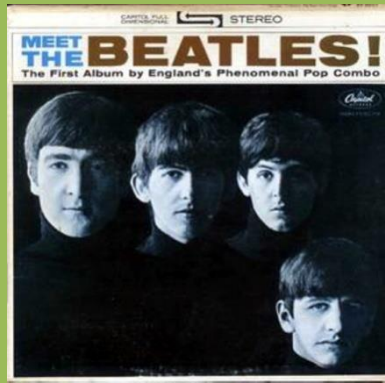
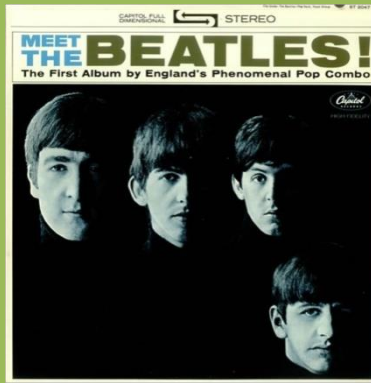


# APPLE ST-2047 - MEET THE BEATLES!



Without RIAA logo, Beatles in tan print



Without RIAA logo, Beatles in green print



With RIAA logo



Some copies with 12E For Export Only sticker on rear



Jacksonville #1, Capitol logo on B-side



Jacksonville #2, Mfd. by Apple Records, Inc. on A-side



Capitol logo on B-side, Crossover pressing



Jacksonville #3, Mfd. by Apple Records, Inc. on A-side



Jacksonville #4, All Rights print in black print on top right side of label



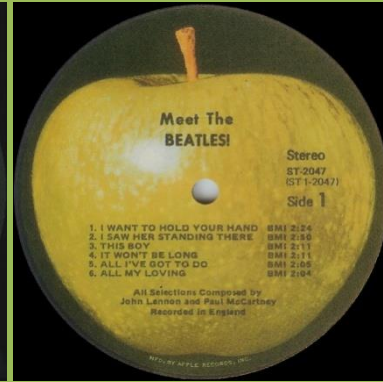




Jacksonville #5, All Rights print in green to right side of label



Los Angeles #1, Capitol logo on B-side



Los Angeles #2, Mfd. by Apple Records, Inc. on A-side



Los Angeles #3, All Rights print in black on top of label



Los Angeles #4, All Rights print in black on top of label All Rights print in green on bottom (crossover copy)



Los Angeles #5, All Rights print in green on bottom



Winchester #1, Mfd. by Apple Records, Inc. on A-side



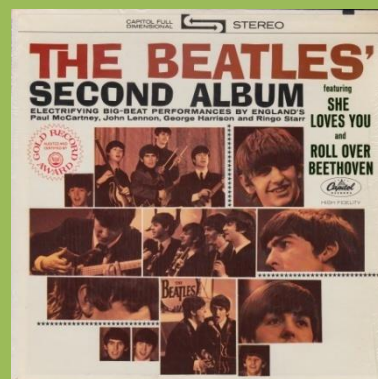
Winchester #2, Mfd. by Apple Records, Inc. on B-side



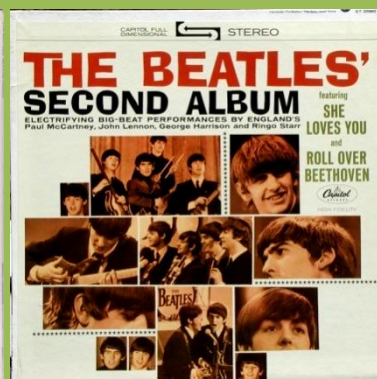


Winchester #3, All Rights print in green on bottom

## APPLE ST-2080 - THE BEATLES' SECOND ALBUM



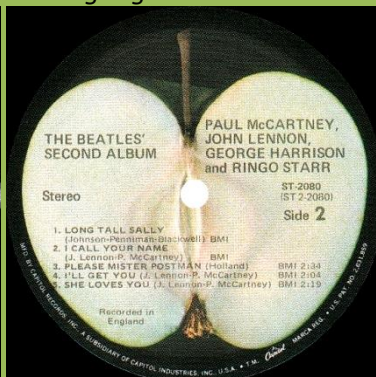
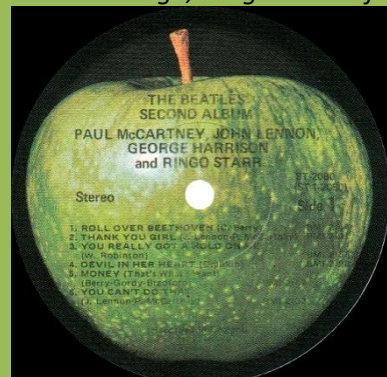
Without RIAA logo, song titles on front in emerald green



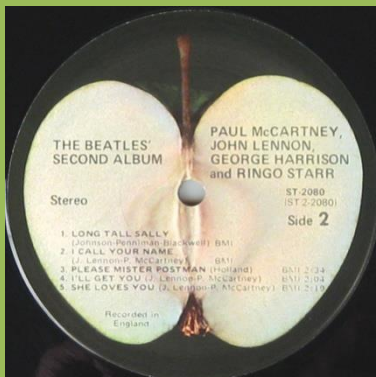
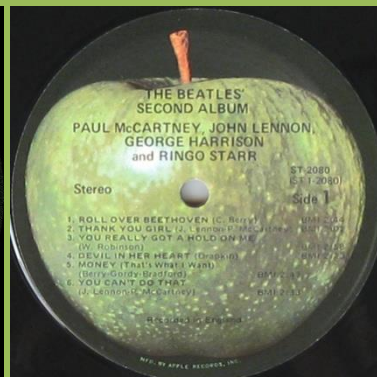
Without RIAA logo, song titles on front in light green



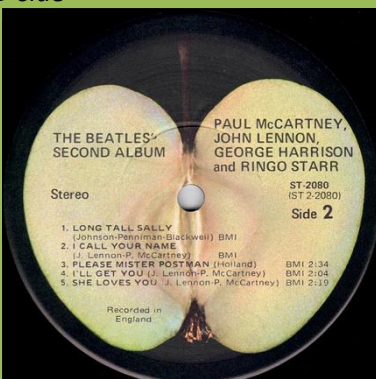
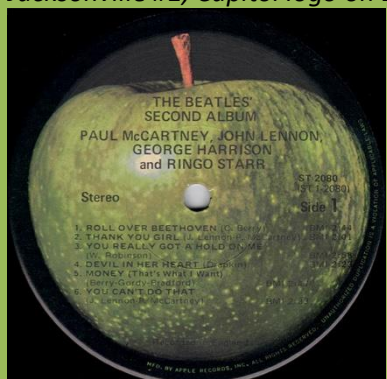
With RIAA logo, song titles on front in light green



Jacksonville #1, Capitol logo on B-side



Jacksonville #2, Mfd. by Apple Records, Inc. on A-side

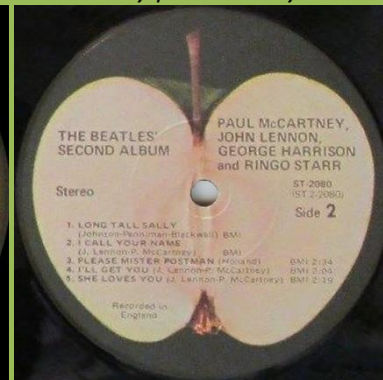
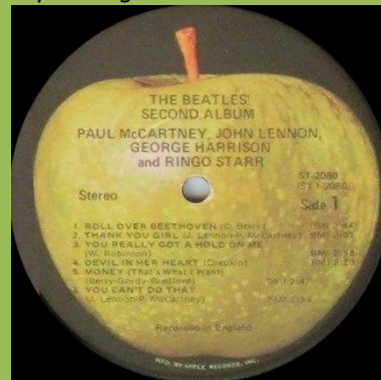




*Jacksonville #3, All Rights print in green to right side of label*



*Los Angeles #1, Capitol logo on B-side*



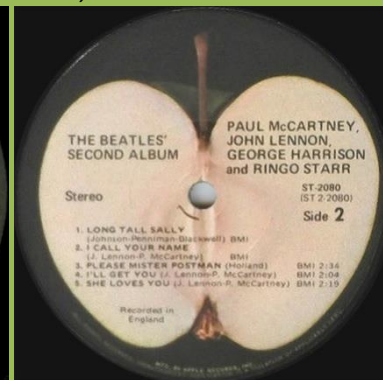
*Los Angeles #2, Mfd. by Apple Records, Inc. on A-side*

*Author credits for track 1 erroneously preceded by 2*

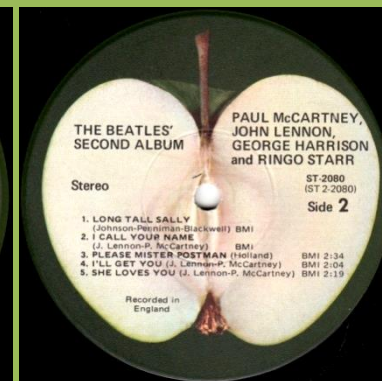
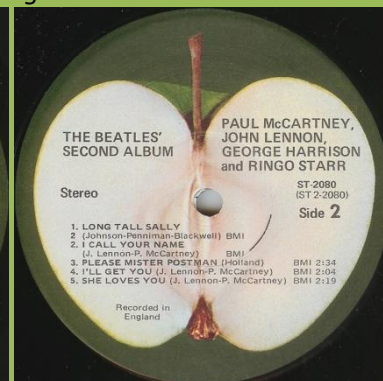
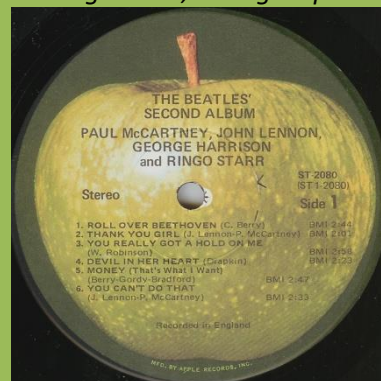


*Los Angeles #3, Mfd. by Apple Records, Inc. on A-side*

*Los Angeles #4, All Rights print in black on bottom*



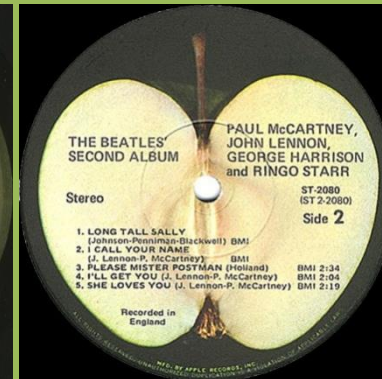
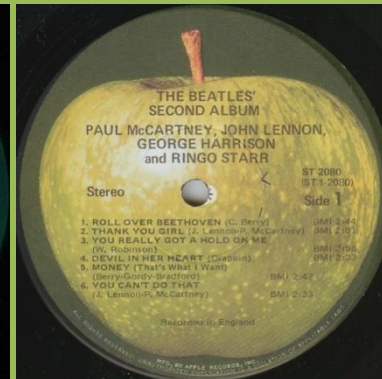
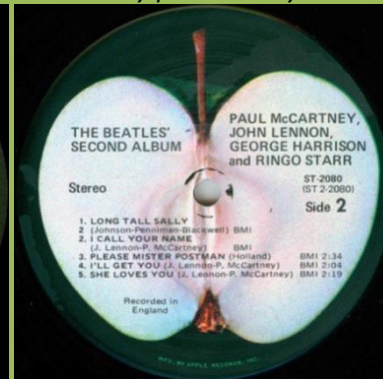
*Los Angeles #5, All Rights print in green on bottom*



*Winchester #1, Mfd. by Apple Records, Inc. on A-side*

*Author credits for track 1 erroneously preceded by 2*

*Winchester #2, Mfd. by Apple Records, Inc. on A-side*





Winchester #3, Mfd. by Apple Records, Inc. on B-side

Author credits for track 1 erroneously preceded by 2

Winchester #4, All Rights print in green on bottom

APPLE ST-2108 - SOMETHING NEW



Jacksonville #1, Capitol logo on B-side

Jacksonville #2, Mfd. by Apple Records, Inc. on A-side



Jacksonville #3, All Rights in green print to right side of label



Los Angeles #1, Capitol logo on B-side

Los Angeles #2, Mfd. by Apple Records, Inc. on A-side





Los Angeles #3, All Rights print in black on bottom of label

Los Angeles #4, All Rights print in green on bottom of label



Los Angeles #5, All Rights print in green on bottom of label



Winchester #1, Mfd. by Apple Records, Inc. on A-side

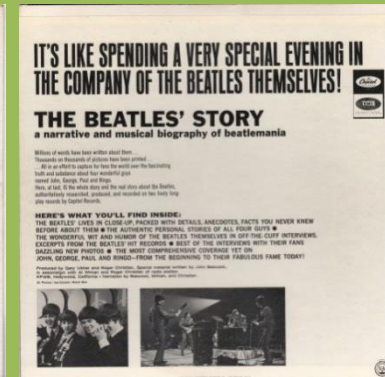
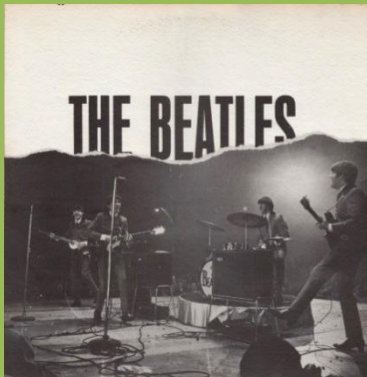
Winchester #2, Mfd. by Apple Records, Inc. on B-side



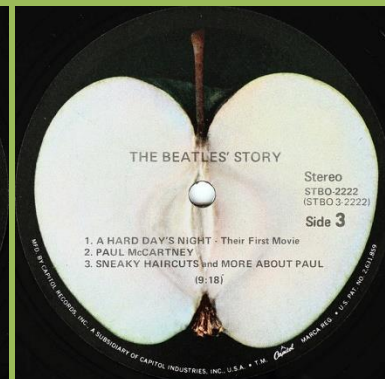
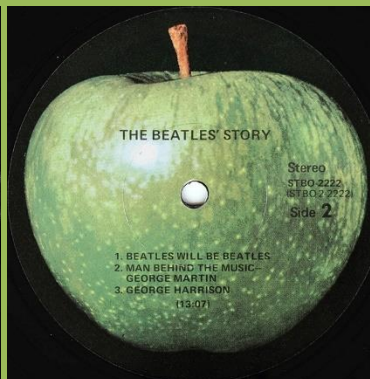
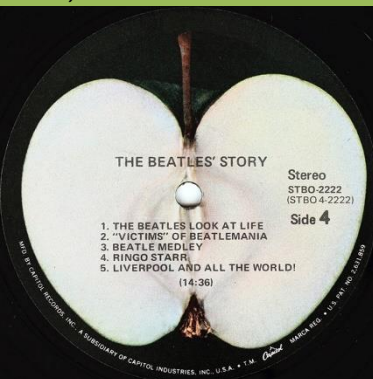
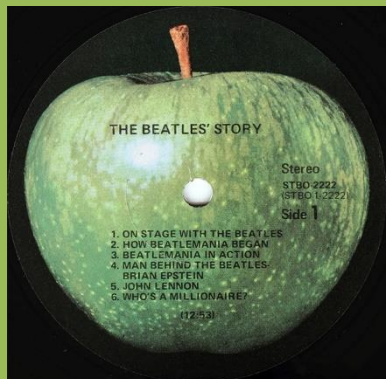
Winchester #3, All Rights print in green on bottom of label

