

APPLE DP 570 - HEY JUDE / REVOLUTION



Large DP 570 print, no Made In Holland print, small title print, push-out center



Large DP 570 print, Made In Holland print on top of both labels (2mm over the center on side 2), small title print, push-out center

Large DP 570 print, Made In Holland print on top of both labels (no spacing over the center on side 2), small title print, push-out center

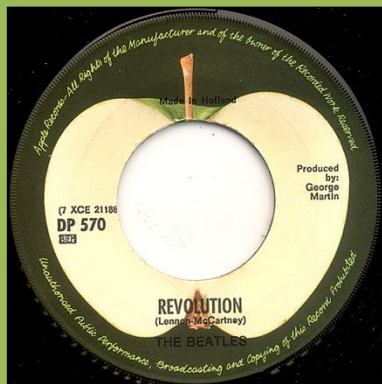


Large DP 570 print, Made In Holland print on top of both labels (printed in spacing of center on side 2), small title print, push-out center

Large DP 570 print, Made In Holland print on Side 1 on top, on Side 2 on bottom, small title print, push-out center



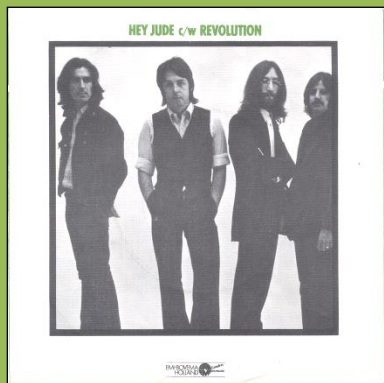
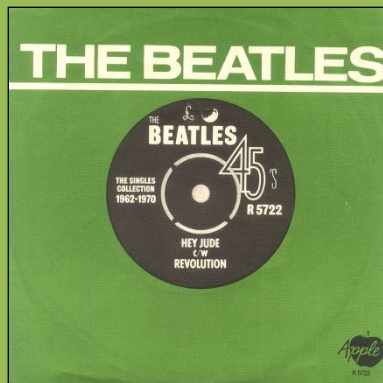
Large DP 570 print, Made In Holland print on Side 1 only, small title print, push-out center



Large DP 570 print, Made In Holland print on both sides, small title print, open center

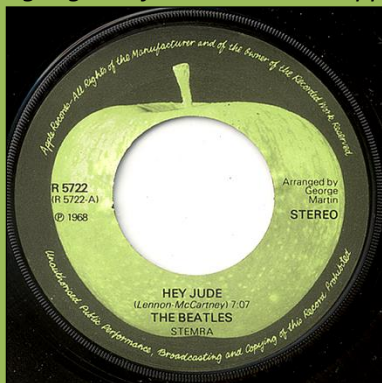
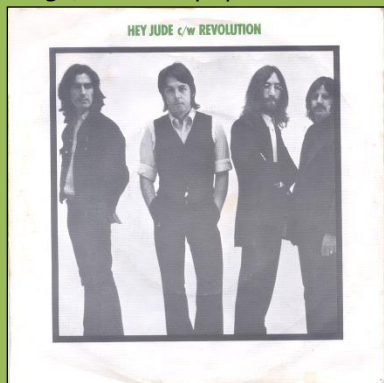
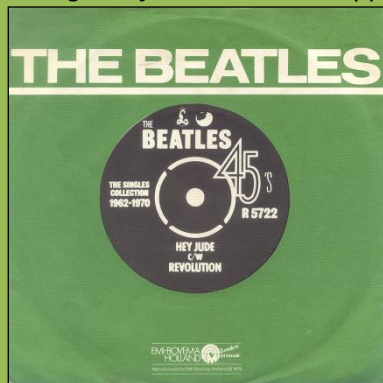
Small DP 570 print, Made In Holland print on both sides, tall title print, open center (1970s pressing)

APPLE R 5722 - HEY JUDE / REVOLUTION



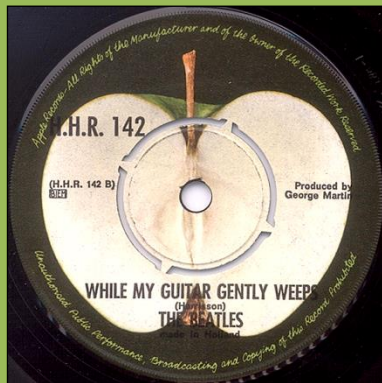
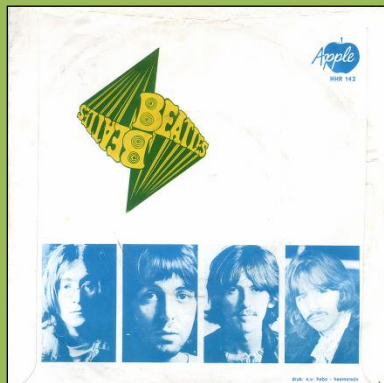
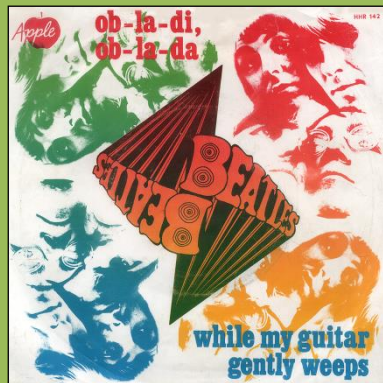
Dark green front cover with Apple logo, textured paper

Light green front cover with Apple logo, textured paper

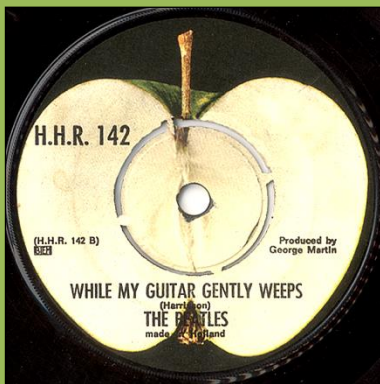
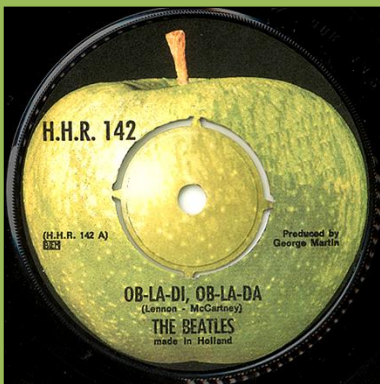
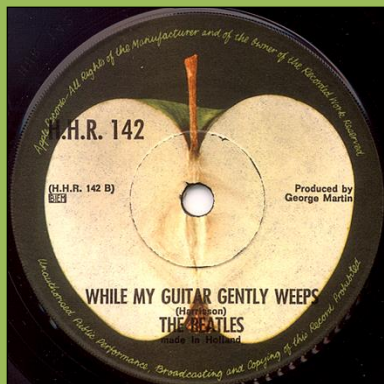


Dark green front cover with EMI/Bovema logo, textured paper

APPLE HHR 142 - OB-LA-DI, OB-LA-DA / WHILE MY GUITAR GENTLY WEEPS

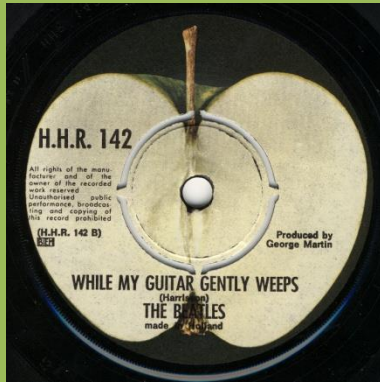
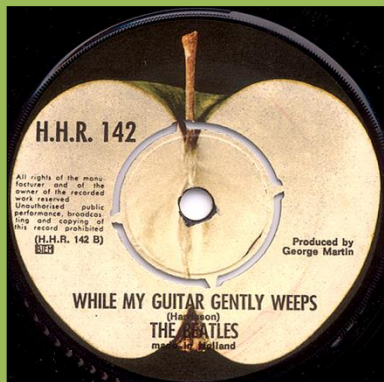
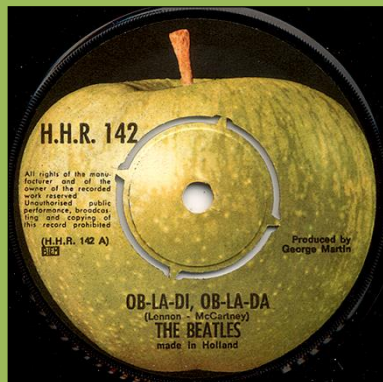


H.H.R. print with dots, push-out center, with perimeter print



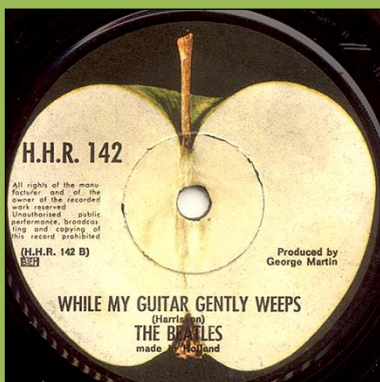
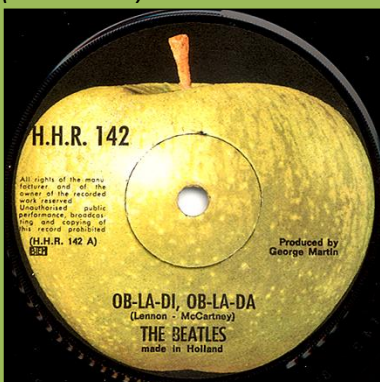
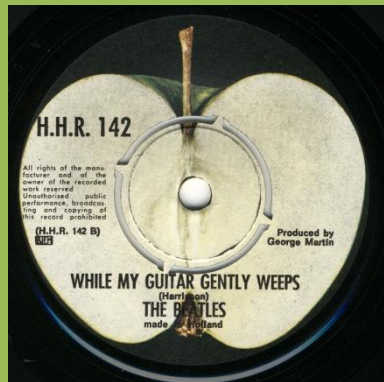
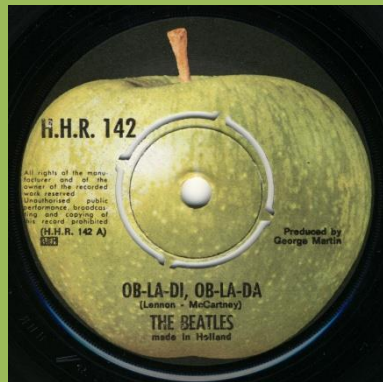
H.H.R. print with dots, solid center, with perimeter print

H.H.R. print with dots, push-out center, no perimeter print, no All Rights... print



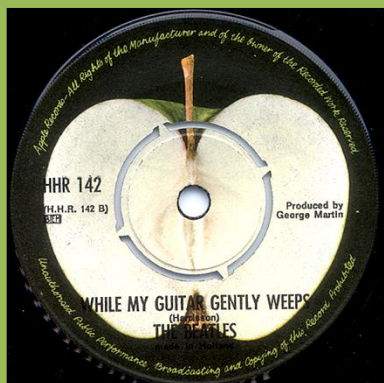
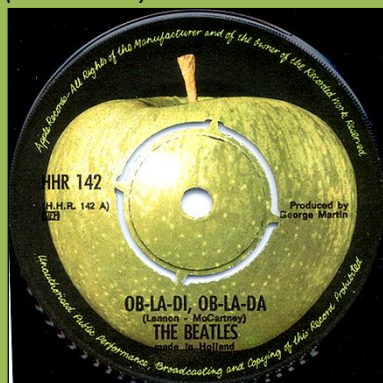
H.H.R. print with dots, push-out center, no perimeter print, with All Rights... print, with spacing over (H.H.R. 142)

