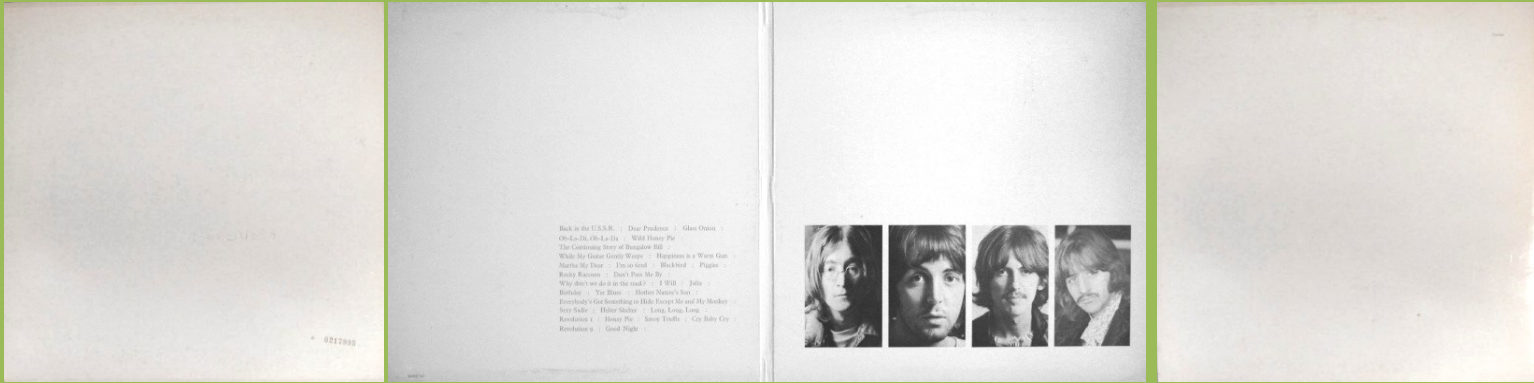
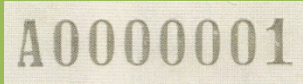


APPLE SWBO 101 - THE BEATLES [2-LP]

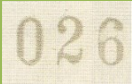


First issues have The Beatles in embossed print and a numbered cover

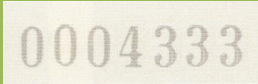
There are 8 different types of printed numbers:



#s A00000001-A00000025
(Shipped to Apple, London for the Beatles' inner circle)



3 figures
(Only used on numbers 026 through 100)



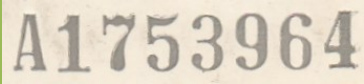
7 figures, no A



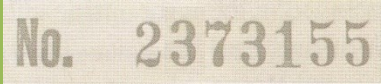
7 figures, preceded by small wide A



Preceded by dot



7 figures, preceded by large narrow A



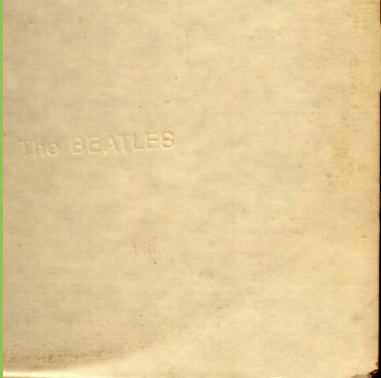
7 figures, preceded by No. (dot after O)



First issues have SWBO 101 and © Apple Records, Inc. printed on lower left corner of inner cover

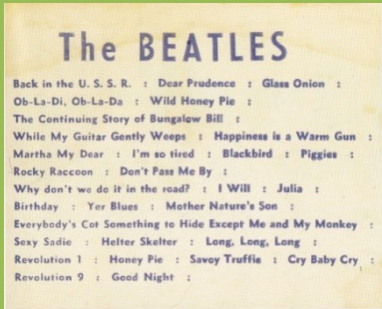


Later issues have SWBO 101 and © Apple Records, Inc. printed on lower left corner of inner cover

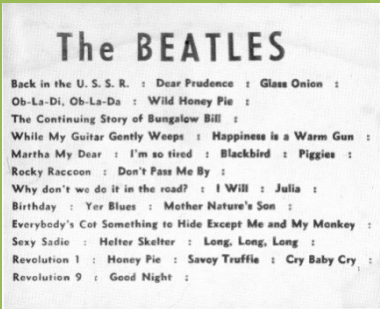


The Beatles in embossed print, no number on cover (from 1970 onwards)

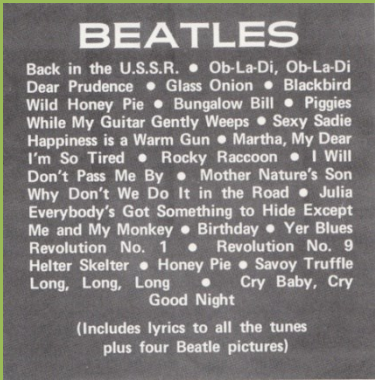
Original copies came with various types of sticker adhered to the shrink wrap:



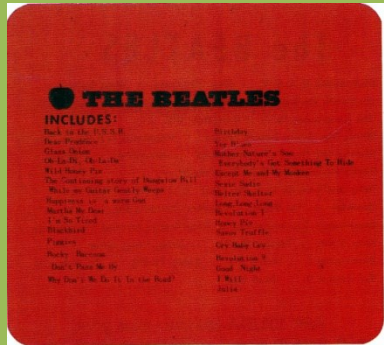
Sticker #1 (blue text)



Sticker #2 (black text)



Sticker #3



Sticker #4



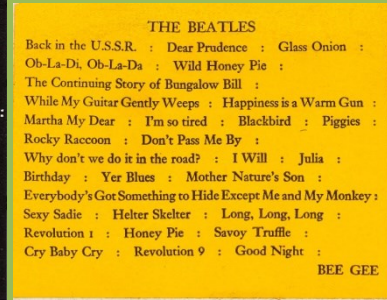
Sticker #5



Sticker #6

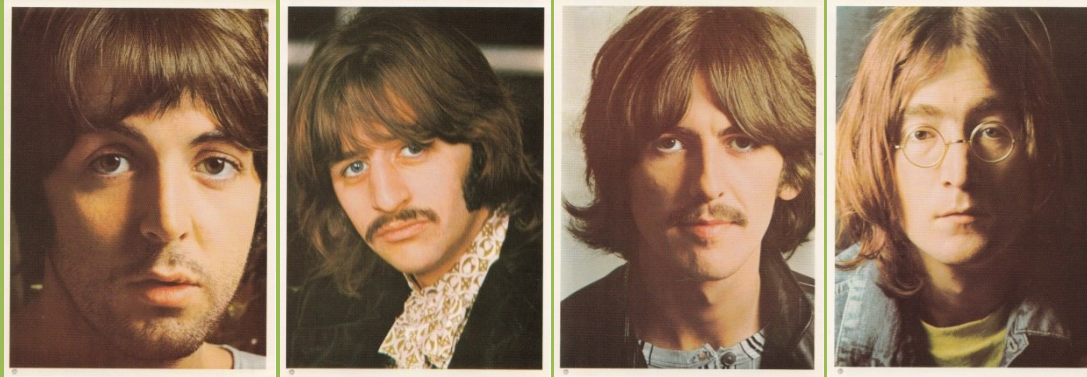


Sticker #7



Sticker #8

4 Photos:

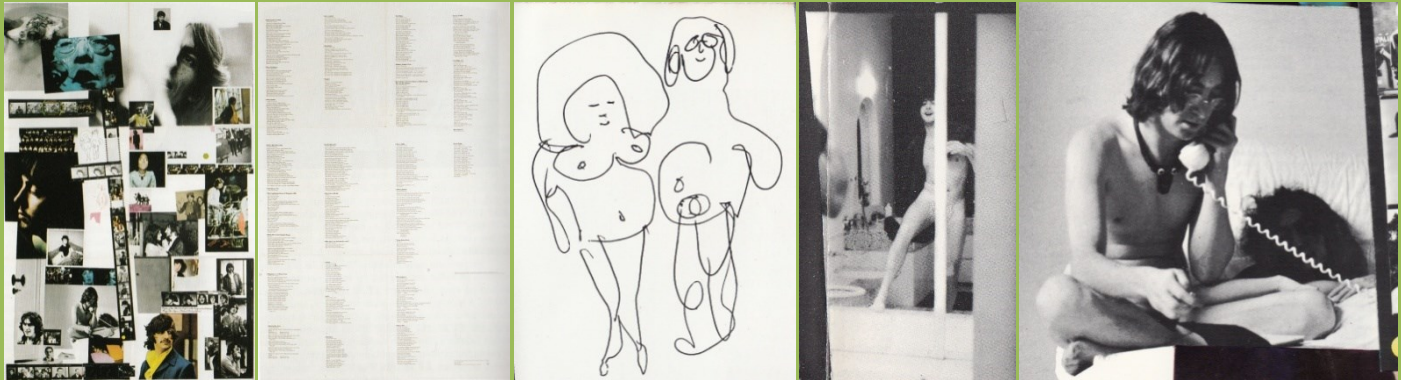


There are 3 types of photos: #1 No Apple Records print, thick paper, #2 With Apple Records print, thick paper, #3 With Apple Records print, thin paper



Picture detail

Poster:



Poster - censored in 3 places:

1) John & Yoko cartoon (pubic hair brushed out) 2) Photo of Paul (pubic hair brushed out) 3) Photo of John & Yoko (Yoko's head made darker)

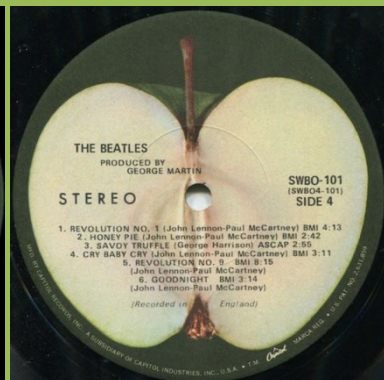


Early issues have * © Apple Records as 2nd line & EMI Records (The Gramophone Co. Ltd.) Hayes, Middlesex, England as 3rd line

Later issues have © Apple Music Publishing Co., Inc. as 2nd line & EMI Records (The Gramophone Co. Ltd.) Hayes, Middlesex, England as 3rd line

Note:

Discs which have matrix numbers with a suffix lower than 34 were pressed using masters which were vetoed by George Harrison and which were supposed to have been destroyed. Only very few copies may have survived (one copy known to exist). Even later Winchester copies with "Mastered by Capitol" in the matrix have audible differences to the usual versions and may originate from these masters too.