## APPLE STBO-2222 - THE BEATLES' STORY

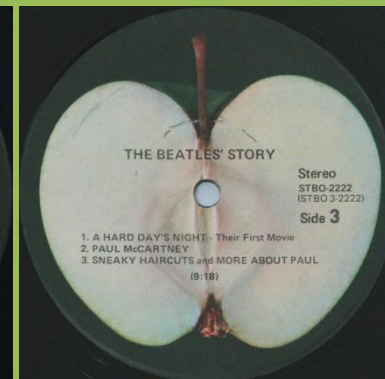
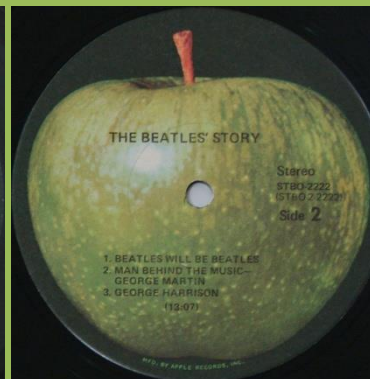
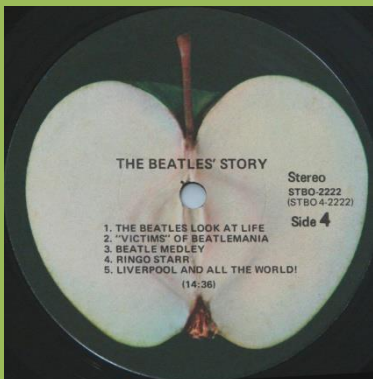
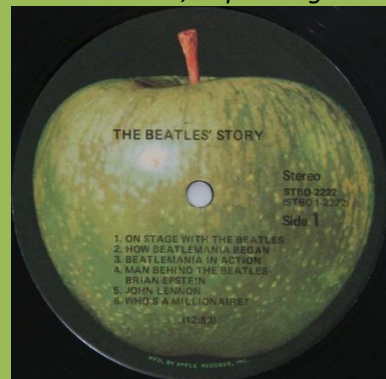




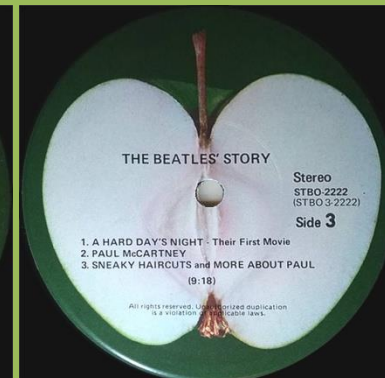
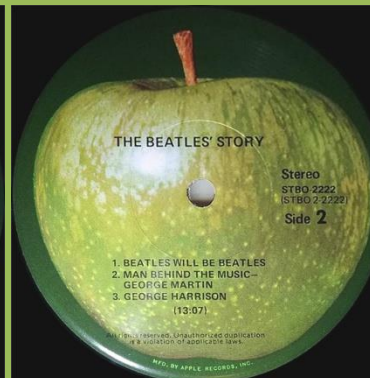
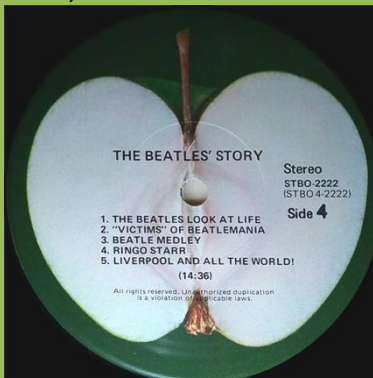
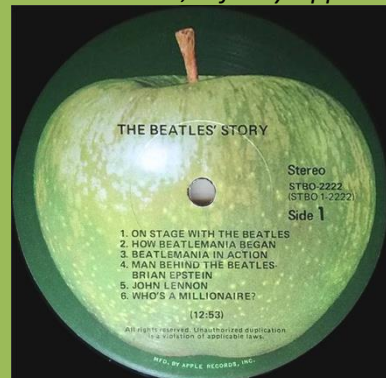
Please note: Disc 1 contains Side 1 & 4, Disc 2 contains Side 2 & 3



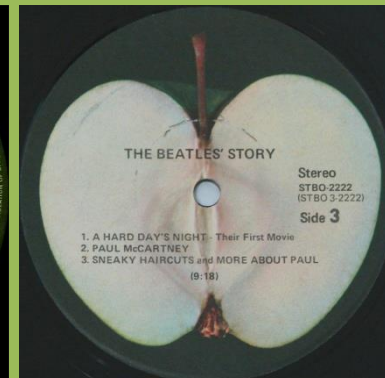
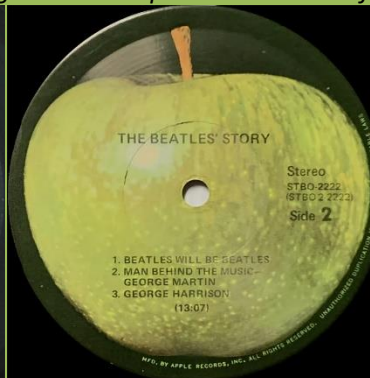
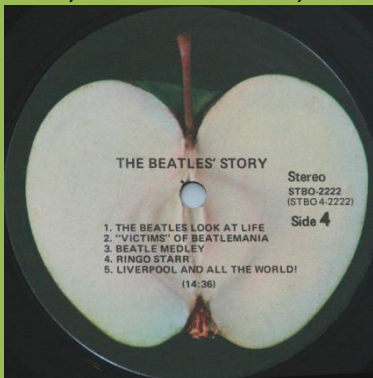
Jacksonville #1, Capitol logo on sides 4 & 3



Jacksonville #2, Mfd. by Apple Records, Inc. on sides 1 & 2

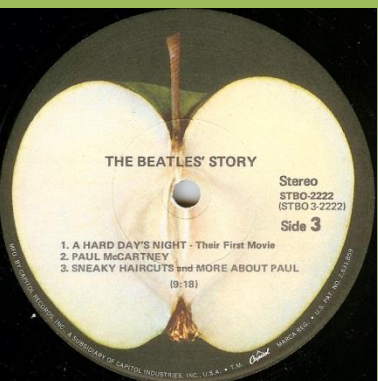
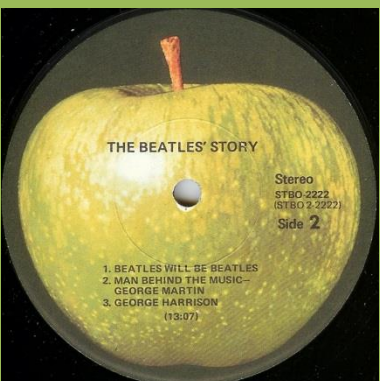
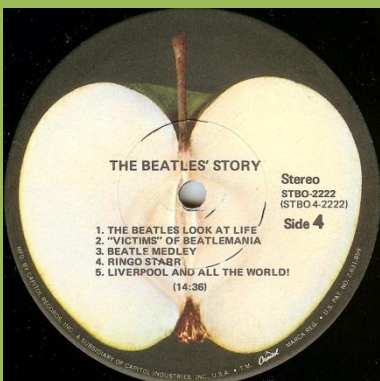
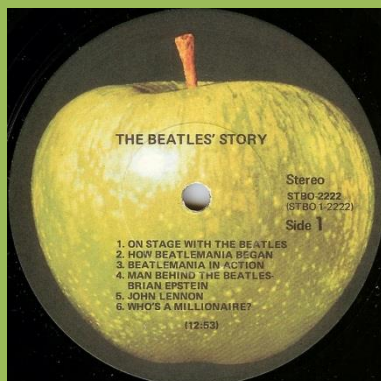


Jacksonville #3, Mfd. by Apple Records, Inc. on sides 1 & 2, All Rights in black print on bottom of label

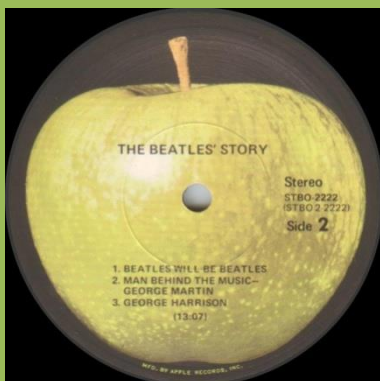
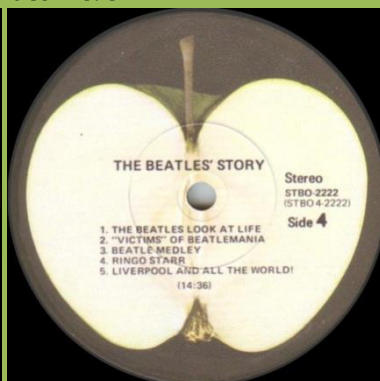
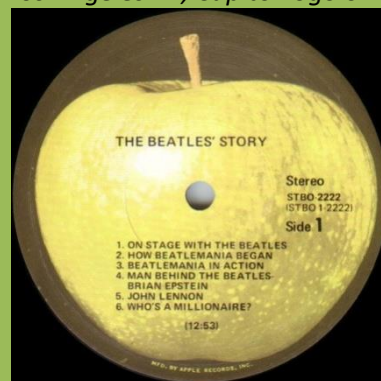


Jacksonville #4, All Rights in green print to right side of label on sides 1 & 2

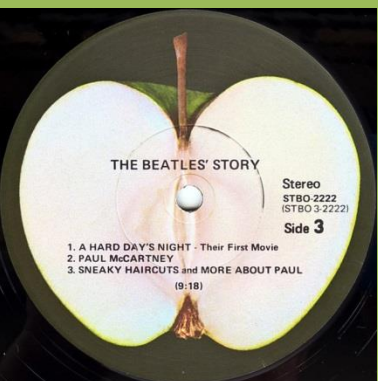
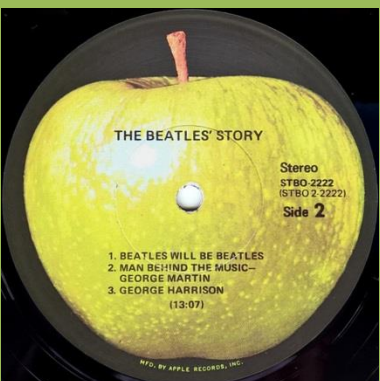
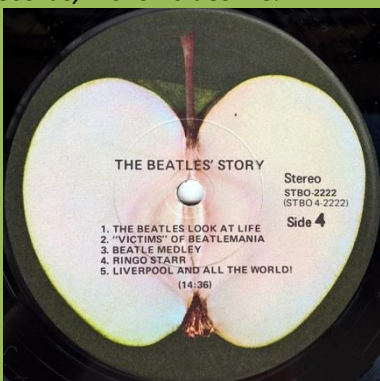
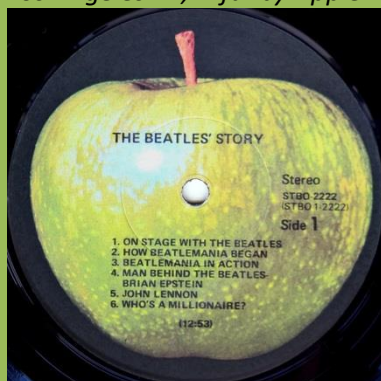




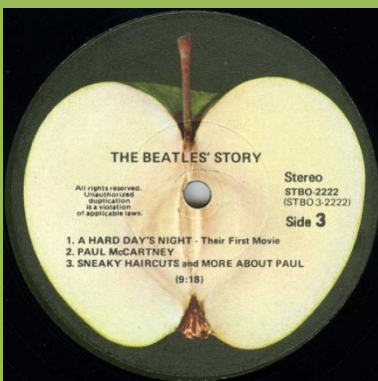
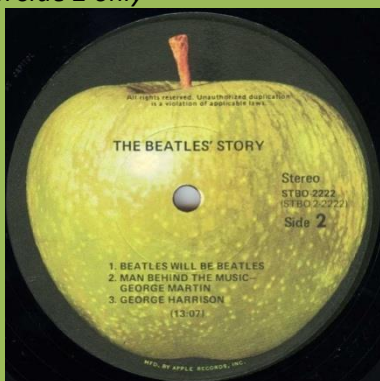
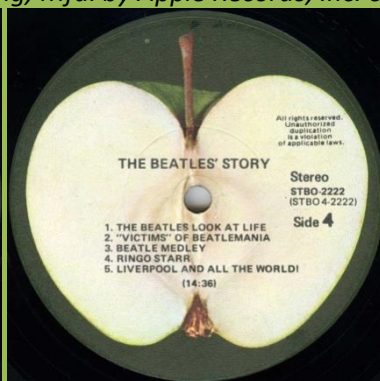
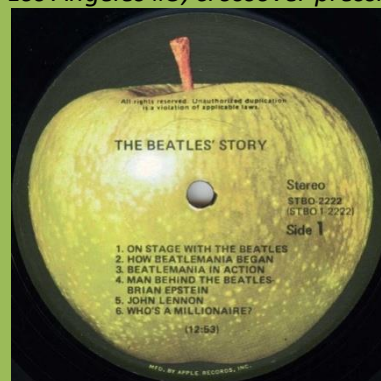
Los Angeles #1, Capitol logo on sides 4 & 3



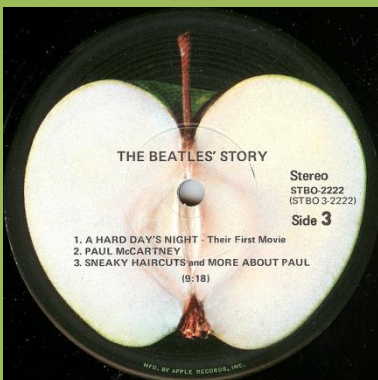
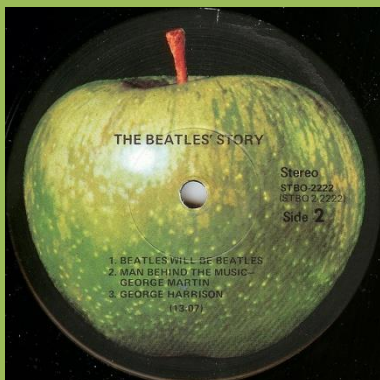
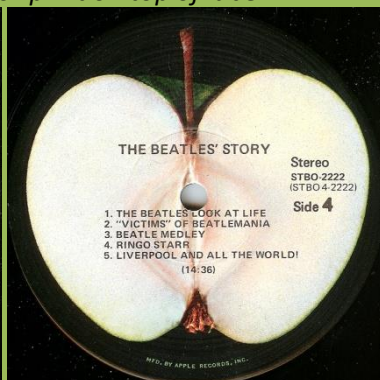
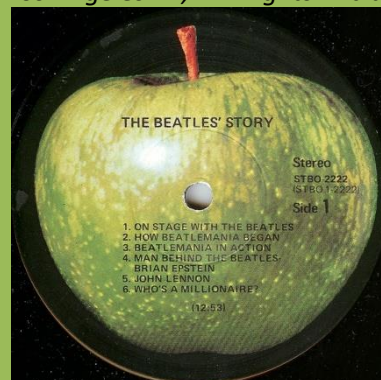
Los Angeles #2, Mfd. by Apple Records, Inc. on sides 1 & 2



Los Angeles #3, crossover pressing, Mfd. by Apple Records, Inc. on side 2 only

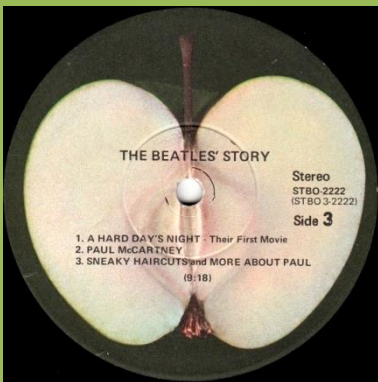
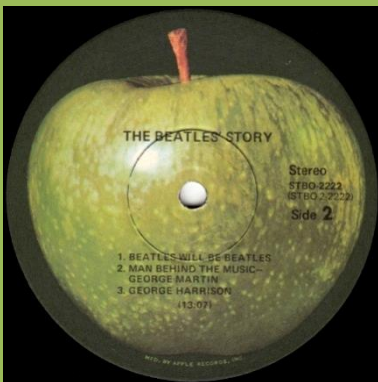
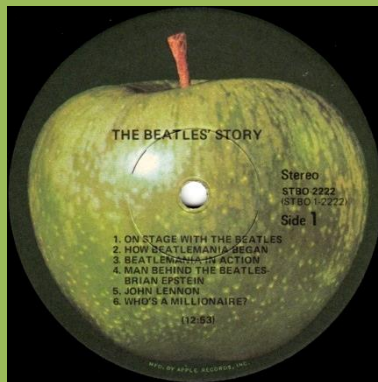