H.H.R. print with dots, push-out center, no perimeter print, with All Rights... print, no spacing over (H.H.R. 142), (H.H.R. 142) starts under s in 'this'



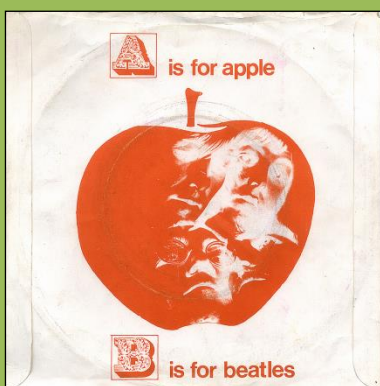
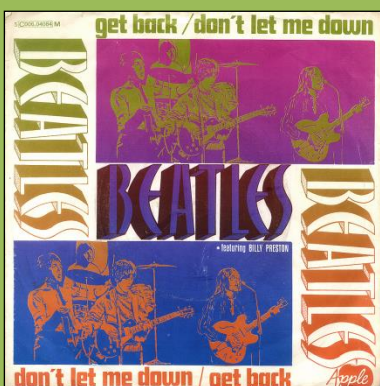
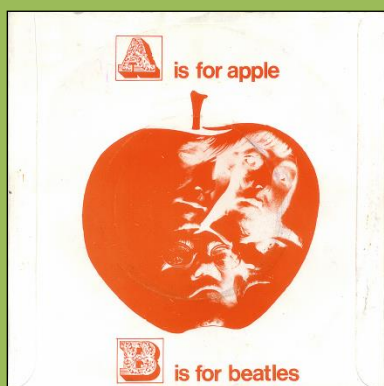
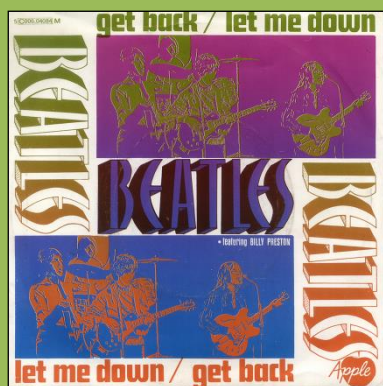
H.H.R. print with dots, push-out center, no perimeter print, with All Rights... print, no spacing over (H.H.R. 142), (H.H.R. 142) starts under 1st r in 'record'

H.H.R. print with dots, solid center, no perimeter print, with All Rights... print



H.H.R. print without dots, push-out center, with perimeter print, no All Rights... print

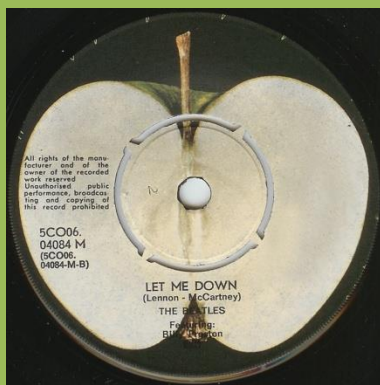
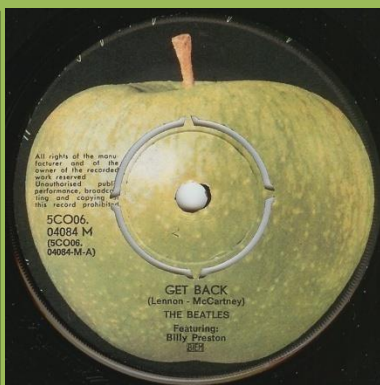
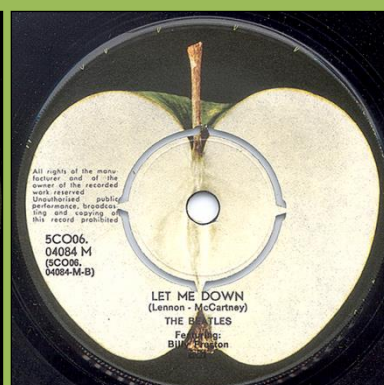
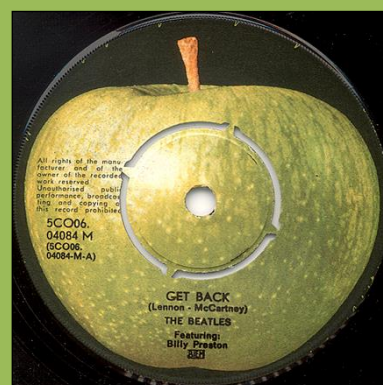
APPLE 5C006-04084M - GET BACK / DON'T LET ME DOWN



Cover with misprint Let Me Down

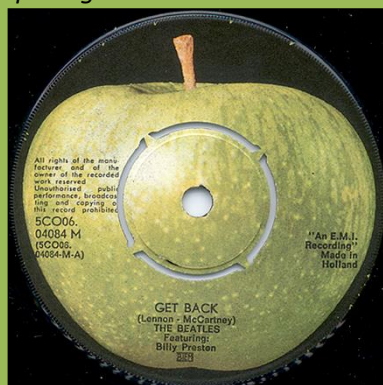
Cover with correct title Don't Let Me Down

Note: Any combination of cover (misprint/correct title) with disc (misprint/correct title) can be found



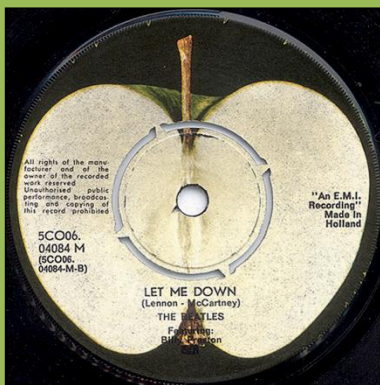
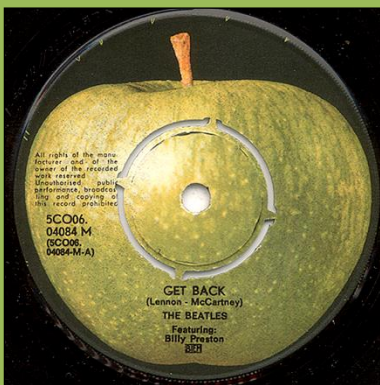
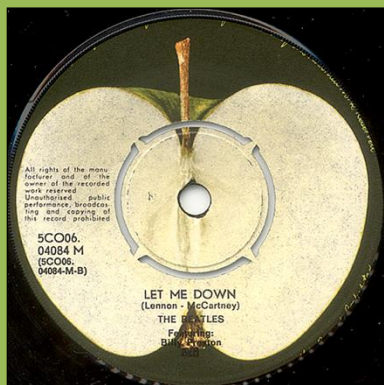
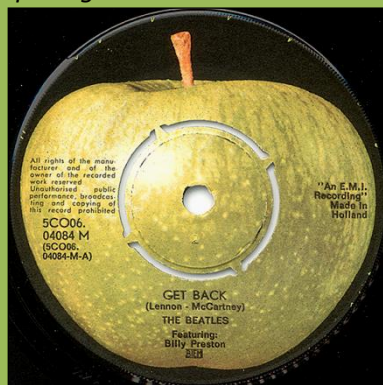
Misprint Let Me Down, push-out center, no perimeter print, with All Rights... print, without An EMI Recording print, small spacing over 5CO06 on B-Side

Misprint Let Me Down, push-out center, no perimeter print, with All Rights... print, without An EMI Recording print, large spacing over 5CO06 on B-Side



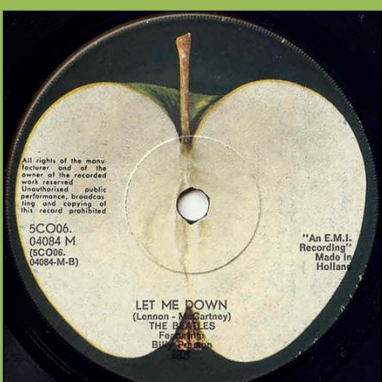
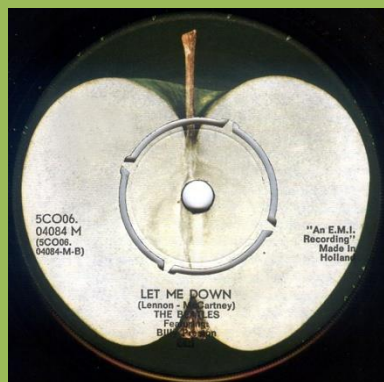
Misprint Let Me Down, push-out center, no perimeter print, with All Rights... print, with An EMI Recording print on both labels, no spacing over 5CO06 on B-Side, 5C starts under spacing between this & record

Misprint Let Me Down, push-out center, no perimeter print, with All Rights... print, with An EMI Recording print on both labels, no spacing over 5CO06 on B-Side, 5C starts under i in this



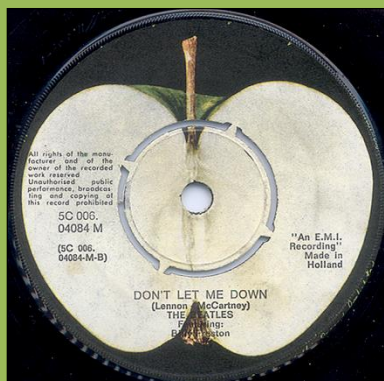
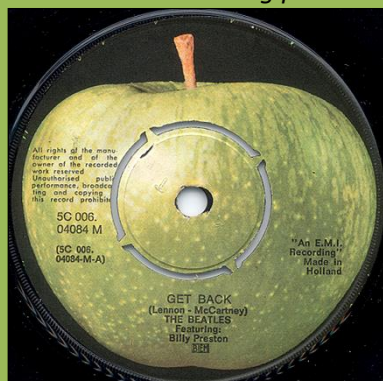
Misprint Let Me Down, push-out center, no perimeter print, with All Rights... print, with An EMI Recording print on A-side label only

Misprint Let Me Down, push-out center, no perimeter print, with All Rights... print, with An EMI Recording print on B-side label only

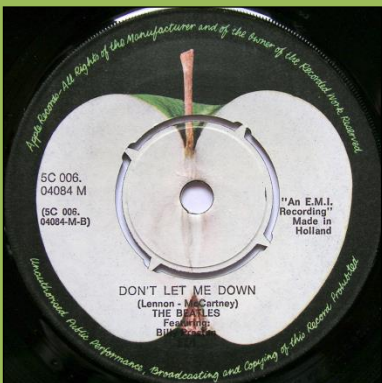
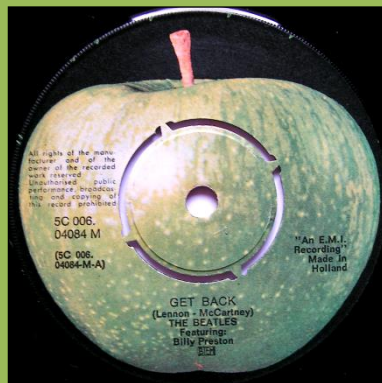


Misprint Let Me Down, push-out center, no perimeter print, All Rights... print on A-side only, with An EMI Recording print on both sides

