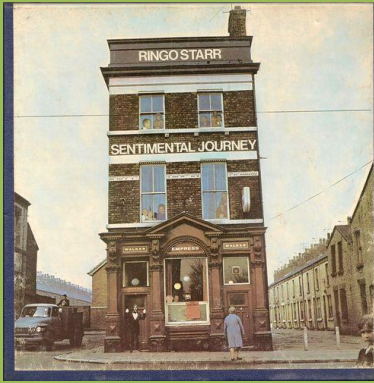


APPLE/AMPEX L-3365 - SENTIMENTAL JOURNEY [7.5 ips.]



APPLE RECORDS L 3365

## RINGO STARR SENTIMENTAL JOURNEY

<p><b>SIDE ONE</b></p> <p>SENTIMENTAL JOURNEY Arranged by Richard Perry</p> <p>NIGHT AND DAY Arranged by Chico O'Farrill</p> <p>WHISPERING GRASS Don't Let The Train Arranged by Ron Goodnick</p> <p>BYE BYE BLACKBIRD Arranged by Maurice Gibb</p> <p>I'M A FOOL TO CARE Arranged by Klaus Voorman</p> <p>STANDSTILL Arranged by Paul McCartney</p>	<p><b>SIDE TWO</b></p> <p>BLUE, TURNING GREY OVER YOU Arranged by Oliver Nelson</p> <p>LOVE IS A MANY-OR-ENDED THING Arranged by Quincy Jones</p> <p>DREAM Arranged by George Martin</p> <p>YOU ALWAYS HURT THE ONE YOU LOVE Arranged by John Dankworth</p> <p>HAVE I TOLD YOU LATELY THAT I LOVE YOU? Arranged by Elmer Bernstein</p> <p>LET THE REST OF THE WORLD GO BY Arranged by Leo Reid</p>
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Produced by George Martin  
Engineer Phillip McDonald  
Photos by Richard Polak

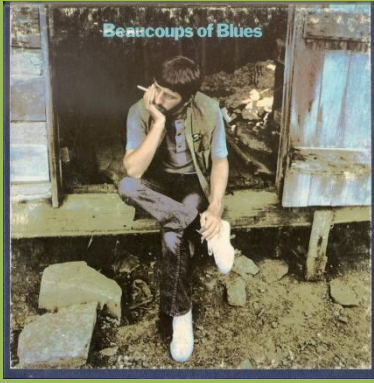
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APPLE/AMPEX L-3368 - BEAUCOUPS OF BLUES [7.5 ips.]



APPLE RECORDS L 3368

## RINGO STARR BEAUCOUPS OF BLUES

<p><b>SIDE ONE</b></p> <p>BEAUCOUPS OF BLUES (Burt Bacharach)</p> <p>LOVE DON'T LAST LONG (Chuck Howard)</p> <p>FASTEST GROWING HEARTACHE IN THE WEST (L. Kingdon, P. Dymal)</p> <p>WITHOUT HER (Sorrell Pickard)</p> <p>I'D BE TALKING ALL THE TIME (G. Howard, L. Kingdon)</p> <p>SILENT HOMECOMING (Sorrell Pickard)</p>	<p><b>SIDE TWO</b></p> <p>WOMAN OF THE NIGHT (Sorrell Pickard)</p> <p>SIX DRAW (Sorrell Pickard)</p> <p>WINE, WOMEN AND LOUD HAPPY SONGS (Larry Kingdon)</p> <p>I WOULDN'T HAVE YOU ANY OTHER WAY (Chuck Howard)</p> <p>LOSER'S LOUNGE (Booker T. Jones)</p> <p>WAITING (Chuck Howard)</p>
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Produced by Pete Drake/Engineer Scottie Moore  
Photographs Marshall P. Fallwell, Jr./Design John Kosh

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