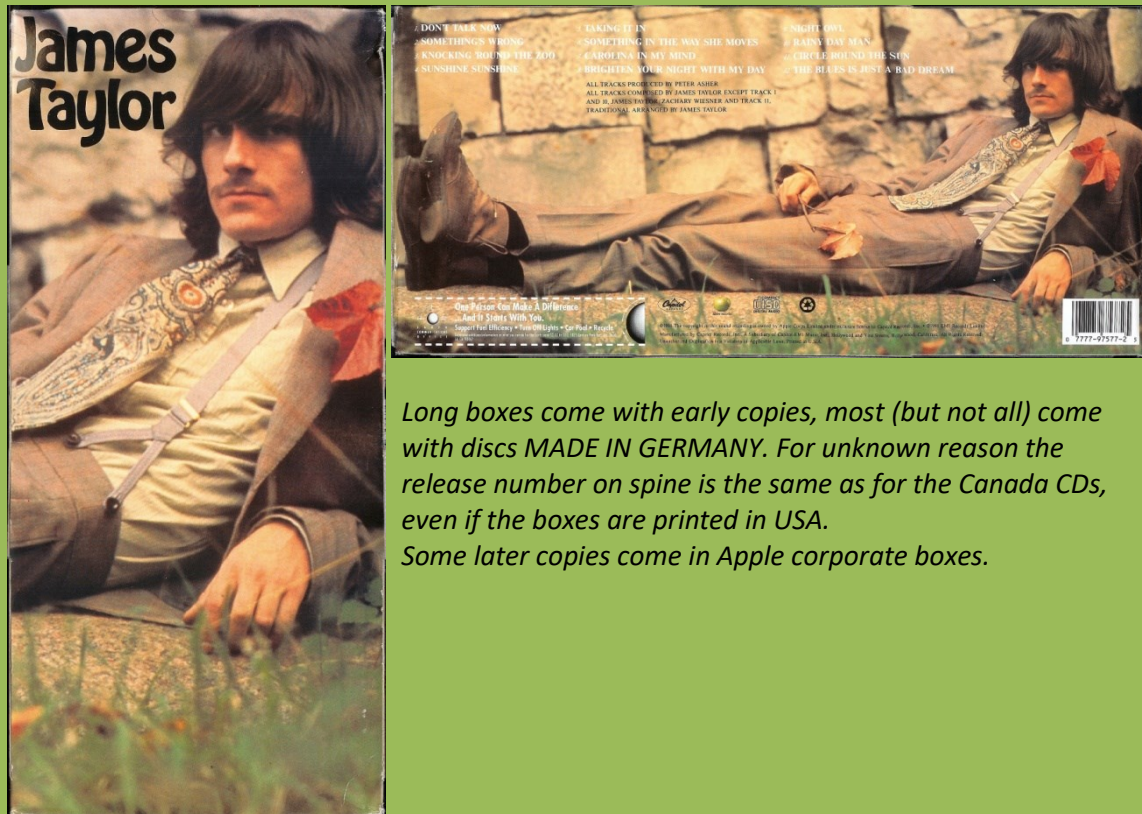
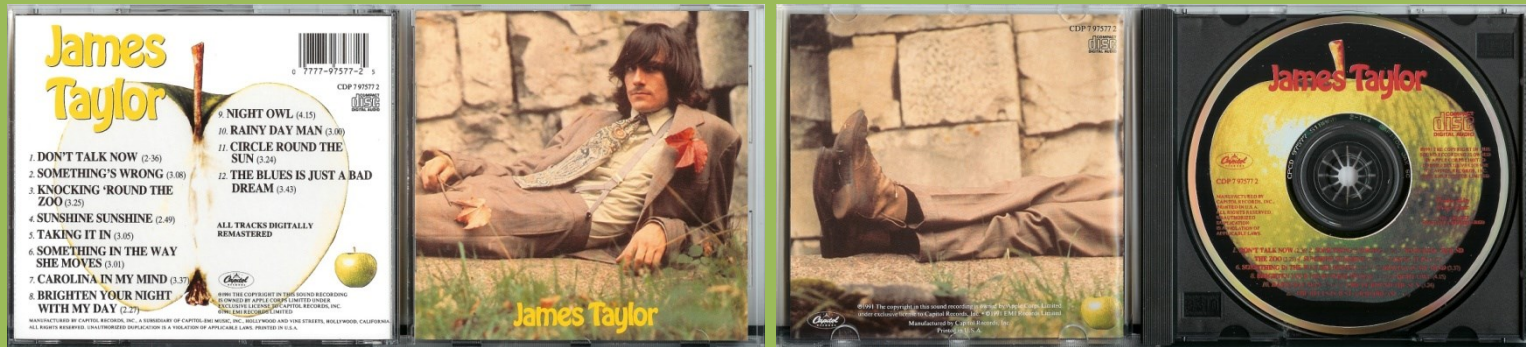


**APPLE CDP 7 97577 2 – JAMES TAYLOR (James Taylor)**



*Long boxes come with early copies, most (but not all) come with discs MADE IN GERMANY. For unknown reason the release number on spine is the same as for the Canada CDs, even if the boxes are printed in USA.*

*Some later copies come in Apple corporate boxes.*

**APPLE CDP 0777 7 97582 2 7 – UNDER THE JASMIN TREE (The Modern Jazz Quartet)**



*Some copies come in Apple corporate boxes.*

**APPLE CDP 7 97578 2 – POST CARD (Mary Hopkin)**





Smudged print



Clear print



Long boxes come with early copies, most (but not all) come with discs MADE IN GERMANY. For unknown reason the release number on spine is the same as for the Canada CDs, even if the boxes are printed in USA. Some later copies come in Apple corporate boxes.