Misprint Let Me Down, solid center, no perimeter print, with All Rights... print, with An EMI Recording print on both sides

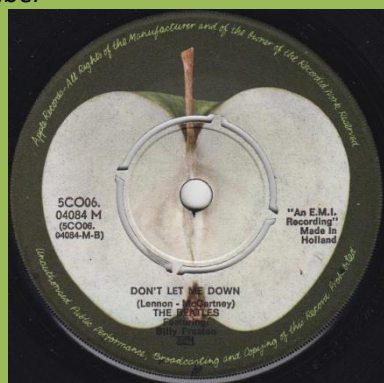
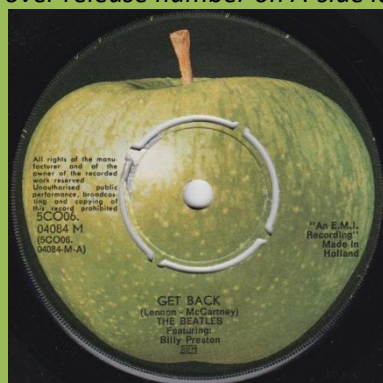


Push-out center, no perimeter print, with All Rights... print, with An EMI Recording print on both sides, with spacing between release numbers on left side of labels

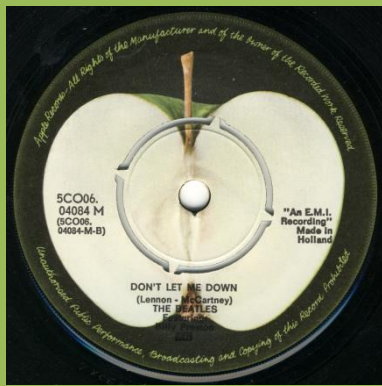
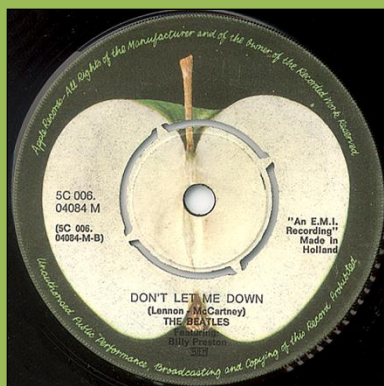
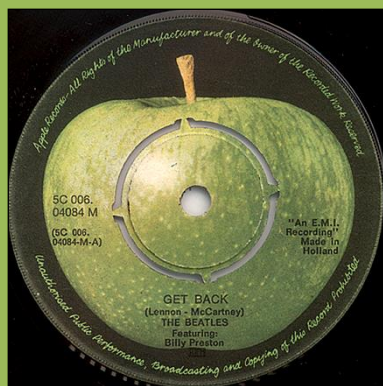


Crossover copy, Push-out center, without (A) and with (B) perimeter print, with All Rights... print (A), with An EMI Recording print on B-side only, without spacing between release numbers on left side of labels, with spacing over release number on A-side label

Crossover copy, Push-out center, without (A) and with (B) perimeter print, with All Rights... print (A), with An EMI Recording print on both sides, with spacing between release numbers on left side of labels

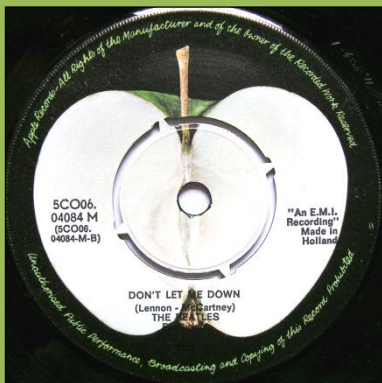
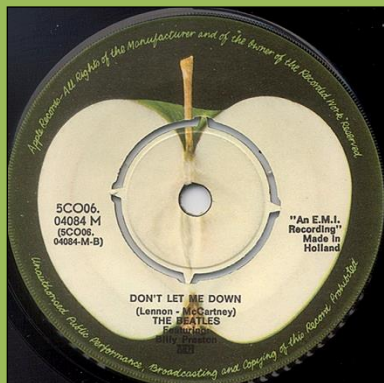


Crossover copy, Push-out center, without (A) and with (B) perimeter print, with All Rights... print (A), with An EMI Recording print on both sides, without spacing between release numbers on left side of labels, without spacing over release number on A-side label



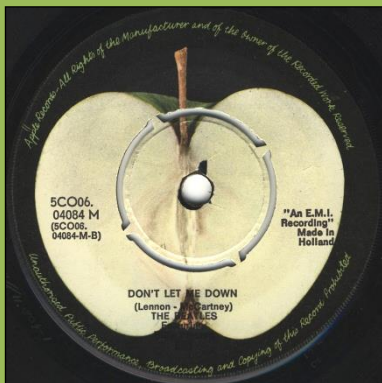
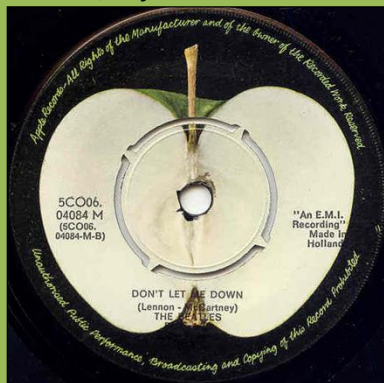
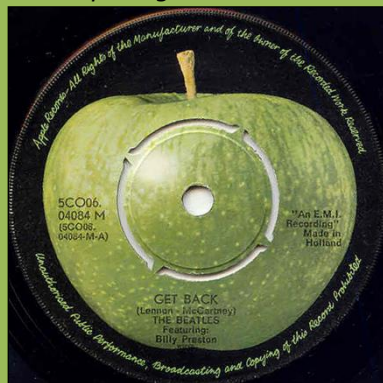
Push-out center, with perimeter print, no All Rights... print, with An EMI Recording print on both sides, titles on both sides in similar lettering font (2 mm. high), correct release number on labels (5C006-04084M), **with** spacing between release numbers on left side of labels

Push-out center, with perimeter print, no All Rights... print, with An EMI Recording print on both sides, B-Side title smaller than A-side title font (1,5 mm. high), incorrect release number on labels (5C006-04084M), **no** spacing between release numbers on left side of labels, 04084 starts before 5 on Side 1 and under spacing between 5 and C on Side 2



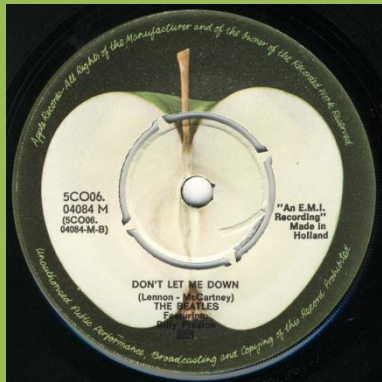
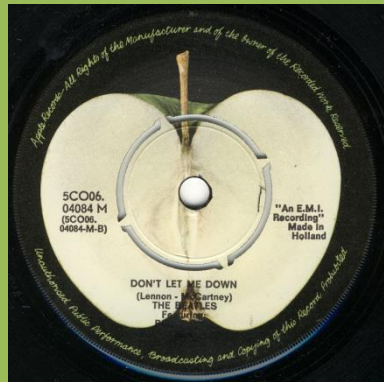
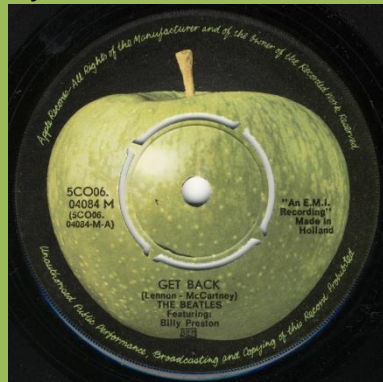
Push-out center, with perimeter print, no All Rights... print, with An EMI Recording print on both sides, B-Side title smaller than A-side title font (1,5 mm. high), incorrect release number on labels (5C006-04084M), **no** spacing between release numbers on left side of labels, 04084 starts under spacing between 5 and C on Side 1, before 5 on Side 2

Push-out center, with perimeter print, no All Rights... print, with An EMI Recording print on both sides, B-Side title smaller than A-side title font (1,5 mm. high), incorrect release number on labels (5C006-04084M), **no** spacing between release numbers on left side of labels, 04084 starts before 5 on Side 1 and Side 2



Push-out center, with perimeter print, no All Rights... print, with An EMI Recording print on both sides, B-Side title smaller than A-side title font (1,5 mm. high), incorrect release number on labels (5C006-04084M), **no** spacing between release numbers on left side of labels, 04084 starts under 5 on Side 1, before 5 on Side 2

Push-out center, with perimeter print, no All Rights... print, with An EMI Recording print on both sides, B-Side title smaller than A-side title font (1,5 mm. high), incorrect release number on labels (5C006-04084M), **no** spacing between release numbers on left side of labels, 04084 starts under spacing between 5 and C on Side 1 and Side 2



Push-out center, with perimeter print, no All Rights... print,

Push-out center, with perimeter print, no All Rights... print,

with An EMI Recording print on both sides, B-Side title smaller than A-side title font (1,5 mm. high), incorrect release number on labels (5C006-04084M), **no** spacing between release numbers on left side of labels, 04084 starts under spacing between 5 and C on Side 1, over 0 on Side 2



Push-out center, with perimeter print, no All Rights... print, with An EMI Recording print on both sides, B-Side title smaller than A-side title font (1,5 mm. high), incorrect release number on labels (5C006-04084M), **no** spacing between release numbers on left side of labels, 04084 starts under 5C on Side 1 and in between 5 + C in 5C on Side 2



Solid center, space under release number

with An EMI Recording print on both sides, B-Side title smaller than A-side title font (1,5 mm. high), incorrect release number on labels (5C006-04084M), **no** spacing between release numbers on left side of labels, 04084 starts before 5 on Side 1, over 0 on Side 2

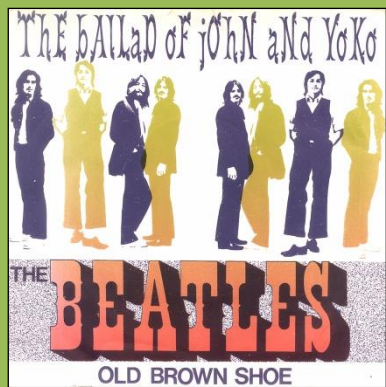


Open center

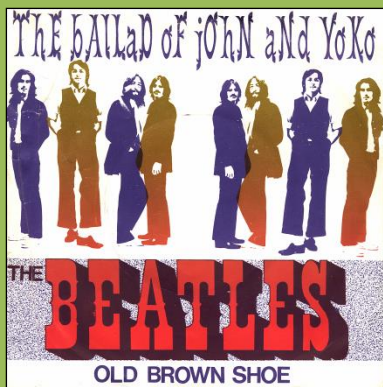
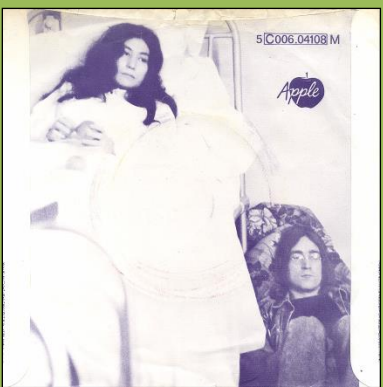


