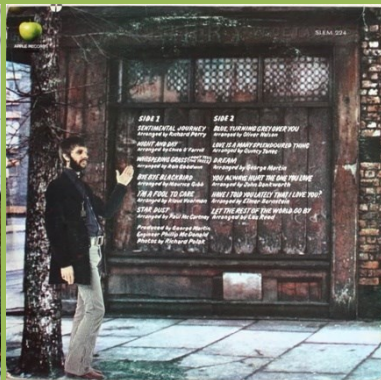
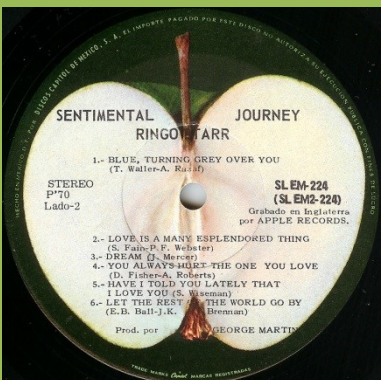


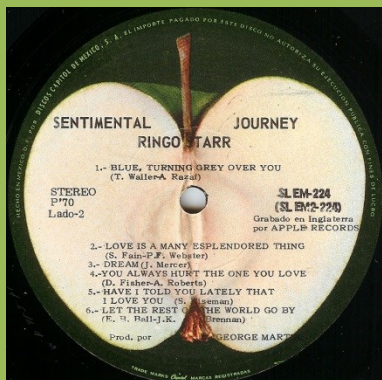
APPLE SLEM-224 – SENTIMENTAL JOURNEY



Capitol perimeter on both sides, P'70 & Lado aligned
STEREO & P'70 aligned



Capitol perimeter on both sides, P'70 & Lado not aligned
STEREO & P'70 not aligned



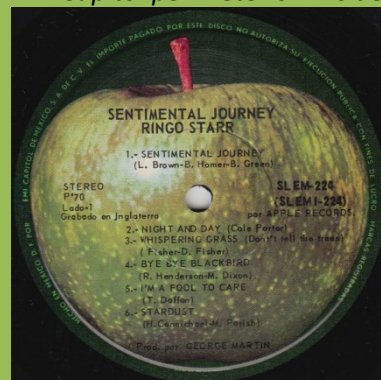
Capitol perimeter on both sides, P'70 & Lado not aligned
STEREO & P'70 aligned



Capitol perimeter on A-side,
EMI Capitol perimeter on B-side



Capitol perimeter on A-side,
EMI Capitol perimeter on B-side



EMI Capitol perimeter

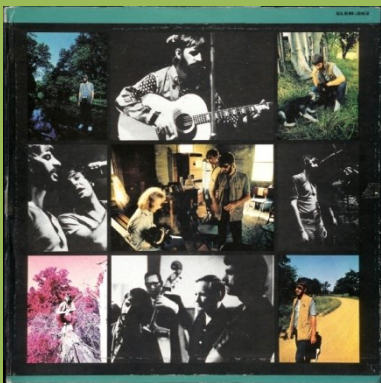
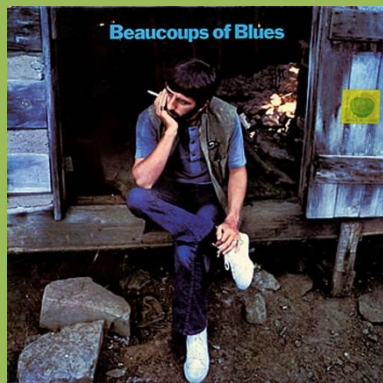
S in (SLEM-224) starts under
S in SLEM,
Grabado aligned with por



