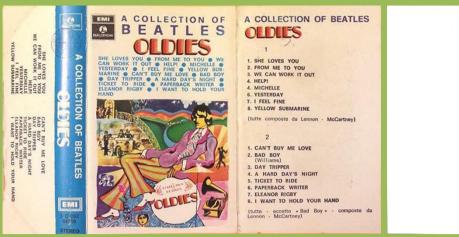
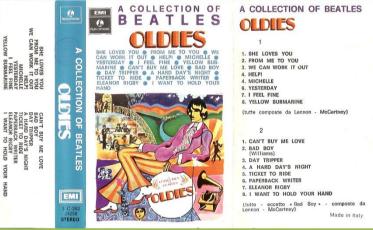
#### PARLOPHONE/APPLE 3C 262-04258 – A COLLECTION OF BEATLES OLDIES



#### Without Made in Italy on J-card



## Scan needed

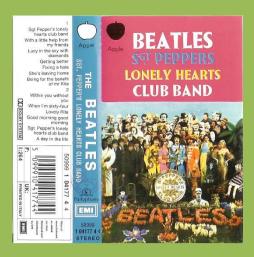


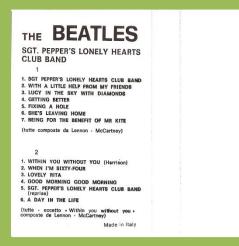
With Made in Italy on J-card





APPLE 50999 1 04177 4 4 – SGT. PEPPER'S LONELY HEARTS CLUB BAND



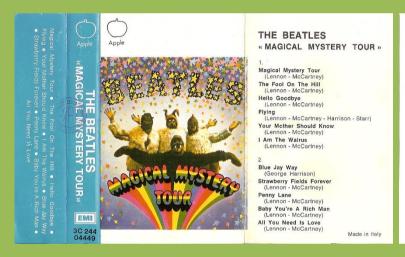






Release number on tape 7243 1 04177 4 4

#### APPLE 3C 244-04449 – MAGICAL MYSTERY TOUR







Blue shell with white On-Body print



THE BEATLES "MACICAL MYSTERY TOUR"

3C 244-04449 1. BLUE ARY WAY . 2. STORMERS TELDS FOREYER .
3. STORMERS THE STORMERS A BLOWN AND . 5. ALL
YOU NEED IS LOVE.

APPLE
P1972
STEREO

S.I.A.E. Mearnest butt I didn't del
P1974
P1975
P1975
P1975
P1976
P1976
P1977
P1976

Blue shell with white On-Body print

Unboxed S.I.A.E. on left

Boxed S.I.A.E. on left



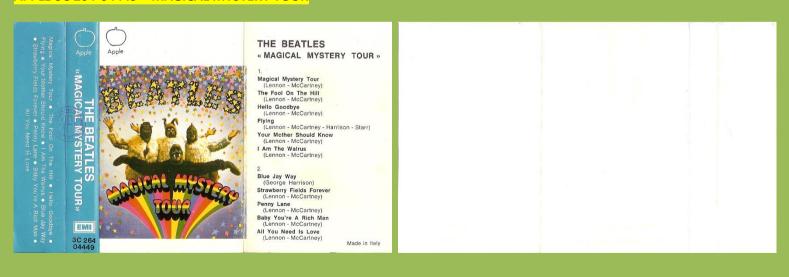


White shell with black On-Body print Space under STEREO



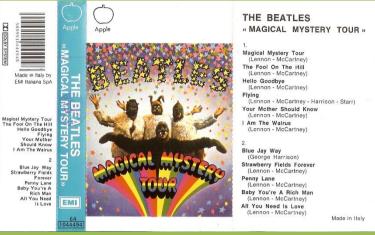
Clear blue shell with On-Body print

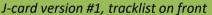
#### APPLE 3C 264-04449 - MAGICAL MYSTERY TOUR



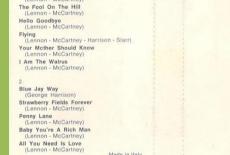


#### **APPLE 64-1044494 – MAGICAL MYSTERY TOUR**









THE BEATLES

Magical Mystery Tour (Lennon - McCartney

« MAGICAL MYSTERY TOUR »

#### J-card version #2, tracklist on rear





Clear shell, release number on tape 3C 264-04449

EMI/APPLE MCE 4067/8 – THE BEATLES VOL.1/2 [Two Cassettes]

EMI/APPLE MCE 4067 – THE BEATLES VOL. 1







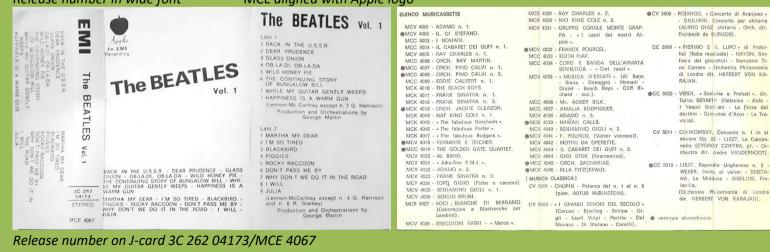
#### Release number in narrow font, small STEREO



#### Release number in wide font

MCE 4067

#### MCE aligned with Apple logo







Release number in wide font

MCE not aligned with Apple logo

#### EMI/APPLE MCE 4068 - THE BEATLES VOL. 2









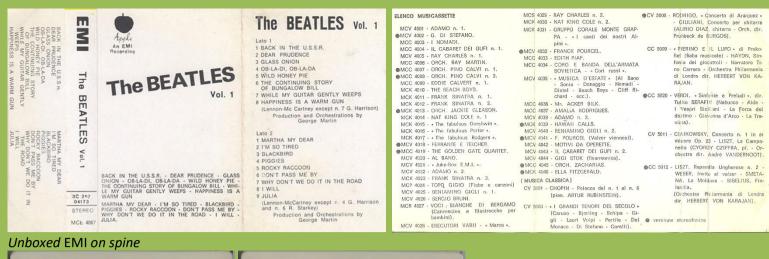
"AN E.M.I. Recording" & STEREO not aligned



"AN E.M.I. Recording" & STEREO aligned

EMI/APPLE 3C 262-04173-4/MCE 4067-8 – THE BEATLES VOL.1/2 [Two Cassettes]

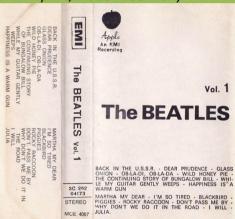
EMI/APPLE 3C 262-04173/MCE 4067 – THE BEATLES VOL. 1







#### S.I.A.E. print, Made in Germany







#### Boxed EMI on spine

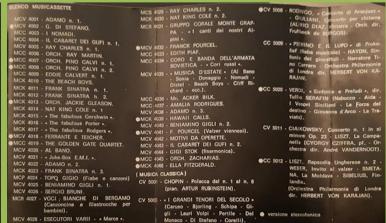




Without S.I.A.E. print, Made in Germany

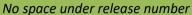
#### EMI/APPLE 3C 262-04174/MCE 4068 – THE BEATLES VOL. 2

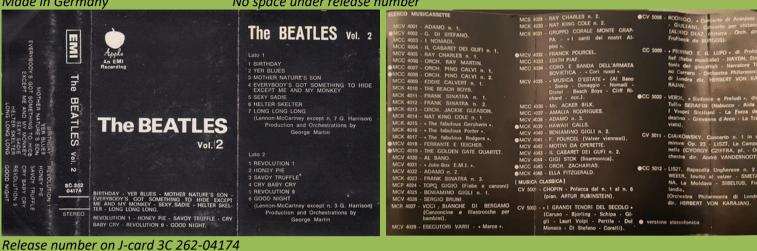






Made in Germany







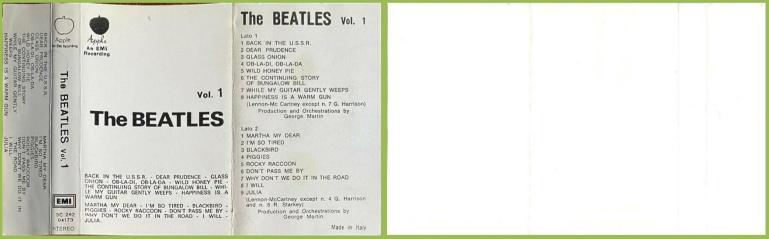
Made in Germany



Space under release number

EMI/APPLE 3C 262-04173-4 – THE BEATLES VOL.1/2 [Two Cassettes]