Solid center, no space under release number

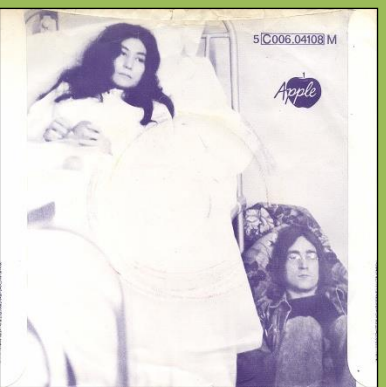
APPLE 5C006-04108M - THE BALLAD OF JOHN AND YOKO / OLD BROWN SHOE



Cover with light green print



Cover with dark green print



Push-out center



Solid center

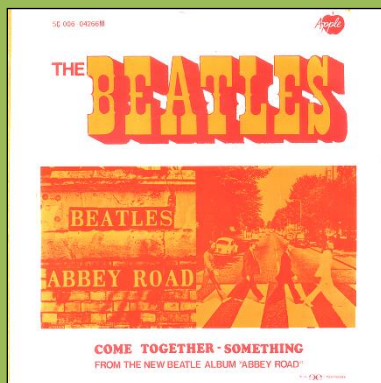




Promo for NRU (Nederlandse Radio Unie - Dutch Radio Union)

Not For Sale stamp on Side 2

APPLE 5C006-04266M - COME TOGETHER / SOMETHING

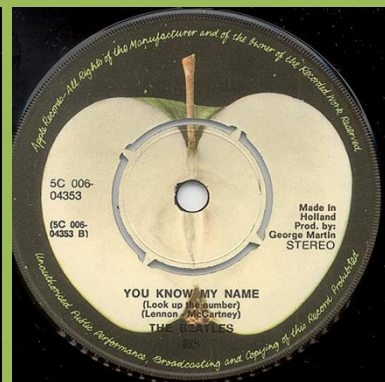
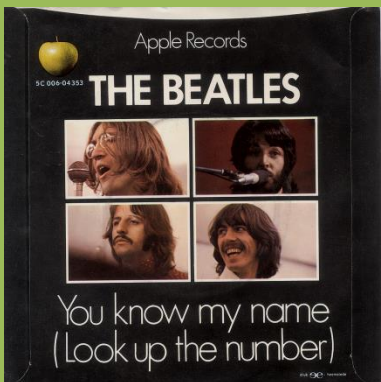
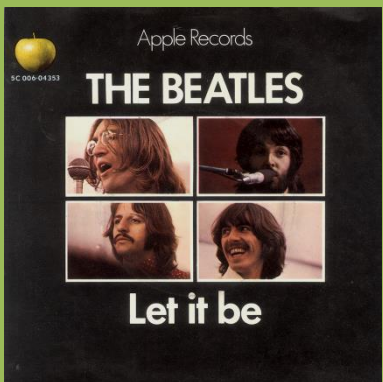


Push-out center

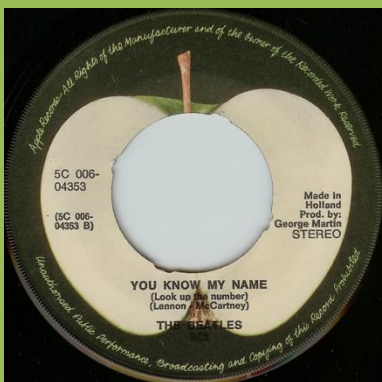
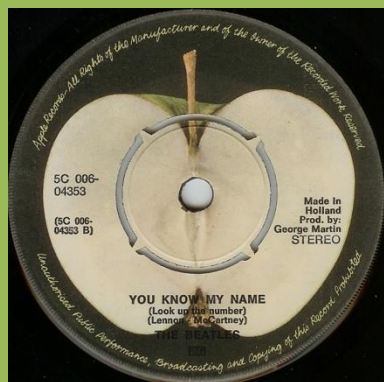


Solid center

APPLE 5C006-04353 - LET IT BE / YOU KNOW MY NAME (LOOK UP THE NUMBER)

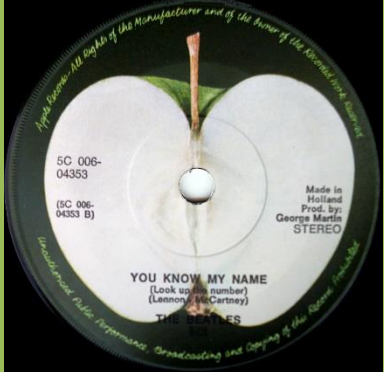


Small spacing under (Lennon-McCartney) on both sides

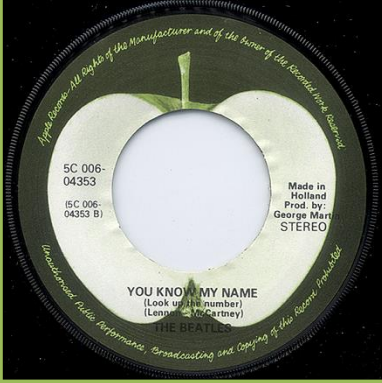
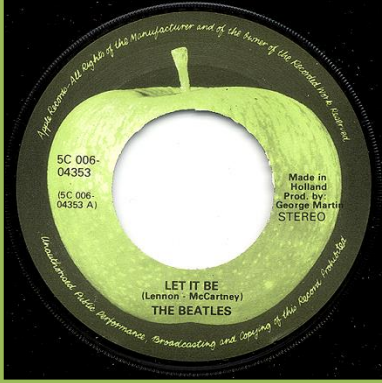
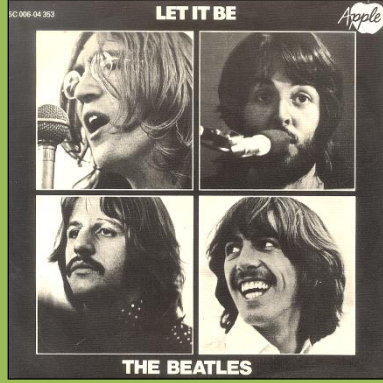


Large spacing under (Lennon-McCartney) on A-side

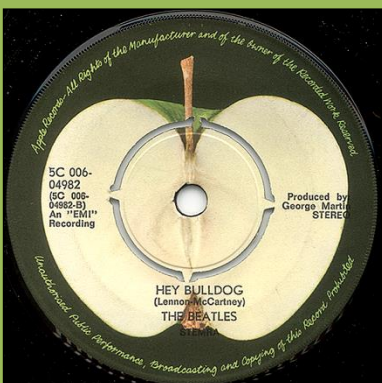
Large spacing under (Lennon-McCartney) on both sides



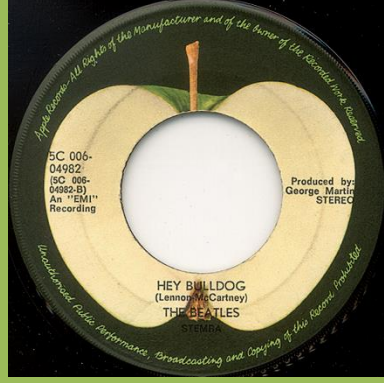
Solid center



APPLE 5C006-04982 - ALL TOGETHER NOW / HEY BULLDOG



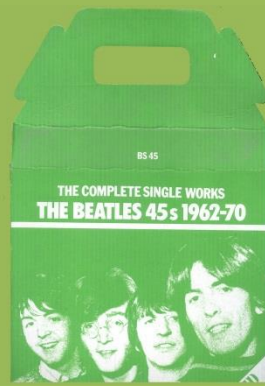
Push-out center



Open center

Test pressing with full center

Box contains 17 singles on Parlophone and 5 singles on Apple with small Apple logo on front cover. Released 1976



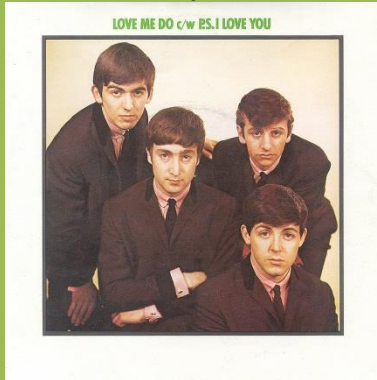
Box front



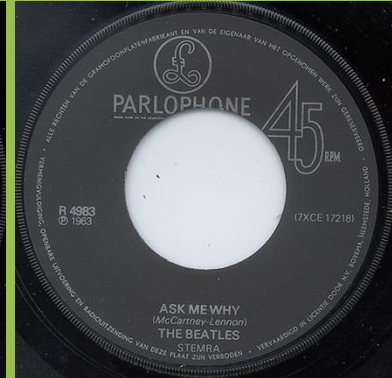
Box spine



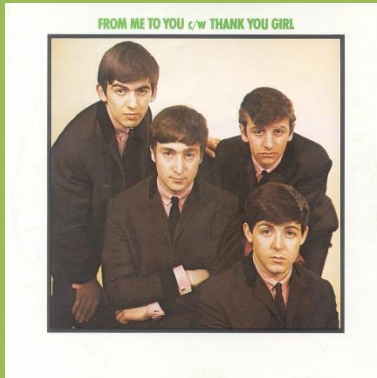
Special display box



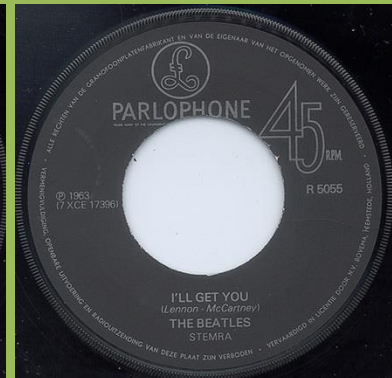
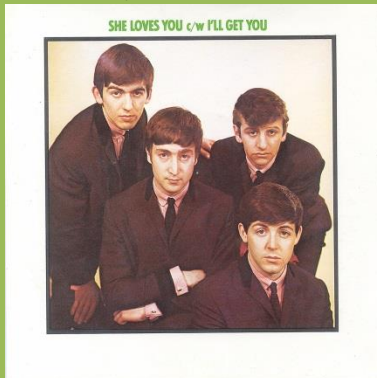
PARLOPHONE R 4949 – LOVE ME DO / P.S. I LOVE YOU



PARLOPHONE R 4983 – PLEASE PLEASE ME / ASK ME WHY

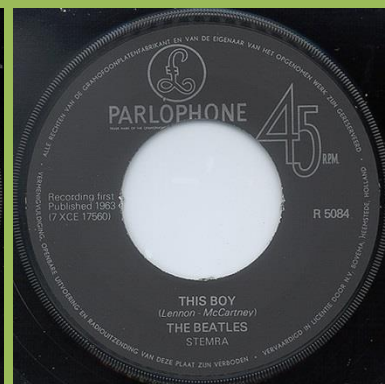
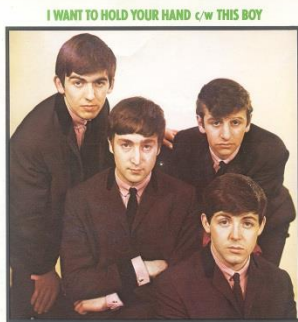


