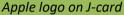
HÖRZU 5C 244-04 219 – BEATLES









German tape with release number 1C 244-04 219, Made in EEC

APPLE 262-04219 - PLEASE PLEASE ME









PARLOPHONE/APPLE 264 7464354 – PLEASE PLEASE ME [Re-Mastered]

Please Please Me THE BEATLES



SIDE ONE 1. I SAW HER STANDING THERE (McCartney-Lennon) Northern Songs Ltd. 3 ANNA (GO TO HIM) (Alexander) Shapiro Bernstein & Co. Ltd. 4. CHAINS (Goffin-King) Screen Gems-EMI Music Ltd. (Dixon-Famell) Andmore & Beechwood Ltd JEMI 6. ASK ME WHY (McCartney-Lennon) Dick James Music Ltd. PLEASE PLEASE ME (McCartney-Lennon) Dick James Music Ltd. SIDE TWO 1. LOVE ME DO 2. P.S. I LOVE YOU (McCartney-Lennon) MPL Communications (McCartney-Lennon) MPL Communications 3. RABY IT'S YOU (David-Williams-Bacharach) Ludix Music Ltd. 4. DO YOU WANT TO KNOW A SECRET 4. DO YOU WANT TO KNOW A SECRET (MCCtarrey-Lenon) Northern Songs Ltd. 5. A 1951E OF HONEY (Scott-Mentow) Ambassador Music Ltd. 6. THERE'S A PLACE (MCCtarrey-Lenon) Northern Songs Ltd. 7. TWIST AND SHOUT (Medley-Passall EVH Music Publ. Ltd.

port one or that if the specific had arrived at the contraction of the

Marketed, manufactured and distributed by EMI
Printed in Holland
En France: distribution exclusive EMI Pathé Marconi S.A

distributed by EMI





APPLE 262-04181 – WITH THE BEATLES









PARLOPHONE/APPLE 264-7464364 – WITH THE BEATLES [Re-Mastered]

with the beatles



1. IT WON'T BE LONG (Lennon-McCartney)

2. ALLI'VE GOT TO DO (Lennon-McCartney)

3. ALL MY LOVING (Lennon-McCartney)

4. DON'T BOTHER ME (Harrison)

5. LITTLE CHILD (Lennon-McCartney)

6. TILL THERE WAS YOU (Wilson)

7. PLEASE MISTER POSTMAN (Dobbins/Garrett/ Gorman/Brainbert)

Side Two

Side One

1. ROLL OVER BEETHOVEN (Berry)

2. HOLD METIGHT (Lennon-McCartney)

3. YOU REALLY GOT A HOLD ON ME (Robinson)

4. IWANNA BE YOUR MAN (Lennon-McCartney)

5. DEVIL IN HER HEART (Drapkin)

6. NOT A SECOND TIME (Lennon-McCartney) 7. MONEY (THAT'S WHAT I WANT) (Bradford-Gordy)

Recording produced by GEORGE MARTIN Front cover photograph: Robert Freeman

§ 180 Original Sound Recordings made
by EMI Records Ltd.

§ 1933 EMI Records Ltd.

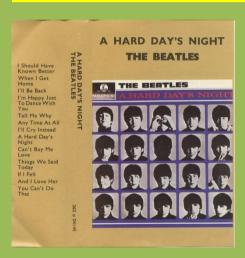
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APPLE 262-04145 - A HARD DAY'S NIGHT









PARLOPHONE/APPLE 264-7464374 - A HARD DAY'S NIGHT [Re-Mastered]



A HARD DAY'S NIGHT

SIDE ONE

1. A HARD DAY'S NIGHT

2. I SHOULD HAVE KNOWN BETTER
3. IF I FELL

4. I'M HAPPY JUST TO DANCE WITH YOU

5. AND I LOVE HER
6. TELL ME WHY
7. CAN'T BUY ME LOVE

Words and Music: JOHN LENNON AND PAUL McCARTNEY

From the soundtrack of the United Artists film 'A HARD DAY'S NIGHT' SIDE TWO

1. ANY TIME AT ALL
2. I'LL CRY INSTEAD
3. THINGS WE SAID TODAY
4. WHEN I GET HOME
5. YOU CAN'T DO THAT
6. I'LL BE BACK

Words and Music: JOHN LENNON AND PAUL McCARTNEY

All titles published by Northern Songs Ltd.

① 1964 Original Sound Recordings made by EMI Records Ltd.
② 1964 EMI Records Ltd.

Creating and perfecting completely new compositions with a committee of AMADDANTS MOST presented that a committee of AMADDANTS MOST presented that a completely committee on the committee of the

Multifold J-card

THE BEATLES









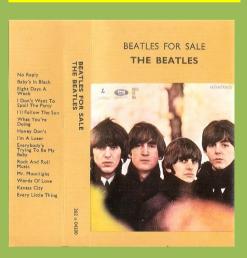
■ JOHN LENNON (rhythm guitar)

■ PAUL McCARTNEY (bass guitar) ■ GEORGE HARRISON (lead guitar) ■ RINGO STARR (drums)





APPLE 262-04200 – BEATLES FOR SALE









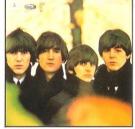




PARLOPHONE/APPLE 264-7464384 - BEATLES FOR SALE [Re-Mastered]



BEATLES FOR SALE



NO REPLY (Lennon-McCarney)
 Double-tracked John Occasionally Paul: Georgejoins both on choru-leorthern Songs Ltd.

- FM A LOSER (Lennon-McCarmey)
 Mainly John Short passages by John and Paul
- Northern Songs Ltd.
 BABY'S IN BLACK (Lermon McCartney
 Not and Red. | Northern Street Ltd.
- 4. ROCK AND ROLL MUSIC (Serry)
- ILL FOLLOW THE SUN (Lennon-McCartney)
 Paul, double tracked here and there Northern Songs I
- 6. MRMOONLIGHT (Johnson) John - Lowery Chappel Music Lits
- 7. MEDLEY (Pau) aj KANSAS CITY (Leiber/Stoller) - P. Maurice Music Co. Lto. E. b) HEY HEY HEY HEY (Ponymon) - ATV Music Ltd.
- Side Two

 1. EIGHT DAYS A WEEK (Lennon-McCartte
- -Normern Songs Ltd.
 2 WORDS OF LOVE (Holls)
- John and Paul - Southern Music Co. Ltd.
- Southern Music Co. Ltd. 3. HONEY DON'T (Perkins)
- John and Paul

 Normern Songs Ltd.
- 5. IDON'T WANT TO SPOIL THE PARTY (Lermon-McCarm John and Paul
- Northern Songs Ltd
 WHAT YOU'RE DOING (Lennon-McCartney)
 Park
- EVERYBODY'S TRYING TO BE MY BABY /Porkin
 George sings
 Knox Ltd.

 1964 Ongmal Sound Recordings made by EMI Records Ltd
 1964 EMI Records Ltd

Produced by GEORGE MARTIN Photography by ROBERT FREEMAN

BEATLES FOR SALE

This is the fourth by the four. 'Please, Please Me', 'With Tl Beatles', 'Hard Day's Night'. That's three. Now... 'Beatles F

The young men themselves aren't far sale. Money, noisy though it is, doesn't talk that loud. But you can buy this album—you probably have, unless you're just browsing, in which case doe'd louve any city the happaint.

It ian't all currency or current though. There's pircless history between these covers. None of us is getting any younger. When, in a generation or so, a radio-active, cigar-smokiny aclid point. This of solution, asky so what the Beatle Garden was all about — "Did you actually know them?" — don't ty to explain all about the lang hair and the screens! Just play the child a few tracks from this album and the! Il probably understand what it was all about. The kids of AD2000 will draw from the mass much the same sense of well-being and warmth as we do today.

For the magic of The Bearles is, I suspect, limeless and ageless. It has broken all frontiers and barriers, I that so through differences of race, age and data. It is address the the world it has album has some levely samples of Bearle music. If has, for instance, agift new Miles wrought by the incomparable John there are six naments cauled from the rythmer wealth of the past extraordinary decade; pieces like Kansas City and Rack and Rolf Music. Arwellous.

into the production of this album. It isn't a potboiling quick-sale any-old-thing-will-do-for-Christmas mixture.

Al least three of the Lennon-McCartney songs were seriously considered as single releases until John papped up with I Feel Fine. These three were Eight Days A Week, No Reply and Fine A Lear. Each would have topped the charts, but at it is they are an adornment to this LP, and a lesson to other artists. As an other albums, The Beatles have tossed in far more value than the market usually demands.

There are few gimmicks or recording tricks, though for effect. The Beatles and their recording manager George Martin, have sipped in some novelless. Like Paul on Hammond organ to introduce drame into Mr. Moonlight, which also, and for the Artina. In Case Case and the Mr. Moonlight, which also, and the Mr. Martin, and the Mr. Moonlight, which also are defined to the Mr. Moonlight, which also are defined to the Mr. Moonlight, which are the Mr. Moonlight, which was a simple of the Mr. Moonlight, which was a simple part of the Mr. Moonlight of the Mr. M

Beyond this, it is straighforward 1964 disc-making. Quite the best of its lind in the world. There is little or nothing on the album which cannot be reproduced on stage, which is, as students and critics of pop-make know, not always the students and critics of pop-make know, not always the there is the first the start of the stage of the stage of the Hard. Best all the stage of the stage of the four the Speak after a stage of the stage of the four the Speak after a stage of the stage of the four the Speak after a stage of the speak after a stage of the four the Speak after the speak after a stage of speak after a speak after speak after a stage of speak after a speak after speak after a speak after speak speak after speak after speak



Multifold J-card





Marketed, manufactured and distributed by





With XDR logo





Without XDR logo









Blue shell





Black shell





Tan shell

EMI/APPLE 264-7464394 – HELP [Re-Mastered]







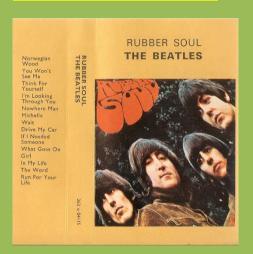






Release number on tape 7464394

APPLE 262-04115 - RUBBER SOUL









PARLOPHONE/APPLE 264-7464404 – RUBBER SOUL [Re-Mastered]



SIDE ONE

1. DRIVE MY CAR – Paul and John (with George) – Paul on piano
2. NORWEGIAN WOOD (This Bird Has Flown) – John (with Paul) – George on Sitar
3. YOU WON'T SEE ME – Paul (with John and George) – Paul on piano; Mal 'organ' Evans on Hammond
4. NOWHERE MAN – John and Paul and George
5. THINK FOR YOURSELF – (Harrison) – George (with John and Paul) – Paul on fuzz Bass
6. THE WORD – John and Paul and George – Paul on piano; George Martin on harmonium
7. MICHELLE – Paul (with John and George)

SIDE TWO

1. WHAT GOES ON — (Lennon-McCartney-Starkey) — Ringo (with Paul and John)

2. GIRL — John (with Paul and George)

3. I'M LOOKING THROUGH YOU — Paul (with John) — Ringo on Hammond Organ

4. IN MY LIFE — John and Paul — George (Martin on piano

5. WAIT — John and Paul

7. RUN FOR YOUR LIFE — John (with Paul and George)

All sites composed Lemma-ALCumay Lexical Think for Yourself and III Need Someone.
All sites published by Montless Songs List.
Recoming postures by GGRIGE MARTIN

2: 1950 Charged Sound Recordings made by EMI Records List.