#### EMI/APPLE 3C 262-04173 - THE BEATLES VOL. 1



J-card version #1





#### J-card version #3, release number 3C 244 04173 under EMI logo



Blue shell with white On-Body print, S.I.A.E. on left, divided copyright print



Blue shell with white On-Body print, S.I.A.E. on left, undivided copyright print



Blue shell with white On-Body print, S.I.A.E. on right



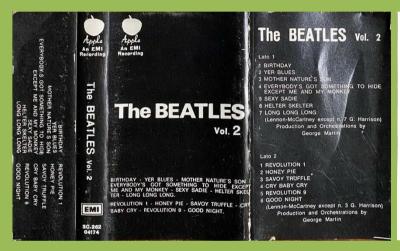


Blue shell with black On-Body print



Clear blue shell with On-Body print

#### EMI/APPLE 3C 262-04174 – THE BEATLES VOL. 2







Turquoise shell



Over-printed 3C 244 release number on J-card





Clear blue shell

#### EMI/APPLE 3C 264-04173-4 – THE BEATLES VOL.1/2 [Two Cassettes]

#### EMI/APPLE 3C 264-04173 - THE BEATLES VOL. 1



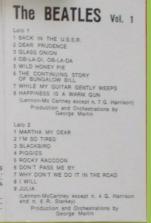
#### Made in Italy on lower right corner





Blue shell with white On-Body print





#### Without Made in Italy print



3C 254
THE BEATLES
04173
MARTHA MY DEAR • IM 50 TIRED • BLACKBIRD •
STEED
WHY DON'T WE DO IT IN THE ROAD • I WILL • JULIA

STEED

SLAE
Made
I itsly

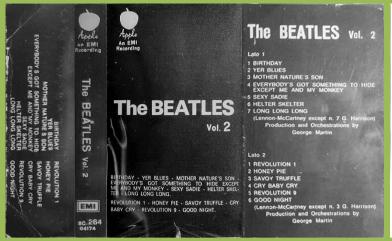
Riservati tutti i diriiti del produit, fonogr. e del propr. dell'opera
riproa. Vietata dupticaz radiodifi di quasio nastro. Depositatio

BEATLES
HA MY DEAR \* I'M SO TIRED \* BLACKBIRD \*

Comes also in THE BEATLES COLLECTION cassette box

White shell with black On-Body print

#### EMI/APPLE 3C 264-04174 – THE BEATLES VOL. 2



Comes also in THE BEATLES COLLECTION cassette box



Scan needed

EMI/APPLE 64-1041734/44 - THE BEATLES VOL.1/2 [Two Cassettes]

#### EMI/APPLE 64-1041734 - THE BEATLES VOL. 1



#### J-card version without barcode on left



Scan needed

Tan shell, release number on tape 3C 264-04173



#### J-card version #1



J-card version #2, DOLBY SYSTEM logo aligned left

Comes also in THE BEATLES BREAD BIN cassette box



Clear shell, release number on tape 3C 264-04173

#### EMI/APPLE 64-1041744 - THE BEATLES VOL. 2



J-card version without barcode on left



Tan shell, release number on tape 3C 264-04173



Comes also in THE BEATLES BREAD BIN cassette box



Clear shell, release number on tape 3C 264-04174

#### **APPLE MCE 4090 – YELLOW SUBMARINE**











Lato in lowercases



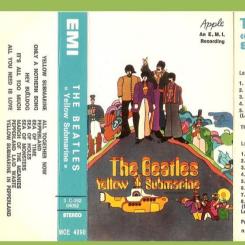
LATO in capitals, without STEREO





LATO in capitals, STEREO on left

#### APPLE MCE 4090/3C 262-04002 - YELLOW SUBMARINE



#### The Beatles «YELLOW SUBMARINE

- Lato 1

  1. YELLOW SUBMARINE

  2. ONLY A NORTHERN SONG

  3. HEY BULLDOG

  4. IT'S ALL TOO MUCH

  5. ALL YOU NEED IS LOVE
  (Lennon-McCarriney-except in .2-5 Harrison)
- THE BEATLES

- 1. ALL TOGETHER NOW
  2. PEPPERLAND
  3. SEA OF TIME
  4. SEA OF HOLES
  5. SEA OF MONSTERS
  6. MARCH OF THE MEANIES
  7. PEPPERLAND LAID WASTE
- 8. YELLOW SUBMARINE IN PEPPERLAND
  (Martin-except n. 1 Lennon-McCartney and n. 7
  Lennon-McCartney arr, Martin)

#### Produced by GEORGE MARTIN

n. 1 THE BEATLES, n. 2-8 Orch. GEORGE MARTIN

#### ESTRATTO DAL CATALOGO

#### MUSICA LEGGERA

- MCV 4001 ADAMO in Italiano MCV 4002 DI STEFANO Canzoni Napole-

- MCV 4001 ADAMO in Italiano
  MCV 4002 DISTEFANO Canzoni NapoleMCC 4003 DISTEFANO Canzoni NapoleMCC 4003 The best of RAV CHARLES Vol.1
  MCG 4009 The best of RAV CHARLES Vol.1
  MCG 4009 The best of EDIC CALVERT
  MCK 4010 The best of the BEACH BOYS
  MCK 4011 The best of the BEACH BOYS
  MCK 4011 The best of SIRTAR Vol.1
  MCK 4014 The best of SIRTAR Vol.1
  MCK 4015 The fabrious PORTER
  MCK 4019 GOLDEN GATE CUARTET
  MCK 4023 The best of SIRTARA Vol. 3
  MCK 4023 The best of SIRTARA Vol. 3
  MCK 4023 The best of SIRTARA Vol. 3
  MCK 4029 The best of SIRTARA Vol. 3
  MCK 4030 To Canzoncine ANCHE
  MCK 4030 To Canzoncine
- Richiedete il CATALOGO GENERALE ILLUSTRATO a: EMI Italiana S.p.A. Sez. Musicassette, Piaz-za Cavour, 1 20121- MILANO.
- MCC 4034 CORO ARMATA SOVIETICA MCC 4039 ACKER BILK
  MCC 4039 ACKER BILK
  MCK 4039 HAWAII CALLS
  MCV 4040 GIGLI \*A canzone 'e Napule MCC 4050 THE LECENDARY WEST
  MCC 4051 THE LECENDARY WEST
  MCC 4052 THE LECENDARY WEST
  MCC 4053 THE LECENDARY WEST
  MCC 4053 THE LECENDARY WEST
  MCC 4053 THE LECENDARY WEST
  MCC 4055 THE LECENDARY WEST
  MCC 4055 THE LECENDARY WEST
  MCC 4055 THE LECENDARY WEST
  MCC 4056 THE LECENDARY WEST
  MCC 4057 MCV 4062 - FRANCK POURCEL - Un'orchestra nella sera n. 12
  MCO 4085 - CORO S.A.T. - Carl degl Alpini MCC 4087 - BANDA DEI CARABINERI DI MCC 4087 - BANDA DEI CARABINERI DI MCV 4085 - MCE 4080 - THE BEATLES - Vellow Submarine MCA 4081 - MARY HOPKIN - Post card MCK 4085 - Parate d'orchestra MCK 4085 - Parate d'orchestra MCK 4085 - Parate d'orchestra MCK 4095 - PAECH 501 - MCK 4097 - BEACH BOYS - 20/20
  MCC 4093 - ZACHARIAS plays the hits MCC 4102 - INTERNATIONAL GROUPS
  MCC 4103 - ESTATE CON NOI

