

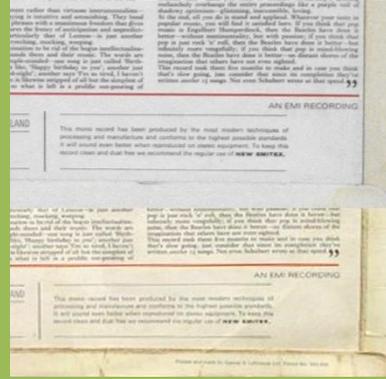
APPLE PMC 7070 - YELLOW SUBMARINE [mono]

With print "Sold In U.K. subject to resale price conditions. See price lists"



Cover types:

- 1) flip back cover with laminated front, no Garrod and Lofthouse print
- 2) flip back cover with laminated front, with Garrod and Lofthouse print



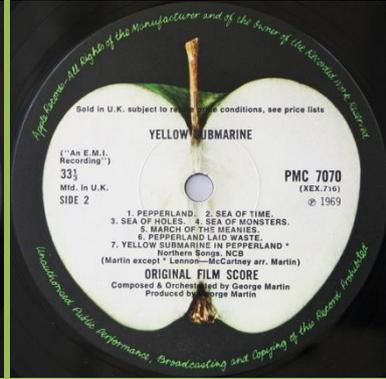
@ 1967 aligned right



Mfd in UK print not aligned with 33 1/3



@ 1967 aligned left



Mfd in UK print aligned with 33 1/3



@ 1967 aligned right

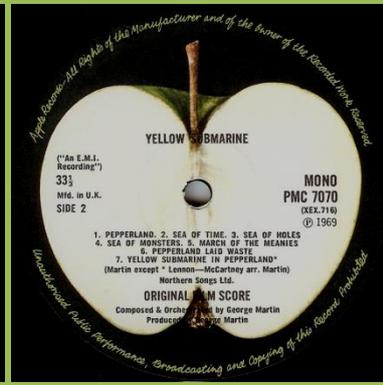
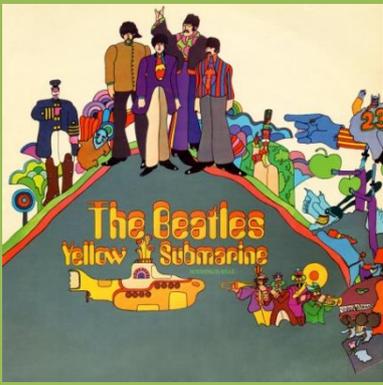


Mfd in UK print aligned with 33 1/3

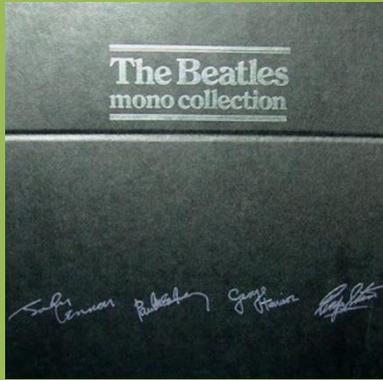


Some (export) copies come with Odeon sticker on rear cover and labels

1982 Reissue



Most copies were sold in 2 different (mono) boxes. The LPs were also available individually.



BM 1 box (numbered up to 1000)



BMC 10 box (unnumbered)

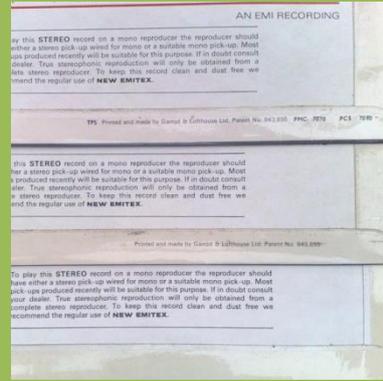
APPLE PCS 7070 - YELLOW SUBMARINE

With print "Sold In U.K. subject to resale price conditions. See price lists"



Cover types:

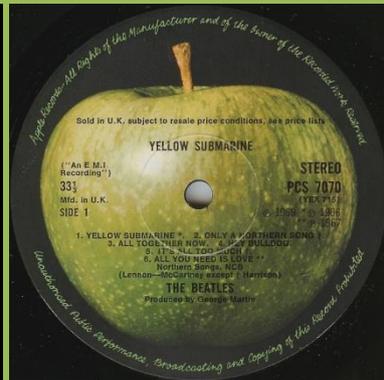
- 1) flip back cover with printers credits and release-number
- 2) flip back cover with printers credits only
- 3) flip back cover without credits



