

APPLE 2 - THOSE WERE THE DAYS / TURN TURN TURN (Mary Hopkin)

Push-out center, with Sold In UK, ©1962 misprint on B-side



Large spacing under (Raskin)



Small spacing under (Raskin)

Push-out center, with Sold In UK, correct ©1968 print on B-side, spacing under APPLE 2



(Apple.2A) starts over A in Apple,
A in Apple starts over spacing between E & s in Essex,
Essex & Music not aligned,
©1968 starts left of M in Music
Large spacing under (Raskin)

(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between E & s in Essex,
Essex & Music aligned,
©1968 starts left of M in Music
Large spacing under (Raskin)

(Apple.2A) starts left of A in Apple,
A in Apple starts over spacing between E & s in Essex,
Essex & Music aligned,
©1968 starts left of M in Music
Large spacing under (Raskin)

(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between E & s in Essex,
Essex & Music aligned,
©1968 starts left of M in Music
Large spacing under (Raskin)



A in Apple starts over E in Essex
Large spacing under (Raskin)

(Apple.2A) starts left of A in Apple,

(Apple.2B) starts over A in Apple,



Small spacing under (Raskin)

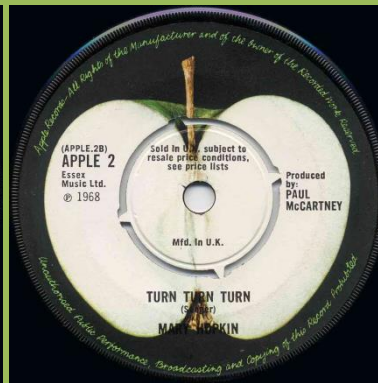
A in Apple starts over 1st s in Essex,
Essex & Music not aligned,
©1968 starts left of M in Music
Large spacing under (Raskin)

A in Apple starts over E in Essex,
Essex & Music not aligned,
©1968 starts under M in Music,
No spacing under Apple 2 on B-side

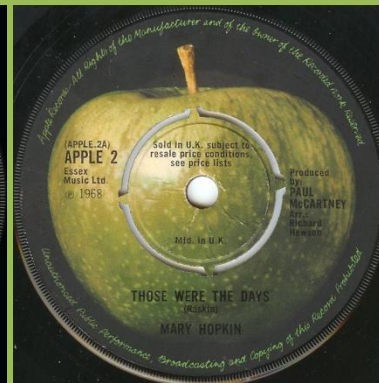
Push-out center, with **Sold In UK**, correct ©1968 print on B-side, no spacing under APPLE 2



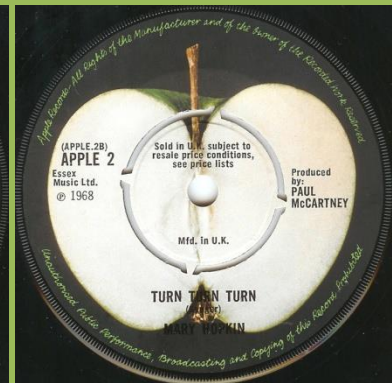
(Apple.2A) starts over A in Apple,
A in Apple 2 starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



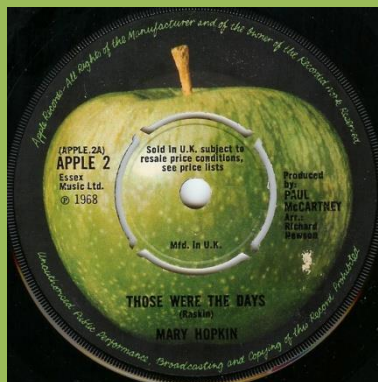
(Apple.2B) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



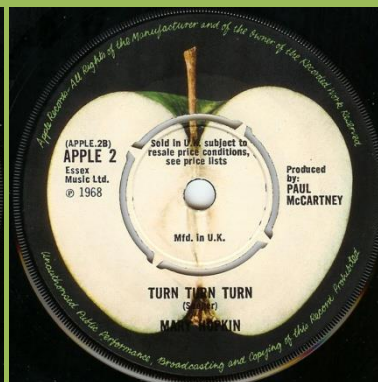
(Apple.2A) starts over A in Apple,
A in Apple starts over spacing between E and s in Essex,
Essex & Music aligned,
©1968 starts under M in Music



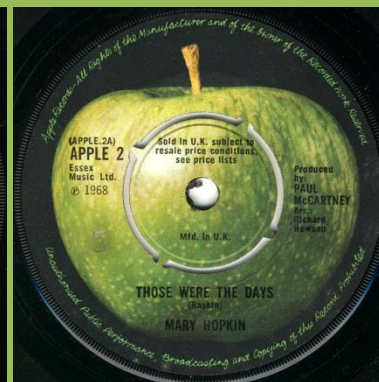
(Apple.2B) starts over A in Apple,
A in Apple starts over 2nd s in Essex,
Essex & Music not aligned
©1968 starts under spacing between M & u in Music



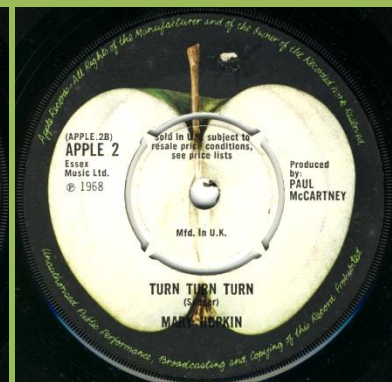
(Apple.2A) starts over A in Apple,
A in Apple starts left of E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



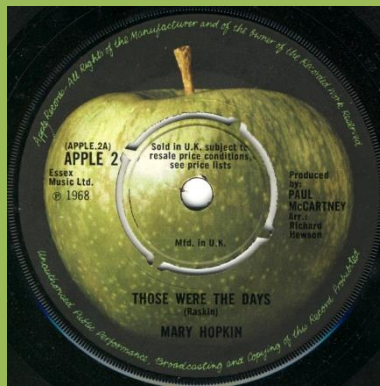
(Apple.2B) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



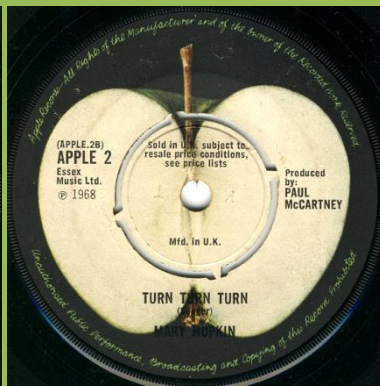
(Apple.2A) starts to the left of A in Apple,
A in Apple starts over spacing between E and s in Essex,
Essex & Music aligned,
©1968 starts under M in Music



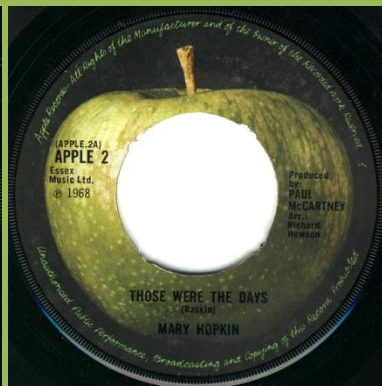
(Apple.2B) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



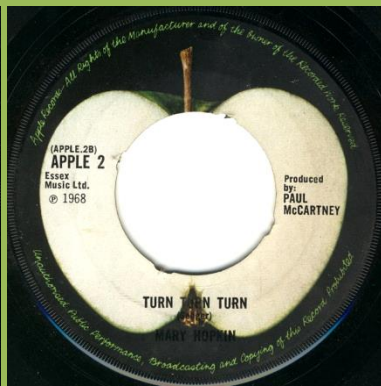
(Apple.2A) starts over A in Apple,
A in Apple starts over spacing between e & x in Essex,
Essex & Music aligned,
©1968 starts under spacing between M and u in Music



(Apple.2B) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



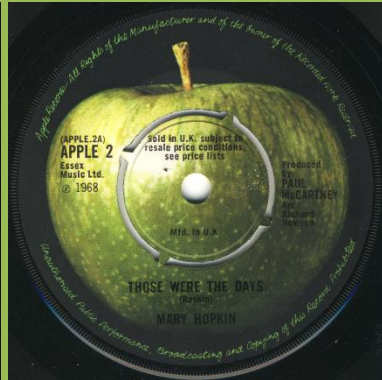
(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



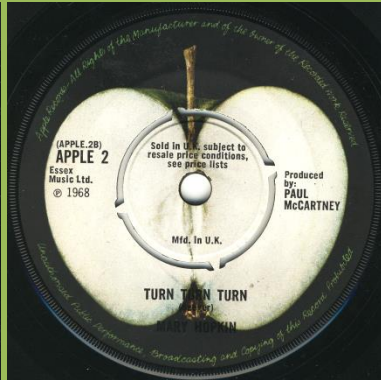
(Apple.2A) starts left of A in Apple,
A in Apple starts over spacing between E & s in Essex,
Essex & Music aligned,
©1968 starts under M in Music



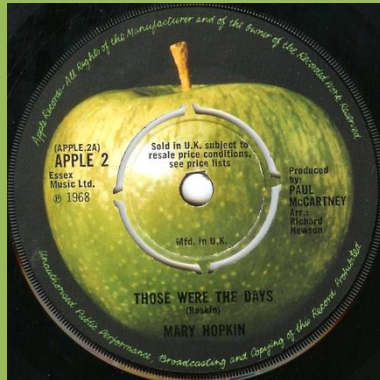
(Apple.2B) starts to the right of A in Apple,
A in Apple starts left of E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



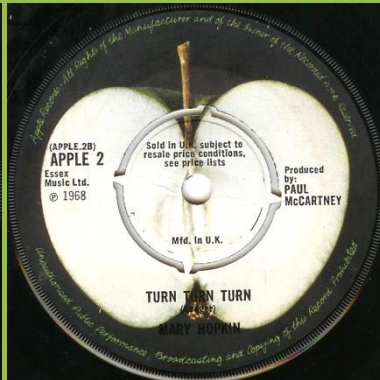
(Apple.2A) starts over A in Apple,
A in Apple starts over E in Essex,
©1968 starts under M in Music,
Essex & Music aligned



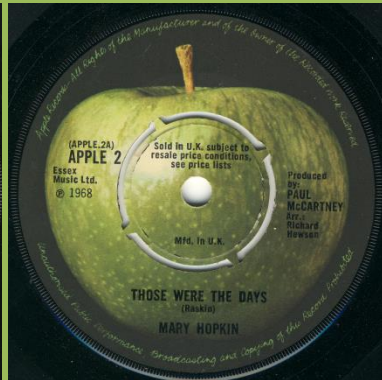
(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
©1968 starts under u in Music,
Essex & Music aligned



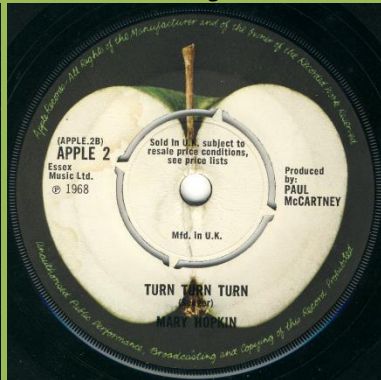
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music not aligned,
©1968 starts under spacing between M & u in Music



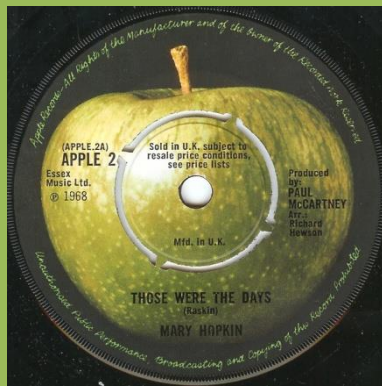
(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under u in Music



(Apple.2A) starts over A in Apple,
A in Apple starts over 2nd e in Essex,
Essex & Music aligned,
©1968 starts under spacing between M and u in Music



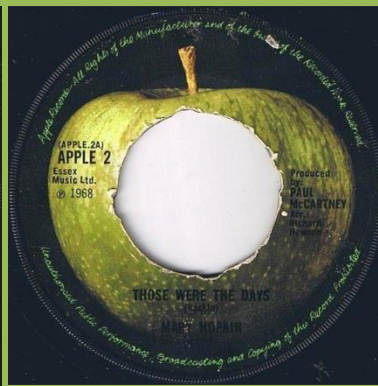
(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between 1st and 2nd s in Essex,
©1968 starts under spacing between M & u in Music,
Essex & Music not aligned



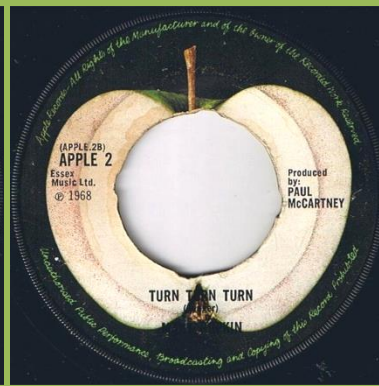
(Apple.2A) starts over A in Apple,
A in Apple starts over 2nd e in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



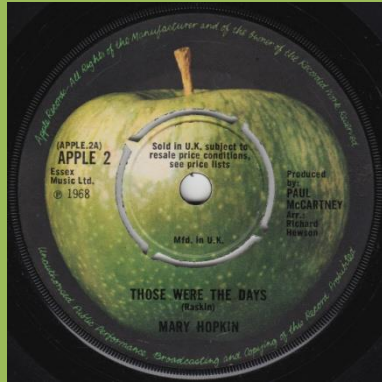
(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under u in Music



(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music not aligned,
©1968 starts under u in Music



(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between 1st and 2nd s in Essex,
©1968 starts under spacing between M & u in Music,
Essex & Music not aligned



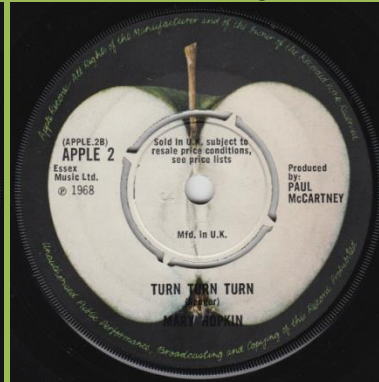
(Apple.2A) starts left of A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



(Apple.2B) starts over A in Apple,
A in Apple starts over 1st E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



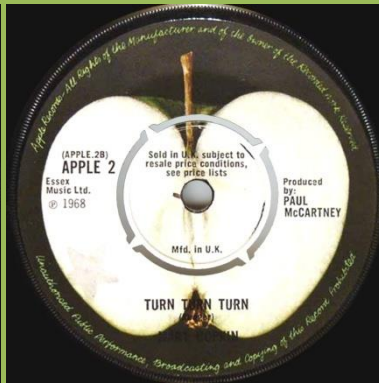
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under u in Music



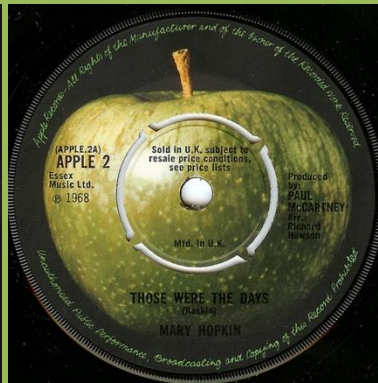
(Apple.2B) starts over A in Apple,
A in Apple starts over 2nd s in Essex,
Essex & Music not aligned,
©1968 starts under spacing between M & u in Music



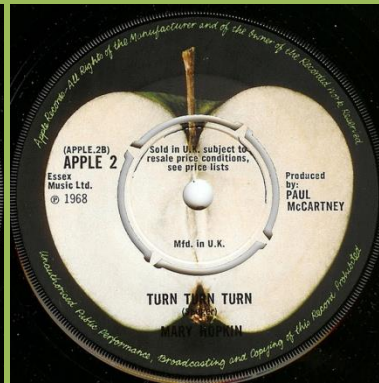
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under M in Music



