

APPLE TSAPCOR 1 – WONDERWALL MUSIC

Apple Records presents

Wonderwall Music by George Harrison

7 80705 4

Apple Records Ltd. London

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Wonderwall Music by George Harrison

side one

Microbes 3:42
Red Lady Too 1:56
Table And Pakavaj 1:05
In The Park 4:08
Drilling A Hole 5:07
Guru Vandana 1:04
Greasy Legs 1:27
Skiing 1:50
Gai Kivanti 1:34
Dream Scene 5:26

side two

Partly Seacombe 4:34
Love Scene 4:17
Crying 1:14
Cowboy Music 1:28
Fertile Sequins 1:50
On The Bed 1:34
Glass Box 2:21
Wonderwall To Be Here 1:25
Singing Om 1:54

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the music:

published by Northern Songs
written, arranged and produced by George Harrison for Apple Records
Recorded: January 1968

the film:

Wonderwall
starring Jack MacGowan, Jane Birkin
directed by Joe Massot
produced by Andrew Barnabur

photo by Asard Karmali
original sleeve design by Bob Gill/
John Kelly/Alan Aldridge from a
photograph by Carmine Pess
re-issue package by Phil Smees
in Valerio's Design

the musicians:

Ashish Kahn, sarod
Mahapurush Mishra, tabla & pakavaj
Shard & Hanuman Javed, shanhai
Shamou Das, star
Joshi Bhattacharya, gitar
Shankar Ghosh, sitar
Chandra Shukla, tan-sahar
Shiv Kumar Sharma, saritor
S.R. Kerkara, flute
Vivak Vora, tur-shanhai
Raj Ram Das, harmonium & tabla-taning
John Bartham, piano & flugel horn
Tommy Reilly, harmonica
Colin Marney, guitar & steel guitar
Edward Antony Ardon, jangle piano & organ
Philip Rogers, bass
Roy Dyke, drums

Special thanks to friends loops and
all the staff at EMI Bombay

re-issue digitally remastered by Ron
Furmanek at Capitol Recording Studios,
Hollywood, December 1999, engineered by
Kevin Reeves

this album was mastered from the original
two-track stereo master mix tapes
all tracks are stereo "A&D"

All Tracks Digitally Remastered

Multi-fold J-card

This album represents George Harrison's first venture into solo work in conjunction with movies and is, like the film for which it was the score, a celebration of his time, his ideas, full of colour, whimsy, daring and fantasy. As an item on new-fangled CD, it is a little gem.

George remembers, "Joe Massot, the director, asked me would I do the music for his film and I said, 'I don't know how to do music for films, and he said, 'Anything you do will have in the film, and those were the terms on which I agreed to do the work'."

"I decided to do it as a mini-encyclopedia of Indian music because I wanted to help turn the public on to Indian music," Joe Massot answered in a rough vocal version of the film's Twickenham Film Studios and on that George composed an overall soundtrack.

After visiting Bombay for the Indian premiere, he remarked, "It was fantastic really. The studio is on top of the offices but there's no sound-proofing. So if you listen closely to some of the Indian tracks on the LP you can hear taxis going by."

"Every time the offices knocked off at 5:30 we had to stop recording because you

could just hear everybody entering down the steps. They only had a big EMI mono machine. I mixed everything as we did it then, and that was nice enough because you get spoiled working on eight and sixteen tracks."

Back at EMI in Abbey Road, George recorded the British contingent, including Eric Clapton, Tony Ashton and others in The Remo Four, plus Ringo Starr, John Barham and Tommy Reilly.

George reported to Twickenham studio before going to Abbey Road, on a regular basis. There were hundreds of music cues in the film and he recalls, "I had a regular wind-up stopwatch and I watched the film to 'soak-in' the music with the watch. I wrote the timings down in my book, then I'd go to Abbey Road, make up a piece, record it and when we'd lunch it up at Twickenham it always worked. It was always right."