Los Angeles #4, All Rights in black print on top of label

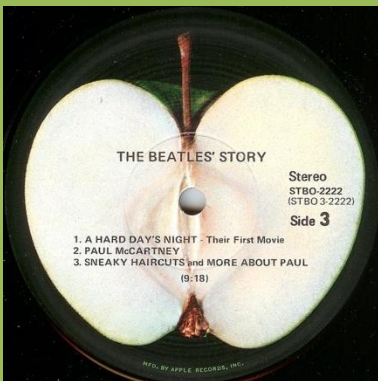
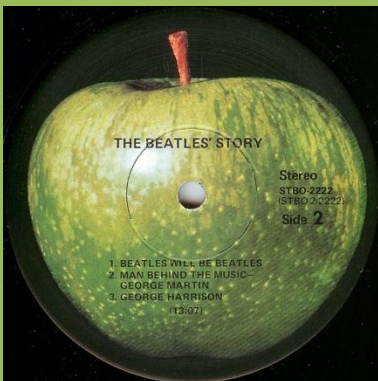
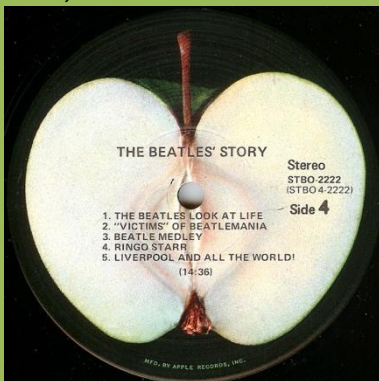
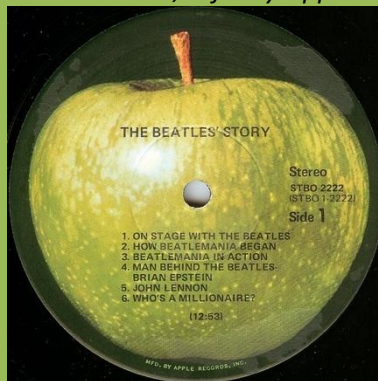


Winchester #1, Mfd. by Apple Records, Inc. on sides 4 & 3

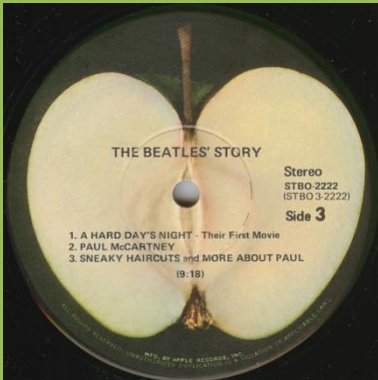
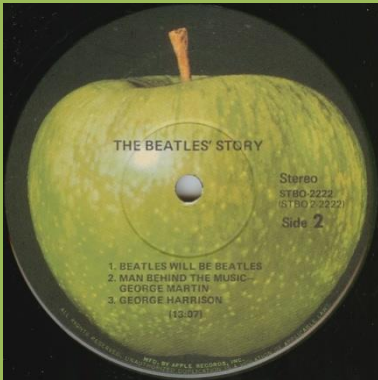
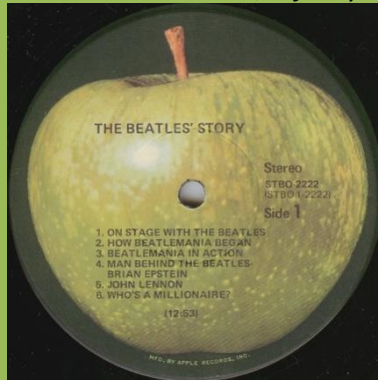




Winchester #2, Mfd. by Apple Records, Inc. on sides 1 & 2

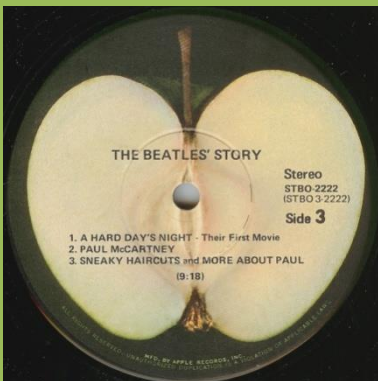
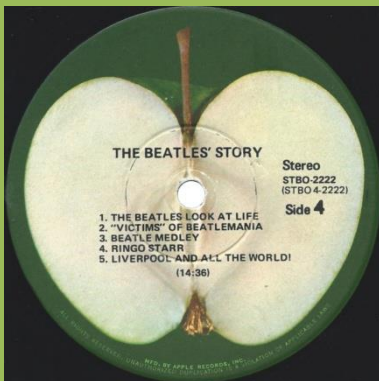
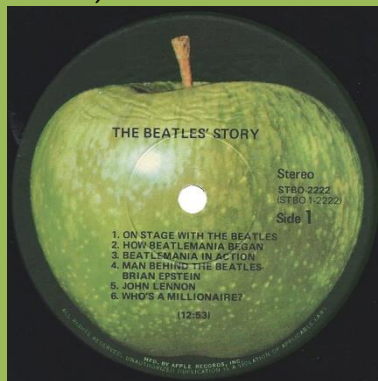


Winchester crossover, Mfd. by Apple Records, Inc. on sides 1, 3 & 4

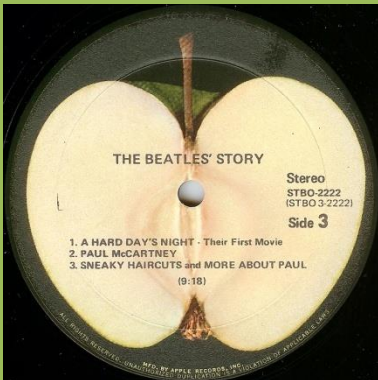
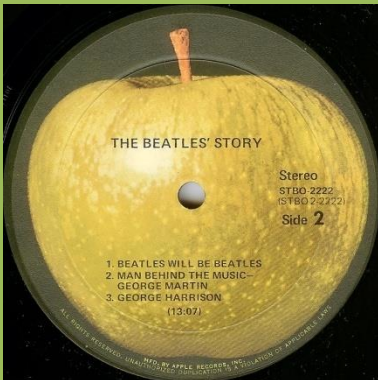
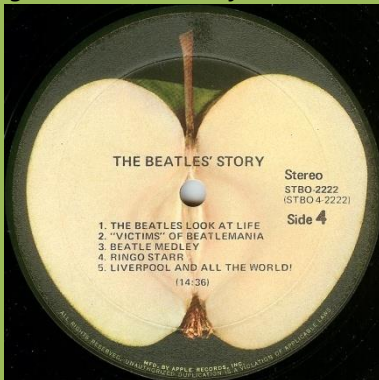
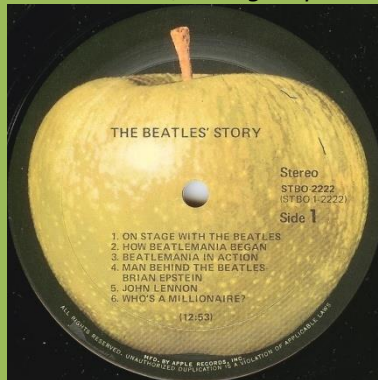


Winchester #3, Mfd. by Apple Records, Inc. on side 1

All Rights print in green on bottom of label



Winchester #4, All Rights print in green on bottom of labels



Unknown contract pressing, All Rights print in green on bottom of label, large pressing ring with rough texture

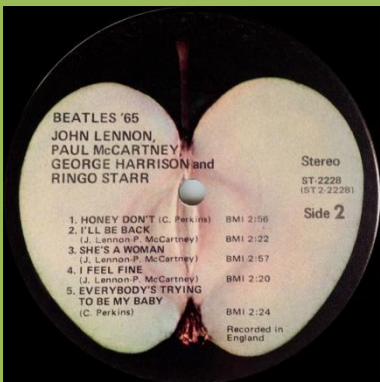


# APPLE ST-2228 - BEATLES '65



Without RIAA logo

With RIAA logo



Jacksonville #1, Capitol logo on B-side

Jacksonville #2, Mfd. by Apple Records, Inc. on A-side, no All Rights print



Jacksonville #3, Mfd. by Apple Records, Inc. on A-side, with All Rights print under Side 1 & 2

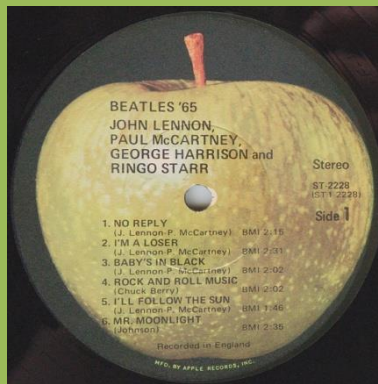
Jacksonville #4, All Rights in green print to right side of label



Los Angeles #1, Capitol logo on B-side

Los Angeles #2, crossover pressing, Mfd. by Apple Records, Inc. on side A, Capitol logo on B-side





Los Angeles #3, Mfd. by Apple Records, Inc. on side A

Los Angeles #4, All Rights in black printed vertically on A-side label and on top of B-side label



Los Angeles #5, crossover pressing, All Rights in black printed vertically on A-side label and in green print on bottom of B-side label

Los Angeles #6, All Rights in green print on bottom of label



Winchester #1, Mfd. by Apple Records, Inc. on side B

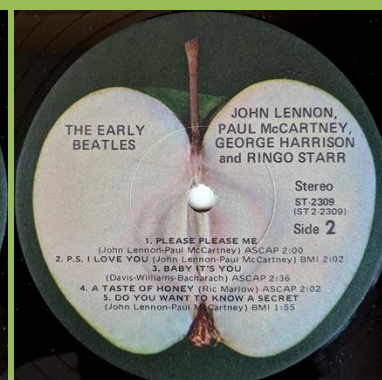
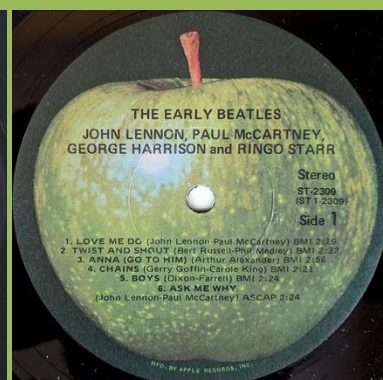
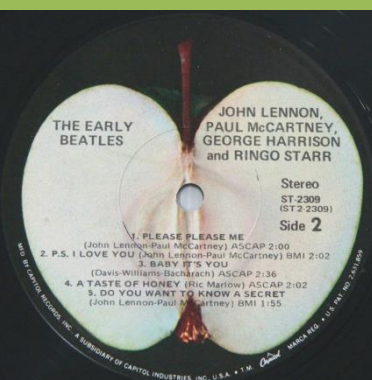
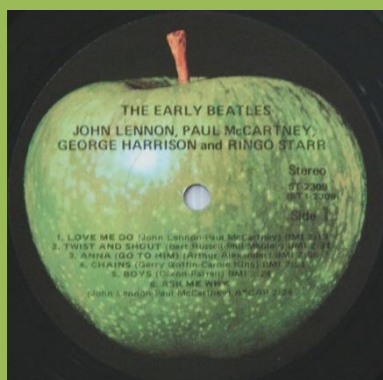
Winchester #2, Mfd. by Apple Records, Inc. on side A



Winchester #3, All Rights in green print on bottom of both labels

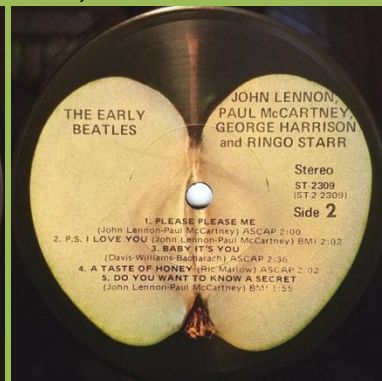
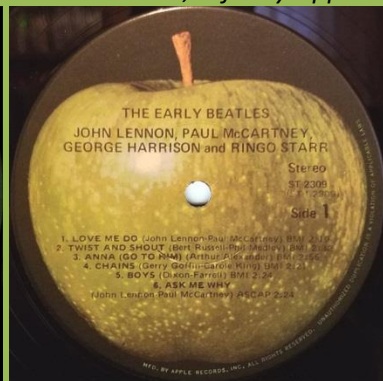
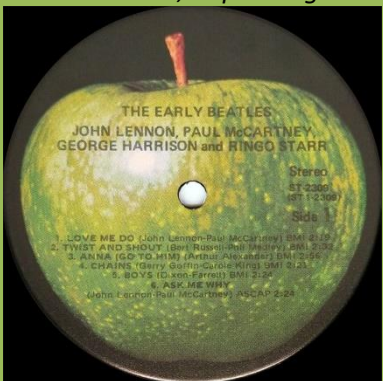
## APPLE ST-2309 - THE EARLY BEATLES





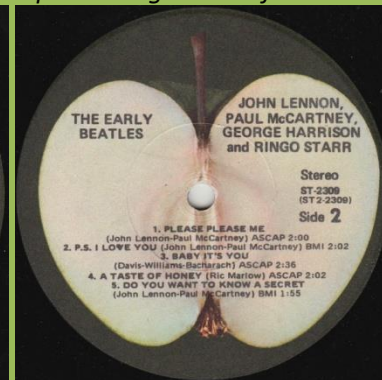
Jacksonville #1, Capitol logo on B-side

Jacksonville #2, Mfd. by Apple Records, Inc. on A-side



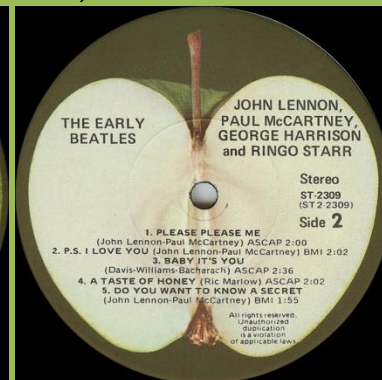
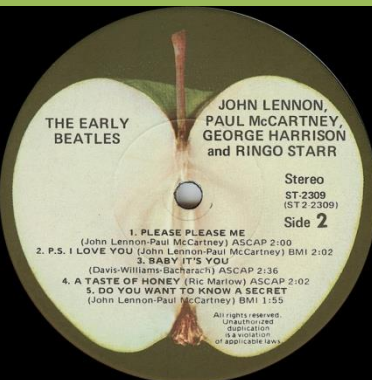
Jacksonville #3, without Mfd. by Apple Records, Inc.

