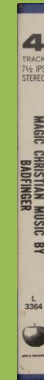


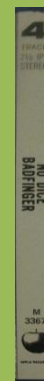
APPLE/AMPEX Y1T-3351 - POST CARD (Mary Hopkin) [7.5 ips.]



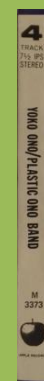
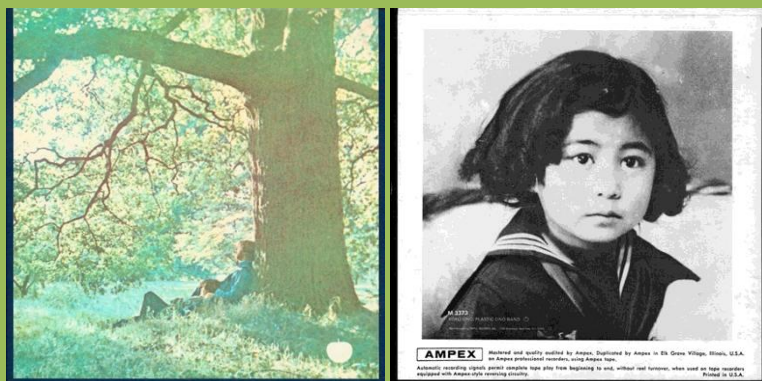
APPLE/AMPEX L-3364 - MAGIC CHRISTIAN MUSIC (Badfinger) [7.5 ips.]



APPLE/AMPEX M-3367 - NO DICE (Badfinger) [7.5 ips.]



APPLE/AMPEX L-3373 - YOKO ONO/PLASTIC ONO BAND (Yoko Ono) [7.5 ips.]



APPLE/AMPEX M-3381 - EARTH SONG OCEAN SONG (Mary Hopkin) [7.5 ips.]





M 3387

EARTH SONG / OCEAN SONG
MARY HOPKIN

<p>Side One</p> <p>INTERNATIONAL Gallagher & Lyle</p> <p>THERE'S GOT TO BE MORE Harvey Andrews</p> <p>SILVER BIRCH AND WEeping WILLOW - Ralph McTell</p> <p>HOW COME THE SUN Tom Paxton & David Horowitz</p> <p>EARTH SONG Liz Thorne</p>	<p>Side Two</p> <p>MARTHA Harvey Andrews</p> <p>STREETS OF LONDON Ralph McTell</p> <p>THE WIND Cat Stevens</p> <p>WATER, PAPER & CLAY Rena & Mike Sautella</p> <p>OCEAN SONG Liz Thorne</p>
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Original lyrics for International played by Keith Park & Brian Davy. © All other lyrics: Ralph McTell on U.K. 12 string guitar. Steve Cropper on piano and organ. "The Wind" - Thompson Baker. "Streets of London" - Lyrics developed by Terry Hall & Dave Navaro. Lyrics composed by Terry Hall. Instrumental by Terry Hall & Dave Navaro. "How Come the Sun" - Tom Paxton & David Horowitz. Photographed by John A. Russell. "Earth Song" - Lyrics by Tom Paxton & David Horowitz. Photographed by John A. Russell. "Ocean Song" - Lyrics by Liz Thorne. Photographed by John A. Russell. "Water, Paper & Clay" - Lyrics by Rena & Mike Sautella. Photographed by John A. Russell. "The Wind" - Lyrics by Cat Stevens. Photographed by John A. Russell. "Marttha" - Lyrics by Harvey Andrews. Photographed by John A. Russell. "Silver Birch and Weeping Willow" - Lyrics by Ralph McTell. Photographed by John A. Russell. "There's Got to Be More" - Lyrics by Harvey Andrews. Photographed by John A. Russell. "Earth Song" - Lyrics by Tom Paxton & David Horowitz. Photographed by John A. Russell. "Ocean Song" - Lyrics by Liz Thorne. Photographed by John A. Russell.

Manufactured by AMPEX, EA Green Village, St. Louis, MO, U.S.A. Made in U.S.A.

STEREO TAPES - An Ampeg production. Reproduced by Ampeg. Digitized by Ampeg in EA Green Village, St. Louis, U.S.A. This tape recording contains two separate recording signals, one at each end of side A program, the other at the end of side B. These program recording signals function only with tape recorders which are equipped with Ampeg style recording heads. © 1970 Ampeg, Inc. U.S.A.

AMPEX

4 TRACK 7 1/2 IPS STEREO

Earth Song/Ocean Song MARY HOPKIN

M 3387



APPLE/AMPEX L-3387 - STRAIGHT UP (Badfinger) [7.5 ips.]



M 3387

BADFINGER
STRAIGHT UP

<p>Side One</p> <p>TAKE IT ALL (Pete Ham)</p> <p>BABY BLUE (Pete Ham)</p> <p>MONEY (Tom Evans)</p> <p>FLYING (Tom Evans & Joey Molland)</p> <p>*YO DIE, BABE (Joey Molland)</p> <p>*NAME OF THE GAME (Pete Ham)</p>	<p>Side Two</p> <p>*SUITCASE (Joey Molland)</p> <p>SWEET TUESDAY MORNING (Joey Molland)</p> <p>*DAY AFTER DAY (Pete Ham)</p> <p>SOMETIMES (Joey Molland)</p> <p>PERFECTION (Pete Ham)</p> <p>IT'S OVER (Tom Evans)</p>
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PRODUCED BY TODD PROSDOCIMO. ASSISTANT PRODUCED BY GEORGE HARRISON. ALL SOUNDS MIXED BY BADFINGER. Directed by Peter, Paul & Mac. Lyrics by Peter, Paul & Mac. Photographed by John A. Russell. © 1970 Ampeg, Inc. U.S.A.

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AMPEX

4 TRACK 7 1/2 IPS STEREO

STRAIGHT UP / BADFINGER

M 3387

