOU SAY YOU'LL CHANGE THE CONSTITUTION
WELL YOU KNOW
WE ALL WANT TO CHANGE YOUR HEAD
YOU TELL ME IT'S THE INSTITUTION
WELL YOU KNOW
YOU BETTER FREE YOUR MIND INSTEAD
BUT IF YOU GO CARRYING PICTURES OF CHAIRMAN MAO
YOU AIN'T GOING TO MAKE IT WITH ANYONE ANYHOW





Clear shell

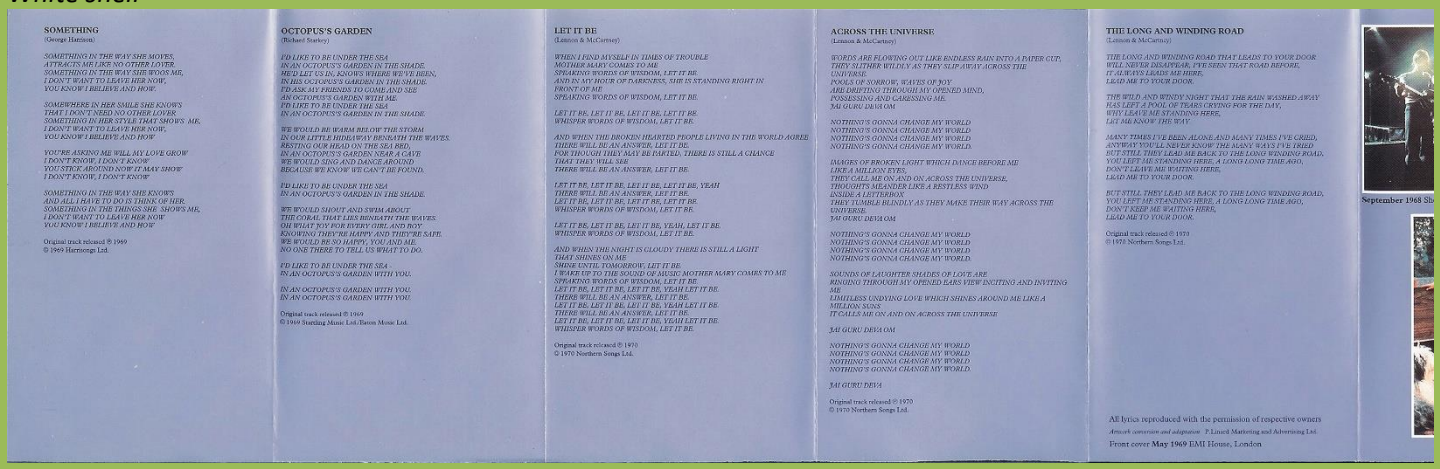


Sticker on jewel box





White shell



SOMETHING
(George Harrison)

SOMETHING IN THE WAY SHE MOVES,
ATTRACTS ME LIKE NO OTHER LOVER.
SOMETHING IN THE WAY SHE WOOS ME,
I DON'T WANT TO LEAVE HER NOW,
YOU KNOW I BELIEVE AND HOW.

SOMEWHERE IN HER SMILE SHE KNOWS
THAT I DON'T NEED NO OTHER LOVER.
SOMETHING IN HER STYLE THAT SHOWS ME,
I DON'T WANT TO LEAVE HER NOW,
YOU KNOW I BELIEVE AND HOW.

YOU'RE ASKING ME WILL MY LOVE GROW
I DON'T KNOW, I DON'T KNOW.
YOU STICK AROUND NOW IT MAY SHOW
I DON'T KNOW, I DON'T KNOW

SOMETHING IN THE WAY SHE KNOWS
AND ALL I HAVE TO DO IS THINK OF HER.
SOMETHING IN THE THINGS SHE SHOWS ME,
I DON'T WANT TO LEAVE HER NOW
YOU KNOW I BELIEVE AND HOW.

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OCTOPUS'S GARDEN
(Richard Starkey)

I'D LIKE TO BE UNDER THE SEA
IN AN OCTOPUS'S GARDEN IN THE SHADE.
HE'D LET US IN, KNOWS WHERE WE'VE BEEN,
IN HIS OCTOPUS'S GARDEN IN THE SHADE.
I'D ASK MY FRIENDS TO COME AND SEE
AN OCTOPUS'S GARDEN WITH ME.
I'D LIKE TO BE UNDER THE SEA
IN AN OCTOPUS'S GARDEN IN THE SHADE.

WE WOULD BE WARM BELOW THE STORM
IN OUR LITTLE HIDEAWAY BENEATH THE WAVES.
RESTING OUR HEAD ON THE SEA BED,
IN AN OCTOPUS'S GARDEN NEAR A CAVE.
WE WOULD SING AND DANCE AROUND
BECAUSE WE KNOW WE CAN'T BE FOUND.

I'D LIKE TO BE UNDER THE SEA
IN AN OCTOPUS'S GARDEN IN THE SHADE.

WE WOULD SHOUT AND SWIM ABOUT
THE CORAL THAT LIES BENEATH THE WAVES.
OH WHAT JOY FOR EVERY GIRL AND BOY,
KNOWING THEY'RE HAPPY AND THEY'LL BE SAFE.
WE WOULD BE SO HAPPY, YOU AND ME,
NO ONE THERE TO TELL US WHAT TO DO.

I'D LIKE TO BE UNDER THE SEA
IN AN OCTOPUS'S GARDEN WITH YOU.

IN AN OCTOPUS'S GARDEN WITH YOU,
IN AN OCTOPUS'S GARDEN WITH YOU.

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LET IT BE
(Lennon & McCartney)

WHEN I FIND MYSELF IN TIMES OF TROUBLE
MOTHER MARY COMES TO ME
SPEAKING WORDS OF WISDOM, LET IT BE.
AND IN MY HOUR OF DARKNESS, SHE IS STANDING RIGHT IN
FRONT OF ME
SPEAKING WORDS OF WISDOM, LET IT BE.

LET IT BE, LET IT BE, LET IT BE, LET IT BE.
WHISPER WORDS OF WISDOM, LET IT BE.

AND WHEN THE BROKEN HEARTED PEOPLE LIVING IN THE WORLD AGREE,
THERE WILL BE AN ANSWER, LET IT BE.
FOR THOUGH THEY MAY BE PARTED, THERE IS STILL A CHANCE
THAT THEY WILL SEE.
THERE WILL BE AN ANSWER, LET IT BE.

LET IT BE, LET IT BE, LET IT BE, LET IT BE, YEAH
THERE WILL BE AN ANSWER, LET IT BE.
LET IT BE, LET IT BE, LET IT BE, LET IT BE.
WHISPER WORDS OF WISDOM, LET IT BE.

LET IT BE, LET IT BE, LET IT BE, YEAH, LET IT BE.
WHISPER WORDS OF WISDOM, LET IT BE.

AND WHEN THE NIGHT IS CLOUDY THERE IS STILL A LIGHT
THAT SHINES ON ME.
SHINE UNTIL TOMORROW, LET IT BE.
I WAKE UP TO THE SOUND OF MUSIC MOTHER MARY COMES TO ME
SPEAKING WORDS OF WISDOM, LET IT BE.
LET IT BE, LET IT BE, LET IT BE, YEAH LET IT BE.
THERE WILL BE AN ANSWER, LET IT BE.
LET IT BE, LET IT BE, LET IT BE, YEAH LET IT BE.
THERE WILL BE AN ANSWER, LET IT BE.
LET IT BE, LET IT BE, LET IT BE, YEAH LET IT BE.
WHISPER WORDS OF WISDOM, LET IT BE.

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ACROSS THE UNIVERSE
(Lennon & McCartney)

WORDS ARE FLOWING OUT LIKE ENDLESS RAIN INTO A PAPER CUP,
THEY SLITHER WILDLY AS THEY SLIP AWAY ACROSS THE
UNIVERSE.
POOLS OF SORROW, WAVES OF JOY
ARE DRIFTING THROUGH MY OPENED MIND,
POSSESSING AND CARESSING ME.
JAI GURU DEVA OM

NOTHING'S GONNA CHANGE MY WORLD
NOTHING'S GONNA CHANGE MY WORLD
NOTHING'S GONNA CHANGE MY WORLD
NOTHING'S GONNA CHANGE MY WORLD.

IMAGES OF BROKEN LIGHT WHICH DANCE BEFORE ME
LIKE A MILLION EYES.
THEY CALL ME ON AND ON ACROSS THE UNIVERSE.
THOUGHTS MEANDER LIKE A RESTLESS WIND
INSIDE A LETTERBOX
THEY TUMBLE BLINDLY AS THEY MAKE THEIR WAY ACROSS THE
UNIVERSE.
JAI GURU DEVA OM

NOTHING'S GONNA CHANGE MY WORLD
NOTHING'S GONNA CHANGE MY WORLD
NOTHING'S GONNA CHANGE MY WORLD
NOTHING'S GONNA CHANGE MY WORLD.

SOUNDS OF LAUGHTER SHADES OF LOVE ARE
RINGING THROUGH MY OPENED EARS EVER INCITING AND INVITING
ME.
LIMITLESS UNDYING LOVE WHICH SHINES AROUND ME LIKE A
MILLION SUNS.
IT CALLS ME ON AND ON ACROSS THE UNIVERSE

JAI GURU DEVA OM

NOTHING'S GONNA CHANGE MY WORLD
NOTHING'S GONNA CHANGE MY WORLD
NOTHING'S GONNA CHANGE MY WORLD
NOTHING'S GONNA CHANGE MY WORLD.

JAI GURU DEVA

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THE LONG AND WINDING ROAD
(Lennon & McCartney)

THE LONG AND WINDING ROAD THAT LEADS TO YOUR DOOR
WILL NEVER DISAPPEAR, I'VE SEEN THAT ROAD BEFORE,
IT ALWAYS LEADS ME HERE,
LEAD ME TO YOUR DOOR.

THE WILD AND WINDY NIGHT THAT THE RAIN WASHED AWAY
HAS LEFT A POOL OF TEARS CRYING FOR THE DAY,
WHY LEAVE ME STANDING HERE,
LET ME KNOW THE WAY.

MANY TIMES I'VE BEEN ALONE AND MANY TIMES I'VE CRIED,
ANYWAY YOU'LL NEVER KNOW THE MANY WAYS I'VE TRIED.
BUT STILL THEY LEAD ME BACK TO THE LONG WINDING ROAD,
YOU LEFT ME STANDING HERE, A LONG LONG TIME AGO,
DON'T LEAVE ME WAITING HERE,
LEAD ME TO YOUR DOOR.

BUT STILL THEY LEAD ME BACK TO THE LONG WINDING ROAD,
YOU LEFT ME STANDING HERE, A LONG LONG TIME AGO,
DON'T KEEP ME WAITING HERE,
LEAD ME TO YOUR DOOR.

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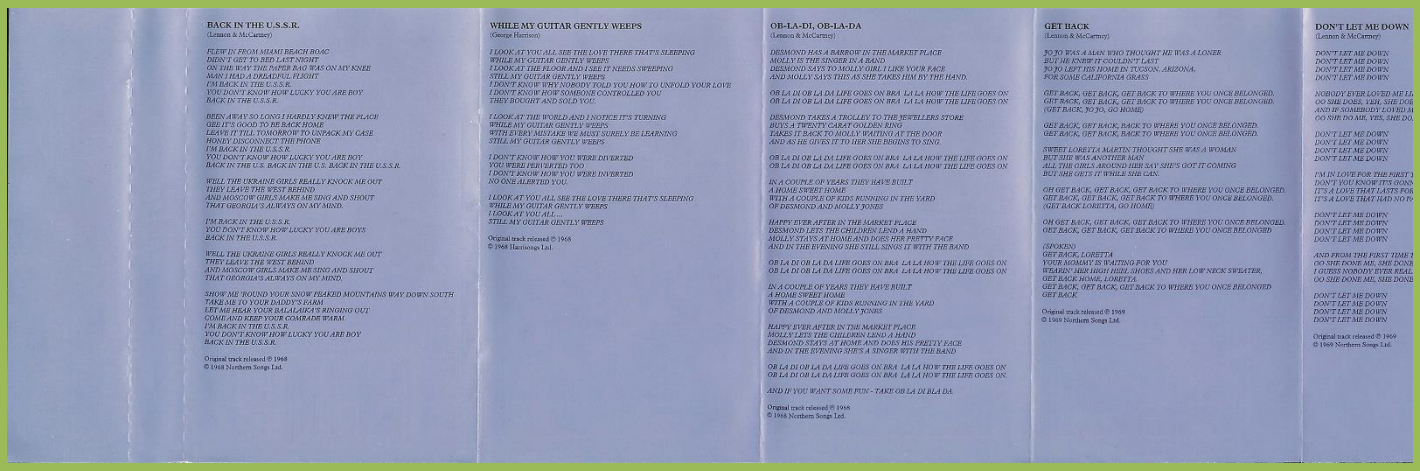
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Front cover May 1969 EMI House, London

September 1968 Sh

Multifold J-card cassette #2





BACK IN THE U.S.S.R.
(Lennon & McCartney)

FLEW IN FROM MIAMI BEACH BOAC
DIDN'T GET TO BED LAST NIGHT
ON THE WAY THE PAPER BAG WAS ON MY KNEE
MAN I HAD A DREADFUL FLIGHT
I'M BACK IN THE U.S.S.R.
YOU DON'T KNOW HOW LUCKY YOU ARE BOY
BACK IN THE U.S.S.R.

BEEN AWAY SO LONG I HARDLY KNEW THE PLACE
GEE IT'S GOOD TO BE BACK HOME
LEAVE IT TILL TOMORROW TO UNPACK MY CASE
HONEY DISCONNECT THE PHONE
I'M BACK IN THE U.S.S.R.
YOU DON'T KNOW HOW LUCKY YOU ARE BOY
BACK IN THE U.S. BACK IN THE U.S. BACK IN THE U.S.S.R.

