

EMI TC-PCTC 252 – RINGO



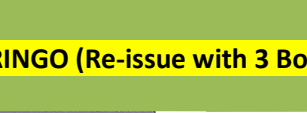
Apple logo in picture



Blue shell



Tan shell



APPLE/PARLOPHONE TCEMS 1386 – RINGO (Re-issue with 3 Bonus Tracks)

Recorded at Sunset, Los Angeles and Apple Studios, London. Additional recording at The Backshop Studios, Sunset Lab, and Peacocks Workshop, Los Angeles and EMI Studios, London. Remixed at Sunset Lab, Los Angeles, and at Nova Street, London. Tape operator: Judy Seekley.

**MUSICIANS CREDITS:**

**SIDE ONE**  
 TRACK I. Drums: Ringo Starr; Piano and Harmonica: Neal Pattel; Guitars: George Harrison, Steve Nicks, Klaus Voormann; Organ: Billy Preston; Bass: Klaus Voormann; Guitar: George Harrison, George Jones, James Boykin; Back: Klaus Voormann. Percussion: Nicky Hopkins. Horn arrangement: Willie Mitchell.  
 TRACK II. Drums: Ringo Starr; Harmonica: Neal Pattel; Guitars: George Harrison, Steve Nicks, Klaus Voormann; Organ: Billy Preston; Bass: Klaus Voormann; Guitar: George Harrison, George Jones, James Boykin; Back: Klaus Voormann. Percussion: Nicky Hopkins. Horn arrangement: Willie Mitchell.  
 TRACK III. Drums: Ringo Starr; Organ: Billy Preston; Acoustic Guitar and Harmonica: Steve Nicks, George Harrison, Peter Tinkler, Steve Nicks, Klaus Voormann. Percussion: Nicky Hopkins. Horn arrangement: Willie Mitchell.  
 TRACK IV. Drums: Ringo Starr; Piano: Tom Dowd, Bobby Keys, George Harrison and George Harrison's Funky Bunch.  
**SIDE TWO**  
 TRACK V. Drums: Ringo Starr; Piano: Tom Dowd, Bobby Keys, George Harrison and George Harrison's Funky Bunch; Guitars: George Harrison, Bobbie Robertson, Marketa Beatty, Levon Helm, Rick Danko, Rick Danko. Horn arrangement: Willie Mitchell.  
 TRACK VI. Drums: Ringo Starr; Piano: Tom Dowd, Bobby Keys, George Harrison and George Harrison's Funky Bunch; Guitars: George Harrison, Bobbie Robertson, Marketa Beatty, Levon Helm, Rick Danko. Horn arrangement: Willie Mitchell.  
 TRACK VII. Drums: Ringo Starr; Piano: Tom Dowd, Bobby Keys, George Harrison and George Harrison's Funky Bunch; Guitars: George Harrison, Bobbie Robertson, Marketa Beatty, Levon Helm, Rick Danko. Horn arrangement: Willie Mitchell.  
 TRACK VIII. Drums: Ringo Starr; Piano: Tom Dowd, Bobby Keys, George Harrison and George Harrison's Funky Bunch; Guitars: George Harrison, Bobbie Robertson, Marketa Beatty, Levon Helm, Rick Danko. Horn arrangement: Willie Mitchell.

**PRODUCED BY RICHARD PERRY**  
 Engineered by Bill Schnee  
 except:  
 Track IV Side One Produced by GEORGE HARRISON & RICHARD PERRY  
 Track V Side Two Produced by GEORGE HARRISON  
 Track VI Side Two Produced by RINGO STARR

Apple logo on multi-fold J-card

For more information about each track on the original album see the musicians credits overleaf.

Thank you Ringo for bringing us this wonderful and memorable pop music!

STAFFAN GLANDER, 1990

Down and Out (Richard Starkey) Recorded in Los Angeles during the "Ringo" sessions 1973 and produced by George Harrison and Richard Perry. Previously only available as a Backside of the single "Photograph", released in UK on Parlophone R 5902 September 24th 1974.

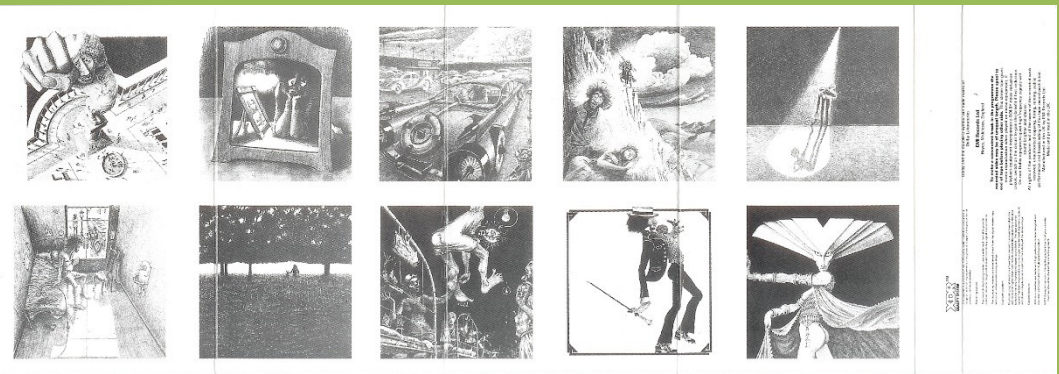
One more UK single was taken from the album: "You're Sixteen/Devil Woman", released on Parlophone (R 5995) on February 8th 1974.

This release of the "Ringo" album also contains the following three bonus tracks:

**IT DON'T COME EASY** (Richard Starkey) Recorded on February 18th 1970 (more than a year before its release) and produced by George Harrison. Guitars by George Harrison, Klaus Voormann and Stephen Stills; saxophone and drums by Ron Carter. Ringo was lead vocal and organ lead vocal. This was first released in the UK as a single (R 3888) on April 9th 1971 and reached number 4, after 15 weeks in the British charts.