Jacksonville #4, All Rights in green print to right side of label



Los Angeles #1, Capitol logo on B-side

Los Angeles #2, Mfd. by Apple Records, Inc. on A-side



Los Angeles #3, All Rights in black print on bottom of label

Los Angeles #4, cross-over,  
All Rights in green print on bottom perimeter (Side 1),  
All Rights in black print on bottom of label (Side 2)





Los Angeles #5, All Rights in green print on bottom perimeter



Winchester #1, Mfd. by Apple Records, Inc. on A-side

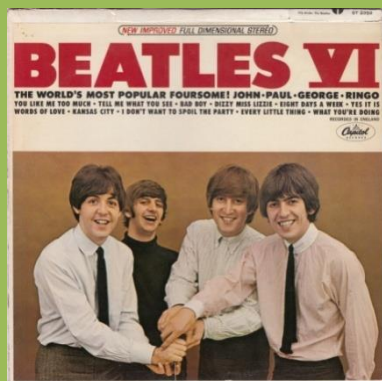


Winchester #2, Mfd. by Apple Records, Inc. on B-side

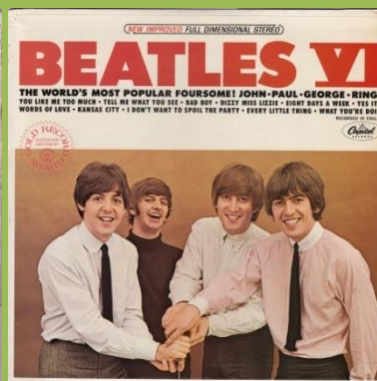


Winchester #3, All Rights in green print on bottom perimeter

## APPLE ST-2358 - BEATLES VI



Without RIAA logo



With RIAA logo





BEATLES VI

Stereo  
ST-2358  
1637 12588  
Side 1

1. KANSAS CITY (Mike Stoller-Jerry Leiber) BMI 2:30
2. EIGHT DAYS A WEEK  
(John Lennon-Paul McCartney) BMI 2:42
3. YOU LIKE ME TOO MUCH (George Harrison) BMI 2:34
4. BAD BOY (Larry Williams) BMI 2:17
5. I DON'T WANT TO SPOIL THE PARTY  
(John Lennon-Paul McCartney) BMI 2:32
6. WORDS OF LOVE (Ruddy Holly) BMI 2:10

(Recorded in England)

IMP. BY APPL. RECORDS, INC.



BEATLES VI

Stereo  
 SY 2368  
 (S.F. 275M)  
 Side 1

1. KANSAS CITY (Mable Gray-Jerry Lieber) BM 2:30
2. EIGHT DAYS A WEEK  
 John Lennon-Paul McCartney) BM 2:47
3. YOU LIKE ME TOO MUCH (Cordell Holloman) BM 2:34
4. BAD BOY (Larry Williams) BM 2:17
5. I DON'T WANT TO SPoil THE PARTY  
 John Lennon-Paul McCartney) BM 2:33
6. WORDS OF LOVE (Buddy Holly) BM 2:10

(Recorded in England)

MADE IN U.S.A. MONROE, MISS.



BEATLES VI

Stereo

57-2386

5511-23861

Side 1

1. KANSAS CITY (Mike Stoller-Larry Lerner) BMI 2:35  
(Don't Lennon-Paul McCartney) BMI 2:47
2. EIGHT DAYS A WEEK
3. YOU LIKE ME TOO MUCH (Gloria Gurnea) BMI 2:24
4. BAD BOY (Larry Weissman) BMI 2:17
5. I DON'T WANT TO SPOL THE PARTY  
(John Lennon-Paul McCartney) BMI 2:33
6. WORDS OF LOVE (Lenny Welch) BMI 2:16

(Recorded in England)



BEATLES VI

Stereo

ST 2398  
887 1-32 891

Side 1

1. KANSAS CITY (Mike Sillars-Larry Levens) 2:30
2. EIGHT DAYS A WEEK  
(John Lennon-Paul McCartney) 2:45
3. YOU LIVE ME TOO MUCH (Gabeau-Hammack) 2:45
4. BAD BOY (Larry Williams) 2:52 1/2
5. I DON'T WANT TO SPOLY THE PARTY  
(John Lennon-Paul McCartney) 2:58 2/3
6. WORDS OF LOVE (Buddy Holly) 2:10

[Recorded in England]

MADE BY APPLE RECORDS, INC.



BEATLES VI

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duplication  
or simulation  
is prohibited.

Stereo  
ST-3568  
(ST 1-2358)  
Side 1

1. KANSAS CITY (Mike Stoller-Larry Casey) BMI 2:30  
2. EIGHT DAYS A WEEK  
John Lennon-Paul McCartney) BMI 2:43  
3. YOU LIKE ME TOO MUCH (George Harrison) BMI 2:34  
4. BAD BOY (Larry Williams) BMI 2:17  
5. I DON'T WANT TO SPILL THE PASTY  
(John Lennon-Paul McCartney) BMI 2:33  
6. WORDS OF LOVE (Buddy Holly) BMI 2:10

(Recorded in England)

PROD. BY APPLE RECORDS, INC.



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is a violation of applicable laws.

**BEATLES VI**

**Stereo**

ST-2368  
1ST 1-23681

**Side 1**

1. KANSAS CITY (Mike Stoller-Jerry Leiber) BMI 3:30
2. EIGHT DAYS A WEEK  
(John Lennon-Paul McCartney) BMI 2:42
3. YOU LIKE ME TOO MUCH (George Harrison) BMI 2:34
4. BAD BOY (Larry Williams) BMI 2:17
5. I DON'T WANT TO SPILL THE PARTY  
(John Lennon-Paul McCartney) BMI 2:33
6. WORDS OF LOVE (Buddy Holly) BMI 2:10

(Recorded in England)

MFG. BY APPLE RECORDING, INC.



The image shows the back cover of a Beatles VI vinyl record. The record is a light yellow color with a black center hole. The text on the label is printed in black. At the top, it says "BEATLES VI". Below that, it says "Stereo". To the right of the center hole, it says "ST 2358" and "1ST 12358". Below that, it says "Side 1". The track listings are numbered 1 through 6. At the bottom, it says "(Recorded in England)".

**BEATLES VI**

Stereo

ST 2358  
1ST 12358

Side 1

1. KANSAS CITY (Mike Stoller-Jerry Leiber) BMI 2:30  
2. EIGHT DAYS A WEEK  
(John Lennon-Paul McCartney) BMI 2:43  
3. YOU LIKE ME TOO MUCH (George Harrison) BMI 2:34  
4. BAD BOY (Larry Williams) BMI 2:37  
5. I DON'T WANT TO SPoil THE PARTY  
(John Lennon-Paul McCartney) BMI 2:33  
6. WORDS OF LOVE (Buddy Holly) BMI 2:10

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(Recorded in England)

Made in Apple Records, Inc. - London, England



BEATLES VI

Stereo

ST-2368  
(571 2368)

Side 1

1. KANSAS CITY (Mike Stoller-Jerry Leiber) BME 2:30
2. EIGHT DAYS A WEEK  
(John Lennon-Paul McCartney) BME 2:42
3. YOU LIKE ME TOO MUCH (George Harrison) BME 2:34
4. BAD BOY (Larry Williams) BME 2:12
5. I DON'T WANT TO SPOIL THE PARTY  
(John Lennon-Paul McCartney) BME 2:33
6. WORDS OF LOVE (Buddy Holly) BME 3:10

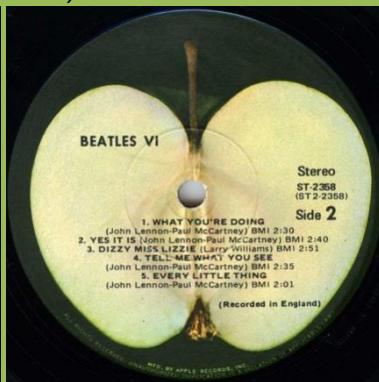
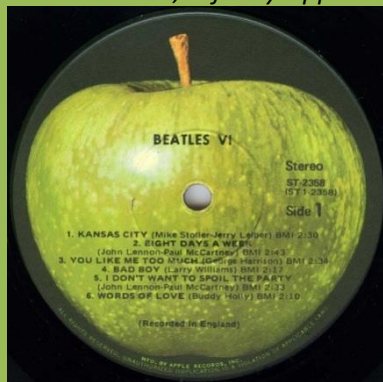
(Recorded in England)

RED. BY APPLE RECORDS, INC.





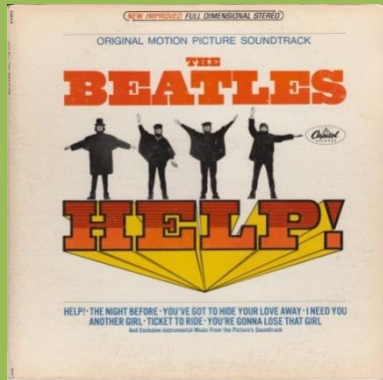
Winchester #1, Mfd. by Apple Records, Inc. on A-side



Winchester #2, Mfd. by Apple Records, Inc. on B-side

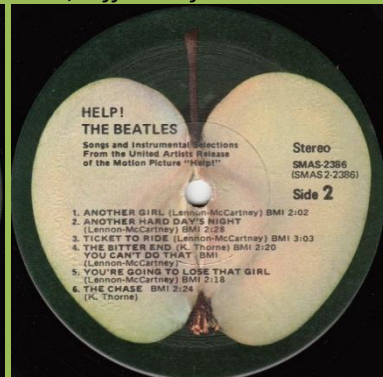
Winchester #3, All Rights in green print on bottom of label

APPLE SMAS-2386 - HELP!



Jacksonville #1, Capitol logo on B-side

Jacksonville #2, Capitol logo on B-side, different font



Jacksonville #3,

All Rights in green print to right side of A-side label

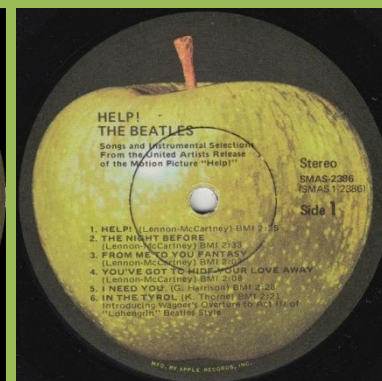
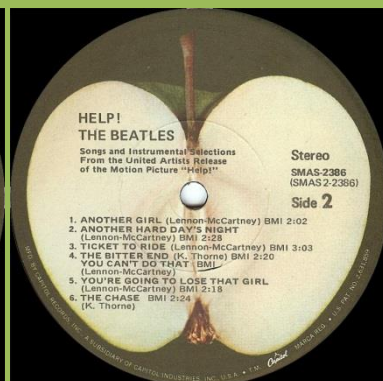
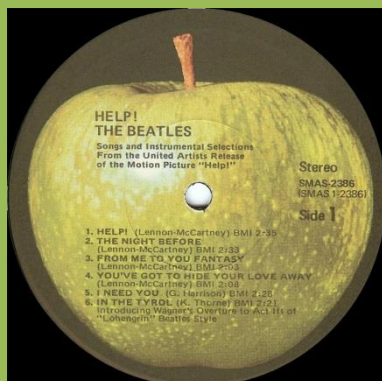
All Rights in black print on

bottom of label on B-side

Jacksonville #4,

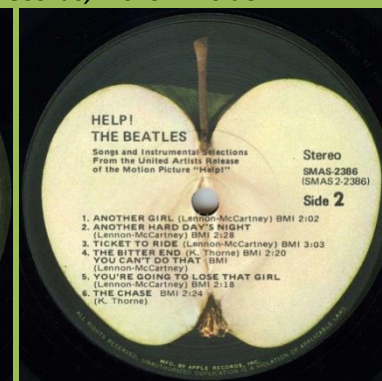
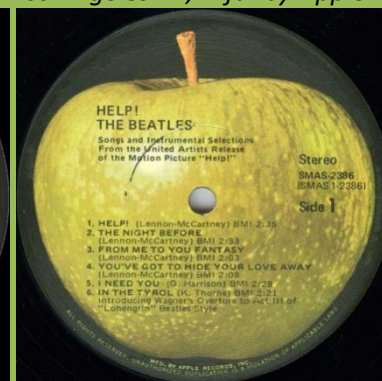
All Rights in green print to right side of A-side label only





Los Angeles #1, Capitol logo on B-side

Los Angeles #2, Mfd. by Apple Records, Inc. on A-side

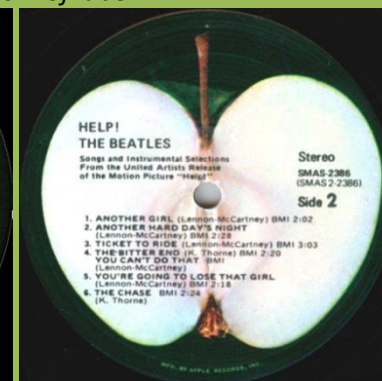


Los Angeles #3,

All Rights in black print on bottom of label on A-side

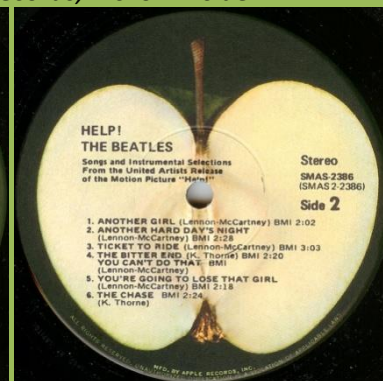
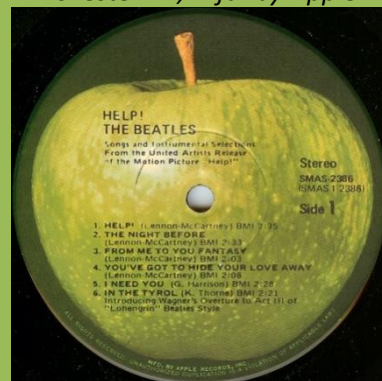
Los Angeles #4,

All Rights in green print on bottom of label



Winchester #1, Mfd. by Apple Records, Inc. on A-side

Winchester #2, Mfd. by Apple Records, Inc. on B-side



Winchester #3, All Rights in green print on bottom of label

APPLE ST-2442 - RUBBER SOUL



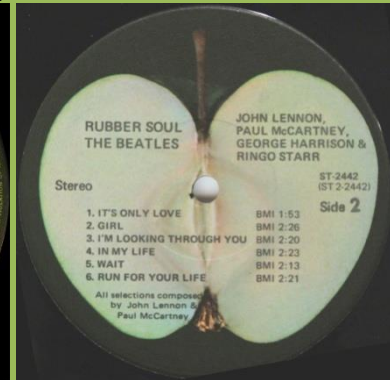


Some copies (starting in 1975) come with sticker with SW prefix and a list price of \$1 higher than ST-2442 copies



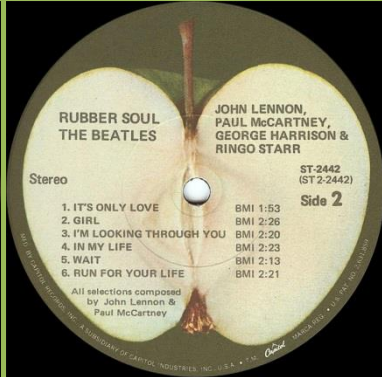
Jacksonville #1, Capitol logo on B-side, titles with spacing between letters

Jacksonville #2, Mfd. by Apple Records, Inc. on A-side, titles without spacing between letters



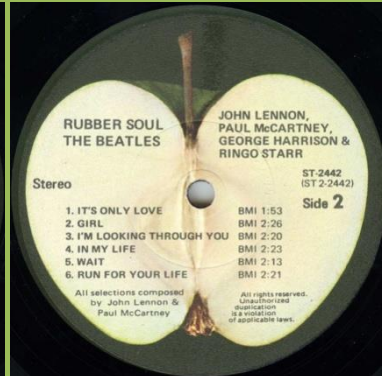
Jacksonville #3, All Rights in black print on top of label

Jacksonville #4, All Rights in green print to right side of label



Los Angeles #1, Capitol logo on B-side

Los Angeles #2, Mfd. by Apple Records, Inc. on A-side



Los Angeles #3, All Rights in black print on top of label

Los Angeles #4, All Rights in green print on bottom of label

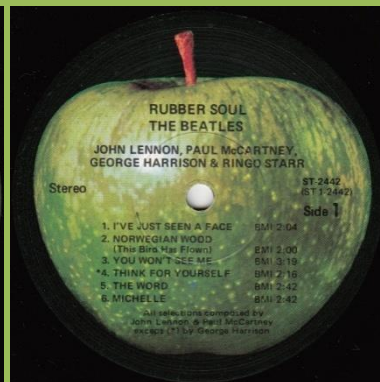




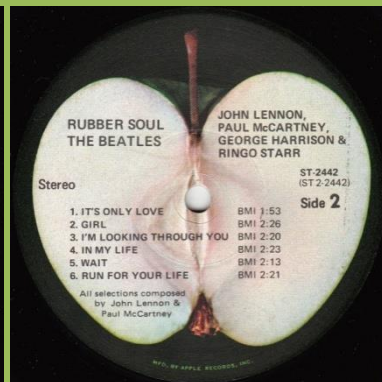
Winchester #1, Mfd. by Apple Records, Inc. on A-side