- MUSICA CLASSICA

- USICA CLASSICA

  CV 5001 LE POLACCHE DI CHOPIN AFTUR RUBINSTEIN

  CV 5004 L'arte di BENEDETTI MICHELANCELI

  CV 5005 L'APID RIBERDETTI MICHELANCELI

  CV 5005 L'APID RIBERDETTI MICHELANCELI

  CV 5015 L'ALIKOVARI Concerto n. 1

  CV 5015 CLAIKOVARI Concerto n. 2

  CV 5015 CLAIKOVARI Concerto n. 2

  CV 5015 CLAIKOVARI Concerto n. 2

  CV 5016 CAULES I Eroica

  CC 5016 CAULES I Eroica di G. Puccini

  CV 5018 CAULES I Eroica di G. Puccini

  CV 5019 CLAILAS La Eroica di G. Puccini

  CV 5019 CLAILAS La Eroica di G. Puccini

  CV 5019 VIALLO I A STAGIONI

  CV 5019 -

#### Without green Apple logo on front





#### Made in Germany



#### The Beatles «YELLOW SUBMARINE»

- 1. YELLOW SUBMARINE
  2. ONLY A NORTHERN SONG
  3. HEY BULLDOG 4. IT'S ALL TOO MUCH5. ALL YOU NEED IS LOVE
  (Lennon-McCartney-except in .2-4 Harrison)

#### THE BEATLES

- n. 1 THE BEATLES, n. 2-8 Orch. GEORGE MARTIN





Made in EEC

#### APPLE 3C 262-04002 - YELLOW SUBMARINE







#### Without STEREO





#### Large STEREO



**Small STEREO** 



#### **Small STEREO**



#### Small STEREO, no space over Apple logo



#### APPLE 244-04002 - YELLOW SUBMARINE



#### Blacked-out release number 3C 262 on J-card









#### **APPLE 3C 264-04002 – YELLOW SUBMARINE**







Blue shell





White shell with On-Body print



White shell with blue label

#### **APPLE 64-1040024 – YELLOW SUBMARINE**







Tan shell, release number on tape 3C 264-04002



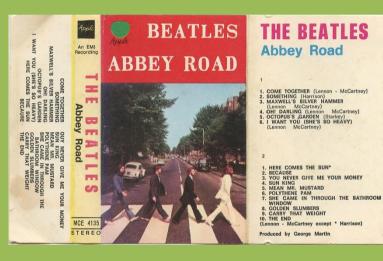
#### Barcode on J-card

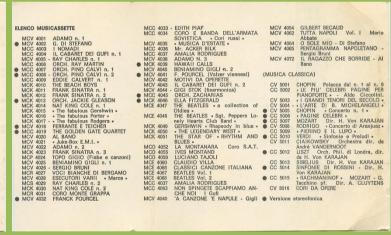


Scan needed

Clear shell

#### **APPLE MCE 4135 – ABBEY ROAD**



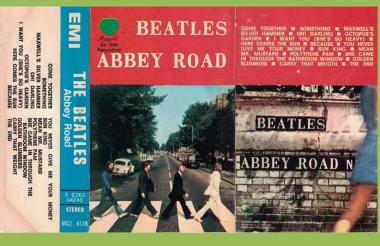






Lato in lowercases

**APPLE MCE 4135/3 C262 04243 – ABBEY ROAD** 



#### THE BEATLES **Abbey Road**

- 1. COME TOGETHER (Lo.inon McCartney)
  2. SOMETHING (Harrison)
  3. MAXWELL'S SILVE, HAMMER
  (Lennon Mc-inoy)
  4. Control Mc-inoy
  5. OCTOPUSS CARDINE (Strikey)
  6. I WANT YOU (SHE'S SO HEAVY)
  (Lennon McCartney)

#### Lato 2

- 1. HERE COMES THE SUN\*
  2. BECAUSE
  3. YOU NEVER GIVE ME YOUR MONEY
  4. SUN KING
  4. SUN KING
  5. SUN COMES FAM
  7. SHE CAME IN THROUGH THE BATHROOM
  WINDOW
  WINDOW
- WINDOW
  S. GOLDEN SLUMBERS
  9. CARRY THAT WEIGHT
  10. THE END
  (Lennon McCartney except \* Harrison)
  Produced by George Martin

#### MUSICASSETTE DEI BEATLES GIÀ PUBBLICATE

# « YELLOW SUBMARINE » Yellow submarine Only a Northern Song Hey Buildon All you need is love March of the Mearms Pepperland Id Waste Yellow submarine in Pere

MICE 4990

THE BEATLES - Vol. 2 Birthday - Yer blues Mother nature's son Everybody's got something to hide except me and my monkey

Sexy sadie - Helter Skelter
Lon long long
Revolution - Honey pie
Savoy truffle - Cry baby cry
Revolution 9 - Good night

MCE 4067

SGT PEPPER'S LONELY HEARTS
CLUB BAND
With a Little help from my
friends - Fixing a hole
friends - Fixing a hole
Jolamonds - Cetting better
She's leaving home
Being for the benefit of mr Kite
Being for the benefit of mr Kite
God merning agod morning
A day in the life
MCE 4048
MCE 4048

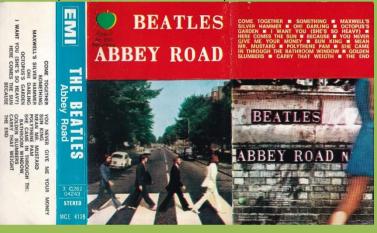
A COLLECTION OF BEATLES OLDIES
She loves you - From me to you
She loves you - From me to you
Help - Michelle - Vesterday
I feel fine - Yellow submarine
Can't buy me love
Bad boy - Day Tripper
A hard day's night Ellower
A hard day's night Ellower
I want to hold your hand
MCE 4047

#### THE BEATLES in pink





#### LATO in capitals, release number on tape MCE 4135



#### THE BEATLES **Abbey Road**

- 1. COME TOGETHER (Lennon McCartney)
  2. SOMETHING (Harrison)
  3. MAXWELLS SILVER HAMMER
  4. OHI DARLING (Lennon McCartney)
  5. OCTOPUS'S GARDEN (Starkey)
  6. I WANT YOU (SHE'S SO HEAVY)
  (Lennon McCartney)

- Lato 2

  I. HERE COMES THE SUN\*
  2. BECAUSE
  3. YOU NEVER GIVE ME YOUR MONEY
  3. YOU NEVER GIVE ME YOUR MONEY
  5. WEAN MR. MUSTARD
  6. MEAN MR. MUSTARD
  7. SHE CAME IN THROUGH THE BATHROOM
  8. OCIOEN SUMMERS
  9. CARRY THAT WEIGHT
  1. CLAMP THAT WEIGH

THE BEATLES - Vol. 2 Birthday - Yer blues Mother nature's son Everybody's got something to hide except me and my monkey

#### MUSICASSETTE DEI BEATLES GIÀ PUBBLICATE

« YELLOW SUBMARINE »
Yellow submarine
Only a Northern Song
Hey Buildog
Hey Buildog
All You need is love
All you need is love
All you need is love
All together now - Pepperland
Sea of time - Sea of holes
March of the Meanies
Pepperland Laid Waste
Yellow submarine in Pepperland
McC 4009
MCE 4009
MCE 4009

■ MCC 4690

\*\*HE BEATLES - Vel. 1
Back in the U.S.S.R.
Deep prudence - Glass onion
Deep prudence - Glass onion
Deep prudence - Glass onion
Wild borev pie
The continuing atory
of bungalow bill

Sexy sadie - Helter Skelter Lon long long Revolution - Honey pie Savoy truffle - Cry baby cry Revolution 9 - Good night MCE 4067

MICE 2067
 SUT PEPPER'S LONELY HEARTS CLUB BAND With a Little help from my friends - Fixing a held Diamonds - Getting better She's leaving homes for first Kite She's leaving homes for first Kite She's leaving homes for first Kite Wordy Ris - Within you without you When I'm sixty-four Good morning good morning and good morning and good morning and she life with the first sixty-four for minimal first firs

A COLLECTION OF BEATLES OLDIES
She loves you - From me to you
We can work it out
Help - Michelle - Yesterday
I feel fine - Yellow submarine
Can't buy' me love
Baa buy - Day Tell'Inchest to tilde
Paperhauk Writter - Eleanor Rigby
I want to hold your hand

MCE 4047

#### THE BEATLES in black





#### Release number on tape 3 C 262-04243, no space over S.I.A.E.





Release number on tape 3 C 262-04243, space over S.I.A.E.