## APPLE CDP 7 97581 2 – IS THIS WHAT YOU WANT? (Jackie Lomax)



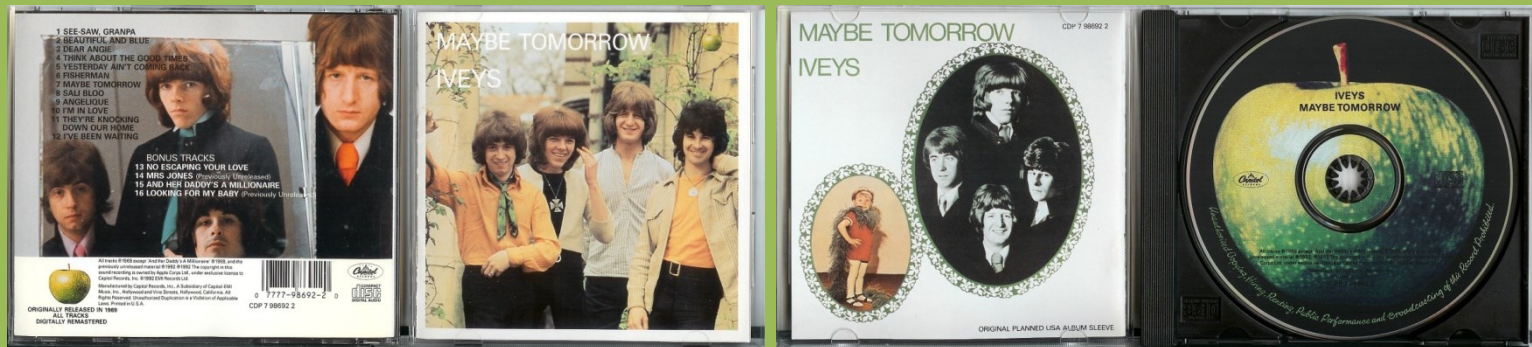
Disc pressed in Germany



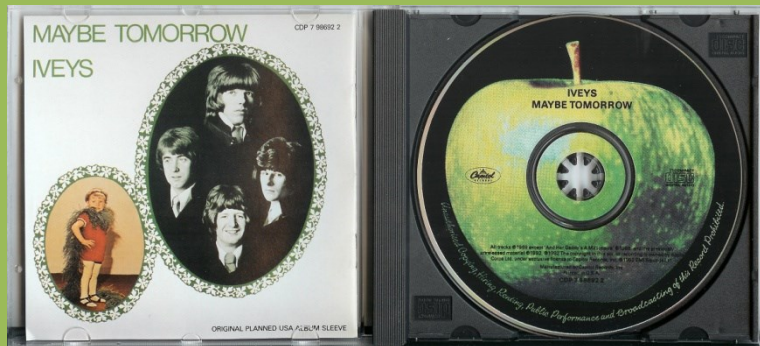


Long boxes come with early copies, most come with discs **MADE IN GERMANY** (US-pressings not verified). For unknown reason the release number on spine is the same as for the Canada CDs, even if the boxes are printed in USA. Some later copies come in Apple corporate boxes.

#### APPLE CDP 7 98692 2 – MAYBE TOMORROW (The Iveys)



Dark green Apple print (song title print almost unreadable)



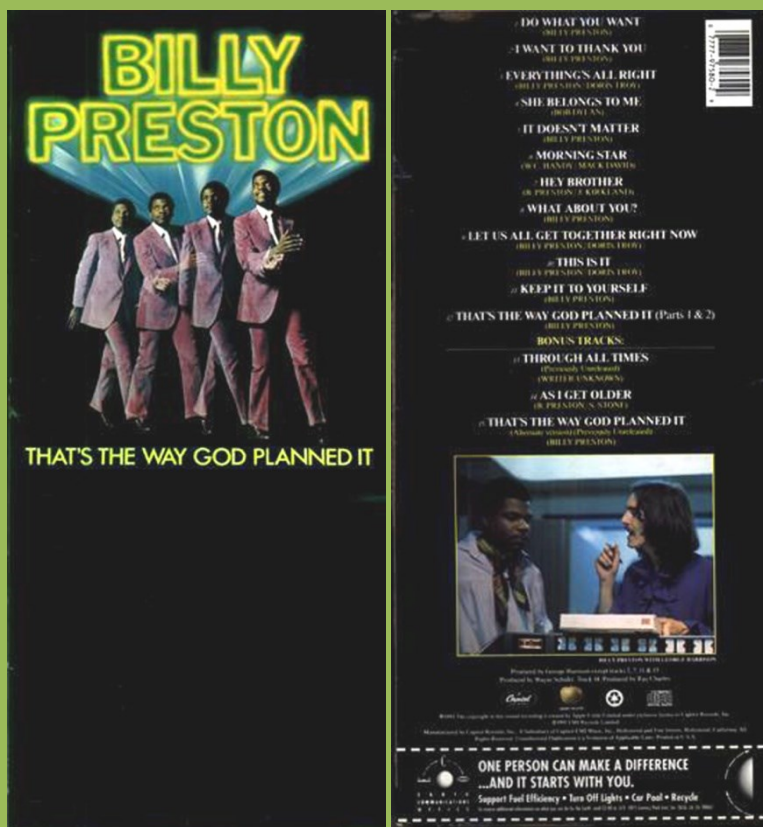
Light green Apple print (song title print readable)



Some copies come in Apple corporate boxes.



## APPLE CDP 7975802 – THAT'S THE WAY GOD PLANNED IT (Billy Preston)



Long boxes come with early copies, most (but not all) come with discs MADE IN GERMANY. For unknown reason the release number on spine is the same as for the Canada CDs, even if the boxes are printed in USA.