1: 1956 EMI Records.

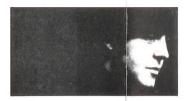


Multifold J-card

© 7464402 France: PM 403

Beatles

264 46440 4















EM





APPLE 262-04097 - REVOLVER

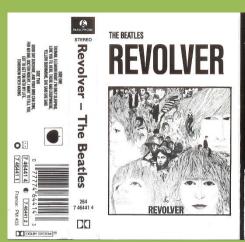








PARLOPHONE/APPLE 264-7464414 - REVOLVER [Re-Mastered]





Multifold J-card





APPLE 5C 262-04177 – SGT. PEPPER'S LONELY HEARTS CLUB BAND





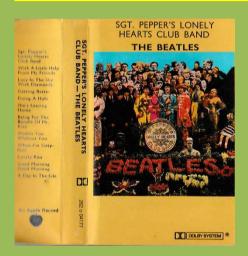


Tan shell with blue On-Body print, release number on tape 262-04177



Tan shell with black On-Body print, release number on tape 262-04177

APPLE 262-04177 - SGT. PEPPER'S LONELY HEARTS CLUB BAND



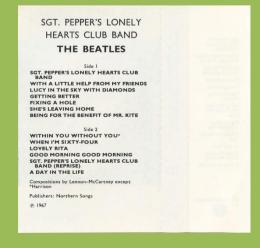






PARLOPHONE 1A 262-04177 – SGT. PEPPER'S LONELY HEARTS CLUB BAND

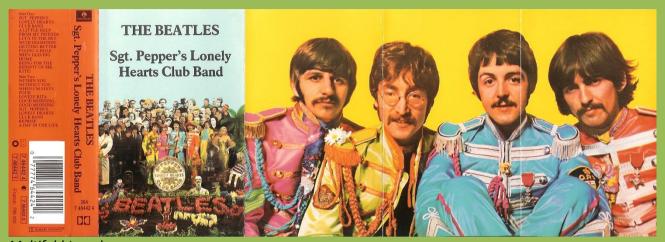




Apple logo on J-card



PARLOPHONE/APPLE 264-7464424 – SGT. PEPPER'S LONELY HEARTS CLUB BAND [Re-Mastered]



Multifold J-card

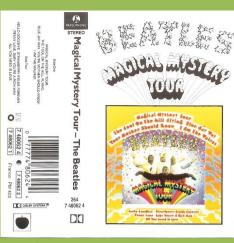




With XDR logo



Without XDR logo



Songs and Music from a Color Television Film called "MAGICAL MYSTERY TOUR" Magical Mystery Tour The Fool on the Hill Flying

Cartney Harrison Starr 214 Blue Jay Way Your Mother Should Know John Lennon-Paul McCarrey

I Am the Walrus

Chayawan hir said Little Nicola)

Paul McCartney 435 ...plus these other selections Side Two Hello Goodbye Strawberry Fields Forever Penny Lane Baby You're a Rich Man All You Need Is Love Produced by Big George Martin



AWAY IN THE SKY, beyond the clouds, live 4 or 5 Magicians. By casting WONDERPUL SPELLS they turn the Most Ordinary Cosch Trip into a MAGICAL MYSTERY TOUR. If you let yourself go, the Magicians will take you away or marvelloop splaces. Maybe YOUVE been on a MAGICAL MYSTERY TOUR without even realising it. Are you ready to go? SPLENDID!



Multifold J-card







Your Nother Should Know









I Am the Walrus
I am he as you are he asy so are me and we are all together.
See how they run like pigs from a gain see how they fly.
Fin crying.
Stiffage as conflicté — wilding for the van to come.



MAGGIE WRIGHT

46 The Links Gid

47 The Londo Station

GEORGE CLAYDON JESSIE ROBINS on Little George The Protographer



Please don't be long
Con't be long — don't be long



Release number on tape 7480624

APPLE 454-04844 - THE BEATLES [Double-Play Tape]









APPLE 1A 454-04844 - THE BEATLES [Double-Play Tape]









Black shell, release number on tape 454-04844



Spur 1:	
Back In The U.S.S.R. (Lennon/McCartney)	2'42
Dear Prudence (Lennon/McCartney)	3′50
Glass Onion (Lennon/McCartney)	2'16
Ob-La-Di, Ob-La-Da (Lennon/McCartney)	3′07
Wild Honey Pie (Lennon/McCartney)	0′53
The Continuing Story Of Bungalow Bill (Lennon/McCartney)	3′1′
While My Guitar Gently Weeps (Harrison)	4'44
Martha My Dear (Lennon/McCartney)	2'26
I'm So Tired (Lennon/McCartney)	2′03
Blackbird (Lennon/McCartney)	2'17

			sette	y-B- eten dem Shen stic. recuit ency
2′03	Savoy Truffle (Harrison)		n. siCas	nden Dolby-B- ausgestatteten e nicht mit dem ch den Höhen characteristic. characteristic. titch the circuit high frequency
3′31	Good Night (Lennon/McCartney)	3'09	BV lie Mu oringe	ausg lie nic rich d rich d witch t high
3'49	Happiness Is A Warm Gun (Lennon/McCartney)	2'41	enelux aher c	Nedrückenden Dolby-B- System ausgestatterfen Serlän, die nicht mit dem naren durch den Höhen en cutchon characteristic reduction characteristic incuti, switch the circultivent hent quiet high frequency
1′40	Birthday (Lennon/McCartney)	2'41	ices B Bitte d spielar	em S em S ei Gen quenz erden. er rec on circ ipmen
1′44	Yer Blues (Lennon/McCartney)	3'57	I Serv Ilich. E uf Abs	rauschunterdrückenden itt diesem System ausgin ein Bei Geräten die nich en Bei Geräten die nich der ein Bei Geräten die nich der ein Bei Geräten die nich der eines reduction char en noise reduction char reduction cricuit, switch it Sir squipment quiet high vir dieserer.
2′52	Mother Nature's Son (Lennon/McCartney)	2'46	by EN schied	unte unter Verwendung des nauschunkerdnückenden Dollyvie- Absobleen auf einem inf diesen System unspeatunten in Sie bilte onn Dolly-9-Sponose im System unspeatunten in Sie bilte onn Dolly-9-Sponose im Reusendin die der din Halten spelle gelte auf die Sie Sie Sie Sie Sie Sie Sie Sie Sie S
3'02	Cry Baby Cry (Lennon/McCartney)	3'00	CTRO olland Plunter	Verwendung des len auf einem m n Dolby-B-Decode müssen die hoh nenfalls leicht redu vith DOLBY-B-lydy i a DOLBY noise dilon. On non-DOL
	Revolution 9 (Lennon/McCartney)	8'17	d in H	/erwen an auf Dolby nüsser enfalls th DC a DOL ton. Or
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			F 8 4	Abspie Abspie sind, legeby ded orate orate redu
2'24	THE BEATLES		1 und	wurde unter Verw Beim Abspielen i en Sie bitte den Do gerüstet sind, müs regler gegebenen n recorded with in incorporates a D i of hiss reduction.
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4′12			elzeite vor d	MusiCassette is hergerat schal tengerat schal 3-System aus apperent special schalage has bee abok equipme pain the benef
2'40			e Sple	Dises MusiClassette wurde unter Verwendung des nauschunkerdioteerden Dolly-B- Systems Ingestelli. Beit Michobien auf der mit diesem System ausgestenten Dolly-B-Booche in Bei dem Dolly-B-Booche in Bei Gesellin der Micho- Dolly-B-Beit ausgestell sehr dem Dolly-B-Booche in Bei Gesellin der mit Plan Dolly-B-Beit ausgestelliche in Beit dem Dolly-B-Booche in Bei Gestellin der Hills tage has bei erne mesche desperioren in Dolla Viel-B-Hoper den von der der halt Hills tage has bei erne mesche der Michobien der Beit der
	3'31 3'49 1'40 1'44 2'52 3'02 ide 2'24 3'14 4'27 4'12	(Harrison) 3'31 Good Night (Lennon/McCartney) 3'49 Happiness Is A Warm Gun (Lennon/McCartney) 1'40 Birthday (Lennon/McCartney) 1'44 Yer Blues (Lennon/McCartney) 2'52 Mother Nature's Son (Lennon/McCartney) Revolution 9 (Lennon/McCartney) Revolution 9 (Lennon/McCartney) 3'14 4'27	Good Night 3'09 3'31 Good Night 3'09 3'49 Happiness Is A Warm Gun 2'41 440 Birthday 1'44 Birthday 1'44 4'44 Ye Blues (Lennon/McCartney) 3'57 1'45 1'45 1'46 1'46 1'46 1'47 1'47 1'48 1'48 1'48 1'49	

Some copies with German J-cards with release number 1C 284-04844





Cream shell, release number on tape 454-04844

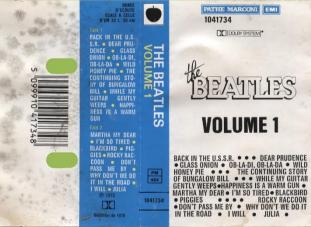
APPLE 041734 - THE BEATLES VOLUME 1











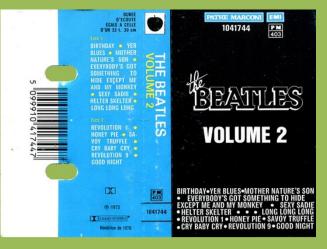


French J-card with PM464 price code





APPLE 1041744 – THE BEATLES VOLUME 2





J-card Made in Holland





EMI 7 91460 4 – THE BEATLES [Re-Mastered] [Double Cassette]



1C 2LP 7 91460 1

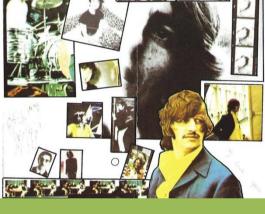
The BEATLES

- BACK IN THE U.S.S.R.
 Northern Sengy NCR
- 2. DEAR PRUDENCE Numbers Songs NCB
- 3. GLASS ONION
- 4. OB-LA-DI, OB-LA-DA Numbers Sens, NCB
- 5. WILD HONEY PIE
- 6. THE CONTINUING STORY OF BUNGALOW BILL
 Northern String NCB
- 7. WHILE MY GUITAR GENTLY WEEPS*
- 8. HAPPINESS IS A WARM GUN

Side Two 1. MARTHA MY DEAR Northern Court NCR

- 2. I'M SO TIRED
- 3. BLACKBIRD Northern Songs NCB
- 4. PIGGIES
- 5. ROCKY RACCOON
- 6. DON'T PASS ME BY†
 Smrling M. Lai
- 7. WHY DON'T WE DO IT IN THE ROAD! NonhemStrap NCB
- 8. I WILL Northern Strap: NCB
- 9. JULIA Northern Songs NCB







Apple logo on multifold J-card cassette #1



† Back in the U.S.S.R. Lenson McCorney Back in the U.S.S.R.

There is from Mean Back DANC
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on the less of the Mean BANC
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Glass Observed

I all you allow a seawersy folish.