The film itself is a late "Swinging London" era tale of Oscar, a professor (played by Jack MacGowan) who works for the water board. Late one night he sees an image of a girl projected in his room. He discovers that it is emanating from a small hole in the wall, and looking through it he sees Jane Birkin, a beautiful model. To see more of

her he makes more holes – and becomes besotted with her. She is being treated badly by the leading man played by Iain Quarter and there are psychedelic fantasies. That's more or less it. Featured players included the estimable tone Handl & Richard Watts. The film was not commercially successful but not a disaster and it was premiered in Carnies with George Harrison and Ringo Starr and Jane Birkin along for the event.

After its London premiere on January 20 1969, Gordon Gow wrote in the March issue of Films and Filming, "Unless you are jaded by too prolonged an exposure to the swinging half-mym, you might quite enjoy the blending of bright colours and Harrison music in 'Wonderwall'... the Harrison music replaces dialogue, waxing almost vocal like a cinema organist from the silent days."

I remember the "Wonderwall" project well, inside that it involved me, back in Apple HQ in Saville Row. We had a lovely American designer Bob Gill do a post-Magritte painting of a brick wall with an arched window of the mid 20th Century British bourgeoisie, isolated, totering maidens at play on the other side in, as you can see, a seas and place of ideal happiness. It was a nice painting but

missed the essence of hope.

George remembers, "I suggested we take a brick out of the wall to give the fiction on the other side a chance, just as the Jack MacGowan character had a chance. Bob Gill didn't want to do it, but he did it! Well I remember that wall, that brick."

With what diffidence one suggests to an artist that he changes the form and essence of his work, however slightly. Bob Gill and I never quite recovered our comorbidity but the brick did have to go so I went. Were we right? Was.

The other wall was brought in by George, who got an agency ten-by-eight of the Berlin barrier. It was then reversed and here you now have a nice bright line graphic, innovative in those days, proud and sharp as the prow of a liner.

All these years later, "Wonderwall" is as charming, fascinating and original a soundtrack as you could wish to have re-released all these years later. Put on the player, put on the light-show, brighten up and let go.

TCSAPCOR 1

GEORGE HARRISON
WONDERWALL MUSIC

See Inlay Card For Details

Apple

1

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TCSAPCOR 1

GEORGE HARRISON
WONDERWALL MUSIC

See Inlay Card For Details

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2

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EMI/APPLE TC-STCH 639/2 - ALL THINGS MUST PASS [Two Cassettes Box Set]

GEORGE HARRISON
ALL THINGS MUST PASS

Contains 2 Cassettes
Equivalent to the THREE RECORD SET
TC-STCH 639/2

GEORGE HARRISON
ALL THINGS MUST PASS

Contains 2 Cassettes
Equivalent to the THREE RECORD SET
TC-STCH 639/2

CASSETTE 1

I'd Have You Anytime
My Sweet Lord
Wah-Wah
Isn't It a Pity (version one)
What Is Life
If Not for You
Behind That Locked Door
Let It Be
Run of the Mill
Beware of Darkness
Apple Scruffs

CASSETTE 2

Ballad of Sir Frankie Crisp (Let It Roll)
Awaiting on You All
All Things Must Pass
I Dig Love
Art of Dying
Isn't It a Pity (version two)
Hear Me Lord
Out of the Blue
It's Johnny's Birthday
Plug Me In
I Remember Jeep
Thanks for the Pepperoni

Produced by George Harrison and Phil Spector
Recorded in England
An EMI Recording An Apple Record
EMI Records (The Gramophone Company Ltd.)
Hayes, Middlesex, England.

GEORGE HARRISON
ALL THINGS MUST PASS

Contains 2 Cassettes
Equivalent to the THREE RECORD SET
TC-STCH 639/2

THESE CASSETTES MUST NOT BE SOLD SEPARATELY.