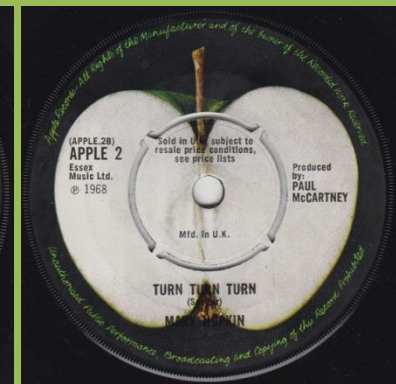
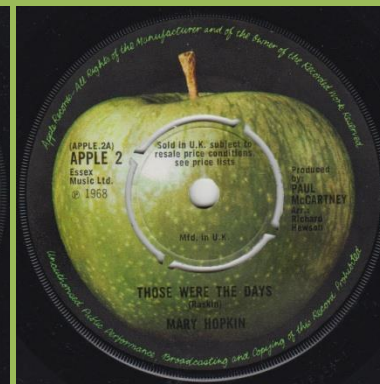
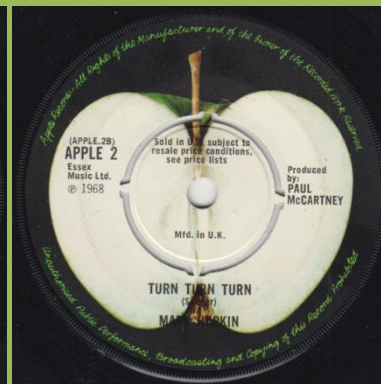
(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between e & x in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



(Apple.2A) starts left of A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



(Apple.2B) starts over A in Apple,
A in Apple starts over 2nd e in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music

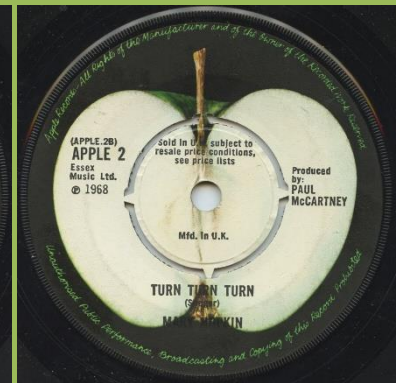
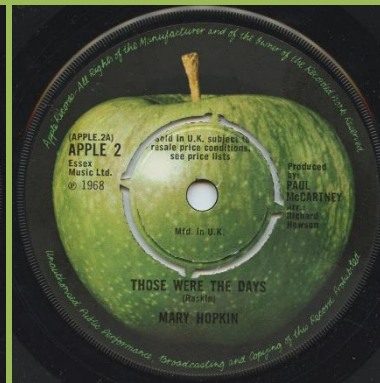
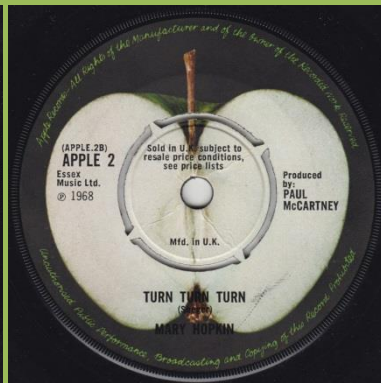
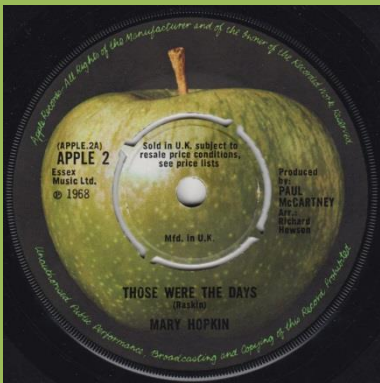


(Apple.2A) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music

(Apple.2B) starts over spacing between A & P in Apple,
A in Apple starts left of E in Essex,
Essex & Music aligned,
©1968 starts under M in Music

(Apple.2A) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



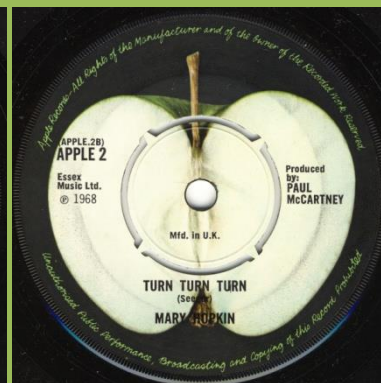
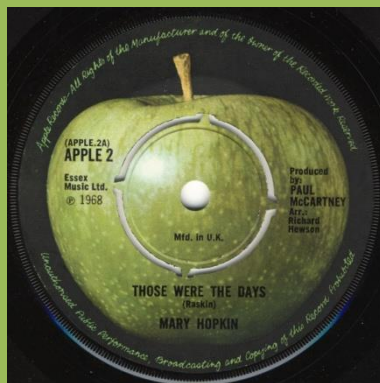
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under M in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under M in Music

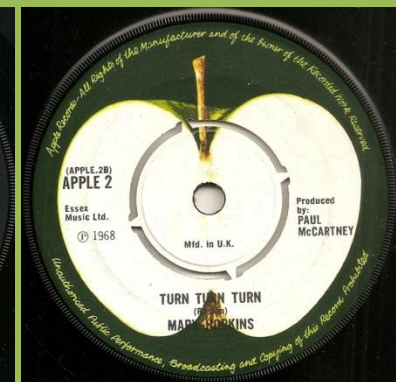
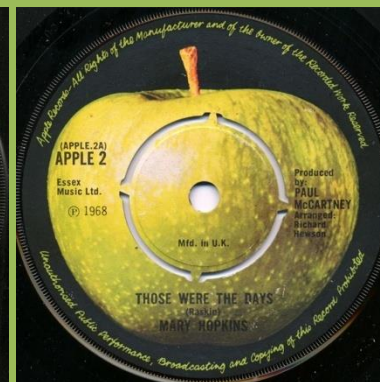
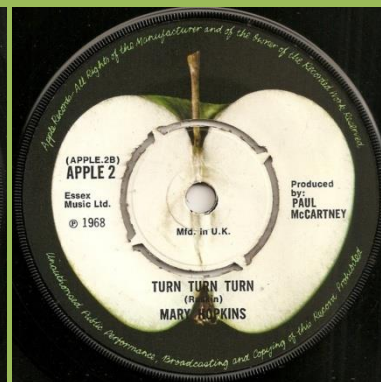
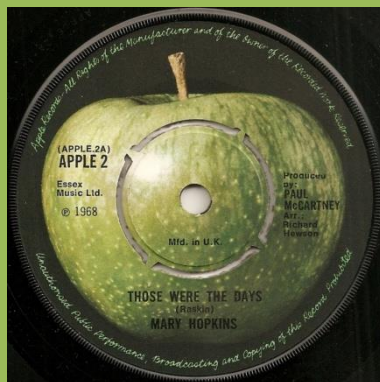
Essex Music is aligned with Apple 2, P 1968 starts under M in Music

A in (Apple.2B) starts over A in Apple, Music is aligned to the left of Essex, P 1968 starts under space between M and U in Music

Push-out center, no Sold In UK, correct print Mary Hopkin



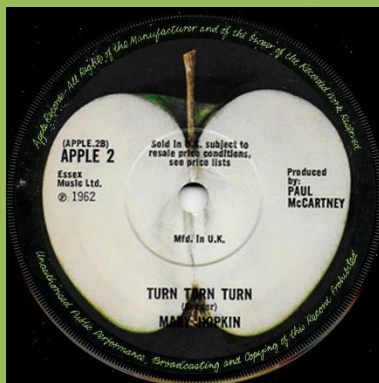
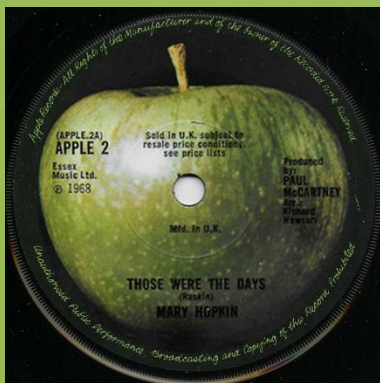
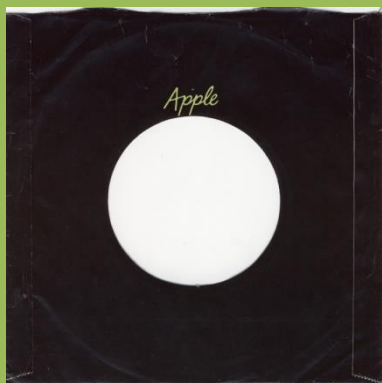
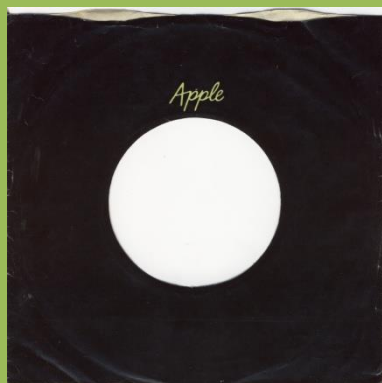
Push-out center, no Sold In UK, misprint Mary Hopkins



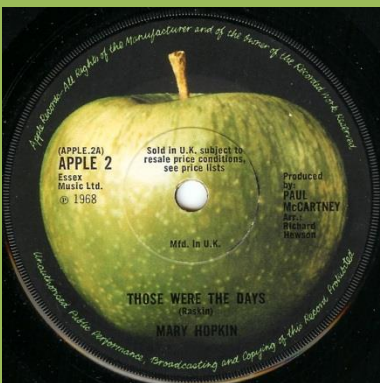
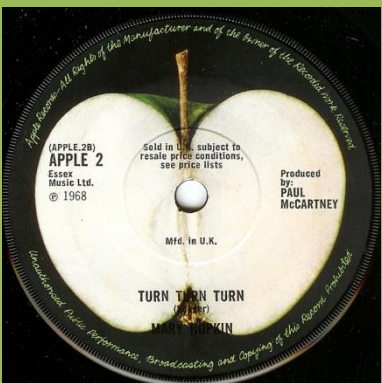
Small ©

Big © (later pressing)

Solid center, with Sold In UK, ©1962 misprint on B-side



Solid center, with Sold In UK, correct ©1968 print on B-side

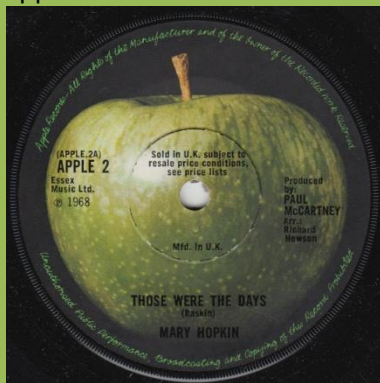
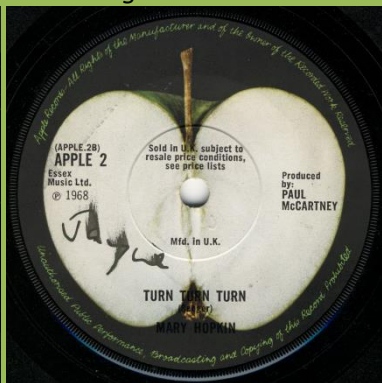
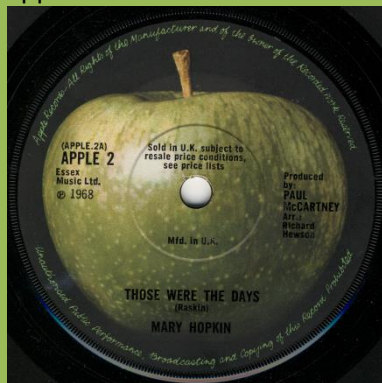


Apple 2 starts over E in Essex

©1968 aligned with Music

Apple 2 starts over E in Essex

©1968 not aligned with Music



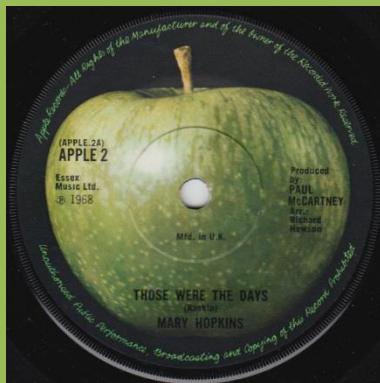
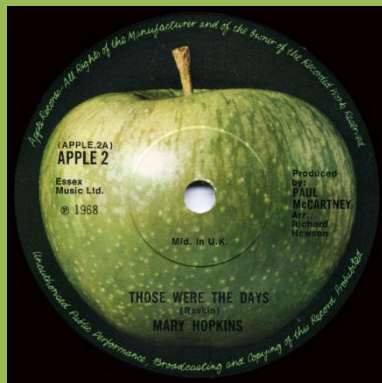
Apple 2 starts over spacing between s & s in Essex

Apple 2 starts over spacing between s & s in Essex

Apple 2 starts over spacing between s & s in Essex

Apple 2 starts over 2nd e in Essex

Solid center, without Sold In UK, misprint Mary Hopkins

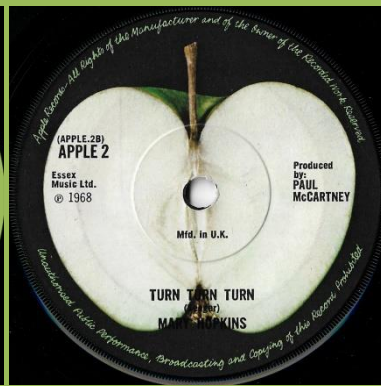


Space over © 1968

(Raskin) as composer

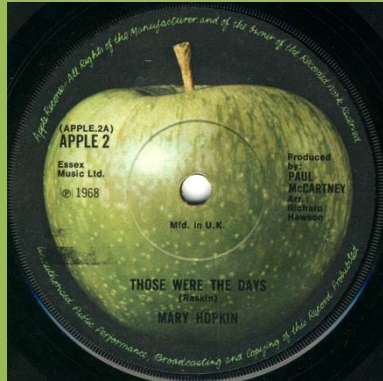
No space over © 1968

(Raskin) as composer

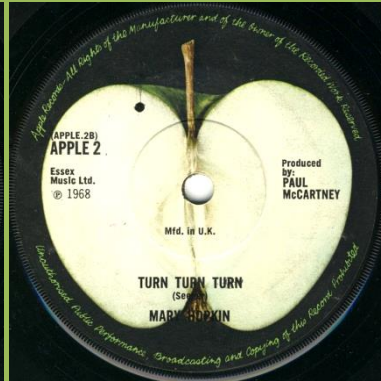


(Seeger) as composer

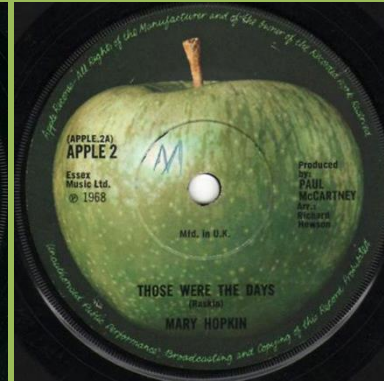
Solid center, without Sold In UK, correct print Mary Hopkin



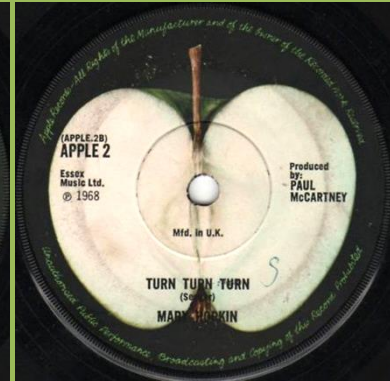
Spacing over ©1968



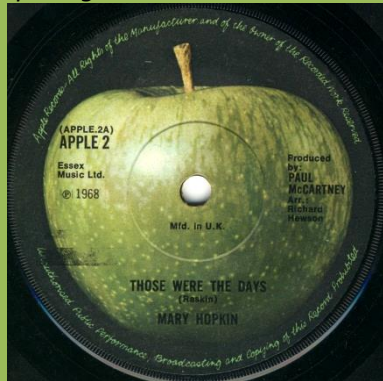
No spacing over ©1968



No spacing over ©1968



No spacing over ©1968

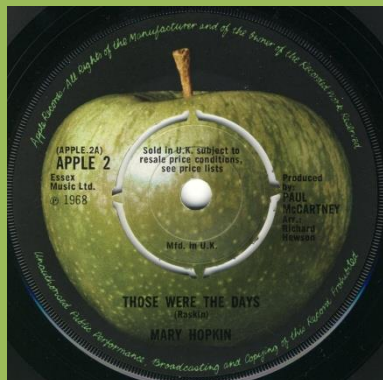


Spacing over ©1968

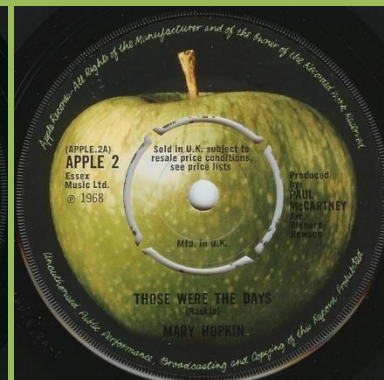
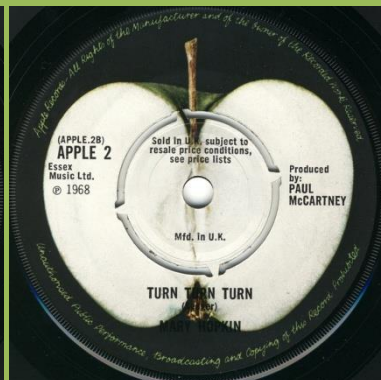