You know the place where coming a real

Note receiving form; you may be present to be pres I teld you about the feel on the hill I tell you man be living there still Well here's another place you can be

6 Obelands (Ordands)
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6 Ober on the service of the marker jury Mode, and the service of the serv

† Wild Honey Pie Lance McCarray

Lemming Scory
Ley, Burgalew Bill
What did you kill
Bungalew Bill?
He went out tiger busing wi
In case of accidents be always
He's the all American builteAll the chalteen sing Hey, Burgalow Bill What did you kill Burgalow Bill? Dame Deep in the jurgle. Bill and his elephan So Captum Marvel All the children size Hry, Bungstow Bill What did you kill Bungstow Bill?

Hey, Bangalow Bill What did you bill Bungalow Bill?

I look at you all use the love th While my gastar gendy weeps Look at you all Still my gotter gendy you

+ Happiness is a Warm Gun Leves McCarney

De's not a girl who misses much Do do do do do de do She's well acquained with the too Like a listed on a window past. Lite a limed in a wendow past. The main on the cound were the main On his hobbased based. Lying with the cred were the country of the Namesta Trans. I mend a few trans of the same of the same of the same of the country of the count

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Take a good look you're bound to see
That you and me were recent to be for each other
Side gat. Held your hand not you silly girl see what you've does When you find yourself in the thick of it hiply yourself us a bit of what is all second you fally gut. † I'm so tired

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I'm so tissed, my mind is on the blink.
I wreder should I get up and for myself a driek
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I'm so steed my mind is set on you
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All year life.

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All year only waiting for this moment to arise You were only waiting for this moment to arise You were only waiting for this moment to arise.

risernine
Here you soon the little piggins
Crowling in the dir.
And for all the listle piggins
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Always having seven there you have been and
Hare you soon the bagger piggins
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Sairring age the dire.
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Always here clean there to pigth these. Stirring up the der Always have clean sharm to play around in In their tryes with all their backing. They deel care what goes on around In their tryes there's assembling lecking. When her profil a deep and whiching.

Party Research
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Why don't we do it in the mad? No one will be watching in Why don't we do it in the road?

Who knows how long I've I You know I have you still Will I was a lonely lifetime If you want me to—I will If you want me to—I will for if I even user you I don't come user you I don't come you mane that is never routly numerical I will always feel the same. Love you got the my bears Love you with all my bears Love you whenever we're ny Love you whenever we're ny Love you whenever we're ny Love you when we've apart. And always Love you when we've apart.
And when at last I find you
Your wong will fill the ar
Sing it loud no I can how yo
Make it easy to be near you.
For the things you do anders
You know I will.
I will.

* Julia
Leono, McCarmay
Half of vivat I may in meaning the
But I may in an in remain year, I this
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July, July, more control, year, Julia
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I may a weep of them, Julia
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(Leanon-McCarracy except *G. Harrist Production by GEORGE MARTIN Orchestrations by GEORGE MARTI





Release number on tape 298-7914614





1. BIRTHDAY Northern Songs NCB

2. YER BLUES

3. MOTHER NATURE'S SON

4. EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY Northern Songs NCB

5. SEXY SADIE Northern Songs NCB

6. HELTER SKELTER Northern Sones NCB

7. LONG LONG LONG*

Side Four 1. REVOLUTION 1

2. HONEY PIE Northern Sones NCB

3. SAVOYTRUFFLE*

4. CRY BABY CRY

5. REVOLUTION 9

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Bloomy FF.

Show was a weeking gall

Shorth of England wery

Shorth of England wery

I be the Control of the Shorth of England

And I did not the Short was

And I did not the Short was

I been party was reading on coasy.

The no level has I have

The no level has I have

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The short was the

6. GOOD NIGHT Northern Songs NCB

Side One Backinthe U.S.S.R.: Dear Prudence: Glass Or Ob-la-Da, Ob-la-Da: Wild Henry Pic: The Comming Story of Bongslow Sell: While My Guitze Genth Weeps: Hannassus - W.

7 91460 4 7 91460 2 7 91460 1



m 1C 2MC 7 91460 4



Apple logo on multifold J-card cassette #2



1

Mother Nature's Son Lenus McGenter Box a peer soving country herr—Mache Nature's All day ing I'm suring hillage step the comprise. All day ing I'm suring hillage step the comprise. Lutter to the persy sound of mode on the first. Find no in my field of grow—Mather Nature's use Surying distant mag I stay song breach the son. Mather Nature's son.

Everybody's Got Something to Me and My Monkey Leven McGrossy Cense on one on one on asset on Cance on in table 3 or Cance on table 3 or Cance on table 3 or Cance on table 3 or Table 1 may table 1 may Table 1 may table 1 may Burybody's gat sarching so hide one on monthly my modely.

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The higher you fly the depty you go.
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Carte on mide it easy
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mely batter.

| Meliter Skelster
| Lesson-McCorresy
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| When | i gets side between i go back to the top of the while
| When | i gets to the between and i or you equin. The Light is the broken and I wan pass again.

Do specify the was the base year great properties of the pass of th Well do you, don't you want me to make you. I'm coming down for hat don't for me break you. I'm no do me sell me sell not the answer. You may be a hover but you sell no denore.

Sexy Sadie what have you do: You made a fixe of everyone You made a foot of everyone Sexy Sadie onk what have you

Sony Sadie you broke the roles You layed it down for all to see You layed it down for all to see Sony Sadie sonk you broke the role the age a submount of the roles, where the roles are day the world was variety from the role of the ro Revolution:

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Merson
Cross taggrine and monothrus
A garger slang with a possayole bean
A coffee desem-yes you know its good news
like you'll have to have then all pulled our
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—Chem tangentee.

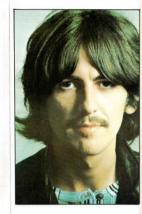
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A coffee decest—yes you know as good no
But you'll have to have them all pulled out
After the Savoy traffe.

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Photos stain for the children of the king. Cry buby cry
Make your nother sigh
She's old en-sigh to know better Lement McGerrary.
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Dozans sower dreams for you.
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So cry baby jry. The duckers of Kircally always smiling And serving line for tea The duke wit having problems With a message at the local bird and ber Cry baby cry Make your mother sigh She's old enough to know become So cry baby try. Silve out neight in Nave bears for 17 bilb. [19]. Con 17 bilb. [19]. Con 17 bilb. [19]. Con 17 bilb. [19]. Con 18 bilb. [19]. C







Release number on tape 298-7914624

APPLE 262-04002 – YELLOW SUBMARINE









APPLE 1A 262-04002 – YELLOW SUBMARINE



Release number on J-card 262-04002







Release number on J-card 262-04002



Cream shell, Made in EEC



To make a convenient break in the programme the recorded sides may be of unequal length. Please spool to end of tape before playing other side.

Side 1
THE BEATLES
THE DEATLES
Yellow Submarine (Lennon-McCartney)*
Only A Northern Song (Harrison)
All You Need Is Love (Lennon-McCartney)*
Hey Bulldog (Lennon-McCartney)*
Hey Bulldog (Lennon-McCartney)*
It's All Too Much (Harrison)

Side 2 All Together Now (Lennon-McCartney)

All Together Now (Lennon-McCartney)
ORIGINAL FILM SCORE Composed And
Orchestrated by George Marin, Produced by
Pepperland (Martin)
Sea Of Holes (Martin)
Sea Of Holes (Martin)
March Of The Meanies (Martin)
March Of The Meanies (Martin)
Vallow Submarine in Pepperland
(Lennon-McCartney arr, Martin)

Produced by George Martin An EMI Recording @1969, *66, **67 EMI Records Ltd. Marketed, manufactured and distributed by PRINTED IN HOLLAND Dolby





APPLE 1A 244-04002 – YELLOW SUBMARINE



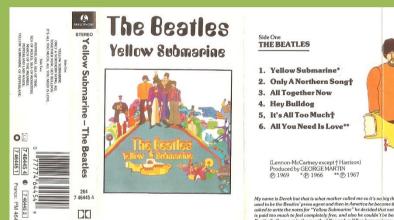






Release number on tape 1A 262-04002

PARLOPHONE/APPLE 264-7464454 – YELLOW SUBMARINE [Re-Mastered]



6. Pepperland Laid Waste

Original film score composed & orchestrated by George Martin

1. Pepperland 2. Sea Of Time

3. Sea Of Holes

4. Sea Of Monsters

5. March Of The Meanies

7. Yellow Submarine of Pepperland*

(Martin except * Lennon-McCartney arr. Martin) Produced by GEORGE MARTIN ② 1969

My names is Derek but that is what mother called me so it's no high thing, except that it is my name and isward like to say I acco abode to control the rota for Yellan Submotine. Now Derek Toplor used to be the Between's preas agonet and the Beades agon is no because the form of the Port Toplor is the preas agonet for the Beades agon is no bead to the source the former Beades are so and to the source of the Port Toplor is the preas agonet for the Beades agon is no bead to the sole of the sole of the Port Toplor is the preas agonet for the Beades agon is no bead to the Beades agon is no bead to the Beades agon is no bead to the Beades agon is not the Beades agon is not the Beades agonetic for t

Multifold J-card

DOLBY SYSTEM

If there is still any doubt that Lennon and McCartney are the greatest song writers since Schubert, then next Friday—with the publication of the new Beatles doubted. P—should surely see the last vestiges of cultural snobbery and bourgeois prejudice swept away in a deluge of joyd imusic making, which only the ignorant would be the street of the street

throw at nm. 11sty are usedes for the control of th

of Saturday morning film-show fame ('He went out tiger hunting with his elephant gun/In case of accidents he always took his mom'); from 'Why don't we do it in the road' to 'Savoy 'Tuffle'.

The skill of orchestration has matured with finite precision. Full orchestra, brass, solo violin, glockenspiel, saxophone, organ, plano, harpsichord, all manner of percussion, fulle, sound effects, are used sparingly and thus with definess.

In favour of musician has been suppressed or ignored in favour of musicianship. References to or quotations from Elvis Presley, Donovan, Little Richard, the Bucks (Boys, Blind Lemon efferson are woven into an aural fabric that has become the Bayeux Tapestry of popular music. It's of there, if you listen, Lemons sings' Itold you about strawberry fields' and 'I told you about the fool on the hill'—and now!

The Beadles are competent rather than virtuoso instrumentalists — but their ensemble playing is intuitive and astonishing. They bend and twist rhythms and phrases with a unanimous control of the present that the strawberry strength of the strawberry strength of the strawberry strength and unpredictability. The voice—particularly that of Lennon—is just another instrument, wailing, screeching, mocking, seeping.

