#### **APPLE 1C 192-04173/4 – THE BEATLES [2-LP]**



Some German LPs were imported into Sweden and had a Swedish title sticker added on the front

# THE BEATLES

DB-LA-DJ, OB-LA-DA WILD HONEY PIE : THE CONTINUING STORY OF BUINGALOW BILL: WHILE MY GUITAR
GENTLY WEEPS - HAPPINESS IS A WARM GUN - MARTHA
MY DEAR - I'M SO TIRED - BLACKBIRD - PIGGIES - ROCKY
RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT
IN THE ROAD - I WILL: JULIA - BIRTHDAY - YER BULES MOTHER NATURE'S SON - EVERYBODY GOT SOMETHING
TO HIDE EXCERPT ME AND MY MONKEY - SEY SADIE
FLETER SKELTER - LONG, LONG, LONG - REVOLUTION
NO 1 - HONEY PIE - SAVOY TRUFFLE - CRY, BABY, CRYREVOLUTION NO 9 - GOOD NIGHT

Sticker

### **APPLE 4E 192-04173/4 – THE BEATLES [2-LP]**









Comes in German 1C192 cover with Swedish Beatles Forever sticker, later copies in German 1C172 or 1C198 covers









THE BEATLES

Producilies by GEORGE MARTIN
Probabilistical by GEORGE MARTIN
Recording)

33'1

4E 192-04173

YEX 70)
Make in Swedan

DIALOL JOSE AL RECORDER SARE

GLASD COLLAD. JOSE AND SORE

HILLE MY CALL TO SURVEY SORE

WHILE MY CALL TO SURVEY SORE

HAPPINGES 15 A WARTY COLLAD

HAPPINGES 15 A WARTY COLLAD

THE COUNTY STORE OF SURVEY SORE

HAPPINGES 15 A WARTY COLLAD

THE COLLAD SORE AND SORE

THE COLLAD SORE AND SORE

HAPPINGES 15 A WARTY COLLAD

THE COLLAD SORE AND SORE

THE COLLAD SORE AND SORE AND SORE

THE COLLAD SORE AND SOR





Sexy Saide misprint Crossover copy with

No NCB print on labels

NCB print on Side D









THE B ATLES

Production by GLORGE MARTIN
Orchestrations by GLORGE MARTIN
STEREO
33/3

4E 192-04174

By 1922

By 1925

AUTOMORPH Songs.

CNY 8 AND SONGS MARTIN
Orchestrations by GLORGE MARTIN
FROM STEREO
BY GLORGE MARTIN
STEREO
BY 1920

BY 1920

BY 1920

CONTROL OF THE SONGS MARTIN
ORCHEST SONGS MODERNICATION S.

CLennon—McCartney Songs 10 (3. Harrison)

Lennon—McCartney Songs 10 (3. Harrison)

Crossover copy with NCB print on Side A

Sexy Saide misprint









NCB print on all sides

No line under release number

NCB print on labels









NCB print on all sides

No line under release number on Side B only

NCB print on labels

## **APPLE 7C 192-04173/4 – THE BEATLES [2-LP]**





Number on records: 4E 192-04173/4









No line under release number

Line under release number

NCB print on labels

#### **APPLE PCS 7070 – YELLOW SUBMARINE**





Swedish cover with SIB TRYCK
TUMBA on back

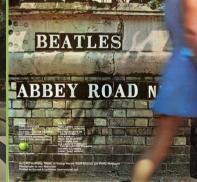






## APPLE PCS 7088 – ABBEY ROAD





Laminated UK-style cover made in Sweden



Boxed NCB logo





Glossy UK-style cover on thin cardboard made in Sweden



Top right print aligned to right NCB aligned right of Stereo



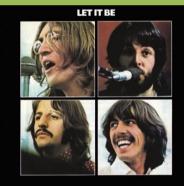


NCB right of Stereo, top right print not aligned



NCB aligned with Stereo, top right print aligned to right

#### **APPLE PCS 7096 – LET IT BE**



UK cover with pinched spine





Cover types: 1) Matte, 2) Glossy, 3) Fully laminated



Boxed NCB logo



Cover type 1



B over 4 in (YEX 774), small spacing under B



331/a LET, IT BE PCS 7086
Stereo
An E.M.
RICCOLLIN
1, I'VE GOT A SERLING Learnon - McCartney)
2. THE LONG AND WHOLM ROAD (London)
1. THE LONG AND WHOLM ROAD (London)
1. THE DATALES
THE BEATLES

THE BEATLES





Cover type 3

B over 4 in (YEX 774), large spacing under B

Cover type 2 B over ) in (YEX 774)





Cover type 2

B after ) in (YEX 774)

## APPLE PCS 7096 - LET IT BE [Red vinyl]



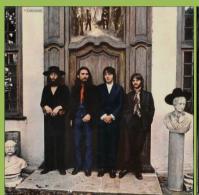






Sticker on cover

#### **APPLE 4E 062-04348 – HEY JUDE!**









Cover types: 1) Laminated 2) Glossy 3) Matte

No Made In Sweden print

Cover type 1



Made In Sweden *print* 



Cover type 1



NCB on labels, green/yellow Apple



Cover type 2



Pale green Apple



Cover type 3

# APPLE 4E 188-05307/08 - THE BEATLES/1962-1966 [2-LP]



MOT MANY CONTROL OF THE PROPERTY OF THE PROPER







Cover types: 1) Laminated 2) Glossy



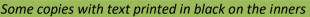






Printed inners with red print













Dark red glossy label









Light red label

#### APPLE 4E 188-05309/10 - THE BEATLES/1967-1970 [2-LP]

















Light blue label