Spacing over ©1968

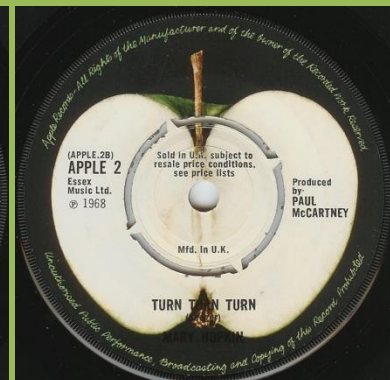
Unknown contract pressing (or unusual EMI pressing), push-out center



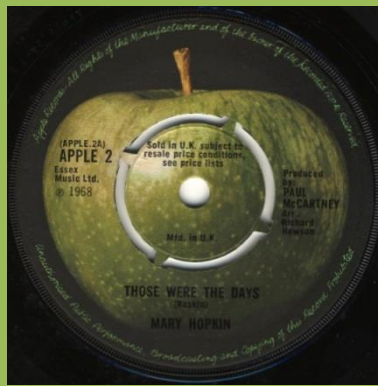
A in Apple starts over 1st s in Essex,
Extra ring around center



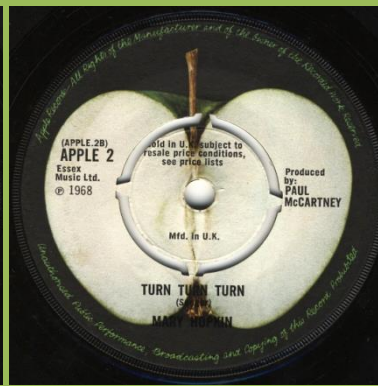
A in Apple starts over 1st E in Essex,
Extra ring around center



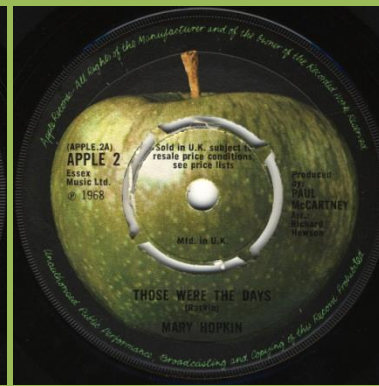
CBS Contract pressing, push-out center



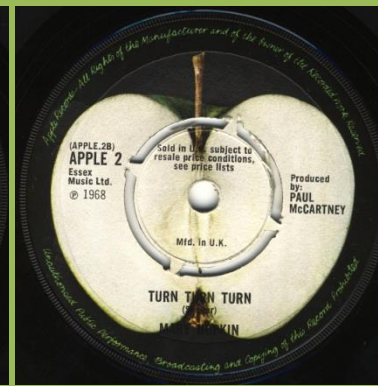
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex starts before Music,
©1968 starts under M in Music



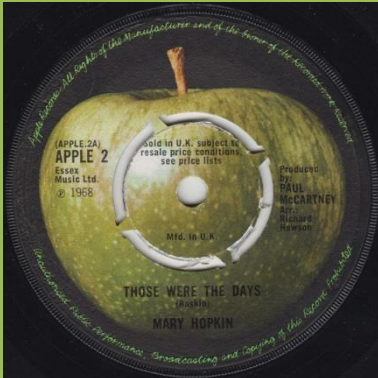
(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between E & s in Essex,
Essex & Music not aligned,
©1968 starts under M in Music



(Apple.2A) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts over M in Music,
With extra (large) pressing ring



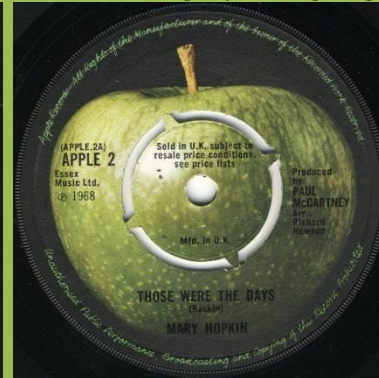
(Apple.2B) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music,
With extra (large) pressing ring



(Apple.2A) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



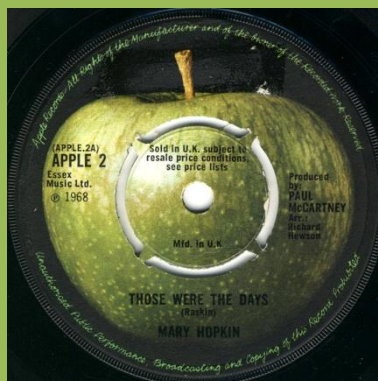
(Apple.2B) starts over A in Apple,
A in Apple starts over E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



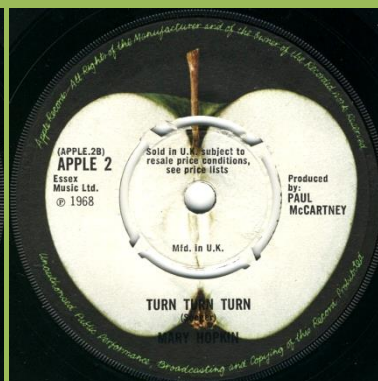
(Apple.2A) starts left of A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



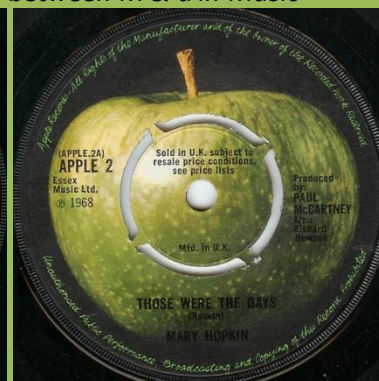
(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under M in Music



(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music not aligned,
©1968 starts under u in Music



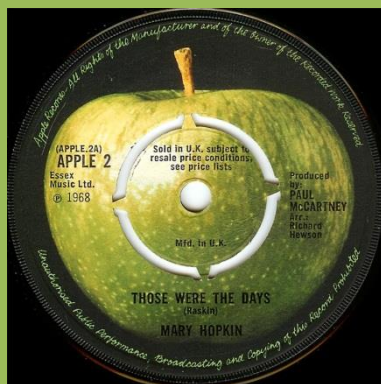
(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between E & s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



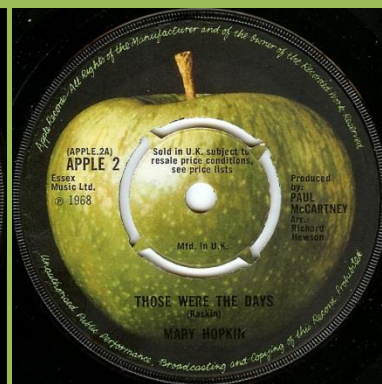
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



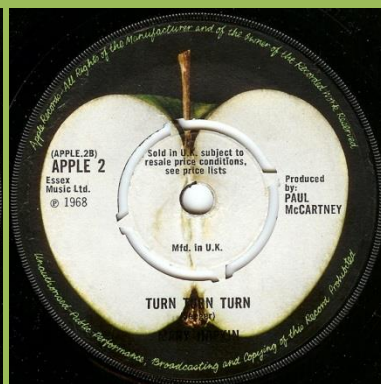
(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



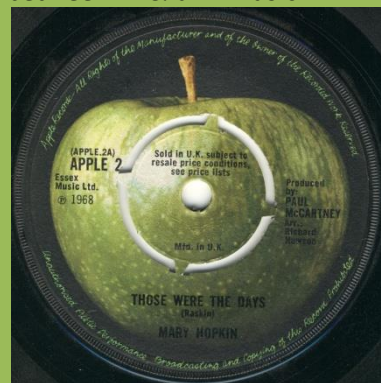
(Apple.2A) starts left of A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



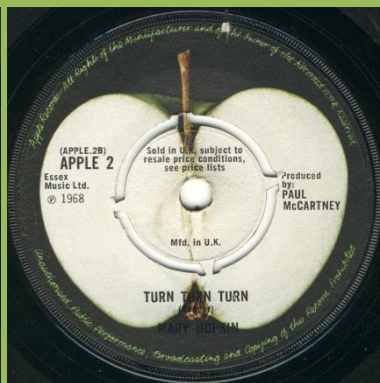
(Apple.2A) starts over A in Apple,
A in Apple starts over 2nd e in Essex,
Essex & Music aligned,
©1968 starts under u in Music



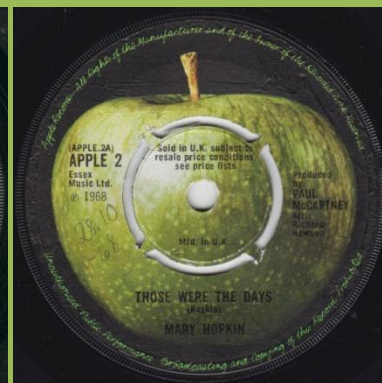
(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



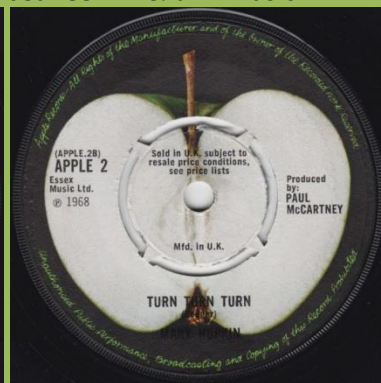
(Apple.2A) starts over A in Apple,
A in Apple starts over 2nd e in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



(Apple.2B) starts over A in Apple,
A in Apple starts over 2nd e in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



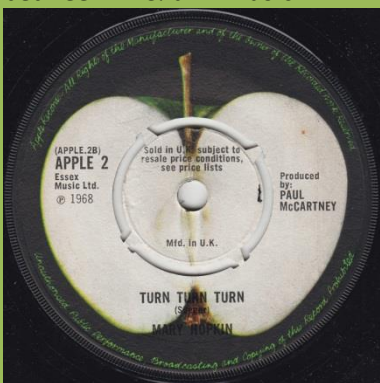
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st e in Essex,
Essex & Music aligned,
©1968 starts under M in Music



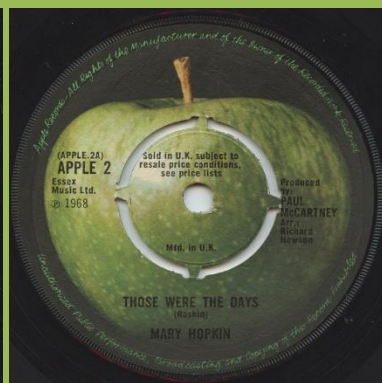
(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



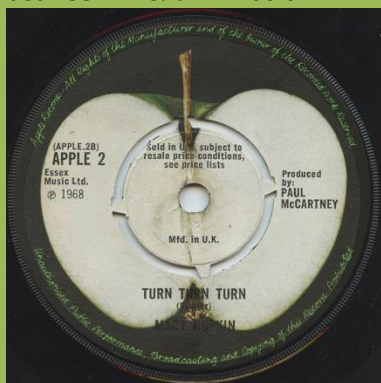
Essex & Music not aligned,
Apple 2 starts over first s in Essex, © starts under spacing between M and u in Music



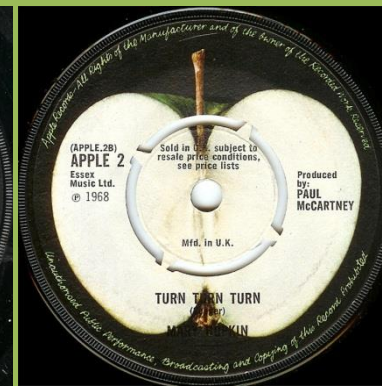
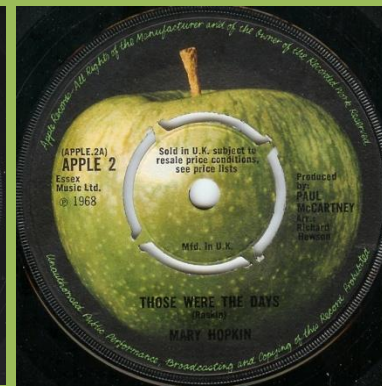
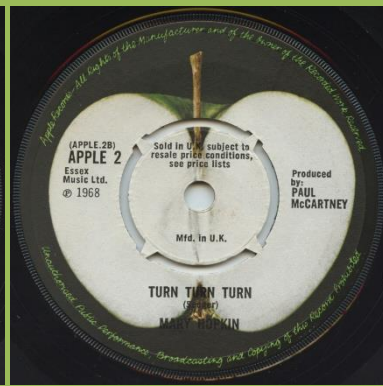
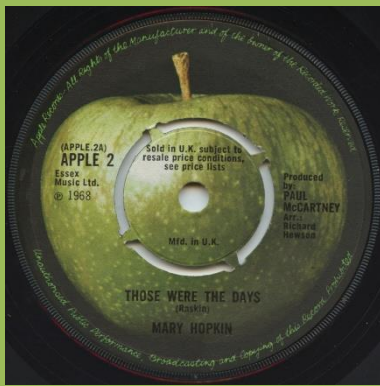
Essex & Music aligned, Apple 2 starts over E in Essex, © starts under M in Music



(Apple.2A) starts over A in Apple 2, Essex & Music aligned,
Apple 2 starts over 1st s in Essex, (P) starts under M in Music



(Apple.2B) starts over A in Apple 2, Essex & Music aligned,
Apple 2 starts over 1st s in Essex, (P) starts after M in Music



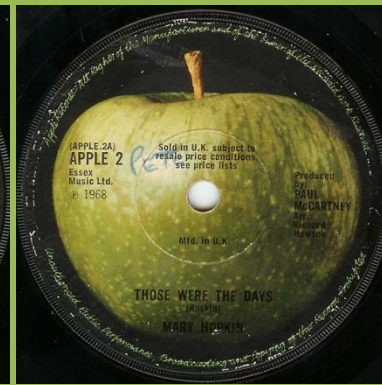
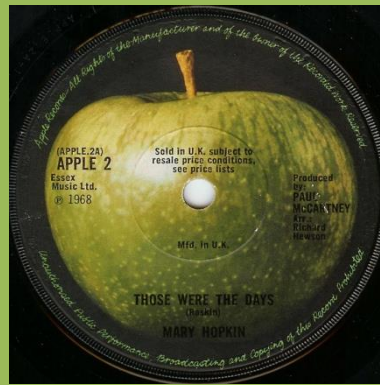
(Apple.2A) starts over A in Apple, Apple 2 starts over 1st s in Essex, (P) starts under M in Music

(Apple.2B) starts over A in Apple, A in Apple starts over spacing between E & s in Essex, Essex & Music not aligned, ©1968 starts under M in Music

(Apple.2A) starts over A in Apple, A in Apple starts over 1st s in Essex, Essex & Music aligned, ©1968 starts under spacing between M & u in Music

(Apple.2B) starts over A in Apple, A in Apple starts over E in Essex, Essex & Music aligned, ©1968 starts under spacing between M & u in Music

CBS Contract pressing, solid center, with narrow pressing ring (3 mm from label perimeter)

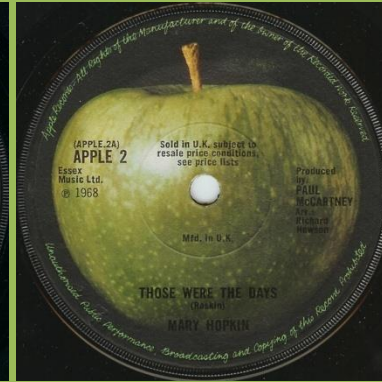
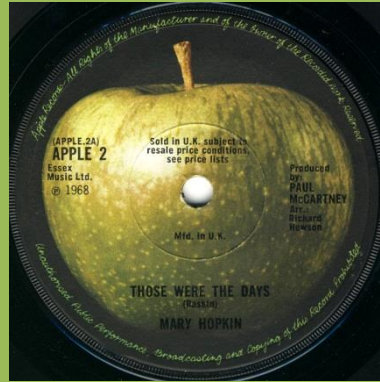