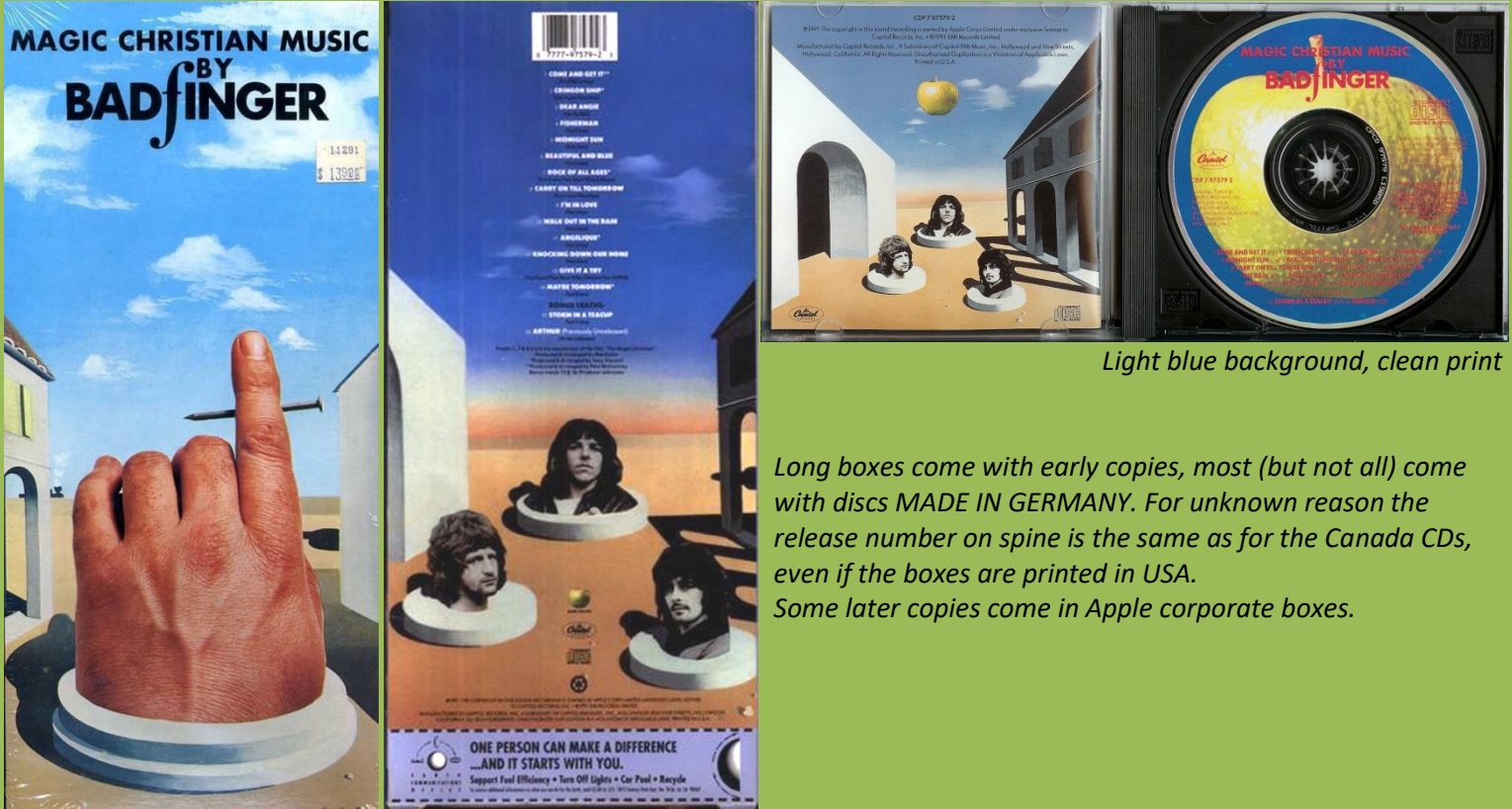
Some later copies come in Apple corporate boxes.



APPLE CDP 7 97579 2 – MAGIC CHRISTIAN MUSIC (Badfinger)



Dark blue background, dirty print



Light blue background, clean print

Long boxes come with early copies, most (but not all) come with discs **MADE IN GERMANY**. For unknown reason the release number on spine is the same as for the Canada CDs, even if the boxes are printed in USA.  
Some later copies come in Apple corporate boxes.

APPLE CDP 7 98701 2 – DORIS TROY (Doris Troy)



Some copies come in Apple corporate boxes.

Light green bottom label print



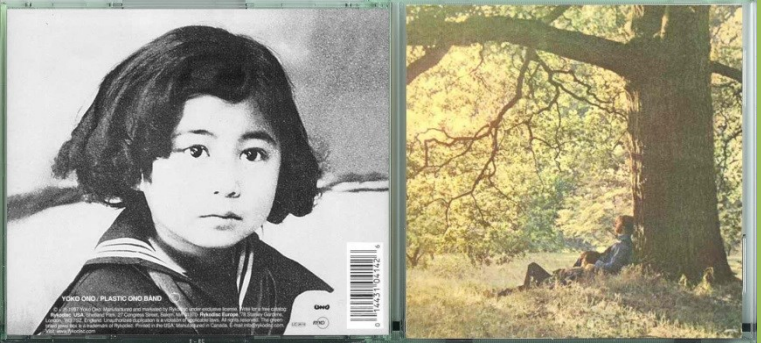


Dark green bottom label print

RYKO RCD 10414 – YOKO ONO / PLASTIC ONO BAND (Yoko Ono)