**APPLE 3C 262 04243 – ABBEY ROAD** 

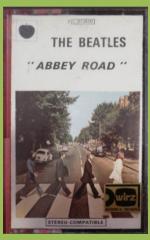






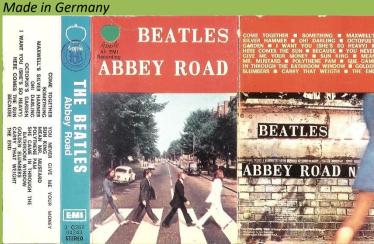
Made in EEC





# Scan needed

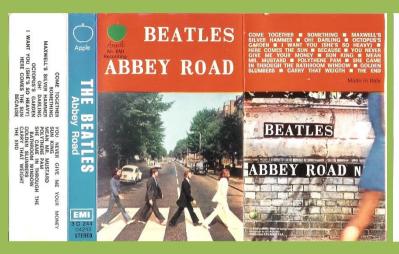








#### APPLE 3C 244-04243 - ABBEY ROAD







#### Clear blue shell with white On-Body print



# Scan needed

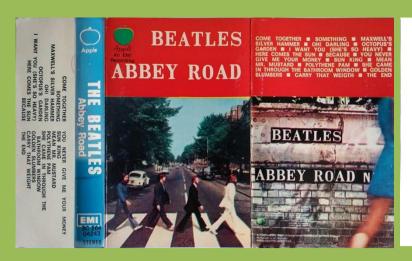
#### Blue shell with white On-Body print





Tan shell with black On-Body print

APPLE 3C 264-04243 - ABBEY ROAD







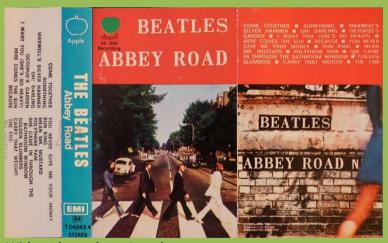
White shell



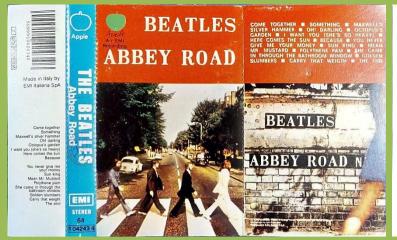


Blue shell

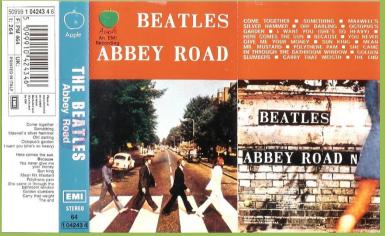
#### **APPLE 64 104243 4 – ABBEY ROAD**



Without barcode on J-card



#### Unboxed barcode on J-card



#### Boxed barcode on J-card



Release number on tape 3C 264-04243

#### **APPLE 3C 262-04348 – HEY JUDE**

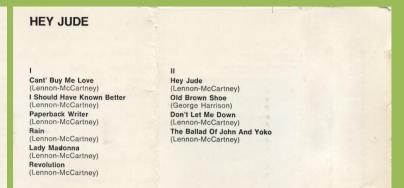






Made in Germany, BIEM









THE BEATLES

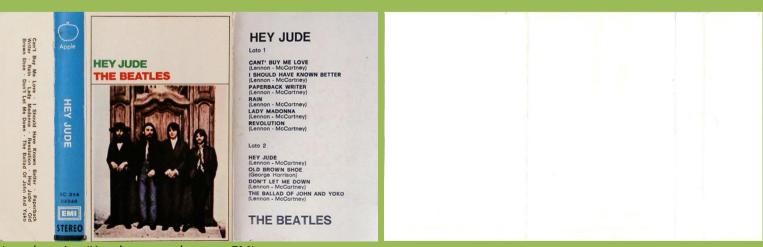




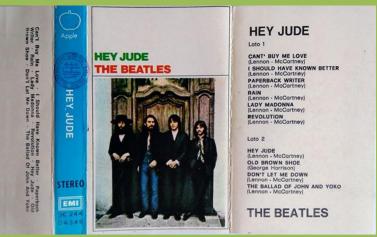


Made in Germany, S.I.A.E.

#### **APPLE 3C 244-04348 – HEY JUDE**



*J-card version #1, release number over* EMI



#### J-card version #2, release number under EMI





Blue shell



Scan needed

Clear blue shell

#### **APPLE 3C 264-04348 – HEY JUDE**





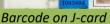






Without barcode on J-card







Release number on tape 3C 264-04348

#### **APPLE 3C 262-04433 - LET IT BE**



French release number on J-card

# HEY JUDE Lato 1 CANT' BUY ME LOVE (Llennon - McCartney) I SHOULD HAVE KNOWN BETTER (Lennon - McCartney) PAPERBACK WRITER (Lennon - McCartney) RAIN (Lennon - McCartney) LADY MADONNA (Lennon - McCartney) REVOLUTION (Lennon - McCartney) Lato 2 HEY JUDE (Lennon - McCartney) OLO BROWN SHOP OLO BROWN SHOP OLO BROWN SHOP ONT LET ME DOWN (Lennon - McCartney) THE BALLAD OF JOHN AND YOKO (Lennon - McCartney) THE BEATLES



LET IT BE

Two Of Us (Lennon/McCartney)

Dig A Pony (Lennon/McCartney) Across The Universe (Lennon/McCartney)

I Me Mine (Harrison)

Dig It (Lennon/McCartney Starkey/Harrison)

Let It Be (Lennon/McCartney)

Maggie Mae (Trad. arr. Lennon/McCartney Harrison/Starkey)

THE BEATLES

11

I've Got A Feeling (Lennon/McCartney)

One After 909 (Lennon/McCartney)

The Long And Winding Road (Lennon/McCartney)

For You Blue (Harrison)

Get Back (Lennon/McCartney)





Tan shell



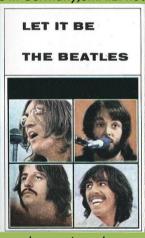


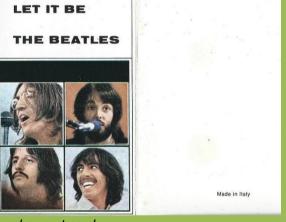
Tan shell, Made in Germany, S.I.A.E. aligned with STEREO



Tan shell, Made in Germany, S.I.A.E. not aligned with STEREO







French release number on J-card





Blue shell

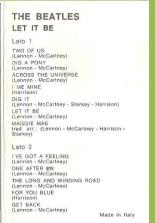




Turquoise shell

#### **APPLE 3C 244-04433 – LET IT BE**









#### Tan shell





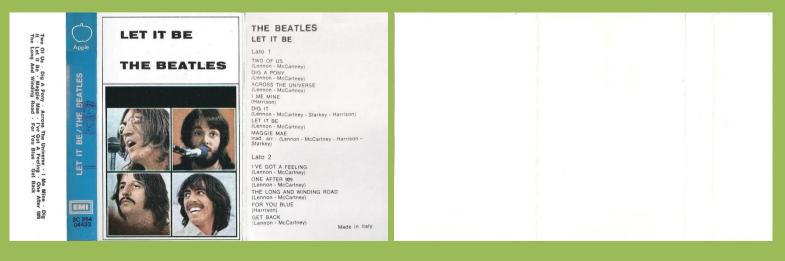
Clear blue shell





Blue shell

#### **APPLE 3C 264-04433 – LET IT BE**





Blue shell with white On-Body print





White shell with blue label





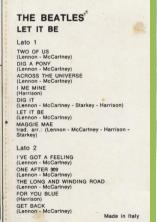
White shell with black On-Body print, boxed S.I.A.E



