

LET IT BE... NAKED THE BEATLES

1. GET BACK
2. TWO OF US
3. ONE AFTER 909
4. I AM ME
5. LET IT BE
6. TWO OF US
7. ONE AFTER 909
8. I AM ME
9. LET IT BE
10. ACROSS THE UNIVERSE
11. LET IT BE

www.thebeatles.com

The kids of AD 2000 will understand what it was all about and draw from the music much the same sense of well being and warmth as we do today. For the magic of the Beatles is timeless and ageless.

The production in the eleven years for Beatles For Go was made by Derek Taylor in 1964, when poor stars had a limited role in the production. But over the years, the Beatles' role in the production grew. In the 'Let It Be... Naked' album, it was a more relaxed, less formal, and more intimate production. The Beatles were given more freedom to experiment with sound and production. The album was recorded in a more relaxed, less formal, and more intimate production. The Beatles were given more freedom to experiment with sound and production. The album was recorded in a more relaxed, less formal, and more intimate production. The Beatles were given more freedom to experiment with sound and production.

As the days went by, the director's opinion changed: not only the camera crew but the Beatles themselves. The Beatles were given more freedom to experiment with sound and production. The album was recorded in a more relaxed, less formal, and more intimate production. The Beatles were given more freedom to experiment with sound and production. The album was recorded in a more relaxed, less formal, and more intimate production. The Beatles were given more freedom to experiment with sound and production.

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FLY ON THE WALL

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Multi-fold J-card