(Apple.2A) starts over A in Apple, A in Apple starts over 1st s in Essex, Essex & Music not aligned, ©1968 starts under spacing between M & u in Music

(Apple.2B) starts over A in Apple, A in Apple starts over 2nd e in Essex, Essex & Music aligned, ©1968 starts under spacing between M & u in Music

(Apple.2A) starts over A in Apple, A in Apple starts over 1st E in Essex, Essex & Music aligned, ©1968 starts under M in Music

(Apple.2B) starts over A in Apple, A in Apple starts over 1st E in Essex, Essex & Music aligned, ©1968 starts under M in Music

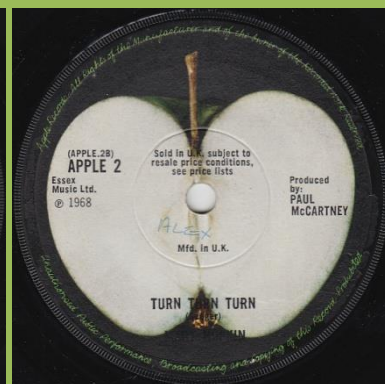
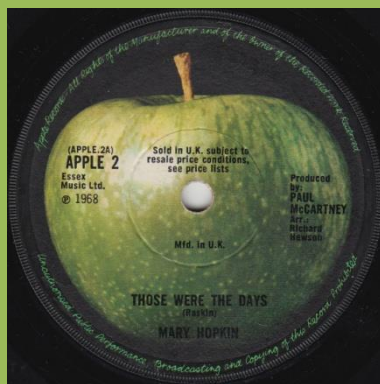


(Apple.2A) starts over A in Apple, A in Apple starts over 1st s in Essex, Essex & Music aligned, ©1968 starts under u in Music

(Apple.2B) starts slightly to the right of A in Apple, A in Apple starts over 1st s in Essex, Essex & Music aligned, ©1968 starts under M in Music

(Apple.2A) starts over A in Apple, A in Apple starts over spacing between e & x in Essex, Essex & Music aligned, ©1968 starts under spacing between M & u in Music

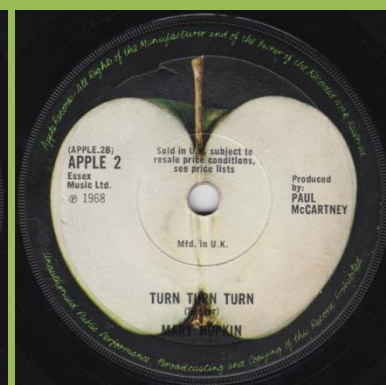
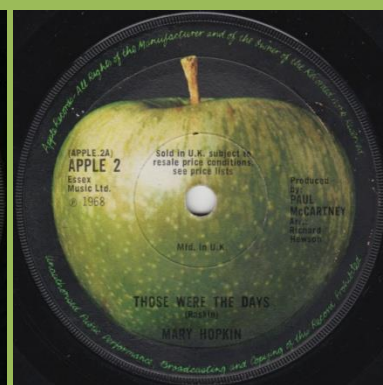
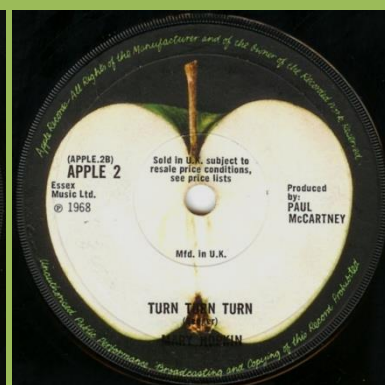
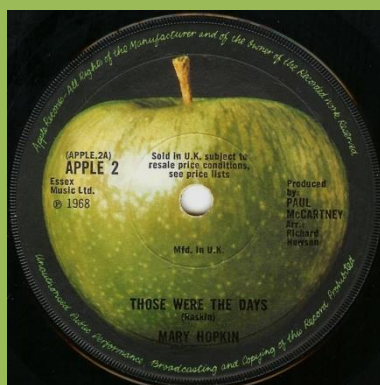
(Apple.2B) starts over A in Apple, A in Apple starts over 1st s in Essex, Essex & Music aligned, ©1968 starts under M in Music



(Apple.2A) starts slightly to the right of A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music not aligned,
©1968 starts under M in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between e & x in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music

CBS Contract pressing, solid center, with wide pressing ring (8 mm from label perimeter)

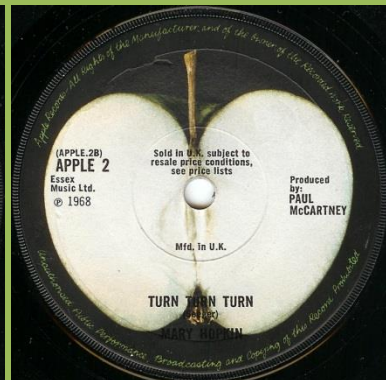
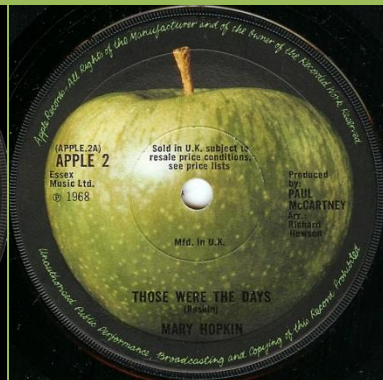
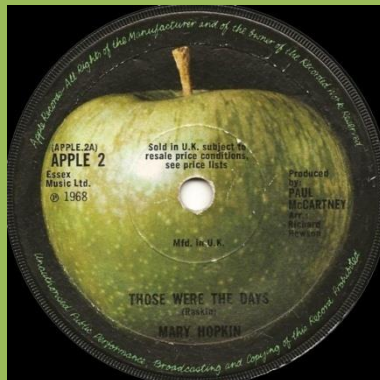


(Apple.2A) starts over A in Apple,
A in Apple starts over 2nd e in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between e & x in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music

(Apple.2A) starts over A in Apple,
A in Apple starts over 1st E in Essex,
Essex & Music aligned,
©1968 starts under M in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over 1st E in Essex,
Essex & Music aligned,
©1968 starts under M in Music



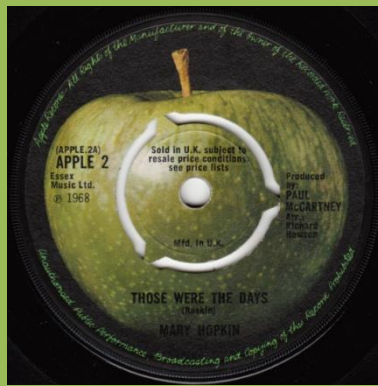
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under u in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under u in Music

(Apple.2A) starts over A in Apple,
A in Apple starts after 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music

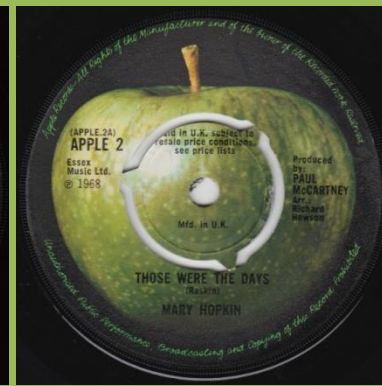
Philips Contract pressing, spacing under APPLE 2



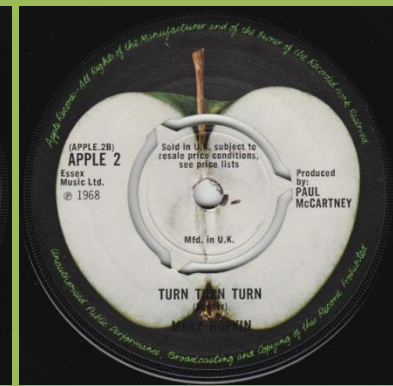
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music not aligned,
©1968 starts under spacing between M & u in Music, no spacing under Apple 2 on A-side



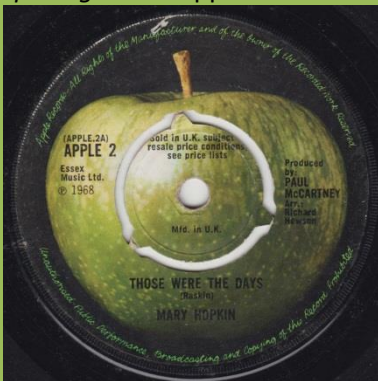
(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between E & s in Essex,
Essex & Music aligned,
©1968 starts to the left of M in Music



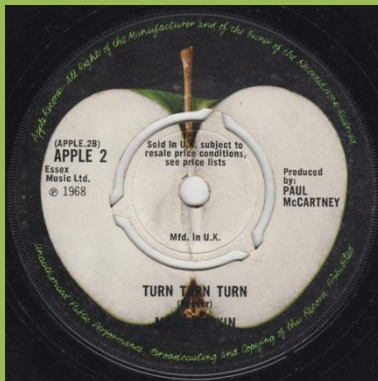
(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts to the left of M in Music



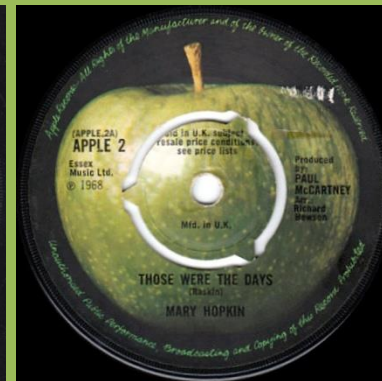
(Apple.2B) starts slightly to the right of A in Apple,
A in Apple starts over spacing between 1st & 2nd s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music, no spacing under Apple 2 on B-side



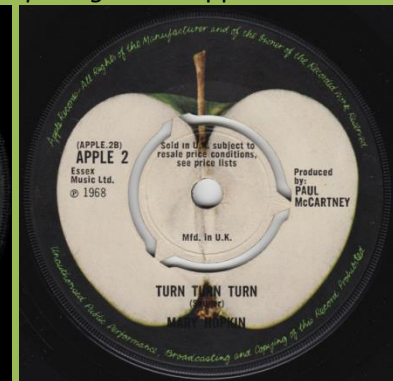
(Apple.2A) starts over A in Apple,
A in Apple starts over spacing between E & s in Essex,
Essex & Music aligned,
©1968 starts left of M in Music



(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between 1st & 2nd s in Essex,
Essex & Music not aligned,
©1968 starts under spacing between M & u in Music, no spacing under Apple 2 on B-side

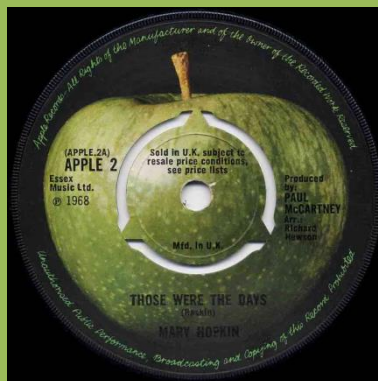


(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music not aligned,
©1968 starts to the left of M in Music

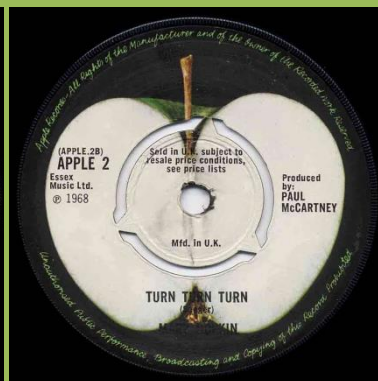


(Apple.2B) starts slightly to the right of A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under M in Music, no spacing under Apple 2 on B-side

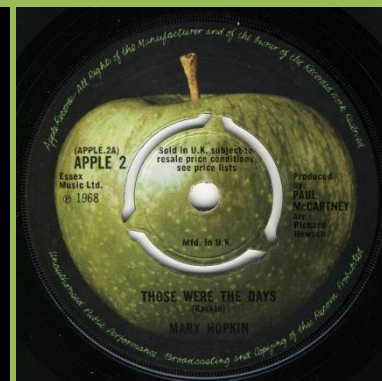
Philips Contract pressing, no spacing under APPLE 2



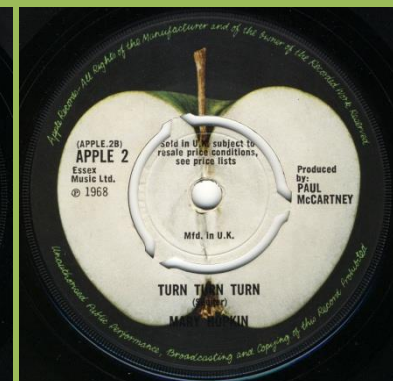
(Apple.2A) starts over A in Apple,
A in Apple starts over 2nd e in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



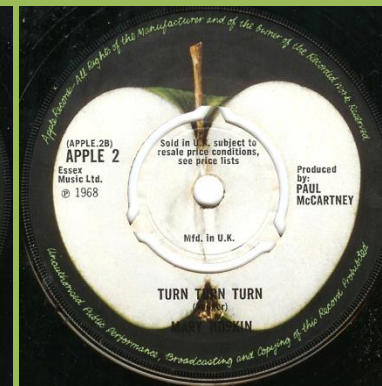
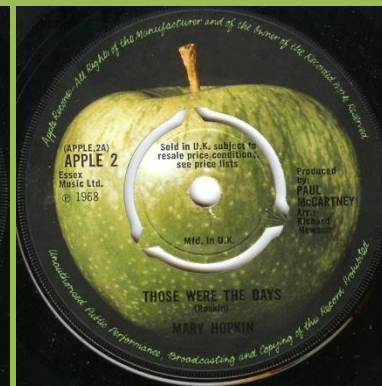
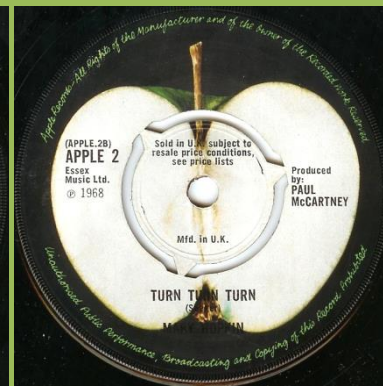
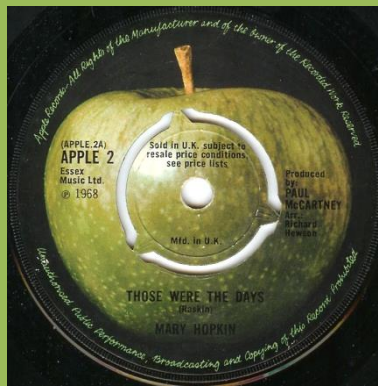
(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between 1st & 2nd s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music



(Apple.2A) starts over A in Apple,
A in Apple starts over 2nd e in Essex,
Essex & Music aligned,
©1968 starts under u in Music



(Apple.2B) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music not aligned,
©1968 starts under M in Music

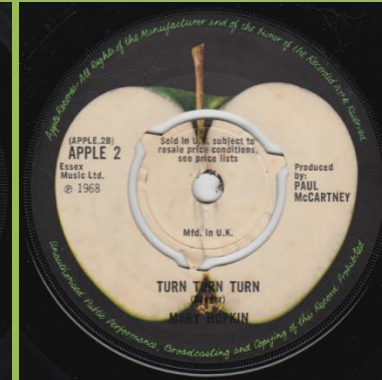
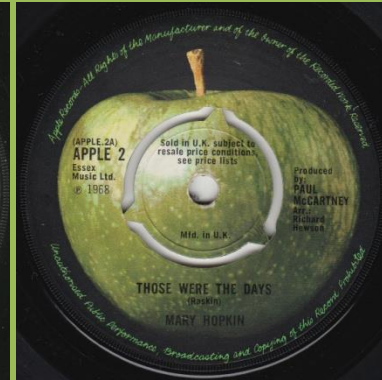
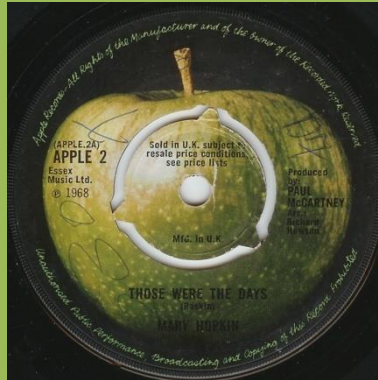