PARLOPHONE R 5015 – FROM ME TO YOU / THANK YOU GIRL



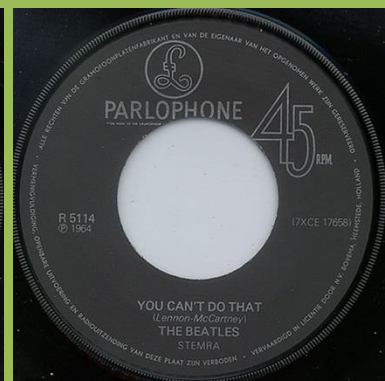
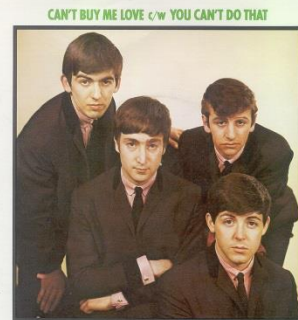
PARLOPHONE R 5055 – SHE LOVES YOU / I'LL GET YOU

THE BEATLES



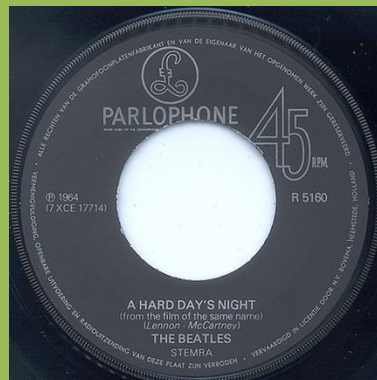
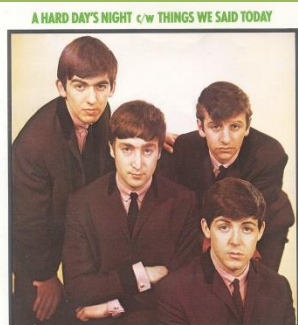
PARLOPHONE R 5084 – I WANT TO HOLD YOUR HAND / THIS BOY

THE BEATLES



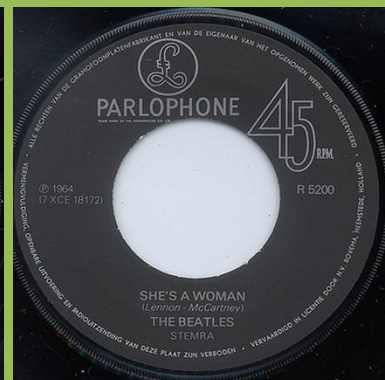
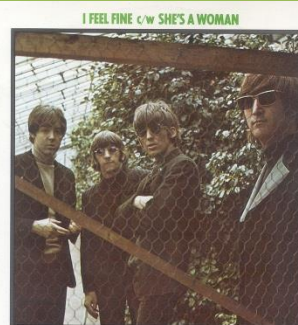
PARLOPHONE R 5114 – CAN'T BUY ME LOVE / YOU CAN'T DO THAT

THE BEATLES



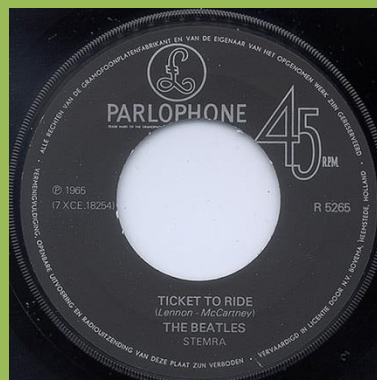
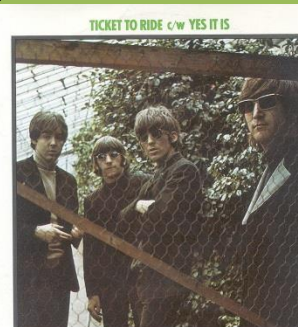
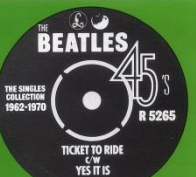
PARLOPHONE R 5160 – A HARD DAYS NIGHT / THINGS WE SAID TODAY

THE BEATLES



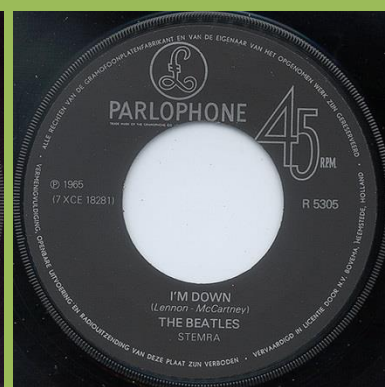
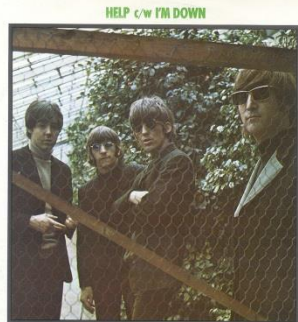
PARLOPHONE R 5200 – I FEEL FINE / SHE'S A WOMAN

THE BEATLES



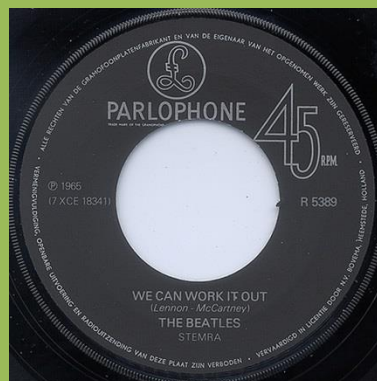
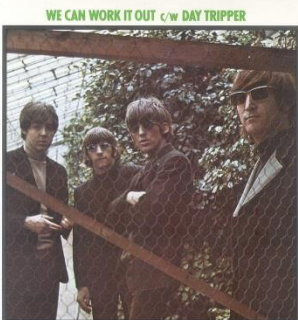
PARLOPHONE R 5265 – TICKET TO RIDE / YES IT IS

THE BEATLES



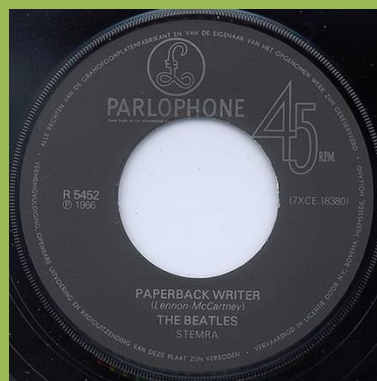
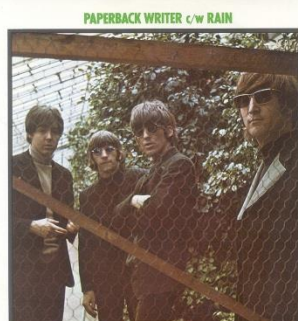
PARLOPHONE R 5305 – HELP / I'M DOWN

THE BEATLES



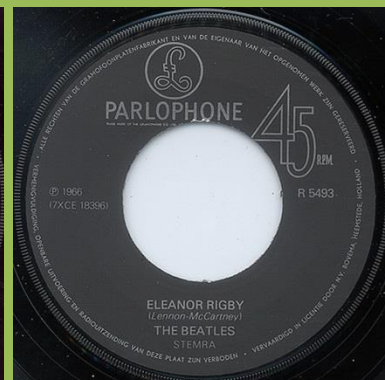
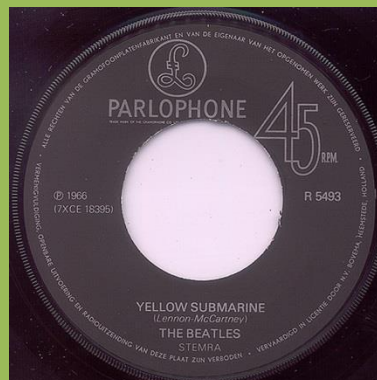
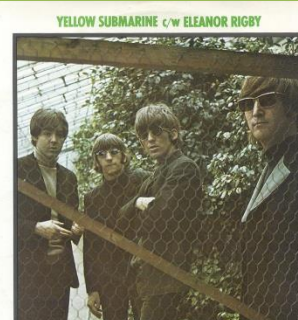
PARLOPHONE R 5389 – WE CAN WORK IT OUT / DAY TRIPPER

THE BEATLES



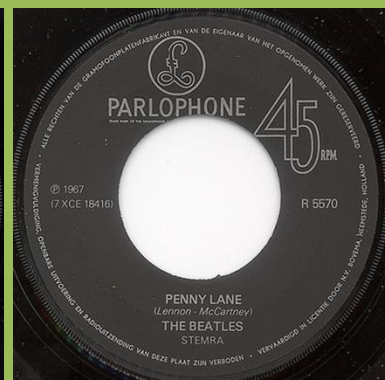
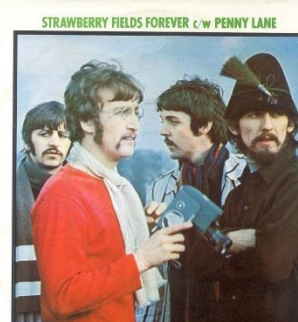
PARLOPHONE R 5452 – PAPERBACK WRITER / RAIN

THE BEATLES



PARLOPHONE R 5493 – YELLOW SUBMARINE / ELEANOR RIGBY

THE BEATLES

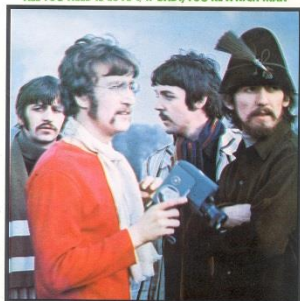


PARLOPHONE R 5570 – STRAWBERRY FIELDS FOREVER / PENNY LANE

THE BEATLES



ALL YOU NEED IS LOVE c/w BABY, YOU'RE A RICH MAN

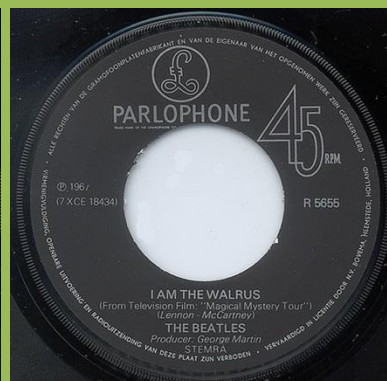
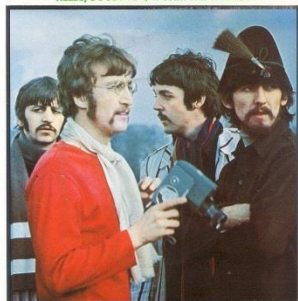


PARLOPHONE R 5620 – ALL YOU NEED IS LOVE / BABY YOU'RE A RICH MAN

THE BEATLES



HELLO, GOODBYE c/w I AM THE WALRUS

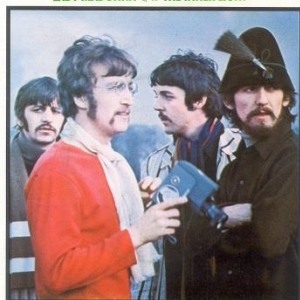


PARLOPHONE R 5655 – HELLO GOODBYE / I AM THE WALRUS

THE BEATLES



LADY MADONNA c/w THE INNER LIGHT

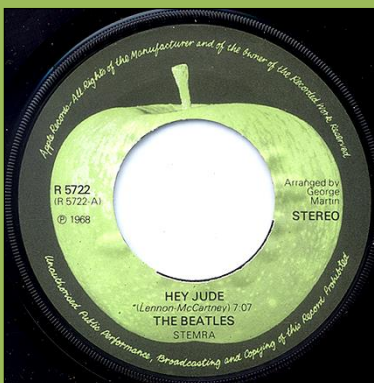
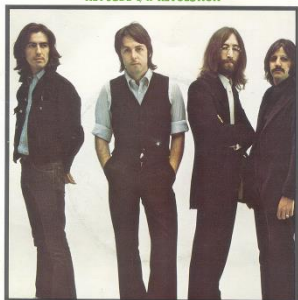