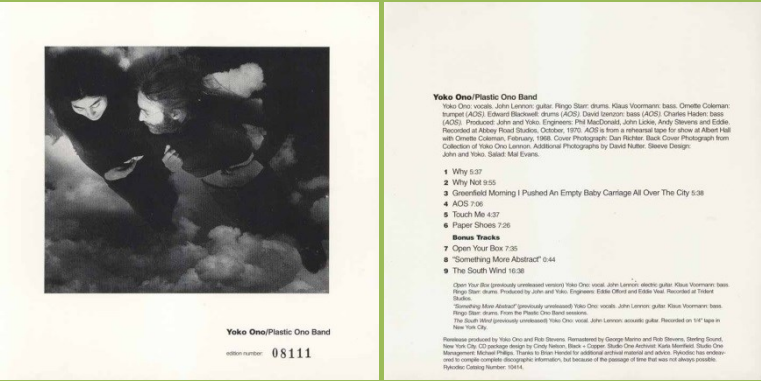
Apple on front OBI



Apple on rear cover



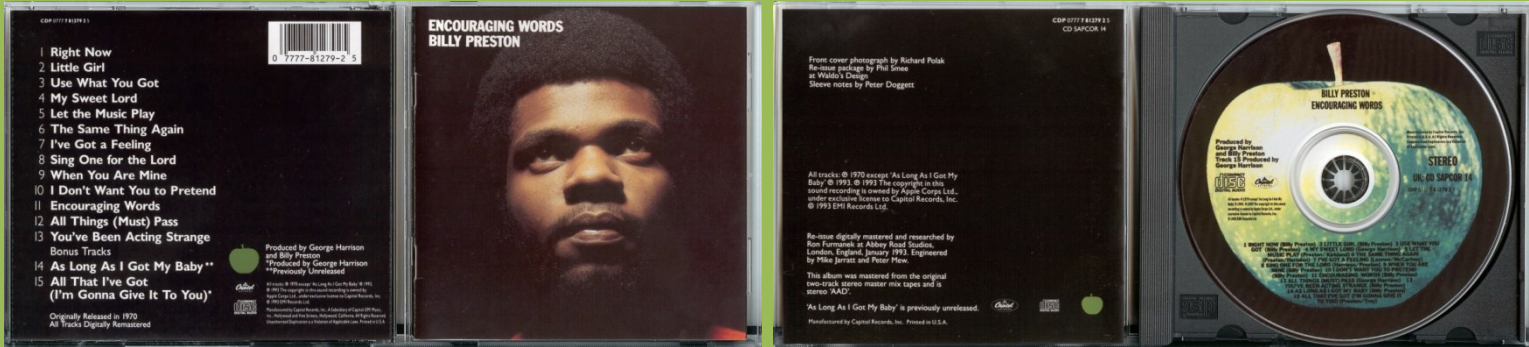
Apple on rear of folded booklet Original US Apple labels on inner tray



Numbered insert card



APPLE CDP 0777 7 81279 2 5 – ENCOURAGING WORDS (Billy Preston)



APPLE CDP 0777 7 98497 2 7 – THE WHALE (John Tavener)





Some copies come in Apple corporate boxes.

## APPLE CDP 7 98698 2 – NO DICE (Badfinger)



Some copies come in Apple corporate boxes.

Red/Green/Yellow Apple



Dark green Apple

Light green Apple

## CAPITOL/APPLE DPRO 79471 – CAPITOL 50<sup>TH</sup> ANNIVERSARY – THE COLLECTORS SERIES AND APPLE SAMPLER (Various)



## DCC/APPLE/CAPITOL GZS-1095 72438-19370-2-0 – NO DICE (Badfinger)

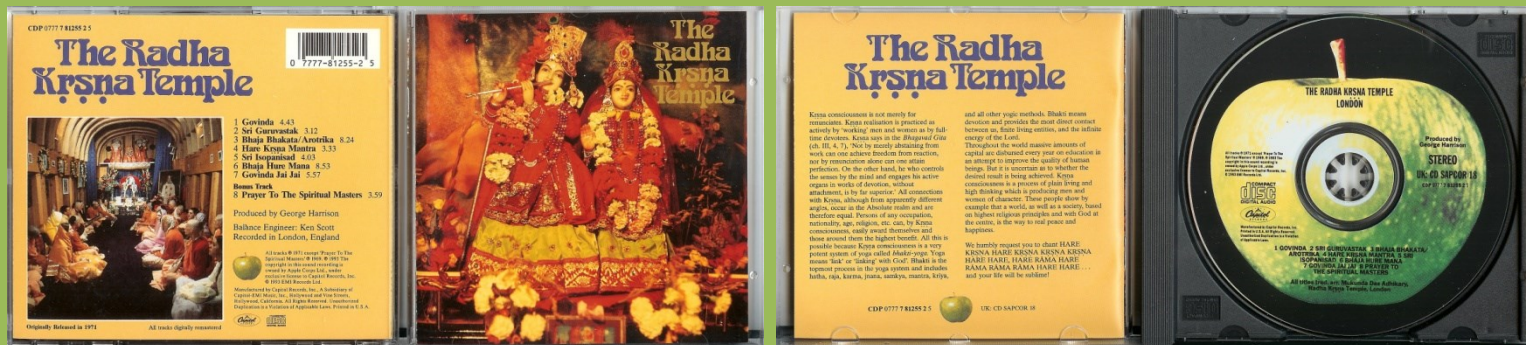




Promo copies come without cardboard wrapper and have promo print around CD spindle hole.



## APPLE CDP 7 81255 2 – THE RADHA KRSNA TEMPLE (The Radha Krsna Temple)



Some copies come in Apple corporate boxes.

## APPLE CDP 0777 7 81403 2 0 – STRAIGHT UP (Badfinger)



Some copies come in Apple corporate boxes.

