

EMI SLEM-045 - THE BEATLES VOL.3



Apple Records Inc. on rear cover



Small label (90 mm diameter)

EMI SLEMB-320 - THE BEATLES' STORY [2-LP]



Apple logo on outer cover



EMI on top



EMI on bottom

CAPITOL LEM-103 - MAGICAL MYSTERY TOUR [mono]



Apple logo inside gatefold cover



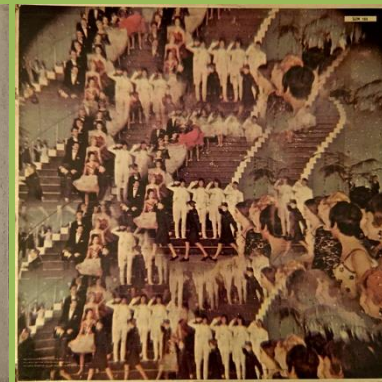
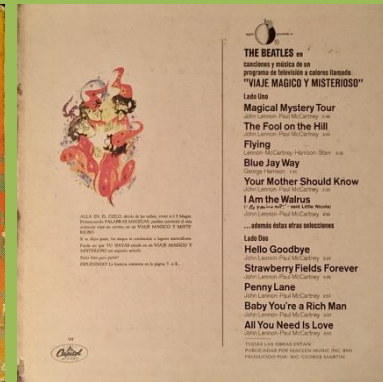
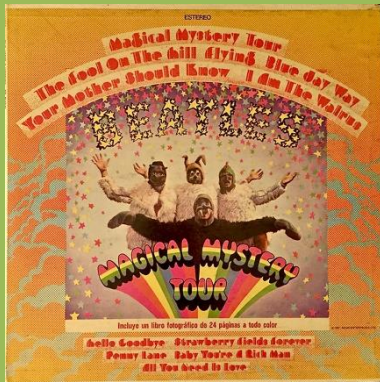
Booklet printed in USA

CAPITOL SLEM-103 - MAGICAL MYSTERY TOUR



Cover version #1, without ESTEREO print on top

Apple logo inside gatefold cover

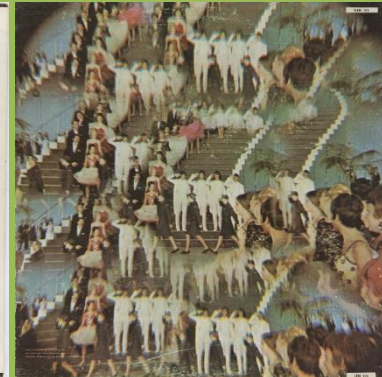
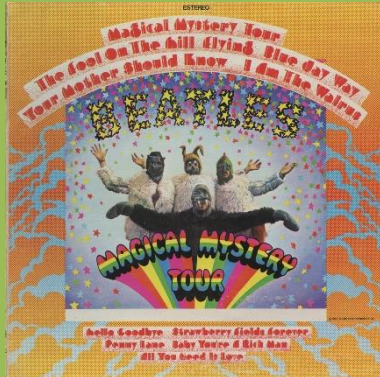


Cover version #2, ESTEREO
print on top

Apple logo inside gatefold cover

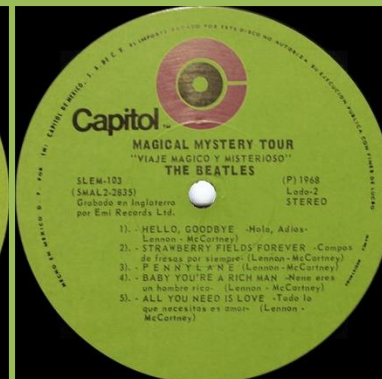
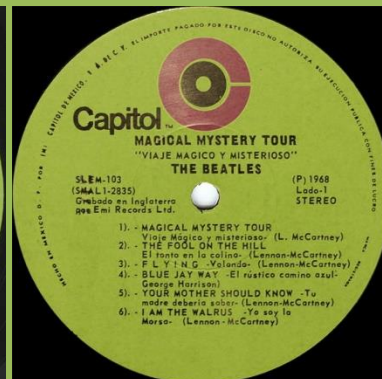
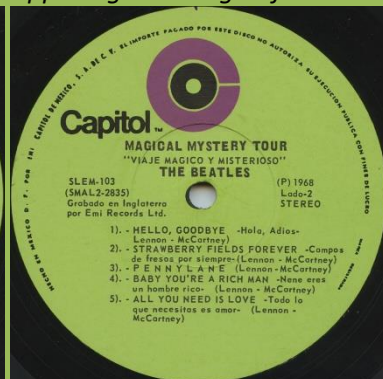
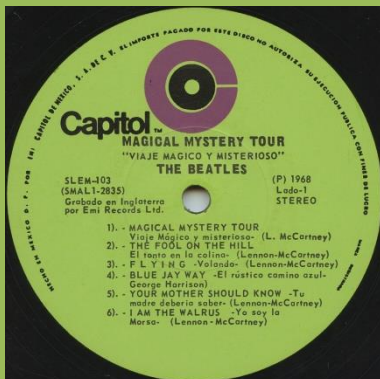


Booklet printed in USA



Cover version #3

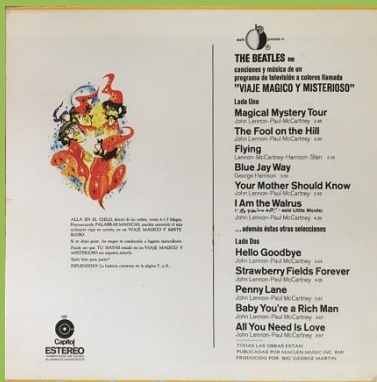
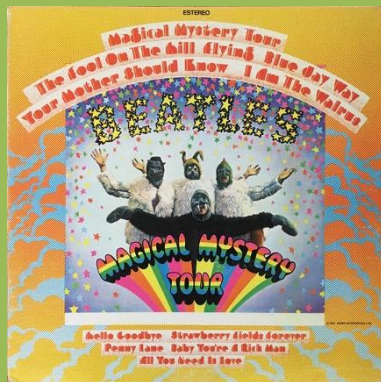
Apple logo inside gatefold cover



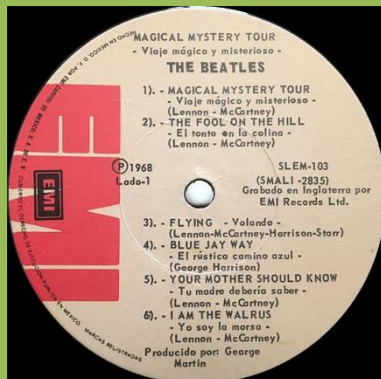
No space between siempre- and
(Lennon-McCartney)

Space between siempre- and
(Lennon-McCartney)

EMI SLEM-103 - MAGICAL MYSTERY TOUR



Apple logo inside gatefold cover



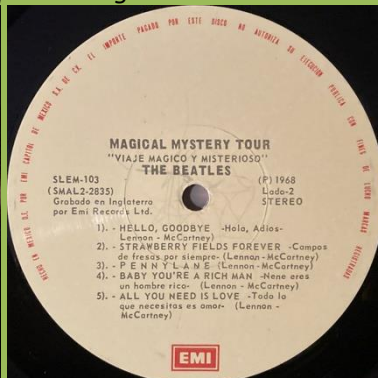
Large EMI on left

Large EMI on bottom



EMI and perimeter print on left

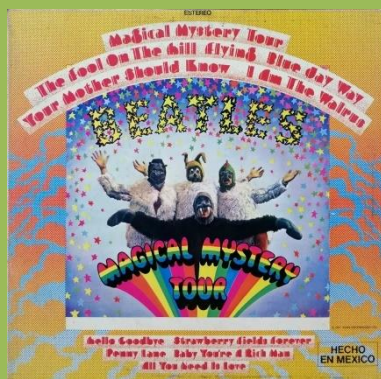
EMI print on left and perimeter print on right

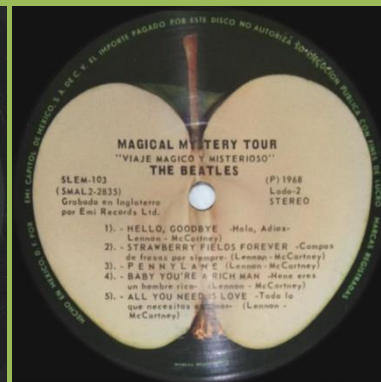
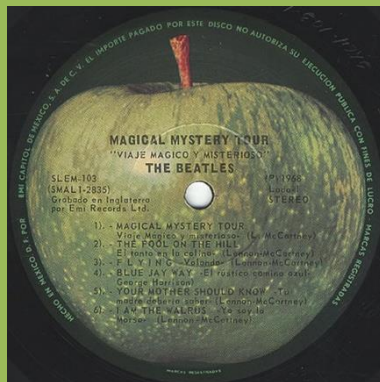