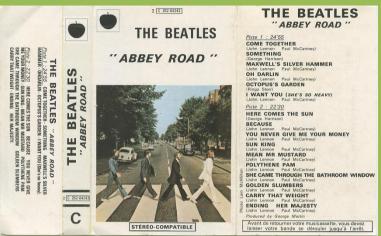
another instrument, walling, screeching, moching, weeping. There is a quiet determination to be rid of the bogus intellectualisation that usually surrounds them and their music. The words are almost deliberately simplement of the state of

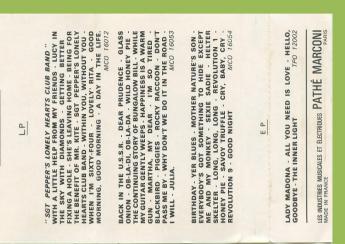
music its unease and edginess still bubbles out – 'Lady Madonna trying to make ends meet – yeah/Looking through a glass onion.' The harshness of the imagery is, if anything, even harsher: The eagle picks my eye/The worm he locks my bone.' Black birds, black clouds, of the locks my bone.' Black birds, black clouds, of the locks my bone.' Black birds, black clouds, of the locks my bone.' Black birds, black clouds, of the locks my bone.' Black birds, black clouds, of the locks my bone.' Black birds, black clouds, of the locks my bone.' Black birds, black birds,

— on distant shores of the imagination into consistent, one even sighted.
This record took them five months to make and in case you think that's slow going, just consider that since its completion they've written another 15 songs. Not even Schubert wrote at that speed.
79



262.04243 – ABBEY ROAD





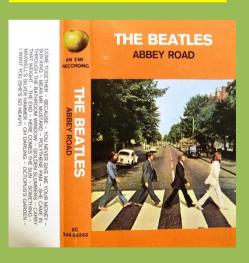
French J-card with release number 2C 262-04243, Apple logo on J-card





MUSICASSETTES
DES BEATLES

APPLE 5C 244-04243 – ABBEY ROAD



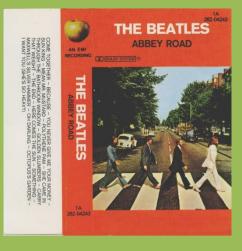






Release number on tape 262-04243

APPLE 1A 262-04243 – ABBEY ROAD



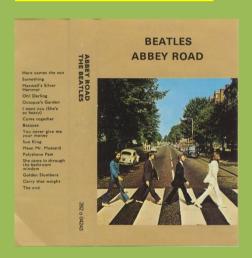






Release number on tape 262-04243

APPLE 262.04243 - ABBEY ROAD









PARLOPHONE/APPLE 264-1042434 – ABBEY ROAD [Re-Mastered]



BEATLES ABBEY ROAD



Side One
COME TOGETHER
SOMETHING*
MAXWELL'S SILVER HAMMER
OHI DARLING
OCTOPUS'S GARDEN†
IWANT YOU (She's So Heavy)

I WANT YOU (She's So Heavy)
Side Two
HERE COMES THE SUN*
BECAUSE
YOU NEVER GIVE ME
YOUNEVER GIVE ME
YOUR MONEY
SUN KING
MEAN MR MUSTARD
POLYTHENE PAM
SHE CAME IN THROUGH
THE BATHROOM WINDOW
GOLDEN SLUMBERS
CARRY THAT WEIGHT
THE END HER MAJESTY

An E.M.I. recording. Thanks to George Martin, Geoff Emerick and Phillip McDonald Photographs by Iain Macmillan

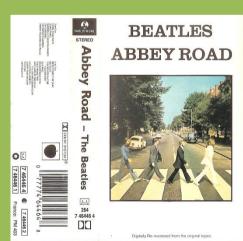
Multifold J-card, Printed in the UK







PARLOPHONE/APPLE 264-7464464 - ABBEY ROAD [Re-Mastered]



Side One
COME TOGETHER
SOMETHING*
MAXWELL'S SILVER HAMMER
OHIDARING
OCTOPUS'S GARDEN†
IWANT YOU (She's So Heavy)
Side Two
HERE COMES THE SUN*
BECAUSE
YOUN EVER GIVE ME
YOUR MONEY
SUN KING
MEAN MR MUSTARD
POLYTHENE PAM
SHE CAME IN THROUGH
THE BATHROOM WINDOW
GOLDEN SLUMBERS
CARRY THAT WEIGHT
THE RD
HER MAJESTY
Alsogs compacted y Leman McCartery
(secret **Laman and Tobusy).



An E.M.I. recording. Thanks to George Martin, Geoff Emerick and Phillip McDonald Photographs by Iain Macmillan

Multifold J-card



APPLE 5C 262-04 348 – HEY JUDE



HEY JUDE

I
Cant' Buy Me Love
(Lennon-McCartney)
I Should Have Known Better
(Lennon-McCartney)
Paperback Writer
(Lennon-McCartney)
Rain
(Lennon-McCartney)
Lady Madonna
(Lennon-McCartney)
Revolution
(Lennon-McCartney)

II
Hey Jude
(Lennon-McCartney)
Old Brown Shoe
(George Harrison)
Don't Let Me Down
(Lennon-McCartney)
The Ballad Of John And Yoko
(Lennon-McCartney)

THE BEATLES

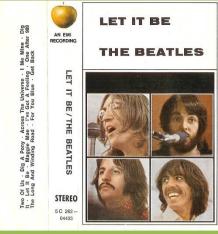
German J-card

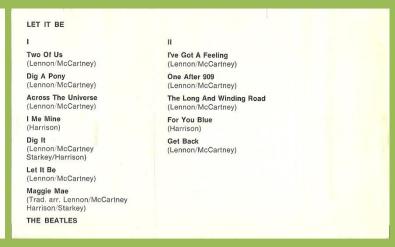


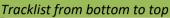


Tan shell with green label, Made in Germany

APPLE 5C 262-04 433 – LET IT BE











Tan shell with green label, Made in Germany





Blue shell with green label, Made in EEC





Dig A Pony (Lennon/McCartney)

Across The Universe (Lennon/McCartney) I Me Mine (Harrison)

Dig It (Lennon/McCartney Starkey/Harrison)

Let It Be (Lennon/McCartney)

Maggie Mae (Trad. arr. Lennon/McCartney Harrison/Starkey)

THE BEATLES

I've Got A Feeling (Lennon/McCartney)

One After 909

(Lennon/McCartney)

The Long And Winding Road (Lennon/McCartney)

For You Blue

(Harrison)

Get Back (Lennon/McCartney)

Tracklist from top to bottom





Blue shell with red label, Made in EEC









APPLE 1A 262-04433 – LET IT BE









LET IT BE

Black shell, Made in EEC



Two Of Us (Lennon/McCartney) I've Got A Feeling (Lennon/McCartney) Dig A Pony (Lennon/McCartney) One After 909 (Lennon/McCartney) The Long And Windlng Road (Lennon/McCartney) Across The Universe (Lennon/McCartney) I Me Mine For You Blue (Harrison) (Harrison) Dig It Get Back (Lennon/McCartney Starkey/Harrison) (Lennon/McCartney) Let It Be (Lennon/McCartney) Maggle Mae (Trad. arr. Lennon/McCartney Harrison/Starkey) THE BEATLES

German J-card





Smoked shell, Made in EEC

PARLOPHONE/APPLE 264-7464474 – LET IT BE [Re-Mastered]



This is a new phase BEATLES album . . . essential to the content of the film, LET IT BE, was that they performed live for many of the tracks; in comes the warmth and the freshness of a live performance; as reproduced for disc by Phil Spector.



TWO OF US DIG A PONY ACROSS THE UNIVERSE *I ME MINE †DIG IT LET IT BE #MAGGIE MAE



I'VE GOT A FEELING ONE AFTER 909 THE LONG AND WINDING ROAD FOR YOU BLUE* GET BACK











ALLSONGS COMPOSED BY LINNOVEME CARTINITY
TAGET HARBESON HELD NORTH ARE ENSONANC CARTINEY
HARBESON AND # TEAD, ARE LENNOVEME CARTINEY
HARBESON STABLEY
HARBESONG FURD BY NORTHERN SONGS LTD.
EXCEPT HARBESONGS I NORTHERN SONGS LTD.



Thanks to George Martin Clyn Johns Billy Preston/ Mal Davies/Peter Brown Richard Hewson/Brian Rogers Design by John Kohn, Photographs by Ethan Russell © 1970 Original Sound Recordings made by EAST Briggords Lot.







APPLE 5C 284.05325 - THE BEATLES / 1962-1966 [Double-Play Tape]





Made by B.V. Bovema on J-card





Tan shell with blue label, release number on tape 284.05325





Made and distributed by EMI on J-card



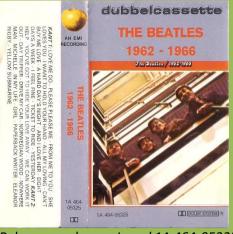


Tan shell with white label, release number on tape 284.05325





Tan shell with black On-Body print, release number on tape 284.05325



KANT 1 1. LOVE ME DO 2:16 ○ 1962 2. PLEASE PLEASE ME 1:56 ○ 1963 3. FROM ME TO YOU 1:53 ○ 1963 3. FROM ME TO YOU 1:55 ○ 1963 5. I WANT TO HOLD YOUR HAND 1:7 ○ 1963 5. I WANT TO HOLD YOUR HAND 1:7 ○ 1964 6. A HARD DAY'S NIGHT 2:29 ○ 1964 8. A HARD DAY'S NIGHT 2:29 ○ 1964 9. AND I LOVE HER 2:25 ○ 1964 10. EIGHT DAY'S A WEEK 2:39 ○ 1964 10. EIGHT DAY'S A WEEK 2:39 ○ 1964 12. TICKET TO RIDE 3:05 ○ 1964 12. TICKET TO RIDE 3:05 ○ 1965 13. YESTERDAY 2:01 ○ 1965 14. HELP 2:16 ○ 1966 15. TOU'VE GOT TO HIDE 2:15 ○ 1965 16. SINUE MY CAR 2:25 ○ 1965 16. DRIVE MY CAR 2:25 ○ 1965 17. MICHELLE AND 2:25 ○ 1965 18. MICHELLE AND 2:25 ○ 1965 19. IN MY LIFE 2:21 ○ 1965 10. GIRL 2:26 ○ 1965 11. PAPERBACK WRITER 2:18 ○ 1966 12. ELEANOR RIGBY 2:26 ○ 1965 12. ELEANOR RIGBY 2:26 ○ 1965 13. YELLOW SUBMARINE 2:25 ○ 1966 13. YELLOW SUBMARINE 2:25 ○ 1966 13. YELLOW SUBMARINE 2:25 ○ 1966	This table is mastered to Dolby "B" standards for noise reduction. Decrease while response when playing on non Dolbysad equipment. Printed in Holland. All rights of the record producer and the owner of the work reproduced reserved. Cooping, public performances and broadcasting of this recording prohibited. Middle in Holland.
9. IN MY LIFE 2:21 © 1965 10. GIRL 2:26 © 1965 11. PAPERBACK WRITER 2:13 © 1966 12. ELEANOR RIGBY 2:02 © 1966	for noise red bolbyised equi
(Lennon-McCartney) © An Apple Record An EMI Recording	reduction. squipment.
Marketed, manufactured and distributed by PRINTED IN HOLLAND BIEM/STEMRA	

Release number on J-card 1A 464-05325





Made in EEC

APPLE 1A 464-05325 - THE BEATLES / 1962-1966 [Double-Play Tape]



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APPLE 1A 458-05325 – THE BEATLES / 1962-1966 [Double-Play Tape]



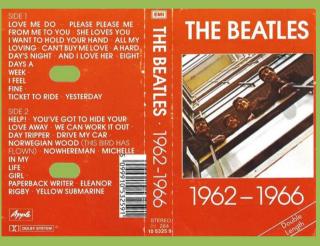






Made in EEC

APPLE 464 1053259 – THE BEATLES / 1962-1966 [Double Length]