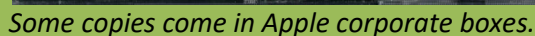
## DCC/APPLE/CAPITOL GZS-1088 S21-18362 – STRAIGHT UP (Badfinger)



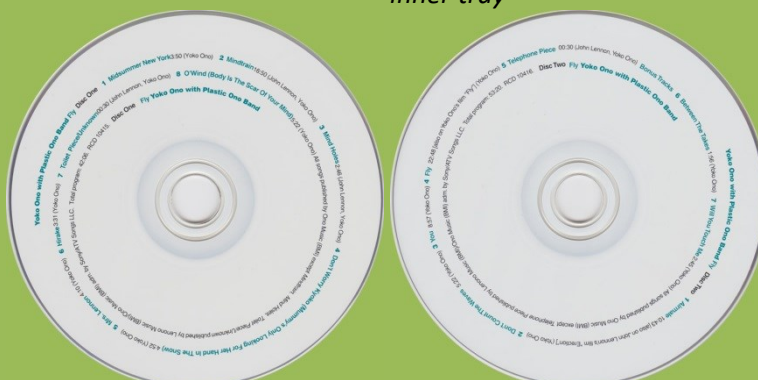
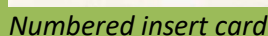
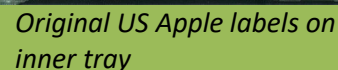
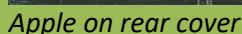
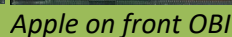
Promo copies come without cardboard wrapper and have promo print around CD spindle hole.

Cardboard wrapper





**RYKO RCD 10415/16 – FLY (Yoko Ono) [2-CD]**





APPLE CDP 7 98695 2 – EARTH SONG OCEAN SONG (Mary Hopkin)



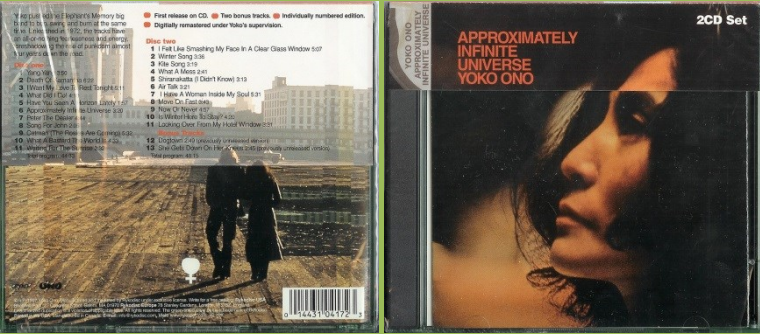
Some copies come in Apple corporate boxes.

Green/Brown Apple

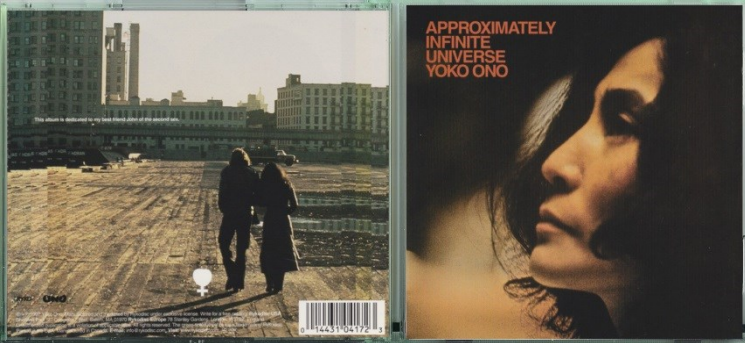


Green/Yellow Apple

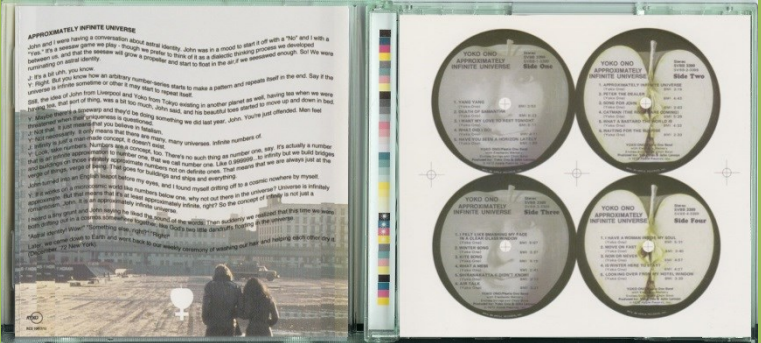
RYKO RCD 10417/18 – APPROXIMATELY INFINITE UNIVERSE (Yoko Ono) [2-CD]