(Apple.2A) starts over A in Apple,
A in Apple starts over 1st E in Essex,
Essex & Music aligned,
©1968 starts under M in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over 1st E in Essex,
Essex & Music aligned,
©1968 starts under M in Music

(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between 1st & 2nd s in Essex,
Essex & Music aligned,
©1968 starts under spacing between M & u in Music

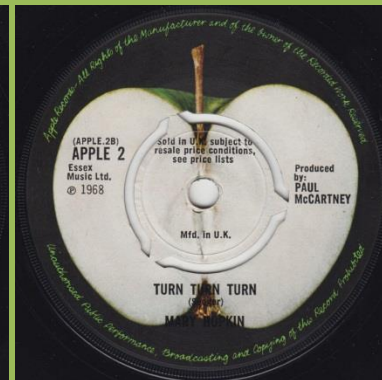
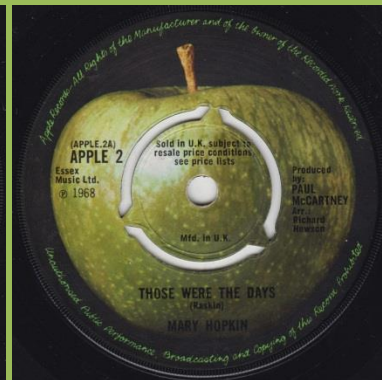
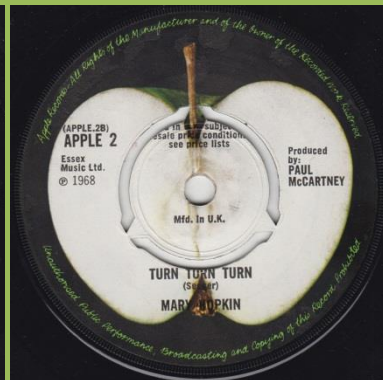
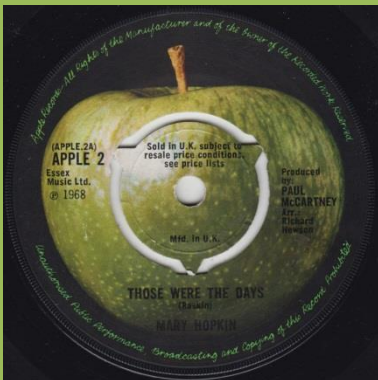


(Apple.2A) starts over A in Apple,
A in Apple starts over 1st s in Essex,
Essex & Music aligned,
©1968 starts under u in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over 1st E in Essex,
Essex & Music aligned,
©1968 starts under M in Music

(Apple.2A) starts over A in Apple,
A in Apple starts over 1st E in Essex,
Essex & Music aligned,
©1968 starts under M in Music

(Apple.2B) starts over A in Apple,
A in Apple starts over spacing between 1st & 2nd s in Essex,
Essex & Music not aligned,
©1968 starts under spacing between M & u in Music



Apple starts over 1st s in Essex,
© starts under spacing between M & u in Music, Essex & Music aligned

Apple starts over spacing between E & s in Essex,
© starts left of M in Music, Essex & Music aligned

Apple starts over 2nd e in Essex,
© starts under spacing between E & s in Essex,
© starts M & u in Music, Essex & Music aligned

Apple starts over spacing under M in Music, Essex & Music not aligned



Apple starts over 2nd e in Essex, Apple starts over 1st s in Essex,
© starts under spacing between © starts under u in Music, Essex
M & u in Music, Essex & Music & Music aligned
aligned

Polydor Contract pressing



Pye Contract pressing



APPLE 2 and Essex aligned

APPLE 2 and Essex not aligned

APPLE 3 - SOUR MILK SEA / THE EAGLE LAUGHS AT YOU (Jackie Lomax)



Solid center, P in Publishing starts over L in Ltd.



Solid center, P in Publishing starts over spacing between L and t in Ltd.

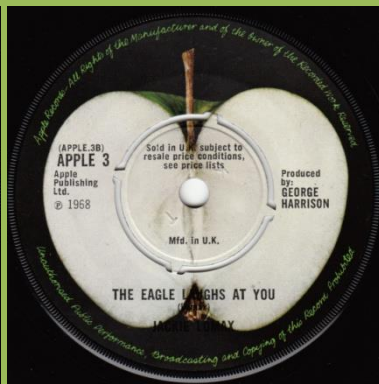
P in Produced starts after b in by:

Solid center, P in Publishing starts over spacing between L and t in Ltd.

P in Produced starts before b in by:



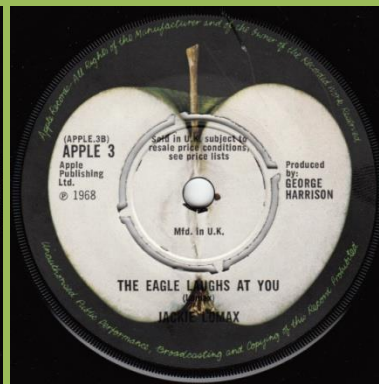
P in Publishing starts over spacing between L and t in Ltd.



P in Publishing starts over L in Ltd., by aligned to the left of Produced



P in Publishing starts over spacing between L and t in Ltd., Publishing shifted to the right



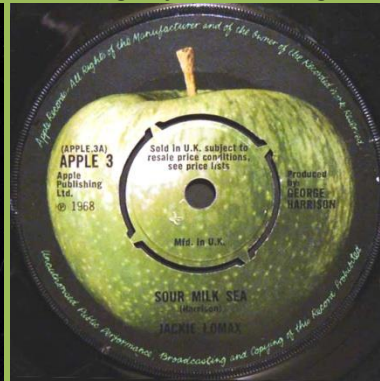
P in Publishing starts over spacing between L and t in Ltd., by aligned with Produced



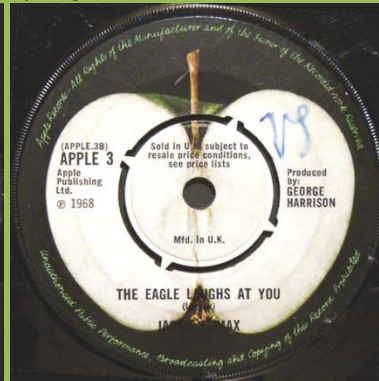
P in Publishing starts over t in Ltd.



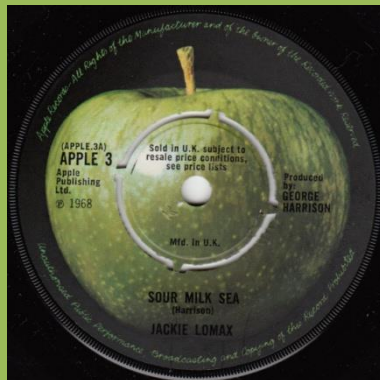
P in Publishing starts over L in Ltd., by aligned to the left of Produced



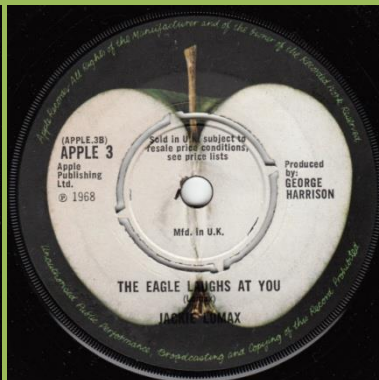
P in Publishing starts over L in Ltd.



P in Publishing starts over spacing between L and t in Ltd., by aligned with Produced

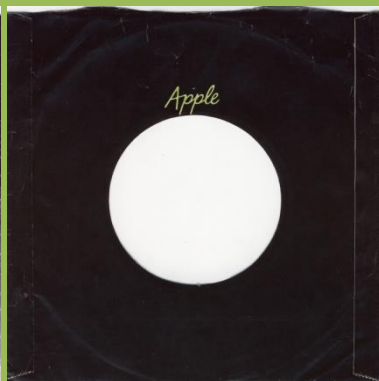


P in Publishing starts over L in Ltd.

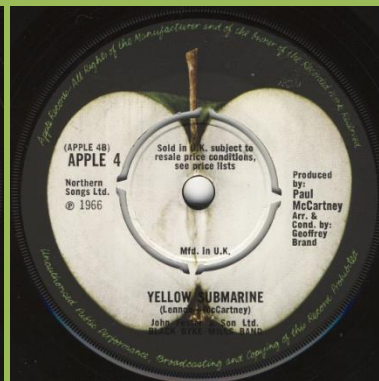


P in Publishing starts over L in Ltd., by aligned to the right of Produced

APPLE 4 - THINGUMYBOB / YELLOW SUBMARINE (John Foster & Sons Ltd. Black Dyke Mills Band)



P in Paul starts slightly after M in McCartney





P in Paul starts slightly before M in McCartney

APPLE 5 - MAYBE TOMORROW / AND HER DADDY'S A MILLIONAIRE (The Iveys)



No ring around center



Extra ring around center

Produced and by aligned

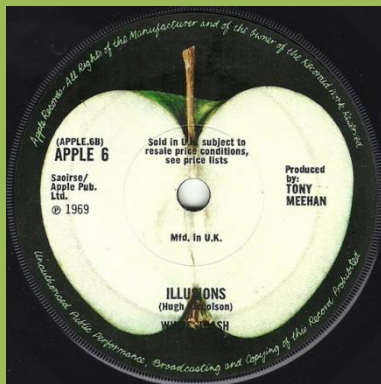
Extra ring around center

Produced and by not aligned

APPLE 6 - ROAD TO NOWHERE / ILLUSIONS (as: White Trash)

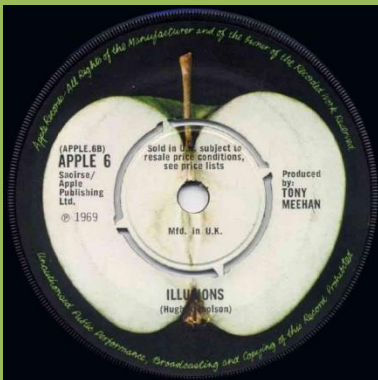
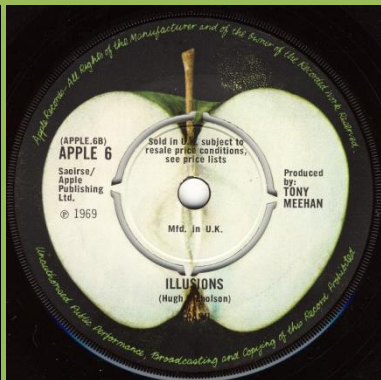


Push-out center



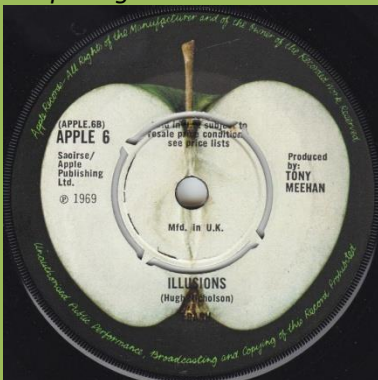
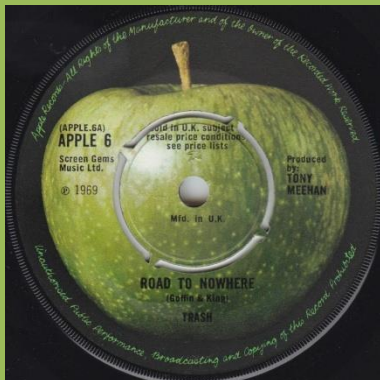
Solid center

APPLE 6 - ROAD TO NOWHERE / ILLUSIONS (as: Trash)



Spacing under APPLE 6

No spacing under APPLE 6

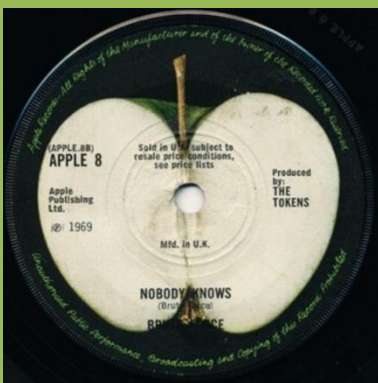
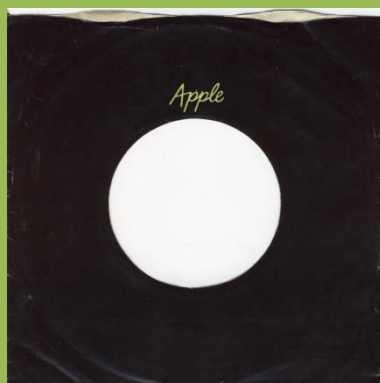


Extra ring around center

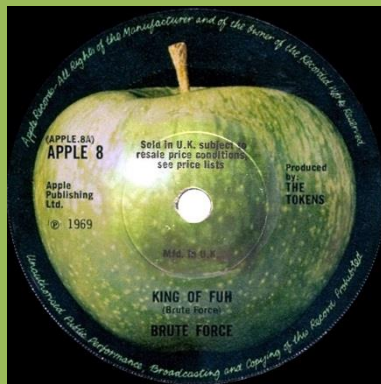
Spacing under APPLE 6

Produced by: & Tony Meehan
not aligned

APPLE 8 - KING OF FUH / NOBODY KNOWS (Brute Force)

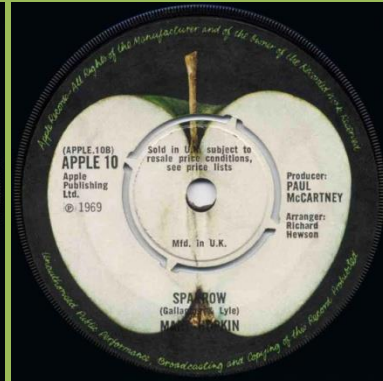


Unknown contract pressing



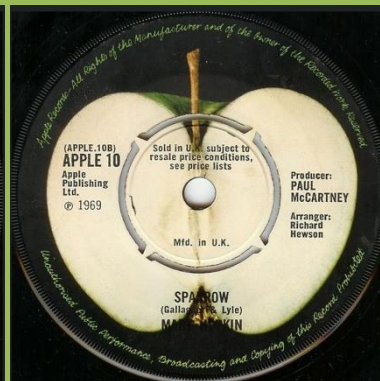
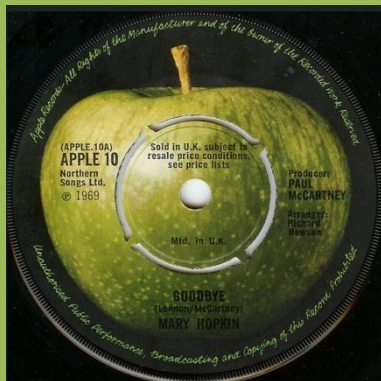
EMI pressing

APPLE 10 - GOODBYE / SPARROW (Mary Hopkin)



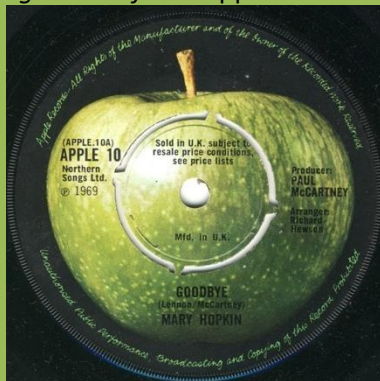
© starts under spacing
between S and o in Songs,
Northern starts under
right side of A in Apple

Apple Publishing Ltd. starts
under right side of A in Apple

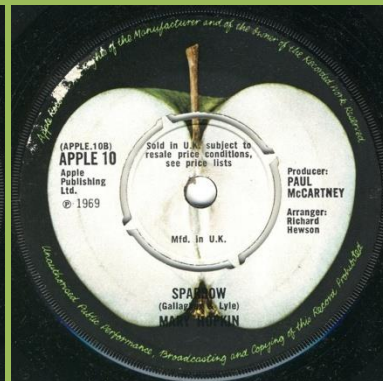


© starts under spacing
between S and o in Songs,
Northern starts under
left side of A in Apple