WELL THE UKRAINE GIRLS REALLY KNOCK ME OUT
THEY LEAVE THE WEST BEHIND
AND MOSCOW GIRLS MAKE ME SING AND SHOUT
THAT GEORGIA'S ALWAYS ON MY MIND.

SHOW ME 'ROUND YOUR SNOW PEAKED MOUNTAINS WAY DOWN SOUTH
TAKE ME TO YOUR DADDY'S FARM
LET ME HEAR YOUR BALALAIKA'S RINGING OUT
COME AND KEEP YOUR COMRADE WARM
I'M BACK IN THE U.S.S.R.
YOU DON'T KNOW HOW LUCKY YOU ARE BOY
BACK IN THE U.S.S.R.

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WHILE MY GUITAR GENTLY WEEPS
(George Harrison)

I LOOK AT YOU ALL SEE THE LOVE THERE THAT'S SLEEPING
WHILE MY GUITAR GENTLY WEEPS
I LOOK AT THE FLOOR AND I SEE IT NEEDS SWEEPING
STILL MY GUITAR GENTLY WEEPS
I DON'T KNOW WHY NOBODY TOLD YOU HOW TO UNFOLD YOUR LOVE
I DON'T KNOW HOW SOMEBODY CONTROLLED YOU
THEY BOUGHT AND SOLD YOU.

I LOOK AT THE WORLD AND I NOTICE IT'S TURNING
WHILE MY GUITAR GENTLY WEEPS
WITH EVERY MISTAKE WE MUST SURELY BE LEARNING
STILL MY GUITAR GENTLY WEEPS

I DON'T KNOW HOW YOU WERE DIVERTED
YOU WERE PERVERTED TOO.
I DON'T KNOW HOW YOU WERE INVERTED
NO ONE ALERTED YOU.

I LOOK AT YOU ALL SEE THE LOVE THERE THAT'S SLEEPING
WHILE MY GUITAR GENTLY WEEPS
I LOOK AT YOU ALL...
STILL MY GUITAR GENTLY WEEPS

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OB-LA-DI, OB-LA-DA
(Lennon & McCartney)

DESMOND HAS A BARROW IN THE MARKET PLACE
MOLLY IS THE SINGER IN A BAND
DESMOND SAYS TO MOLLY GIRL I LIKE YOUR FACE
AND MOLLY SAYS THIS AS SHE TAKES HIM BY THE HAND.

OB LA DI OB LA DA LIFE GOES ON BRA LA LA HOW THE LIFE GOES ON
OB LA DI OB LA DA LIFE GOES ON BRA LA LA HOW THE LIFE GOES ON

DESMOND TAKES A TROLLEY TO THE JEWELLERS STORE
BUYS A TWENTY CARAT GOLDEN RING
TAKES IT BACK TO MOLLY WAITING AT THE DOOR
AND AS HE GIVES IT TO HER SHE BEGINS TO SING.

OB LA DI OB LA DA LIFE GOES ON BRA LA LA HOW THE LIFE GOES ON
OB LA DI OB LA DA LIFE GOES ON BRA LA LA HOW THE LIFE GOES ON

IN A COUPLE OF YEARS THEY HAVE BUILT
A HOME SWEET HOME
WITH A COUPLE OF KIDS RUNNING IN THE YARD
OF DESMOND AND MOLLY JONES

HAPPY EVER AFTER IN THE MARKET PLACE
DESMOND LETS THE CHILDREN LEND A HAND
MOLLY STAYS AT HOME AND DOES HER PRETTY FACE
AND IN THE EVENING SHE STILL SINGS IT WITH THE BAND

OB LA DI OB LA DA LIFE GOES ON BRA LA LA HOW THE LIFE GOES ON
OB LA DI OB LA DA LIFE GOES ON BRA LA LA HOW THE LIFE GOES ON

IN A COUPLE OF YEARS THEY HAVE BUILT
A HOME SWEET HOME
WITH A COUPLE OF KIDS RUNNING IN THE YARD
OF DESMOND AND MOLLY JONES

HAPPY EVER AFTER IN THE MARKET PLACE
MOLLY LETS THE CHILDREN LEND A HAND
DESMOND STAYS AT HOME AND DOES HIS PRETTY FACE
AND IN THE EVENING SHE'S A SINGER WITH THE BAND

OB LA DI OB LA DA LIFE GOES ON BRA LA LA HOW THE LIFE GOES ON
OB LA DI OB LA DA LIFE GOES ON BRA LA LA HOW THE LIFE GOES ON.

AND IF YOU WANT SOME FUN - TAKE OB LA DI BLA DA.

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GET BACK
(Lennon & McCartney)

JO JO WAS A MAN WHO THOUGHT HE WAS A LONER
BUT HE KNEW IT COULDN'T LAST
JO JO LEFT HIS HOME IN TUCSON, ARIZONA,
FOR SOME CALIFORNIA GRASS

GET BACK, GET BACK, GET BACK TO WHERE YOU ONCE BELONGED.
GET BACK, GET BACK, GET BACK TO WHERE YOU ONCE BELONGED.
(GET BACK, JO JO, GO HOME)

GET BACK, GET BACK, BACK TO WHERE YOU ONCE BELONGED.
GET BACK, GET BACK, BACK TO WHERE YOU ONCE BELONGED.

SWEET LORETTA MARTIN THOUGHT SHE WAS A WOMAN
BUT SHE WAS ANOTHER MAN
ALL THE GIRLS AROUND HER SAY SHE'S GOT IT COMING
BUT SHE GETS IT WHILE SHE CAN.

OH GET BACK, GET BACK, GET BACK TO WHERE YOU ONCE BELONGED.
GET BACK, GET BACK, GET BACK TO WHERE YOU ONCE BELONGED.
(GET BACK LORETTA, GO HOME)

OH GET BACK, GET BACK, GET BACK TO WHERE YOU ONCE BELONGED.
GET BACK, GET BACK, GET BACK TO WHERE YOU ONCE BELONGED.

(SPOKEN)
GET BACK, LORETTA
YOUR MOMMY'S WAITING FOR YOU
WEARIN' HER HIGH HEEL SHOES AND HER LOW NECK SWEATER,
GET BACK HOME, LORETTA
GET BACK, GET BACK, GET BACK TO WHERE YOU ONCE BELONGED
GET BACK

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DON'T LET ME DOWN
(Lennon & McCartney)

DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN

NOBODY EVER LOVED ME LI
OO SHE DOES, YEH, SHE DOE
AND IF SOMEBODY LOVED M
OO SHE DO ME, YES, SHE DO

DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN

I'M IN LOVE FOR THE FIRST
DON'T YOU KNOW IT'S GONN
IT'S A LOVE THAT LASTS FO
IT'S A LOVE THAT HAD NO P

DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN

AND FROM THE FIRST TIME
OO SHE DONE ME, SHE DONE
I GUESS NOBODY EVER REAL
OO SHE DONE ME, SHE DONE

DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN

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DON'T LET ME DOWN
(Lennon & McCartney)

DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN

ELONGED.
ELONGED.

NOBODY EVER LOVED ME LIKE SHE DOES
OO SHE DOES, YEH, SHE DOES.
AND IF SOMEBODY LOVED ME LIKE SHE DO ME,
OO SHE DO ME, YES, SHE DOES.

DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN

I'M IN LOVE FOR THE FIRST TIME
DON'T YOU KNOW IT'S GONNA LAST
IT'S A LOVE THAT LASTS FOREVER
IT'S A LOVE THAT HAD NO PAST

DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN

AND FROM THE FIRST TIME THAT SHE REALLY DONE ME,
OO SHE DONE ME, SHE DONE ME GOOD.
I GUESS NOBODY EVER REALLY DONE ME
OO SHE DONE ME, SHE DONE ME GOOD

DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN
DON'T LET ME DOWN

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THE BALLAD OF JOHN AND YOKO
(Lennon & McCartney)

STANDING IN THE DOCK AT SOUTHAMPTON,
TRYING TO GET TO HOLLAND OR FRANCE
THE MAN IN THE 'MAC' SAID 'YOU'VE GOT TO GO BACK
YOU KNOW THEY DIDN'T EVEN GIVE US CHANCE
CHRIST YOU KNOW IT AIN'T EASY, YOU KNOW HOW HARD IT CAN BE
THE WAY THINGS ARE GOING THEY'RE GOING TO CRUCIFY ME

FINALLY MADE THE PLANE INTO PARIS,
HONEYMOONING DOWN BY THE SEINE
PETER BROWN CALLED TO SAY, 'YOU CAN MAKE IT O.K.
YOU CAN GET MARRIED IN GIBRALTAR NEAR SPAIN'
CHRIST YOU KNOW IT AIN'T EASY, YOU KNOW HOW HARD IT CAN BE
THE WAY THINGS ARE GOING THEY'RE GOING TO CRUCIFY ME

DROVE FROM PARIS TO THE AMSTERDAM HILTON
TALKING IN OUR BEDS FOR A WEEK.
THE NEWSPAPERS SAID, 'SAY WHAT'RE YOU DOING IN BED
I SAID WE'RE ONLY TRYING TO GET US SOME PEACE'
CHRIST YOU KNOW IT AIN'T EASY, YOU KNOW HOW HARD IT CAN BE
THE WAY THINGS ARE GOING THEY'RE GOING TO CRUCIFY ME

SAYING UP YOUR MONEY FOR A RAINY DAY, GIVING ALL YOUR
CLOTHES TO CHARITY
LAST NIGHT THE WIFE SAID,
OH BOY, WHEN YOU'RE DEAD YOU DON'T TAKE NOTHING WITH YOU
BUT YOUR SOUL - THINK

MADE A LIGHTNING TRIP TO VIENNA
EATING CHOCOLATE CAKE IN A BAG
THE NEWSHEISERS SAID SHES GONE TO HIS HEAD
THEY LOOK JUST LIKE TWO GURUS IN DRAG
CHRIST YOU KNOW IT AIN'T EASY, YOU KNOW HOW HARD IT CAN BE
THE WAY THINGS ARE GOING THEY'RE GOING TO CRUCIFY ME

CAUGHT THE EARLY FLANE BACK TO LONDON
FIFTY-KORKS TIED IN A SACK
THE MEN FROM THE PRESS SAID WE WISH YOU SUCCESS
IT'S GOOD TO HAVE THE BOTH OF YOU BACK
CHRIST YOU KNOW IT AIN'T EASY, YOU KNOW HOW HARD IT CAN BE
THE WAY THINGS ARE GOING THEY'RE GOING TO CRUCIFY ME
THE WAY THINGS ARE GOING THEY'RE GOING TO CRUCIFY ME

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OLD BROWN SHOE
(George Harrison)

I WANT A LOVE THAT'S RIGHT BUT RIGHT IS ONLY HALF OF
WHAT'S WRONG.
I WANT A SHORT HAIRED GIRL WHO SOMETIMES WEARS IT TWIGE
AS LONG.
NOW I'M STEPPING OUT THIS OLD BROWN SHOE,
BABY, I'M IN LOVE WITH YOU.
I'M SO GLAD YOU CAME HERE, IT WON'T BE THE SAME NOW
I'M TELLING YOU

YOU KNOW YOU TWIG ME UP FROM WHERE SOME TRY
TO DRAG ME DOWN.
AND WHEN I SEE YOUR SMILE, REFLAGING EVERY
THOUGHTLESS FROWN.
GOT ME ESCAPING FROM THIS ZOO, BABY I'M IN LOVE WITH YOU
I'M SO GLAD YOU CAME HERE,
IT WON'T BE THE SAME NOW I'M TELLING YOU
IF I GROW UP I'LL BE A SINGER,
WEARING RINGS ON EVERY FINGER,
NOT WORRYING WHAT THEY OR YOU SAY,
I'LL LIVE AND LOVE AND MAYBE SOMEDAY
WHO KNOWS BABY YOU MAY COMFORT ME.

I MAY ATTEAR TO BE IMPERFECT, MY LOVE IS SOMETHING
YOU CAN'T REJECT.
I'M CHANGING FASTER THAN THE WEATHER, IF YOU AND ME
SHOULD GET TOGETHER
WHO KNOWS BABY YOU MAY COMFORT ME.

THAT LOVE OF YOURS TO MISS THAT LOVE
IS SOMETHING I'D HATE.
I'LL MAKE AN EARLY START, I'M MAKING SURE THAT I'M NOT LATE.
FOR YOUR SWEET TOP LIP I'M IN THE QUEUE,
BABY I'M IN LOVE WITH YOU I'M SO GLAD YOU CAME HERE,
IT WON'T BE THE SAME NOW WHEN I'M WITH YOU
I'M SO GLAD YOU CAME HERE, IT WON'T BE THE SAME NOW
WHEN I'M WITH YOU

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HERE COMES THE SUN
(George Harrison)

HERE COMES THE SUN
HERE COMES THE SUN AND I SAY
IT'S ALRIGHT

LITTLE DARLING, IT'S BEEN A LONG, COLD, LONELY WINTER.
LITTLE DARLING IT FEELS LIKE YEARS SINCE IT'S BEEN HERE.
HERE COMES THE SUN. HERE COMES THE SUN AND I SAY
IT'S ALRIGHT.

LITTLE DARLING, THE SMILES RETURNING TO THEIR FACES
LITTLE DARLING IT SEEMS LIKE YEARS SINCE IT'S BEEN HERE.
HERE COMES THE SUN. HERE COMES THE SUN AND I SAY
IT'S ALRIGHT.

SUN, SUN, SUN, HERE IT COMES
SUN, SUN, SUN, HERE IT COMES
SUN, SUN, SUN, HERE IT COMES
SUN, SUN, SUN, HERE IT COMES
SUN, SUN, SUN, HERE IT COMES.

LITTLE DARLING, I FEEL THAT ICE IS SLOWLY MELTING.
LITTLE DARLING IT SEEMS LIKE YEARS SINCE IT'S BEEN CLEAR.
HERE COMES THE SUN. HERE COMES THE SUN AND I SAY
IT'S ALRIGHT.