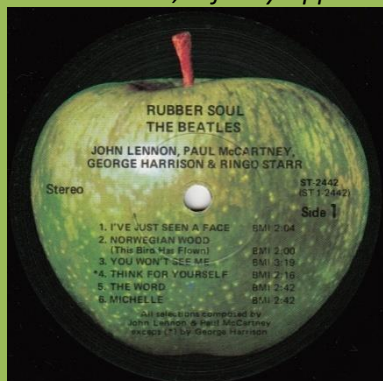
Winchester #2, Mfd. by Apple Records, Inc. on B-side



Winchester #3, without Mfd. by Apple Records



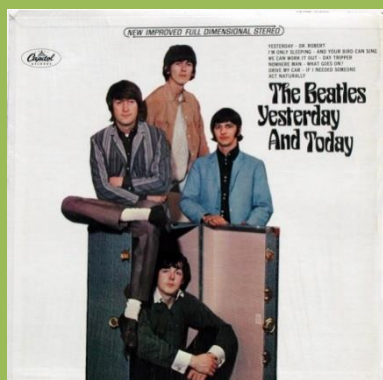
Winchester #4, Mfd. by Apple Records, Inc. on A-side, titles in underscores



Winchester #5, Mfd. by Apple Records, Inc. on A-side, All Rights in green print on bottom of label, titles in capitals



## APPLE ST-2553 - "YESTERDAY"... AND TODAY



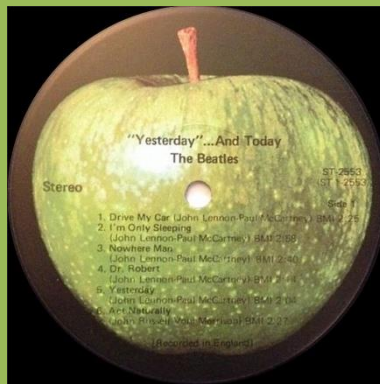
Without RIAA logo



With RIAA logo



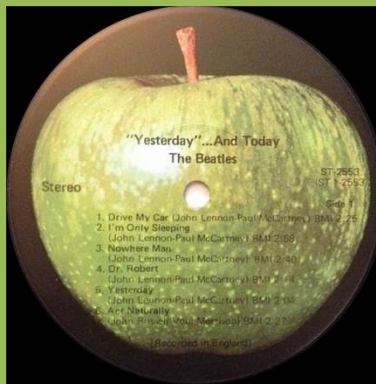




**Jacksonville #1, Capitol logo on B-side,  
(Recorded in England) under Stereo print on B-side**



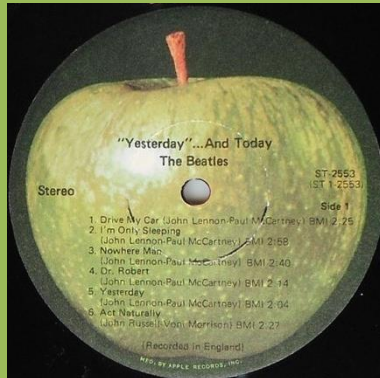
**Jacksonville #2, Capitol logo on B-side,  
(Recorded in England) over Stereo print on B-side**



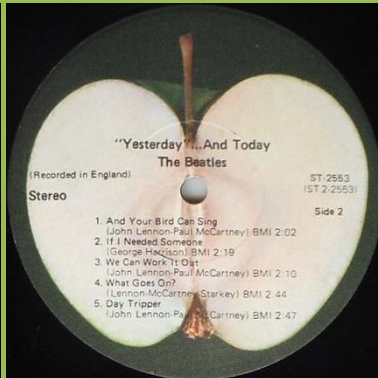
**Jacksonville #3, Mfd. by Apple Records, Inc.  
on A-side, (Recorded in England) print on bottom of labels**



**Jacksonville #4, Mfd. by Apple Records, Inc. on A-side  
(Recorded in England) print on bottom of A-side,  
on top of B-side (with large spacing underneath)**



**Jacksonville #5, Mfd. by Apple Records, Inc. on A-side  
(Recorded in England) print on bottom of A-side,  
on top of B-side (with small spacing underneath)**



**Jacksonville #6, All Rights in black print to right side of labels,  
(Recorded in England) print on bottom of labels**



**Jacksonville #7, All Rights in green print to right side of label,  
(Recorded in England) print on bottom of labels**







"YESTERDAY" ...AND TODAY  
THE BEATLES

Stereo  
ST 2551  
(ST 112551)

Side 1

1. DRIVE MY CAR	BMI 2:25
2. I'M ONLY SLEEPING	BMI 2:58
3. NOWHERE MAN	BMI 2:40
4. DR. ROBERT	BMI 2:14
5. YESTERDAY	BMI 2:04
*6. ACT NATURALLY	BMI 2:27

All selections composed by  
John Lennon & Paul McCartney  
except 1-11 by  
John Russell &  
Yoni Morrison

Recorded in England

MFG. BY APPLE RECORDS, INC.

"YESTERDAY" ...  
AND TODAY  
THE BEATLES

1. AND YOUR BIRD CAN SING  
(Lennon/McCartney)

2. IF I NEEDED SOMEONE (G. Harrison)

3. WE CAN WORK IT OUT (Lennon/McCartney)

4. WHAT DOES ONE (Lennon/McCartney/Starkie)

5. DAY TRIPPER (Lennon/McCartney)

Stereo  
ST-2553  
(ST 2-2553)

Side 2

BMI 2:02  
BMI 2:19  
BMI 2:10  
BMI 2:44  
BMI 2:47

Recorded in  
England



YESTERDAY... AND TODAY  
THE BEATLES

Stereo  
ST 2561  
STEREO

Side 1

1. DRIVE MY CAR	BMG 7:26
2. I'M ONLY SLEEPING	BMG 2:59
3. NOWHERE MAN	BMG 2:40
4. ON ROBERT	BMG 2:14
5. YESTERDAY	BMG 2:56
* 6. ACT NATURALLY	BMG 2:27

All Beatle songs are inspired by  
John Lennon & Paul McCartney  
Produced by George Martin  
© 1965 Capitol Records  
Remastered by Apple Records

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MADE IN APPLE RECORDS, CALIFORNIA, U.S.A.

"YESTERDAY"  
AND TODAY  
THE BEATLES

Stereo  
ST 2953  
(ST 2 2953)

Side 2

1. AND YOUR BIRD CAN SING (Lennon-McCartney) BMI 2:02  
2. IF I NEEDED SOMEONE (G. Harrison) BMI 2:19  
3. WE CAN WORK IT OUT (Lennon-McCartney) BMI 2:10  
4. WHAT GOES ON? (Lennon-McCartney-Starkey) BMI 2:44  
5. DAY TRIPPER (Lennon-McCartney) BMI 2:47

Recorded in  
England

MADE IN U.S.A. BY APPLE RECORDS, INC. NEW YORK, N.Y.



**"YESTERDAY"...AND TODAY  
THE BEATLES**

**Stereo**  
**ST-2581**  
 1" 45rpm

**Side 1**

1. DRIVE MY CAR	BPM 2:39
2. I'M ONLY SLEEPING	BPM 2:58
3. NOWHERE MAN	BPM 2:40
4. DR. ROBERT	BPM 2:14
5. YESTERDAY	BPM 2:04
*6. ACT NATURALLY	BPM 2:27

All selections composed by  
 JOHN LENOON & Paul McCartney  
 except "1" by  
 Peter Dinklage &  
 Violet Lippman

Recorded in England

MADE BY APPLE RECORDS, INC.

“YESTERDAY”  
AND TODAY  
THE BEATLES

Stereo  
ST-2553  
(ST 2 2553)

Side 2

1. AND YOUR BIRD CAN SING  
(Lennon-McCartney) BMI 2:02

2. IF I NEEDED SOMEONE (G. Harrison)  
BMI 2:19

3. WE CAN WORK IT OUT (Lennon-McCartney)  
BMI 2:10

4. WHAT GOES ON? (Lennon-McCartney-Starkay)  
BMI 2:44

5. DAY TRIPPER (Lennon-McCartney) BMI 2:47

Recorded in  
England

**"YESTERDAY"  
AND TODAY**

**THE BEATLES**

**Stereo**  
ST-2593  
(ST 2-2653)

**Side 2**

1. AND YOUR BIRD CAN SING (Lennon-McCartney) BMI 2:02  
2. IF I NEEDED SOMEONE (G. Harrison) BMI 2:19  
3. WE CAN WORK IT OUT (Lennon-McCartney) BMI 2:10  
4. WHAT GOES ON? (Lennon-McCartney-Starkey) BMI 2:44  
5. DAY TRIPPER (Lennon-McCartney) BMI 2:47

Recorded in  
England

"YESTERDAY"....AND TODAY

THE BEATLES

Stereo

KT-2863  
EST. 1-2893

Side 1

1. DRIVE MY CAR RM 2:29  
Lennon-McCartney
2. I'M ONLY BEING GREEN RM 2:56  
Lennon-McCartney
3. NONNER MAN RM 2:40  
Lennon-McCartney
4. DA ROBERT RM 2:14  
Lennon-McCartney
5. YESTERDAY RM 2:04  
Lennon-McCartney
6. ACT NATURALLY RM 2:27  
Lennon-McCartney

(Recorded in England)

MADE BY APPLE RECORDS, INC.

STEREO  
ST-2563  
(ST 2.2563)

YESTERDAY...AND  
TODAY

THE BEATLES

1. AND YOUR BIRD CAN SING BMS 2:02  
(John Lennon-Paul McCartney)

2. I'VE NEEDED SOMEONE BMS 2:18  
(George Harrison)

3. WE CAN WORK IT OUT BMS 2:10  
(John Lennon-Paul McCartney)

4. WHAT DOES ONE SAY BMS 2:44  
(Lennon-McCartney-Starkay)

5. DAY TRIPPER BMS 2:37  
(John Lennon-Paul McCartney)

(Recorded in England)

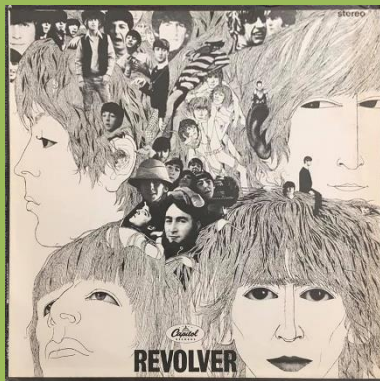
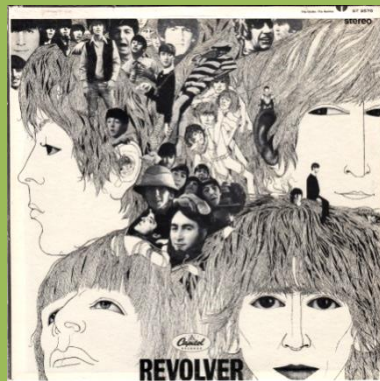




Winchester #5, Mfd. by Apple Records Inc. print on B-Side, contains duophonic simulated stereo mix for And Your Bird Can Sing [matrix numbers Side A: ST-1-2553-H23 #2 (handwritten) // Side B: ST-2-2553-X7 (handwritten)]

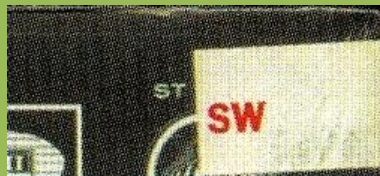
Winchester #6, All Rights in green print on bottom of both labels, contains duophonic simulated stereo mixes for I'm Only Sleeping & Dr. Robert [matrix numbers Side A: ST1-2553-B8 (machine-stamped) #6 (handwritten) // Side B: ST-2-2553-F26 (handwritten)]

## APPLE ST-2576 - REVOLVER



Slick cover

Posterboard cover with black border

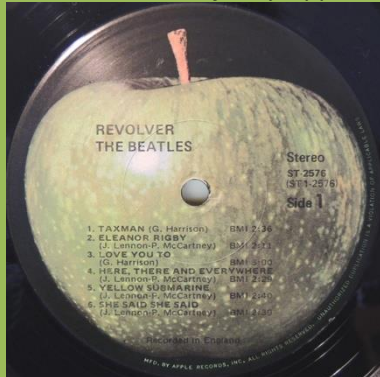


Some copies (starting in 1975) come with sticker with SW prefix and a list price of \$1 higher than ST-2442 copies



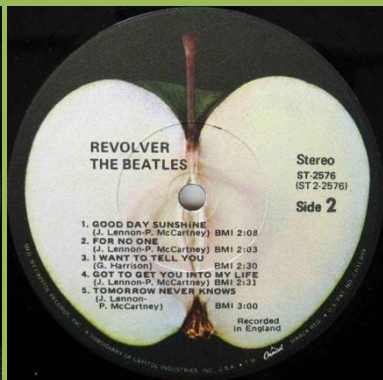
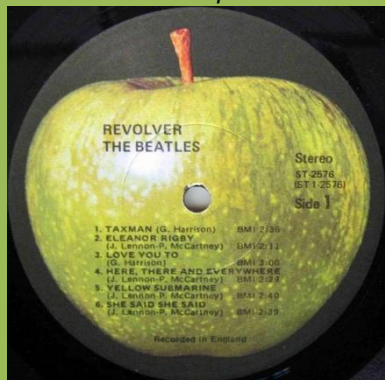
Jacksonville#1, Capitol logo on B-side

Jacksonville #2, Mfd. by Apple Records, Inc. on A-side

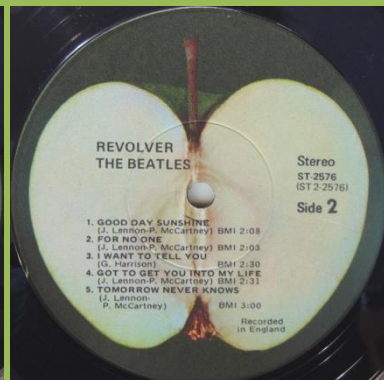




**Jacksonville #3, All Rights in green print to right side of A-side label and in black print on both sides**



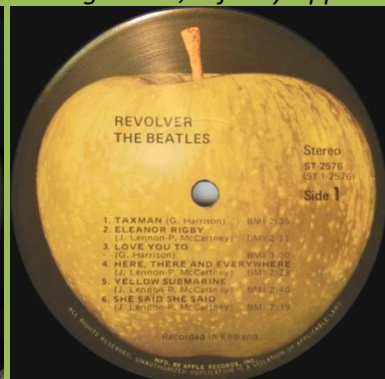
**Jacksonville #4, All Rights in green print to right side of A-side label**



**Los Angeles #1, Capitol logo on B-side**



**Los Angeles #2, Mfd. by Apple Records, Inc. on A-side**



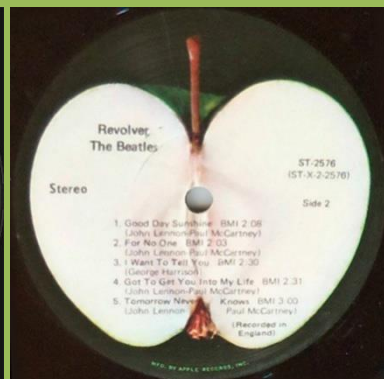
**Los Angeles #3, All Rights in black print on right of label**