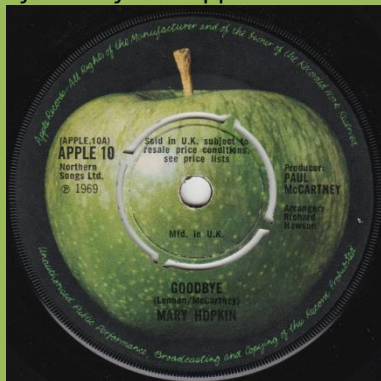
Apple Publishing Ltd. starts
under left side of A in Apple



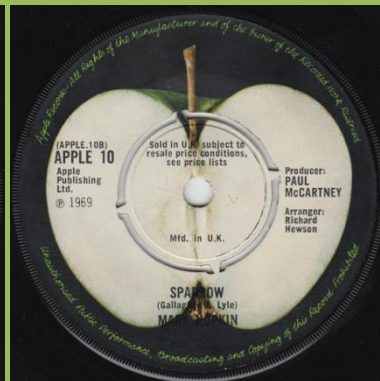
© starts under S in Songs



Apple Publishing Ltd. starts
under right side of A in Apple



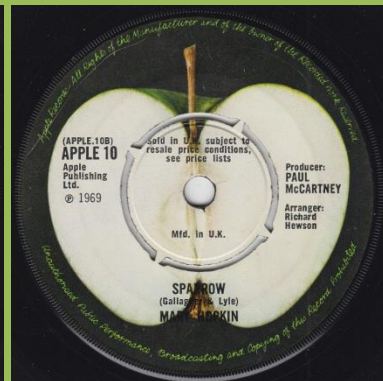
© starts under spacing
between S and o in Songs,
Northern starts under
A in Apple



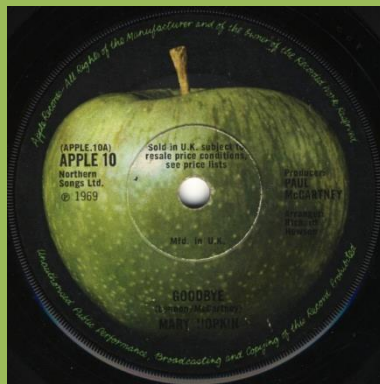
Apple Publishing Ltd. starts
under right side of A in Apple



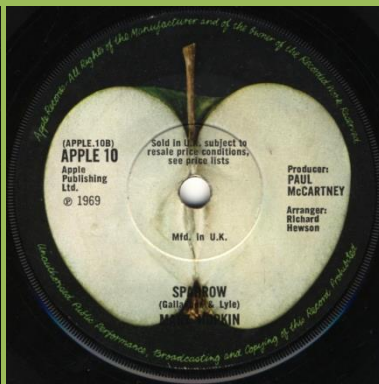
© starts under spacing
between S and o in Songs,
Northern starts under
A in Apple



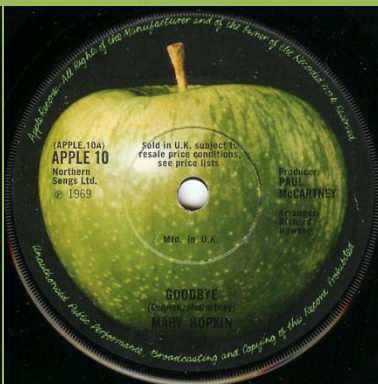
Apple Publishing Ltd. starts
under A in Apple



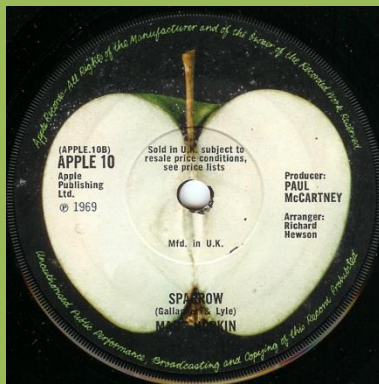
Northern aligned slightly to the left of Apple 10



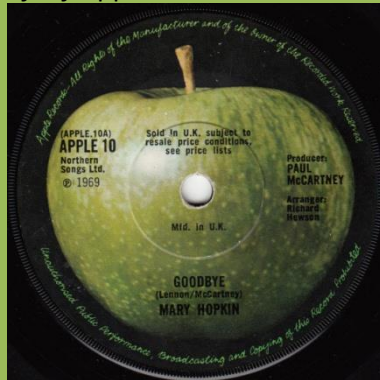
SIUK print with narrow spacing between words



Northern aligned slightly to the right of Apple 10



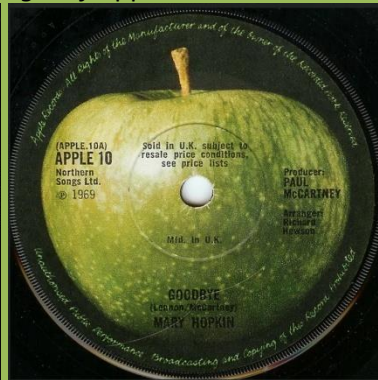
SIUK print with narrow spacing between words



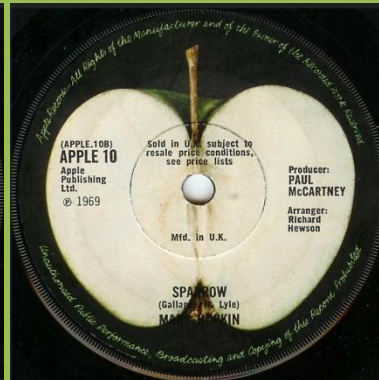
Northern aligned slightly to the right of Apple 10



SIUK print with wide spacing between words

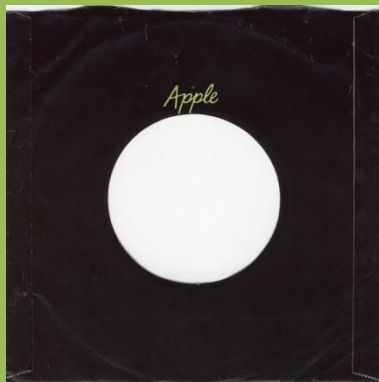


Northern aligned with Apple 10

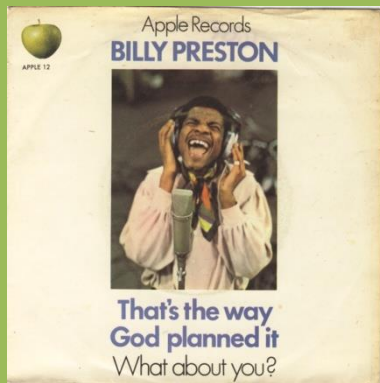


SIUK print with wide spacing between words

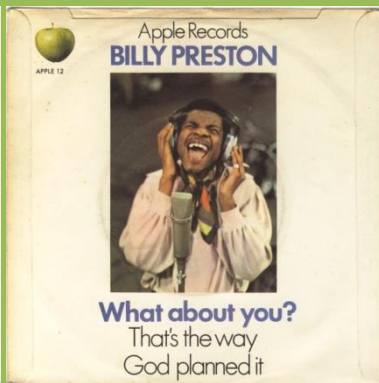
APPLE 11 - NEW DAY / FALL INSIDE YOUR EYES (Jackie Lomax)



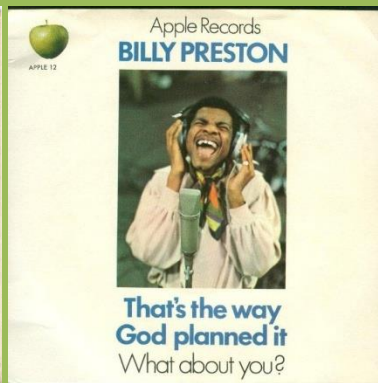
APPLE 12 - THAT'S THE WAY GOD PLANNED IT / WHAT ABOUT YOU (Billy Preston)



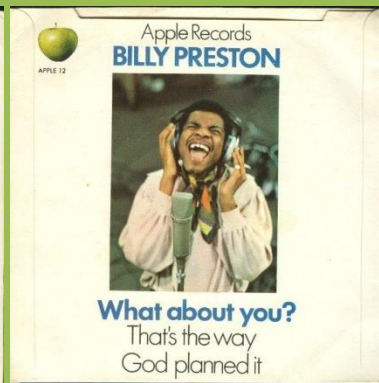
Non-glossy cover with purple/blue lettering

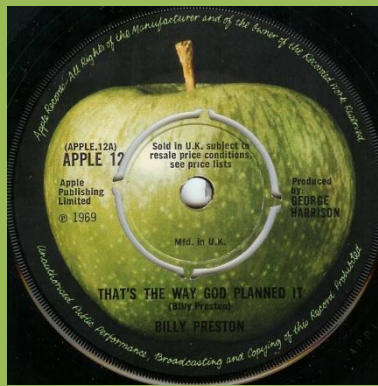


(Semi-)glossy cover with light blue lettering

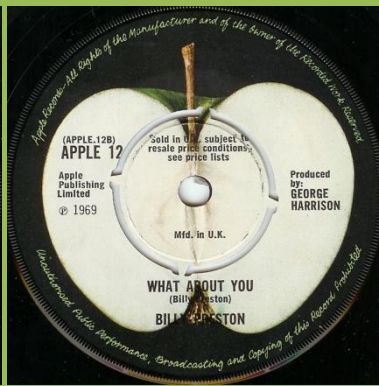


(Semi-)glossy cover with light blue lettering

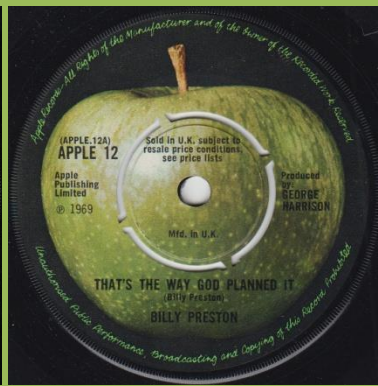




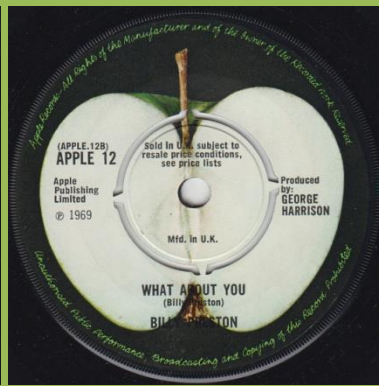
With Sold in UK,
spacing over Billy Preston,
Apple & Publishing not aligned



Publishing & Limited
not aligned



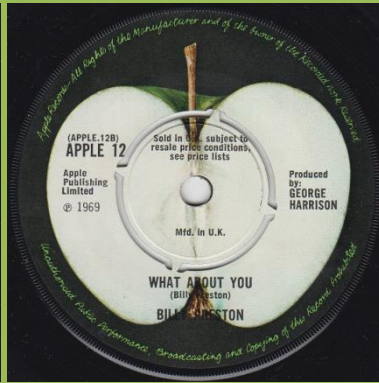
With Sold in UK,
spacing over Billy Preston



Publishing & Limited aligned,
(Apple.12B) starts over A in
Apple 12



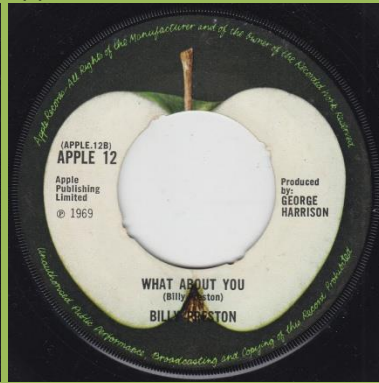
With Sold in UK,
spacing over Billy Preston,
Apple & Publishing aligned



Publishing & Limited
not aligned



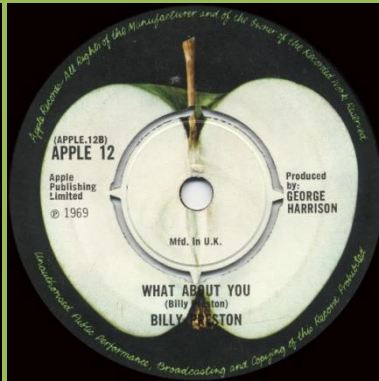
Spacing over Billy Preston



Publishing & Limited aligned,
(Apple.12B) starts to right of A
in Apple 12



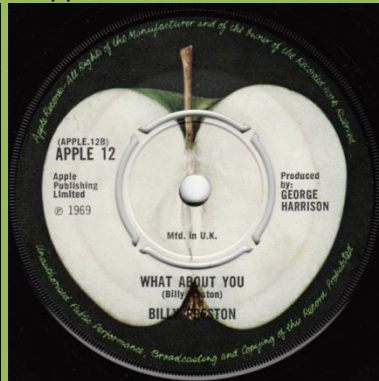
Without Sold in UK



First i in Limited lowercase



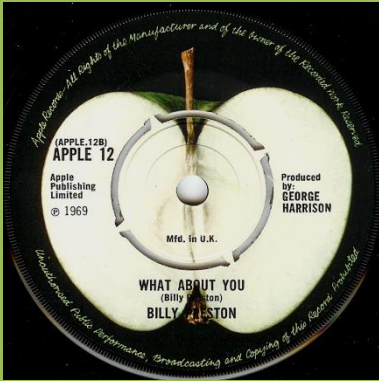
Without Sold in UK



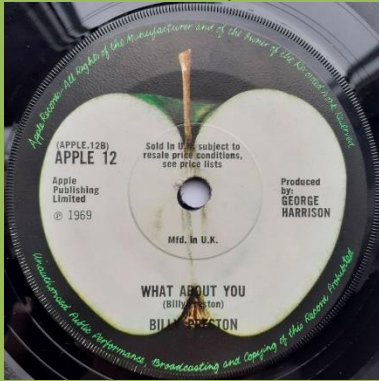
First I in Limited capital

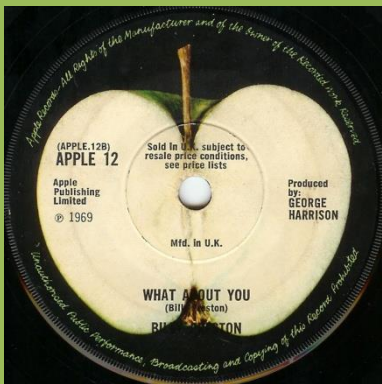


Additional large ring in center


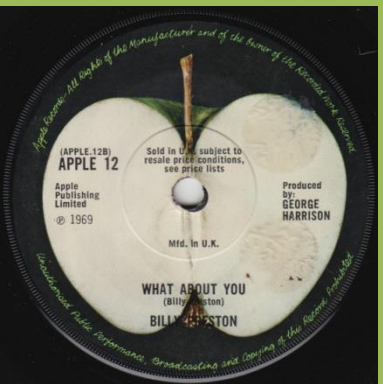


With Sold in UK, Apple Publishing Ltd. not
aligned on A-side and B-side





With Sold in UK, Apple Publishing Ltd. not aligned on A-side, aligned on B-side



Apple Records - All Rights of the Manufacturer and of the Owner of the Record and Cover

Apple 1280
APPLE 12
 Apple Publishing Limited
 © 1969

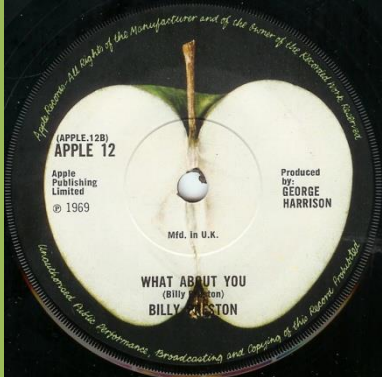
Produced by
GEORGE HARRISON

MR. IN U.K.

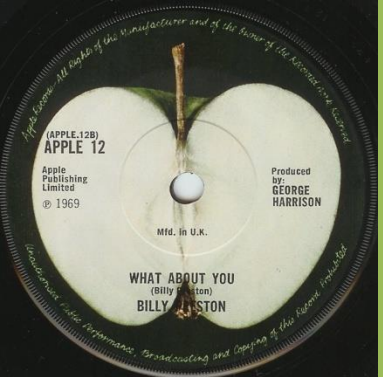
WHAT ABOUT YOU
 (Billy Preston)
BILLY PRESTON

Unauthorized Public Performance, Broadcasting and Copying of this Record Prohibited

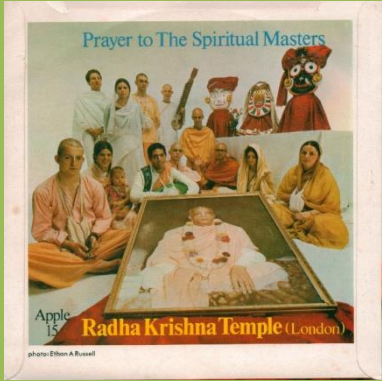
No Sold in UK, Produced *and* by aligned on both sides, small spacing between Mfd. in UK and What about you



*No Sold in UK, Produced aligned with by George Harrison,
Small spacing between Mfd. in U.K. and What About You*



A group of devotees, including men and women in traditional Indian attire, are posed around a large framed portrait of a spiritual leader. The text "Hare Krishna Mantra" is visible at the top, and "Radha Krishna Temple (London)" is at the bottom.