EMI and perimeter print on top

EMI print on bottom

APPLE SLEM-103 – MAGICAL MYSTERY TOUR



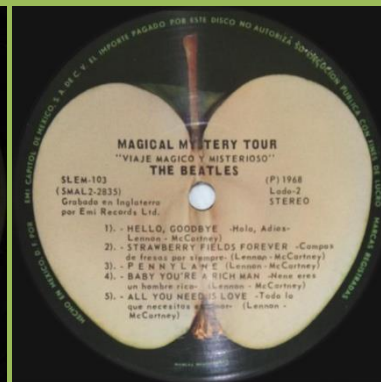


Dark green label,

(P)1968 starts after O in MISTERIOSO on A-side

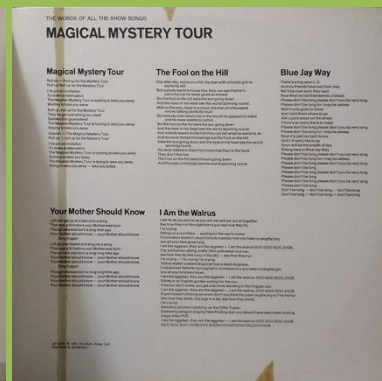
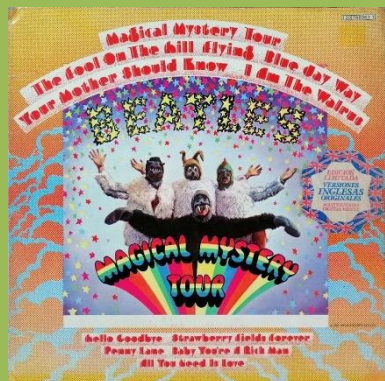
Dark green label,

(P)1968 starts under O in MISTERIOSO on A-side

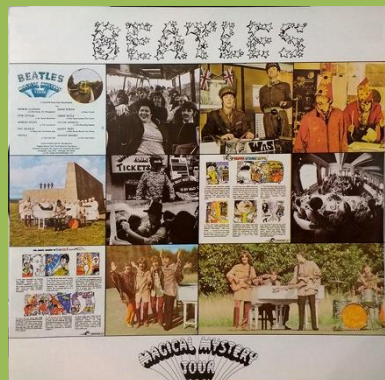


Light green/yellow label

PARLOPHONE 120 748062 1 - MAGICAL MYSTERY TOUR



Apple logo inside gatefold cover



Inner sleeve



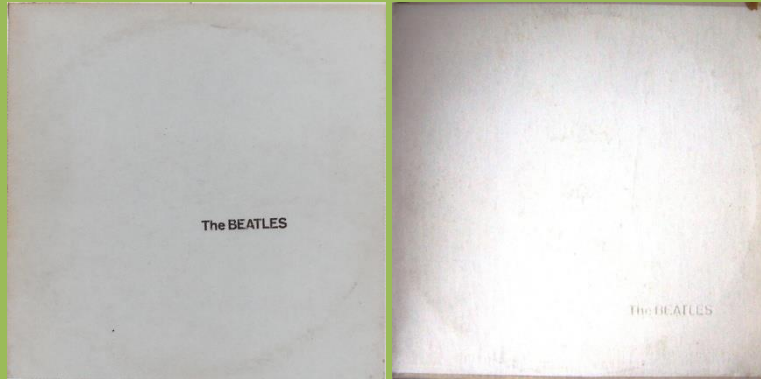
APPLE SLEMB-134 – THE BEATLES [2-LP]



Cover type 3

Cover types:

- 1) Printed THE BEATLES on front
- 2) Embossed THE BEATLES on front
- 3) Without THE BEATLES on front



Cover type 1

Cover type 2



Cover type 3



Comes with 4 [7.2"x 10.4"] photos on thin paper, no white borders



Poster with inferior print on glossy paper



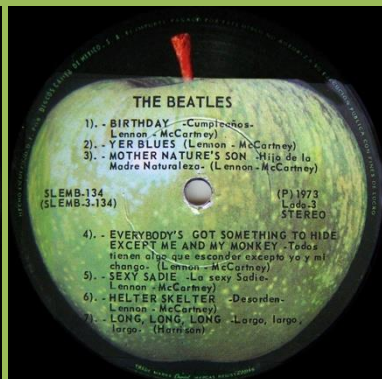
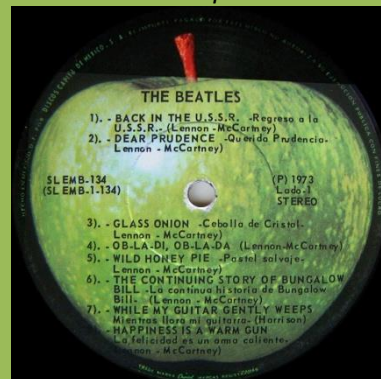
Original issue, Capitol perimeter, P 1968 print on side B and D



Original issue, Capitol perimeter, P 1968 print on all sides



"The Beatles" in quotation marks

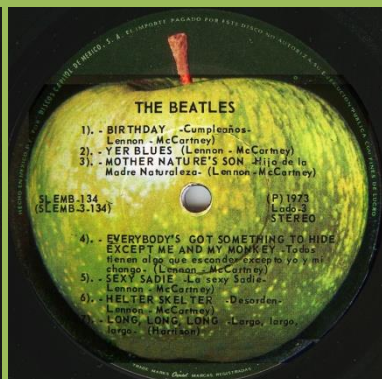
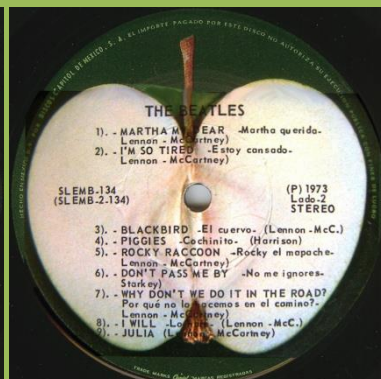
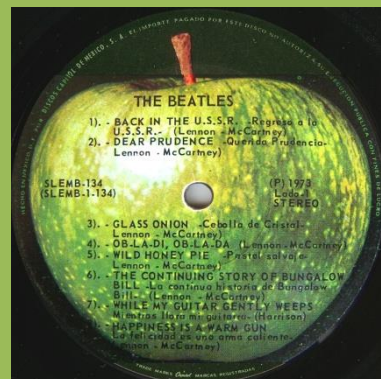


70s issue, Capitol perimeter

T in The Beatles starts over h in Martha, Stereo starts over last n in Lennon

Stereo starts over G in Something

Cover type 2

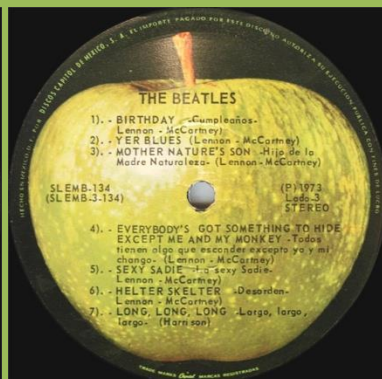
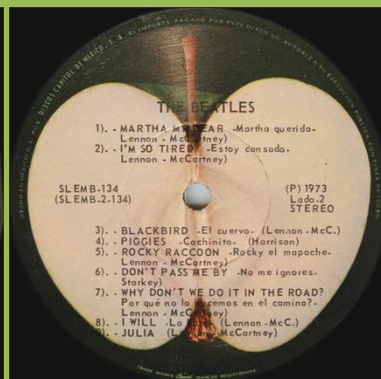
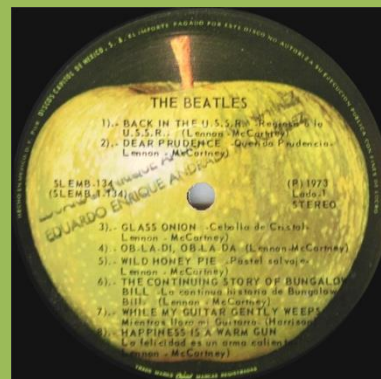


70s issue, Capitol perimeter

T in The Beatles starts over t in Martha, Stereo starts over 2nd n in Lennon

Stereo starts over N in Something

Cover type 2

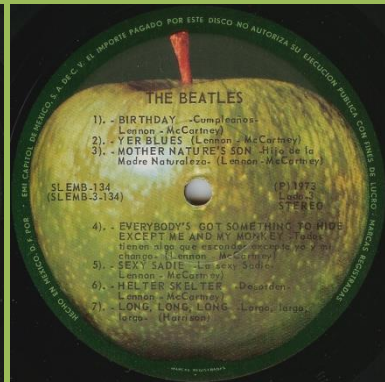
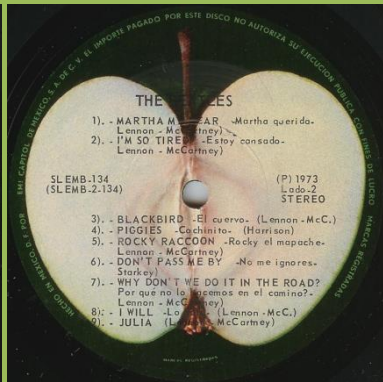