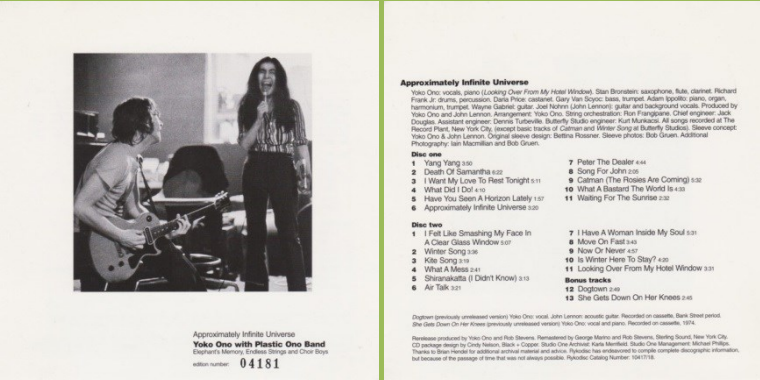
Apple on front OBI



Apple on rear cover



Apple on rear of folded booklet Original US Apple labels on inner tray





Numbered insert card

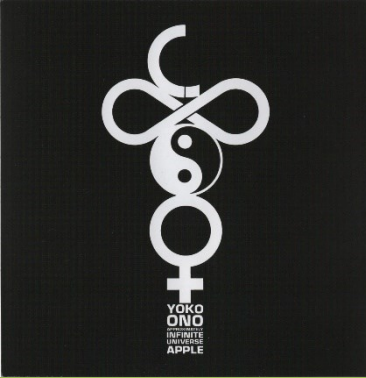
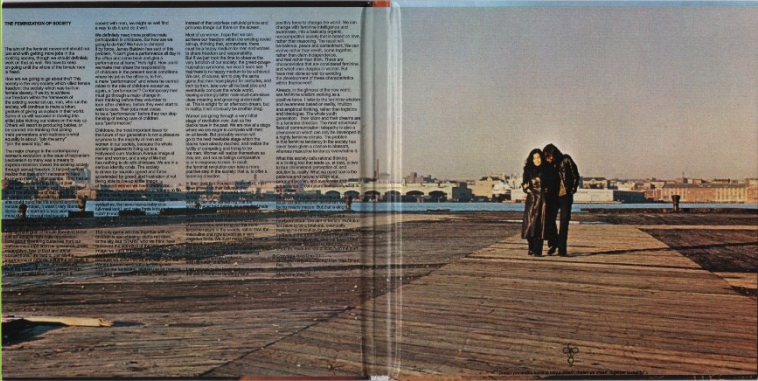
SECRETLY CANADIAN SC283/CHIM22 – APPROXIMATELY INFINITE UNIVERSE (Yoko Ono) [2-CD]



Mini-LP style gatefold cover



Sticker on shrink



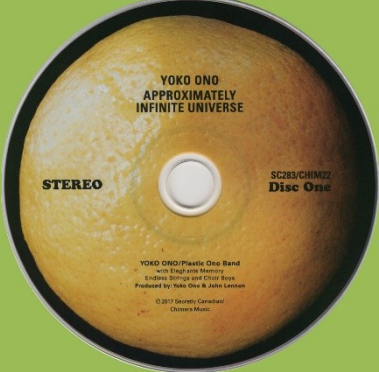
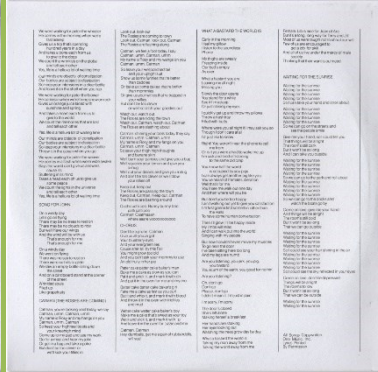
APPLE print on rear of booklet



Booklet inside

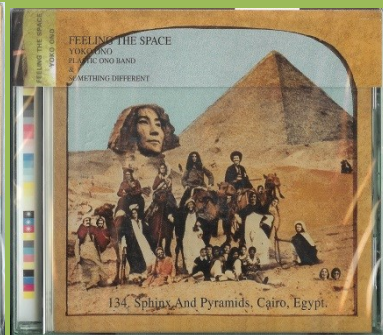


Inner sleeve

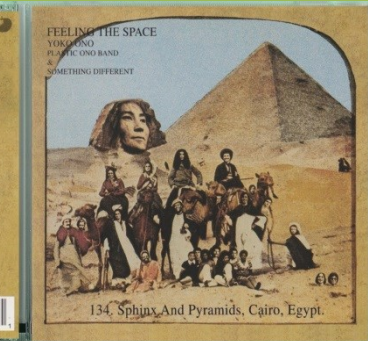


RYKO RCD 10419 – FEELING THE SPACE (Yoko Ono)

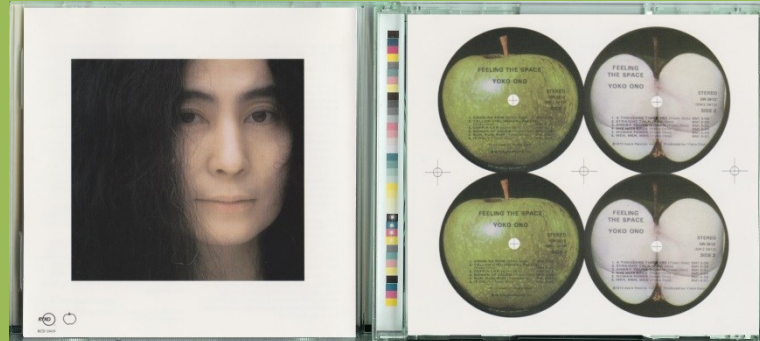




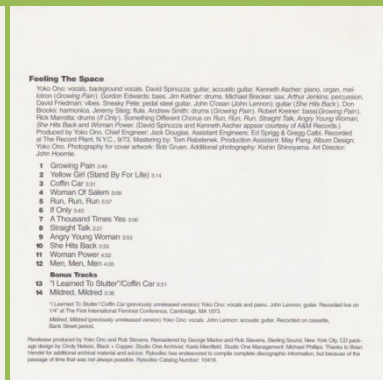
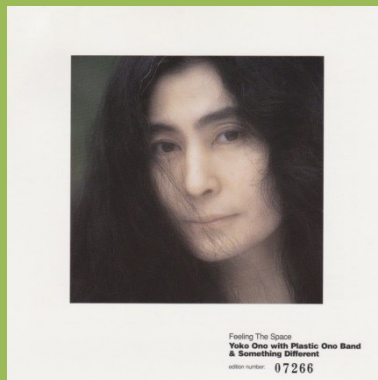
Apple on front OBI