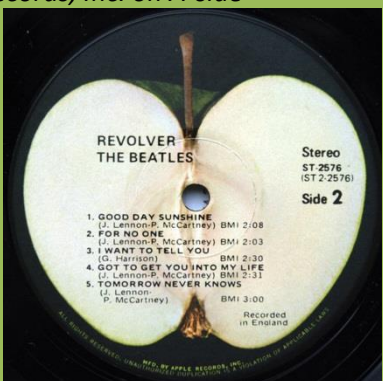
**Los Angeles #4, crossover (A-side: All Rights in green print on bottom of label, B-side: All Rights in black print on top of label)**



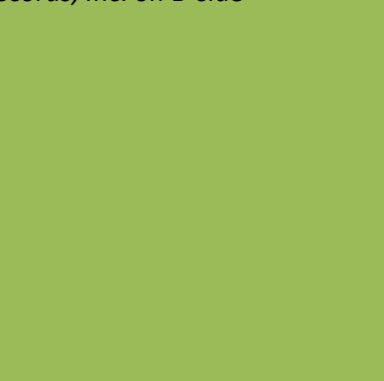
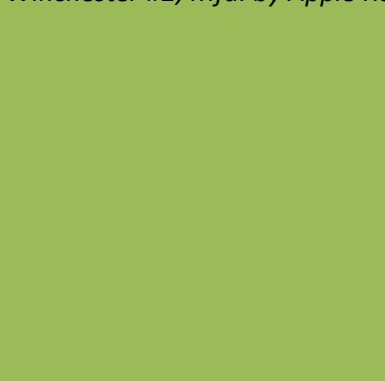
**Los Angeles #5, All Rights in green print on bottom of label**



**Winchester #1, Mfd. by Apple Records, Inc. on A-side**



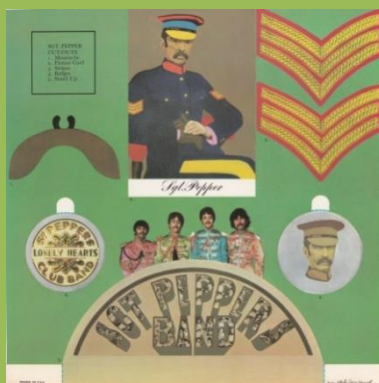
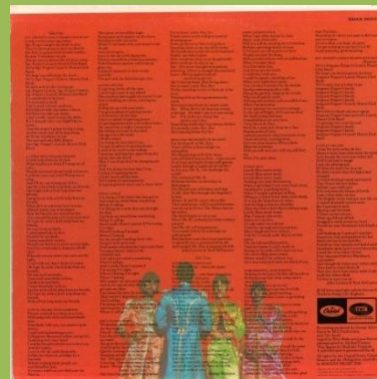
**Winchester #2, Mfd. by Apple Records, Inc. on B-side**





Contract pressing, All Rights in green print on bottom of label, small(er) pressing ring

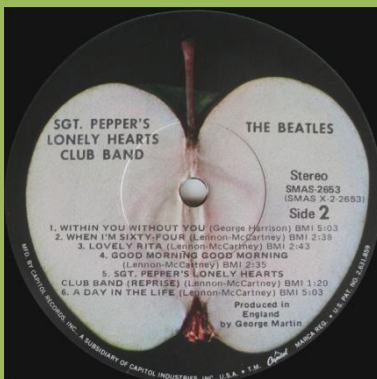
## APPLE ST-2653 - SGT. PEPPER'S LONELY HEARTS CLUB BAND



12"x 12"insert



Jacksonville #1, Capitol logo on B-side



Jacksonville #2, Mfd. by Apple Records, Inc. on A-side



Jacksonville #3, Mfd. by Apple Records, Inc. on A-side, STEREO & SMAS shifted to the left



Jacksonville #4, All Rights in black print on left side of labels







Jacksonville #5, All Rights in green print to right side of label



Los Angeles #1, Capitol logo on B-side



Los Angeles #2, Mfd. by Apple Records, Inc. on A-side



Los Angeles #3, All Rights in black print



Los Angeles #4, All Rights in green print on bottom of label



Winchester #1, Mfd. by Apple Records, Inc. on A-side



Winchester #2, Mfd. by Apple Records, Inc. on B-side



Winchester #3, All Rights in green print on bottom of label

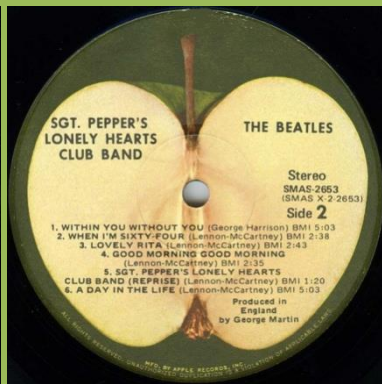




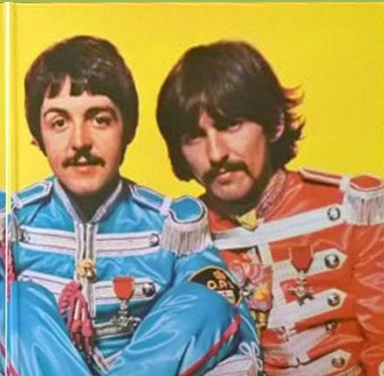
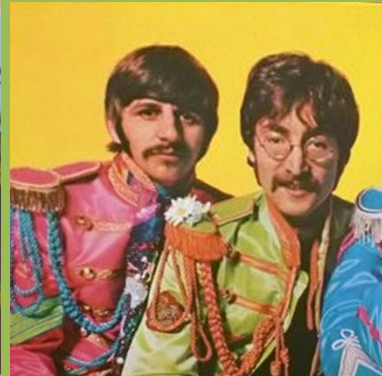
Unknown contract pressing #1, Mfd. by Apple, small(er) pressing ring



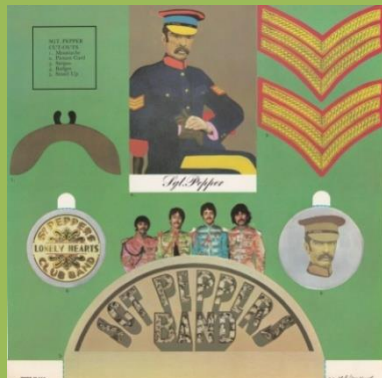
Unknown contract pressing #2, All Rights in green print on bottom of label, small(er) pressing ring



## CAPITOL C1 0777 7 46442 1 1 - SGT. PEPPER'S LONELY HEARTS CLUB BAND



Apple logo on rear



12" x 12" insert



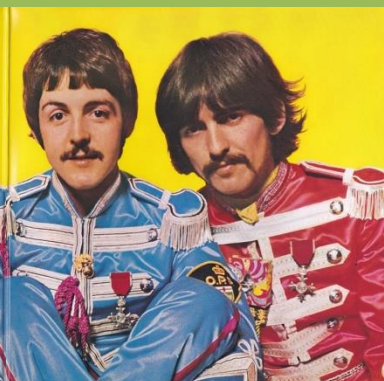
Apple logo on labels



## CAPITOL/PARLOPHONE 5099969942617 – SGT. PEPPER'S LONELY HEARTS CLUB BAND



APPLE logo on sticker on shrink

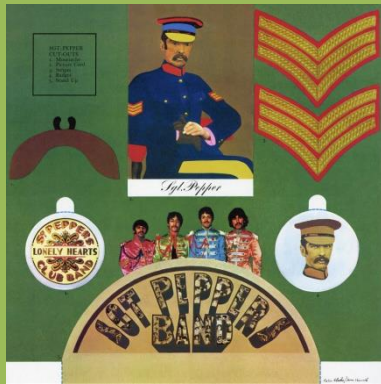


APPLE CORPS. print on rear cover









Cut-out card



Printed inner



Dark grey dish label



APPLE CORPS. print in perimeter



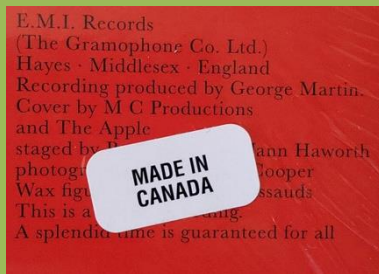
Nearly black dish label



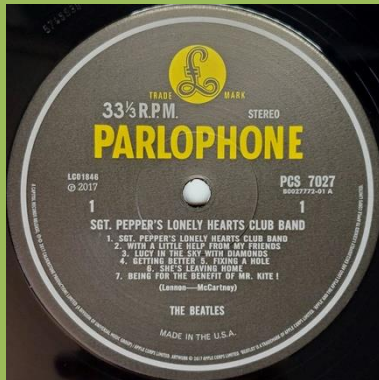
APPLE CORPS. print in perimeter



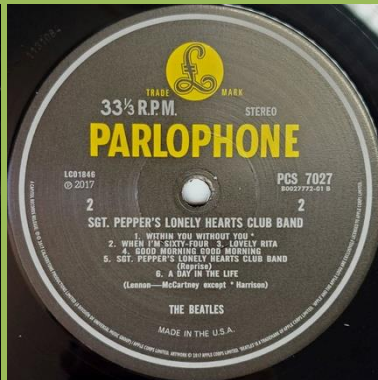
Canadian contract re-pressing,  
straight corner title sticker



MADE IN CANADA sticker on  
rear shrink



Grey flat label

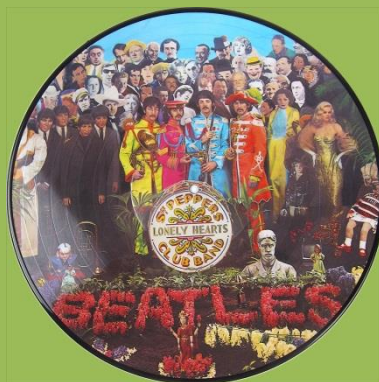


Pressed by PRP

UNIVERSAL/CAPITOL/APPLE 0602567098355 - SGT. PEPPER'S LONELY HEARTS CLUB BAND [Remixed] [Picture Disc]



Sticker on shrink



Apple Corps in perimeter

CAPITOL MAL-2835 - MAGICAL MYSTERY TOUR [mono]





**BEATLES**  
**MAGICAL MYSTERY TOUR**

A COLOUR FILM FOR TELEVISION

with  
**GEORGE CLAYDON** as Little George The Photographer  
**IVOR CUTLER** as Mr. Baxter Bloodsod  
**SHIRLEY EVANS** as The Accompanist  
**NAD JACKEY** as Happy Not The Rubber Man  
**NICOLA** as The Little God

**JESSIE ROBINSON** as Ringo's Auntie  
**DEREK ROYLE** as Jolly Johnny Johnson The Courier  
**VICTOR SPINETTI** as The Recurring Sceptic  
**MANDY WEET** as Miss Wendy Winters The Hostess  
**MAAGHE WRIGHT** as The Lonely Starlet

MADE IN ENGLAND BY THE BEATLES  
"Magical Mystery Tour" Book Edited by Tony Barrow  
Editorial Consultants (for Apple): Neil Aspinall & Paul Simon  
Photographers: John Krieger, Clarence, Bob Gilmore  
© 1967, NEMS ENTERPRISES LTD.



Capitol  
STEREO

MAGICAL MYSTERY TOUR  
THE BEATLES

1. MAGICAL MYSTERY TOUR BM-2-48  
John Lennon-Paul McCartney

2. THE FOOL ON THE HILL BM-3-35  
John Lennon-Paul McCartney

3. ELEANOR RUMFORD M. Cartney

4. LET IT BE Lennon-McCartney/Harrison-Staff

5. ALBERT HAYNES BM-2-53 George Harrison

6. YOUR MOTHER SHOULD KNOW BM-2-33  
John Lennon-Paul McCartney

7. AM I A WARRIOR BM-2-46  
John Lennon-Paul McCartney

Produced in England by George Martin  
Recorded in England

W E A M  
CAPITOL RECORDS, INC. U.S.A. M. & M. HARCO REG. U.S. PAT. & TM. OFF.

MAL-2835  
1 1-1-1935

Capitol  
A 15163

MAGICAL MYSTERY TOUR  
THE BEATLES

MAL 2835  
2

1. HELLO GOODBYE (BMF-24)  
 2. STRAWBERRY FIELDS FOREVER (BMF-4.06)  
 3. PENEY LANE (BMF-2.57)  
 4. BABY YOU'RE A RICH MAN (BMF-3.07)  
 5. ALL YOU NEED IS LOVE (BMF-3.7)  
 6. I AM THE WALF (BMF-3.7)

Produced in England by George Martin  
 Recorded in England

MCA CAPITOL RECORDS  
 MCA 2835



**Capitol**  
RECORDS

MAGICAL MYSTERY TOUR  
THE BEATLES

MAL-2835  
(MAL-2835) **2**

1. HELLO GOODBYE BM-324  
John Lennon-Paul McCartney  
2. STRAWBERRY FIELDS FOREVER BM-436  
John Lennon-Paul McCartney  
3. PENNY LANE BM-237  
John Lennon-Paul McCartney  
4. BABY YOU'RE A RICH MAN BM-397  
John Lennon-Paul McCartney  
5. ALL YOU NEED IS LOVE BM-437  
John Lennon-Paul McCartney  
Produced by George Martin

(Recorded in England)

MADE IN U.S.A.  MARKED TO BE USED BY THE RECORDING INDUSTRY

**Capitol**  
RECORDS

**MAGICAL MYSTERY TOUR**  
**THE BEATLES**

1. **MAGICAL MYSTERY TOUR** BMI-2:48  
John Lennon-Paul McCartney

**MAL-2835**  
(MAL-12835) **1**

2. **THE FOOL ON THE HILL** BMI-3:00  
John Lennon-Paul McCartney

3. **FLYING** BMI-2:16  
Lennon-McCartney-Harrison-Starr

4. **BLUE JAY WAY** BMI-3:00 George Harrison

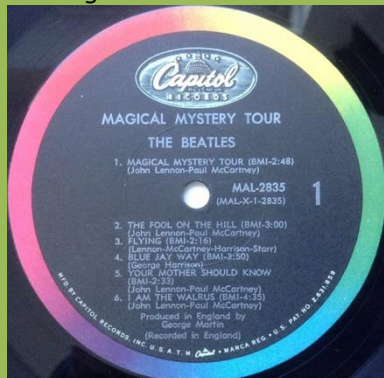
5. **YOUR MOTHER SHOULD KNOW** BMI-2:53  
John Lennon-Paul McCartney

6. **I AM THE WALRUS** BMI-4:35  
John Lennon-Paul McCartney

Produced in England by George Martin

Recorded in England

CAPITOL RECORDS, INC. U.S.A. & T.M. MCA RECORDS, INC. U.S.A. & T.M. 555949



**CAPITOL RECORDS**

**MAGICAL MYSTERY TOUR**

**THE BEATLES**

**MAL-2835**  
(MAL-X-2-2835)

**2**

1. HELLO GOODBYE (BM-3-24)  
(John Lennon-Paul McCartney)

2. STRAWBERRY FIELDS FOREVER (BM-4-05)  
(John Lennon-Paul McCartney)

3. ELEANOR RUMFORD (BM-4-07)  
(John Lennon-Paul McCartney)

4. YOU GUYS & A DUCHESSE (BM-4-37)  
(John Lennon-Paul McCartney)

5. ALL YOU NEED IS LOVE (BM-4-37)  
(John Lennon-Paul McCartney)

Produced in England by  
George Martin

(Recorded in England)

MADE BY CAPITOL RECORDS, INC. U.S.A. & CANADA

HARDCORE REC. - 165 PAT. NO. 2,848,885

**Capitol**  
RECORDS

MAGICAL MYSTERY TOUR  
THE BEATLES

MAL-2835  
(MAL-X-1-2835)

1. MAGICAL MYSTERY TOUR (RM1-2-48)  
John Lennon-Paul McCartney
2. THE POOL ON THE HILL (RM1-3-99)  
John Lennon-Paul McCartney
3. FLYING (RM1-51)  
John Lennon-Paul McCartney
4. FLYING (Carter-Harrison-344r)  
(George Harrison)
5. I AM THE EVIL GENIUS (RM2-3-33)  
(John Lennon-Paul McCartney)
6. AM I EVIL?  
(John Lennon-Paul McCartney)

Produced in England by George Martin  
(Recorded in England)

WARRIOR RECORDS, INC. PATENT PENDING

U.S.A. & CANADA  
CAPITOL RECORDS, INC.