Cardboard box

GEORGE HARRISON
ALL THINGS MUST PASS

CASSETTE NO. ONE

GEORGE HARRISON
ALL THINGS MUST PASS

TC-STCH 1-639

THE FOLLOWING MUSICIANS CONTRIBUTED TO THIS RECORDING

Drums and Percussion
Ringo Starr; Jim Gordon; Alan White

Bass Guitar
Klaus Voormann; Carl Radle

Keyboard
Gary Wright; Bobby Whitlock; Billy Preston; Gary Brooker

Pedal Steel Guitar
Pete Drake

Guitar
George Harrison; Dave Mason

Tenor Saxophone
Bobby Keyes

Trumpet
Jim Price

Rhythm Guitars and Percussion
Badfinger

Mal Evans: Tea; Sympathy and Tambourine

and introducing:
The George O'Hara-Smith Sineers

Orchestral Arrangements by:
John Barham

(IE 546 0 04741)

An Apple Record

TC-STCH 1-639
(An E.M.I. Recording)

GEORGE HARRISON
ALL THINGS MUST PASS

SIDE ONE

I'd have you any time*
My Sweet Lord
Wah-Wah
Isn't it a pity (version 1)
What is life

SIDE TWO

If not for you*
Behind that locked door
Let it down
Run of the mill
Beware of darkness
Apple Scruffs

All composed by: GEORGE HARRISON except *GEORGE HARRISON/BOB DYLAN and *BOB DYLAN
All published by: HARRISONGS except *HARRISONGS/FELDMAN and *FELDMAN
Produced by: GEORGE HARRISON and PHIL SPECTOR for Apple Records

Engineers: Ken Scott and Philip McDonald
Package Design and Photograph by: Tom Wilkes and Barry Feinstein for Camouflage Productions.

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THIS STEREO "MUSICCASSETTE" ALSO GIVES GENUINE MONAURAL REPRODUCTION

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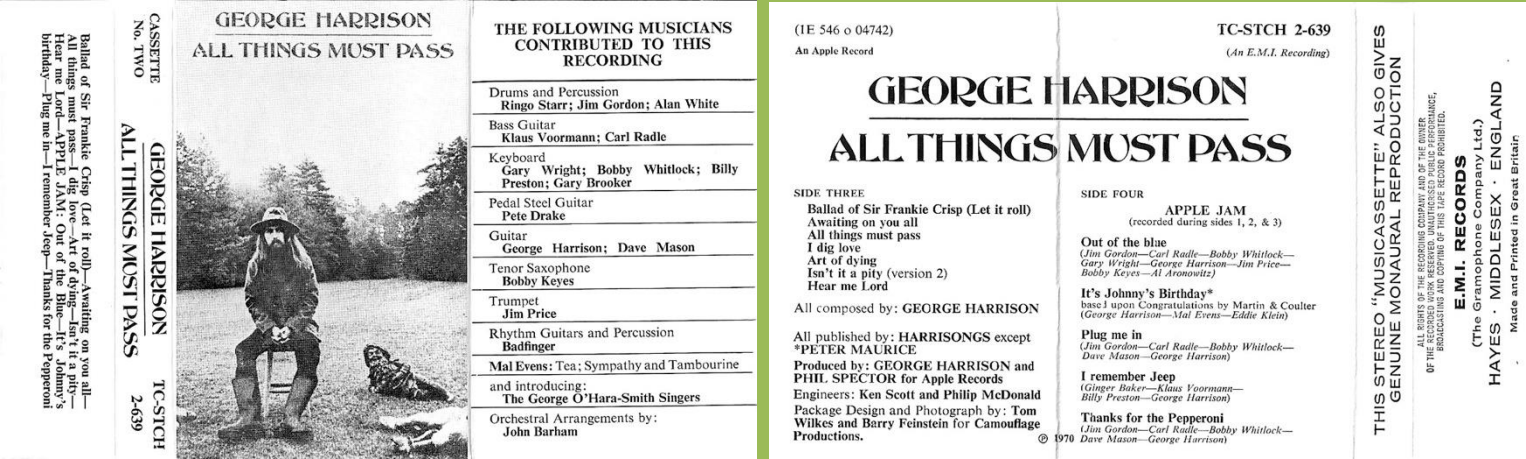
E.M.I. RECORDS
(The Gramophone Company Ltd.)
HAYES • MIDDLESEX • ENGLAND