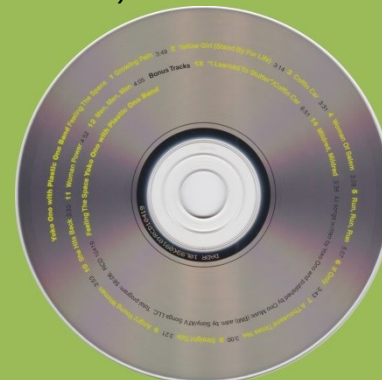
Apple on rear cover



Apple on rear of folded booklet Original US Apple labels on inner tray



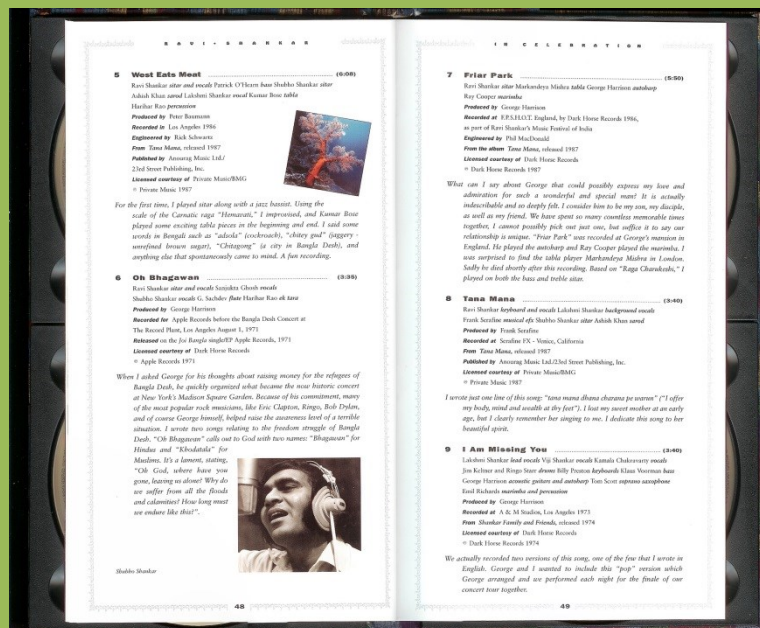
Numbered insert card



## Angel Records/Dark Horse Records 7 2435-55577-2 8 – IN CELEBRATION (Ravi Shankar) [4-CD Set]



Original sound recordings ... Apple Records ... on rear



Oh Bhagawan © Apple Records 1971 in booklet





## APPLE CDP 7243 8 30129 2 3 – THE BEST OF BADFINGER (Badfinger)



Promo

Sticker on booklet

Promo print on disc



## APPLE D102863 / CDP 7243 8 30129 2 3 – THE BEST OF BADFINGER (Badfinger)



BMG edition

## APPLE CDP 530129 – THE BEST OF BADFINGER (Badfinger)





Columbia house edition

## APPLE CDP 530129/DIDX 039416 – THE BEST OF BADFINGER (Badfinger)



Columbia house edition, Canadian rear insert

Additional DIDX 039416 release number on disc

## APPLE/CAPITOL 7243 5 26974 2 7 – THE VERY BEST OF BADFINGER (Badfinger)



Number on booklet 7243 5 26974 2 5

Dark Apple logo



Clear ring around play hole, light Apple logo



BMG edition with different bar code on rear cover

Number on booklet 7243 5 26974 2 7



Sony Music A 777679 – CONFECTIONS OF LOVE (Brute Force)

Features “Nobody Knows” & “King Of Fuh”



1. IN JIM'S GARAGE  
2. THE SAD SAD WORLD OF MOTHERS AND FATHERS  
3. TIERRA DEL FUEGO  
4. NO OLYMPIAN HEIGHT  
5. CUDDLY  
6. TO SIT ON A SANDWICH  
7. BRUTE'S CIRCUS METAPHOR  
8. BRUTE'S PARTY  
9. AS LONG AS MY SONG LIVES  
10. TAPE WORM OF LOVE  
11. MAKING FACES AT EACH OTHER

**BONUS TRACKS:**  
12. HELLO MOSCOW  
13. DOUGHNUT  
14. CONJUGATION  
15. NOBODY KNOWS  
16. KING OF FUH

Tracks 2,4,5,6,7,8,9,10,11,12,14,15, & 16 written by B. Force  
Track 1 & 13 by P. Kahanoff  
Track 3 by J. Fairweather Force

Tracks 1-11 originally released as Columbia CS 9415 in 1967  
Tracks 12-14 previously Unreleased

Tracks 12-14 were recorded during the "Confections" sessions in late 1966, early 1967

Tracks 15 & 16 originally released 1968  
Bright Tunes Productions, Courtesy of Bright Tunes Productions

Tracks 12, 15 & 16 are in mono  
Tracks 1 - 14 Produced by John Simon

Mastered by Vic Anselmi at Battery Studios, New York  
Doughnut and Conjugation mixed by Vic Anselmi  
Don Hunslein - Cover photo and "The Putnam"  
Sandy Sotter and John Michael Lind - other photos

Reissue Producer: Doug Wiggall  
Reissue Coordinator: Henry Towns

The man with the eyebrows sits down at the piano, turns, and raises the room with a charismatic gaze that perfectly straddles wisdom and lunacy. When he sings, it's in a genre of his own devising: HeavyFuhny. With big, odd ideas as original and as catchy as the melodies, a Brute Force performance easily changes to audience's chemistry. They emerge infected with earworms, musing on tape worms, and simply, deeply, happy.

Brute Force is an incredible American artist who's been a cult secret for far too long (48 years and counting). Now more than ever the world needs HeavyFuhny and, yep, gentle reader, present buyer, are in for a transformational feast.

With this, an expanded edition of Brute's rare 1967 Columbia Records debut, *I, Brute Force - Confections of Love*, you will be introduced to the memorable characters inhabiting Brutope, an alternative 1960s America in which satire doesn't bite but only nips a little, inhibitions get nudged and collapse all at once, and love, however weird, conquers all. That's Brute's party, a chiding for the ages.

So how did this 21st century come about? Let's ask Brute. He left the past about swimming to Russia for world peace-but you've got to save something for the next party.