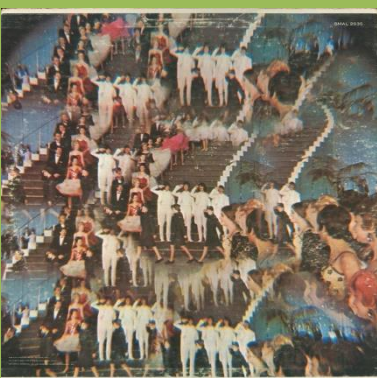


**THE BEATLES**

**MAGICAL MYSTERY TOUR**

Includes 24-page full color picture book

*Hello Goodbye Strawberry Fields Forever  
Penny Lane Baby You're A Rich Man  
All You Need Is Love*





Slick cover



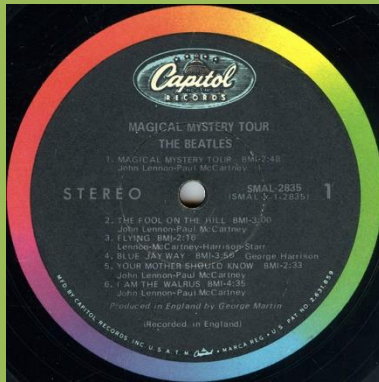
Apple logo inside gatefold cover



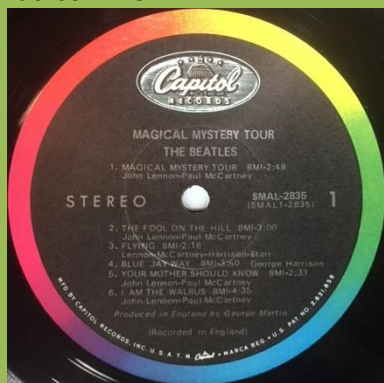
Glued-in 24 page booklet



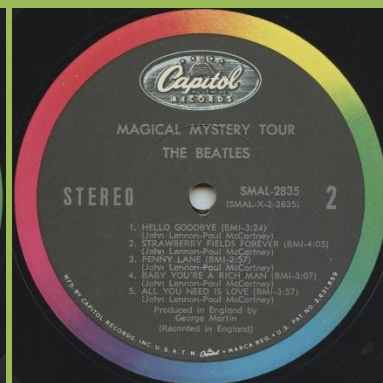
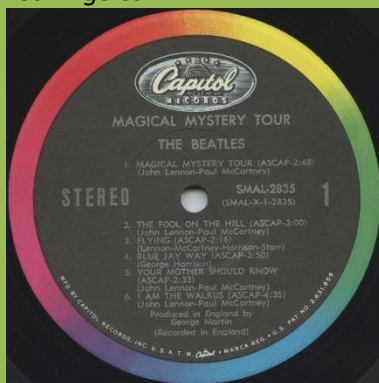
Jacksonville #1



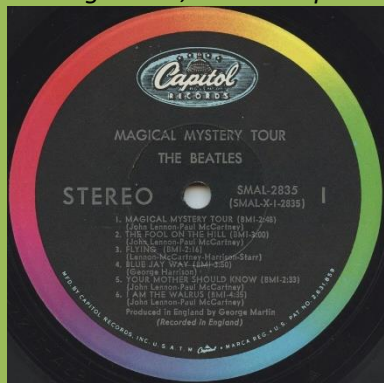
Jacksonville #2



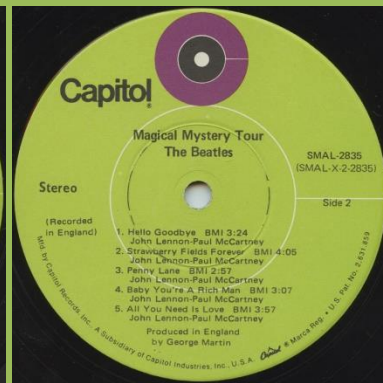
Los Angeles #1



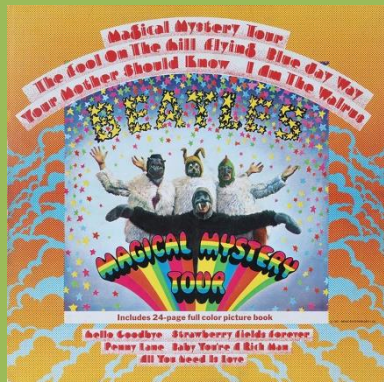
Los Angeles #2, crossover pressing



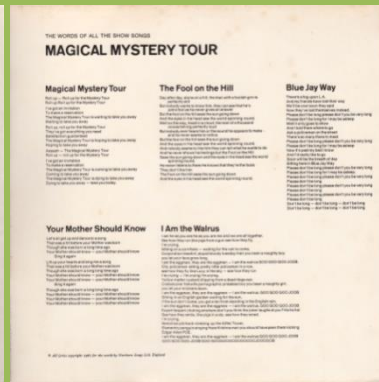
Los Angeles #3



Scranton



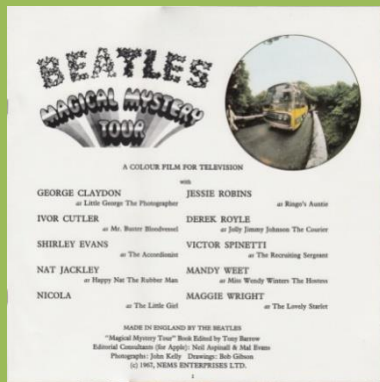
Winchester #1



Posterboard cover

Apple logo inside gatefold cover





Booklet



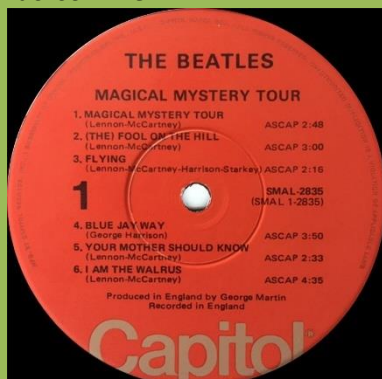
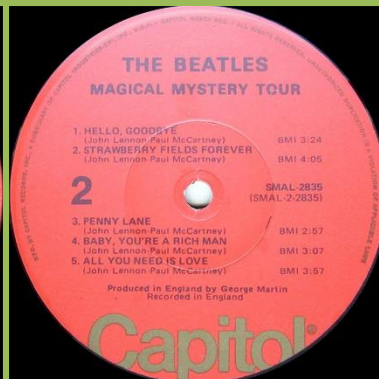
Jacksonville #3



Jacksonville #4

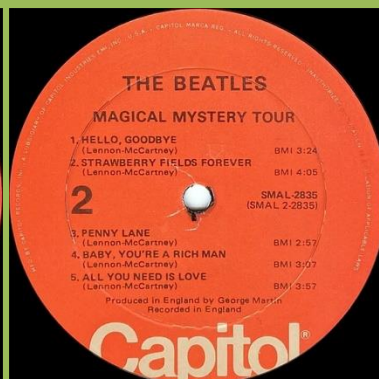
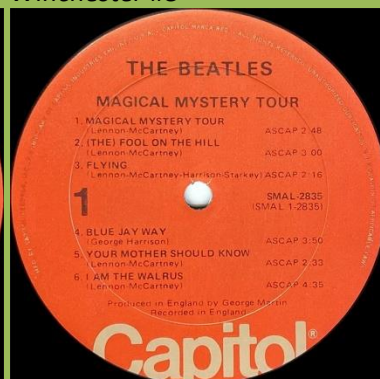
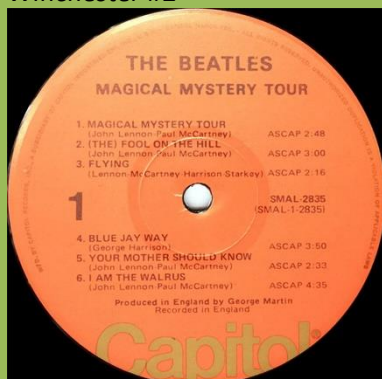


Los Angeles #3



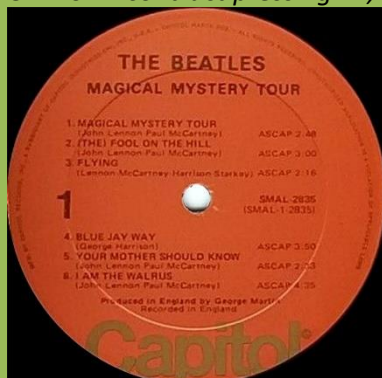
Winchester #2

Winchester #3



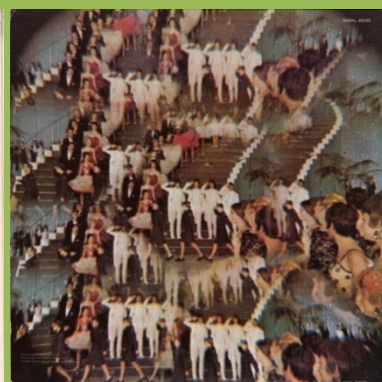
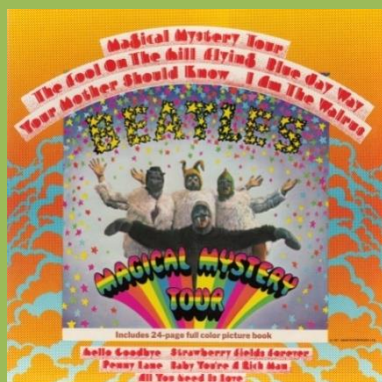
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Unknown contract pressing #2, large pressing ring



Unknown contract pressing #3, large pressing ring

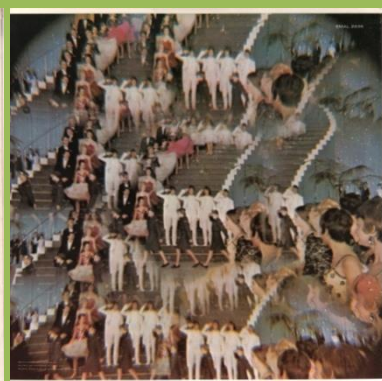
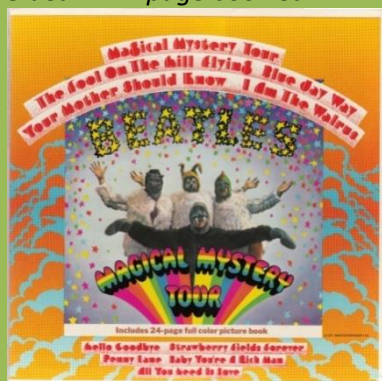




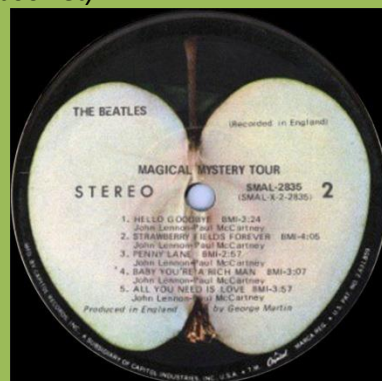
Cover with additional MAL-2835 number printed on bottom right corner on rear and additional Mono print on spine



Glued-in 24 page booklet

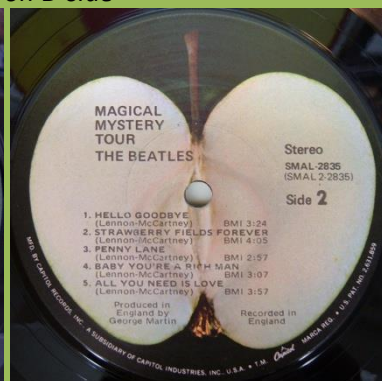
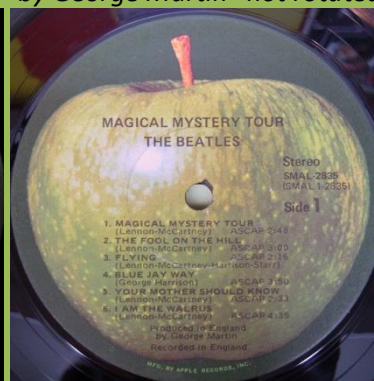
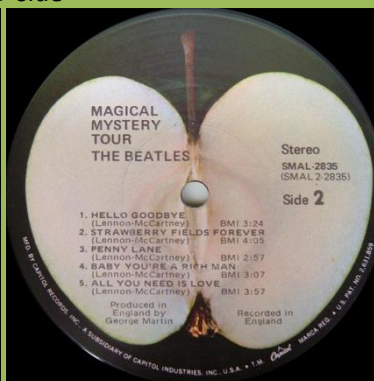
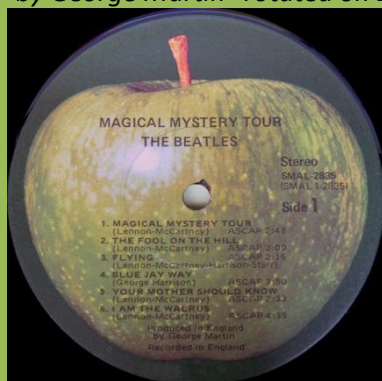


Cover without MAL-2835 number on rear, no Mono print on spine (comes with glued-in 24-page booklet)



Jacksonville #1, Capitol logo on B-side, LP title in 1 line, "by George Martin" rotated on B-side

Jacksonville #2, Capitol logo on B-side, LP title in 1 line, "by George Martin" not rotated on B-side





MAGICAL MYSTERY TOUR  
THE BEATLES

1. MAGICAL MYSTERY TOUR  
(Lennon-McCartney) 2:45

2. THE POOL ON THE HILL  
(Lennon-McCartney) 2:50

3. FLYING  
(Lennon-McCartney) 2:18

4. BLUE JAY WING  
(Lennon-McCartney) 2:40

5. YOU & I  
(Harrison) 2:00

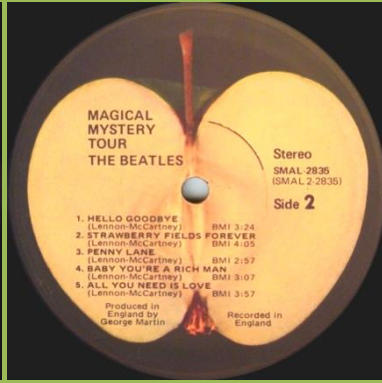
6. YOU'RE A GOOD MAN  
(Lennon-McCartney) 2:30

7. ALL YOU NEED IS LOVE  
(Lennon-McCartney) 3:55

Produced by George Martin  
Recorded on EMI tapes  
REP. BY AMPL RECORDING

Slotted  
SAL 2835  
REPL 1 (1961)

Size 1



MAGICAL MYSTERY TOUR  
THE BEATLES

Stereo  
SMAL 2836  
(SMAL 1.28.39)

Side 1

1. MAGICAL MYSTERY TOUR (Lennon/McCartney) AS 2:42
2. THE FOOL ON THE HILL (Lennon/McCartney) AS 2:40
3. FLYING (Lennon/McCartney/McCartney) AS 2:40
4. BLUE JAY WAY (George Harrison) AS 2:40
5. YOUR MOTHER SHOULD KNOW (Lennon/McCartney) AS 2:42
6. A WHOLE NEW LIFE (Lennon/McCartney) AS 2:40

MADE IN GERMANY

APPLE RECORDS, INC. 1155 AVENUE OF THE STARS, COLUMBIA, MARYLAND 21046



MAGICAL MYSTERY TOUR  
THE BEATLES

Stereo  
SMA-2836  
(SMA-1, SMC-5)  
Side 1

1. MAGICAL MYSTERY TOUR  
(Lennon-McCartney) ASCAP 3:48  
2. THE POOL ON THE DRY DOCK  
(Lennon-McCartney) ASCAP 3:00  
3. FLYING  
(Lennon-McCartney) (Goffin-Star) 3:56  
4. BLUE JAY WAY  
(George Harrison) ASCAP 3:30  
5. YOUR MOTHER SHOULD KNOW  
(Lennon-McCartney) ASCAP 2:31  
6. I AM THE WALRUS  
(Lennon-McCartney) ASCAP 4:35

Produced in England  
by George Martin  
Mastered by E. M. Arnesen



**MAGICAL MYSTERY TOUR**  
**THE BEATLES**

**Stereo**  
 SMAL-2835  
 (SMAL-1-2535)

**Side 1**

1. **MAGICAL MYSTERY TOUR**  
 (Lennon-McCartney) ASCAP 2:48
2. **THE FOOL ON THE HILL**  
 (Lennon-McCartney) ASCAP 3:05
3. **FLYING**  
 (Lennon-McCartney-Harrison-Starr) ASCAP 2:15
4. **BLUE JAY WAY**  
 (George Harrison) ASCAP 1:50
5. **YOUR MOTHER SHOULD KNOW**  
 (Lennon-McCartney) ASCAP 2:13
6. **I AM THE WALUS**  
 (Lennon-McCartney) ASCAP 4:35

Produced in England  
 by George Martin  
 Recorded in England  
 MADE BY APPLE RECORDS, LTD.