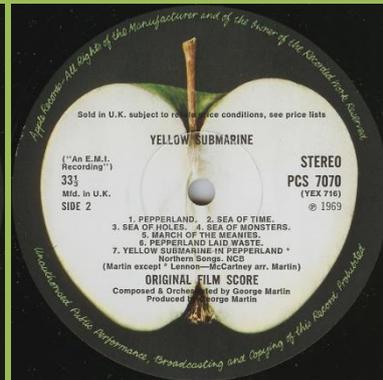
Small 33 1/3 print, 5. aligned left of 6.



Cover type 3



Small 33 1/3 print, 5. aligned half right over 6.

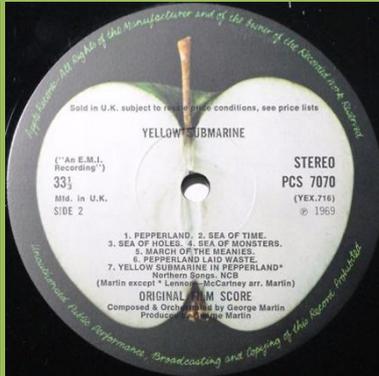


Cover type 2



Small 33 1/3 print, 5. aligned half right over 6., small "i" misprint in LP-title

Small 33 1/3 print, 5. aligned right of 6., "O" in STEREO over space between "7" & "0" in PCS 7070



Small 33 1/3 print, 5. aligned right of 6., "O" in STEREO over last "0" in PCS 7070

Large 33 1/3 print

Large 33 1/3 print on both sides 5. aligned left of "A" in ALL



Small 33 1/3 print, no space over 33 1/3 print and under Mfd. In U.K. on both sides

Small 33 1/3 print, no space under Mfd. In U.K.

Small 33 1/3 print, no space over 33 1/3 print and under Mfd. In U.K.

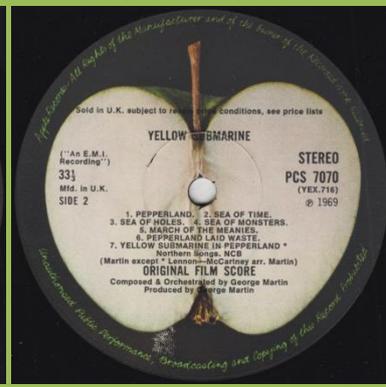


Large 33 1/3 print, 5. aligned right of 6., "O" in STEREO over last "0" in PCS 7070

Small 33 1/3 print, no space over 33 1/3 print and under Mfd. In U.K.

Small 33 1/3 print, no space under Mfd. In U.K.

Large 33 1/3 print



Small 33 1/3 print

No spacing over Original Film Score

Without print "Sold In U.K. subject to resale price conditions. See price lists"



Song titles in wide font, small 33 1/3 print on both sides

Song titles in narrow font, small 33 1/3 print

Large 33 1/3 print



Large 33 1/3 print on both sides, no space over 33 1/3

Large 33 1/3 print on both sides, space over 33 1/3, small ©



Large 33 1/3 print on both sides, space over 33 1/3, large ©

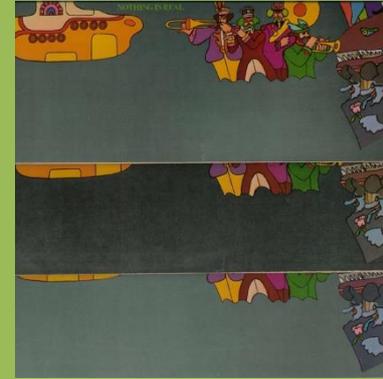


Some (export) copies come with Odeon sticker on rear cover and labels

Lighter Apple labels, either printed on matte or glossy paper



- Cover types:
- 1) laminated front, grey color
 - 2) laminated front, dark grey color
 - 3) laminated front, lighter grey color