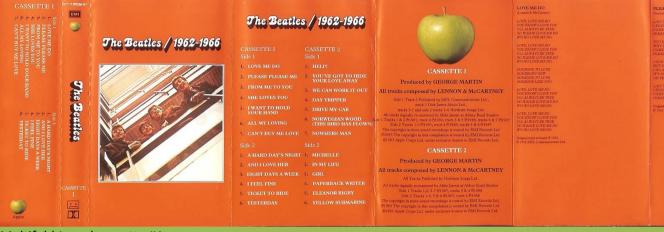


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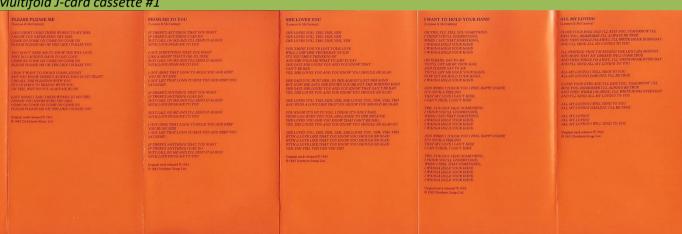
APPLE 0777 7 97036 4 7 – THE BEATLES / 1962-1966 [Re-Mastered] [2 Cassettes]



Multifold J-card cassette #1

A HARD DAY'S NIGHT

CAN'T BUY ME LOVE



GAN'T RUY ME LOVE, OH	IT'S BEEN A HARD DAY'S NIGHT	LOIVE HER ALL MY LOVE	OOH I NEED YOUR LOVE BABE	BUILLY GOOD TO WE AOM KNOB.	1 1710
LOVE, ON	AND I'VE BEEN WORKING LIKE A DOG	THAT'S ALL LIDD	GUESS YOU KNOW IT'S TRUE	SHE'S HAPPY AS CAN BE YOU KNOW	1710
GAN'T BUY ME LOVE, OH	IT'S BEEN A HARD DAY'S NIGHT	AND IF YOU SAIP MY LOVE	HOPE YOU NEED MY LOVE BABE	SHE SAID SO	
VANA J BOJ JIL LOVE, ON	11 S BREEN A TARKO DAY S NIGHT				THE
Paragraphic and the Control of the C	I SHOULD BE SLEEPING LIKE A LOG	YOU'D LOVE HER TOO	JUST LIKE I NEED YOU	I'M IN LOVE WITH HER AND I FEEL FINE	IS GC
I'LL BUY YOU A DIAMOND RING, MY FRIEND	BUT WHEN I GET HOME TO YOU	1 LOVE HER			CONT. 1
IF IT MAKES YOU FEEL ALL RIGHT	I FIND THE THINGS THAT YOU DO			BABY SAYS SHE'S MINE YOU KNOW	SHE
12.L GBT YOU ANYTHING MY FRIEND	WILL MAKE ME PRELALL RIGHT			SHE TELLS ME ALL THE TIME YOU KNOW	SHE
IF IT MAKES YOU FEEL ALL RIGHT	3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				10000
The state of the s	YOU KNOW I WORK ALL DAY			PACIN LOVE WITH HER AND LYDEL FINE	SHE
'CAUSE I DON'T CARE TOO MUCH FOR MONEY	TO GET YOU MONEY TO BUY YOU THINGS				HER
FOR MONEY CAN'T RUY MR LOVE		SHE BRINGS TO ME	LOVE YOU EVERYDAY GIRL	PM SO GLAD THAT SHE'S MY LITTLE GIRL	FOR
THE MODEL OF THE LOCAL CONTRACT OF THE LOCAL	AND IT'S WORTH IT JUST TO HEAR YOU SAY	AND I LOVE HER	ALWAYS ON MY MIND		WHE
FLL GIVE YOU ALL EVE GOT TO GIVE	YOU'RE GONNA GIVE ME BVERYTHING			THAT HER BABY BUYS HER THINGS YOU KNOW	
IF YOU SAY YOU LOVE ME TOO		A LOVE LIKE OURS		HE BUYS HER DIAMOND RINGS YOU KNOW	SHE
IF TOO SET TOO LOVE ME TOO	SO WHY ON EARTH SHOULD I MOAN				SHE
LMAY NOT HAVE A LOT TO GIVE	COS WHEN I GET YOU ALONE	AS LONG AS I MAVE YOU NEAR ME.	HOLD ME, LOVE ME, HOLD ME, LOVE ME	SHE SAID SO SHE'S IN LOVE WITH ME AND LIFEEL FINE	
BUT WHAT I'VE GOT I'LL GIVE TO YOU	YOU KNOW I'LL FRIIL OKAY		HOLD MB, LOVE MB, HOLD ME, KOVE ME	SHE'S IN LOVE WITH ME AND FRIEL PING	IDO
		RRIGHT ARE THE STARS THAT SHINE			SHE
I DON'T CARE TOO MUCH FOR MONEY	WHEN I'M HOME EVERYTHING SEEMS TO BE RIGHT	DARK IS THE SKY	LAIN'T GOT NOTHIN' BUT LOVE GIRL	RARY SAYS SHE'S MINE YOU KNOW	SHR
FOR MONEY CAN'T BUY ME LOVE	WHEN I'M HOME PEELING YOU HOLDING ME TIGHT, TIGHT		EIGHT DAYS A WHEK	SHE TELLS ME ALL THE TIME YOU KNOW	SHE
		I KNOW THIS LOVE OF MINE		SHIT SAID SO	BBB
GAN'T BUY ME LOVE, OH EVERYBODY TELLS ME SO		WILL NEVER DIE	EIGHT DAYS A WEEK	PM IN LOVE WITH HER AND FIRST FINE	SHE
GAN'T BUY ME LOVE, OH		AND I LOVE HER			
	IT'S BEEN A HARD DAY'S NIGHT		EIGHT DAYS A WEEK	FM 50 GLAD THAT SHE'S MY LITTLE GIRL	SHE
NO, NO, NO, NO!	AND I'VE BEEN WORKING LIKE A DOG	BRIGHT ARE THE STARS THAT SHINE	IS NOT ENOUGH TO SHOW 1 CARE	SHE'S SO GLAD SHE'S TRILING ALL THE WORLD	1 TH
	IT'S BEEN A HARD DAY'S NIGHT			THAT HER BABY BUYS HER THINGS YOU KNOW	1,500
SAY YOU DON'T NIED NO DIAMOND RINGS AND ULL BE SATISFIED		I KNOW THIS LOVE OF MINE		HE BUYS HER DIAMOND RINGS YOU KNOW	1.TH
TELL ME THAT YOU WANT THE KIND OF THINGS	BUT WHEN I GET HOME TO YOU	WILL NEVER DIE	YES YOU KNOW IT'S TRUE		THE
THAT MONEY TUST CAN'T BUY		WILL NEVER DIE	HOPK YOU NEED MY LOVE BARE YEST LIKE I NEED YOU	SHE'S IN LOVE BYTH ME AND LIFEEL FINE	IS GO
THAT MOREF JOST GAN TEUT	WILL MAKE ME FEEL ALL RIGHT	AND I LOVE HER		SHE'S IN LOVE WITH ME AND I FEEL FINE OOH OOH	
I DON'T CARE TOO MUCH FOR MONEY	WILL SUPEL HELF MED FROM		HOLD ME, LOVE ME, HOLD ME, LOVE ME		SHE
MONEY CAN'T BUY ME LOVE	SO WHY ON EARTH SHOULD LAYOAN	Original track released © 1964	HOLD ME, LOVE ME, HOLD ME, LOVE ME	Different mark relationed (9 1914)	SRE
MOREY CAN'T BUY ME LOVE		© 1964 Northern Songs Ltd.	LAIN'T GOT NOTHIN' BUT LOVE BABE		
	'GOS WHEN I GET YOU ALONE			© 1964 Northern Soogs Ltd	100
BUYMELOVE	YOU KNOW I'LL FEEL OKAY		EIGHT DAYS A WEEK		SHE
EVERYBODY TELLS ME SO					SHE
CAN'T BUY ME LOVE, OH	WHEN I'M HOME EVERYTHING SEEMS TO BE RIGHT		EIGHT DAYS A WEEK		
	WHEN I'M HOME FEELING YOU HOLDING ME TIGHT. TIGHT				BER
NO, NO, NO, NO!			EIGHT DAYS A WEEK		SHE
			IS NOT ENOUGH TO SHOW T CARE		SHE
SAY YOU DON'T NEED NO DIAMOND RINGS AND PLL BE SATISFIED	IT'S BEEN A HARD DAY'S NIGHT				2000
	AND I'VE BEEN WORKING LIKE A DOG				SHE
THAT MONEY TUST CAN'T BUY			ONE THING I CAN SAY GIRL LOVE YOU ALL THE TIME		FOR
					11776
A DON'T CARE TOO MUCH FOR MONEY	I SHOULD BE SLEEPING LIKE A LOG		HOLD ME, LOVE ME, HOLD ME, LOVE ME		100000
MONEY CAN'T BUY ME LOVE	BUT WHEN I GET HOME TO YOU				SHE
	I FIND THE THINGS THAT YOU DO		LAIN'T GOT NOTHIN' BUT LOVE BARE		SHE
CAN'T BUY ME LOVE, OH	WILL MAKE ME FEEL ALL RIGHT		EIGHT DAYS A WEEK		
			EIGHT DAYS A WEEK		AO'2
BUY ME LOVE, OH	YOU KNOW I FEEL ALRIGHT		EIOHT DAYS A WHEK		3692
DUT ME LUTE, OIT	YOU KNOW I PEEL ALRIGHT				
					Origi
Original track released @ 1964	Original track released @ 1964		Original track released @ 1964		Orga
© 1964 Northern Songy Ltd			© 1064 Northern Soner Led		









PAPERBACK WRITER

BLEANOR RIGBY

- AH, LOOK AT ALL THE LONELY PEOPLES AH, LOOK AT ALL THE LONELY PEOPLES

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YELLOW SUBMARINE



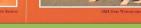




Multifold J-card cassette #2















EMI 60

- 2. PLEASE PLEASE ME 2. YOU'VE GOT TO HIDE YOUR LOVE AWAY
 - 4. DAY TRIPPER
 5. DRIVE MY CAR
- 6. NORWEGIAN WOOD
 (THIS BIRD HAS FLOWN)

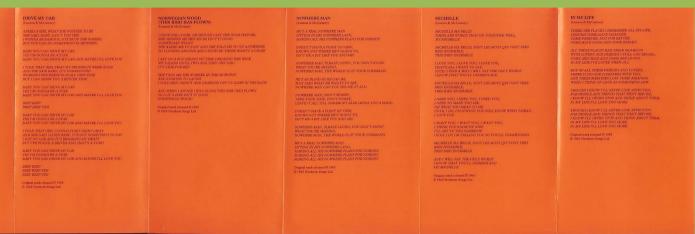














APPLE 5C 284.05326 - THE BEATLES / 1967-1970 [Double-Play Tape]



J-card version #1

```
THE BEATLES 1967 - 1970

Side 1
STRAWBERRY FIELDS FOREVER 9 1967
PENNY LANE 9 1967
PENNY LANE 9 1967
PENNY LANE 9 1967
PENNY LANE 9 1967
PENN MY PENNOS 9 1967
ART 19
```

Printed in Holland by Arno van Orsouw B.V.