Made and Printed in Great Britain

J-card 1, version #1



White shell with yellow label, space under title



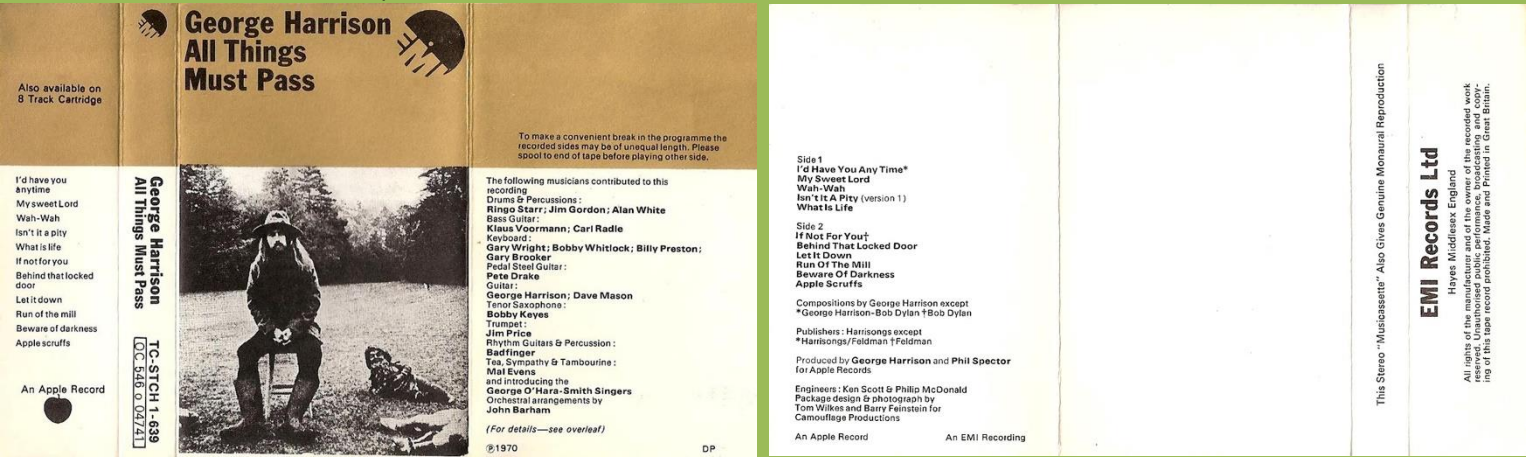
J-card 2, version #1



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Black shell with white label, no space under title



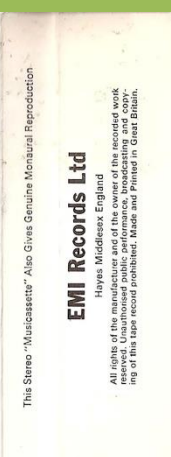
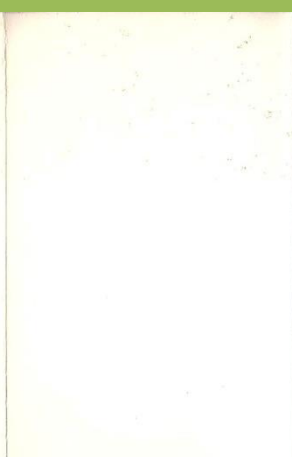
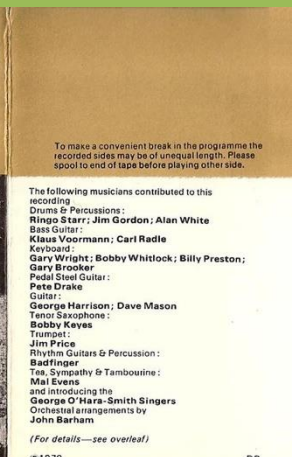
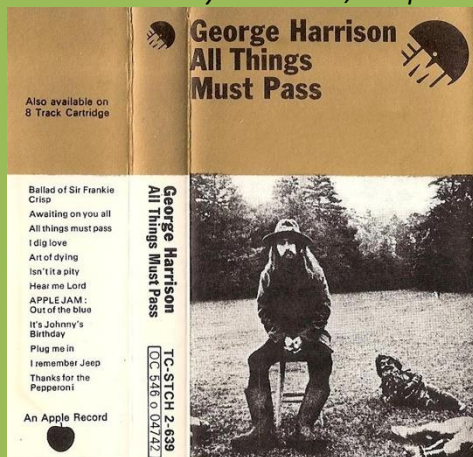
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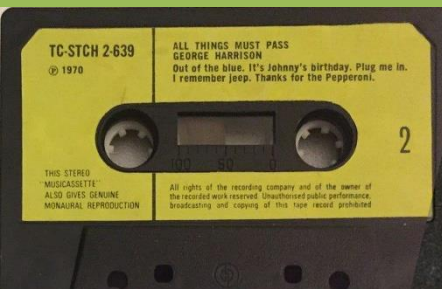
Black shell with yellow label, no space under title