70s issue, Capitol perimeter

T in The Beatles starts after h in Martha

Stereo starts over G in Something

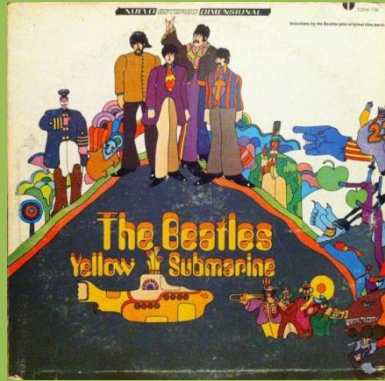
Cover type 2



80s issue, EMI Capitol perimeter

Cover type 3

APPLE SLEM-138 – YELLOW SUBMARINE



Cover types: 1) release number on front top right

2) release number on front top left

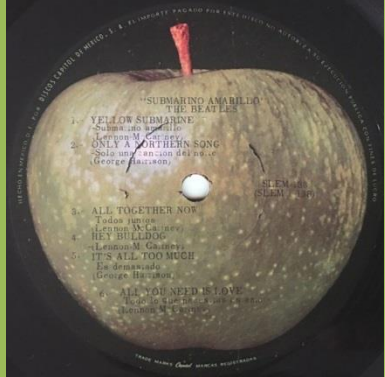


3) with Hencho in Mexico print on cover



Submarino Amarillo print

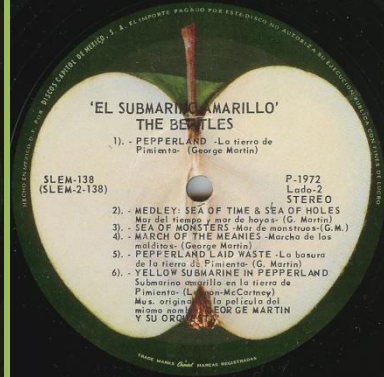
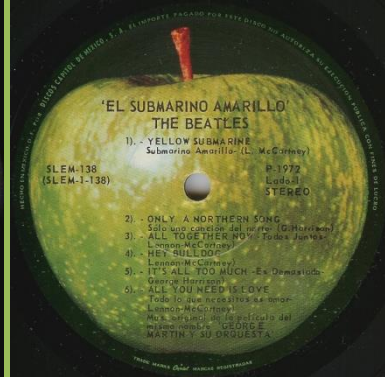
Cover type 1



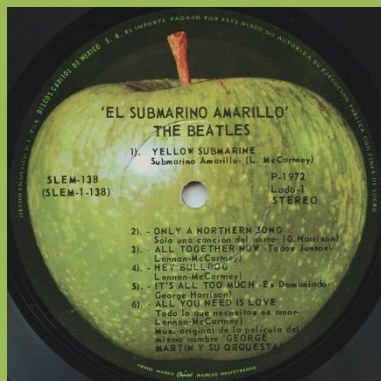
Submarino Amarillo print



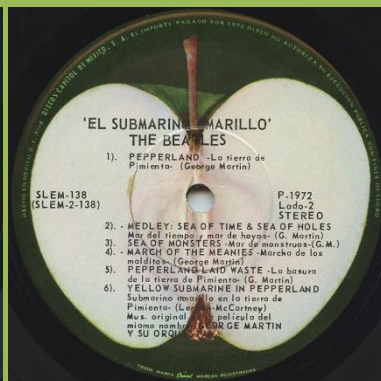
Cover type 1



El Submarino Amarillo print, 70s issue, Capitol perimeter, STEREO starts after "N" in SONG



STEREO starts over "A" in SEA, cover type 1



El Submarino Amarillo print, 70s issue, Capitol perimeter, STEREO starts before "N" in SONG



STEREO starts left of "O" in OF, cover type 2



El Submarino Amarillo print, 70s issue, Capitol perimeter, STEREO starts after "N" in SONG



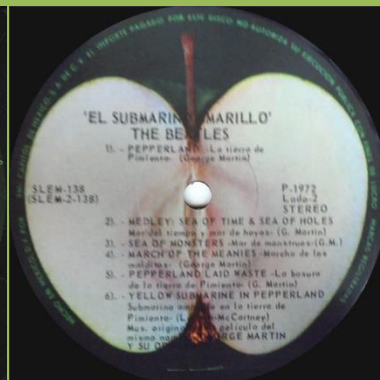
STEREO starts left of "O" in OF, cover type 2, Cover type 3



El Submarino Amarillo print, 70s issue, Capitol perimeter, STEREO starts after "N" in SONG



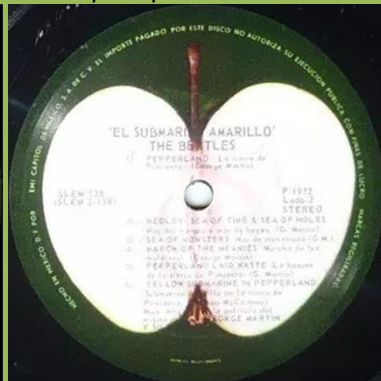
STEREO starts right of "O" in OF



Capitol perimeter

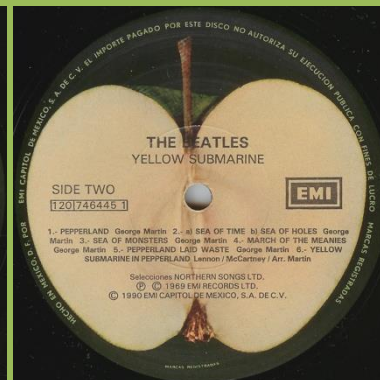
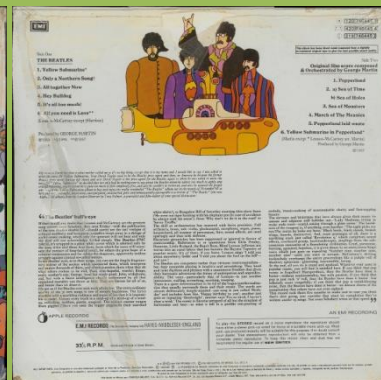
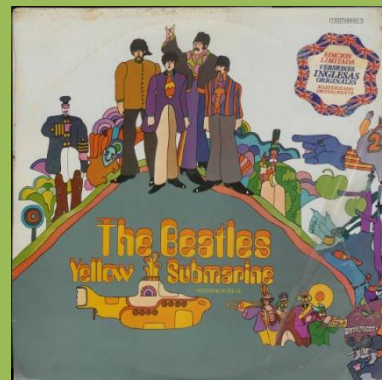
EMI Capitol perimeter

80s issue, EMI Capitol perimeter



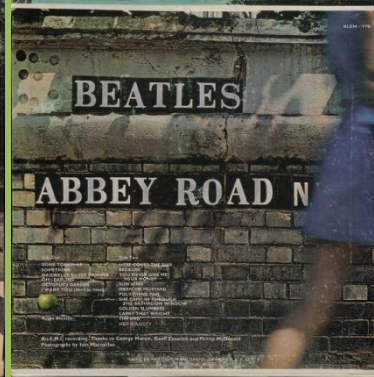
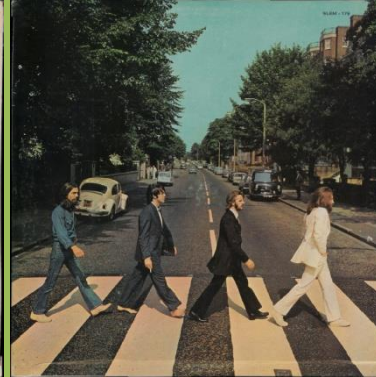
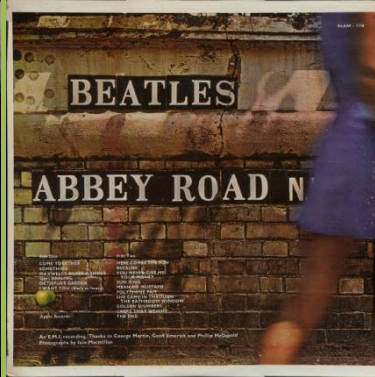
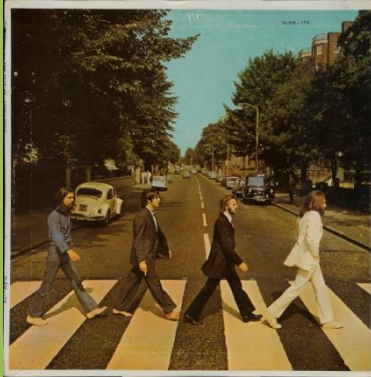
EMI Capitol perimeter, small apple

APPLE 120 746445 1 – YELLOW SUBMARINE



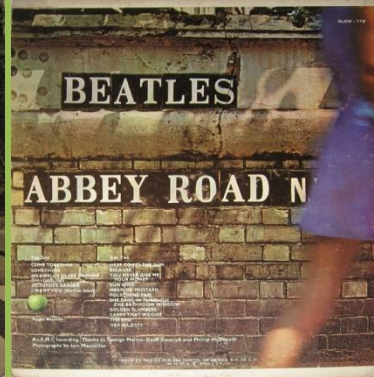
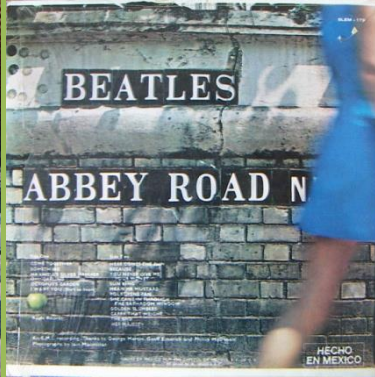
90s issue, limited edition DMM pressing sticker on shrink wrap

APPLE SLEM-179 – ABBEY ROAD



Cover types: 1) white border on front cover,
no HECHO EN MEXICO print on rear cover