PARLOPHONE R 5675 – LADY MADONNA / THE INNER LIGHT

THE BEATLES



HEY JUDE c/w REVOLUTION

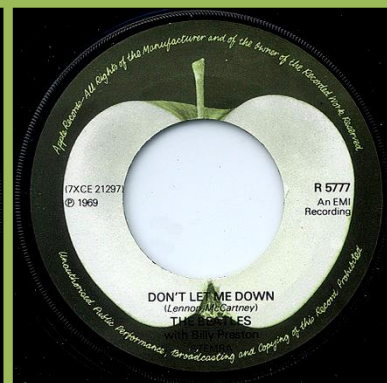


APPLE R 5722 - HEY JUDE / REVOLUTION

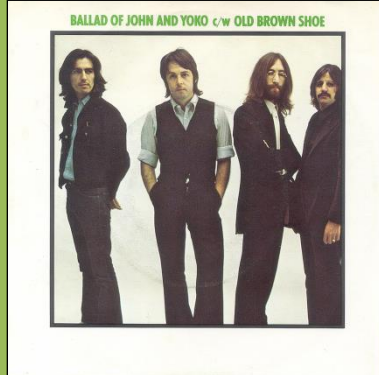
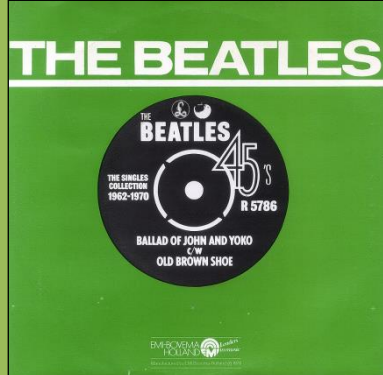
THE BEATLES



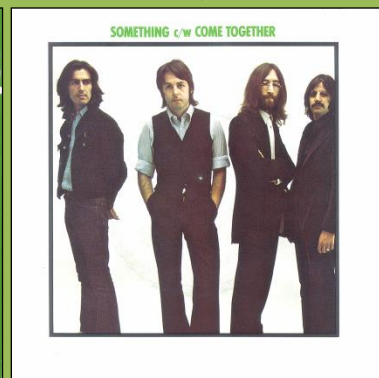
GET BACK c/w DON'T LET ME DOWN



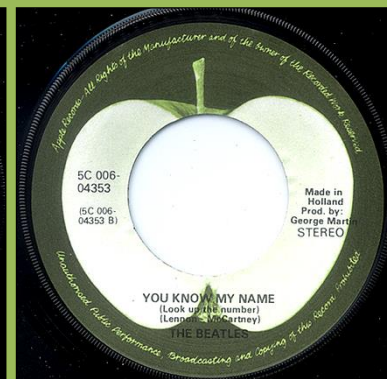
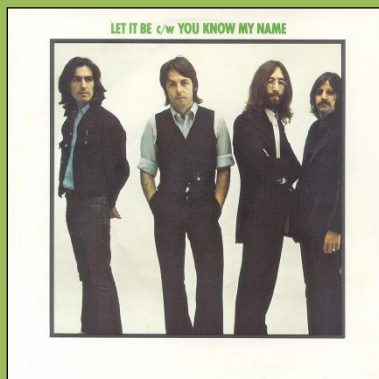
APPLE R 5777 - GET BACK / DON'T LET ME DOWN



APPLE R 5786 - THE BALLAD OF JOHN AND YOKO / OLD BROWN SHOE



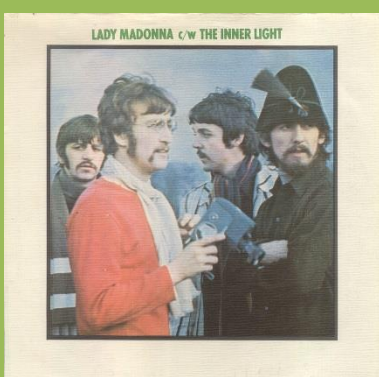
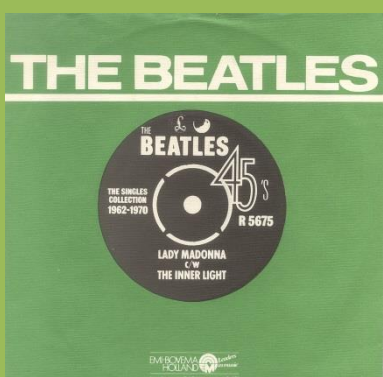
APPLE R 5814 - SOMETHING / COME TOGETHER



R 5833 - LET IT BE / YOU KNOW MY NAME (LOOK UP THE NUMBER)

Single retains the 5C006-04353 number

PARLOPHONE R 5675 – LADY MADONNA / THE INNER LIGHT



Apple logo on front cover

Textured cover

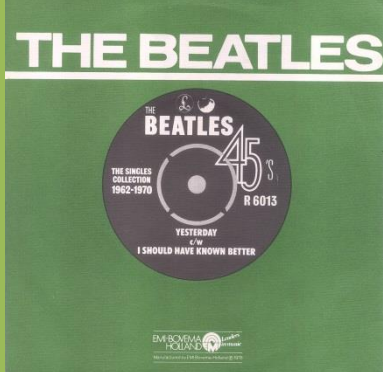
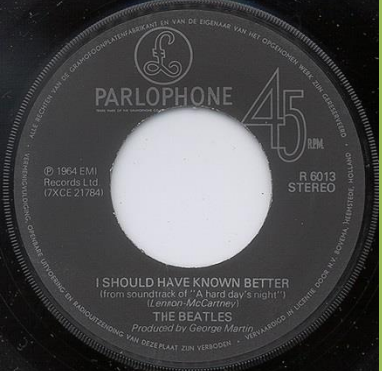
PARLOPHONE R 6013 – YESTERDAY / I SHOULD HAVE KNOWN BETTER



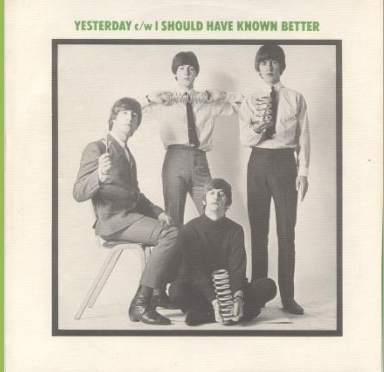
Apple logo on front cover



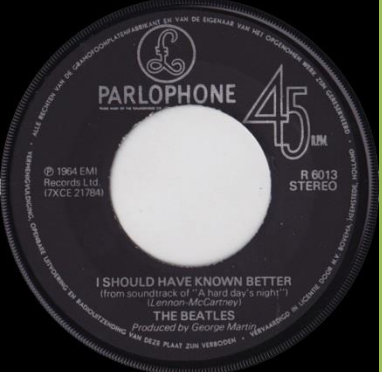
Smooth cover



Apple logo on front cover



Textured cover



PARLOPHONE /APPLE (ECI BOOK CLUB) – THE BEATLES COLLECTION - THE BEATLES SINGLES 1962-70 [24-Singles Box Set]

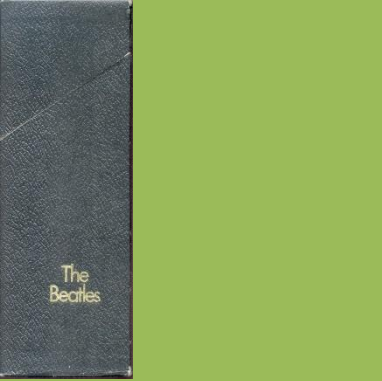
Box contains 19 singles on Parlophone and 5 singles on Apple with small Apple logo on front cover. Released 1977



Box front



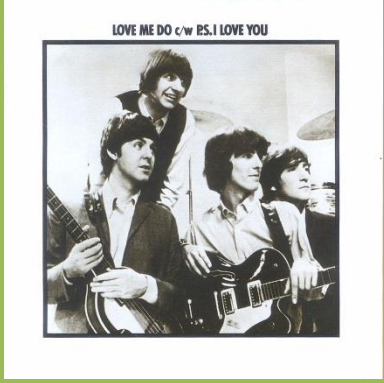
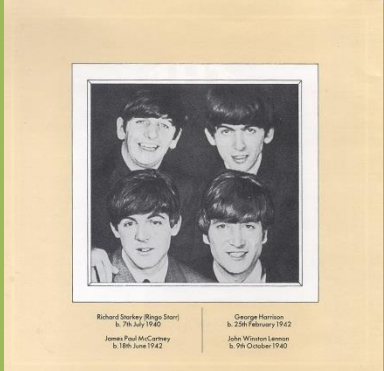
Box rear



Box spine

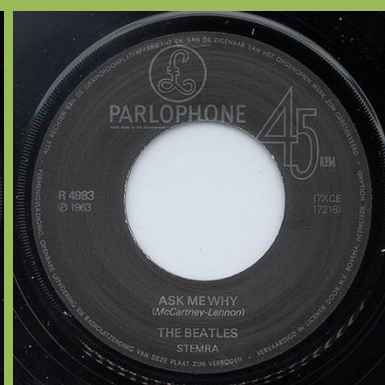
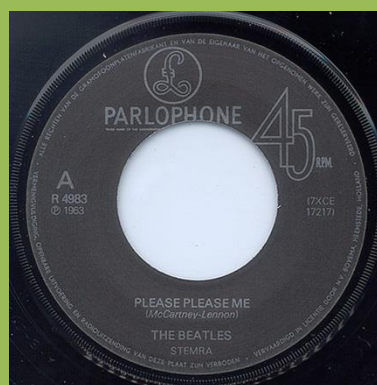


4-page booklet



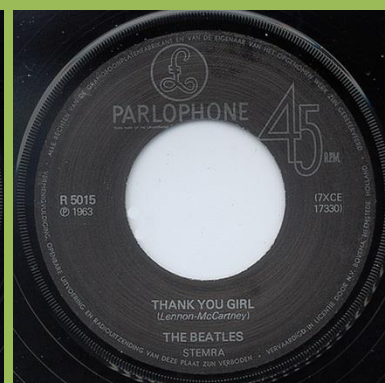
PARLOPHONE R 4949 – LOVE ME DO / P.S. I LOVE YOU

THE BEATLES



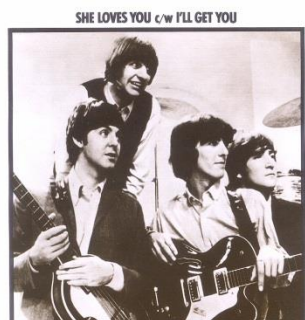
PARLOPHONE R 4983 – PLEASE PLEASE ME / ASK ME WHY

THE BEATLES



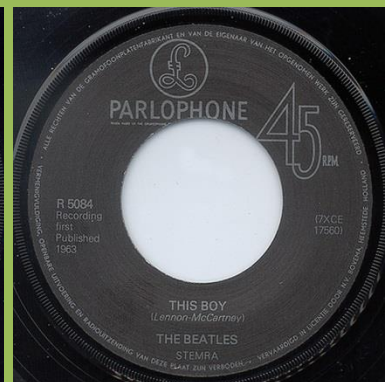
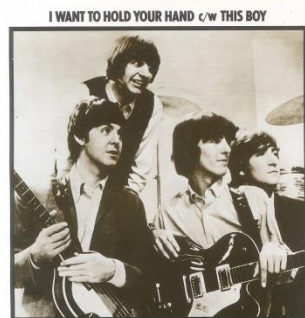
PARLOPHONE R 5015 – FROM ME TO YOU / THANK YOU GIRL