Clear shell with white On-Body print

#### **APPLE 64-1044334 - LET IT BE**



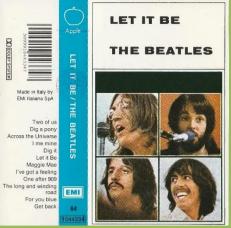


#### J-card version #1 without barcode





Tan shell with black On-Body print, unboxed S.I.A.E., release number on tape 3C 264-04433



J-card version #2 with barcode





APPLE 3C 244-05307/08 - 1962-1966 VOL. 1/2 [Two Cassettes]

#### APPLE 3C 244-05307 - 1962-1966 VOL. 1







Blue shell with white On-Body print, VOLUME 1 print



Turquoise shell with white On-Body print, Vol. 1° print



Blue shell with white On-Body print, Vol. 1° print





Blue shell with white On-Body print, without AN APPLE TAPE RECORD print





Blue shell with black On-Body print





Turquoise shell with black On-Body print





Blue shell with white On-Body print



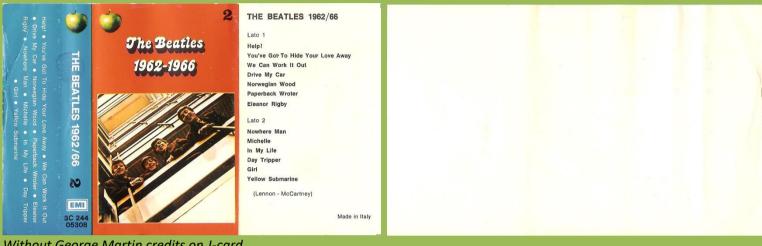


Grey shell with black On-Body print

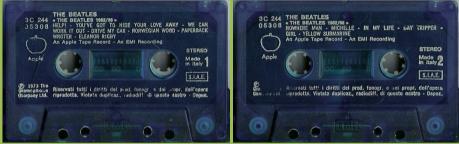


Clear blue shell with white On-Body print

#### APPLE 3C 244-05308 - 1962-1966 VOL. 2



Without George Martin credits on J-card



Clear blue shell with white On-Body print



Turquoise shell with black On-Body print



Turquoise shell with white On-Body print, VOLUME 2 print

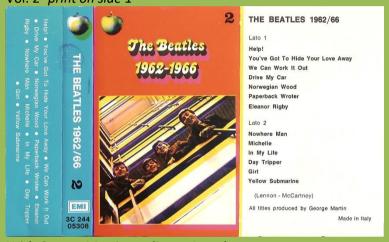


Blue shell with white On-Body print, VOLUME 2 print





Blue shell with white On-Body print, VOLUME 2 print on side 2 Vol. 2° print on side 1



With George Martin credits on J-card





Blue shell with white On-Body print, Vol. 2° print, Made / in Italy on side 1, Made in / Italy on side 2





Blue shell with white On-Body print, Vol. 2° print, Made in / Italy on side 1, Made / in Italy on side 2



Blue shell with white On-Body print, STEREO on left





Grey shell with white On-Body print

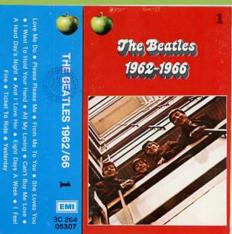


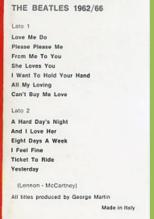


White shell with black On-Body print, STEREO on right

APPLE 3C 264-05307/08 - 1962-1966 VOL. 1/2 [Two Cassettes]

#### APPLE 3C 264-05307 - 1962-1966 VOL. 1







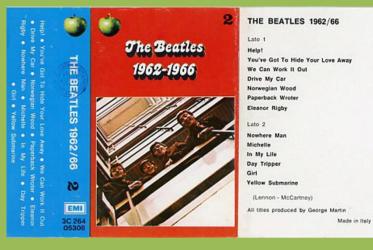


Blue shell



White shell

#### APPLE 3C 264-05308 - 1962-1966 VOL. 2

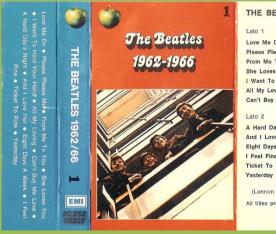






APPLE 3C 262-05307/08 - 1962-1966 VOL. 1/2 [Two Cassettes]

#### APPLE 3C 262-05307 - 1962-1966 VOL. 1





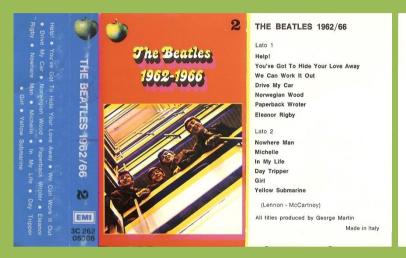




# White shell with blue label 3C 262 THE BEATLES - The Bealles 1962/66 05307 OS ME DO • PILEASE PILEASE ME • FROM ME TO YOU OF SHE LOVEN YOU & I WANT YO HOLD YOUR HAND • SHE LOVEN YOU & I WANT YO HOLD YOUR HAND • STEREO An Apple Tape Record - An EMI Recording STEREO An Apple Tape Record - An EMI Recording S.I.A.E. Made 1 In Italy 2 In Italy 3 In It

White shell with black On-Body print

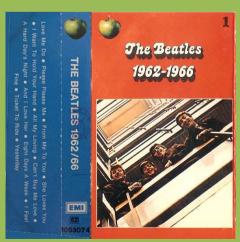
### APPLE 3C 262-05308 - 1962-1966 VOL. 2





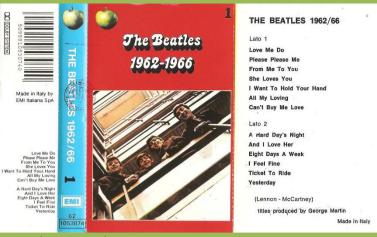
APPLE 62-1053074/084- 1962-1966 VOL. 1/2 [Two Cassettes]

### APPLE 62-1053074 - 1962-1966 VOL. 1



Without barcode on J-card





### Barcode on J-card

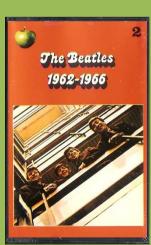


### APPLE 62-1053084 - 1962-1966 VOL. 2



### Without barcode on J-card





### Barcode on J-card





### THE BEATLES 1962/66

Lato 1 Help!

You've Got To Hide Your Love Away We Can Work It Out

Drive My Car Norwegian Wood

Eleanor Rigby

Lato 2

Nowhere Man Michelle

In My Life Day Tripper Girl

(Lennon - McCartney)

All titles produced by George Martin

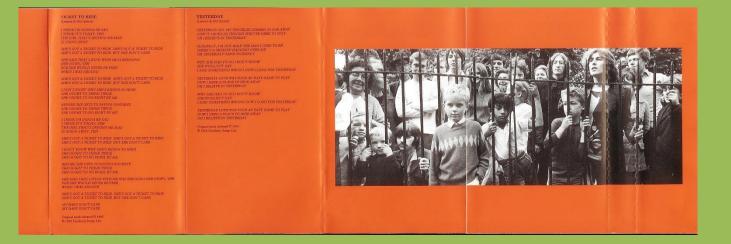
### APPLE 0777 7 97036 4 7 – THE BEATLES / 1962-1966 [Re-Mastered] [2 Cassettes]



THE STATE AND THE PROPERTY OF THE STATE OF T

CANTENT ME LOVE

| Same A MACROWN) | Lower B MacRow







- PAPERBACK WRITER

### ELEANOR RIGBY

- THO SILEON
  ALL THE LONGLY PEOPLS, WHERE DO THEY ALL COME PROMO
  ALL THE LONGLY PEOPLS, WHERE DO THEY ALL SELONG
  FARHISH MARRING, STEINEY OF THE WORDS OF A SEMION
  THICK TO OUR WILL HERE
  MY ONE COMES YEARS
  LOOK AT HIM WORSHING HER SOCKS IN THE NIGHT
  WHEN THESE YEARS OF THESE WHAT DOES HE CAME
- CHONNIN SILE THE LONELY FEORES'
  LLENG WITH HER MADE
  LLENG WITH HER NAME
  LOSODY CAME.
  WHEN RAISE WITHOUTH DURT FROM HIS HANDS
  I WIE WALLES FROM THE GRAVE
  ONE MES SILE.