THE BEATLES
PRODUCED BY
GEORGE MARTIN

STEREO

SWBO-101
(SWBO-101)
SIDE 1

1. RACE IN THE U.S.S.R. (John Lennon-Paul McCartney) BMI 2:48
2. DEAR PRUDENCE (John Lennon-Paul McCartney) BMI 3:30
3. GLASS ONION (John Lennon-Paul McCartney) BMI 2:10
4. OBSOLETE (John Lennon-Paul McCartney) BMI 2:40
5. WILD HONEY (John Lennon-Paul McCartney) BMI 1:52
6. THE CONTINUING STORY OF BILLY JOEL (John Lennon-Paul McCartney) BMI 3:46
7. WHILE MY GUARDIAN'S AWAY (George Harrison) BMI 2:17
8. MAYBE I'M A WALKER (John Lennon-Paul McCartney) BMI 2:17
9. MAYBE I'M A WALKER (John Lennon-Paul McCartney) BMI 2:17
10. MAYBE I'M A WALKER (John Lennon-Paul McCartney) BMI 2:17
11. MAYBE I'M A WALKER (John Lennon-Paul McCartney) BMI 2:17

THE BEATLES
PRODUCED BY
GEORGE MARTIN

STEREO

SWBO-101
(SWBO-101)
SIDE 2

1. MARTHA MY DEAR (John Lennon-Paul McCartney) BMI 2:28
2. I'M SO TIRED (John Lennon-Paul McCartney) BMI 2:01
3. BLACKBIRD (John Lennon-Paul McCartney) BMI 2:20
4. PIGGIES (George Harrison) ASCAP 2:04
5. ROCKY RACONOR (John Lennon-Paul McCartney) BMI 3:33
6. DON'T PASS ME BY (Richard Starkey) ASCAP 3:52
7. WHY DON'T WE DO IT IN THE ROAD (John Lennon-Paul McCartney) BMI 1:42
8. I WILL (John Lennon-Paul McCartney) BMI 1:48
9. JULIA (John Lennon-Paul McCartney) BMI 2:57
10. JULIA (John Lennon-Paul McCartney) BMI 2:57
11. JULIA (John Lennon-Paul McCartney) BMI 2:57

THE BEATLES
PRODUCED BY
GEORGE MARTIN

STEREO

SWBO-101
(SWBO-101)
SIDE 3

1. BIRTHDAY (John Lennon-Paul McCartney) BMI 2:48
2. YER BLUES (John Lennon-Paul McCartney) BMI 2:48
3. MOTHER NATURE'S SON (John Lennon-Paul McCartney) BMI 2:48
4. EVERYBODY'S GOT SOMETHING TO HIDE (John Lennon-Paul McCartney) BMI 2:48
5. SIXTY SEVEN (John Lennon-Paul McCartney) BMI 2:48
6. SIXTY SEVEN (John Lennon-Paul McCartney) BMI 2:48
7. SIXTY SEVEN (John Lennon-Paul McCartney) BMI 2:48
8. SIXTY SEVEN (John Lennon-Paul McCartney) BMI 2:48
9. SIXTY SEVEN (John Lennon-Paul McCartney) BMI 2:48
10. SIXTY SEVEN (John Lennon-Paul McCartney) BMI 2:48
11. SIXTY SEVEN (John Lennon-Paul McCartney) BMI 2:48

THE BEATLES
PRODUCED BY
GEORGE MARTIN

STEREO

SWBO-101
(SWBO-101)
SIDE 4

1. REVOLUTION 1 (John Lennon-Paul McCartney) BMI 4:13
2. HONEY PIE (John Lennon-Paul McCartney) BMI 2:42
3. SAVOY TRUFFLE (George Harrison) ASCAP 2:55
4. CRY BABY CRY (John Lennon-Paul McCartney) BMI 3:11
5. REVOLUTION 9 (John Lennon-Paul McCartney) BMI 3:11
6. GOOD NIGHT (John Lennon-Paul McCartney) BMI 3:14
7. GOOD NIGHT (John Lennon-Paul McCartney) BMI 3:14
8. GOOD NIGHT (John Lennon-Paul McCartney) BMI 3:14
9. GOOD NIGHT (John Lennon-Paul McCartney) BMI 3:14
10. GOOD NIGHT (John Lennon-Paul McCartney) BMI 3:14
11. GOOD NIGHT (John Lennon-Paul McCartney) BMI 3:14

THE BEATLES
PRODUCED BY
GEORGE MARTIN

STEREO

SWBO-101
(SWBO-101)
SIDE 4

(Recorded in England)

MADE IN U.S.A. BY THE BEATLES

MADE IN U.S.A. BY THE BEATLES

MADE IN U.S.A. BY THE BEATLES

MADE IN U.S.A. BY THE BEATLES

The image displays three vinyl records from The Beatles' album "Sergeant Pepper's Lonely Hearts Club Band". The records are arranged horizontally, showing the front, back, and both sides of the record.