HERE COMES THE SUN
HERE COMES THE SUN
IT'S ALRIGHT
IT'S ALRIGHT.

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COME TOGETHER
(Lennon & McCartney)

HERE COME OLD FLAT TOP, HE COME GROOVIN' UP SLOWLY.
HE GOT JOO JOO EYEBALL.
HE ONE HOLY ROLLER.
HE GOT HAIR DOWN TO HIS KNEE.
GOT TO BE A JOKER,
HE JUST DO WHAT HE PLEASE.

HE WEAR NO SHOESHINE, HE GOT TOE JAM FOOTBALL.
HE GOT MONKEY FINGER. HE SHOOT COCA COLA.
HE SAY I KNOW YOU, YOU KNOW ME.
ONE THING I CAN TELL YOU IS YOU GOT TO BE FREE.
COME TOGETHER RIGHT NOW OVER ME.

HE BAG PRODUCTION, HE GOT WALRUS GUMBOOT.
HE GOT ONO SIDEBOARD, HE ONE SPINAL CRACKER,
HE GOT FEET DOWN BELOW HIS KNEE.
HOLD YOU IN HIS ARMCHAIR, YOU CAN FEEL HIS INSHANE.
COME TOGETHER RIGHT NOW OVER ME.

HE ROLLER COASTER, HE GOT BARELY WARNING.
HE GOT MUDDY WATER, HE ONE MONO FILTER,
HE SAY ONE AND ONE AND ONE IS THREE.
GOT TO BE GOOD LOOKIN', 'CAUSE HE'S SO HARD TO SEE.

COME TOGETHER RIGHT NOW OVER ME.
COME TOGETHER
COME TOGETHER
COME TOGETHER
COME TOGETHER
COME TOGETHER.

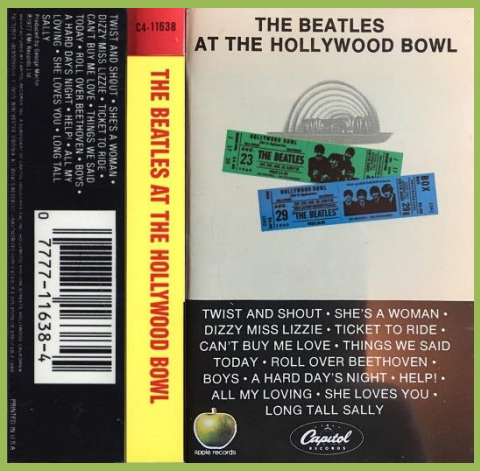
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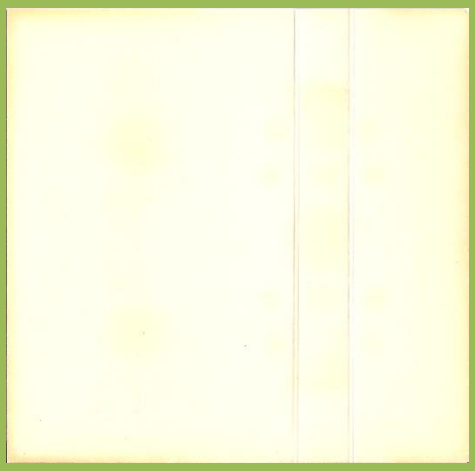


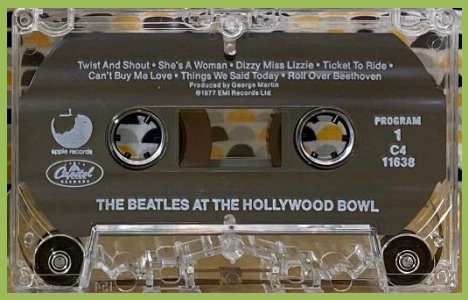
Clear shell

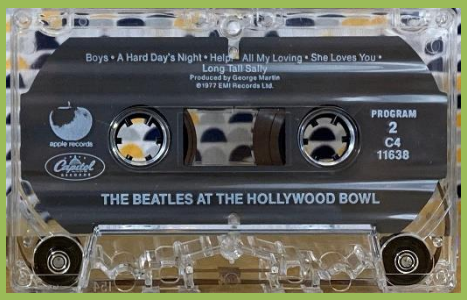


CAPITOL/APPLE C4 11638 – THE BEATLES AT THE HOLLYWOOD BOWL



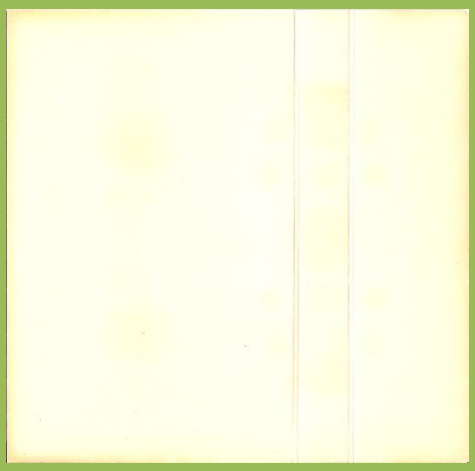






CAPITOL C4 11711 – LOVE SONGS





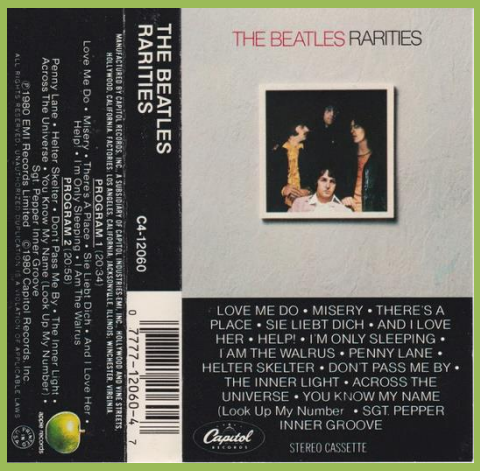
Apple logo on J-card

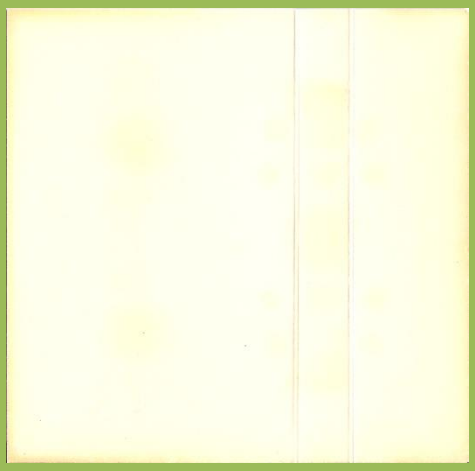




Release number on tape 4X2B 11711

CAPITOL/APPLE C4 12060 – THE BEATLES RARITIES



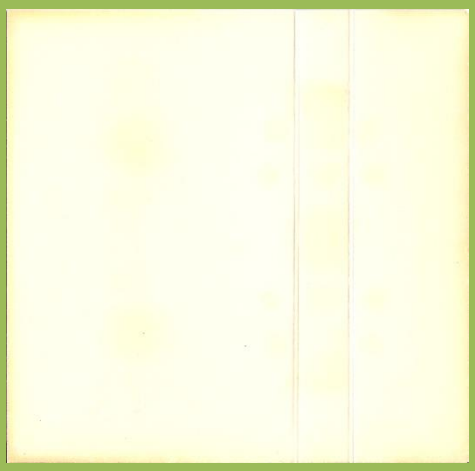






CAPITOL/APPLE C4 12245 – THE BEATLES 20 GREATEST HITS









CAPITOL/APPLE C4 16020 – ROCK 'N' ROLL MUSIC VOLUME I





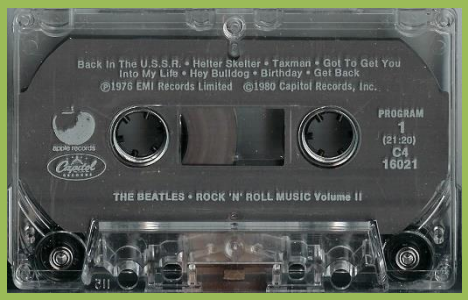




CAPITOL/APPLE C4 16021 – ROCK 'N' ROLL MUSIC VOLUME II









CAPITOL/APPLE C4 12199 – REEL MUSIC

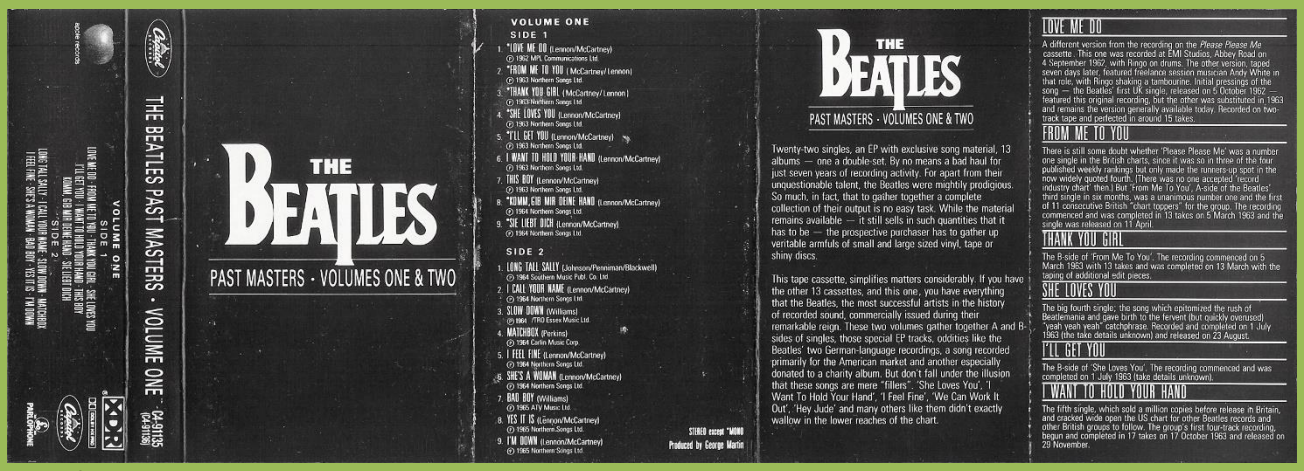








CAPITOL/ APPLE/PARLOPHONE C4-91135 – PAST MASTERS – VOLUMES ONE & TWO [Double Cassette]

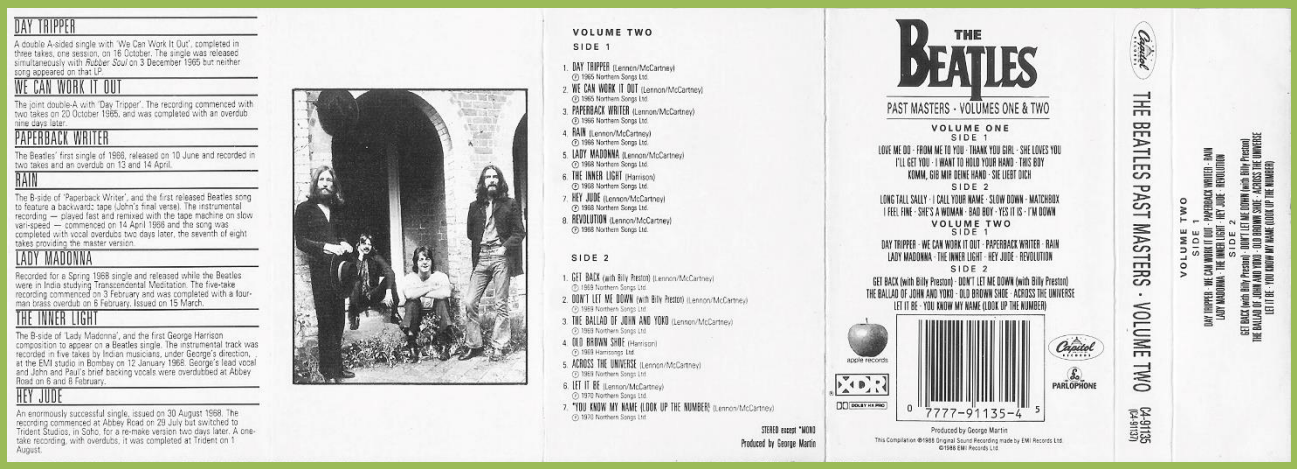


Multifold J-card cassette #1

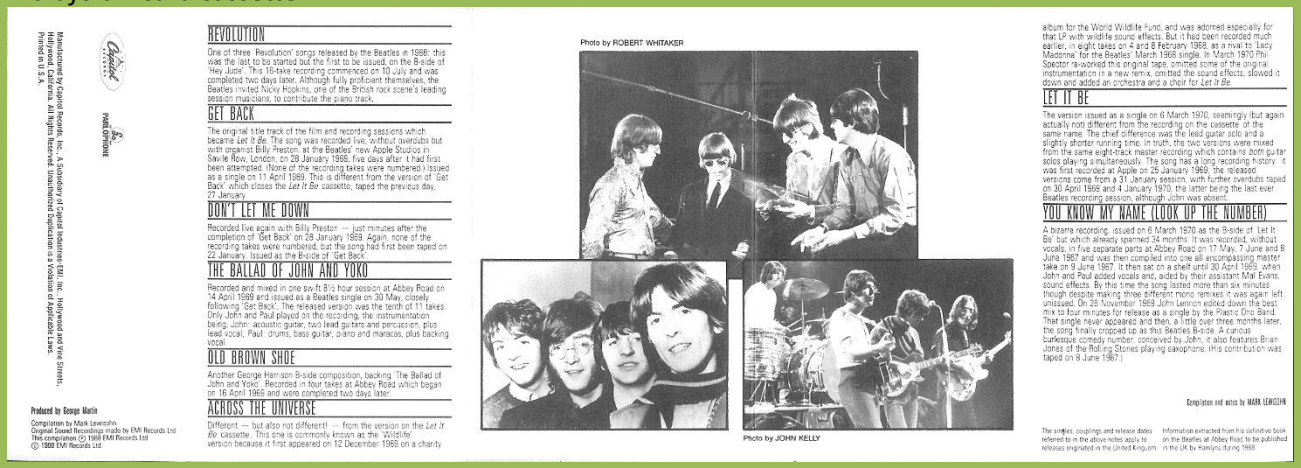








Multifold J-card cassette #2





CAPITOL/APPLE/PARLOPHONE – THE BEATLES BOX SET [16 Cassette Box Set]

Box contains 16 remastered cassettes of 13 original UK LP releases + MAGICAL MYSTERY TOUR and PAST MASTERS VOLUME ONE & TWO on Capitol with Apple logo on individual J-cards and tapes (as shown in separate entries).