2) no white border on front cover,
HECHO EN MEXICO print on rear cover



3) Some copies with transparent HECHO
EN MEXICO sticker on shrink wrap

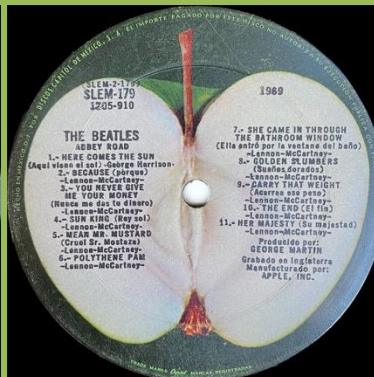
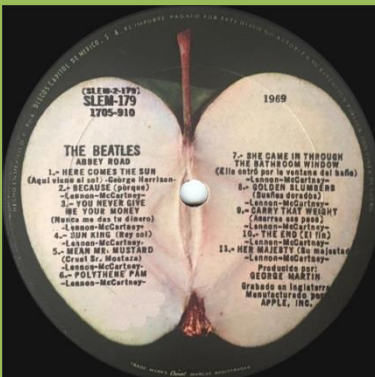
4) Small white
border around front

With print HECHO EN MEXICO
on rear cover



Original issue,
Capitol perimeter

Rotated Apple, cover type 1

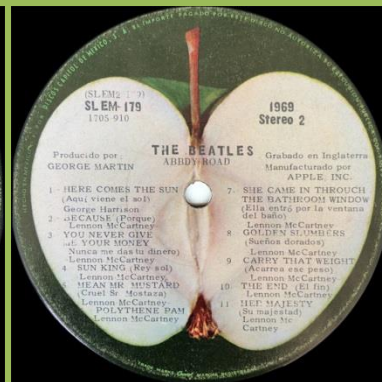
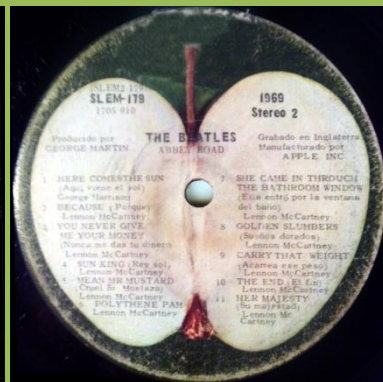


No Stereo print, large pressing
ring

Large spacing under 1969

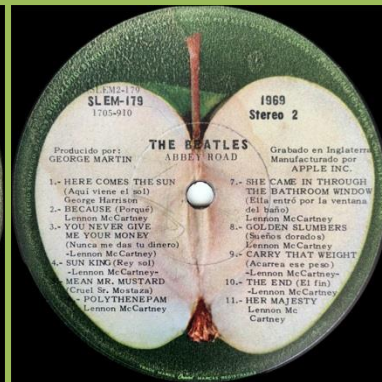
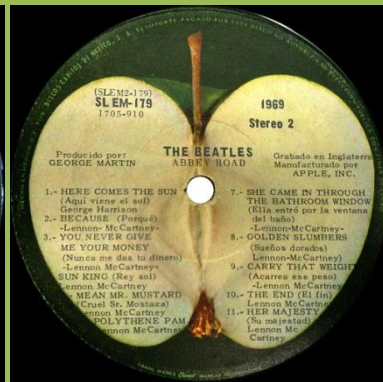
No Stereo print, large pressing
ring

Small spacing under 1969



Stereo print on right, S in Stereo starts over S in BEATLES

Stereo print on right, S in Stereo starts after S in BEATLES

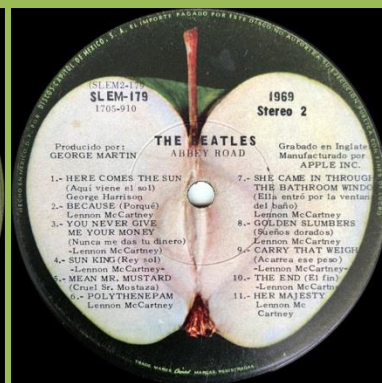


Capitol perimeter, SLEM & THE BEATLES in small blocked font, 1969 starts over S in BEATLES, Stereo starts to the left of C in COME TOGETHER

Space over Stereo

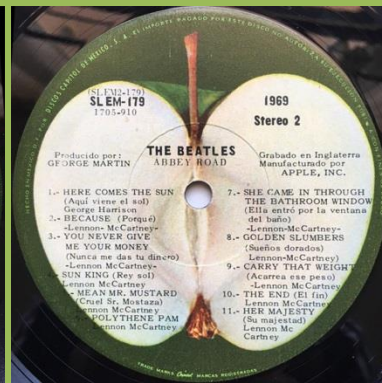
Capitol perimeter, SLEM & THE BEATLES in small blocked font, 1969 starts after S in BEATLES, Stereo starts to the left of C in COME TOGETHER

No space over Stereo



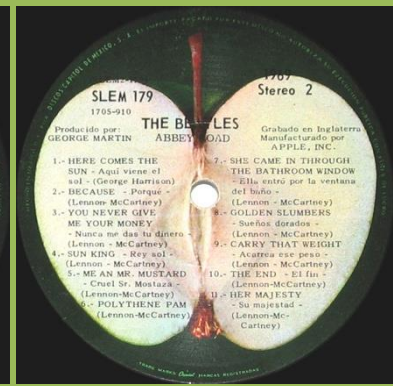
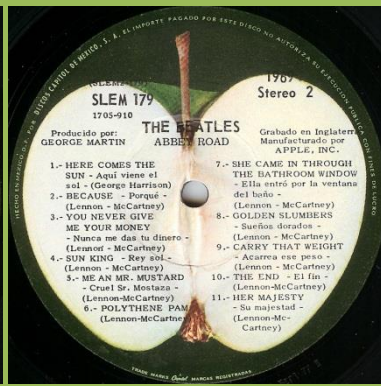
Capitol perimeter, SLEM & THE BEATLES in small blocked font, 1969 starts to the right of BEATLES, Stereo starts to the left of C in COME TOGETHER

Capitol perimeter, SLEM & THE BEATLES in small blocked font, 1969 starts to the right of BEATLES, Stereo starts over O in COME TOGETHER



Capitol perimeter, SLEM & THE BEATLES in small blocked font, 1969 starts to the right of BEATLES, Stereo starts over C in COME TOGETHER, S in SLEM starts over e in Stereo

Capitol perimeter, SLEM & THE BEATLES in small blocked font, 1969 starts to the right of BEATLES, Stereo starts over C in COME TOGETHER, S in SLEM starts over o in Stereo

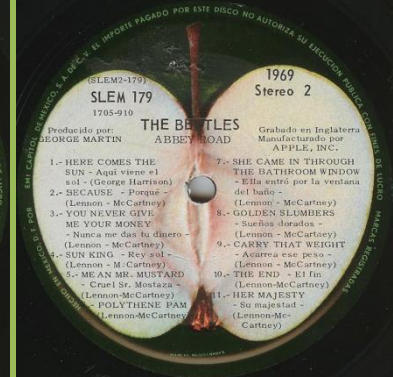
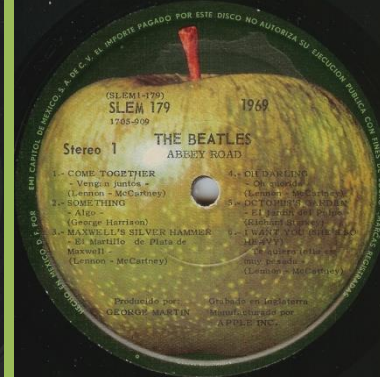
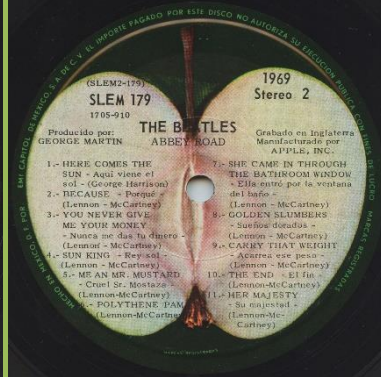


Capitol perimeter, SLEM & THE BEATLES in larger font

Light green Apple

Capitol perimeter, SLEM & THE BEATLES in larger font

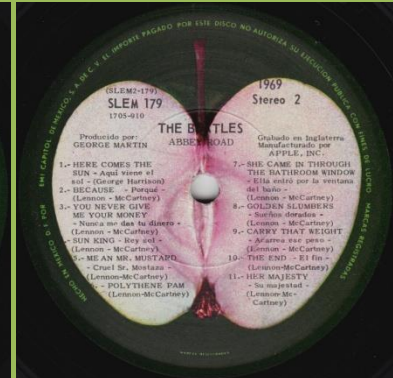
Dark green Apple, cover type 4



EMI Capitol perimeter, 1969 starts over L in BEATLES

EMI Capitol perimeter, 1969 starts over spacing between E & S in BEATLES

Cover type 2

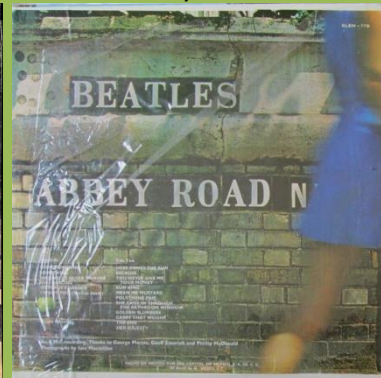
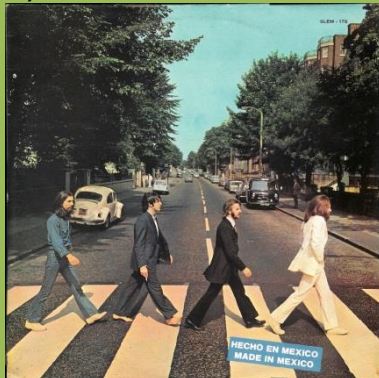