Record 1 (Front): The Beatles, PRODUCED BY GEORGE MARTIN, SWBO-101 (SWBO-101) SIDE 1, STEREO. Tracks include: 1. BACK IN THE U.S.S.R. (John Lennon-Paul McCartney) BMI 2:17, 2. DEAR PRUDENCE (John Lennon-Paul McCartney) BMI 2:00, 3. STRAIGHT UPON (John Lennon-Paul McCartney) BMI 2:00, 4. OFFICIAL CLASS (John Lennon-Paul McCartney) BMI 2:00, 5. THE CONTINUING STORY OF LUNARLAND (John Lennon-Paul McCartney) BMI 2:00, 6. WHILE MY GENTLE BEAR AWAKES (George Martin) BMI 2:00, 7. THE END (John Lennon-Paul McCartney) BMI 2:00.

Record 1 (Back): THE BEATLES, PRODUCED BY GEORGE MARTIN, SWBO-101 (SWBO-101) SIDE 2, STEREO. Tracks include: 1. MARCHING MY DEAR (John Lennon-Paul McCartney) BMI 2:28, 2. I'M SO TIRED (John Lennon-Paul McCartney) BMI 2:20, 3. BLACKBIRD (John Lennon-Paul McCartney) BMI 2:20, 4. PIGDIE (George Martin) BMI 2:04, 5. ROCKY RACON (John Lennon-Paul McCartney) BMI 2:33, 6. DON'T PASS ME BY (Richard Barrett) BMI 3:02, 7. WHY DON'T WE DO IT IN THE ROAD? (John Lennon-Paul McCartney) BMI 1:42, 8. I WILL (John Lennon-Paul McCartney) BMI 1:48, 9. JULIA (John Lennon-Paul McCartney) BMI 2:57.

Record 2 (Front): THE BEATLES, PRODUCED BY GEORGE MARTIN, SWBO-101 (SWBO-101) SIDE 3, STEREO. Tracks include: 1. BIRTHDAY (John Lennon-Paul McCartney) BMI 2:00, 2. YER BLUES (John Lennon-Paul McCartney) BMI 2:00, 3. MATTER NATURE'S SORE (John Lennon-Paul McCartney) BMI 2:00, 4. EVERYBODY'S GOT SOMETHING TO HIDE (John Lennon-Paul McCartney) BMI 2:00, 5. SEXY SADIE (John Lennon-Paul McCartney) BMI 2:00, 6. MUSTER ELEGANCE (John Lennon-Paul McCartney) BMI 2:00, 7. LOVE (John Lennon-Paul McCartney) BMI 2:00.

Record 2 (Back): THE BEATLES, PRODUCED BY GEORGE MARTIN, SWBO-101 (SWBO-101) SIDE 4, STEREO. Tracks include: 1. REVOLUTION 1 (John Lennon-Paul McCartney) BMI 4:13, 2. MONEY PIE (John Lennon-Paul McCartney) BMI 2:42, 3. SAVOY TRUFFLE (George Harrison) BMI 2:58, 4. CRY BABY CRY (John Lennon-Paul McCartney) BMI 3:11, 5. GOOD NIGHT (John Lennon-Paul McCartney) BMI 3:14, 6. GOOD NIGHT (John Lennon-Paul McCartney) BMI 3:14.

The records are manufactured by Capitol Records, Inc., a subsidiary of Capitol Industries, Inc., U.S.A. * T.M. * The image also shows the Capitol Records logo and the text "RECORDED IN ENGLAND" on the back of the records.

THE BEATLES
PRODUCED BY
GEORGE MARTIN

STEREO

SWBO-101
(SWBO2-101)
SIDE 1

1. BACK IN THE U.S.S.R. (John Lennon-Paul McCartney) BMI 2:49
2. DEAR PRUDENCE (John Lennon-Paul McCartney) BMI 1:50
3. GLASS ONION (John Lennon-Paul McCartney) BMI 2:35
4. OB-La-Di, Ob-La-Da (John Lennon-Paul McCartney) BMI 2:10
5. WILD HONEY PIE (John Lennon-Paul McCartney) BMI 1:09
6. THE CONTINUING STORY OF BUNGALOW (Lennon-McCartney) BMI 3:05
7. WHILE MY GUITAR GENTLY WEEPS (ASCAP) BMI 2:44
8. HAPPINESS IS A WARM GUN (Lennon-McCartney) BMI 2:47

(Recorded in London)

MID. BY APPLE RECORDS, INC.