Bread Bin Roll Top Box

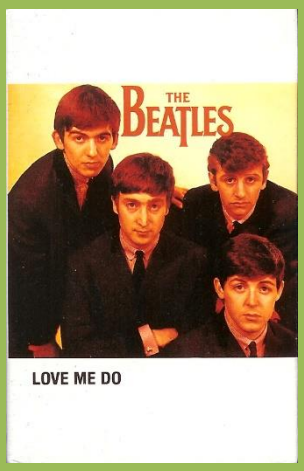


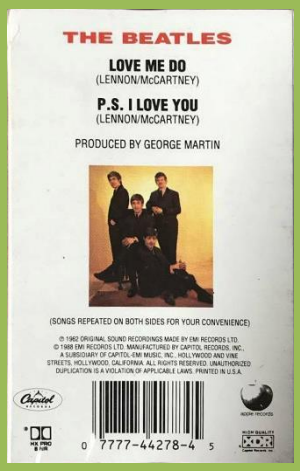




Numbered edition

APPLE/CAPITOL 4KM-44278 – LOVE ME DO / P.S. I LOVE YOU [Cassingle]



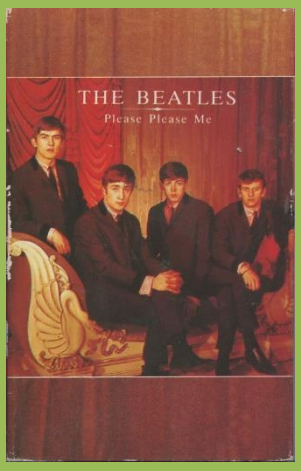








APPLE/CAPITOL 4KM-44279 – PLEASE PLEASE ME / ASK ME WHY [Cassingle]



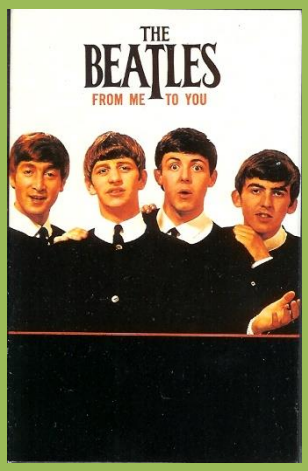




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APPLE/CAPITOL 4KM-44280 – FROM ME TO YOU / THANK YOU GIRL [Cassingle]



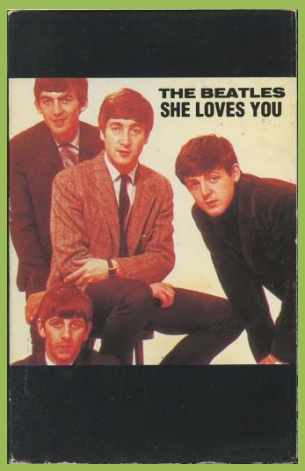


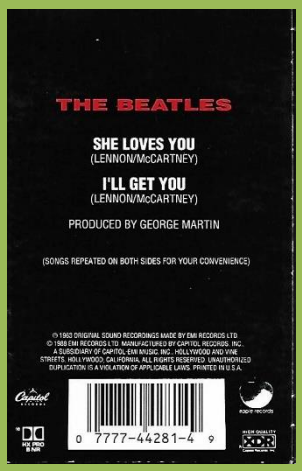






APPLE/CAPITOL 4KM-44281 – SHE LOVES YOU / I'LL GET YOU [Cassingle]



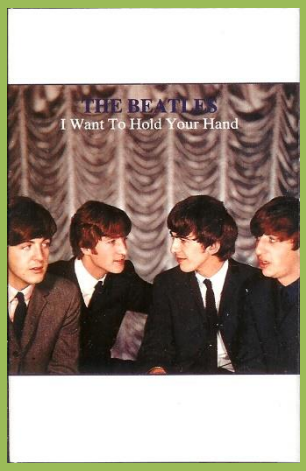


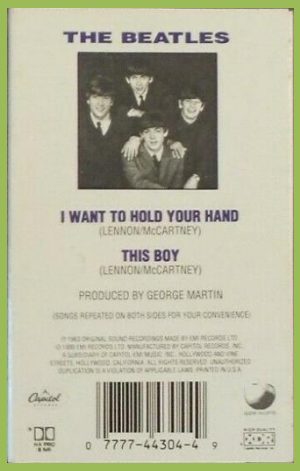






APPLE/CAPITOL 4KM-44304 – I WANT TO HOLD YOUR HAND / THIS BOY [Cassingle]



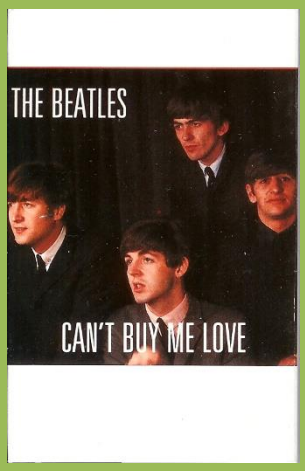


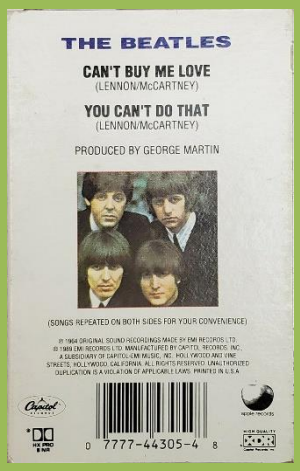






APPLE/CAPITOL 4KM-44305 – LOVE ME DO / P.S. I LOVE YOU [Cassingle]



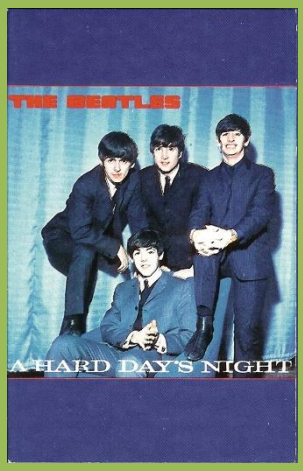


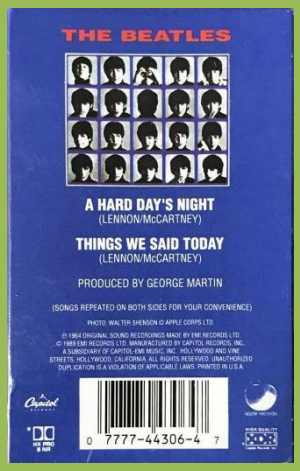






APPLE/CAPITOL 4KM-44306 – A HARD DAY'S NIGHT / YOU CAN'T DO THAT [Cassingle]

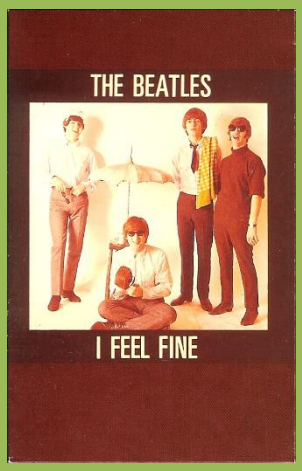


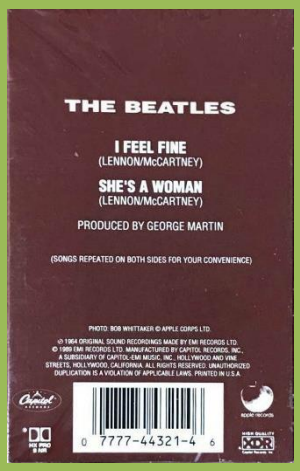




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APPLE/CAPITOL 4KM-44321 – I FEEL FINE / SHE'S A WOMAN [Cassingle]

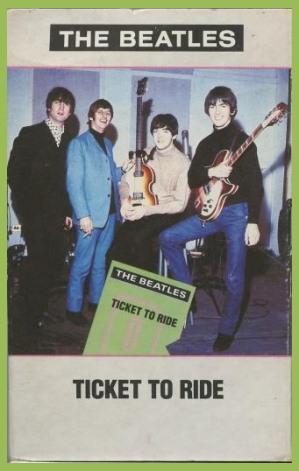


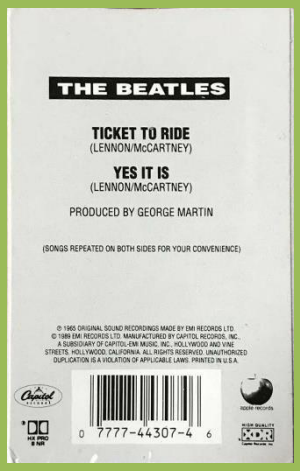




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APPLE/CAPITOL 4KM-44307 – TICKET TO RIDE / YES IT IS [Cassingle]



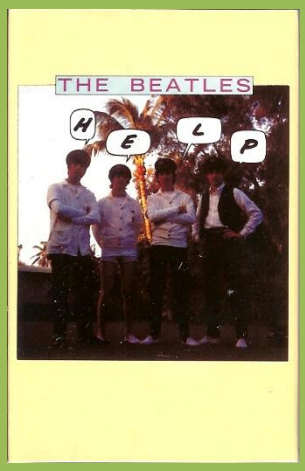


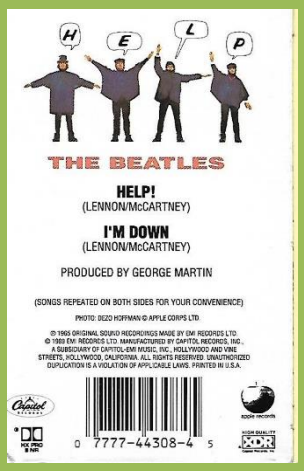






APPLE/CAPITOL 4KM-44308 – HELP / I'M DOWN [Cassingle]



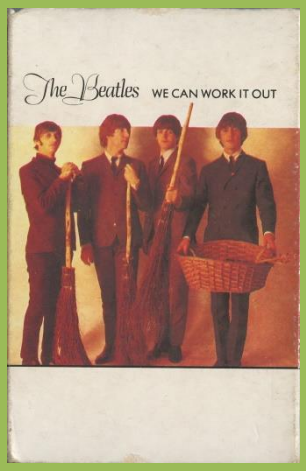


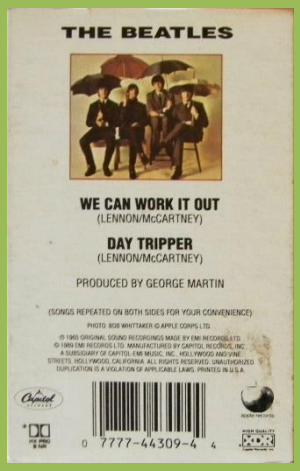






APPLE/CAPITOL 4KM-44309 – WE CAN WORK IT OUT / DAY TRIPPER [Cassingle]



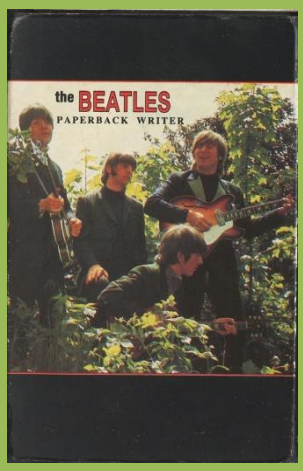


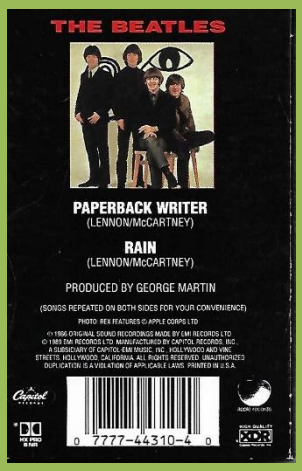






APPLE/CAPITOL 4KM-44310 – PAPERBACK WRITER / RAIN [Cassingle]





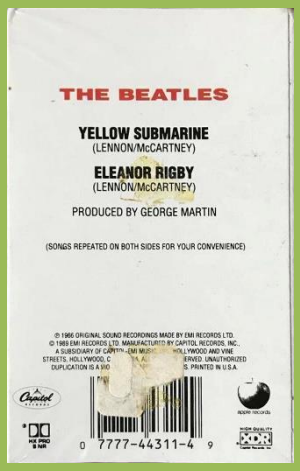






APPLE/CAPITOL 4KM-44311 – YELLOW SUBMARINE / ELEANOR RIGBY [Cassingle]



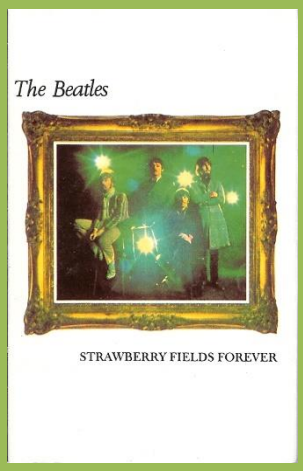


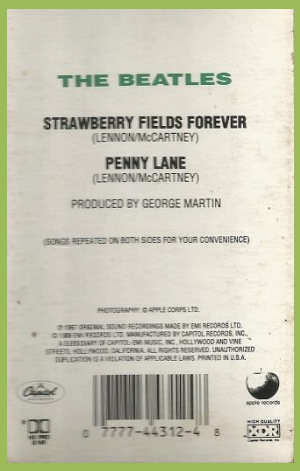






APPLE/CAPITOL 4KM-44312 – STRAWBERRY FIELD FOREVER / PENNY LANE [Cassingle]