[illegible][illegible]

Insert



Promo with 2 A-side labels, plays A-side on both sides.
 Matrix numbers: Apple 15 C-1 (no stamper code)/Apple 15 D-1 (G1 stamper code) (unlike stock copies, which have Apple 15 A-2/Apple 15 B-2 matrix numbers)

APPLE 15 - HARE KRISHNA MANTRA / PRAYER TO THE SPIRITUAL MASTERS (Radha Krishna Temple London)

Hare Krishna Mantra
 (Trad. arr. by Mahendra Das Adhikary)
 Radha Krishna Temple (London)

Prayer to the Spiritual Masters
 (Trad. arr. by Mahendra Das Adhikary)
 Radha Krishna Temple (London)

Apple 15
Radha Krishna Temple (London)

Side One
HARE KRISHNA MANTRA
 HARE KRISHNA, HARE KRISHNA, KRISHNA, KRISHNA, HARE HARE
 HARE RAMA, HARE RAMA, RAMA RAMA, HARE, HARE

Side Two
PRAYER TO THE SPIRITUAL MASTERS
 NAMAH OM VISHNUPADAYA KRISHNA PRESTHAY A BHUTALE
 SRIMATE BHAKTIVEDANTA SWAMIN TITI NAMINE.
 SRI KRISHNA CHAITANYA PRABHU NITYANANDA SRI ADWAITA GADADHAR
 SRI YASODI GOUR BHAKTAVIRINDAM
 BANDE RUPA SANATANA RAGHUNATH SRI JIVA GOPALA KO.

ON CHANTING THE HARE KRISHNA MANTRA
 by A. C. Bhaktivedanta Swami

The transcendental vibration established by the chanting of HARE KRISHNA, HARE KRISHNA, KRISHNA, KRISHNA, HARE HARE HARE RAMA, RAMA RAMA, RAMA RAMA, HARE HARE is the sublime method for reviving our transcendental consciousness. As living spiritual souls, we are all originally Krishna conscious entities, but due to our association with matter from time immemorial, our consciousness is now obscured by the material atmosphere. The material atmosphere, in which we are now living, is called Maya, or Illusion. Maya means that which is not. And what is this Illusion? The Illusion is that we are all trying to be lords of material Nature, while actually we are under the grip of her stringent laws. When a servant artificially tries to imitate the all-powerful master, it is called illusion. We are trying to explore the resources of material Nature, but actually we are becoming more and more entangled in her complexions. Therefore, although we are engaged in a hard struggle to conquer Nature, we are ever more dependent on her. This illusory struggle against material Nature can be stopped at once by revival of our eternal Krishna consciousness.

Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare is the transcendental process for reviving this original pure consciousness. By chanting this transcendental vibration, we can cleanse away all misgivings within our hearts. The basic principle of all such misgivings is the false consciousness that I am the lord of all I survey.

Insert



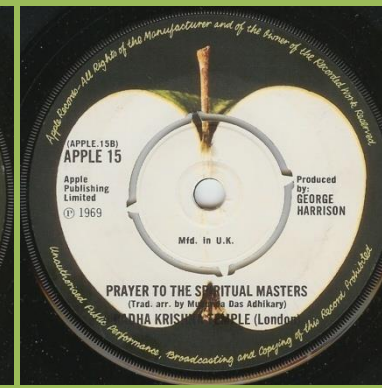
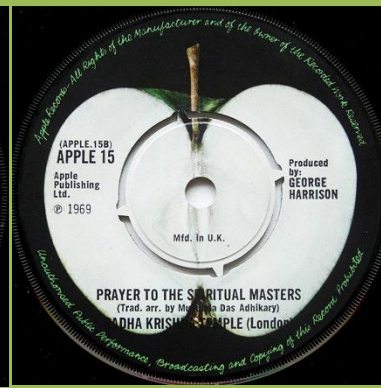
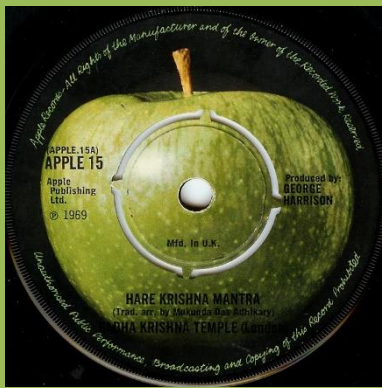
Produced and George aligned, Apple 15 starts over spacing between A and P in Apple Publishing

Produced and George aligned, Apple 15 starts over A in Apple Publishing



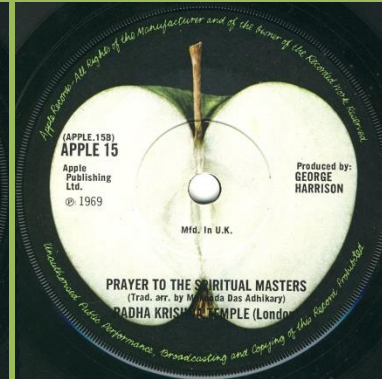
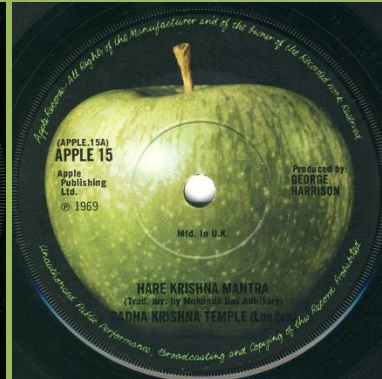
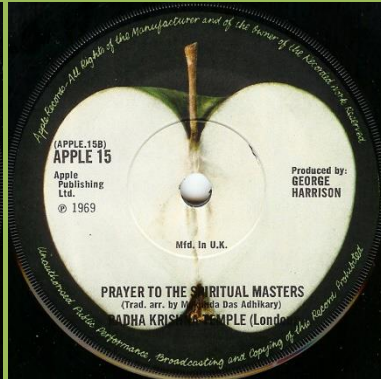
Produced and George not aligned, A in Apple 15 starts over A in Apple Publishing

Polo rings



Produced by George Harrison in 4 lines

Light Apple reissue, big @

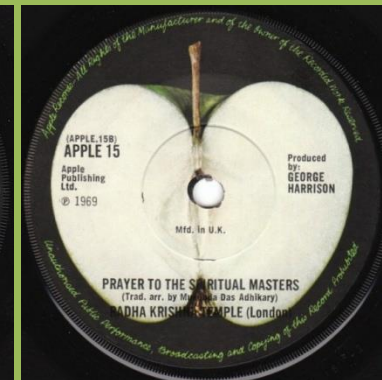
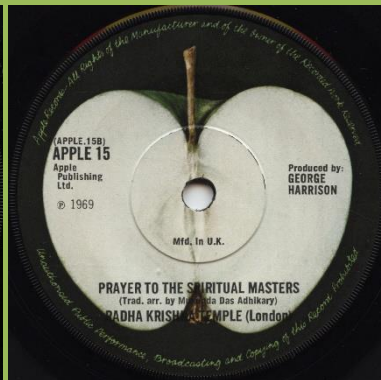
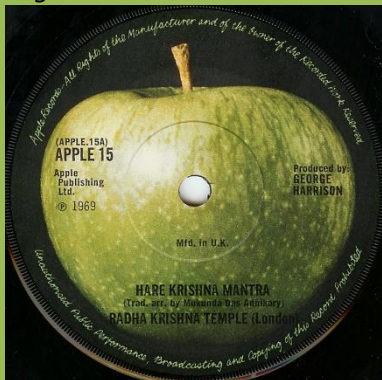


Produced & George aligned on both sides

Produced by George Harrison in 3 lines

Produced & George not aligned on either side

Produced by George Harrison in 3 lines

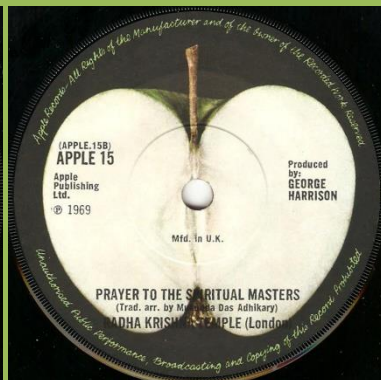


Produced by George Harrison in 3 lines

No space under APPLE 15

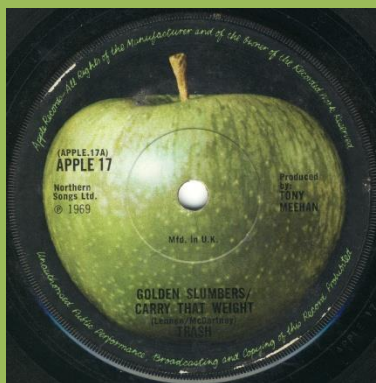
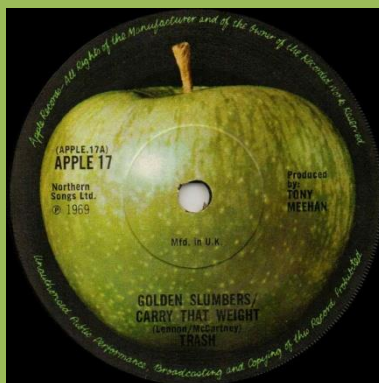
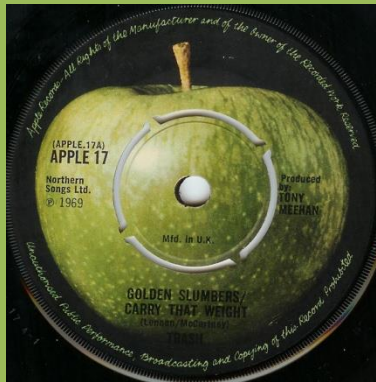
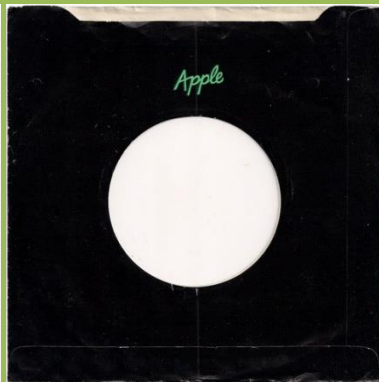
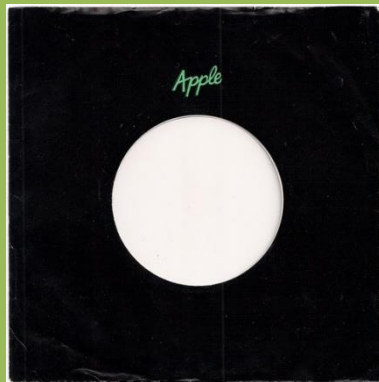
Produced by George Harrison in 3 lines

Produced by George Harrison in 4 lines



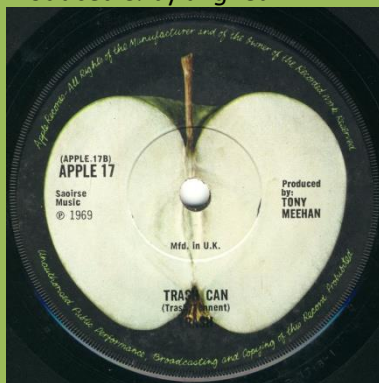
Produced by George Harrison in 4 lines on both sides

APPLE 17 - GOLDEN SLUMBERS - CARRY THAT WEIGHT / TRASH CAN (Trash)



Produced & by aligned

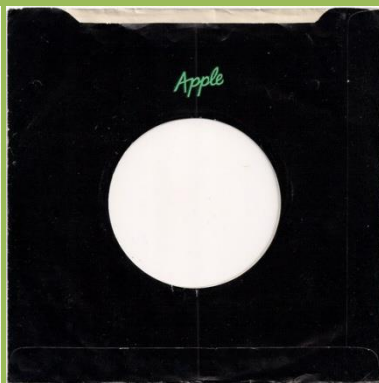
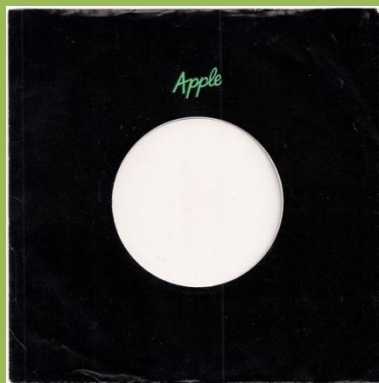
Produced & by not aligned

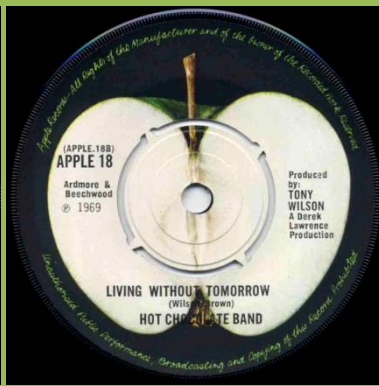


Decca contract pressing with double pressing ring on A-side

Produced & by not aligned

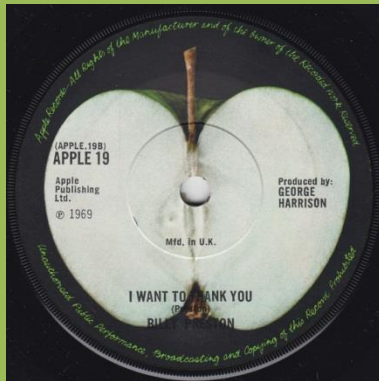
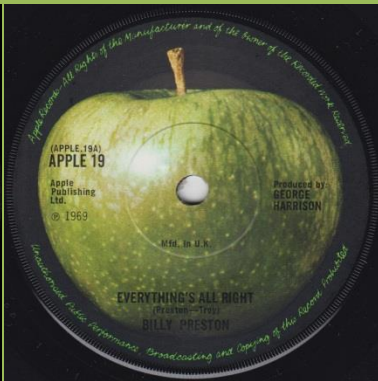
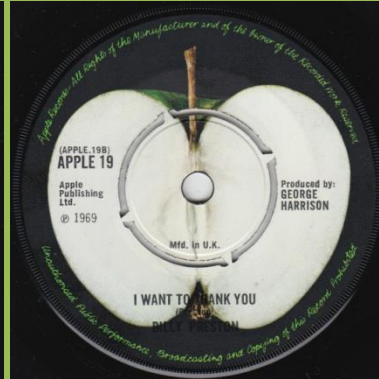
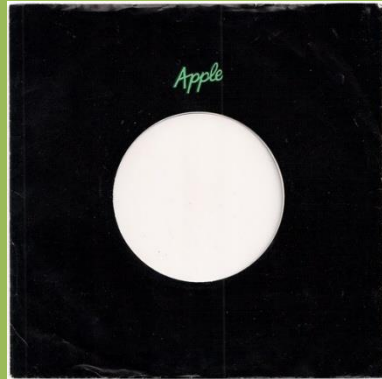
APPLE 18 - GIVE PEACE A CHANCE / LIVING WITHOUT TOMORROW (Hot Chocolate Band)





Extra ring around center

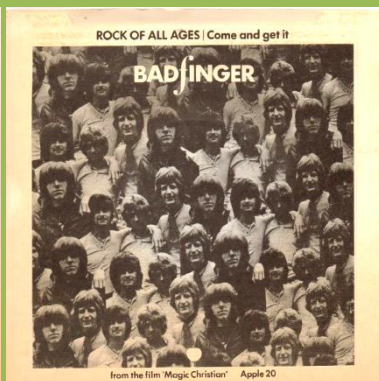
APPLE 19 - EVERYTHING'S ALL RIGHT / I WANT TO THANK YOU (Billy Preston)