THE BEATLES
PRODUCED BY
GEORGE MARTIN

STEREO

SWBO-101
(SWBO2-101)
SIDE 2

1. MARTHA MY DEAR (John Lennon-Paul McCartney) BMI 2:28
2. I'M SO TIRED (John Lennon-Paul McCartney) BMI 2:01
3. BLACKBIRD (John Lennon-Paul McCartney) BMI 2:20
4. PIGGIES (George Harrison) ASCAP 2:04
5. ROCKY RACCOON (John Lennon-Paul McCartney) BMI 3:33
6. DON'T PASS ME BY (Richard Starkey) ASCAP 3:52
7. WHY DON'T WE DO IT IN THE ROAD? (Lennon-McCartney) BMI 1:42
8. I WILL (John Lennon-Paul McCartney) BMI 1:46
9. JULIA (John Lennon-Paul McCartney) BMI 2:57

(Recorded in England)

MID. BY APPLE RECORDS, INC.

THE BEATLES
PRODUCED BY
GEORGE MARTIN

STEREO

SWBO-101
(SWBO3-101)
SIDE 3

1. BIRTHDAY (John Lennon-Paul McCartney) BMI 2:45
2. YER BLUES (John Lennon-Paul McCartney) BMI 1:05
3. MOTHER NATURE'S SON (BMI 2:46)
4. EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY (John Lennon-Paul McCartney) BMI 2:20
5. SEXY SADIE (John Lennon-Paul McCartney) BMI 1:11
6. HEETER BELLER (Lennon-McCartney) BMI 4:05
7. LONG TONG LITS (George Harrison) (Recorded in England)

MID. BY APPLE RECORDS, INC.

THE BEATLES
PRODUCED BY
GEORGE MARTIN

STEREO

SWBO-101
(SWBO4-101)
SIDE 4

1. REVOLUTION 1 (John Lennon-Paul McCartney) BMI 4:13
2. HONEY PIE (John Lennon-Paul McCartney) BMI 2:42
3. SAVOY TRUFFLE (George Harrison) ASCAP 2:55
4. CRY BABY CRY (John Lennon-Paul McCartney) BMI 3:11
5. REVOLUTION 9 (Lennon-McCartney) BMI 8:15
6. GOOD NIGHT (Lennon-McCartney) BMI 3:14

(Recorded in England)

MID. BY APPLE RECORDS, INC.

THE BEATLES

PRODUCED BY
GEORGE MARTIN

STEREO

Record 1

SWBO-101
(SWB02-101)
SIDE 1

1. BACK IN THE U.S.S.R. (John Lennon-Paul McCartney) BMI 2:49
2. DEAR PRUDENCE (John Lennon-Paul McCartney) BMI 4:00
3. GLASS ONION (John Lennon-Paul McCartney) BMI 2:16
4. OB-LADI, OB-LADDA (John Lennon-Paul McCartney) BMI 3:19
5. WILD HONEY PIE (John Lennon-Paul McCartney) BMI 1:02
6. THE CONTINUING STORY OF BUNGALOW BILL (Paul McCartney) BMI 3:09
7. WHILE MY GUITAR GENTLY WEeps ASCAP 4:44
(George Harrison)
8. HAPPINESS IS A WARM GUN BMI 2:47
(John Lennon-Paul McCartney)

(Recorded in England)

THE BEATLES

PRODUCED BY
GEORGE MARTIN

STEREO

Record 1

SWBO-101
(SWB02-101)
SIDE 2

1. MARTHA MY DEAR (John Lennon-Paul McCartney) BMI 2:28
2. I'M SO TIRED (John Lennon-Paul McCartney) BMI 2:01
3. BLACKBIRD (John Lennon-Paul McCartney) BMI 2:20
4. PIGGIES (George Harrison) ASCAP 5:04
5. ROCKY RACON (John Lennon-Paul McCartney) BMI 3:33
6. DON'T PASS ME BY (Richard Starkey) ASCAP 3:52
7. WHY DON'T WE DO IT IN THE ROAD? BMI 1:42
(John Lennon-Paul McCartney)
8. I WILL (John Lennon-Paul McCartney) BMI 1:46
(George Harrison)
9. JULIA (John Lennon-Paul McCartney) BMI 2:57
(Recorded in England)

THE BEATLES

PRODUCED BY
GEORGE MARTIN

STEREO

Record 2

SWBO-101
(SWB03-101)
SIDE 3

1. BIRTHDAY (John Lennon-Paul McCartney) BMI 2:40
2. YER BLUES (John Lennon-Paul McCartney) BMI 6:57
3. MOTHER NATURE'S SON BMI 2:46
(John Lennon-Paul McCartney)
4. EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEYS (John Lennon-Paul McCartney) BMI 2:25
5. SEXY SADIE (John Lennon-Paul McCartney) BMI 3:15
6. HOLY SELLER BMI 4:25
(John Lennon-Paul McCartney)
7. LONG LONG LONG ASCAP 3:08
(George Harrison)