Capitol perimeter, small text layout

Disc pressed on very dark translucent vinyl

Small label (90 mm diameter)

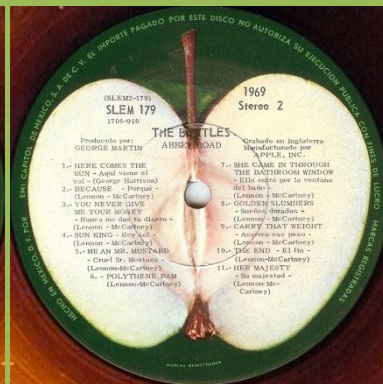
Cover type 2



Some copies with blue sticker

SLEM starts over 1

Black vinyl



SLEM starts before 1

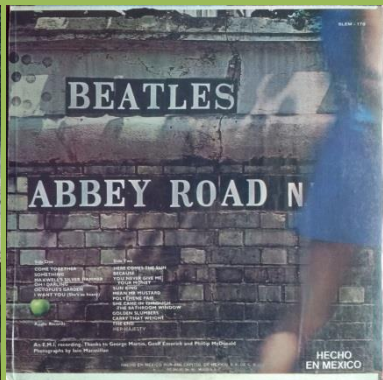
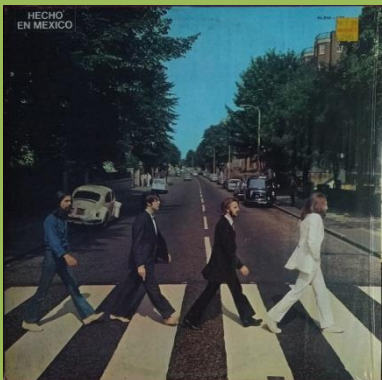
Translucent vinyl #1



Translucent vinyl #2

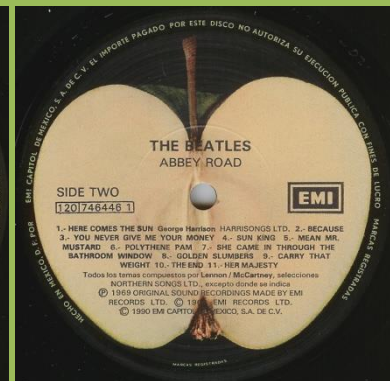
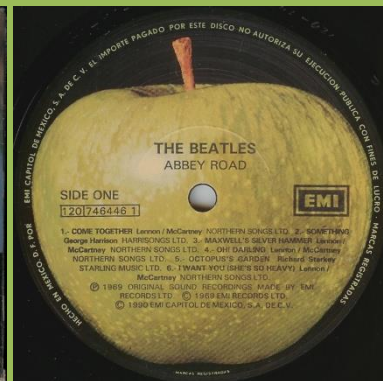
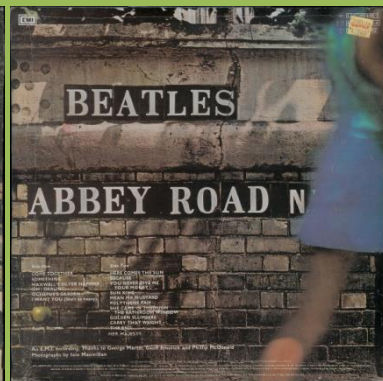
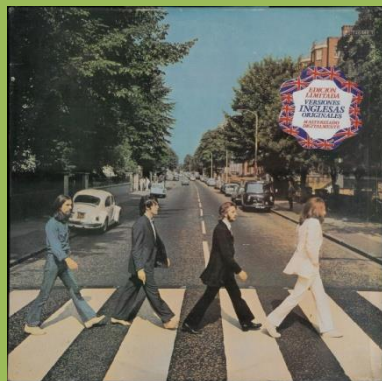
Small label (90 mm diameter), small & large pressing ring

EMI SLEM-179 – ABBEY ROAD



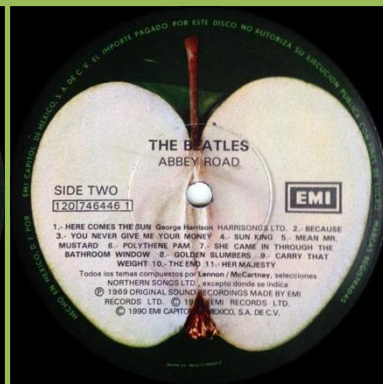
APPLE INC. print on label

APPLE 120 746446 1 – ABBEY ROAD



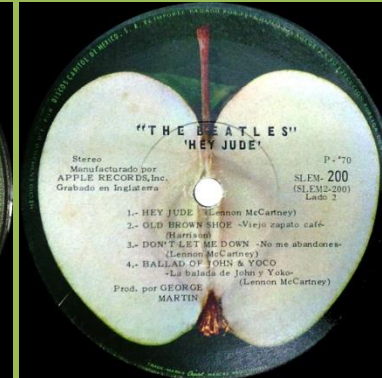
90s issue, limited edition DMM pressing sticker on shrink wrap

Green/yellow label, disc pressed on very dark translucent vinyl

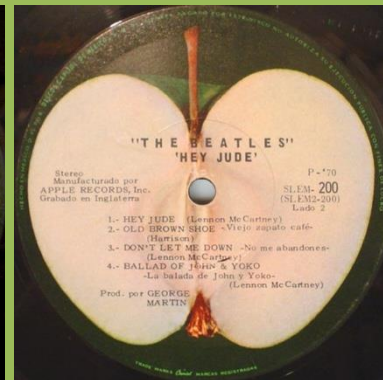
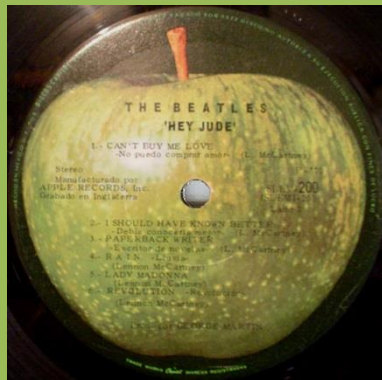


Dark green label

APPLE SLEM-200 – HEY JUDE



P starts over spacing between M & 2 in SLEM-200



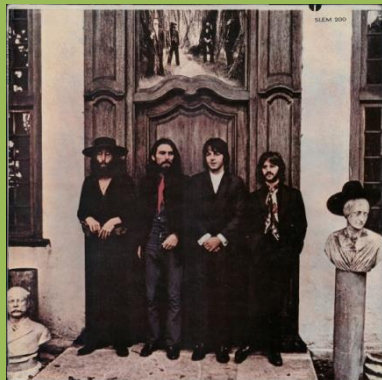
P starts over M in SLEM-200

APPLE SLEM-200 – THE BEATLES AGAIN



Cover type 1

Cover type 2

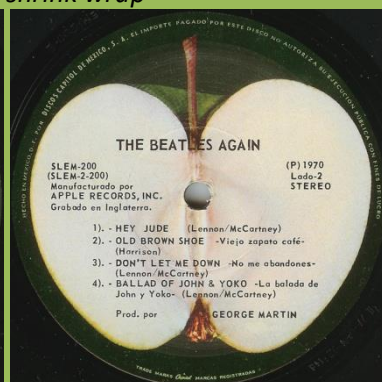
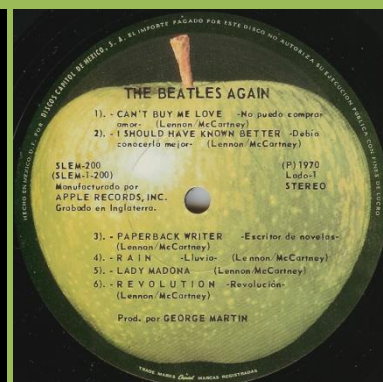
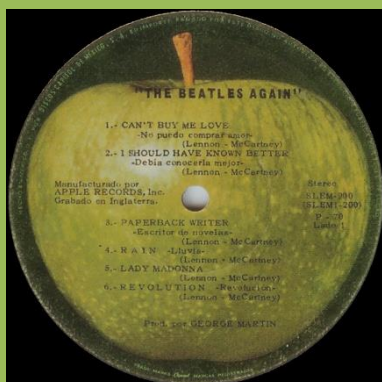


- Cover types:
- 1) release number on white edge of front cover
 - 2) release number on picture of front cover
 - 3) release number on picture of front cover, HECHO EN MEXICO print on back cover



Cover type 3

Some copies with transparent HECHO EN MEXICO sticker on shrink wrap

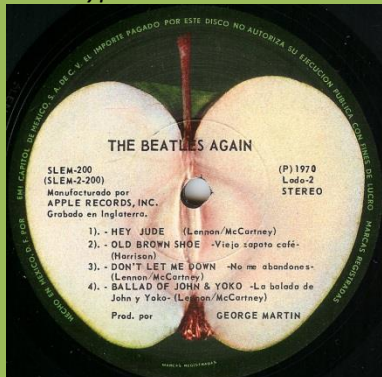
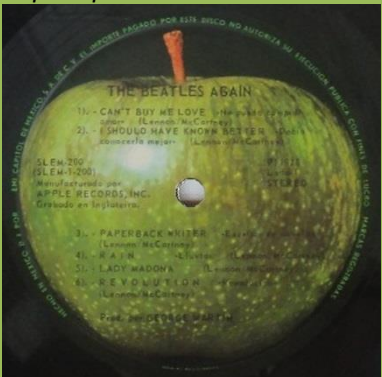


