

APPLE [no number] - OUR FIRST FOUR [Promo Only 4-Single Pack]

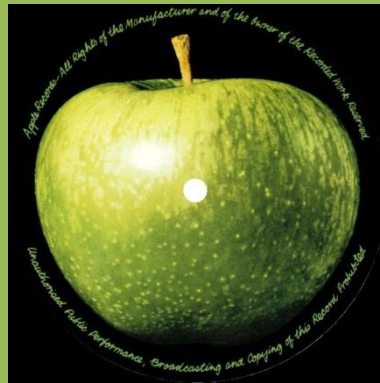
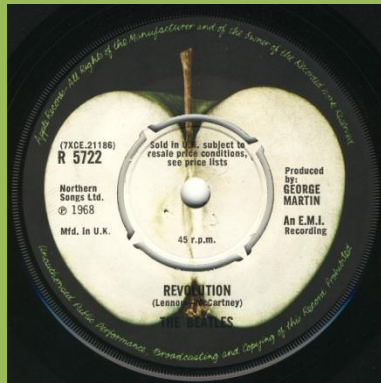
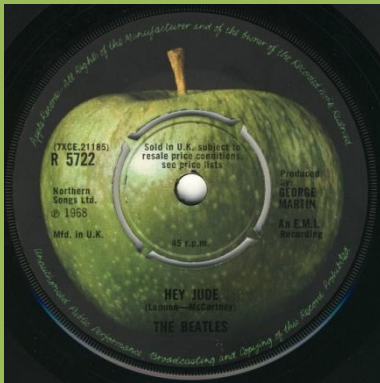
Black cardboard folder containing biographies & 4 Apple singles in PVC covers mounted on dayglo folders



Folder (two slightly different backsides)

John, Paul, George and Ringo

The Beatles as of now, in short
 The Beatles are a good mixture of sound heart and swing spirit and by the business the most successful of their continuing, commercial and the spinning in the world's corridors around the spirit of their own increasing power. People like
 As this moment they are deeply involved in the twin responsibilities of writing the album material in the greatly respected Sergeant Pepper's Lonely Hearts Club Band and of administering the Happy Four principle of corporate inclusion.
 John, Paul, George and Ringo, being given one for all and all for one as the Beatles, and growing up, and gradually showing their opinion as to how they should be treated which might otherwise become their precious nature and confuse the trend of their swing count.
 They are confident and cheerful and the human condition will be treated in the coming music. In their writing and recording, Beatles language is unimpeded by the pressures of world standards, enhanced by their own music, controlled by the blessing of Apple. They are one of us, members of another era.
 The end for now, but there is no end.



Some copies come with Hey Jude acetate disc rather than the commercial vinyl issue

Mary Hopkin
 Mary Hopkin is Irish
 She was born with red cheeks and wavy blonde hair 18 years ago in Portlaoine, a town in Wick, approximately 120 miles
 She started singing in the Portlaoine Congregational Tabernacle at the age of four. It wasn't until her father introduced her to the music of Don Baker and Joan Collins. She took singing lessons on Saturday. Her mother insisted on this until she was sixteen at the Cardiff College of Music.
 She began to make appearances in Working Men's Clubs in South Wales and on Welsh Television.
 The talent began to fall in love with her.
 Her father, who is a housing officer with the local council was understandably proud when she was chosen to sing over 200 songs performed in a year on Opportunity Knocks.
 She appeared on the show for eight weeks.
 George Martin, Paul McCartney and John Lennon heard her and asked her to come to London.
 Their meeting resulted in an exciting period with Apple. So and her work before her university examinations, she left school and started recording at EMI.
 Her first single, "These Days the Day", arranged by Mr. McCartney, will be released at the end of August, and is going to be a Number One. Her mother and her father had chosen.
 She is a star.
 Here we end, but there will be more.





Jackie Lomax

The start of Jackie Lomax

Under the name of the Bull in the Borough of Midway which has since the River Mersey in the North Midlands county of Cheshire, was born on May 17, 1944 John Richard Lomax, now known as Jackie, who grew to be a composer, writer, and actor.

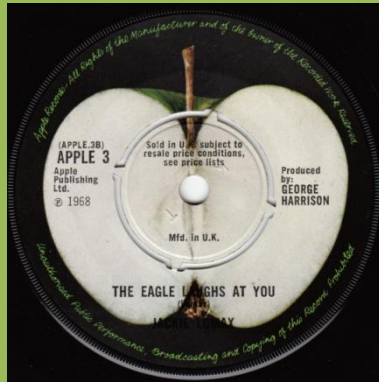
Jackie Lomax, green-eyed, 5'8" (5'10" tall), went to school to Walsley Technical Grammar School where he won three D's (Latin, Art, English) and a footballer's certificate as a centre forward, in a school which was a better school than any other in the area. He was a member of the school choir and then as a time and again clerk at the First Road in Liverpool. Can you dig it?

In July 1962 he went to Germany with the Undertones, a very good rock and roll group from Liverpool, of whom you will have heard.

In 1966 the Undertones were without a national hit, without money, and they were continuously writing for good money in good halls and it is all too much to say that there never was a better group than the Undertones who by 1966 were ready to go to America.

The American experience was easier through other groups and with experimentation, Jackie became a broader human being and a better writer and this year he is a new star and it is the best of things to see with George Harrison as writer of the A side and himself as author of the B. Jackie is in good shape with "Sour Milk Sea" and "The Eagle Laughs At You".

They are excellent as your ears will tell you.



The Black Dyke Mills Band

When Paul McCartney wrote "Thingamabob" he said he wanted to get the truth of a brass band "feeling" about the song.

Ho! Ho!

By using a brass band (It's so simple to find the truth if you seek it, it is not) Which band?

The best band in the land Come on and hear about the Black Dyke Mills Band...

The Black Dyke Mills Band is 113 years old and is sponsored by John Foster and Son Ltd of the Woolen Mills in the village of Queensbury, Yorkshire near Bradford.

The Black Dyke Mills Band are the National Champion Band of Great Britain, having won the title in October last year.

They will compete in October again to defend it at the Royal Albert Hall. They have held this title seven times since 1945 - that is more than any band in Britain.

There are 27 members in the band plus the percussion section. The resident band master is Roy Newsome and the professional conductor is Geoffrey Brand, and the youngest member is sixteen years old.

And it is the best band in the land.