THE BEATLES

PRODUCED BY
GEORGE MARTIN

STEREO

Record 2

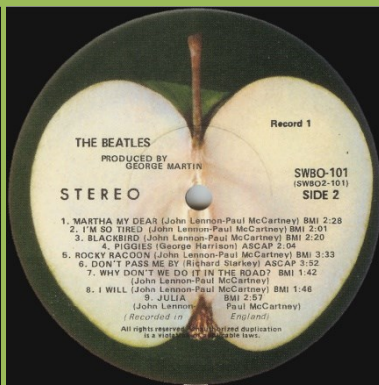
SWBO-101
(SWB04-101)
SIDE 4

1. REVOLUTION 1 (John Lennon-Paul McCartney) BMI 4:13
2. HONEY PIE (John Lennon-Paul McCartney) BMI 2:42
3. SAVOY TRUFFLE (George Harrison) ASCAP 2:58
4. CRY BABY CRY (John Lennon-Paul McCartney) BMI 3:11
5. REVOLUTION 9 BMI 8:15
(John Lennon-Paul McCartney)
6. GOOD NIGHT BMI 3:14
(John Lennon-Paul McCartney)

(Recorded in England)

MCA-BE APPLE RECORDS INC.

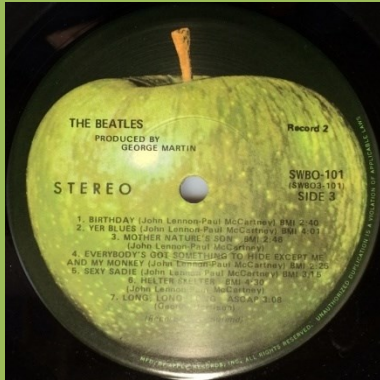
Jacksonville #5, With "Record 1 & 2" print, Mfd. by Apple Records, Inc. in perimeter Sides 1 & 3



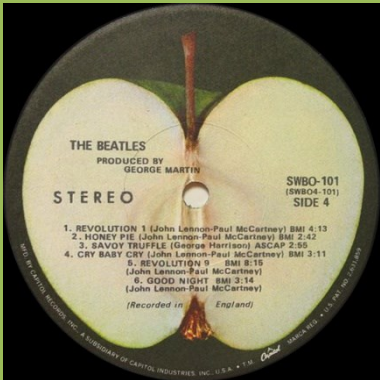
Jacksonville #6, All Rights in black print on bottom of labels



Jacksonville #7, All Rights in green print in bottom perimeter on sides 1 & 3

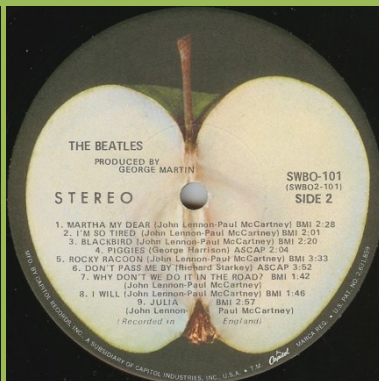


Jacksonville #8, All Rights in green print in bottom perimeter on sides 1 & 3, Record 2 print on disc 2



Los Angeles #1, Side 1 misprint OBLADI, OBLADA & BUNGALOW BILL, Capitol logo in perimeter Sides 2 & 4, Light green labels

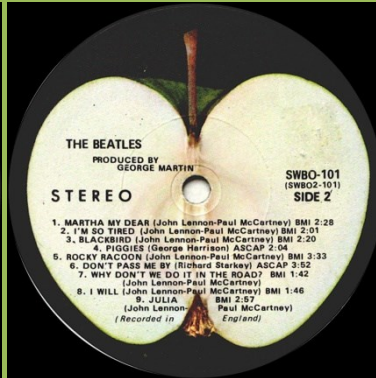
[Side 4 label with misprint
REVOLUTION NO. 1/9 &
GOODNIGHT may exist]



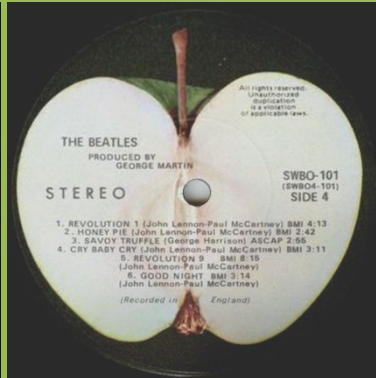
Los Angeles #2, misprinted titles corrected



Los Angeles #3, Mfd. by Apple Records, Inc. in perimeter Side 1



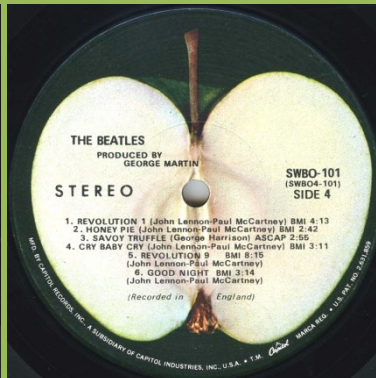
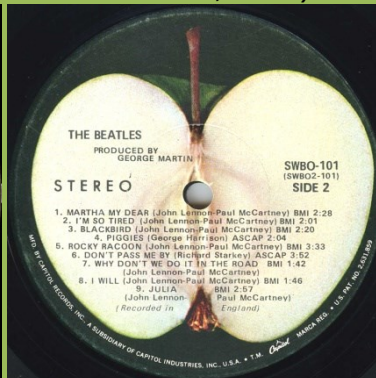
Los Angeles #4, Mfd. by Apple Records, Inc. in perimeter Sides 1 & 3