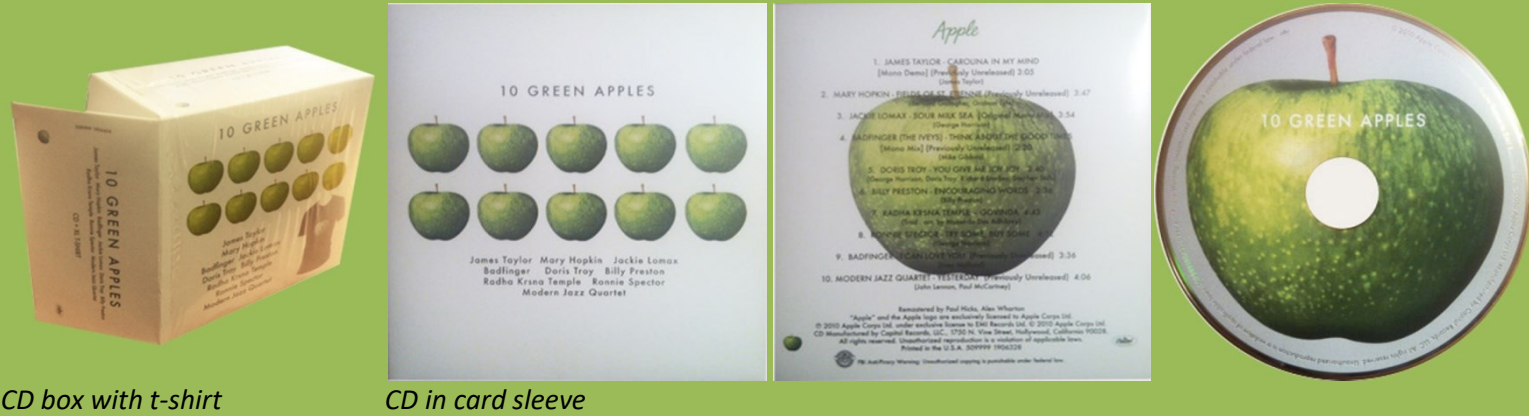
- Kim Cooper

Brute Force: 48 years ago Billy Cassak, a drummer with Bill Haley and The Comets, brought me into the music biz. Hugo & Luigi introduced me to The Tokens. Soon I was performing with The Tokens and writing songs on Broadway. Tommy Denness of The Cyrkle got me an audition with producer John Simon at Columbia Records. John laughed at my songs. It was the same reaction when I sang and improvised comedic songs with friends at parties during my high school and college days. Only this time my songs were going to be recorded at Columbia! The sessions were awesome! Big bands, Pat Williams' arrangements, Ellie Greenwich and Mike Harris did background. Paul Simon dropped in one day. Leonard Cohen came by the cabaret "Hello Moscow" session. Al Kooper took me to meet Bob Dylan. Linda Eastman took pics. When *Confections* came out I performed at Carnegie Hall for Stan Lee's birthday party. Fast forward a year and Tommy got "King of Fuh" a George Harrison audition. George and John Lennon put it on Apple Records. Mailed out 1,000 K5s. Only one thing: Capitol and EMI refused to distribute it worldwide. Censored Brute. Yet, the people have loved K5! It's comic how music has introduced me to so many good folks and got them laughing, and feeling no pain. On the horizon? Unending love to my beloved fans, Concerts with Lili, Daughter of Force, with my default NY rock band, and with Gareth Jones & Missy's Big Adventure.

Current updates, [www.bruteforce.com](http://www.bruteforce.com)  
[www.myspace.com/bruteledaughterofforce](http://www.myspace.com/bruteledaughterofforce)

Apple Records release of KING OF FUH mentioned in booklet

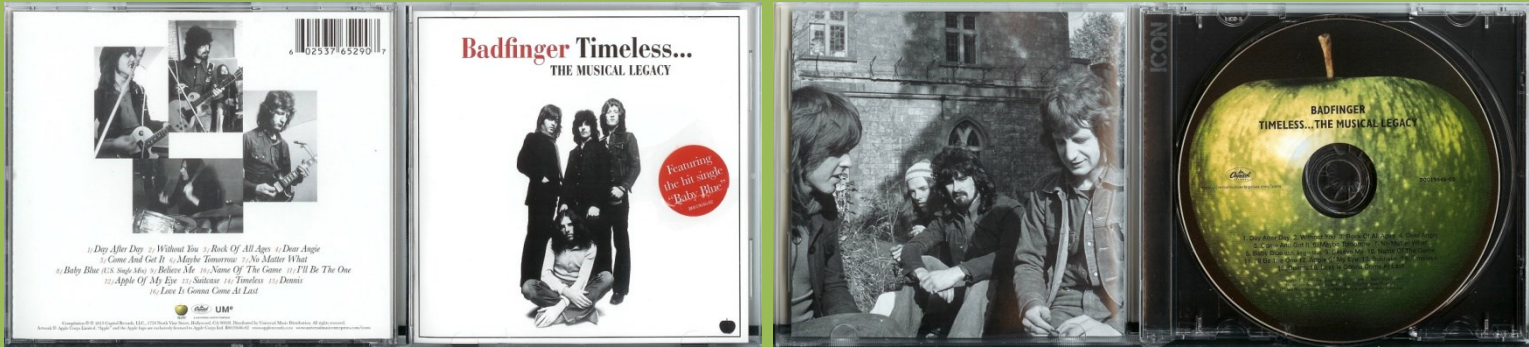
APPLE/CAPITOL 509999 1906328 – 10 GREEN APPLES (Various)



CD box with t-shirt

CD in card sleeve

APPLE/CAPITOL/UNIVERSAL MUSIC B001964602 – TIMELESS...THE MUSICAL LEGACY (Badfinger)



Sticker on shrink

MPL CD1 – MPL'S TREASURE OF SONGS - THE STANDARDS (Various) [2-CD]

Features “The Inch Worm” (Mary Hopkin)