J-card version #2



J-card version #3



Printed in Holland



Made and distributed by EMI records Holland b.v.



Tan shell with blue label, release number on tape 284.05326





Tan shell with black On-Body print, release number on tape 284.05326





Black shell with silver On-Body print, release number on tape 284.05326





Scan needed Scan needed

APPLE 1A 458-05326 - THE BEATLES / 1967-1970 [Double-Play Tape]



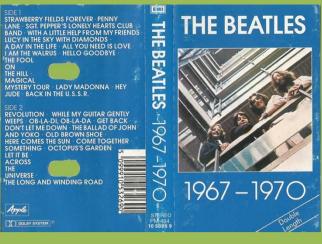


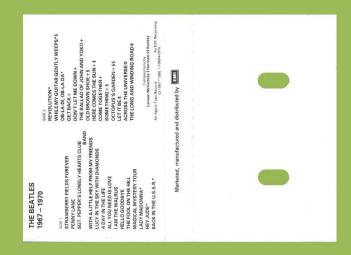




Made in EEC

APPLE 10 5326 9 – THE BEATLES / 1967-1970 [Double Length]









APPLE 0777 7 97039 4 4 - THE BEATLES / 1967-1970 [Re-Mastered] [2 Cassettes]



Multifold J-card cassette #1

SGT, PEPPER'S LONELY HEARTS CLUB BAND LUCY IN THE SKY WITH DIAMONDS PENNY LANE WITH A LITTLE HELP FROM MY FRIENDS A DAY IN THE LIFE FULURE YOURSELF IN A BOAT ON A BIVER WITH TANGERINE TREES AND MARMALAN SKIES SOMEROOY CALLS YOU, YOU ANSWER QUITE SLOWLY, A GIRL WITH KALMHOSYAVE BYES. TENNY LANE THERE IS A BARBER SHOWING PHOTOGRAPHS
OR BEEFE HELD HE'S HAD THE PLEASURE TO KNOW.
AND ALL THE FEVOLE THAT COME AND GOSTOP AND NAY HELLO.
ON THE CONSERS IS A BANKER WITH A MOTOR CAR. THE LITTLE
GILL PRENT LAND AT THE BEEFEN OF BE ASC.
AND THE RANKER NEVER WEHEN A "MAC" IN THE POURING RAIN,
FERRY STRANGE. I READ THE NEWS TODAY OH BUY ABOUT A LUCKY MAN WHO MADE THE GRADE AND THOUGH THE NEWS WAS EATHER SAD WELL I JUST HAD TO LAUGH I SAW THE PROTOGRAFII. BTHAT WOULD YOU THINK IF I SANG OUT OF TUNE, WOULD YOU STAND UP AND WALK OUT ON ME, LEND ME YOUR BARS AND I'LL SING YOU'A SONG. AND I'LL TRY NOT TO SING OUT OF REY, OH CELLOPHANE FLOWERS OF VELLOW AND GREEN, TOWERING OFER YOUR HEAD. LOOK FOR THE GIRL WITH THE SUN IN HER EYES. I SAWA FILM TODAY OH BOY THE ENGLISH ARMY HAD TUST WON THE WAR A GROWD OF PEOPLE TURNED AWAY BUT I JUST HAD TO LOOK HAVING BEAD THE BOOK. NEWSPAPER LAXIS APPEAR ON THE SHORE, WAITING TO TAKE YOU AWAY. CLIMB IN THE BACK WITH YOUR HEAD IN THE AND YOU'RE GOVE HOUSEN BELO THE GOOK
TO LOVE TO THEN YOU GN.
BYORN UP, PELL OUT OF BRID.
DELOGID A COME ACKNESS MY READ
PROBLEM BY BELO STATES AND DELAKINA OF
FOUR MY CHAT AND GUISHIED MY HAT
FOUR MY CHAT AND GUISHIED MY HAT
FOUR MY STATES AND RED A SMOKE
AND SCHILLDON'S PERSON AND AND A SMOKE
AND SCHILLDON'S PERSON AND FAUT A SMOKE
AND SCHILLDON'S PERSON AND FAUT A SMOKE
AND SCHILLDON'S PERSON AND THEN THY OF A BEST I DON'T REALLY WANT TO STOP THE SHOW BUT! THOUSENT YOU MOUNT LIKE TO EXOW THAT THE SNORES GOING TO SNOL A GONG AND HE WANT YOU ALL TO SNOK ALONG SO LET ME INTRODUCE TO YOU THE ONE AND ONLY SELLY SHEEPS AND SERGEAST PEPPER'S LONGLY HEARTS CO. PICTURE YOURSELF ON A TRAIN IN A STATION,
WITH PLASTICINE PORTERS WITH LOOKING GLASS TIES
SLODENLY SOMEONE IS THERE AT THE TURNSTILE.
THE GIRL WITH KALEFORDOPE EVES
LUCY IN THE SKY WITH DIAMONDS AH AH TREAD THE NEWS TOTAL OFF DOY FOUR THOUSAND HOLES IN BLACKBURN, LANCASHIKE AND TROCKH THE HOLES WERE RETHER SMALL THEY THAT TO COUNT THEM AND NOW THEY KNOW HOW MAN'S HOLES IT THEY FROM HOW MAN'S HOLES IT THEY FOUR THE ALBERT HALE. PENNY LANE IS IN MY EARS AND IN MY EYES. THERE BENEATH THE BLUE SUBURBAN SKIES

ALL YOU NEED IS LOVE

I AM THE WALRUS

AN THE EGGMAN, THEY ARE THE EGGMEN, LAM THE WALES GOO GOO G'YOOB.
MISTER CITY PLICEMAN SITTING PRETTY LITTLE PLICEMAN IN A
KOW.
SIE BOW THEY FLY LIKE LUCYIN THE SKY, SEE HOW THEY FON,
YM CRYNN, PM CHYLING, TM CRYNNG, PM CRYLING.

AM THE EGGMAN. THEY ARE THE EGGMEN, I AM THE WALL GOOGOO O' JOOR.
SITTING IN AN ENGLISH GARDEN WAITING FOR THE SUN.
IF THE SUN DON'T COME YOU GET A TAN
FROM STANDING IN THE ENGLISH RAIN,
JAM THE EGOMAN, THEY ARE THE ENGLISH,
GOOGOO O' JOOR, GOOGOO O' JOOR.

EXPERT EXPERT CHOKING MOXERS DON'T YOU THINK THE YOKEK LAUGHS AT YOU.
SEE HOW THEY SAILE LIKE PIGS IN A STY, SEE HOW THEY SNULD,
YM GKYING.

HELLO, GOODBYE

TSAY HIGH, YOU SAY LOW,
YOU SAY WHY AND I SAY I DON'T KNOW, OH NO
YOU SAY GOODBYE, AND I SAY HELLO.
HELLO, HELLO,
YOU'S ENOW WHY YOU SAY GOODBYE,
JAN HELLO.

HELLO, HELLO. I DON'T KNOW WHY YOU'SAY GOODBYE I SAY HELLO.

THE FOOL ON THE HILL

DAY AFTER DAY ALONE ON A HILL THE MAN WITH THE FOOLISH GREN IS KEEPING PERFECTLY STILL, BUT NOBODY WANTS TO KNOW HIM, THEY GAN SEE THAT HE'S JUST 4 FOOL

A FOOL AND HE NEVER GIVES AN ANSWER. BUT THE FOOL ON THE HILL SEES THE SUN GOING DOWN AND THE EYES IN HIS HEAD SEE THE WORLD SPINNING ROUND.

WELL ON THE WAY, HEAD IN A CLOUD THE MAN OF A THOUSAND VOICES TALKING PREFECTLY LOUD, BOT NOBDOY BURE HEARS MIM. AND HE RIVER SEMIS TO NOTICE. BUT THE FOOL ON THE HILL SEES THE SUY OOING DOWN AND THE SEYSS IN HES HEAD SEE THE SUCH DEPENDING PROUND

AND NOBODY SEEMS TO LIKE HEM,
THEY CAN TELL WHAT HE WANTS TO DO
AND HE NEWS KHOWS HIS FELLINGS.
BUT THE KOOL ON THE HELL SEES THE SUN GOING DOWN AND THE
EVES IN HIS HEAD SEE THE WOLLD SEPINING FROUND.

HE NEVERLISTENS TO THEM, HE KNOWS THAT THEY RE THE FOOL.
THEY DON'T LIKE HIM. SEES THE SUN GOING DOWN AND THE
EVES IN HIS BELD SEE THE WORLD SENNING FOUND.

MAGICAL MYSTERY TOUR

LADY MADONNA









WE WOULD BE WARM BULOW THE STORM DY OUR LITTLE HIDDEWAY BENEATH THE WAYS RESTING OUR HEAD ON THE SEL RED, IN AN OCTOMYS'S GROPEN NERR & CAYF WE WOULD SING AND DANGE AROUND BECAUSE WE KNOW WE CAN'T BE FOUND. PD LIKE TO BE UNDER THE SEA IN AN OCTOPUS'S GARDEN IN THE SHADE. WE WOULD SHOUT AND SWIM AROUT THE COLA!. HAP LESS REMORTH THE WAVES OH WHAT YOY FOR EVERY ORD, AND ROY KNOWING THEY RE HAPPY AND THEY WE SHIP WE WOULD BE SO MAPPY, YOU AND ME. NO ONE THERE TO TELL US WHAT TO DO.

OCTOPUS'S GARDEN

TRAINED SERVEY)

PO LIKE TO BE UNDER THE SEA

KAN OCTOPUSS GARDEN IN THE SHADE.

MED LIT US IN, KNOWS WILEBY WE'VE BEIN.

REIS OCTOPUSS GARDEN IN THE SHADE.

THAN AN AFFECTION TO COME AND SEE

ASS, ANY FRIENDS TO COME AND SEE

ASS, ANY FRIENDS TO COME AND SEE

ASS, ANY FRIENDS TO COME AND SEE

AN ACCOPUSS GARDEN BY THE SHADE.

N. AN OCTOPUSS GARDEN IN THE SHADE. Original track released © 1969 © 1969 Starding Music Ltd. Beton Music Ltd.

LET IT BE (Lennon & McCareses) WHEN I FIND MYSELF IN TIMES OF TROUBLE MOTHER MAIN' COMES TO ME STRAINING WOODEN OF WISSOM, LITT IT BE. AND IN MY HOUR OF DARKNESS, SHE IS STAIN FRONT OF BE. SPEAKING WORDS OF WISDOM, LET IT BE.

AND WHEN THE BROKEN HEARTED PROPER LIVING IN THE WOR THERE WILL BU AN ANSWER, LET IT BE, FOR THOUGH THEY MAY BE MAKED, THERE IS STILL A CHANCE THAT THEY WILL SEE THERE WILL BE AN ANSWER, LET IT BE.