THE BEATLES

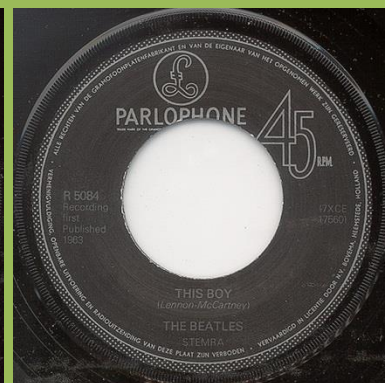


PARLOPHONE R 5055 – SHE LOVES YOU / I'LL GET YOU

THE BEATLES

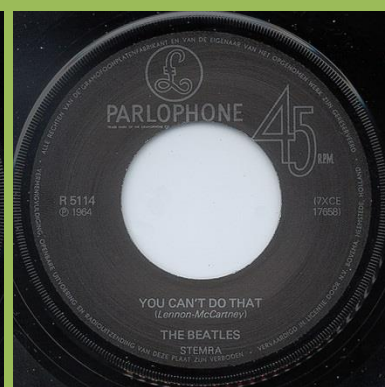
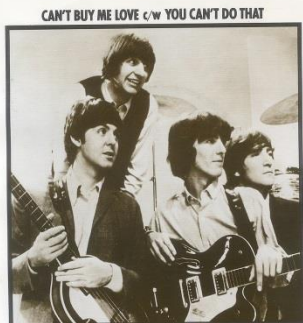


PARLOPHONE R 5084 – I WANT TO HOLD YOUR HAND / THIS BOY

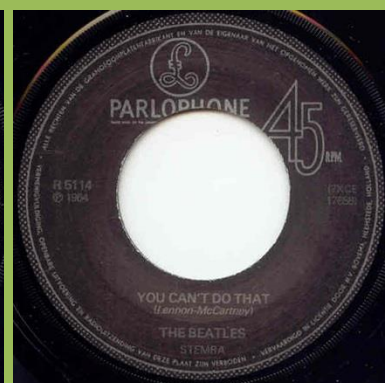


With silver dots in perimeter

THE BEATLES

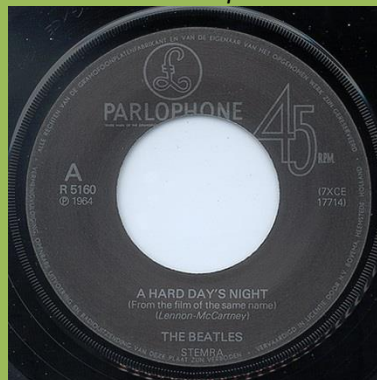
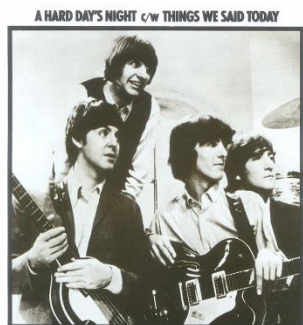


PARLOPHONE R 5114 – CAN'T BUY ME LOVE / YOU CAN'T DO THAT

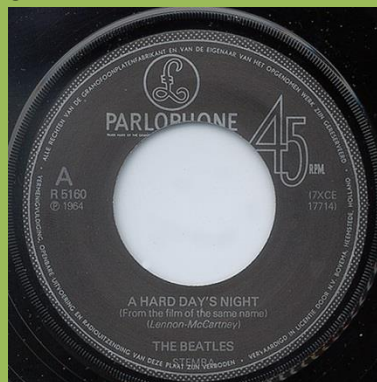


With silver dots in perimeter

THE BEATLES

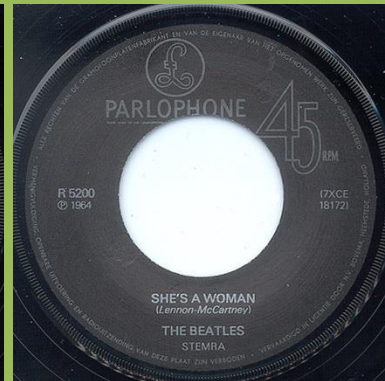
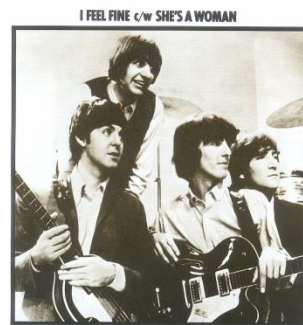


PARLOPHONE R 5160 – A HARD DAYS NIGHT / THINGS WE SAID TODAY



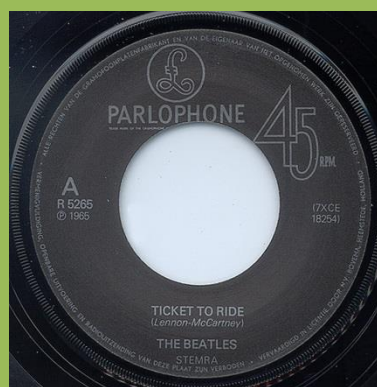
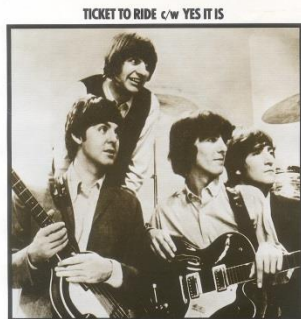
With silver dots in perimeter

THE BEATLES

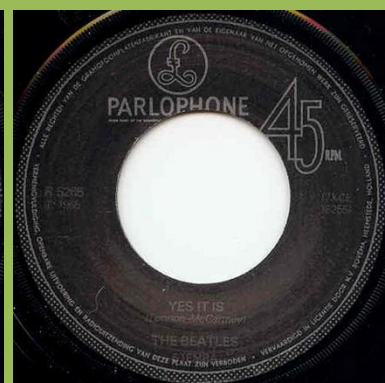
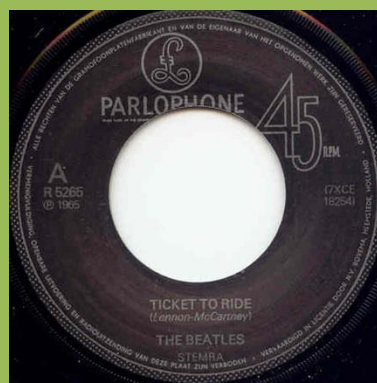


PARLOPHONE R 5200 – I FEEL FINE / SHE'S A WOMAN

THE BEATLES

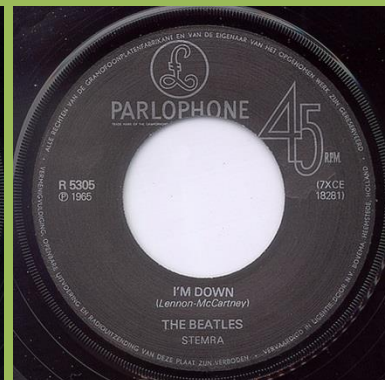


PARLOPHONE R 5265 – TICKET TO RIDE / YES IT IS



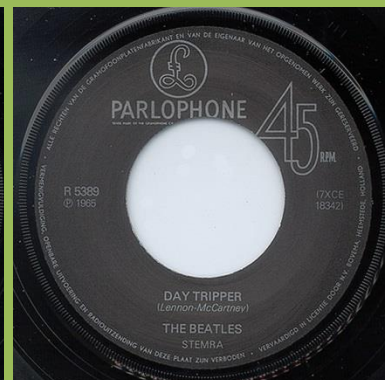
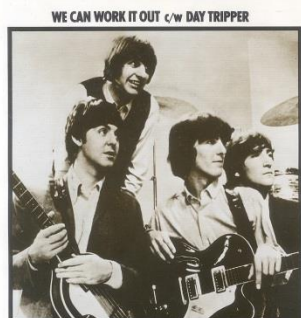
With silver dots in perimeter

THE BEATLES



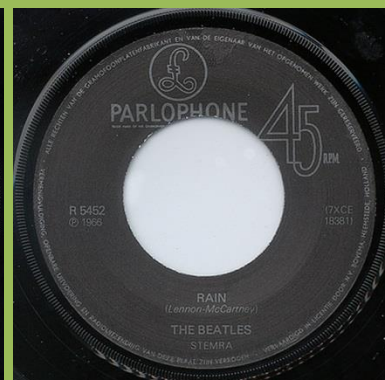
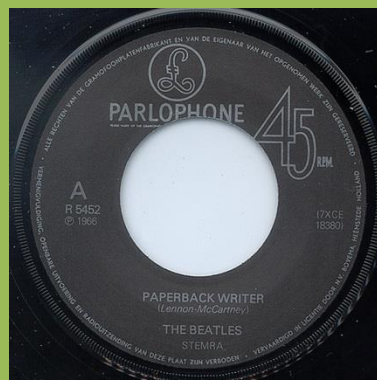
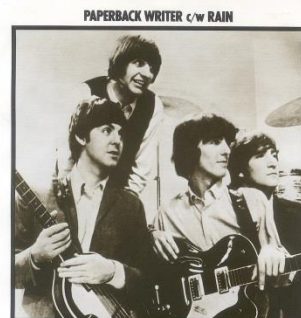
PARLOPHONE R 5305 – HELP / I'M DOWN

THE BEATLES



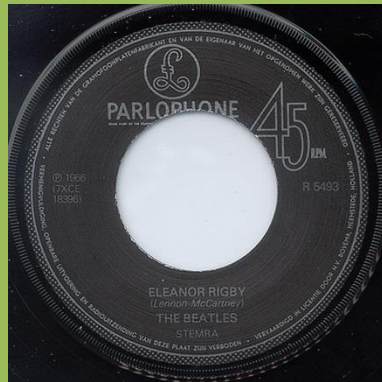
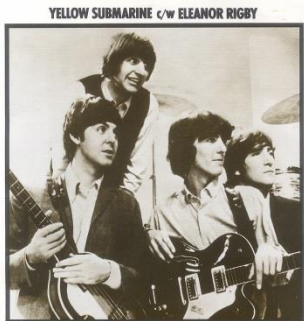
PARLOPHONE R 5389 – WE CAN WORK IT OUT / DAY TRIPPER

THE BEATLES



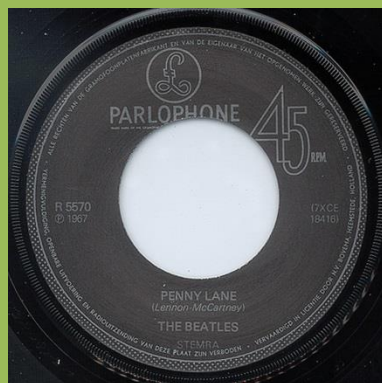
PARLOPHONE R 5452 – PAPERBACK WRITER / RAIN