Original issue, Capitol perimeter

Release number on right, cover type 1

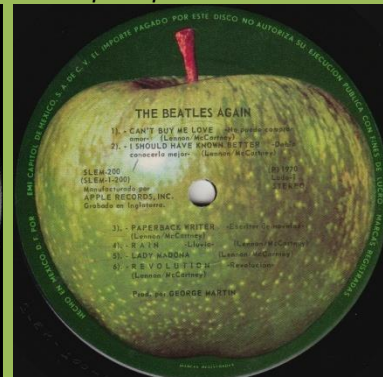
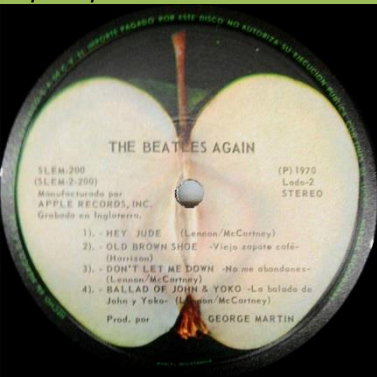
70s issue, Capitol perimeter

Release number on left, cover type 2



EMI Capitol perimeter on A-side Capitol perimeter on B-side

EMI Capitol perimeter

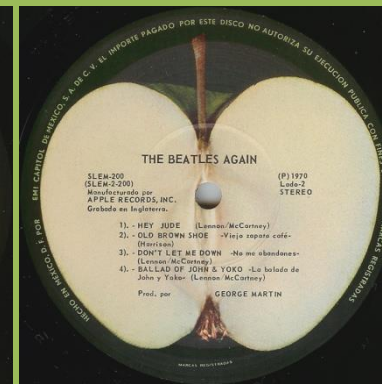
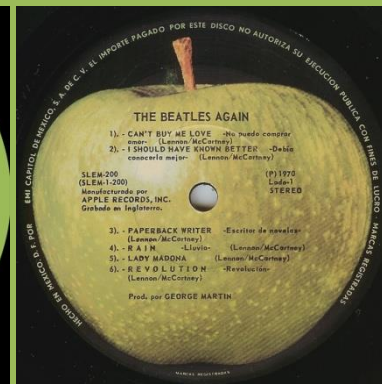


EMI Capitol perimeter

Additional big pressing ring

(P) 1970 starts under "y" in McCartney, 3) Paperback starts under spacing between Grabado & en

Narrow font, cover type 2

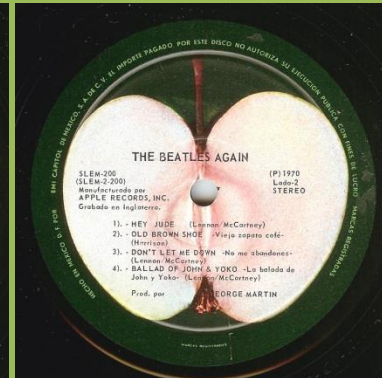


(P) 1970 starts under "y" in McCartney, 3) Paperback starts under e in "en"

Narrow font

80s issue, light green apple, (P) 1970 starts under "e" in McCartney

Narrow font, cover type 3



EMI Capitol perimeter

Small label (90 mm diameter) with usual pressing ring

EMI Capitol perimeter

Small label (90 mm diameter) with additional big pressing ring

APPLE SLEM-216 – LET IT BE



Box type 1: no Apple logo on front



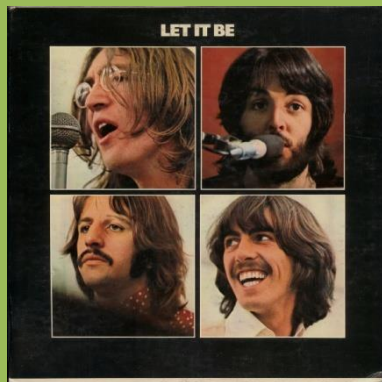
Box type 2: Apple logo on front



Inner tray



Box rear



Cover types:

- 1) no HECHO EN MEXICO credits on back cover (also comes in box)
- 2) with HECHO EN MEXICO credits on back cover, black pictures



Cover type 2



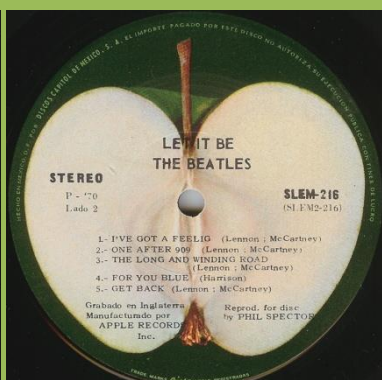
Capitol perimeter, P starts under T in STEREO



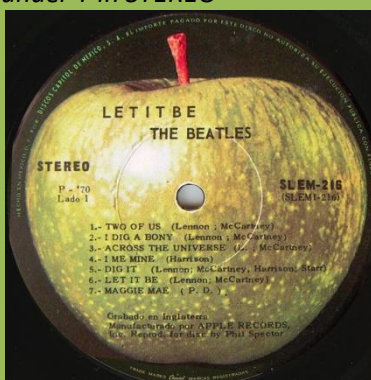
Cover type 1



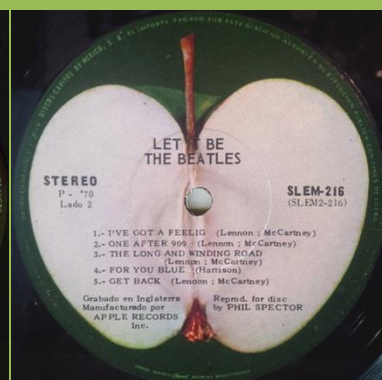
Capitol perimeter, P starts under E in STEREO and before "L" in Lado 1



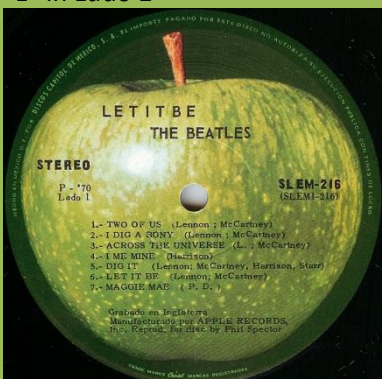
Cover type 1, space under STEREO



Capitol perimeter, P starts after "L" in Lado 1



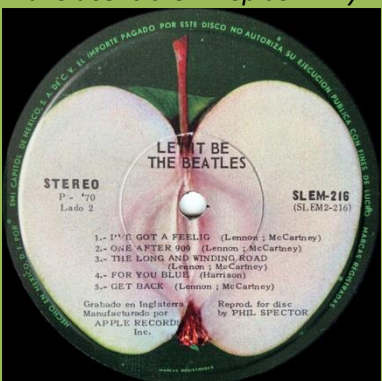
No space under STEREO



Capitol perimeter



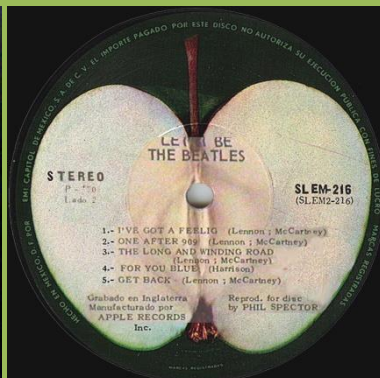
Translucent brown splash vinyl



Capitol perimeter



EMI Capitol perimeter



EMI Capitol perimeter,
P starts before "L" in Lado 1



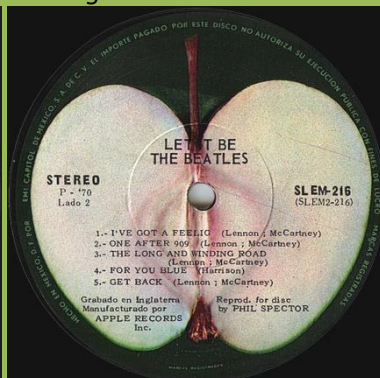
"1." aligned with "2.",
"4." not aligned with "5."



EMI Capitol perimeter,
P starts before "L" in Lado 1



"1." aligned with "2.",
"4." aligned with "5."