White shell with yellow label, no space under title

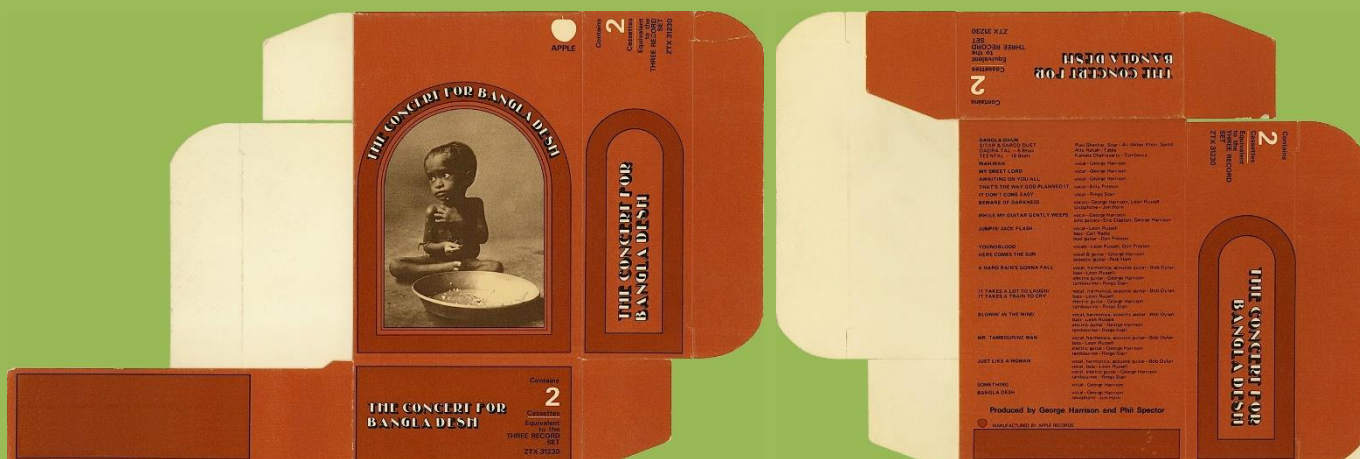


J-card 2, version #2

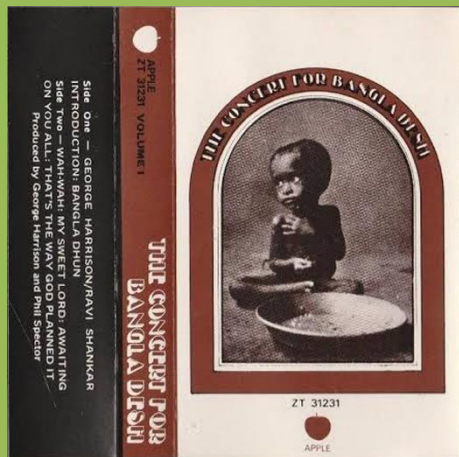


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APPLE ZTX 31230 – THE CONCERT FOR BANGLA DESH [Two Cassettes Box Set]