**EARLY 1970** (Richard Starkey) Recorded on March 8th 1970 and produced by Ringo Starr. Acoustic guitar and drums were played by Ringo Starr. The other guitars were played by George Harrison. This song was first released in the UK as the Backside of "It don't come easy" on Parlophone single R 5898 on April 9th 1971.

**DOWN AND OUT** (Richard Starkey) Recorded in Los Angeles during the "Ringo" sessions 1973 and produced by George Harrison and Richard Perry. Previously only available as a Backside of the single "Photograph", released in UK on Parlophone R 5902 September 24th 1974.



Also available on 8 Track Cartridge

To make a convenient break in the programme the recorded sides may be of unequal length. Please spool to end of tape before playing other side.

Side 1  
 f Have You Seen My Baby (Newman).  
 c Photograph (Starkey-Harrison).  
 g Six O'Clock (Paul and Linda McCartney).  
 d Devil Woman (Starkey-Poncia).  
 h You're Sixteen (R. & R. Sherman).

Side 2  
 a I'm The Greatest (Lennon).  
 b Sunshine Life For Me (Sail Away Raymond).  
 c Step Lightly (Starkey).  
 d Oh My My (Poncia-Starkey).  
 e You And Me (Babe) (Harrison-Evans).

Produced by Richard Perry  
 Publishers:  
 a John Lennon, b The Material World Charitable Foundation, c Richborough Ltd, d Brantree Music/MGPS, e Harrison's Ltd, f A. Schroeder Music Publ. Co, g McCartney Music Ltd/ATV Music Ltd, h Jewel Music Ltd. 7401 DP

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This stereo tape gives mono reproduction when played on mono equipment. It has been recorded with the DOLBY B-type noise reduction characteristic. If playback equipment incorporates a DOLBY noise reduction circuit, switch the circuit on to gain the benefit of hiss reduction. On non-DOLBY equipment quiet high frequency signals will sound brighter and clearer.

This Stereo "Musicassette" Also Gives Genuine Monoaural Reproduction

**EMI Records Ltd**  
 Hayes, Middlesex, England

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**APPLE TC-PCS 7168 – GOODNIGHT VIENNA**

Also available on 8 Track Cartridge

**Ringo Starr  
Goodnight Vienna**

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Apple Record  
EMI Recording

**Goodnight Vienna**  
● Occapella  
● Do-Wee  
● Husbands And Wives  
● Snookeroo  
● All By Myself  
● Call Me  
● No No Song  
● Only You  
● Easy For Me  
● Goodnight Vienna (Reprise)

**Ringo Starr  
GOODNIGHT VIENNA**

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To make a convenient break in the programme the recorded sides may be of unequal length. Please spool to end of tape before playing other side.

**Side 1**  
a/b **Goodnight Vienna** (Lennon)  
c **Occapella** (Toussaint)  
d/f **Do-Wee** (Starkey-Poncia)  
e **Husbands And Wives** (Miller)  
g **Snookeroo** (John-Taupin)

**Side 2**  
d/g **All By Myself** (Poncia-Starkey)  
d **Call Me** (Starkey)  
g **No No Song** (Axton)  
f **Only You** (Words & Music by Buck Ram and Ande Rand)  
i **Easy For Me** (Nilsson)  
h **Goodnight Vienna** (Reprise) (Lennon)

Produced by **Richard Perry**  
A Richard Perry Production  
An Apple Record  
An EMI Recording

Publishers: (a) Lennon Music (b) ATV Music Ltd. (c) Ardmore & Beechwood Ltd./KPM (d) Richiorony Ltd. (e) Big Big Music Ltd. (f) Burlington Music Ltd. (g) Rondor Music (Ldn) Ltd. (h) April Music Ltd. (i) Sherwin Music Ltd.

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Hayes, Middlesex, England

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Tan shell



Black shell

**APPLE TC-PCS 7170 – BLAST FROM YOUR PAST**

Also available on 8 Track Cartridge

**Ringo Starr  
Blast From Your Past**

© 1974 EMI Records Limited  
Apple Record  
EMI Recording

**You're Sixteen**  
● No No Song  
● Beaucoups Of Blues  
● Oh My My  
● I'm The Greatest  
● Only You  
● Early 1970  
● Photograph  
● It Don't Come Easy  
● Back Off Boogaloo

**Ringo Starr  
BLAST FROM YOUR PAST**

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Apple Record  
EMI Recording

To make a convenient break in the programme the recorded sides may be of unequal length. Please spool to end of tape before playing other side.

**Side 1**  
a **You're Sixteen** © 1973 (R. & R. Sherman)  
b **No No Song** © 1974 (Axton-Jackson)  
c **Beaucoups Of Blues** © 1970 (Rabin)  
d **Oh My My** © 1973 (Poncia-Starkey)  
d **I'm The Greatest** © 1973 (Lennon)

**Side 2**  
e **Only You** © 1974 (Ram-Rand)  
c **Early 1970** © 1973 (Starkey)  
f **Photograph** © 1973 (Starkey-Harrison)  
c **It Don't Come Easy** © 1971 (Starkey)  
c **Back Off Boogaloo** © 1972 (Starkey)  
Produced by **Richard Perry**, except  
\* **George Harrison**  
\* **Pete Drake** \* **Ringo Starr**

Publishers:  
a Jewel Music Ltd.  
b Rondor Music (London) Ltd.  
c Startling Music  
d J. Lennon/ATV Music Ltd.  
e Sherwin Music Ltd.  
f Richiorony Ltd.  
An Apple Record  
An EMI Recording  
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Hayes, Middlesex, England

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