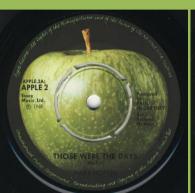
APPLE 2 - THOSE WERE THE DAYS / TURN TURN TURN (Mary Hopkin)

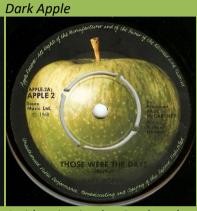














Light Apple

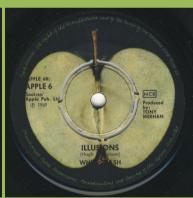
A-side misprint: by: Produced

APPLE 6 - ROAD TO NOWHERE / ILLUSIONS (White Trash)









APPLE 10 - GOODBYE / SPARROW (Mary Hopkin)





The picture cover for this edition comes in four major variations:

- 1) Blank rear, open on top
- 2) Identical sides, open on top
- 3) Advertisement on rear showing a Marshall head, open on side
- 4) Advertisement on rear showing a Marshall cabinet, open on side

The color of the lettering on the front is either pink or red (these subtle differences can be seen when compared side-by-side)

Cover type 1 (blank rear):





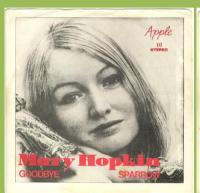




Pink lettering, cover constructed back-to-front

Red lettering

Cover type 2 (Identical sides):









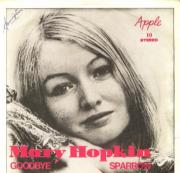
Red lettering



Identical to front



Dark red lettering on front



Light red lettering on rear



Light red lettering on front

Dark red lettering on rear

Pink lettering

Identical to front

Cover type 3 (Advertisement on rear showing a Marshall head):





Red lettering

Cover type 4 (Advertisement on rear showing a Marshall cabinet):









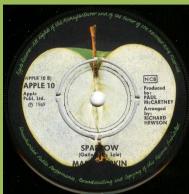
Pink lettering



APPLE 10 B)
APPLE 10

APPLE 10 A)
APPLE 10 A)
Northern G.
O 15:0

GOODBYE
(Lamon - McCarney)
MARY HOPKIN



Extra pressing ring on center, label edge with serrations

Light green B-Side

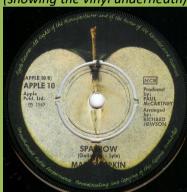
Label edge with serrations

Light green B-Side, thin paper (showing the vinyl underneath)









Extra pressing ring on center, label edge with serrations

Green B-Side

Extra pressing ring on center, label edge with serrations

Dark green B-Side, thin paper (showing the vinyl underneath)









Extra pressing ring on center, label edge without serrations

Dark B-Side

No extra pressing ring on center, label edge without serrations

Light B-Side



No extra pressing ring on center, label edge without serrations



Dark B-Side



Sliced Apple on A-Side, label edge without serrations

APPLE 11 - NEW DAY / FALL INSIDE YOUR EYES (Jackie Lomax)



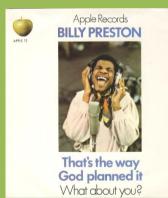


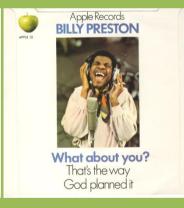




MARY HOPKIN

APPLE 12 - THAT'S THE WAY GOD PLANNED IT / WHAT ABOUT YOU (Billy Preston)









UK Cover



APPLE 12 B) Produced by George Harrison WHAT ABOUT YOU

(Billy ton)

BILLY TON

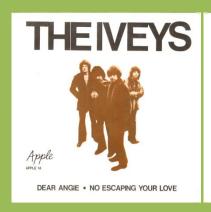
Apple Publishing Limited in 2 lines, dark green B-Side



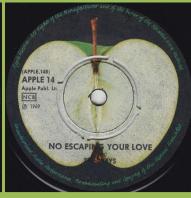
Apple Publishing Limited in 3 lines



APPLE 14 - DEAR ANGIE / NO ESCAPING YOUR LOVE (The Iveys)





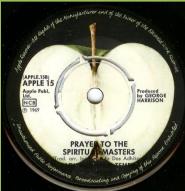


APPLE 15 - HARE KRISHNA MANTRA / PRAYER TO THE SPIRITUAL MASTERS (Radha Krishna Temple - London)









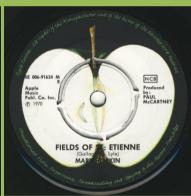
UK cover

APPLE 4E006-91624M - QUE SERA, SERA (Whatever Will Be, Will Be) / FIELDS OF ST. ETIENNE (Mary Hopkin)







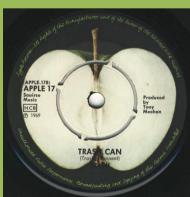


APPLE 17 - GOLDEN SLUMBERS/CARRY THAT WEIGHT / TRASH CAN (Trash)

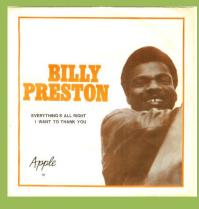








APPLE 19 - EVERYTHING'S ALL RIGHT / I WANT TO THANK YOU (Billy Preston)







APPLE 20 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)





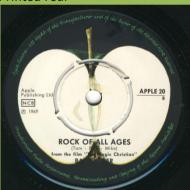




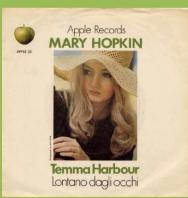
Blank rear

Printed rear



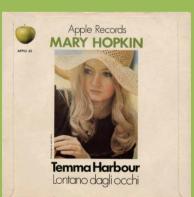


APPLE 22 - TEMMA HARBOUR / LONTANO DAGLI OCCHI (Mary Hopkin)









UK Cover (can come with both variations: titles in green or in black)









Light green

APPLE 26 - KNOCK, KNOCK WHO'S THERE? / I'M GOING TO FALL IN LOVE AGAIN (Mary Hopkin)

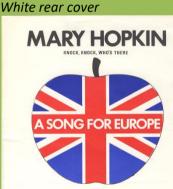








MARY HOPKIN





APPLE 26 Aviva Music Ltd (P) 1970 NCB Produced by Mickie Most GOING TO FALL IN LOVE AG

Same print on both sides

Swedish disc

APPLE 30 - THINK ABOUT YOUR CHILDREN / HERITAGE (Mary Hopkin)





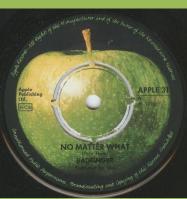




APPLE 31 - NO MATTER WHAT / BETTER DAYS (Badfinger)









APPLE 36 - GOD SAVE US / DO THE OZ (Bill Elliot and the Elastic Oz Band)





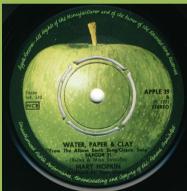




APPLE 39 - WATER, PAPER & CLAY / JEFFERSON (Mary Hopkin)









APPLE 4E006-93159 - DAY AFTER DAY / SWEET TUESDAY MORNING (Badfinger)









APPLE 4E006-093391 - BABY BLUE / FLYING (Badfinger)





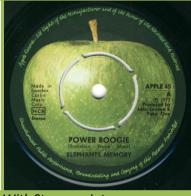




APPLE 45 - POWER BOOGIE / LIBERATION SPECIAL (Elephant's Memory)









With Stereo print





Without Stereo print