MAGICAL MYSTERY TOUR  
THE BEATLES

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Lennon-McCartney  
copyright ©  
© 1967  
© 1987 Apple Records.

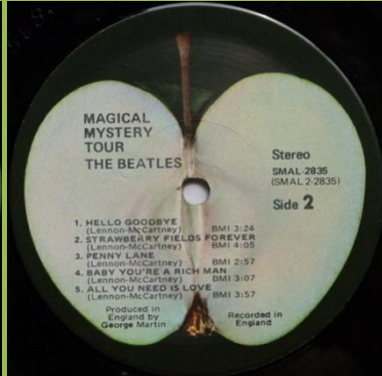
Stereo  
SMA 1-7826  
(SMA 1 2089)

Side 1

1. MAGICAL MYSTERY TOUR  
Lennon-McCartney ASCAP 2:48
2. THE FOOL ON THE HILL  
Lennon-McCartney ASCAP 1:50
3. FLYING  
Lennon-McCartney/Arton-Start ASCAP 2:16
4. BLUE JAY WAY  
George Harrison ASCAP 3:40
5. YOUR MOTHER SHOULD KNOW  
Lennon-McCartney MCA 2:39
6. I AM THE WALRUS  
Lennon-McCartney ASCAP 4:35

Reissued on the Apple  
by Capitol Music  
Recorded in England

MADE BY APPLE RECORDS, INC.



**MAGICAL MYSTERY TOUR**  
**THE BEATLES**

**Stereo**  
 SMALL 2803  
 ISNL 1-28839

**Side 1**

1. MAGICAL MYSTERY TOUR  
 Lennon-McCartney 2:55APR 544
2. THE FOOL ON THE HILL  
 Lennon-McCartney 2:47APR 349
3. FLYING  
 Lennon-McCartney 2:48APR 350
4. BLUE JAY WAY  
 Lennon-McCartney 2:48APR 351
5. YOUR MISTAKE  
 Lennon-McCartney 2:48APR 352
6. I AM THE WALF  
 Lennon-McCartney 2:48APR 353

**Side 2**

1. TWO OF US  
 Lennon-McCartney 2:48APR 354
2. THE LOVER  
 Lennon-McCartney 2:48APR 355
3. THE FLYING DUTCHMAN  
 Lennon-McCartney 2:48APR 356
4. THE BEATLES  
 Lennon-McCartney 2:48APR 357
5. THE BEATLES  
 Lennon-McCartney 2:48APR 358
6. THE BEATLES  
 Lennon-McCartney 2:48APR 359



MAGICAL MYSTERY TOUR  
THE BEATLES

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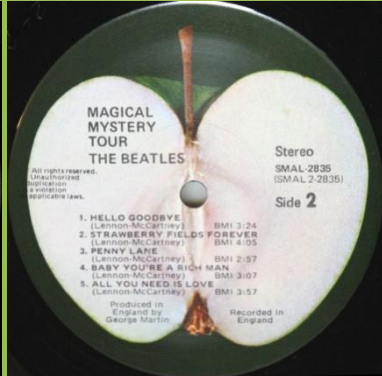
Stereo  
SMAI-2038  
SMA AL 7-20381

Side 1

1. MAGICAL MYSTERY TOUR  
(Lennon-McCartney) ASCAP 2:48
2. THE POOL: ON THE FLOOR  
(Lennon-McCartney) ASCAP 3:06
3. FLYING  
(Lennon-McCartney) ASCAP 2:16
4. BLUE JAY WAY  
(Lennon-McCartney-Harrison-Starkey)  
(George Harrison) ASCAP 3:50
5. YOUR MOTHER SHOULD KNOW  
(Lennon-McCartney) ASCAP 3:13
6. I AM THE WALKER  
(Lennon-McCartney) ASCAP 4:35

Produced in England  
by George Martin  
Recorded in England

MADE BY APPLE RECORDS, LTD.



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MAGICAL MYSTERY TOUR  
 THE BEATLES

Stereo  
 SMAL 2835  
 (U.S.A. 1 76 35)

Side 1

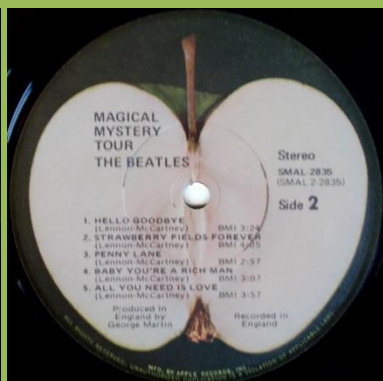
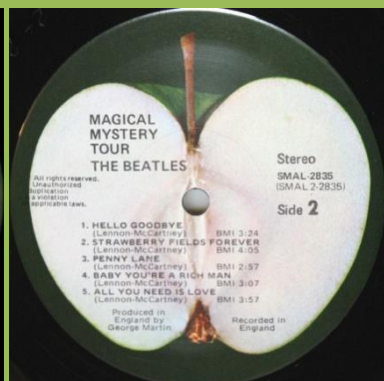
1. MAGICAL MYSTERY TOUR  
 (Lennon-McCartney) ASCAP 3. 00  
 2. THE POOL ON THE DRY DOCK  
 (Lennon-McCartney) ASCAP 3. 00  
 3. FLYING  
 (Lennon-McCartney-Harrison-Starr)  
 4. BLUE JAY WAY  
 (George Harrison) ASCAP 3. 50  
 5. YOUR MOTHER SHOULD KNOW  
 (Lennon-McCartney) ASCAP 2. 33  
 6. I AM THE WALRUS  
 (Lennon-McCartney) ASCAP 4. 35

Produced in England  
 by George Martin  
 Recorded in England  
 REP. BY APPLE RECORDS, INC.



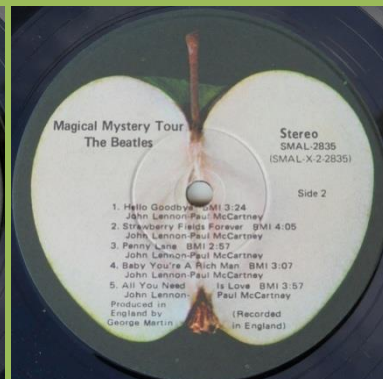
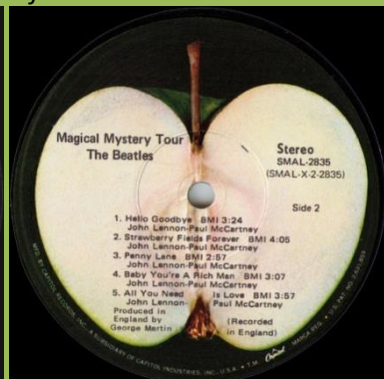
*Los Angeles #6, All Rights in black print in middle of A-side, on top of B-side*





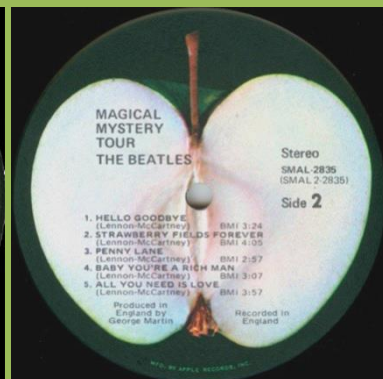
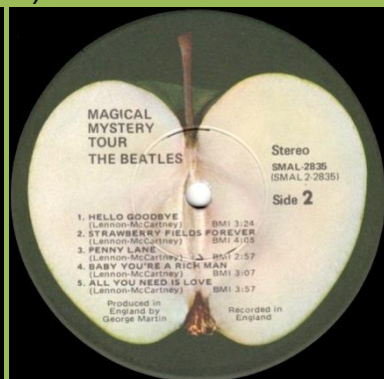
Los Angeles #7,  
All Rights in black print in middle of both labels

Los Angeles #8, All Rights in green print on bottom of label



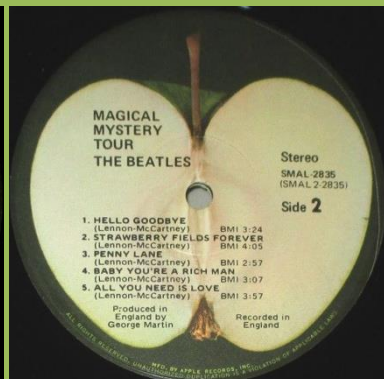
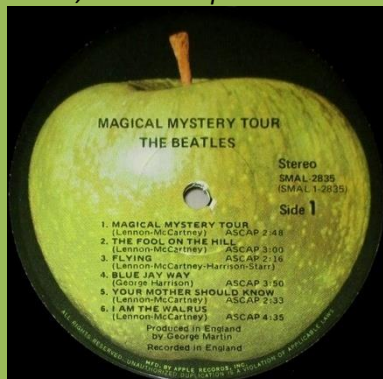
Winchester #1, Capitol logo on B-side different font, titles in underscores (using old label sheets)

Winchester #2, Mfd. by Apple Records, Inc. on A-side, titles in underscores



Winchester #3, Mfd. by Apple Records, Inc. on A-side, titles in capitals

Winchester #4, Mfd. by Apple Records, Inc. on B-side, titles in capitals



Unknown contract pressing, All Rights in green print on bottom of label, small(er) pressing ring

MFSL 1-047 – MAGICAL MYSTERY TOUR





APPLE logo inside gatefold cover

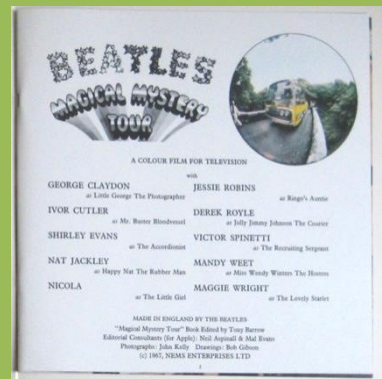


Disc is pressed in Japan on translucent vinyl

CAPITOL C1 0777 7 48062 1 3 - MAGICAL MYSTERY TOUR



Apple logo on rear



Glued-in 24-Page booklet

CAPITOL 094638246510 – MAGICAL MYSTERY TOUR



Apple logo on labels



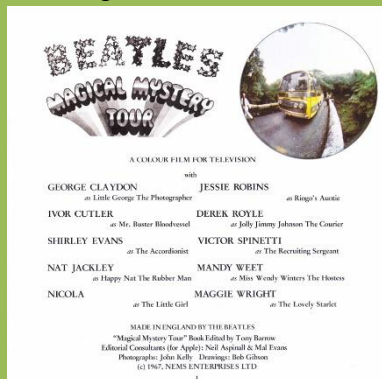
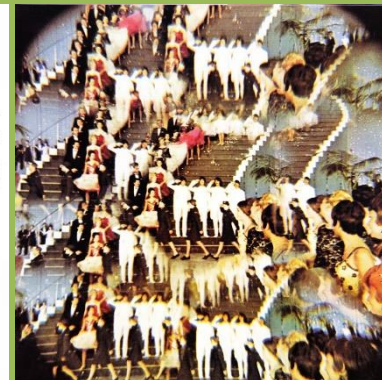
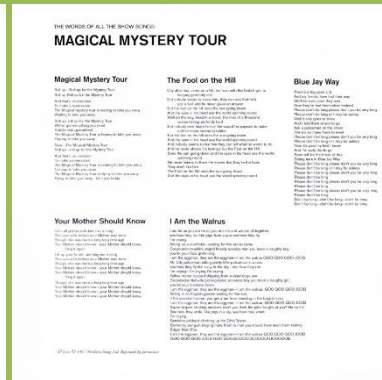




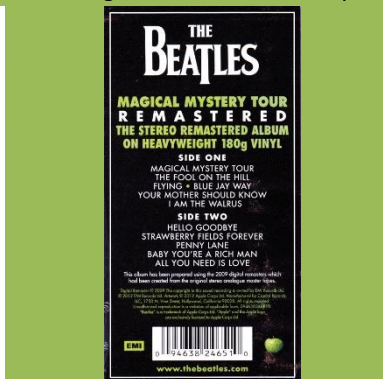
APPLE logo on sticker on shrink



APPLE logo and APPLE CORPS. print inside gatefold cover



Booklet



Sticker



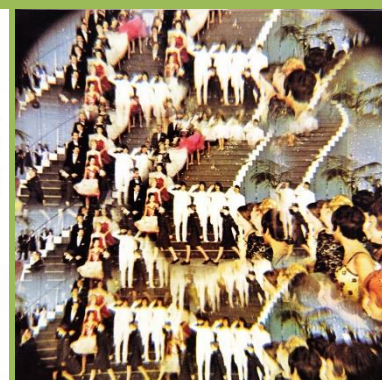
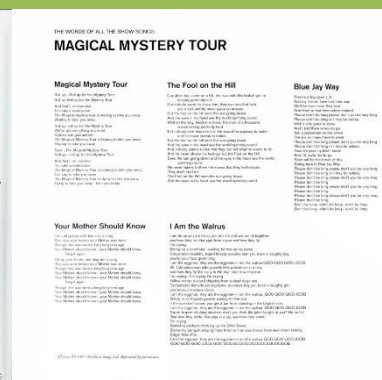
## CAPITOL 824651 – MAGICAL MYSTERY TOUR



APPLE logo on sticker on shrink



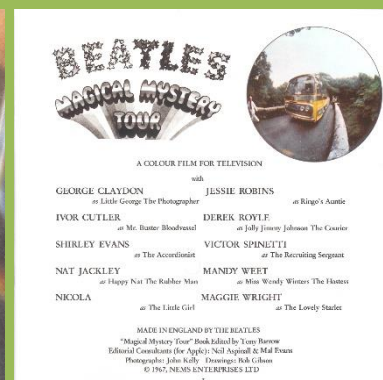
APPLE logo and APPLE CORPS. print inside gatefold cover



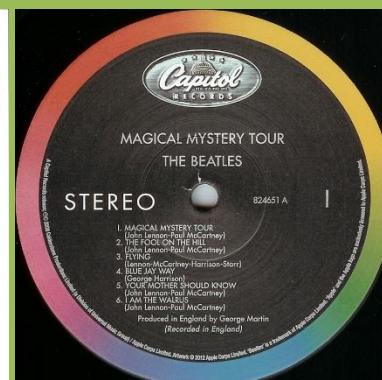
Contract pressing MADE IN CANADA pressed by PRP



Clear MADE IN CANADA sticker on rear shrink



24-page booklet



APPLE CORPS. print in perimeter