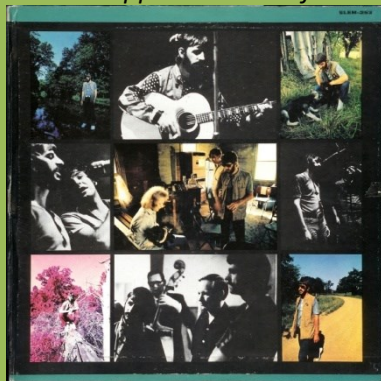
EMI Capitol perimeter

S in (SLEM-224) starts under
spacing between S & L in SLEM,
Grabado not aligned with por

APPLE SLEM-253 – BEAUCOUPS OF BLUES



Cover type 1: No release number on front or rear cover, some copies with Apple sticker on front cover



Cover type 2: Release number on front and rear cover



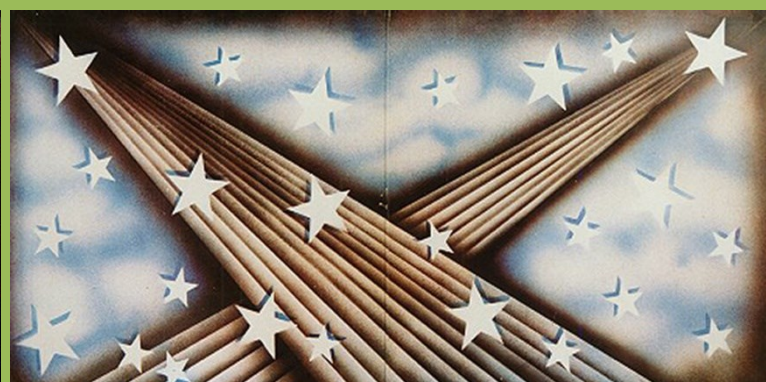
Capitol perimeter

Cover type 1

EMI Capitol perimeter

Cover type 2

APPLE SLEM-499 – RINGO



Dark blue cover

Capitol de Mexico print on bottom center

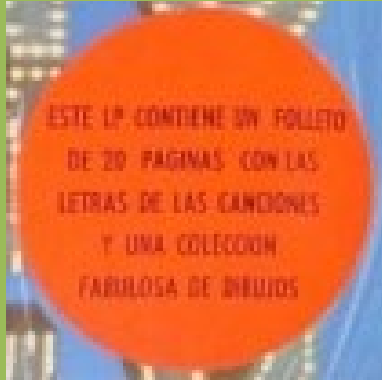


Some copies with 2 stickers on shrink



Light blue cover, some copies with sticker on shrink

Re-issue with Capitol de Mexico print under Richard Perry



Sticker re-issue (detail)

Booklet

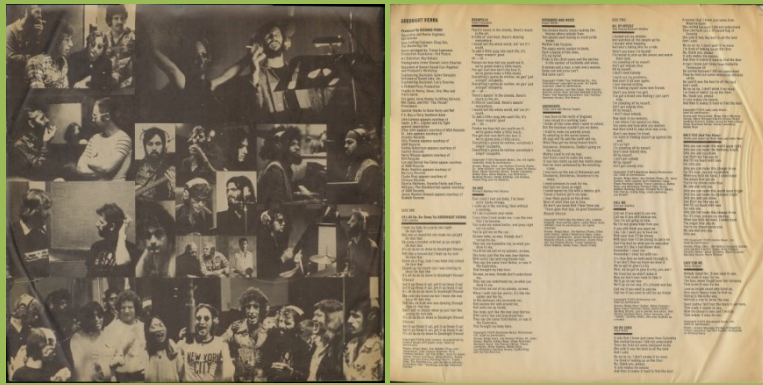
Early pressings contain the long (5'26) version of SIX O'CLOCK

APPLE SLEM-553 – GOODNIGHT VIENNA



Copyright notice on front cover

Without copyright notice



Inner sleeve



APPLE SLEM-637 – BLAST FROM YOUR PAST



Apple stickers on cover, slick cover

Apple logo printed on front cover, slick cover



Apple logo printed on front and rear cover, slick cover

Slick cover, Apple logo aligned right on front cover



Posterboard cover, Apple logo closer to center on front cover



