

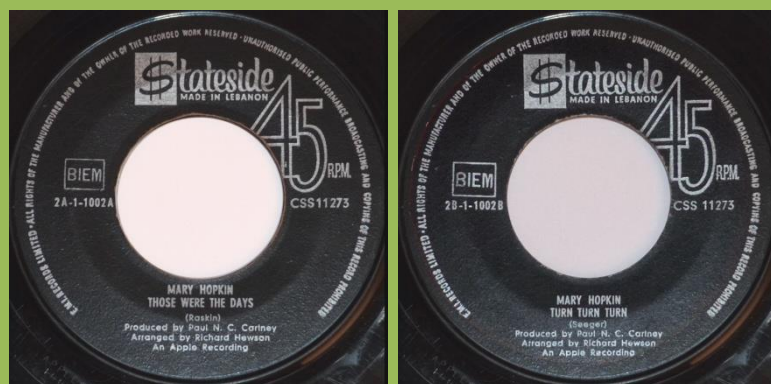


Singles can be found in various company covers (with APPLE logo or APPLE print and without logo or print)

STATESIDE CSS 11273 - THOSE WERE THE DAYS / TURN TURN TURN (Mary Hopkin)

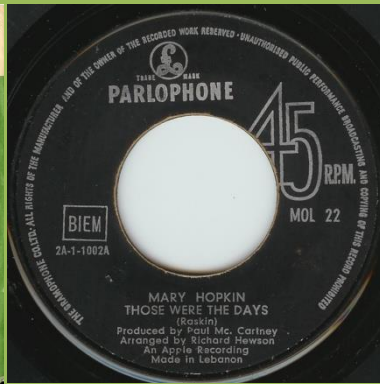


*An Apple Recording print,
No spacing under BIEM*

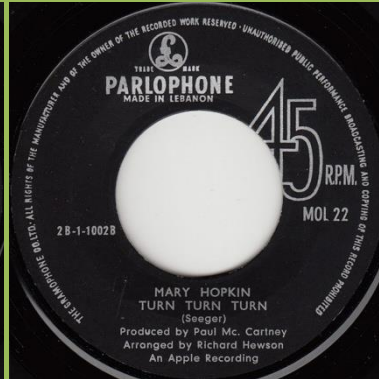
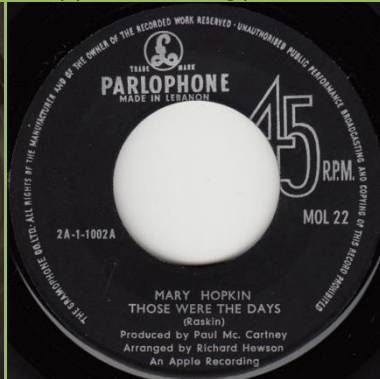


Spacing under BIEM

PARLOPHONE MOL 22 - THOSE WERE THE DAYS / TURN TURN TURN (Mary Hopkin)



An Apple Recording *print*, Made in Lebanon *on bottom*



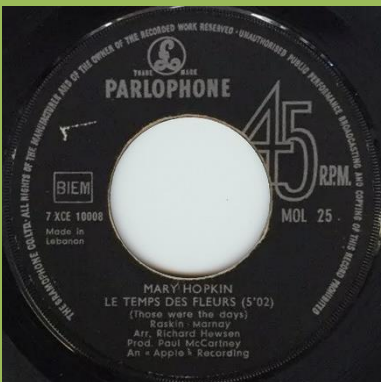
An Apple Recording *print*, Made in Lebanon *on top*

No BIEM logo

PARLOPHONE MOL 25 - LE TEMPS DES FLEURS / TURN TURN TURN (Mary Hopkin)



An Apple Recording *print*, MADE IN LEBANON *on top*



An Apple Recording *print*, Made in Lebanon *on left*

APPLE 10 - GOODBYE / SPARROW (Mary Hopkin)



Without Made In Lebanon print on bottom of labels

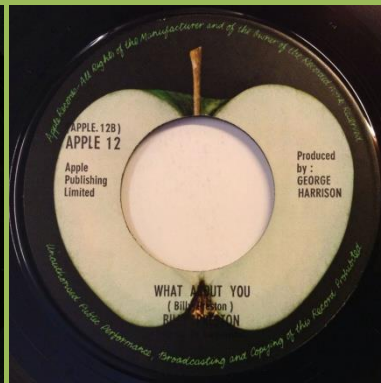


With Made In Lebanon print on labels, small font

With Made In Lebanon print on labels, tall font

No bracket preceding Gallagher & Lyle

APPLE 12 - THAT'S THE WAY GOD PLANNED IT / WHAT ABOUT YOU (Billy Preston)