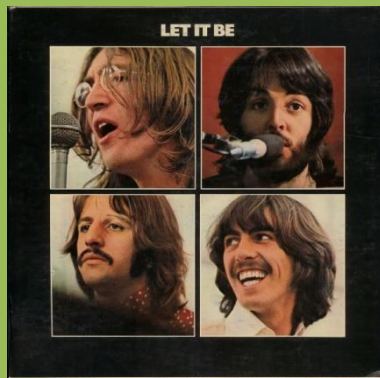
EMI Capitol perimeter,
P starts after "L" in Lado 1



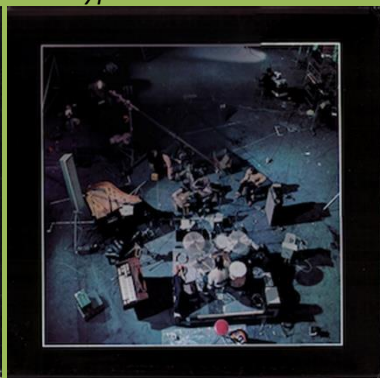
"1." aligned with "2.",
cover type 2



EMI Capitol perimeter,
P starts over "L" in Lado 1



"1." starts after "2.",
cover type 2



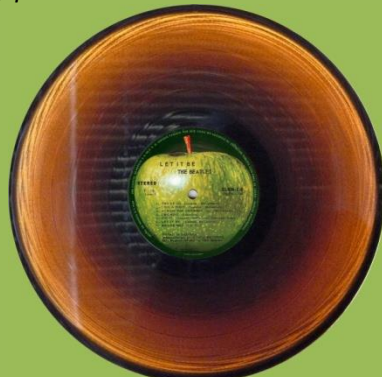
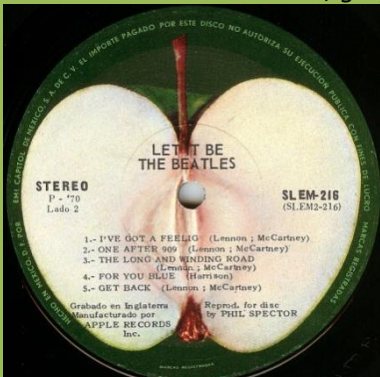
EMI Capitol perimeter,
Small label (90 mm diameter)



Cover type 2



Cover type 3) with HECHO EN MEXICO credits on back cover, grey pictures

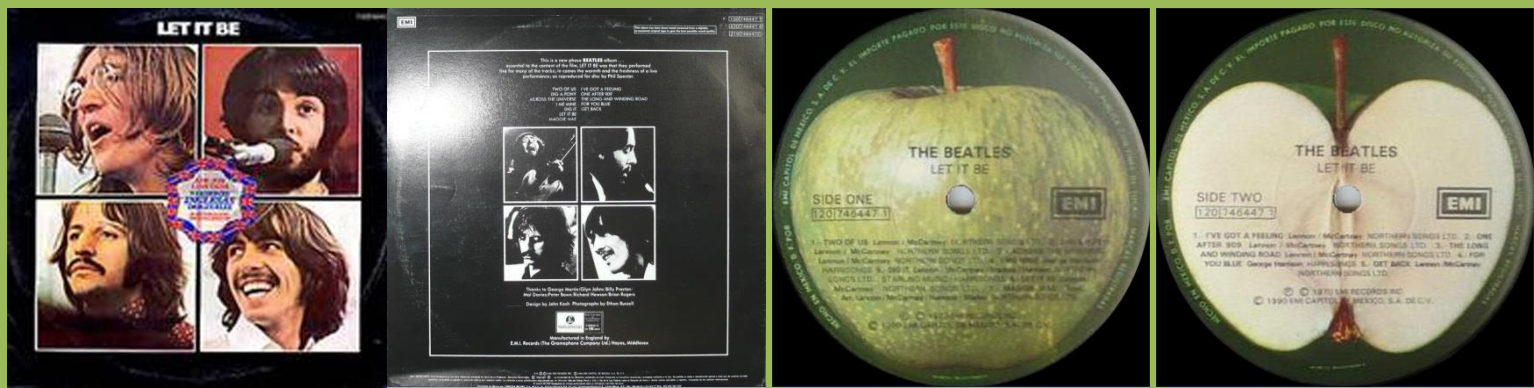


EMI Capitol perimeter,
P starts before "L" in Lado 1

"1." starts after "2.",
cover type 3

Pressed on translucent vinyl

APPLE 120 746447 1 – LET IT BE



90s issue, limited edition DMM pressing sticker on shrink wrap

APPLE SLEMB-462 – THE BEATLES/1962-1966 [2-LP]



Printed inners made of glossy or matte paper



Capitol perimeter

1962-1966 in narrow font



THE BEATLES 1962-1966

1) - LOVE ME DO - Amame
J. Lennon - P. McCartney

2) - PLEASE PLEASE ME - McCartney
J. Lennon - P. McCartney

SLEMB-467
(SLEMB-1462)
Apple Records, Inc.

1962 1966

THE BEATLES
1962 - 1966

1) - **A HARD DAY'S NIGHT**
La noche de un día difícil
J. Lennon - P. McCartney

2) - **AND I LOVE HER** - "Y la amo"
J. Lennon - P. McCartney

3) - **EIGHT DAYS A WEEK** - "Ocho días a la semana"
J. Lennon - P. McCartney

4) - **I FEEL FINE** - "Me siento bien"
J. Lennon - P. McCartney

5) - **TICKET TO RIDE** - "Boleto para viajar"
J. Lennon - P. McCartney

6) - **YESTERDAY** - "Ayer"
J. Lennon - P. McCartney

Recorded in
England.

STEREO

[illegible]

THE BEATLES
1962 - 1966

1). - NOWHERE MAN
(Lennon & McCartney)
J. Lennon - P. McCartney

2). - MICHELLE
(Lennon & McCartney)
J. Lennon - P. McCartney

3). - IN MY LIFE
(Lennon & McCartney)
J. Lennon - P. McCartney

4). - GIRL MACHINERY
(Lennon & McCartney)
J. Lennon - P. McCartney

5). - PAPERBACK WRITER
(Lennon & McCartney)
J. Lennon - P. McCartney

6). - ELEANOR RIGBY
(Lennon & McCartney)
J. Lennon - P. McCartney

7). - YELLOW SUBMARINE
(Lennon & McCartney)
J. Lennon - P. McCartney

STEREO
Recorded in England.

THE BEATLES 1962-1966

STEREO

1. LOVE ME DO - Lennon - P. McCartney
 2. PLEASE PLEASE ME - Compilations
 J. Lennon - P. McCartney
 3. FROM ME TO YOU - J. Lennon - P. McCartney
 4. SHE LOVES YOU - J. Lennon - P. McCartney
 5. I WANT TO HOLD YOUR HAND - J. Lennon - P. McCartney
 6. ALL BY MYSELF - J. Lennon - P. McCartney
 7. CAN'T GET MY ACT TOGETHER - J. Lennon - P. McCartney

SIEM 462
 (SIEM 462)
 Apple Records, Inc.

P 1971
 1962
 1969

THE BEATLES
1962-1966

1). - A HARD DAY'S NIGHT
la noche de un día difícil.
J. Lennon - P. McCartney

2). - AND I LOVE HER - Y lo amo
J. Lennon - P. McCartney

3). - EIGHT DAYS A WEEK - Ocho días a la
semana. J. Lennon - P. McCartney

4). - I FEEL FINE - Me siento bien.
J. Lennon - P. McCartney

5). - TICKET TO RIDE - boleto para viajar
J. Lennon - P. McCartney

6). - YESTERDAY - Ayer
Lennon - P. McCartney

Recorded in
England.

SELMB-462
(SELMB-2-462)
Apple Records, Inc.

(P) 1973
Lado-2
STEREO

THE BEATLES 1962-1966

13. - HELPI - Aydenne
J. Lennon - P. McCartney

SLEMB-462
(SLEMB-3462)
Apple Records, Inc.

14. 1973
Ringo S.
STEREO

21. - YOU'VE GOT TO HIDE YOUR LOVE AWAY
Times que se desce no amor
J. Lennon - P. McCartney

31. - WE CAN WORK IT OUT - Eu preciso de
alguém - P. McCartney

42. TRAFFIC - Gunguis
J. Lennon - P. McCartney

52. LOVE MY CAR - Quando eu vou
J. Lennon - P. McCartney

FOR NORTON - Gunguis - Eu não posso
passar NORTON - J. Lennon - P. McCartney

Reproduzido em Electrola

WALL GROUP, INC.

THE BEATLES
1962-1966

1). - NOWHERE MAN
Hombre sin personalidad.
J. Lennon - P. McCartney)

SLEMB-462
(SLEMB-4-62)
Apple Records, Inc.

2). - MICHELLE (J. Lennon - P. McCartney)
3). - IN MY LIFE - En mi vida -
J. Lennon - P. McCartney)
4). - GIRL - Muchacha (J. Lennon - P. McCartney)
5). - PAPERBACK WRITER - Escritor de novelas -
J. Lennon - P. McCartney)
6). - ELEANOR RIGBY (J. Lennon - P. McCartney)
7). - YELLOW SUBMARINE - Submarino amarillo -
J. Lennon - P. McCartney)

Recorded in
England.

1973
Londra -
STEREO

THE BEATLES 1962-1966

- 1) LOVE ME DO - Ammann
J. Lennon - P. McCartney
- 2) PLEASE PLEASE ME - Compilazione
J. Lennon - P. McCartney

SLEMB-452
(SLEMB-1462)
Apple Records, Inc.

P. 1972
Cinque
x Total 9

- 3) FROM ME TO YOU - De mi parte
J. Lennon - P. McCartney
- 4) SHE LOVES YOU - "She'll be away"
J. Lennon - P. McCartney
- 5) I WANT TO HOLD YOUR HAND - Composizione
introdotta da mezzo J. Lennon e P. McCartney
- 6) ALL MY LOVING - Con testo di mezzo
J. Lennon e P. McCartney
- 7) CAN'T BUY ME LOVE - Con testo
completamente scritto da J. Lennon e P. McCartney

Registrato nel King's Road

PROMOCION IMPORTACION

PROMOCION IMPORTACION

THE BEATLES
1962-1966

1) - A HARD DAY'S NIGHT
 la noche de un día difícil -
 J. Lennon - P. McCartney

2) - AND LOVE HER - Yo amo a
 J. Lennon - P. McCartney

3) - EIGHT DAYS A WEEK - Ocho días a la
 semana - J. Lennon - P. McCartney

4) - I FEEL FINE - Me siento bien -
 J. Lennon - P. McCartney

5) - TICKET TO RIDE - boleto para viajar -
 J. Lennon - P. McCartney

6) - YESTERDAY - Ayer - J. Lennon - P. McCartney

Recorded in
 England.