LET IT BE, LET IT BE, LET IT BE, LET IT BE, YEAR THERE WILL BE AN ANSWER, LET IT BE. LET IT BE, LET IT BE, LET IT BE. WHISPER WORDS OF WISDOM, LET IT BE LET IT BE, LET IT BE, LET IT BE, YEAH, LET IT BE. WHISPER WORDS OF WISDOM, LET IT BE.

AND PRINT HIS OWNER STORE LET'T BE.
AND PRINT HIS HOUSE IS CLOUDY THERE IS STILL A LIGHT
THAT STORES ON ME
THAT STORES ON THE STORE AND THE STORE A LIGHT
THAT STORE STORE AND THE STORE

ACROSS THE UNIVERSE

WORDS ARE FLOWING OUT LIKE ENDLESS RAIN INTO A PAPER CUP THEY SLITHER WILDLY AS THEY SLIP AWAY AGROSS THE

IMAGES OF BROKEN LIGHT WHICH DINCE BEFORE ME LIKE A MILLON SYSS.

ON ACROSS THE LUNYURSE,
BUSINESS A LIFTERBOX.
THE TURNESS HE REST A PASTLESS WIND
BUSINES A LIFTERBOX.
THEY TURNESS HEIGHTLY AS THEY MAKE THEIR WAY ACROSS THE
UNIVERSE.
WAS USEN DESIGNOR.

SOUNDS OF LAUGHTER SHADES OF LOVE ARE
RINGING THROUGH MY OFENED EARS VIEW ENCITING AND INVI
ME
LIMITLESS CINCYING LOVE WHICH SHINES AROUND ME LIKE A
MELLON SLOS
TI CALLS ME ON AND ON ACROSS THE UNIVERSE

THE LONG AND WINDING ROAD
(Lesson & McCarmay)

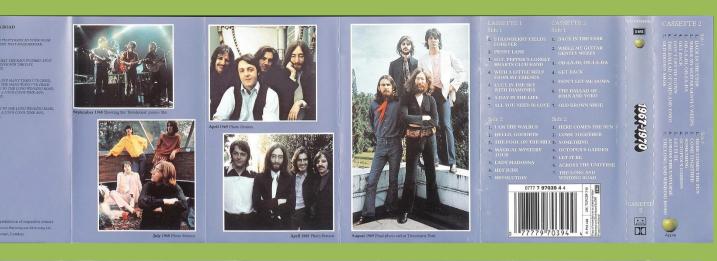
CLESSING & SECURIO, ST.
THE LONG AND WINDING KOAD THAT LEADS TO YOUR DOOK
WILL NETTE DISAFFICIA, FIRSTEN THAT ROAD REPORT,
IT ALKAYS LEADES ME HIRE,
LEAD ME TO YOUR DOOK.

THE WILD AND WINDY NIGHT THAT THE BAIN WASHED AWAY HAS LEFT A POOL OF TEARS CRYING FOR THE DAY, WHY LEAVE ME STANDING HERE, LIST MENNOW THE WAY.

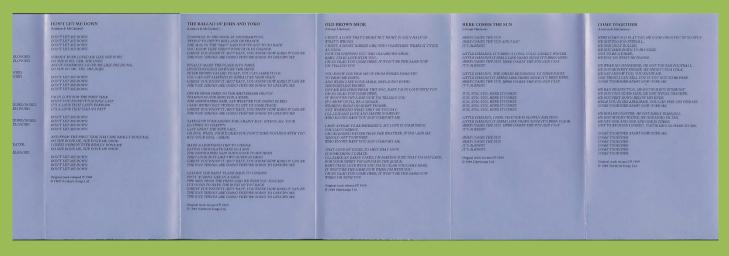


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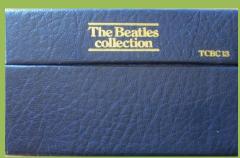




EMI/APPLE TCBC 13 - THE BEATLES COLLECTION [13 Cassette Box Set]

Box originally contains 1 cassette on EMI and 12 cassettes on Apple (tan shell with blue On-Body print as shown in separate entries), later issues can come with different dutch cassettes (black or cream shells on Apple or EMI) or foreign cassettes.







PARLOPHONE/APPLE 1076744 - 20 GREATEST HITS



| 1903 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 | 1916 |

20 GREATEST HITS

Side 1

She Loves You P 1963

Eight Days A Week
1964
Ticket To Ride
1965
Help

P 1965
Help
P 1965
Yesterday
P 1965
We Can Work It Out
P 1965

Paperback Writer

P 1966

Marketed, manufactured and distributed by

Side 2
Penny Lane
① 1967
All You Need Is Love
② 1967
Hello, Goodbye
② 1967
Hey Jude (Short Version)
③ 1968
Get Back
⑤ 1969
Come Together
② 1969
Let it Be
⑤ 1970
The Long And Winding Road
⑥ 1970

THE BEATLES

All songs written by Lennon/McCartney

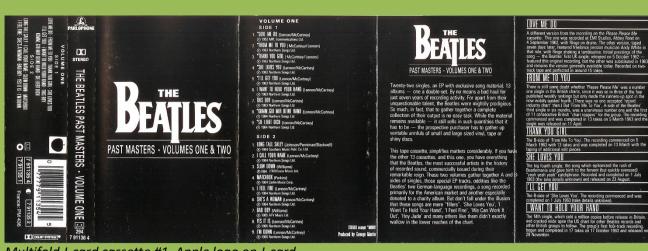
All songs written by Lennon/McCartney All tracks produced by George Martin This compilation ₱ 1982 EMI Records (UK) Life ₱ Original sound recordings made by EMI Records Ltd.

German release number on J-card





PARLOPHONE 294 7 91136 4 - PAST MASTERS - VOLUMES ONE & TWO [Double Cassette]











A double A-sided single with "We Can Work It Out", completed in three takes, one session, on 16 October. The single was released simultaneously with Aubber Soul on 3 December 1965 but neither

WE CAN WORK IT OUT

The joint double-A with "Day Tripper". The recording commenced with two takes on 20 October 1985, and was completed with an overdub

INTIL

The B-side of "Paperback Writer", and the first released Beatles song to feature a backwardt tape (John's final verse). The instrumental recording—played fast and remined with the tape machine on slow vari-speed—commenced on 14 April 1966 and the song was completed with vocal everyfacts true days later, the seventh of eight takes prourfuln the master users in

Recorded for a Spring 1969 single and released while the Boatles were in India studying Transcendental Meditarian. The five-take recording commerce on 3 February and was completed with a four man brass overdub on 6 February. Issued on 15 March.

THE INNER LIGHT

HEY JUDE

An enormisely successful single, issued on 30 August 1968. The recording commenced at Abbey Read on 29 July but switched to result of Suddar. In Son, for a re-make version two days later. A one-sake recording, with overdale, if was completed at Trident on 1



VOLUME TWO

- 1. DAY TRIPPER (Len
- ⊕ 1965 Northern Songs Ltd.
 WE CAN WORK IT OUT (Lennon/McCartney)

- (2) 1996 Northern Songs Ltd LADY MADDNINA [Lennory/Mcd, (2) 1968 Northern Songs Ltd. THE INNER LIGHT (Harrison) (2) 1998 Northern Synas Ltd.
- 7. HEY JUDE (Lennon/McCartney)

- 1. GET BACK (with Billy Restor) (Lennon/McCortney,
- 2 DOW'T LET ME DOWN (with Billy Preside) I service McCarriery
- 3. THE BALLAD OF JOHN AND YORD (Lennon/McCartney)
- 4. OLD BROWN SHOE Ha
- 5. ACROSS THE UNIVERSE (Lernon/McCartney
- (c) 1970 Northern Songs Ltd

 7. "YOU INOW MY NAME (LOOK UP THE NUMBER) (Lennon/McCartney)
 (c) 1970 Northern Sonar Ltd.



PAST MASTERS - VOLUMES ONE & TWO

VOLUME ONE

VOLUME TWO

DAY TEMPOR — WE DAY NOT UP - PAPERACK WIRSTER — BAN LOUM MADOWNA — THE MAKE LISTH — BAY LIQUE — REFOULTION IS ID E — 2 GET BACK (with DBITY PRESENT) — OWN THE THE MAN DBITY — ADDRESS THE WINNESS THE BALLAG OF JANDA WAY SAME QUOK UP THE MANAGES THE WINNESS.



롦

BEATLES PAST MASTERS · VOLUME TWO

VOLUME TWO

BATTERNA - KEN WARTH HIS - PARBALT WHITE - SAN
JUT WARHAN, THE WAS LIGHT - SAN
JUT WARHAN - THE WARHAN HIS THE WARTH



OCLEY SYSTEM

Multifold J-card cassette #2, Apple logo on J-card

and distributed by EM sive EMI Pathé Marc

Produced by Seage Martin

Compilation by Mark Lewischn

Original Sound Recordings made by EMI Records Ltd.

This compilation (2) 1998 EMI Records Ltd.

(5) 1998 EMI Records Ltd.

REVOLUTION One of three "Revolution" song released by the Beatles in 1968; this was the last to be starred but the first to be issued, on the B-side of Hey Judd." The Intaire recording commenced on 10 July and was completed two days later. Although fully proficient themselves, the Beatles invited Nicky Hopkins, one of the British rock scree's leading seation anspeare, to committee the grant track.

GET BACK

EFI BACK
The original set track of the film and recording sessions which became Let P Be. The earn over recorded live, without overside but became Let P Be. The earn over recorded live, without overside but Service Row, London, on 128 January 1995. It was deep after in the first own attempts of the cooling lives were numbered issued as a single, on 11 April 1996. This is different from the version of GIP Service Number 1 Let P Be consistent Leged the previous GIP Service Number 1 Let P Be consistent Leged the previous GIP Service Number 1 Leged the previous GIP Service Number 1 Leged the previous district the service Number 1 Leged Number 1 Le

27 January:

DON'T LET ME DOWN

Recorded live again with Billy Preston — just minutes after the completion of 704 flax? or 28 January 1569. Again, none of the recordina takes were numbered, but the song had first been taped on

THE BALLAD OF JOHN AND YOKO Recorded and mixed in one swift 8% hour session at Albey Road on 14 April 1993 and issued as a Beatles single on 30 May, closely following Get Back? The relasaed varietow as the stant of 11 takes. Only John and Paul played on the recording, the instrumentation being. John accusted guitar, was dead guitars and percussion, plus lead vocal, Paul; drums, bass guitar, piane and maracas, plus backing vocal.

The Brown SHOE

To Brown SHOE

Another George Harrison B-side composition, backing The Ballad of John and Year, Bocoded in four takes at Abbey Rose which began on 18 April 1958 and were completed two days later.

on 16 April 1999 and were completed two days later.

ACROSS THE UNIVERSE

Different — but also not different! — from the version on the Let I de cassette. This one is commonly known as the 'Wildlife' version because it first appeared on 12 December 1999 on a charity



LET IT BE

LET III be written stand as a single on 6 March 1970, seeningly that again actually not of therent from the recording on the crisists of the same name. The first offference was the classification of said from the crisists of the control of the control of the classification of said from the same eight-tack major recording which controls planny similariously. The samp has a long recording frostor, it is expected to the control of the contr

YOU KNOW MY NAME (LOOK UP THE NUMBER)

TOW MILES AND LIVES AND THE MOUNTED.