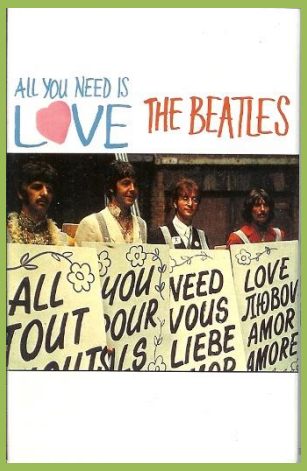


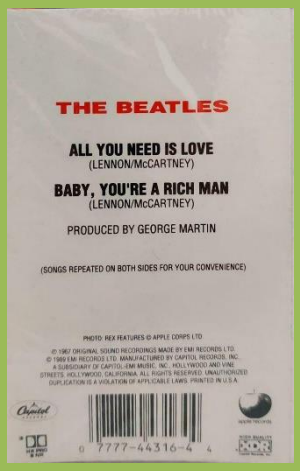






APPLE/CAPITOL 4KM-44316 – ALL YOU NEED IS LOVE / BABY, YOU'RE A RICH MAN [Cassingle]



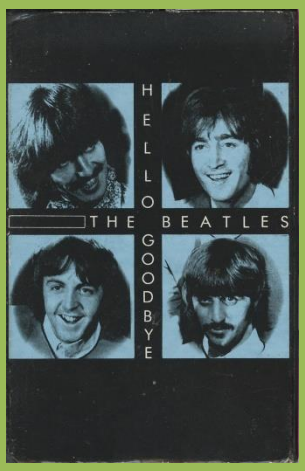


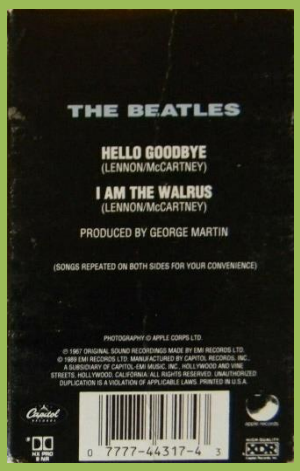


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APPLE/CAPITOL 4KM-44317 – HELLO GOODBYE / I AM THE WALRUS [Cassingle]



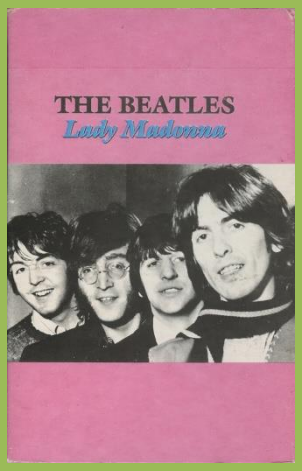


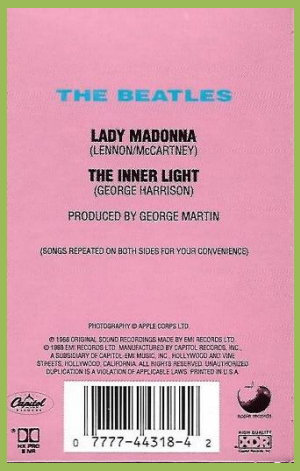






APPLE/CAPITOL 4KM-44318 – LADY MADONNA / THE INNER LIGHT [Cassingle]



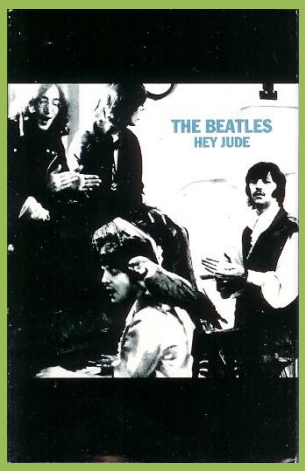








APPLE/CAPITOL 4KM-44319 – HEY JUDE / REVOLUTION [Cassingle]



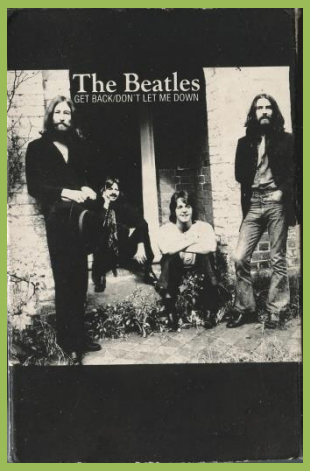


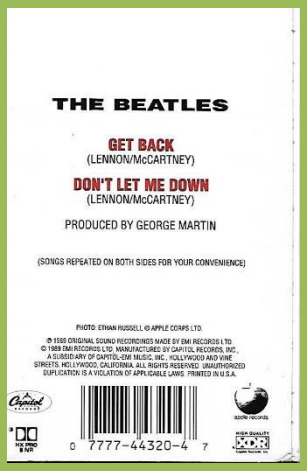






APPLE/CAPITOL 4KM-44320 – GET BACK / DON'T LET ME DOWN [Cassingle]



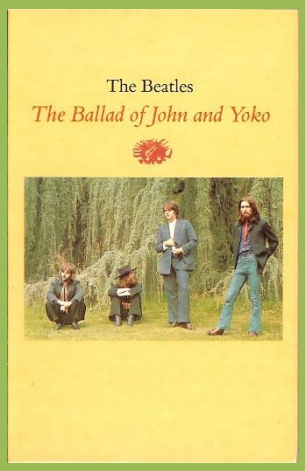


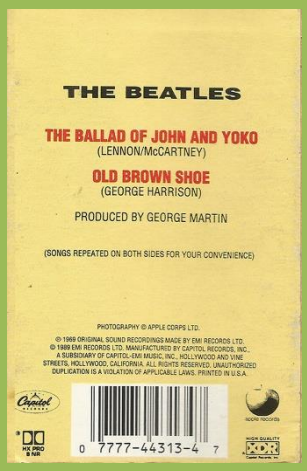






APPLE/CAPITOL 4KM-44313 – THE BALLAD OF JOHN AND YOKO / OLD BROWN SHOE [Cassingle]



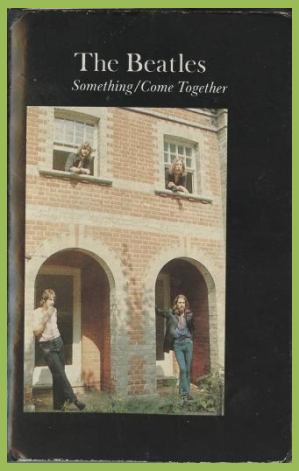


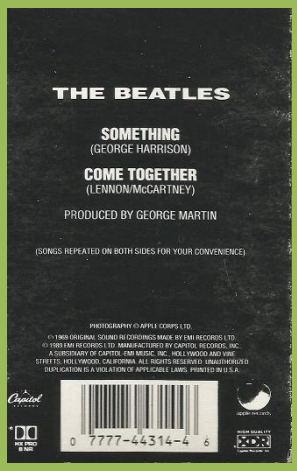






APPLE/CAPITOL 4KM-44314 – SOMETHING / COME TOGETHER [Cassingle]



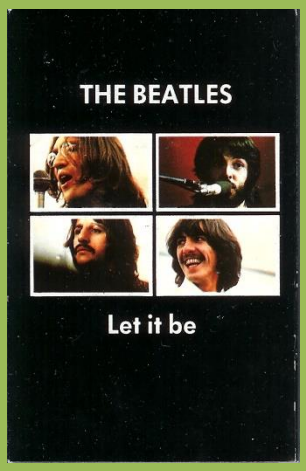


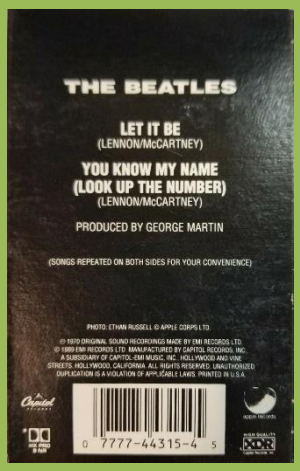






APPLE/CAPITOL 4KM-44315 – LET IT BE / YOU KNOW MY NAME (LOOK UP THE NUMBER) [Cassingle]



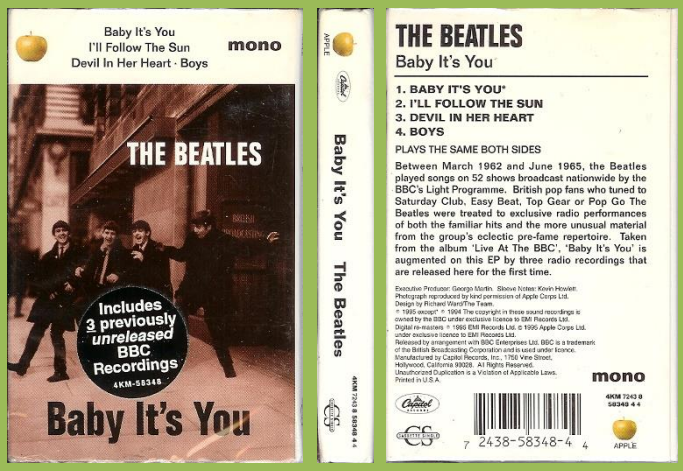






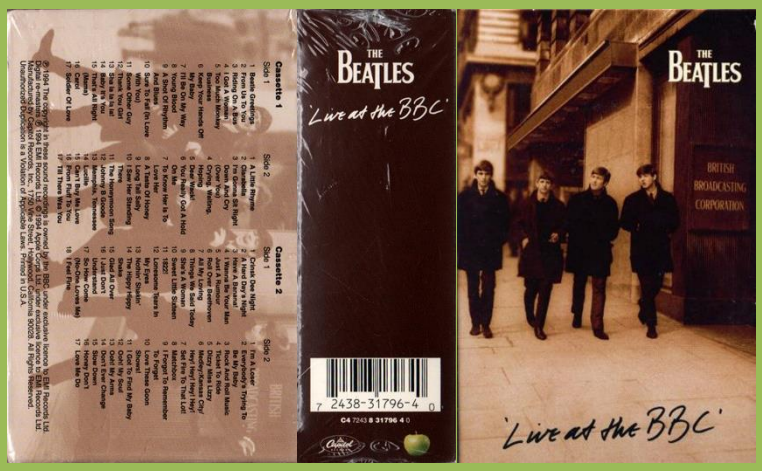


APPLE/CAPITOL 4KM 7243 8 58348 4 4 – BABY IT'S YOU [4-Track Cassette EP]

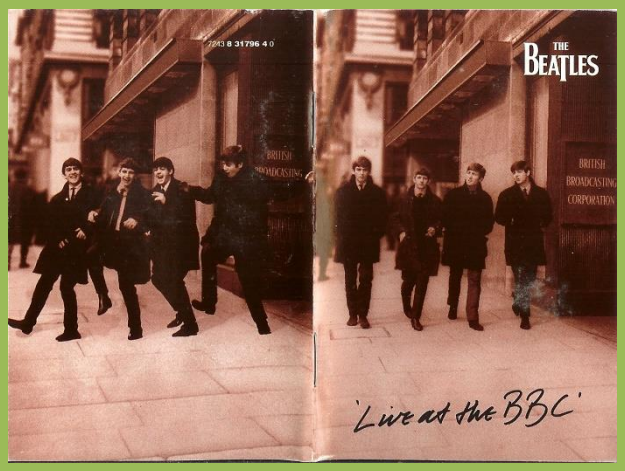




APPLE/CAPITOL C4 7243 8 31796 4 0 – THE BEATLES – LIVE AT THE BBC [Double Cassette]



Cardboard box



Booklet



Multifold J-card cassette #1







The Legendary BBC Studio Sessions!
56 Previously Unreleased Recordings
48 Page Booklet Including Rare Photos
Digitally Remastered
C4-31796

Sticker on box



SIDE 1

1 Crinsk Dee Night *(Speech)*

2 A Hard Day's Night
(Lennon-McCartney)

3 Have A Banana! *(Speech)*
Top Gear
Trans: 16 July 1964 Rec: 14 July 1964
Broadcasting House, London Producer: Bernie Andrews

Top Gear was a new late night pop show set up by the Saturday Club team of Brian Matthew and producer Bernie Andrews, who launched the programme with the Beatles as their guests. "Pity we had to wait a the first week", George joked. With the first Beatles movie about to open, the title song was on its way to another one. The piano solo from the record was rather obviously cut into the session tape as no one could reproduce what George Martin had played on the single. Bernie remembers that they were expecting George Martin to arrive, but he never made it.

Tracks 4-7
From Us To You
Trans: 30 March 1964 Rec: 28 February 1964
Piccadilly Theatre, London Producer: Bryant Marriott

4 I Wanna Be Your Man
(Lennon-McCartney)

'I Wanna Be Your Man' was the first Top 10 hit by the Rolling Stones, a gift from John and Paul.

5 Just A Rumour *(Speech)*

More 'From Us To You' banter between Alan Freeman and George.

6 Roll Over Beethoven
(Berry)

7 All My Loving
(Lennon-McCartney)

The above three songs were from 'With The Beatles' released a few weeks before Christmas 1963 and still at number one when this programme was broadcast on Easter Monday.

8 Things We Said Today
(Lennon-McCartney) Top Gear
Trans: 18 July 1964 Rec: 14 July 1964
Broadcasting House, London Producer: Bernie Andrews

The ubiquitous Brian Matthew presented a show distributed on LP disc to overseas listeners by the BBC's Transcription Service called 'Top Of The Pops'. It featured recent BBC session material and but rediscover it taken from that programme. 'Things We Said Today' was not in the film but included on Side 2 of the UK soundtrack album.

9 She's A Woman
(Lennon-McCartney) Top Gear
Trans: 26 November 1964 Rec: 17 November 1964
Playhouse Theatre, London Producer: Bernie Andrews

The flip side of their Christmas 1964 single 'I Feel Fine', Daring Top Gear, John and Paul described how they completed writing 'She's A Woman' on the morning of the EMI session. John explained they had 'about one verse and we had to finish it off rather quickly'.