[illegible]

THE BEATLES
1962-1966

1). - NOWHERE MAN
Hombre sin personalidad-
J. Lennon - P. McCartney)

2). - MICHELLE (J. Lennon - P. McCartney)
3). - IN MY LIFE - "En mi vida"
J. Lennon - P. McCartney)
4). - GIRL - Muchacha (J. Lennon - P. McCartney)
5). - PAPERBACK WRITER - "Escritor de novelas"
J. Lennon - P. McCartney)
6). - ELEANOR RIGBY (J. Lennon - P. McCartney)
7). - YELLOW SUBMARINE - "Submarino amarillo"
J. Lennon - P. McCartney)

Recorded in
England.

STEREO

APPLE RECORDS, INC.

THE BEATLES 1962-1966

1. - LOVE ME DO - Ammann, J. Lennon P. McCartney

2. - PLEASE PLEASE ME - Compilations, J. Lennon - P. McCartney

SLEMB-462
SLEMB-1-462
Apple Records, Inc.

1967
STEREO

3. - FROM ME TO YOU - Smil por... J. Lennon - P. McCartney

4. SHE LOVES YOU - Eric no tempo

5. - I WANNA BE LIKE YOU - J. Lennon - P. McCartney

6. I WANT TO HOLD YOUR HAND - Quiero estrechar tu mano - J. Lennon - P. McCartney

7. ALL DAY LONG - Can't help me anymore - J. Lennon - P. McCartney

8. CAN'T BUY ME LOVE - No puedo comprar tu amor - J. Lennon - P. McCartney

Recorded in England

45 RPM MONO/STEREO 180 GRAMS 12" 100% VINYL

THE BEATLES

1962-1966

1). - A HARD DAY'S NIGHT
La noche de un día difícil
J. Lennon - P. McCartney

SLEMB-462
(SLEMB-2-462)
Apple Records, Inc.

(P) 1973
Linda-2
STEREO

2). - AND I LOVE HER - ¡Y la amo!
J. Lennon - P. McCartney

3). - EIGHT DAYS A WEEK - Ocho días a la semana
(J. Lennon - P. McCartney)

4). - I FEEL FINE - Me siento bien
(J. Lennon - P. McCartney)

5). - TICKET TO RIDE - boleto para viajar
(J. Lennon - P. McCartney)

6). - YESTERDAY - Ayer
(J. Lennon - P. McCartney)

Recorded in
England.

Apple Records, Inc.

[illegible][illegible]



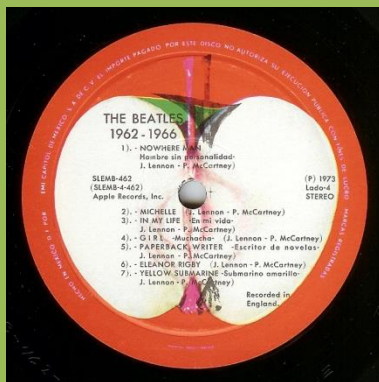
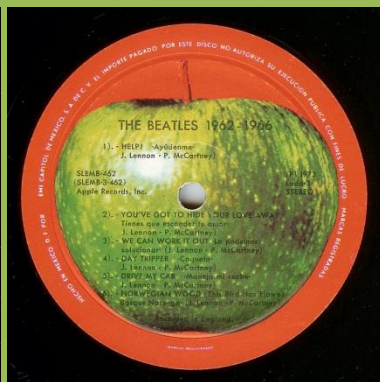
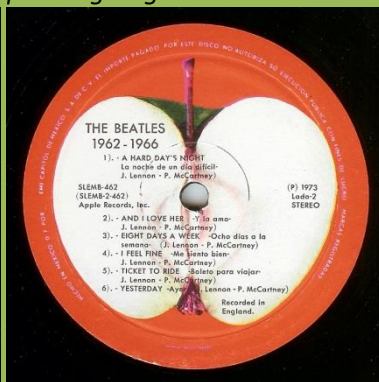
EMI Capitol perimeter

Small Apple



EMI Capitol perimeter

Small Apple, small & large pressing ring



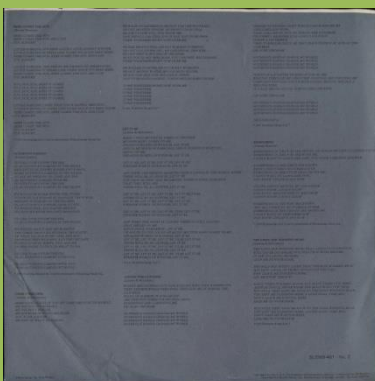
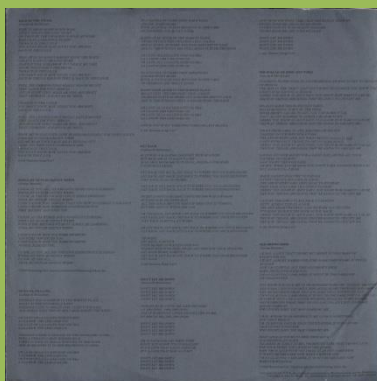
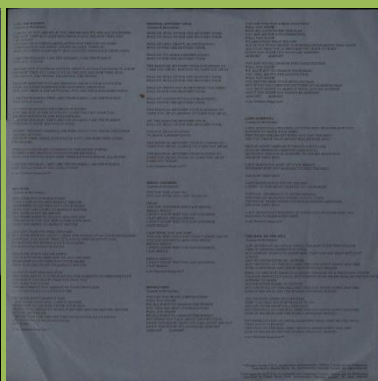
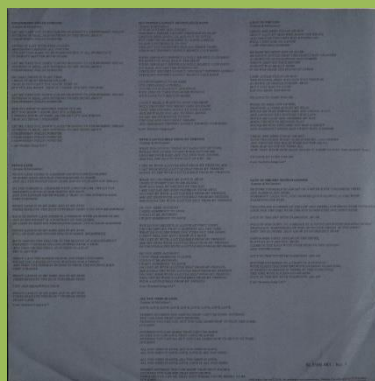
EMI Capitol perimeter

Small label (90 mm diameter), small & large pressing ring



Label with black background using old Capitol perimeter label sheets

APPLE SLEMB-461 – THE BEATLES/1967-1970 [2-LP]



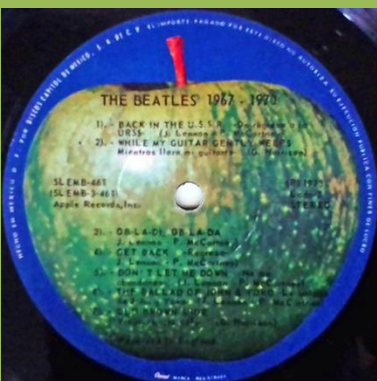
Printed inners



Capitol perimeter, small space under THE BEATLES

1967-1970 in narrow font

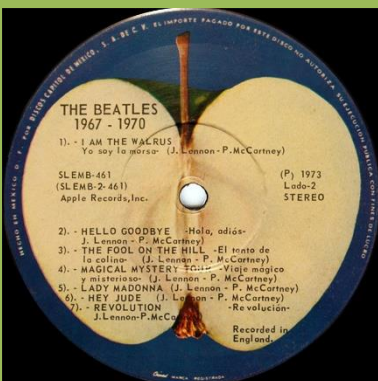
3.) starts under R in Records



Capitol perimeter, small space under THE BEATLES

1967-1970 in narrow font

3.) starts under c in Records



Capitol perimeter, large space 1967-1970 in narrow font under THE BEATLES



Capitol perimeter, no space 1967-1970 in wide font under THE BEATLES



EMI Capitol perimeter Small apple



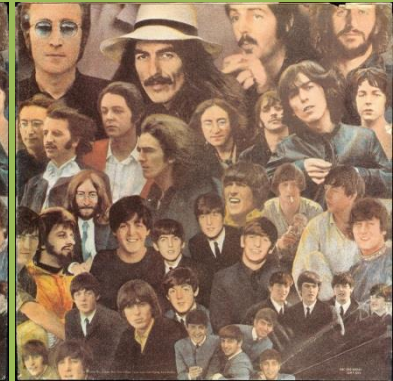
Label with black background using old Capitol perimeter label sheets



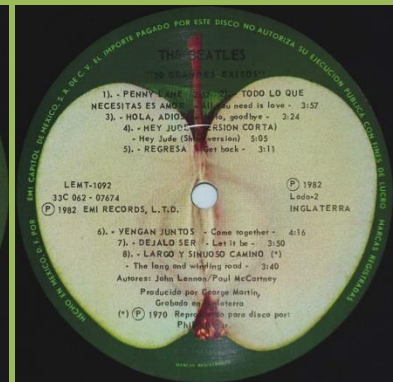
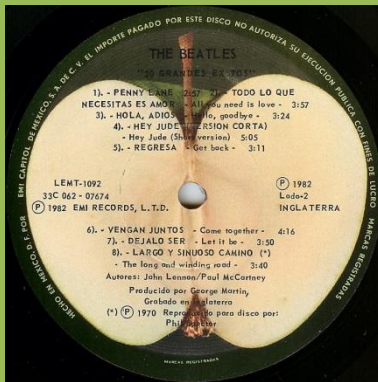
Label with black background using old Capitol perimeter label sheets pressed on translucent brown vinyl, more space between P and 1973 on B-side



APPLE LEMT-1092 - 20 GREATEST HITS



Inner sleeve



Green/yellow apple, disc pressed on very dark translucent vinyl Green apple