A blane recording, used on 6 Moved 1700 as the 8-ade of Let It. Be but which already speried 34 months. It was recorded, without but have been seen as the second of the secon

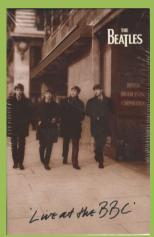
Compilation and notes by MARX LEWISCHM

The singles, couplings and release dates information extracted from his definitive book setered to in the above nates apply to on the Beatles or Abby Read to be published releases originated in the United Kingulom. In the UNI by Hamiles during 1981.



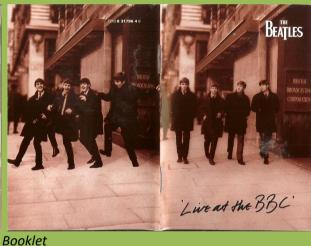


APPLE 7243 8 31796 4 0 - THE BEATLES - LIVE AT THE BBC [Double Cassette]









Cardboard box



Beatle Greetings (Bancels)
Introduction during a BEC magazine programme
called The Fabric Earl Invadess on 3 Newmorther 1963, Presente Tony Estil printed on that the Beatlet (dals) Inst Suppose occuright and mapped of the group's program from that carifort days in Literpool, Their contribution was recorded on 9 October 1963.

B Riding On A Bus (Speech)
bries Matthew Interview from Tap Gear
Transa: 28 November 1984
Playtease Theates, London
Producer: Berrie Antewe

4 I Gol A Woman

Previously connected days

(Contra)

Previously connected days

Fig. 16 The Bastles

(Contra)

Ber 57 and Bers, Letter

Fred Bers

5 Too Much Monkey Business Previously arreleased song Proviously considerated asing (Berry) Pop Go The Beatles Transis 10 September 1993 Rec. 3 September 1993 Acotton Heal Studies, Producers for Deset Landon This is the fourth BBC performance of Clouck Berry's 1956 recording and had been in the Banks reportoire state 1960.

6 Keep Your Hands Off My Baby Praviously civelessed song Previously coreleased song (Battle-High)
Saturday Clab
Trams: 25 January 1963
Playbasse Theate, Landon
Producer: Benis Andrews

7 FIL Bo On May Way
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Thomas 2 Area VIII
BOO Print Thems. I are VIII
BOO Print Thems. I area VIII
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8 Young Blood

Noung Blood
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Providually unreleased story
(Blangser)
Pag Go The Beatles
Transe 27 Supest 1963
Playbase Blaste,
Blassbester

Producer: Terry Headery

Treacks 11-12
Eary Bot 1
Factor 21 June 1953 Fact 19 June 1953
Flaghesis Theath, London Producer: Rus Belahler Received is fast of a June and lance

11 Some Other Guy
Plantocally contributes song
(Lillie-Stillie-Stillie-Stillie) for the security of the PSL2 by
Riche Barrett. Not much of a bit amyotion, but a
Literprot embour as abuses every library group
teoblet it.

'Thank You Gul' was the R side of their third single From Me To You'.

A Baby 18° C A Bab

Tracks 15-19
Typ 0: The Series
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Multifold J-card cassette #1

Proviously unrealizated acreg (Hally) Pag Ct The Seales Trans: 6 August 1963 Rec: 16 July 1963 BSC Paris Thesien, Landon Producer: Terry Has

5 Dear Wack! (Speech) Brian Matthew encourage the band!

You Really Got A Hold On Me (Inhiman) Saturing Cin Trans: 24 August 1985 - Rec: 23 July 1985 Phylman Thebe. Linetee Producer: Bennis Antes Chee of four BDC performances recorded in some PSS of Sambley Bodieston and the Misselet's American St. The Local Produced Science of Section of 1985 The Sorther In Noncomber.

7 To Know Her Is To Love Her

Protectly unabled and Epstein Pop 6 The Bester Transis Sugar 1861 Producer: Terry Be The Toddy Bears' American months one are first success for Poli Speciar in 1988.

Audian Hall Stations, Landon
The Lenory Welch recording of this popular estandard had inspired the Bestles version for the Please Please Me' LP.

9 Long Tall Sally
(Johnson Festiman Blotzeell, Pay 60 The Bestee
Tenson 13 Jugued 1952 Rec: 18 July 1963
86 Parti Theorie, Lundia Producers Terry Hembery
The second of four EBC versions of the Laties
Releved reducer: 48 threadant afforces the surgirelevance on the Bestley EF collect. Long Tall Sally
in June 1964.

For their second appearance on Easy Beat, they selected the song that hick started their debut offers.

Printing Aproximated anny
(Bern)
Tenni 18 February 1944
Rec. T January 1984
Rec. T Jan

1.3 Memphile, Tennessee
Processe converses only
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Trans 25 July 1955
Ares 11 July 1955
Ares 12 Ju

1-1 Lucillie
Processes construction of Collin-Perminary
(Collin-Perminary)
Trans is Solitor 1663
Playlouse Theatre, Lasten
Producer Berrie Autreus

15 Can't Buy Me Love

Binoutho Producer: George Marks
Thains to Magazer Ashwerth, Alan Rouse, Pater Mee,
Gree Maren, Fleek Signer and Rivish Powlett.
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Design: Richard Mitrol The Team. Pelineted by arrangement with BBC Enterprised Ltd. BBC is a subarrania of the British directioning Corporate and is used under Foence. © 1994 The coordination bears are

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SIDE 1
1 Crinsk Dee Night (Spect)
2 A Hard Day's Night
(Leaner-OtClassey)

3 Have A Banana! (Speech) Top Occ.

Bannon (Bearing)

1 Wanna Be Your Man' must the first Top 20 his by
the Rolling Soune, a pit from John and Paul.

5 Just A Rumour (Routh)

More Frame by To You' honter between Alim
Framson and George

6 Roll Over Beetl (Berry) 7 All My Loving (Lenne-NcCartes)

10 Sweet Little Sixteen
Previously unreleased storg
Berny
Sweet Lattle Skeasen' was Check Berry's Gras Bristol.
Top 20 bits in June 1958.

Top 20 bit in past true.

11 18221 (Speech)

12 Lonesome Tears in My Eyes

March 1957.

3 Nothin' Shakin' Avoluncy in the Continue of the

Proviously sensitives acres
(Bryani) Pay Sc The Beader
Transc 22 July 1163 Rec: 16 July 1563
Acrisis Hall Stadies, Producer: Terry Breebery
Lindon

A took from 'A Date With The Everly Briskers', a Top Three albein in 1961.

18 I Feel Fine (content (content) Top Sear Teams 25 Bownnier 1991 Res: 17 Novembe: 1994 Playtouse Thato's London Producer: Barrie Aufrewa



Multifold J-card cassette #2

5 Dizzy Miss Lizzy

Set Fire To That Lot! (Speech)

Rodney Burke picking on Ringo (at least be didn't throw him a humana!).

Previously orcenesed samp
(assist Feature)
From US To You
United State 1884
REC 1882 1

10 Love These Goon Street

11 I Got To Find My Baby
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Reviousy screeness only
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Revious Street I Got To Find My Baby
Precise: Tory President
Find My Baby
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Find My

12 Ook! My Soul
Phorocusty consistent early
Promining
Program

*Oub! My Soul' may a Top 46 US bit for Linke Richard in the assumer of 1958.

13 Ooh! My Arms (Speech)

14 Don't Ever Change
Providely innecessed song
(Bellin Bing) Pay Se The Sealts
Trans: 27 August 1993 Rec: 1 August 1997
Replaces Floate, Producer: Sery 4eet
(Headhalle

Tracks to Marganic Advancet, Alter Rouse, Poter Ma Marin, Richard Marin, Denik Tapic and Keiser Homber Photographia (Application by kind permission of Apple Corps Ltd, Applic Beat Pube, BBC and LF) Declare Richard Warn'Fra Tours

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APPLE 7243 8 34445 4 0 - ANTHOLOGY 1 [Double Cassette]



BEATLES

6 Hallolujeh, I Love Nor So

7 You'll Se Mine*

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Multifold J-card cassette #1

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6 One After 909 (sequence)*
7 One After 909 (complete)*

12 From Me To You"

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Recorded \$5.0 Studies, London, In April 1964 Producer George Mortes Perilener Manual Smith









Multifold J-card cassette #2

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7 You Know What To Do (Lineage Nachas) 8 No Reply (dome) John Serror, Bridding Carrier, Recorded Edi Stadies, Lindon, 5 June 1964 Producer Group Rhami Engineer Science Served

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Recorded Etal Studies, Lindon, 50 Se Producer Goings Marin Ingineer Noncon Scott

12 Eight Days A Week (sequence) 13 Eight Days A Week (complete)

Recorded EMI Studios, London & O Producer George Matte Engineer Names Acad

Recorded ESI Studies, In Producer George Marin Engineer Names South















APPLE 7243 8 34448 4 7 – ANTHOLOGY 2 [Double Cassette]



SIDE 1

2 Yes II Is

Recorded Philtrenius, London, 18 February 1945
Persheer George Horse Engineer Versions State
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5 If You've Got Trouble

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Non-Control March 1

Recorded ESET Strates, London, 14 ja Producer Group Martic Registeer Names State

9 I Feel Fine*
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10 Ticket To Ride*
/abs (erran, Ro) /ACCares/

10 Ticket In Bilder

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11 Texture of Ticket |
12 Weight |
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Multifold J-card cassette #1

SIDE 2

[Amineson Fall/College]

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10 I'm Only Sleeping (reheersel):











3 Strawberry Fields Ferever (Take 7 and edit piece)

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5 A Day In The Life

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Samuel G. Shi, Shi Kines.
Amendel G. Shi, Shi Kines.
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10 Lucy in The Sky With Diamond:



THE STATE OF THE S



Multifold J-card cassette #2

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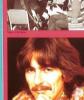
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4 The Fool On The Hill (demo)*

7 Hello, Goodbyo









APPLE 7243 8 34451 4 1 – ANTHOLOGY 3 [Double Cassette]



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Recorded DM Tealor, Lendon, 3, 4, 5 July 1398

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The States o

12 Good Night

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Januaryan (2014) AGC 2014(1)

Baccarded Dill Statine, London, 16 July 1969

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Multifold J-card cassette #1

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Beatles 3



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Proceeded Apple Studies, London, 24 and 29 January 1969 Registers: Clay John

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8 The Long And Winding Road

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11 Mailman, Bring Mc No More Blues

Recorded Apple Studios, Producer Garge Marke Engineer (Byr Johns





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Multifold J-card cassette #2

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2 Old Brown Shoe

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**Engineer Van Kein

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4 Maxwell's Silver Hammer (John Invent Pad McCarboy)

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6 Come Together [phr lance, Fol McClaney] Recorded EMI Station, Leader, 23 (MV 1969 Comb Taylor (1997)

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The house and pilor forwards (1997)

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10 Let 11 Be

Recorded Apple Stud Producer Group Min Engineer Chief John

11 I Me Mine

(DeSign Tearns)

Baccodde EMI Studies, London, 3 January 1970

Producer: George Morrey

Segment: 74th Michael Congret Harmon's E Me. More what in early

A quality and though of George Harmon's E Me. More what in early

1800 during the Trackantions referenced probable of the Core Band

The first Designation of the Machinery Community of the Machinery Community







