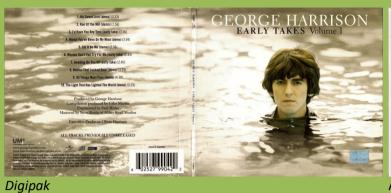
UNIVERSAL MUSIC 602527990422 – EARLY TAKES VOLUME 1



The making of Martin Scorsese's GEORGE HARRISON: LIVING IN THE MATERIAL WORLD GEORGE HARRISON: LIVING IN THE MATERIAL WORL will help be membered as one of the gas an charological dia ju an oka null'an the set of the second seco

on privileged to be invited by Olivia to listen to tapes mos-est Prior Park. In the boardigid setting of George's studio, or-garines that he hold created, engineer Null Hick and Louboach for munic George had help behind. This first collection provide a glupos more and multi-took of fore tables of Ny-Newel Loud and M. Things at mock like Manas. A sub-ready with the performance densited for the sub-ready state of the set of Ny-New Loud and M. Things at mock like Manas. A sub-ready with the performance densited for per-tode to the state of Ny-New Loubor and the sub-reader form

Album Artsork: F. Ron Miller and David Costa. Album cover photo: Robert Fre Liner Notes: Dr. Warren Zauss ALL TRACKS PREVIOUSLY UNRELEASED ALL TRACKS WRITTEN BY CEORCE HARRISON / PUBLISHED BY HARR n by George Harroon/Bub Dytan. Published by Harrisongs Limited Big Step Music. TMACK 4: Writen by Eok Dytan. r Kausz. 1982X 5: Writen by Gibber Miccusk, Pierra Lenger and Mairry Kartt. Published by Pierra Mass Corp. (1995) Wess: Corp. (1995) (SIGUE): WYAK 6: Writen by George Harross. Published by Unlated Surgenstein TMACK 11:

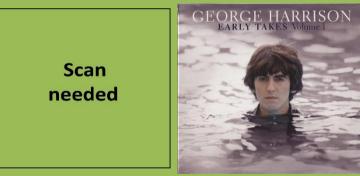
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cover



AUSTRALIA

UNIVERSAL MUSIC 602527990422 – EARLY TAKES VOLUME 1



The making of Martin Scorese's GEORGE HARRISON: LAUNG IN THE PARTERIAL WORLD Will have be reasoned by the second state of the second roll's and the second state of the second state of the second roll's and the second state of the second state of the second score state of the second state of the second state of the filtmarking team dag deep over a period of years. The realt was a comple-tere of a remarkable and state of marks. That and state the activation routing captured George Harrison's human statemath, partice gase and many, and individual sple as diff the mains the mark of the best of it is gattered here. It could be described in many says—new, and antiset, the activation of what sed on activates to accure the second statusts. Regulations of what sed on accuro to score its marks theory theory. ameter mere in control to concrude an in many ways that. Regardless of what word one chooses to convey and sense that a voice we know and hore is comin , and is suddenly closer than ever before. There is recordings, Lovingly selected, mixed and mastered recom. Several were included in the film, some not soons. Secand were included in the film, some not. But thro get a letter wave for Harrison's true for blk semibility, for the hraving that marked his Beatle-era output and blossomed fi ars, for the nucledic guitar work that affected generations hyperatorial production that always managed to balance po-T. Through them we get closer to Harrison's songwriting pa a a municina mataranger, to his givening a path. A second sice, and, finally, to the heart of the man. DR. WARREN ZA l we get a b or the lyri

Album cover photo: Robert Freeman © Apple Corps Ltd. on cover



Alluum Artwork: F. Ron Miller and David Costa. Album cover photo: Robert Freeman © Apple C Linux Notos: Dr. Warren Zaum

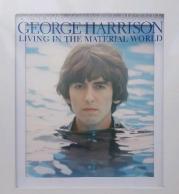
ALL TRACKS PREVIOUSLY UNRELEASED ALL TRACKS WRITTEN BY CEORCE HARRISON / PUBLISHED BY HARR

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Digipak



ROADSHOW ENTERTAINMENT 9398711234786 – LIVING IN THE MATERIAL WORLD (Deluxe 2 DVD, Blu-ray & CD set)