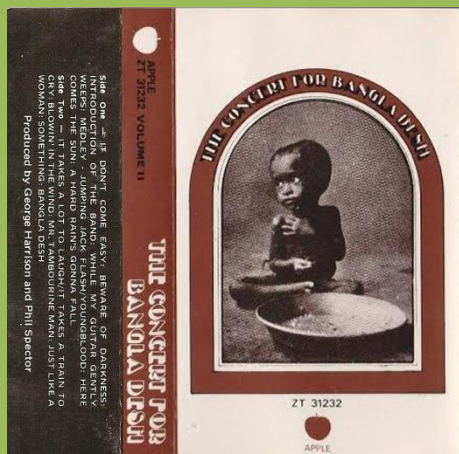
Cardboard box



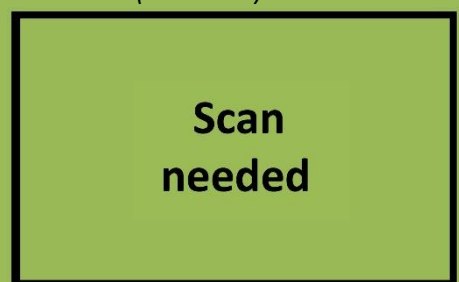
Cassette 1 (ZT 31231)



White shell



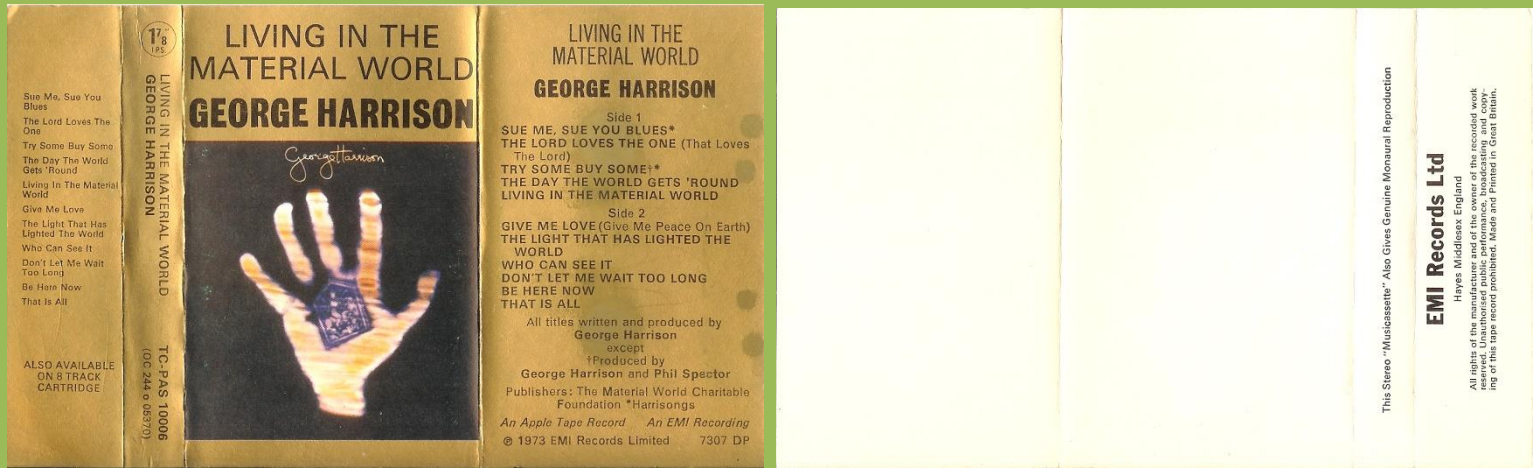
Cassette 2 (ZT 31232)