Tracks 10-13
Pop Go The Beatles
Trans: 23 July 1963 Rec: 18 July 1963
Aeolian Hall Studios, London Producer: Terry Henebery

10 Sweet Little Sixteen
Previously unreleased song
(Berry)

'Sweet Little Sixteen' was Chuck Berry's first British Top 20 hit in June 1958.

11 1822! *(Speech)*

12 Lonesome Tears In My Eyes
Previously unreleased song
(Lord & Burnette-Burlison-Hartmer)

To set the record straight, 'Lonesome Tears In My Eyes' was released by Johnny Burnette and his Rock 'n' Roll Trio (including his brother Dorsey) in March 1957.

13 Nothin' Shakin'
Previously unreleased song
(Fontaine-Calvanil-Lampert-Glass)

George's affection for rockabilly led him to this number by Eddie Fontaine, whose biggest impact came with his performance in the movie 'The Girl Can't Help It'.

14 The Hippy Hippy Shake
Previously unreleased song
(Romero)
Trans: 20 July 1963 Rec: 18 July 1963
Aeolian Hall Studios, London Producer: Terry Henebery

15 Glad All Over
Previously unreleased song
(Bennett-Tepper-Schroeder)
Trans: 20 August 1963 Rec: 18 July 1963
BBC Paris Theatre, London Producer: Terry Henebery

One of two recordings made for the BBC of this 1957 Carl Perkins track sung by George.

16 I Just Don't Understand
Previously unreleased song
(Wilkin-Theilhers)
Trans: 20 August 1963 Rec: 18 July 1963
BBC Paris Theatre, London Producer: Terry Henebery

Scottish born movie starlet Ann Margret (Olsen) had an American Top 20 hit with this in August 1961.

17 So How Come (No-one Loves Me)
Previously unreleased song
(Bryant)
Trans: 23 July 1963 Rec: 18 July 1963
Aeolian Hall Studios, London Producer: Terry Henebery

A track from 'A Date With The Everly Brothers', a Top Three album in 1961.

18 I Feel Fine
(Lennon-McCartney) Top Gear
Trans: 25 November 1964 Rec: 17 November 1964
Playhouse Theatre, London Producer: Bernie Andrews

The complete BBC session tape of 'I Feel Fine' reveals that the distinctive feedback opening took quite a few attempts to get right and that riff was pretty tricky too!

Multifold J-card cassette #2



SIDE 2

1 I'm A Loser
(Lennon-McCartney) Top Gear
Trans: 26 November 1964 Rec: 17 November 1964
Playhouse Theatre, London Producer: Bernie Andrews

On Top Gear they played both sides of their single and four tracks from 'Beatles For Sale', including 'I'm A Loser'. That was also featured in their last session when John changed 'Beneath this smile, I am wearing a frown' to the rather less dramatic 'Beneath this wig, I am wearing a tie'!

2 Everybody's Trying To Be My Baby
(Perkins) Saturday Club
Trans: 26 December 1964 Rec: 25 November 1964
Playhouse Theatre, London Producer: Bernie Andrews

Although a track on the fourth album 'Beatles For Sale', 'Everybody's Trying To Be My Baby' had been played on Pop Go The Beatles as early as June 1963 and in their repertoire some years before that.

3 Rock And Roll Music
(Berry) Saturday Club
Trans: 26 December 1964 Rec: 25 November 1964
Playhouse Theatre, London Producer: Bernie Andrews

'Rock And Roll Music' was Chuck Berry's third American Top Ten hit in November 1957.

4 Ticket To Ride
(Lennon-McCartney)
The Beatles Invite You To Take A Ticket to Ride
Trans: 6 June 1965 Rec: 26 May 1965
Piccadilly Theatre, London Producer: Keith Bateson

'Ticket To Ride' was their most recent single and included in their forthcoming movie 'Help!'.

5 Dizzy Miss Lizzy
(Williams)
The Beatles Invite You To Take A Ticket to Ride
Trans: 6 June 1965 Rec: 26 May 1965
Piccadilly Theatre, London Producer: Keith Bateson

'Dizzy Miss Lizzy' was one of three Larry Williams songs the Beatles covered on record. Their last BBC performance was produced by Keith Bateson, who had balanced the sound on many of their 'Pop Go The Beatles' and 'From Us To You' sessions.

6 Medley:
Kansas City
(Lieber-Stoller)

Hey! Hey! Hey! Hey!
(Penniman) Pop Go The Beatles
Trans: 6 August 1963 Rec: 16 July 1963
BBC Paris Theatre, London Producer: Terry Henebery

An early BBC recording of a medley devised by Little Richard and eventually included on 'Beatles For Sale' at the end of the following year.

7 Set Fire To That Lot! *(Speech)*

Rodney Burke picking on Ringo (at least he didn't throw him a banana!).

8 Matchbox
(Perkins) Pop Go The Beatles
Trans: 30 July 1963 Rec: 16 July 1963
Aeolian Hall Studios Producer: Terry Henebery

Ringo takes his turn at a Carl Perkins number first released in 1957.

9 I Forgot To Remember To Forget
Previously unreleased song
(Kesler-Feathers) From Us To You
Trans: 18 May 1964 Rec: 1 May 1964
BBC Paris Theatre, London Producer: Bryant Marriott

During the second 'From Us To You' that Alan Freeman presented, the Beatles slipped in this Elvis cover.

10 Love These Goon Shows! *(Speech)*

11 I Got To Find My Baby
Previously unreleased song
(Berry) Pop Go The Beatles
Trans: 11 June 1963 Rec: 1 June 1963
BBC Paris Theatre, London Producer: Terry Henebery

John singing and playing 'the harp' on a Chuck Berry release from 1960.

12 Ooh! My Soul
Previously unreleased song
(Penniman) Pop Go The Beatles
Trans: 27 August 1963 Rec: 1 August 1963
Playhouse Theatre, Manchester Producer: Terry Henebery

'Ooh! My Soul' was a Top 40 US hit for Little Richard in the summer of 1958.

13 Ooh! My Arms *(Speech)*

14 Don't Ever Change
Previously unreleased song
(Goffin-King) Pop Go The Beatles
Trans: 27 August 1963 Rec: 1 August 1963
Playhouse Theatre, Manchester Producer: Terry Henebery

'Don't Ever Change' was a Top 5 hit in the UK for the Crickets, the group who had backed Buddy Holly on most of his hits before his tragic death in February 1959.

15 Slow Down
(Williams) Pop Go The Beatles
Trans: 20 August 1963 Rec: 18 July 1963
BBC Paris Theatre, London Producer: Terry Henebery

The only BBC recording of a Larry Williams B-side that was broadcast almost a year before its inclusion on the Beatles' EP 'Long Tall Sally'.

16 Honey Don't
Previously unreleased variation
(Perkins) Pop Go The Beatles
Trans: 3 September 1963 Rec: 1 August 1963
Playhouse Theatre, Manchester Producer: Ian Grant

Although this is Ringo's vocal outing on 'Beatles For Sale', John had always sung this Carl Perkins song live. By the time of the next BBC session in May 1964, John had handed over to Ringo making this earlier recording a lucky capture on tape of the way it used to be.

17 Love Me Do
(Lennon-McCartney) Pop Go The Beatles
Trans: 20 July 1963 Rec: 16 July 1963
Aeolian Hall Studios, London Producer: Terry Henebery

They performed their first Parlophone single nine times at the BBC, this version was from an edition of 'Pop Go The Beatles' when the presenter's opening statement 'I'm Rodney Burke' was met with John's quip 'That's your fault'.

Executive Producer: George Martin
Thanks to: Margaret Ashworth, Alan House, Peter Mew, Giles Martin, Richard Ward, Derek Taylor and Kevin Howlett.
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APPLE/CAPITOL 4KM 7243 8 58497 4 9 – FREE AS A BIRD / CHRISTMAS TIME (IS HERE AGAIN) [Cassingle]



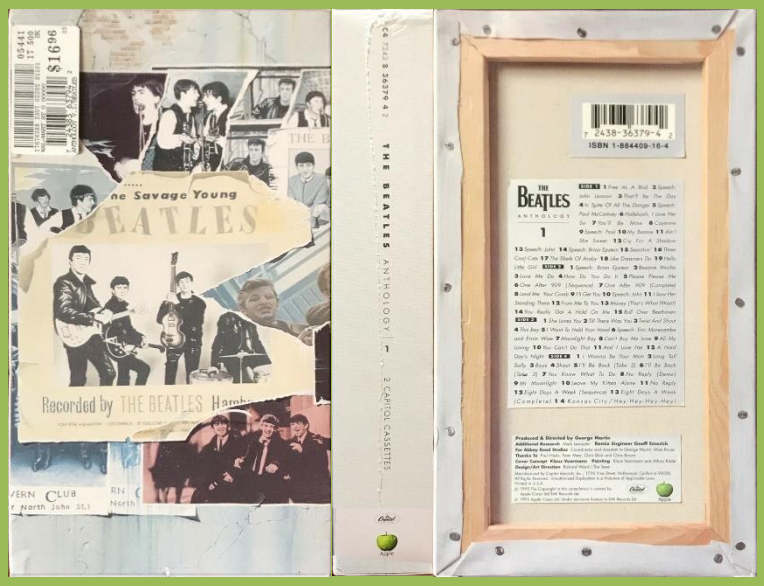






APPLE/CAPITOL C4 7243 8 34445 4 0 – ANTHOLOGY 1 [Double Cassette]



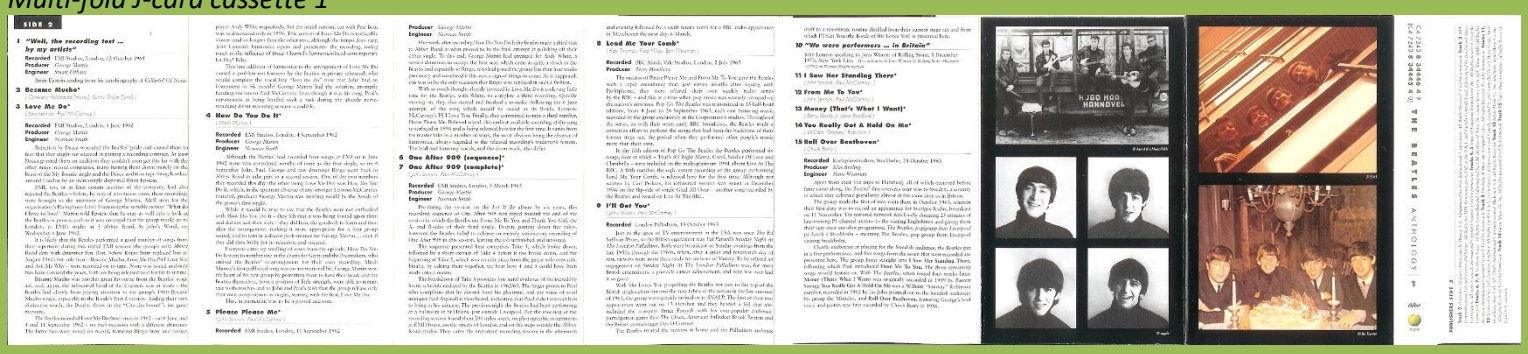


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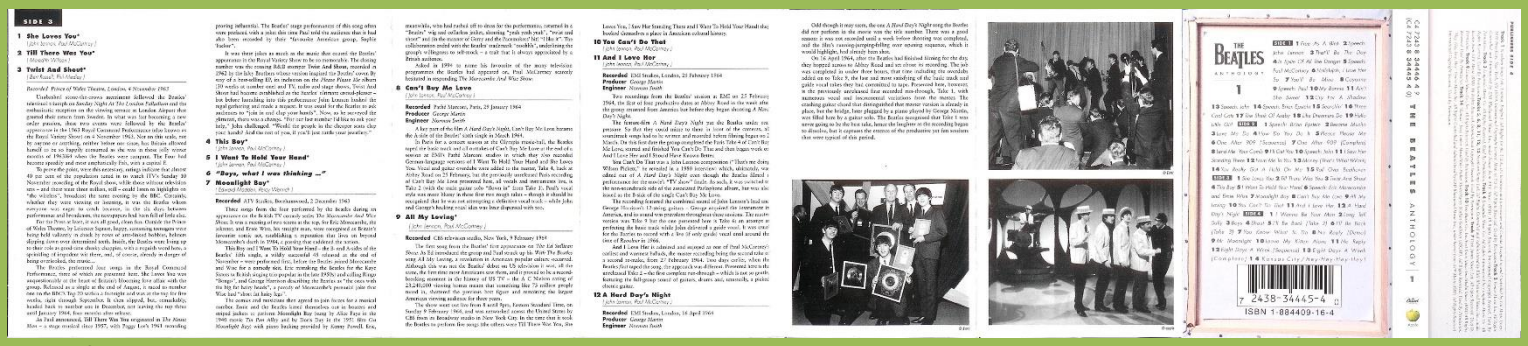
Release number at WALMART short boxes C4 7243 8 36379 4 2



Multi-fold J-card cassette 1





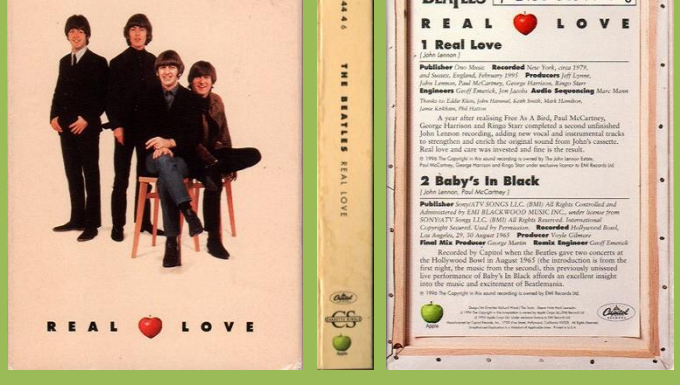


Multi-fold J-card cassette 2





APPLE/CAPITOL 4KM 7243 8 58544 4 6 – REAL LOVE / BABY'S IN BLACK [Cassingle]