### YELLOW SUBMARINE (Lenson & McCarmer)

- VALION SURMARINE.

  BYERY ONE OF US MAS ALL WE NEED
  SKY OF BLUERING SAY OF BLUERING SAY
  NOOR YELLOW SUBMARINE.
  WE ALL LIFE IN A YELLOW SURMARINE,
  YELLOW SURMARINE.
  YELLOW SURMARINE.
  YELLOW SURMARINE.
  YELLOW SURMARINE.
  YELLOW SURMARINE.
  YELLOW SURMARINE.
  YELLOW SURMARINE.
- WE ALL LIVE IN A YELLOW SUBMARINE, YELLOW SUBMARINE, YELLOW SUBMARINE, WE ALL LIVE IN A YELLOW SUBMARINE, YELLOW SUBMARINE, YELLOW SUBMARINE, YELLOW SUBMARINE























- 6. NORWEGIAN WOOD (THIS BIRD HAS FLOWN

- EIGHT DAYS A WEEK 3. GIRL

  1 FEEL FINE 4. PAPERBACK WRITER
- TICKET TO RIDE 5. ELEANOR RIGBY
  YESTERDAY 6. YELLOW SUBMARINE









- HELLY
  WHEN HELY YOUNGER, SO MUCH YOUNGER THAN YOUNG
  LANDER REGERS ANY BOYNG HELP NAY WAY
  LANDER REGERS ANY BOYNG HELP NAY WAY

  NOW THEN THE STAND ONE
  NOW THEN THE CONTROL OF WARD

  POPPLOWNESS OF THE DOORS

  HELP MEN YOU CAN I'M FEELING DOWN
  AND LOO APPELIEST. YOU BERNY MOCHIN
  WON'T THOU RELEASE TO BERNY MOCHIN
  WON'T THOU RELEASE TERRIC HELP MO

### YOU'VE GOT TO HIDE YOUR LOVE AWAY

- WE CAN WORK IT OUT

- TRY TO SEE IT MY WAY.
  ONLY THAN WILL, THAN RIGHT OR IAM WRONG
  WHILE YOU SEE IT YOUR WAY.
  HIMER'S A CHANGE THAT WE MIGHT FALL APART
  BEFORE TOO LONG

### DAY TRIPPER

- AGUI POOND OUT
  TRIED TO PLEASE HER
  SHE ONLY PLAYED ONE NIGHT STANDS
  TREED TO PLEASE HER
  SHE ONLY PLAYED ONE NIGHT STANDS NOW
  SHE WAS A EAY TRIPPER
  SUNDAY DRIVER YEH!

DRIVE MY

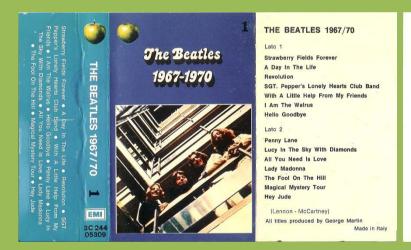






APPLE 3C 244-05309/10 - 1967-1970 VOL. 1/2 [Two Cassettes]

### APPLE 3C 244-05309 - 1967-1970 VOL. 1





### Scan needed

### Bright blue shell with white On-Body print





Dark blue shell with white On-Body print





Turquoise shell with white On-Body print





Turquoise shell with black On-Body print





Blue shell with black On-Body print





Clear blue shell with white On-Body print

### APPLE 3C 244-05310 - 1967-1970 VOL. 2



Without Produced by George Martin print





Blue shell with white On-Body print



3C 244-05310 THE BEATLES 1967/70" Vol.2"

1. THE BALLAD OF JOHN X-VOK. - 2, DIO BROWN SHOE - 3, HEEC COMMS THE SUN - 4, OCTORUS'S BAROON - 5, WHILE MY GUITAB GENTLY WEERS - 6, DON'T LET ME DOWN - 7, ACROSS THE UNIVERSET.

Blue shell with white On-Body print



Vol.2 print, undivided copyright print



Turquoise shell with white On-Body print

Vol.2 print, undivided copyright print





With Produced by George Martin print



3C 244-05310 THE BEATLES 1967/70" Vol.2"

1 THE BALLAD OF JOHN & YOKO - 2 DLD BROWN
HERE COMES THE SUN - 4 OTOPOLY'S BANDEN
MY GUITAR GENTLY WEEPS - 6 DON'T LET ME
ACROSS THE UNIVERSE

Blue shell with white On-Body print with full Apple



Vol.2 print, divided copyright print



Blue shell with black On-Body print





Turquoise shell with black On-Body print





Blue shell with white On-Body print





Clear blue shell with white On-Body print

APPLE 3C 264-05309/10 - 1967-1970 VOL. 1/2 [Two Cassettes]

### APPLE 3C 264-05309 - 1967-1970 VOL. 1







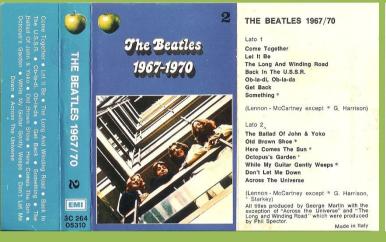


Blue shell



White shell

### APPLE 3C 264-05310 - 1967-1970 VOL. 2







### Blue shell





White shell

APPLE 3C 262-05309/10 - 1967-1970 VOL. 1/2 [Two Cassettes]

APPLE 3C 262-05309 - 1967-1970 VOL. 1



### Misprinted release-number C2 262 05309 on spine





### Blue shell



### THE BEATLES 1967/70

Lato 1

Strawberry Fields Forever A Day In The Life Revolution

SGT. Pepper's Lonely Hearts Club Band With A Little Help From My Friends

Hello Goodbye

Lato 2

Penny Lane Lucy In The Sky With Diamonds

All You Need Is Love Lady Madonna The Fool On The Hill

Magical Mystery Tour Hey Jude

{Lennon - McCartney}
All titles produced by George Martin
Made in Italy





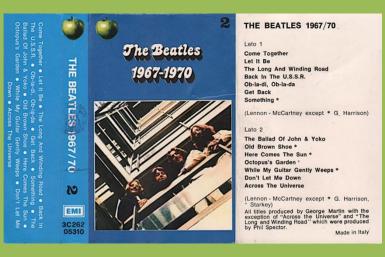
### White shell



Scan needed

Clear shell

APPLE 3C 262-05310 - 1967-1970 VOL. 2







White shell

Scan needed



Clear shell

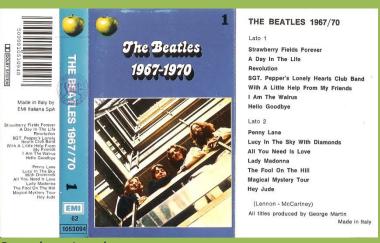
APPLE 62-1053094/104 - 1967-1970 VOL. 1/2 [Two Cassettes]