THE BEATLES



PARLOPHONE R 5493 – YELLOW SUBMARINE / ELEANOR RIGBY

THE BEATLES



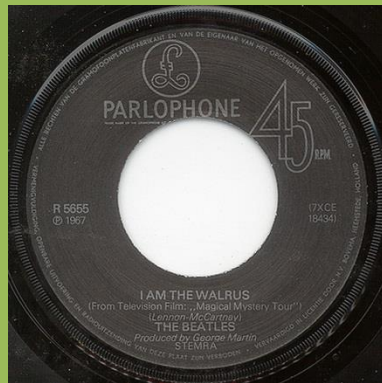
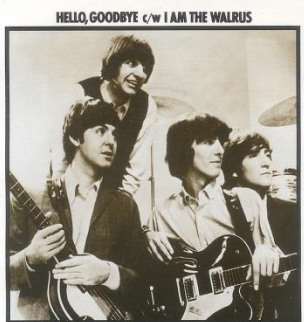
PARLOPHONE R 5570 – STRAWBERRY FIELDS FOREVER / PENNY LANE

THE BEATLES

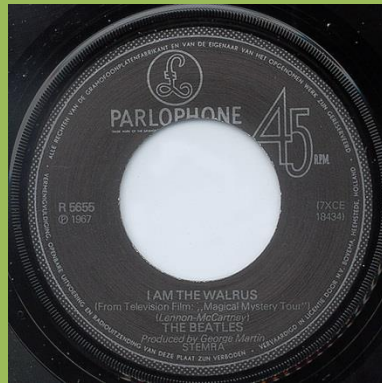


PARLOPHONE R 5620 – ALL YOU NEED IS LOVE / BABY YOU'RE A RICH MAN

THE BEATLES

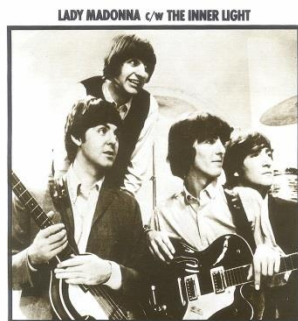


PARLOPHONE R 5655 – HELLO GOODBYE / I AM THE WALRUS



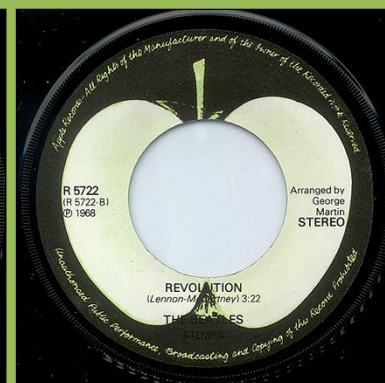
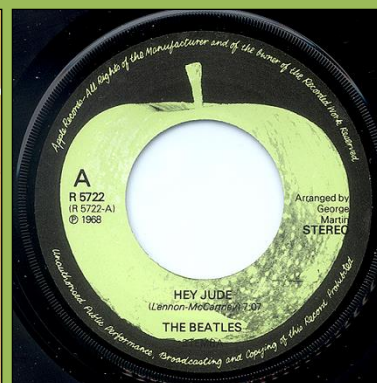
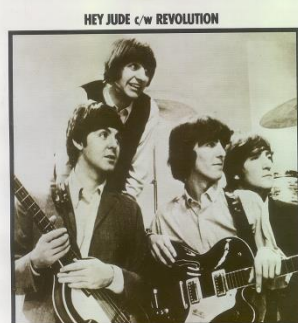
With silver dots in perimeter

THE BEATLES



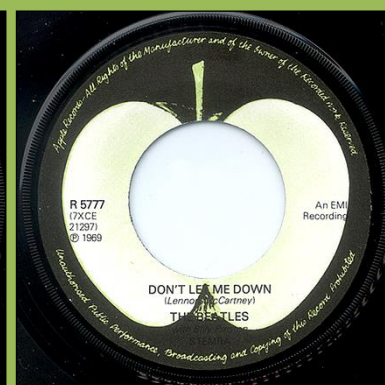
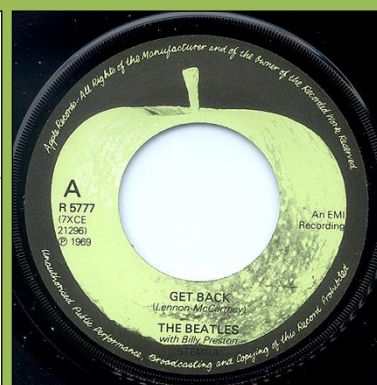
PARLOPHONE R 5675 – LADY MADONNA / THE INNER LIGHT

THE BEATLES



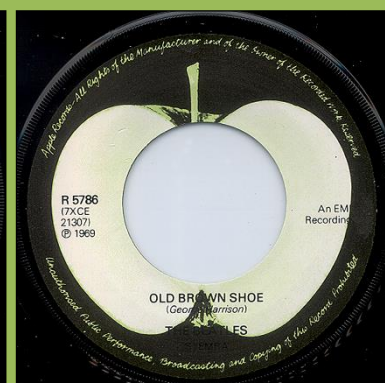
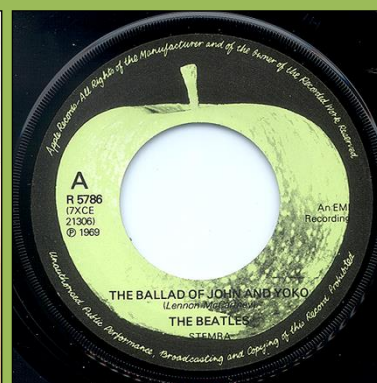
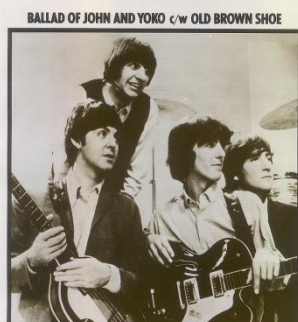
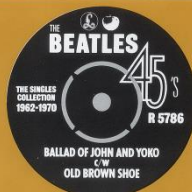
APPLE R 5722 - HEY JUDE / REVOLUTION

THE BEATLES



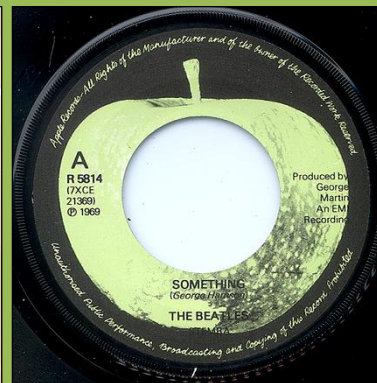
APPLE R 5777 - GET BACK / DON'T LET ME DOWN

THE BEATLES

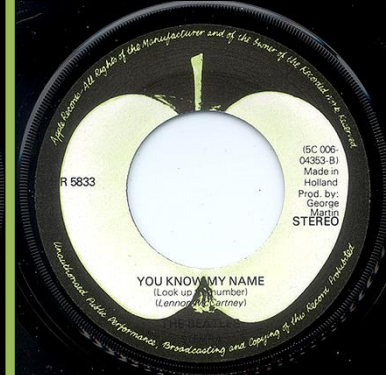
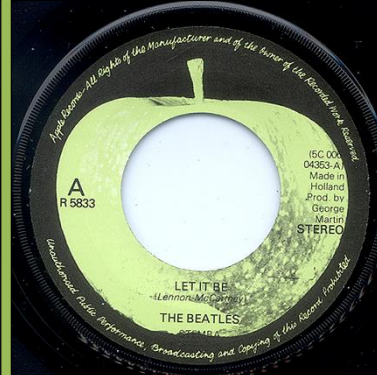
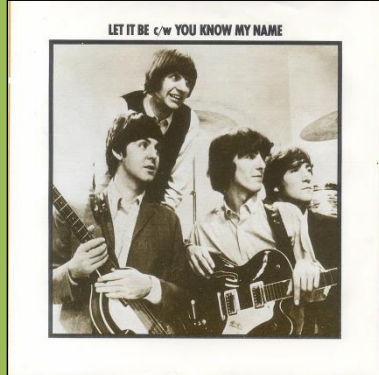


APPLE R 5786 - THE BALLAD OF JOHN AND YOKO / OLD BROWN SHOE

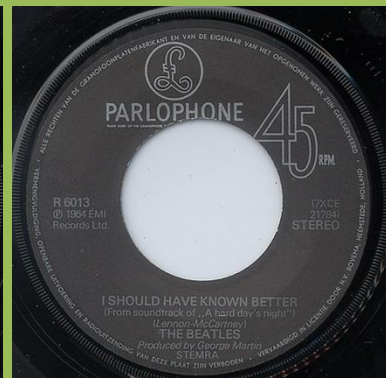
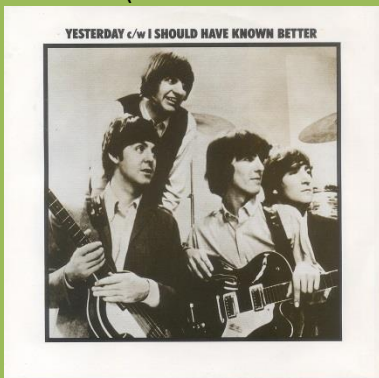
THE BEATLES



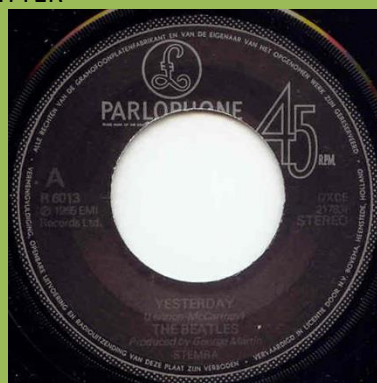
APPLE R 5814 - SOMETHING / COME TOGETHER



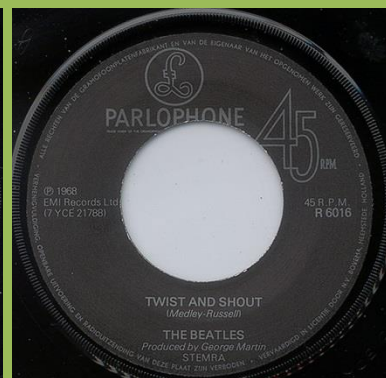
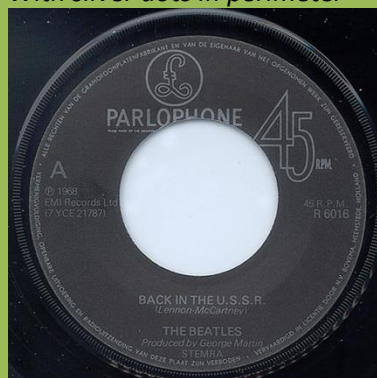
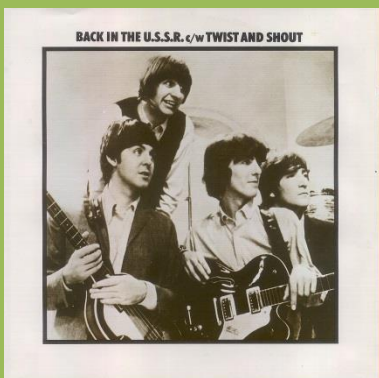
R 5833 - LET IT BE / YOU KNOW MY NAME (LOOK UP THE NUMBER)



PARLOPHONE R 6013 – YESTERDAY / I SHOULD HAVE KNOWN BETTER



With silver dots in perimeter



PARLOPHONE R 6016 – BACK IN THE U.S.S.R. / TWIST AND SHOUT