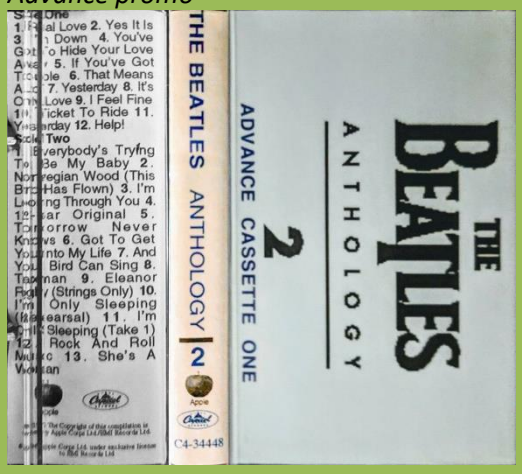


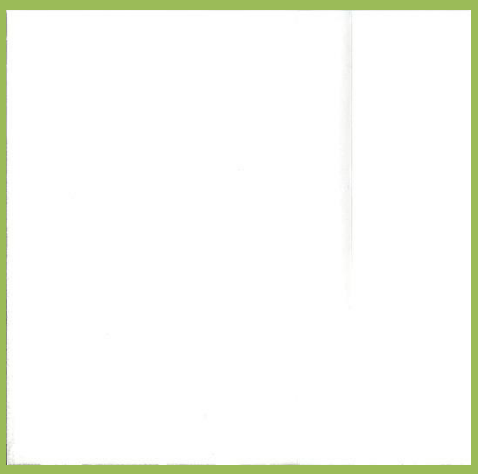




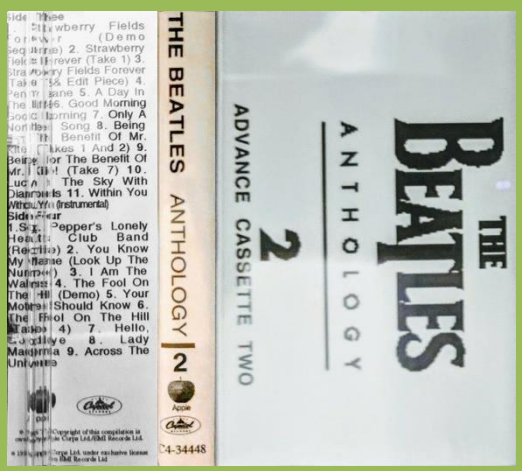
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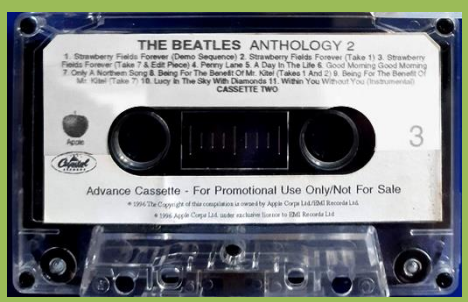
Advance promo







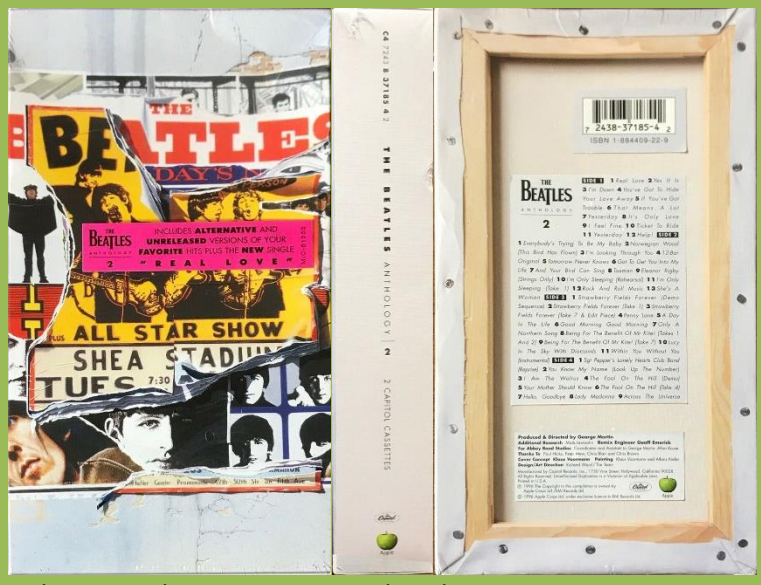



Scan needed

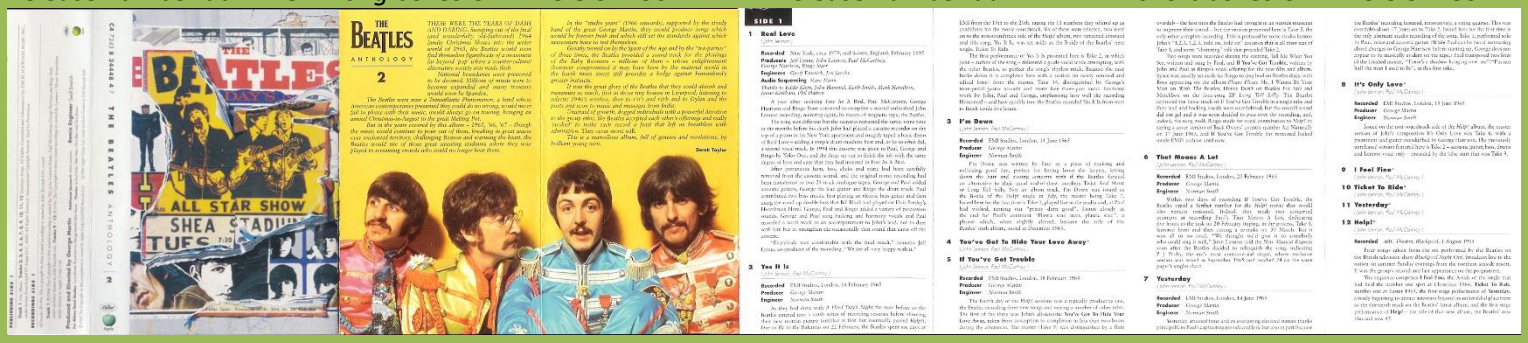
APPLE/CAPITOL C4 7243 8 34448 4 7 – ANTHOLOGY 2 [Double Cassette]



Release number at TARGET long boxes C4 7243 8 37186 4 1



Release number at WALMART short boxes C4 7243 8 37185 4 2



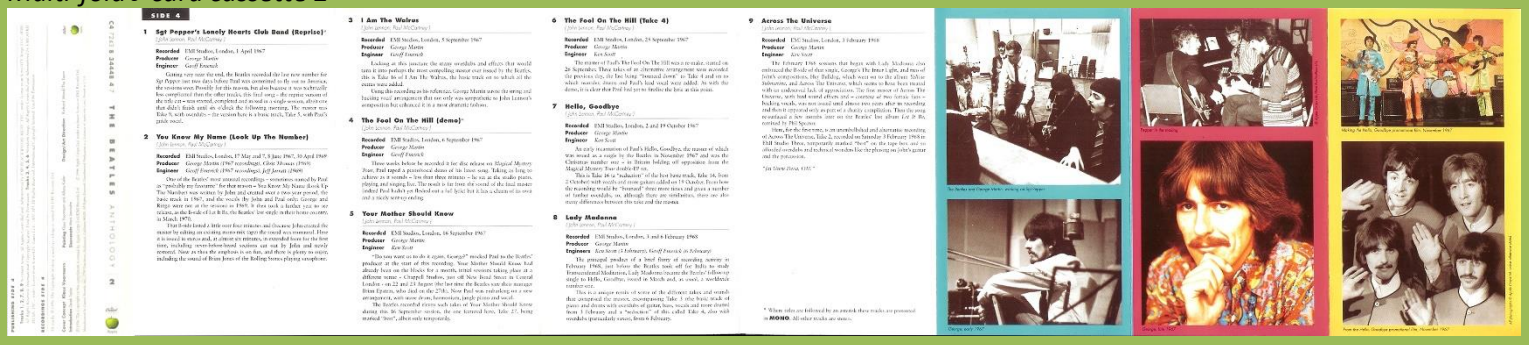
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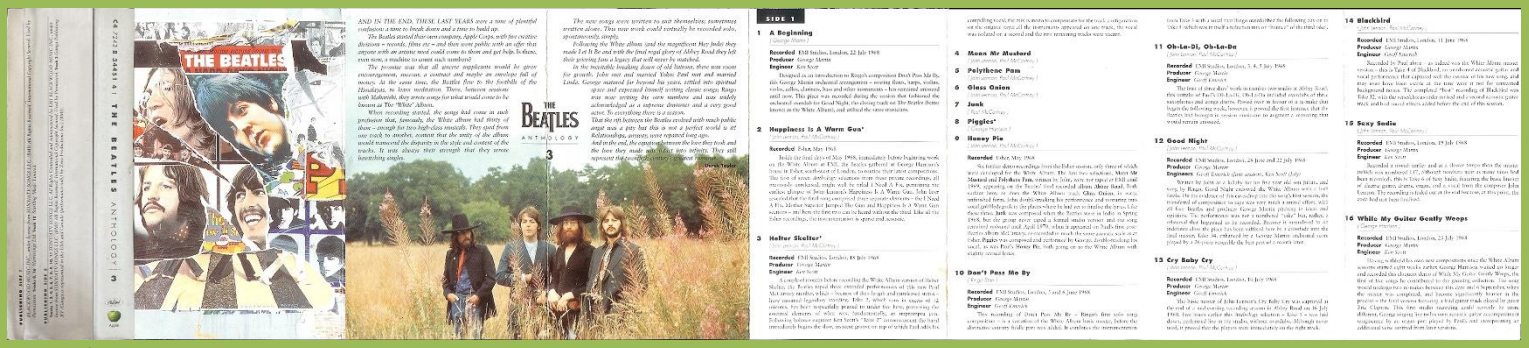
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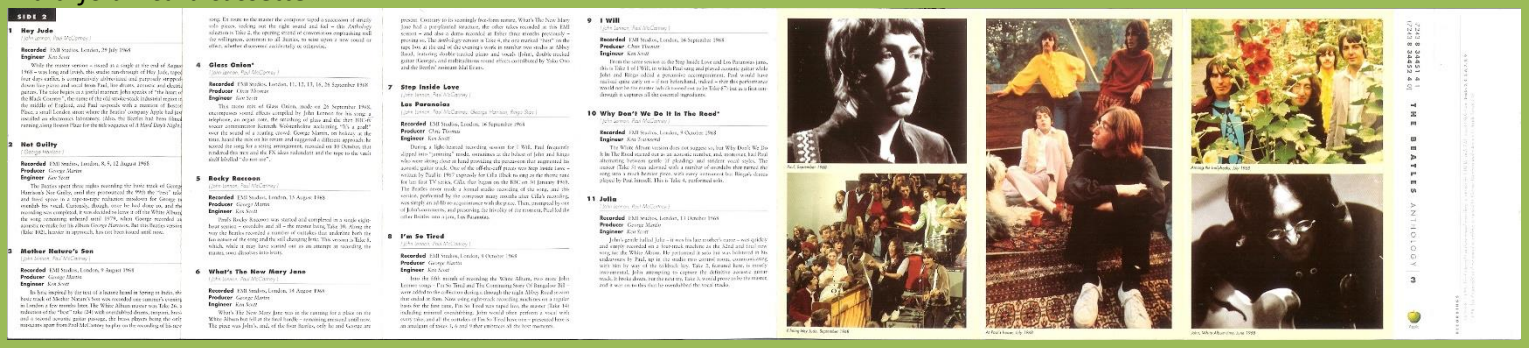
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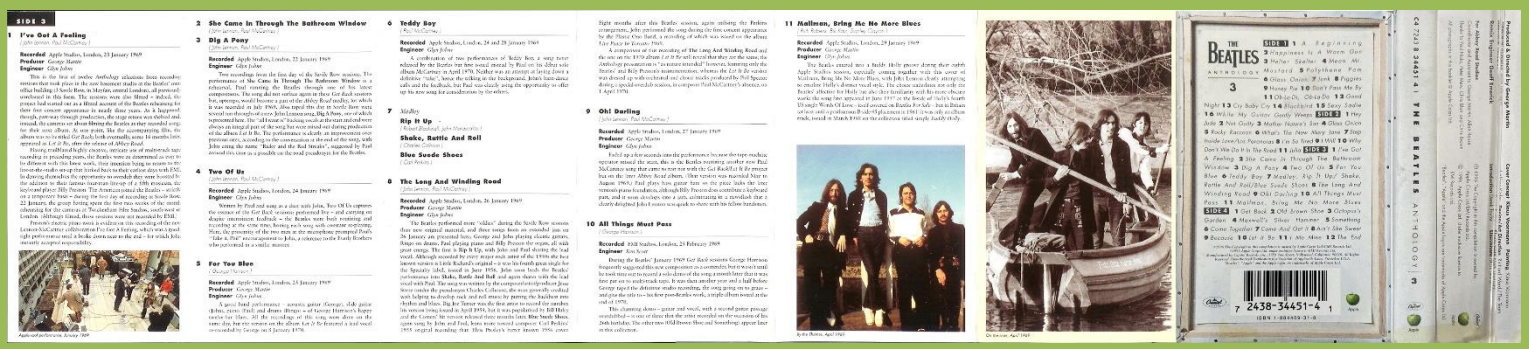
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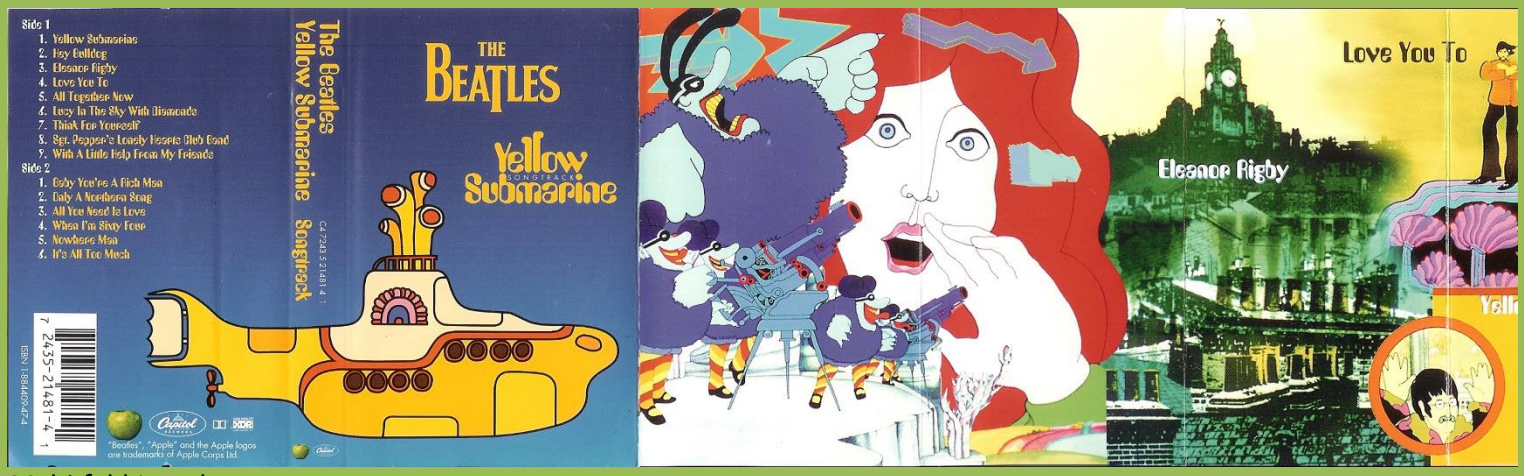