96-page book



8-page CD-folder





Main cover photo by Robert Freeman © Apple Corps Ltd inside disc-folder



2 presentation photos





CANADA

UNIVERSAL MUSIC 602527990422 – EARLY TAKES VOLUME 1



The making of Marin Sconsey's GEORGE HARROSON, LAVING NITHE MATTERIAL WORLD will help be membered a one of the grat archeological digit in ords and off) matrical history. Single through heyers of rare used i.edge, not have been approximately and the state of the state of the state of the making team do get over a yield year. The real was acoughed picture of a remarkable at the dram. But and the archeol transmistation of approximately of the state of the picture of the state picture of the state picture of the state of

Album Artsuelt: F. Ron Miller and David Costa. Album cover photo: Robert Freeman & Apple Corps Ltd. Liner Netoc: Dr. Warsen Zanes ALL TRACKN PREVIOUSIZY UNRELEASHD

ALL TRACKS WRITTEN BY CRORCE HARRISON / PUBLISHED BY HARRISONCS

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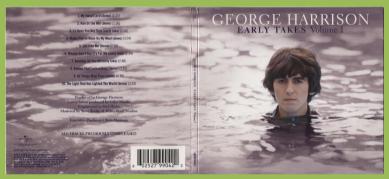
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EUROPEAN UNION

UNIVERSAL MUSIC 602527990422 – EARLY TAKES VOLUME 1



Digipak

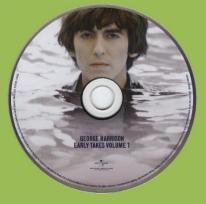


In 2007 was privileged to be invited by Olivia to litter to tape that Group had stored in bio library et Flare Thue I. In the locatify littering of Group's taids, overlooking the metricolong anylows that the had revealed, engineer Rout Hicks and I subscoted fragments from the row entry multi-fraction of fore taken of My. Sweet Could and All Things Multi Reas to more recent needs in Muna Yockvi Pesco, the Ny Multi, who near instances to Group's flat is thand. Otheria and Dhang to the homover of being provided have to show the show the work that Olivia and Dhang to the homover of being provided has their home to show the work that Olivia and Dhang to the homover of being provided has their home to show the work that Olivia and Dhang to the homover of being provided has their home to show the work that Olivia and Dhang to the homover of being provided has their home to show the Mint Olivia and Dhang to the homover of being provided has their home to show the show that Group group and eff. Childring MURIN

Allium Autouris F. Run Miller and David Costa. Allium cover photo: Robert Fareman © Apple Cospa Lat. Lium Nutos: D. Warner Zauss ALL: TRACKS PREVIOUSLY UNRELEASED ALL TRACKS WHITTEN DE COPIEST HARRING, PARTY INFO

RCPT – TRICK 3. Writes by George Herrosoffold Sylan. Published by Herrisongs Lanisd Big Say Music. TRICK 4. Writes by Sold Dyson. ablabel by Spacial Neur Music. 1903: 5. Writes by Glabert Neurol, Penn Langer and Marray Rent. Published by Prener Masic Commission By Neuron Music. Dav. GLADVS/SUGAM. TRICK 5. Writes to George Interso. Published Landa Gaspatana. TRICK 12.

Album cover photo: Robert Freeman © Apple Corps Ltd. *on cover*



HOT RECORDS/BMG 538187792 – GEORGE FEST (Various) [2 CD & DVD Set] (Tribute Concert)

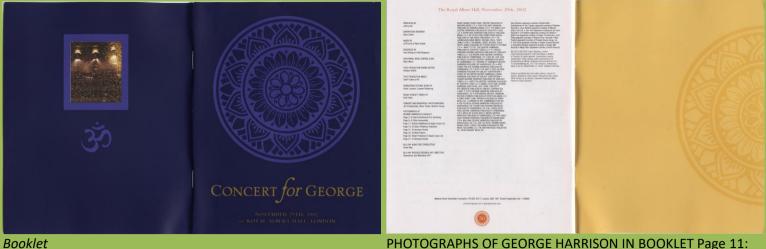


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CRAFT 00888072502208 – CONCERT FOR GEORGE (Various) [Blu-Ray Audio] (Tribute Concert)



SDE EXCLUSIVE edition



GEORGE HARRISON LIVING IN THE MATERIAL WORLD

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PHOTOGRAPHS OF GEORGE HARRISON IN BOOKLET Page 11: Richard Matthews © Apple Corps Ltd. credits in booklet