### APPLE 62-1053094 - 1967-1970 VOL. 1



Without barcode on J-card





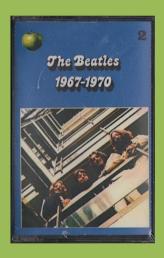
### Barcode on J-card





### APPLE 62-1053104 – 1967-1970 VOL. 2





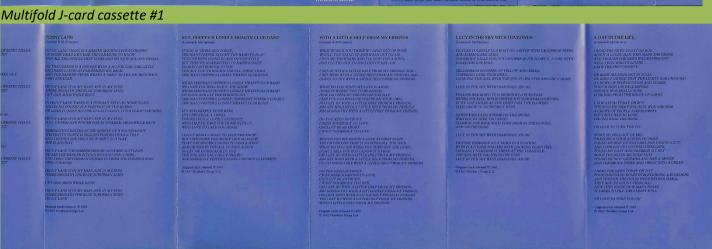
Barcode on J-card

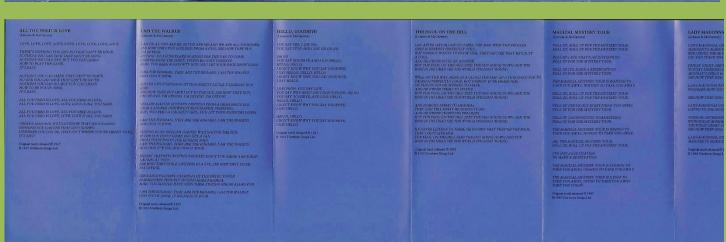
Scan needed



APPLE 0777 7 97039 4 4 – THE BEATLES / 1967-1970 [Re-Mastered] [2 Cassettes]















### OCTOPUS'S GARDEN

WHISTER WORKS OF WINDOW, LETT THE MONOPHING HE WAS AND PHINN HER WORKS HE MORTH DEPOTE LEWING IN THE WORK THREE WAS THOSE WHITTEN FOR THOOGHT HERWAY HER PAPER. THESE IS STILL A CHANCE THAN THE WHITE LAW AND THE WAS THE WAS AND THE WAS

### THE LONG AND WINDING ROAD





Multifold J-card cassette #2













de I
STRAWBERRY FIELDS
FOREYER
PENNY LANE
SGT. PEPPER'S LONELY
HEARTS CLUB BAND
WITH A LITTLE HELP
FROM MY FRIENDS
LUCY IN THE SKY
WITH DIAMONDS
A DAY IN THE LIFE
ALL YOU NEED IS LOVE

1. BACK IN THE USSR
2. WHILE MY GUITAR GENTLY WEEPS











THE ADDITIONAL ORDER TO WHEN THE THAT SHEET
STREET AND COTTER DESTRUCTION OF SHEET AND COTTER DESTRUCTION
THE ADDITIONAL THE TO SHEET AND COTTER DESTRUCTION
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### OB-LA-DI, OB-LA-DA

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BEAR ON LEAD AND COSS ON HAS LEED AND THE LIFE OWNS ON

BEAR ON LEAD AND THE WINTER THE WINTER

AND AND THE SAME THE WINTER

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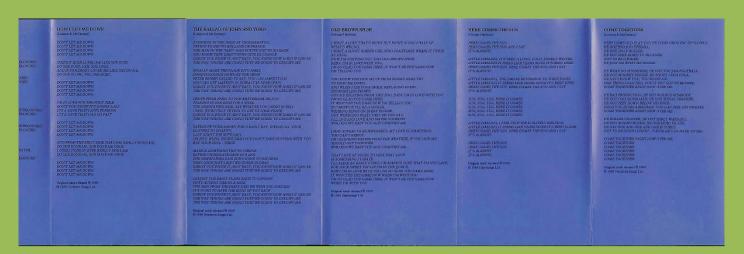
BEAR ON THE SAME THE SAME THE SAME THE SAME

BEAR ON THE SAME THE SAME THE SAME THE SAME

BEAR ON THE SAME THE SAME

### GET BACK (Lenton & McCarmy)

DON'T LET ME DOWN





### PARLOPHONE/APPLE 3C 292-53163/76 – THE BEATLES COLLECTION [14 Cassette Box]





Contains 9 cassettes on Parlophone and 5 cassettes on Apple, all with white shells and 3C 264- release numbers





PARLOPHONE/APPLE 3C 292-53163/76 – THE BEATLES [16 Cassette Bread Bin Box]

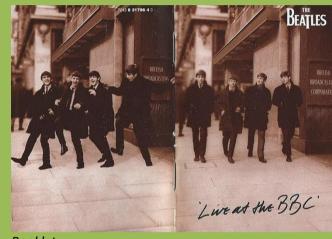




Contains 10 cassettes on Parlophone and 6 cassettes on Apple, all with 3C 264-, 3C 244- or 64-10... release numbers

### APPLE 7243 8 31796 4 0 – LIVE AT THE BBC [Two Cassettes]





### Cardboard box



4 I Got A Woman
Previously connected acry.
(Contra)
There 33 April 1963 Ree: 54 Aby 1933
BIE Fara Thears: Lieftin Predicates Tany State
Clutter Tay Seems American Kol's 64 for Key
Clutter Tay Seems American Kol's 64 for Key
Treating UK Whatea called Kock's 8 for Key

Keep Your Hands Off My Baby Previously arrelessed song Proviously inveloped song (Bertin-Ring) Saturday Clab Transs: 25 January 1963 Rec: 22 January 1963 Playbasse Thraine, Landon Producer: Semis Andones

### **Booklet**

Proviously investment damp
(Lerron-Richarmey) Side By Side
Transi 24 June 1963 Rec: 4 April 1963
BEC Paris Theatre, Landon Producer: Gryani Na

A Young Blood
Philosophy arreased any
(clabe State Found) Fig. 60 Th Scales
Transit Jace 1923 — Roci Jace 193
RCF First Themes, Letter — Personair rety Instarty
This area go are on the B side of the Counters'
Secretion' - Sing Assertant this In 1937. The Beaulist
also retrieved "Times (Social of their mathicus for
David New York on their Versich by 1937). The Beaulist
also retrieved "Times (Social of their mathicus for
David New York on their Versich by 1937).

11 Some Other Guy
Processity combiness using
Uniter-State-Baretti
Thome Other Guy' was fine recorded in 1992 by
Richle Baretti. Net much of a his anywhere, but a
Lincepool embour as abnost every Memory group
techled is.

13 Sha la la la la! (Speech)

14 Baby It's You
(Devid-Batherath-Williams) Fox Ga The Beatles
Trans: 11 June 1955 Rec: 1 June 1953
BBC Paris Thorire, Lendon Producer: Terry Her

Tracks 15-19
Try 0-110 Series
Real Loby 1903
Real Net Series
Real Loby 1903
Real Net Series
Real Real Loby 1903
Real Net Series
Real Net Serie

Previously usualisased song (berg) A Claude Berry Int from 1938, which the Robling Stones included on their first allows a June 1964.

### Cassette 1, Multi-fold J-card

(Hally) Pap Ct The Section Trans: 5 August 1963 Rec: 16 July 1963 BSC Paris Thesian, London Producer: Terry Hr

# the boad! You Really Got A Hold On Me (fluinsin) Satinity Chi Tanas: 24 August 1063 Performers Breat Lender Producer's Breat Ball Gas of four BEC performences recorded in a PESS of Samoles Robinston and the Marcher' American in With The Beatler released belief EM Sociological Section (Section 1) Sociolo

Productly continued accy
[Epstin] Pop Go The Bestler
Transi 6 August 1863 Rec: 16 July 1863
186 Paris Tholin, Landon Producer: Terry Be
The Techty Board American mumber one out
first success for Polit Spector in 1954.

Lanton
The Lensy Welch recording of this popular standard bad inspired the Bendles version for the Please Please Me' LP.

The second of four BBC versions of the Latis Richard rocker - all broadcast before the song's release on the Boatles EP colled 'Long Tall Sales' in June 1964.

Long Tail Sally
(Johnson-Penimin-Bickwell) Pop Co The Beatles
Trans: 13 Jugest 1993 Rec: 15 July 1993
BBC Paris Ticotre, Landon Producer: Terry Hamber.

### 10 I Saw Her Standing There

Presidually presentated acres

(Bern) Salenday Too

Salend

Previously annexessed samp (Berry)
(Berry)
Frence 10 July 1955
Rec: 10 July 1955
Aration Hall Duclies,
Frence 10 Contractions of the song near recorded, incidenting one for their first breaklone on March
1964.