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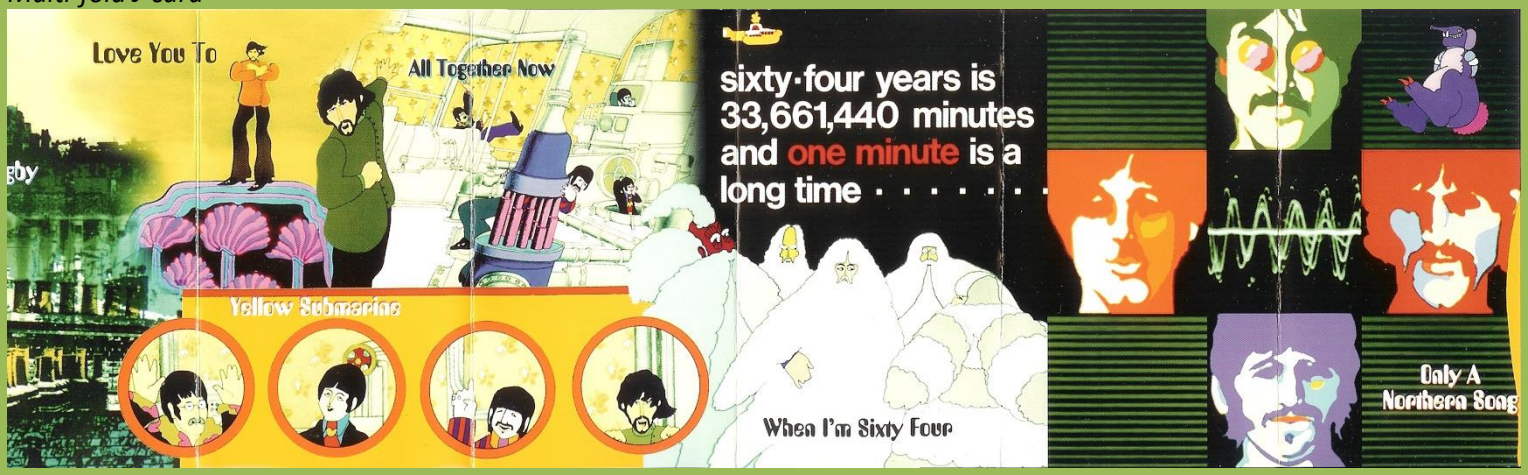




APPLE/CAPITOL C4 7243 5 21481 4 1 – YELLOW SUBMARINE SONGTRACK



Multi-fold J-card







Produced by George Martin. All songs composed by Lennon/McCartney except side 1 tracks 4 & 7 and side 2 tracks 2 & 5 Harrison.
Published by Northern Songs Ltd.

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All tracks remixed at Abbey Road Studios.
Remix engineer Peter Cobbin assisted by Paul Hicks and Mirek Stiles. Project co-ordinator Allan Rouse.

Thanks to Peter Mew and Steve Rooke. Original engineers Geoff Emerick (except where noted otherwise) Norman Smith side 1 track 7 & side 2 track 5, Keith Grant side 2 track 1, Dave Siddle side 2 track 6, Geoff Emerick and Eddie Kramer side 2 track 3.

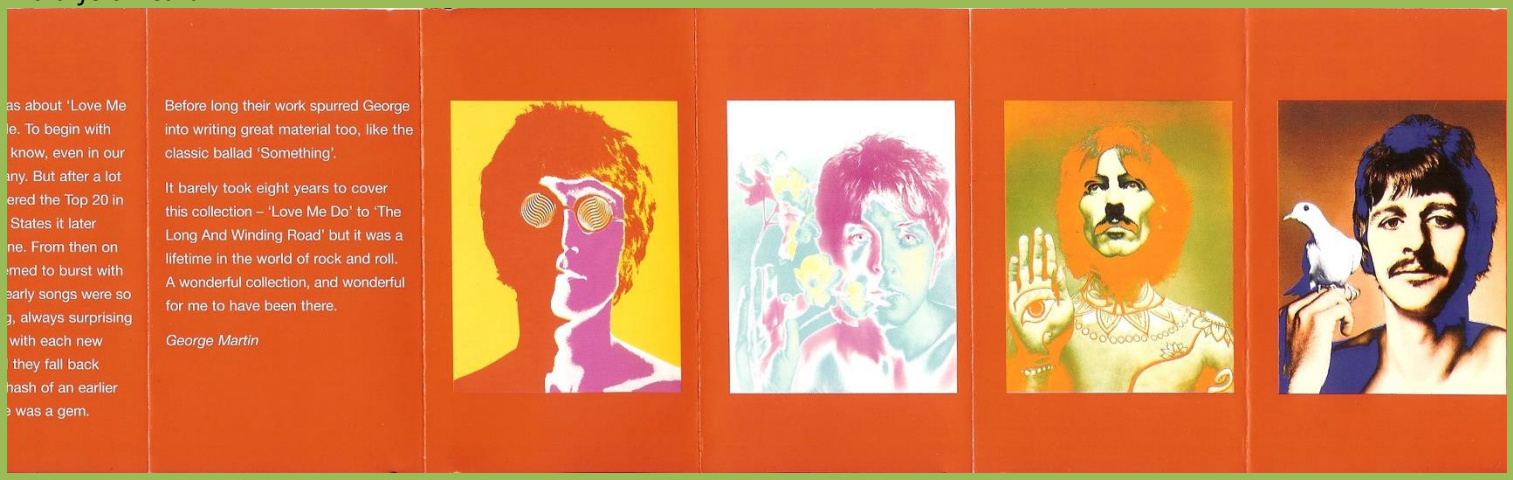
Booklet design by Fiona Andreanelli @ Apple Corps Ltd.



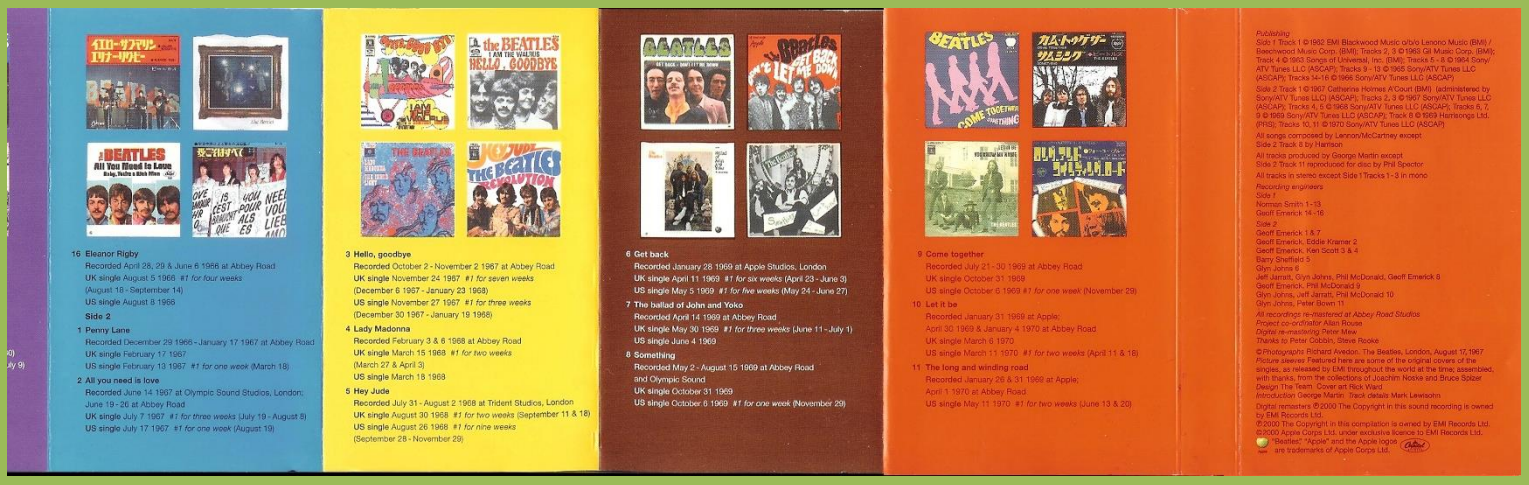
APPLE/CAPITOL C4 7243 5 29325 4 2 – 1



Multi-fold J-card







16 **Eleanor Rigby**
Recorded April 28, 29 & June 6 1966 at Abbey Road
UK single August 5 1966 *#1 for four weeks*
(August 18 - September 14)
US single August 8 1966

Side 2

1 **Penny Lane**
Recorded December 29 1966 - January 17 1967 at Abbey Road
UK single February 17 1967
US single February 13 1967 *#1 for one week* (March 18)

2 **All you need is love**
Recorded June 14 1967 at Olympic Sound Studios, London;
June 19 - 26 at Abbey Road
UK single July 7 1967 *#1 for three weeks* (July 19 - August 8)
US single July 17 1967 *#1 for one week* (August 19)

3 **Hello, goodbye**
Recorded October 2 - November 2 1967 at Abbey Road
UK single November 24 1967 *#1 for seven weeks*
(December 6 1967 - January 23 1968)
US single November 27 1967 *#1 for three weeks*
(December 30 1967 - January 19 1968)

4 **Lady Madonna**
Recorded February 3 & 6 1968 at Abbey Road
UK single March 15 1968 *#1 for two weeks*
(March 27 & April 3)
US single March 18 1968

5 **Hey Jude**
Recorded July 31 - August 2 1968 at Trident Studios, London
UK single August 30 1968 *#1 for two weeks* (September 11 & 18)
US single August 26 1968 *#1 for nine weeks*
(September 28 - November 29)

6 **Get back**
Recorded January 28 1969 at Apple Studios, London
UK single April 11 1969 *#1 for six weeks* (April 23 - June 3)
US single May 5 1969 *#1 for five weeks* (May 24 - June 27)

7 **The ballad of John and Yoko**
Recorded April 14 1969 at Abbey Road
UK single May 30 1969 *#1 for three weeks* (June 11 - July 1)
US single June 4 1969

8 **Something**
Recorded May 2 - August 15 1969 at Abbey Road
and Olympic Sound
UK single October 31 1969
US single October 6 1969 *#1 for one week* (November 29)

9 **Come together**
Recorded July 21 - 30 1969 at Abbey Road
UK single October 31 1969
US single October 6 1969 *#1 for one week* (November 29)

10 **Let it be**
Recorded January 31 1969 at Apple;
April 30 1969 & January 4 1970 at Abbey Road
UK single March 6 1970
US single March 11 1970 *#1 for two weeks* (April 11 & 18)

11 **The long and winding road**
Recorded January 26 & 31 1969 at Apple;
April 1 1970 at Abbey Road
UK single May 11 1970 *#1 for two weeks* (June 13 & 20)

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All songs composed by Lennon/McCartney except
Side 2 Track 8 by Harrison

All tracks produced by George Martin except
Side 2 Track 11 reproduced for disc by Phil Spector

All tracks in stereo except Side 1 Tracks 1 - 3 in mono

Recording engineers
Side 1
Norman Smith 1–13
Geoff Emerick 14–16

Side 2
Geoff Emerick 1 & 7
Geoff Emerick, Eddie Kramer 2
Geoff Emerick, Ken Scott 3 & 4
Barry Sheffield 5
Glyn Johns 6
Jeff Jarratt, Glyn Johns, Phil McDonald, Geoff Emerick 8
Geoff Emerick, Phil McDonald 9
Glyn Johns, Jeff Jarratt, Phil McDonald 10
Glyn Johns, Peter Bown 11

All recordings re-mastered at Abbey Road Studios
Project co-ordinator Allan Rouse
Digital re-mastering Peter Mew
Thanks to Peter Cobbin, Steve Rooke

©Photographs Richard Avedon, The Beatles, London, August 17,1967
Picture sleeves Featured here are some of the original covers of the singles, as released by EMI throughout the world at the time; assembled, with thanks, from the collections of Joachim Noske and Bruce Spizer
Design The Team *Cover art* Rick Ward
Introduction George Martin *Track details* Mark Lewisohn

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