Los Angeles #5, All Rights print on top of labels



Scranton #1, Side 1 with misprint OBLADI, OBLADA & BUNGALOW BILL, Side 4 with misprint REVOLUTION NO. 1/9 & GOODNIGHT, Capitol logo in perimeter Sides 2 & 4, Glossy medium green labels



Scranton #2, Side 1 & 4 misprinted titles corrected



Winchester #1, Capitol logo in perimeter Sides 2 & 4, semi-glossy labels



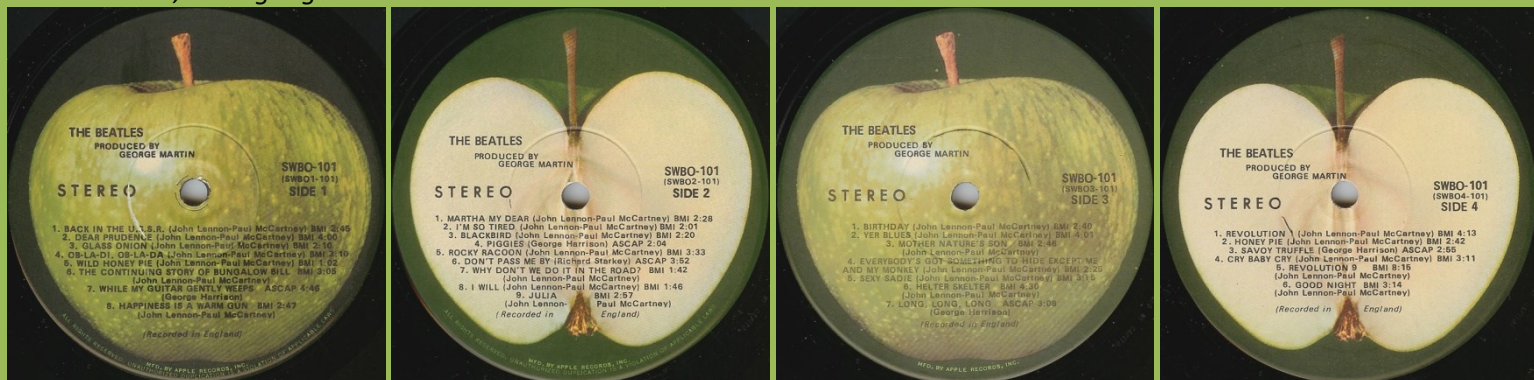
Winchester #2, Mfd. by Apple Records, Inc. in perimeter Sides 2 & 4



Winchester #3, Mfd. by Apple Records, Inc. in perimeter Sides 1 & 3



Winchester #4, Dull light green labels



Winchester #5, All Rights in green print in bottom perimeter on sides 1 & 2

[Version with "All Rights in green print in bottom perimeter on sides 3 & 4 may exist]



Unknown contract pressing, All Rights in green print in bottom perimeter on sides 1 - 4, Big thin perimeter ring

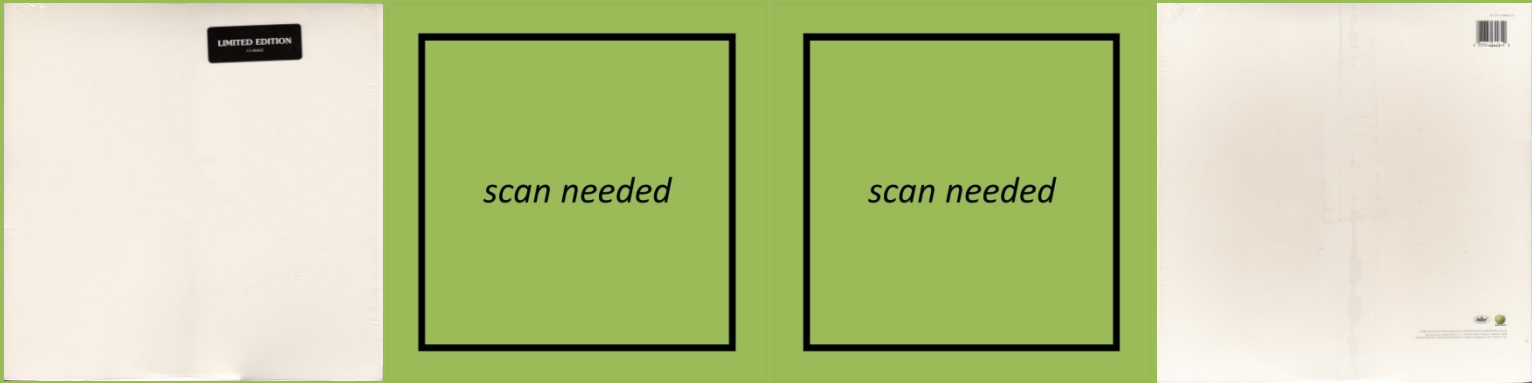
APPLE PCS 7067/7058 - THE BEATLES [2-LP] White vinyl



UK Imports were sealed in the USA and came with a sticker

Sticker (detail)