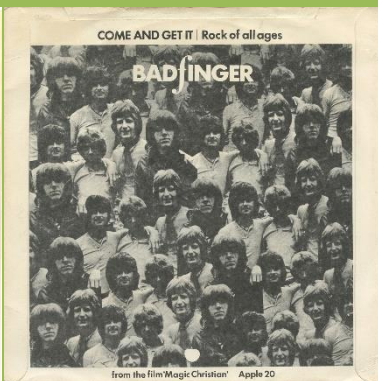
APPLE and Publishing aligned

APPLE and Publishing not aligned

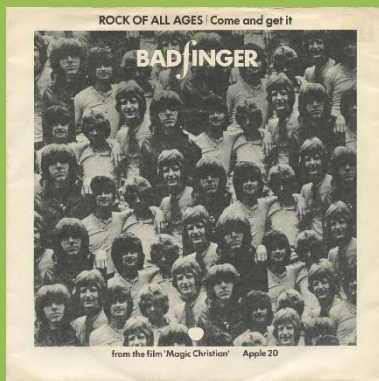
APPLE 20 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)

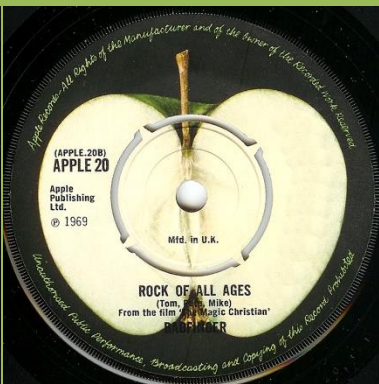
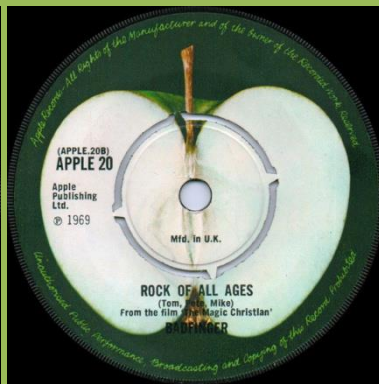


Thumb-tab on rear



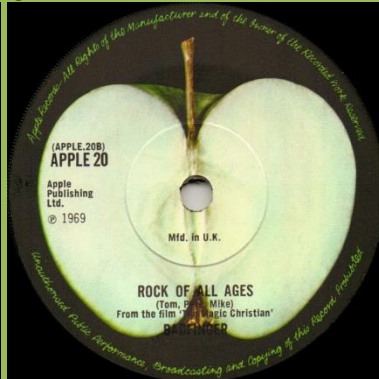
Thumb-tab on front





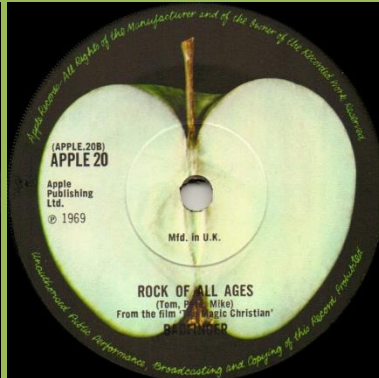
Northern Songs misprint

Northern Songs misprint, extra ring around center



Correct Northern Songs print

Solid center, Northern Songs misprint

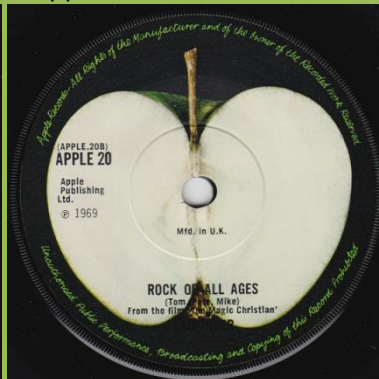


Correct Northern Songs print, Northern starts to the left of A in Apple 20

Ltd. aligned with Apple Publishing, Apple starts after A in Apple 20

Correct Northern Songs print, Northern starts under spacing between A & P in Apple 20

Ltd. aligned with Apple Publishing, Apple starts to the left of A in Apple 20

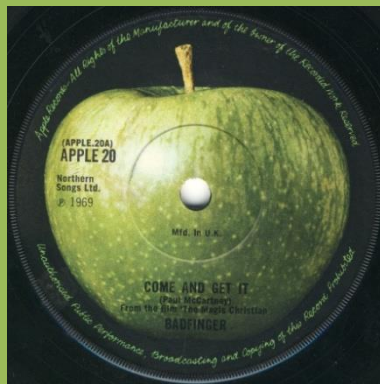


Correct Northern Songs print, Northern starts under spacing between A & P in Apple 20

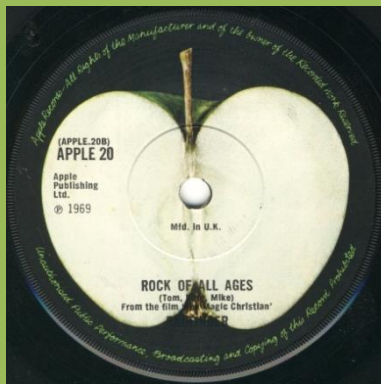
Ltd. not aligned with Apple Publishing

Correct Northern Songs print, Northern starts to the left of A in Apple 20

Ltd. not aligned with Apple Publishing



Correct Northern Songs print, Northern starts to the left of A in Apple 20



Ltd. aligned with Apple Publishing, Apple starts to the left of A in Apple 20



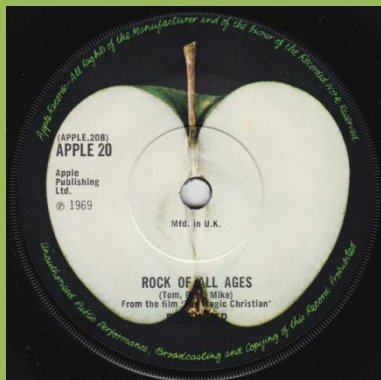
Correct Northern Songs print, Northern starts under spacing between A & P in Apple 20



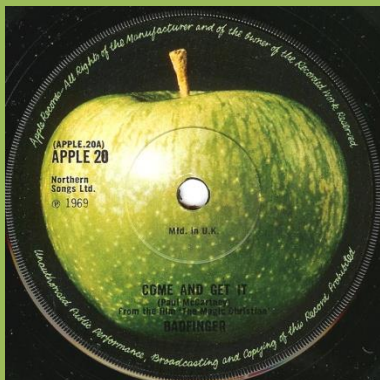
Ltd. aligned with Apple Publishing, Apple starts under spacing between A & P in Apple 20



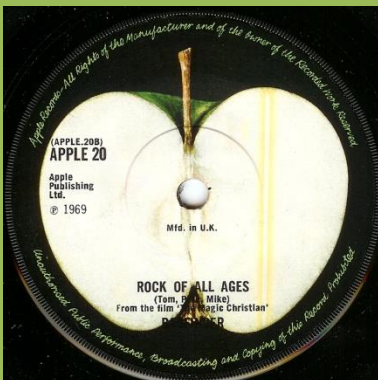
Correct Northern Songs print, Northern starts under spacing between A & P in Apple 20



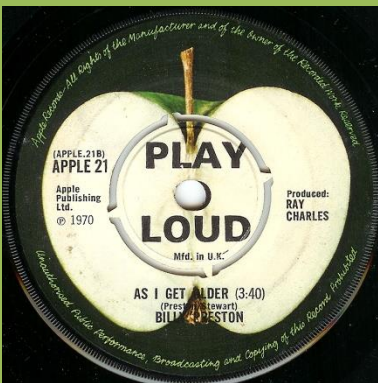
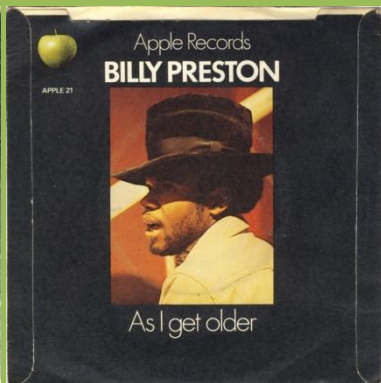
Ltd. aligned with Apple Publishing, Apple starts under A in Apple 20



Correct Northern Songs print, Northern starts under A in Apple 20



APPLE 21 - ALL THAT I'VE GOT (I'M GONNA GIVE IT TO YOU) / AS I GET OLDER (Billy Preston)



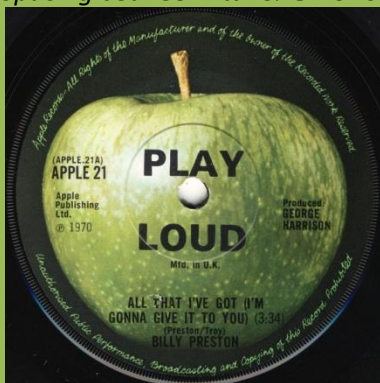
Spacing between Ltd. & © 1970 Push-out center



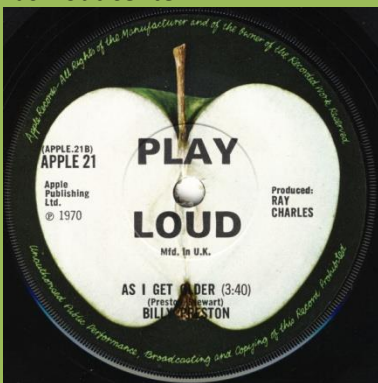
No spacing between Ltd. & © 1970



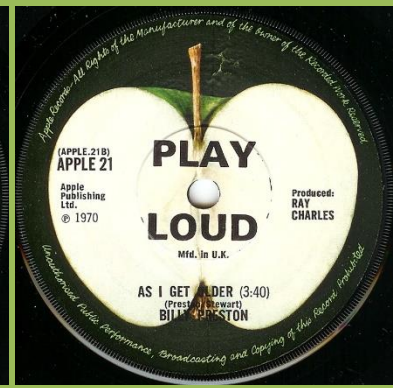
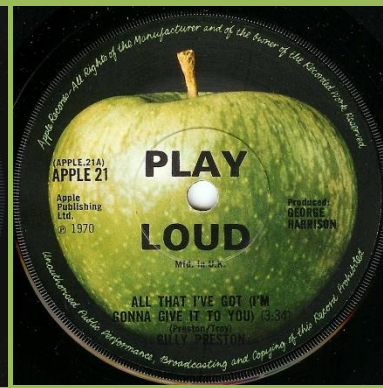
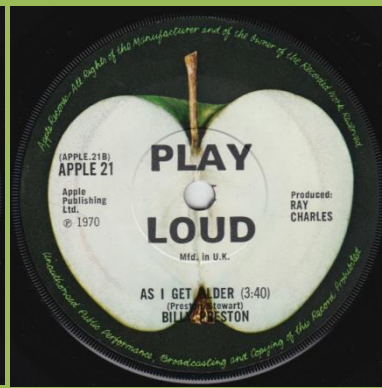
Push-out center



Spacing between Ltd. & © 1970, Apple & Publishing not aligned



Solid center

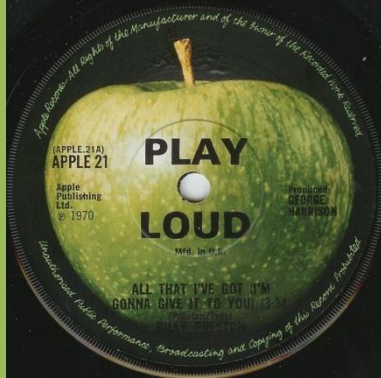


Spacing between Ltd. & ©
1970, Apple & Publishing
aligned, Mfd. in U.K. starts
under left side of O in LOUD

Solid center

Spacing between Ltd. & ©
1970, Apple & Publishing
aligned, Mfd. in U.K. starts
under center of O in LOUD

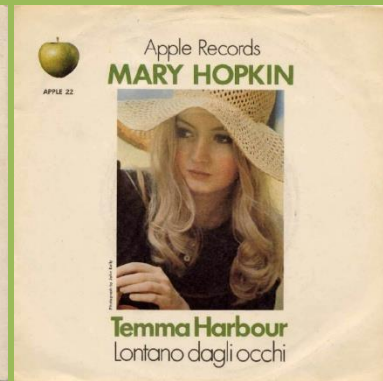
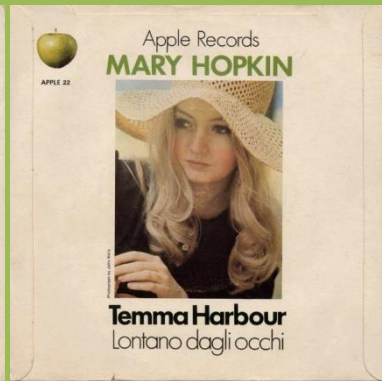
Solid center



No spacing between Ltd. & ©
1970, Apple & Publishing
aligned

Solid center

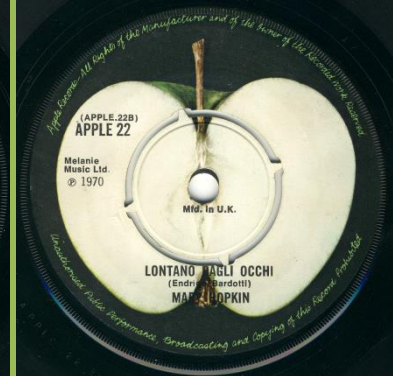
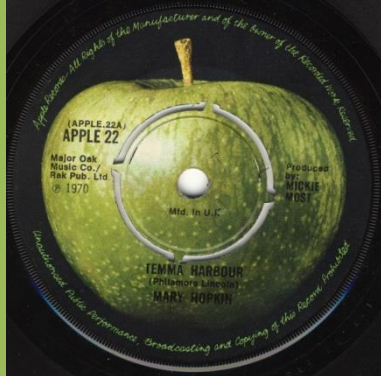
APPLE 22 - TEMMA HARBOUR / LONTANO DAGLI OCCHI (Mary Hopkin)



Titles in black print

Titles in green print

Covers are either of thin matte paper or glossy cardboard

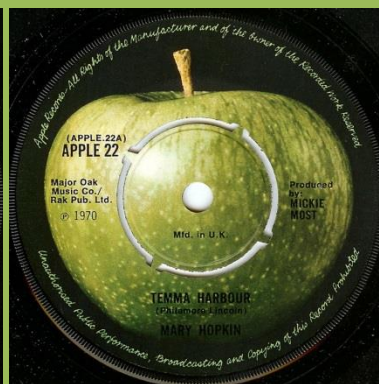
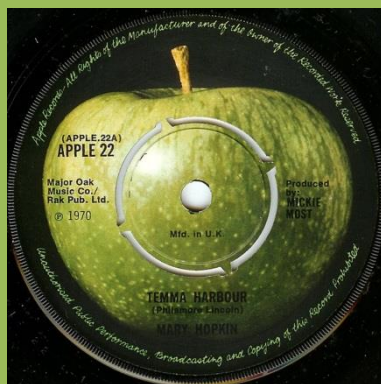


3 mm. spacing under Apple 22

No spacing over © 1970

5 mm. spacing under Apple 22

No spacing over © 1970



5 mm. spacing under Apple 22, Spacing over © 1970
© 1970 starts under a in Rak

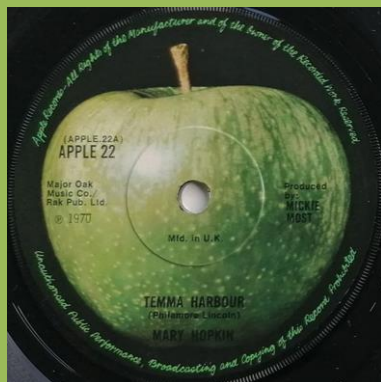
5 mm. spacing under Apple 22, Spacing over © 1970
© 1970 starts under k in Rak



3 mm. spacing under Apple 22

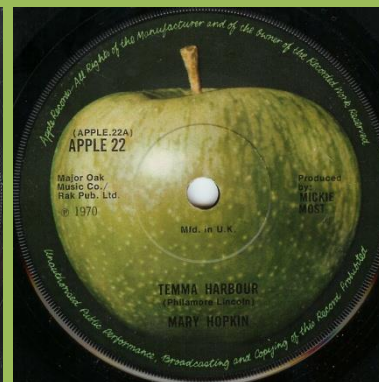


5 mm. spacing under Apple 22
no spacing over © 1970



© 1970 starts after a in Rak

5 mm. spacing under Apple 22, © 1970 starts after R in Rak
spacing over © 1970



5 mm. spacing under Apple 22,
spacing over © 1970