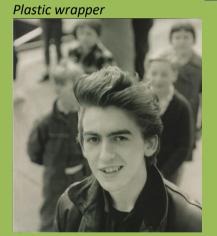
FRANCE

METROPOLITAN 1000244901 – LIVING IN THE MATERIAL WORLD (Deluxe 2 DVD, Blu-ray & CD set)





96-page book

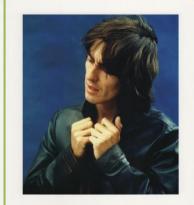


8-page CD-folder

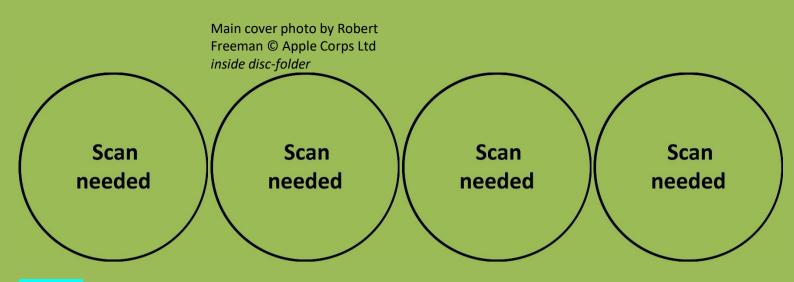








2 presentation photos

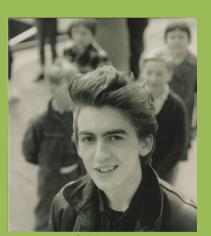


GERMANY

ARTHAUS 503858-BD – LIVING IN THE MATERIAL WORLD (Deluxe 2 DVD, Blu-ray & CD set)







8-page CD-folder





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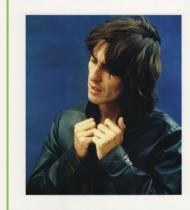


2 presentation photos





96-page book in German language





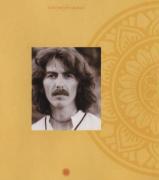
WSM 8122-74546-2 – CONCERT FOR GEORGE (Various) [2 CD] (Tribute Concert)





Double jewel case





PHOTOGRAPHS OF GEORGE HARRISON IN BOOKLET Page 8: Richard Matthews © Apple Corps Ltd. *credits in booklet*



JAPAN

KADOKAWA PICTURES DABA-4111 – LIVING IN THE MATERIAL WORLD (Deluxe 2 DVD, Blu-ray & CD set)



Plastic wrapper





96-page book



8-page CD-folder





Main cover photo by Robert Freeman © Apple Corps Ltd *inside disc-folder*



RUSSIA

UNIVERSAL MUSIC 4605026710832 – EARLY TAKES VOLUME 1



The making of Martin Scoresc's GEORGE HARRISON: LIVING IN THE MATERIAL WORLD will help be remembered a one of the great archaeoligical digit in eak and off's material habers, Stiftig should be present of arcs social cipital base videos, letters from a young Harrison to his parents, and mach unoe, the formulating tensor digets or ear special cipital cipital social partner of a remail cipital and mass. The should be the archited arcs of the social social cipital social social social social social manage, and individual syle in diff the masses (the level of its griptersh here. It could be described in many says—raw, madounds, functional, social social social social cipital social social social partners, and in soluble of level and low is coming in us from zeros these recordings. Lowingly indexted, mixed and mattered, these tracks part and participat that active is the life. Socie cipital social social cipital parts, but matech in Battere compared in balances of plays will be room. Second social cipital social that affected generations of plays will be room. Second social cipital social that affected generations of plays the social plansing that made has the affected social cipital plans are tracked by the social plansing that made has battere even compared to balances of plays more and plansing that made has battere even compared and balances of plays may have. Though them use get closer to Harrison's three solutions of plays the solutions, for the medocic gains work that affected generations of plays the faight has a materia social barrison that affected presents barrison have. Though them use get closer to Harrison's hough them and have. Though them use get closer to Harrison's hough them and the social plays in the mader has been there even the solution that affected even the solution the gain have material mode in the solution that affected even the solution that the solution that affected the solution that affected

In 2009 I was privileged to be invited by Odris to lister to tapor that George had stored in his listory of Foir Park. It the beautified setting of George's vitadio, sureholding the metrolowing applies where the had restored, engineer Pauli listo and abased frighten were to have the music George had light behind. This first collection provide a glumper of what wa figured. From only multicodes of the total were VS. Sweet Cal and and Mirang Mark Paul and were reserved to a strain of the strain of the strain of the strain of the strain mere reserved to a strain does not also abased with the performance does of performance. The list is thank. Other and Dhain go the honsour of being writted into their home to share the work that Colorge and ELIMENTEN.