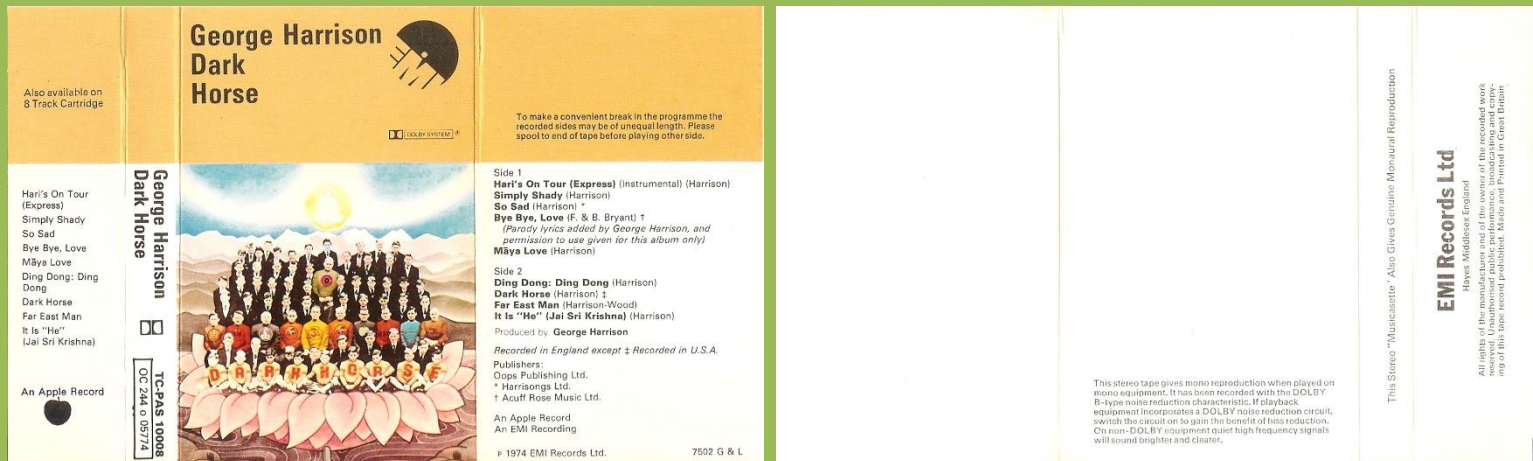
White shell



Grey shell



APPLE TC-PAS 10008 – DARK HORSE



Folded lyric sheet

And as I started drowning
I clung onto a straw
That somehow kept me floating
While my madness craved for more

The rest is simply shady
It's all been done and more
But it doesn't make life easy
That's for sure

A pebble in the ocean
Must cause some kind of stir
And witnessed by the silence
Will reach from here to there
The action that I've started
Sometime I'll have to face
My influence in motion
Rebounding back through space

The rest is simply shady
It's all been done before
But it doesn't make life simple
That's for sure

You may think of Sexy Sadie
Let her be through your front door
And your life won't be so easy anymore

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SO SAD

Now the winter has come
To eclipse out the sun
That has lighted my love for sometime
And a cold wind now blows
Not much tenderness flows
From the heart of someone feeling so tired
And he feels so alone
With no love of his own
So sad, so bad, so sad, so bad

While his memory raced
With much speed and great haste
Through the problems of being there
In his heart it aint a length
Held within its great strength
To ward off such great despair
And he feels so alone
With no love of his own
So sad, so bad, so sad, so bad

Take the dawn of the day
And give it away
To someone who can fill the part
Of the dream we once had

Now it's got to be shelved
It's too late to make a new start
And he feels so alone
With no love of his own
So sad, so bad, so sad, so bad

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BYE BYE LOVE

Bye bye love
Bye bye happiness
Hello loneliness
I think I'm gonna cry

Bye bye love
Bye bye sweet caress
Hello loneliness
I know I'm gonna die
Goodbye my love bye bye

There goes our lady
With a "you know who"
I hope she's happy
And "old Clapper" too"
We had good rhythm
(and a little slide)
Then she stepped in
Did me a favour
I threw them both out.