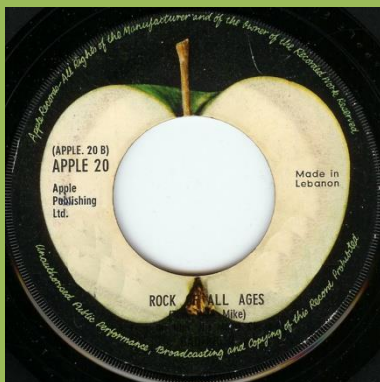
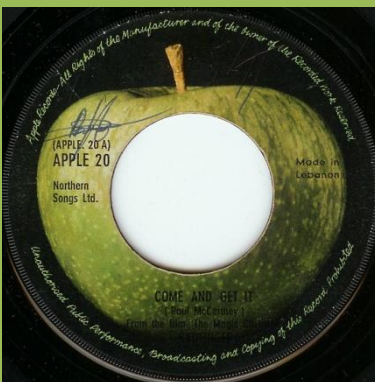
APPLE 15 - HARE KRISHNA MANTRA / PRAYER TO THE SPIRITUAL MASTERS (Radha Krishna Temple - London)



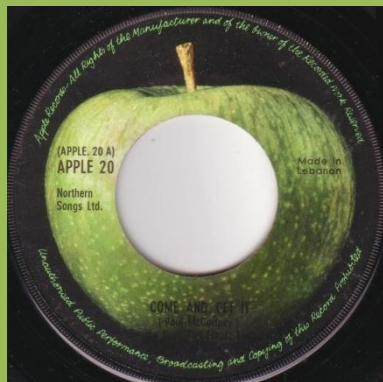
APPLE 17 - GOLDEN SLUMBERS - CARRY THAT WEIGHT / TRASH CAN (Trash)



APPLE 20 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)



Made in Lebanon not aligned with Apple 20



Made in Lebanon aligned with Apple 20

APPLE 22 - TEMMA HARBOUR / LONTANO DAGLI OCCHI (Mary Hopkin)



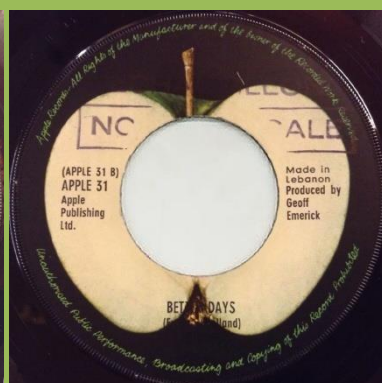
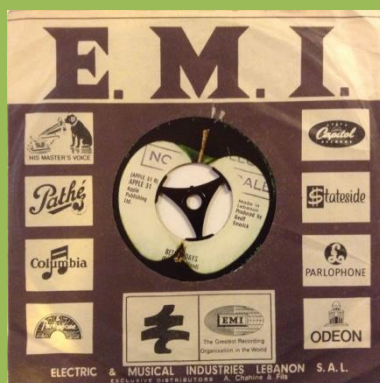
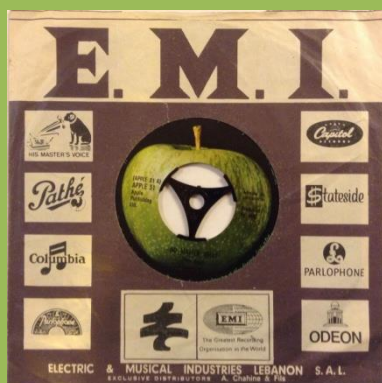
APPLE 26 - KNOCK, KNOCK, WHO'S THERE? / I'M GOING TO FALL IN LOVE AGAIN (Mary Hopkin)



APPLE 30 - THINK ABOUT YOUR CHILDREN / HERITAGE (Mary Hopkin)



APPLE 31 - NO MATTER WHAT / BETTER DAYS (Badfinger)



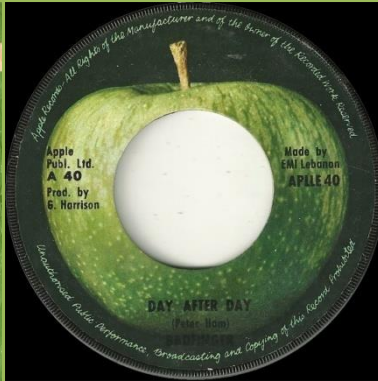
Promo stamp



APPLE 40 - DAY AFTER DAY / SWEET TUESDAY MORNING (Badfinger)



Correct B 40 print on B-side



Incorrect A 40 print on B-side