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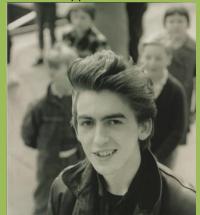
UNITED KINGDOM

LIONSGATE LGD94767 – LIVING IN THE MATERIAL WORLD (Deluxe 2 DVD, Blu-ray & CD set)





Plastic wrapper



8-page CD-folder





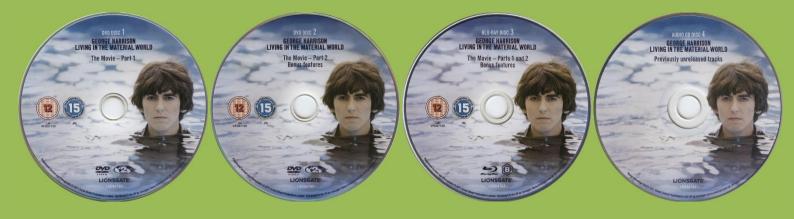
Main cover photo by Robert Freeman © Apple Corps Ltd *inside disc-folder*

96-page book



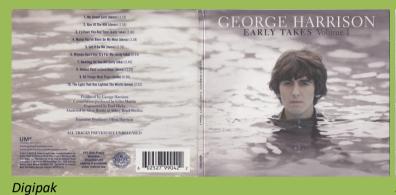
2 presentation photos





UNITED STATES OF AMERICA

UNIVERSAL MUSIC 602527990422 – EARLY TAKES VOLUME 1



The making of Martin Scorece's GEORGE HARRISON: LIVING IN THE MATERIAL WORLD will likely be remembered a one of the grant archaeodigial digi in rock and oll on natrial bites. Sing through years of rare work eight, spirale house video, letters from a young Harrison to his parents, and markna nase, the filmmaking ten onig deep ores a pecific of years. The real base as couples picture of a remarkable arist and man. But anish the arking the markting deep ores a pecific of years. The real base as couples picture of a remarkable arist and man. But anish the arking the real trip diptered here. It could be cheerabed in many sup--may, mademuch trip diptered here. It could be cheerabed in many sup--may, mademuch profound sums that a voice we know and hore is coming to an from across these recordings. Loxingly selected, nined and mattered, these tracks put un the room. Scenes of what seved on exceeds to convey from the presence to these recordings. Loxingly adjusted, and and antered, these tracks put un the room. Scenes, for the medical guarts work that differed generations of players and played players that made his Realesce compared biologue rabits and players that made his facilities compared and balance players and hannes. Through them su get closer to Harrison's tracks put unthe glay has a maximum and an anyon, but should play at the real balance and have in the adjust the arking the real spectra balance and anyon in the presence to the stress and players and that differed generations of players.

In 2009 I was privileged to be invited by Olivia to lister to taper that George had stored in his listery at Friar Ruck, he the keantifiel sering of George's video, overheading the methoding patient had be videor (videor genere) Patil Fields and housed forgator videor figured. From early multi-tackets of first shares of the Stores Land and Mi Things Mun Pao to mear record truck the Muna Yacive Beene On My Mind, when are instancy to George's vice and guiter that can only be achieved with five performance devide of production. It lists is shared Olivia and Dhani for the lower of being invited into their house to share the work that George gree us all. GILES MARTIN

Allown Artsonis F. Ran Miller and David Casta. Allown core photo: Robert Freeman © Apple Corp. La Linn: Yokes D. Worrer. Zanns M.L. TRACKS PREVIOUSIST UNDELENDED ALL TRACKS WRITTEN BY CORPORE INSRESSON (* MARRISON CS LIMITED

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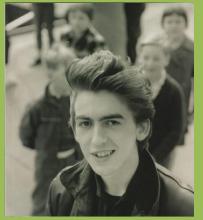
GROVE STREET B0016672-50 – LIVING IN THE MATERIAL WORLD (Deluxe 2 DVD, Blu-ray & CD set)



Plastic wrapper

Sticker

96-page book



8-page CD-folder





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2 presentation photos