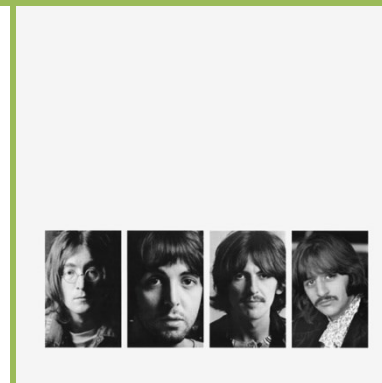
APPLE C1 0777 7 46443 1 0 - THE BEATLES [2-LP]



Comes with (uncensored) poster & 4 photos (without Made In U.S.A. or Apple print)

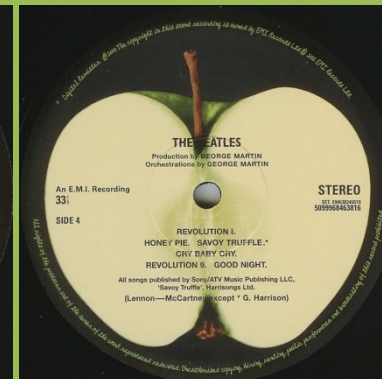
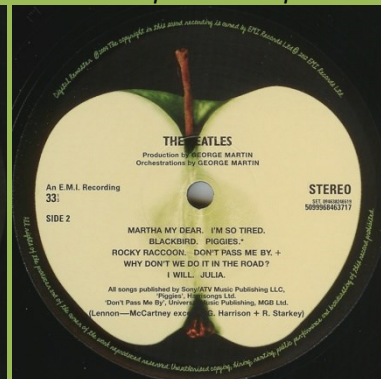


APPLE 5099968463717/5099968463816 - THE BEATLES [2-LP]

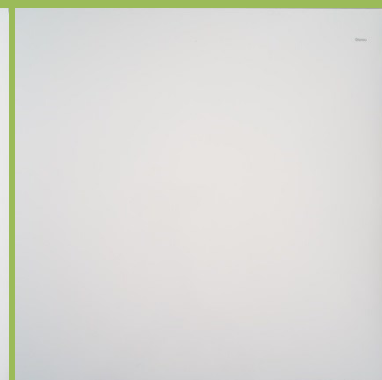
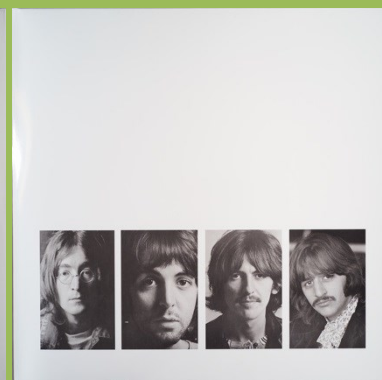
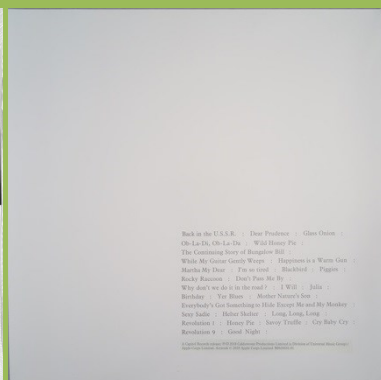


Sticker on shrink

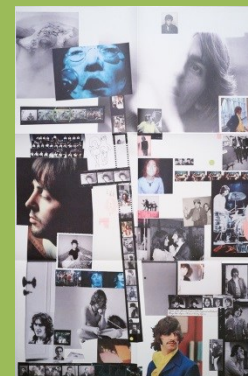
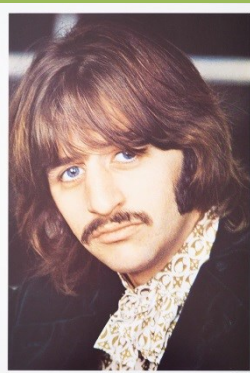
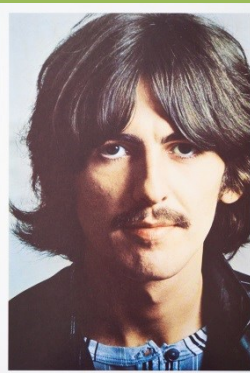
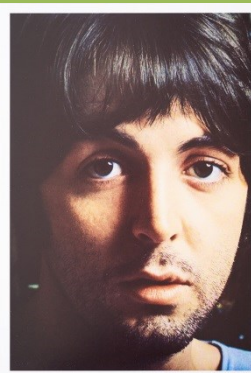
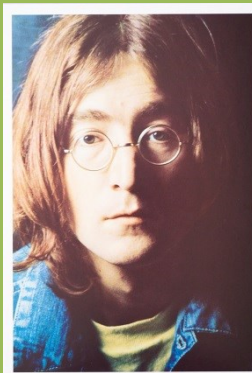
Comes with poster & 4 photos



APPLE/CAPITOL/UNIVERSAL MUSIC B0028831-01 - THE BEATLES [Remixed] [2 LP]



Sticker on shrink



4 photos

Poster