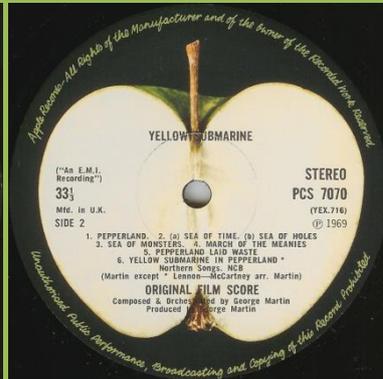


Crossover pressing, A-side matte label

Cover type 1 B-side dark label with large ©

Matte labels

Cover type 1



Circa 1973 reissue, glossy labels

Cover type 2

French contract pressings

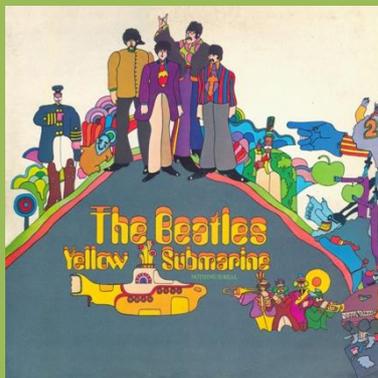


With perimeter ridge

Cover type 3

Without perimeter ridge

Post-1980 Reissues

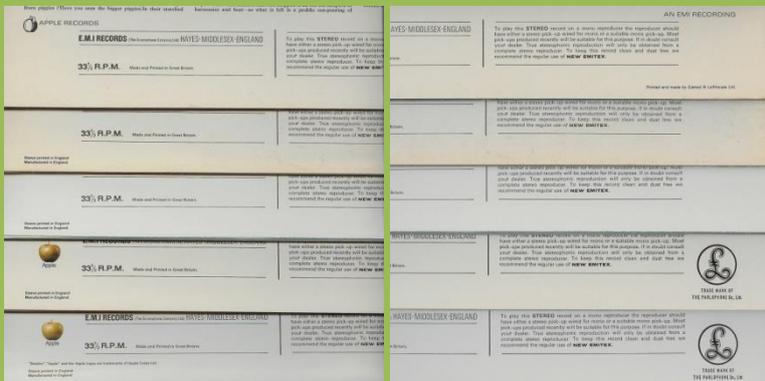


Cover types:

- 1) glossy cover without bar code, Garrod and Lofthouse print on rear cover
- 2) glossy cover with bar code, Printed in England and Garrod and Lofthouse print on rear cover
- 3) glossy cover with bar code, Printed in England on rear cover, No Garrod and Lofthouse print
- 4) glossy cover with bar code, Printed in England and DMM print on rear cover

5) glossy cover with bar code, Printed in England, DMM print, Apple and Parlophone logo on rear cover

6) glossy cover with bar code, Printed in England, DMM print, Apple & Parlophone logo and Trademarks of Apple Corps Ltd. print on rear cover



Cover type 1 & 2 records also came in blue box (BC-13)

Cover type 2 & 3 records also came in 'bread bin' box



Early 1980s issue, darker Apple



Red stalk on B-Side, Cover type 1



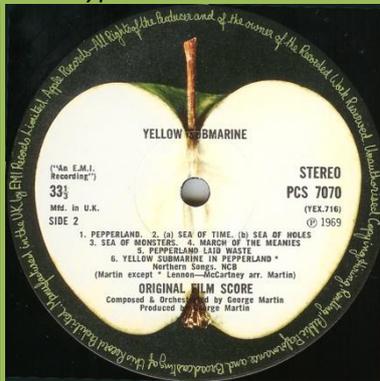
Crossover pressing, full perimeter print on A-side



Red stalk on B-Side, Cover type 1



1983 reissue, full perimeter print, green/yellow Apple



Mfd. In U.K., Cover type 1



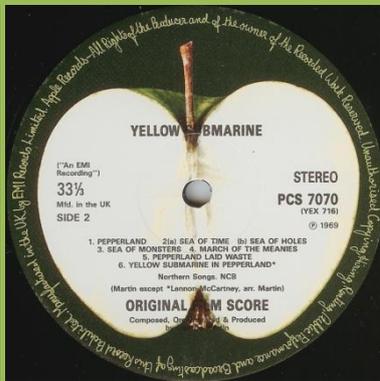
Dark pale green Apple



Cover type 2



Red stalk, crossover with Mfd. in U.K. on A-side, Mfd. in the UK on B-side



Cover type 3



Crossover with Mfd. in the UK on A-side, Mfd. in U.K. on B-side



Cover type 3



Mfd. in the UK on both sides, full perimeter print, green/yellow Apple



Lighter pale green Apple



Cover type 4



Mid-1990s reissue, green A-label, clear print, new 2-part perimeter print

Cover type 4

Mid-1990s reissue, More yellow A-label, inferior print

Cover type 5



Post-2000 Dutch 'dish label',

Cover type 5