ODEON 45-LA 4297 - THOSE WERE THE DAYS / TURN TURN TURN (Mary Hopkin)





Perakende
Fiat

ODEON

Perakende
Fiat

12,50

Apple - 2A

Those Were The Days

(Haskin)

MARY HOPKIN

Produced by: Paul McCARINEY

Perakende
Fiat

12,50

Apple - 2B

TURN TURN

(Seeger)

(Seeger)

Apple - 2 release number on labels

Odeon print in tall lettering, dark Odeon dome logo

12,50 in center



Odeon print in small lettering, light Odeon dome logo



Seeger without brackets, 12,50 TL in center



Odeon print in small lettering, light Odeon dome logo

MARY HOPKIN

Produced by: PAUL McCARINEY
Arr.: Richard Hewson

45-LA 4297 a

ODEON

Apple 2A



(Seeger) with brackets, 12,50 TL in center



Cross-over pressing with Odeon print in tall lettering, dark Odeon dome logo on A-side, Odeon print in small lettering, light Odeon dome logo on B-side, 12,50 in center



Odeon print in small lettering, light Odeon dome logo

Those Were The Days



(Seeger) with brackets, 12,50 in center

APPLE 2 / 45-LA 4297 - THOSE WERE THE DAYS / TURN TURN TURN (Mary Hopkin)









APPLE APT 1 - LONTANO DAGLI OCCHI / THE GAME (Mary Hopkin)









Promo









50 in 12,50 smaller font than 12

No spacing over Richard Hewson

50 in 12,50 same font as 12





Spacing over Richard Hewson

APPLE APT 2 - GOODBYE / SPARROW (Mary Hopkin)









Push-out center





Solid center

APPLE APT 3 – TEMMA HARBOUR / LONTANO DAGLI OCCHI (Mary Hopkin)









APPLE APT 4 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)







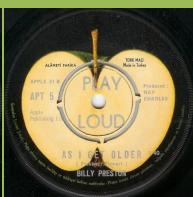


APPLE APT 5 - ALL THAT I'VE GOT / AS I GET OLDER (Billy Preston)









APPLE APT 6 - KNOCK, KNOCK, WHO'S THERE / I'M GOING TO FALL IN LOVE AGAIN (Mary Hopkin)









APPLE APT 7 - QUE SERA, SERA / FIELDS OF ST. ETIENNE (Mary Hopkin)









APPLE APT 8 – THINK ABOUT YOUR CHILDREN / HERITAGE (Mary Hopkin)