(MMM) goodbye happiness
Hello loneliness
I think I'm gonna cry
Bye bye my love bye bye
(MMM) bye bye love (MMMM)
It's a gonna be a raining out of doors
(MMM) hello happiness (MMM)
Goodbye my love goodbye

Now I'm into romance
I shy away from love
Got tired of ladies (ohh ooh)
That plot and shove me
And that's the reason
We all can (see) so clearly
They see that our lady
Is out on a 'spree'

Bye bye love
Bye bye happiness
Hello loneliness
I think I'm gonna cry

Bye bye love
Bye bye happiness
Hello loneliness
Composed by F. Bryant & B. Bryant
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(Parody lyrics added by George Harrison and
permission to use given for this album only.)

MAYA LOVE

Maya Love – Maya Love,
Mya Love is like the sea
Flowing in and out of me
Maya Love – Maya Love,
Mya Love is like the day
First it comes, then it rolls away
Maya Love – Maya Love,
Mya Love is like the wind
Blowing hard on everything
Maya Love – Maya Love,
Mya Love is like the rain
Beating on your window brain
Maya Love – Maya Love,
Mya Love is like a stream
Flowing through this cosmic dream

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DING DONG, DING DONG

Ring out the old
Ring in the new
Ring out the old
Ring in the new

Ring out the false
Ring in the true
Ring out the old
Ring in the new

Ding-dong, ding-dong
Ding-dong, ding-dong
Ding-dong, ding-dong
Ding-dong, ding-dong

Yesterday, today was tomorrow
And tomorrow, today will be yesterday
So ring out the old
Ring in the new
Ring out the old
Ring in the new

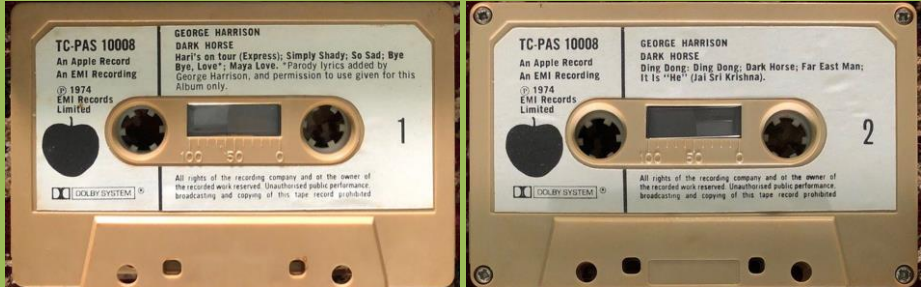
Ring out the false
Ring in the true
Ring out the old
Ring in the new

Ding-dong, ding-dong
Ding-dong, ding-dong
Ding-dong, ding-dong
Ding-dong, ding-dong

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Tan shell



Caramel shell

APPLE TC-PAS 10009 – EXTRA TEXTURE

Also available on 8 Track Cartridge

George Harrison

EXTRA TEXTURE

George Harrison
Extra Texture
TC-PAS 10009
OC 244 © 05952

ROBE RECORDS

EXTRA TEXTURE (READ ALL ABOUT IT)

Side 1
You
The Answers At The End
This Guitar (Can't Keep From Crying)
Ooh Baby (You Know That I Love You)
World Of Stone

Side 2
A Bit More Of You
Can't Stop Thinking About You
Tired Of Midnight Blue
Grey Cloudy Lies
His Name Is Legs (Ladies And Gentlemen)

Compositions by George Harrison
Produced by George Harrison

Purifiers:
Ganga Publishing B.V.

An Apple Tape Record
An EMI Recording

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This stereo tape gives mono reproduction when played on mono equipment. It has been recorded with the DOLBY B type noise reduction characteristic. If playback equipment incorporates a DOLBY noise reduction circuit, switch the circuit on to gain the benefit of noise reduction. On non-DOLBY equipment quiet high frequency signals will sound brighter and clearer.

This Stereo "Musicaster" Also Gives Genuine Monaural Reproduction

EMI Records Ltd
Hayes Middlesex England

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Black shell



Tan shell