### 14 Lucille

16 From Fluff To You (Speed)

7 Till There Was You
(filliam)
Fan in Ti Yii

# Brooutho Producer George Martin There to Stagenet Asteriors, After Rouse, Pater Mac Gele Atern, Martin Stype and Native Routed. Agricultural Stype and Native Routed. Agricultural Stype and Native Routed. Agricultural Pater Stype Teacher Pater Stype Conditions of Agricultural Stype Conditions Reliesed by American Land Stype C

All Shares of the country relative of Cheech Process of Col Microsoft W. Some Jacobs (197) S. C. Collection (198) S. Teather (198) S. Teather (198) S. Teather (198) S. Teather (198)





Crinsk Dee Night /Speech) 2 A Hard Day's Night (Lennor-McCorbey)

'I Wanta Be Your Man' was the first Top 20 his by the Rolling Stones, a gelt from John and Paul.

7 All My Loving

Landan
The abliquitues Brian Marthere presented a about
distributed on LP due to coversor listeners by the
BBCY Transcroption Service called Top Of The
Poper LB featured recent BBC service material and
his socionore is taken from that programme. Things
We Said Today' som not in the film but included on
Safe 2 of the UK womittends dissues.

O Sweet Little Sixteen
Previously unreleased rong
Berni
Sweet Little Sixteen was Check Berry's four inTop 20 for sir June 1955.

Top 20 bis in June 1938.

11 18221 (Speech)

12 Lonesome Tears In My Eyes
Proviously unreleased song
(J and 0 Benedie-Burlaus-Hartiner)

Processing contribution and processing filtered in Transact 20 July 1955 — Read 10 Jul

16 Oland M Orser

"Participy dissession design
(messes legac-derivence)." Pay to the books
(messes legac-derivence). Pay to the SEC of dis(2557 Cand Problem to Allen play of Central Participation).

18 Junio David Understand

There is May 18 Mills.

There is

Proviously immeliased every
(Eryant) Pop So The Beatles
Thanks 23 July 1863 Rec: 18 July 1865
Addisor Hall Stadios. Producer: Terry Headery
Landon

Linter
A took from 'A Date With The Everly Brothers', a
Top Three allows in 1961.



### Cassette 2, Multi-fold J-card

5 Dizzy Miss Lizzy
(Milliam)
The Bettles Insite You Te Tate A Tisket to Ride
Trans: 6 June 1985
Piczzálity Theater, London
Producer: Baith St

(Lisher-Statler)
Hey! Hey! Hey! Hey!
(Parainar)
Trans: Engage 190
Rou: 16 July 1903
Rou: 16 July 1903
Rou: 16 July 1903
Rou: 16 July 1903
Latic Kuband and controlly included on Boster
For Sole' as the end of 16th following your.

7 Set Fire To That Lot! (Speech)

Rodwey Burke picking on Ringo (at least be didn't throw him a humand).

10 Love These Goon Shows! (Speech) 11 I Got To Find My Baby

Previously unserted song
(Berry) Pro Se The Bearles
Transe: 11 June 1963 Rec: 1 June 1983
BBC Paris Trezire, London Producer: Tarry Herebery

12 Ooh! My Soul 'Oub! My Soul' may a Top 40 US hit for Little Richard in the assumer of 1958.

14 Don't Ever Change
Processor James Same
(Batha Hog)
Frame 2 Region 1993
Produces Tharte, Processor 1990
Produces Tharte, Produces: Novy Assetbry
Residence

Previously interested variation
[Presins | Page | P

Executive Producer: Groupe Martin.
There's to Mangaret Admirotti, After Pouse, Peter Met
Martin. Political Martin. Death Topics and Keen: Execution
Photographia reproduced by kind permission of Apple
Coas Lid. Applie-Base Pulse, BBC and LFI
Design: Florated Ward The Team



### **APPLE 7243 8 34445 4 0 – ANTHOLOGY 1 [Two Cassettes]**



BEATLES

Sea of the copy, or the since desired in the copy of t

Ocaber 1942 Inchesse of Blace Hall.
10 My Boanle
11 Ain't She Sweet
12 Cry For A Shadow

he presented as well?

Due transe quistant two Wigot this Healer, Enric Sprain

Due transe quistant two Wigot this Healer, Enric Sprain

Difference model Guide Pill Linker Sec Co.

10° L

## Cassette 1, Multi-fold J-card their fields. White comparison has the small continue provide has fast, we to coloromous circle at 29% The continued for the March to remaind continued for the coloromous circle at 29% The continued for the coloromous circle at 29% The coloromous c

Love Me Do'

A few to De year O all. (A few to De year) and the control of the

Producer Group Karto

G. One Affect COD (secupence):

To each fare COD (secupence):

Secupence Code (secupence):

Secupence C

13 Mency (That's What I Went)\* 14 You Really Go! A Hold On Me'









34447 4 8

materialiti, who had maked off to does for the performance, material in a "Berdin" on and obtained who doubted by the "special region of the second obtained by the "special region of the second obtained and off-the Berdin "districts" which the second obtained who the Berdin "districts" which the Berdin and the second obtained to the second obtained which the second obtained to the second obtained to the second obtained by the second obtained to the second obtained by the second obtained to the second obtained the second obtained the second obtained the second obtained to the second obtained the seco

Besended (SAS Studies, London, In April 1984) Producer Garge Merin Inglinear National Swift









### Cassette 2, Multi-fold J-card

SIDE 4

1 Wanne Be Your Mea
(Jahrene Be Your Mea
(Jahrene Be Not Care)

2 long Tell Selly
(Jahou, John Care)

3 long

4 long Tell Selly
(Jahou, John Care)

5 long

6 long

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### APPLE 7243 8 34448 4 7 – ANTHOLOGY 2 [Double Cassette]





6 That Mouns A Let

Recorded 1331 is Predictor Georg Engineer Steen

10 Ticket To Ride\*

### Multifold J-card cassette #1, Printed in Holland with SIAE stamp

was headed. The released version was a stream was on 21 Oursion 1985. Table 1, an earlier contributional base for the first term, and 1985. Table 1, an earlier contribution for the energy term of the contribution during the first of sections for the energy terms to the contribution of the contribution of the energy terms of the section of the contribution of the energy terms of the section of the contribution of the energy terms of the contribution of the energy terms of the energy

10 I'm Only Sleeping (reheersel): 11 I'm Only Sleeping (Take 1):

13 She's A Women'













### 3 Strawherry Fields Forever (Take 7 and edit piece)

### 5 A Day In The Life

A Dary In the USE

Formed Of Manian, India, A.C.I. Joseph and H. Moray and
Pollader Scane Hann

Formed Scane Hann

### 7 Only A Northern Song

### 10 Lucy In The Sky With Diamonds







### Multifold J-card cassette #2

Open some that Micharyol 
bearing of White Annie Anders Spreiche (Michard 
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### The Fool On The Hill (demo)

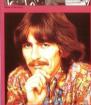
7 Hello, Goodbye

S Ledy Medicine
(10h 2000, Pal Medicine)

Codes 3 mil 6 lein















### APPLE 7243 8 34451 4 1 – ANTHOLOGY 3 [Double Cassette]







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10 Don't Pass Me By

5 Polythene Pam just arrest Folkholmey j 6 Glass Onion just arrest folkholmey j 7 Junk Pat McCores

Cognitive

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### Multifold J-card cassette #1, Printed in Holland with SIAE stamp

Recorded EMI Studios, Londo Producer George Martin Engineer Ken Scott

















7 H E

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### 5 For You Blue (Ourgo Husser)

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Bacarded Jepfe Tendon, Loudon, 25 January 1909
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### 0 The Long And Winding Road

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### 10 All Things Must Pass

Recorded 152 Status, London, Engineer Sockoor

### 11 Maliman, Bring Mc No More Blues

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### Multifold J-card cassette #2

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### 6 Come Together

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