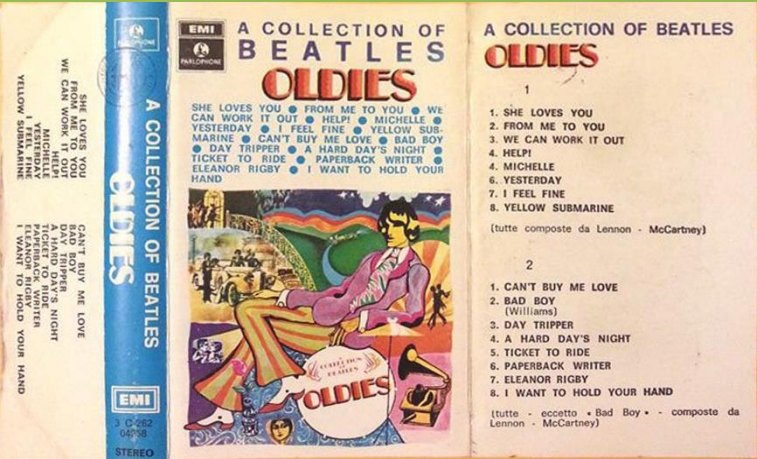
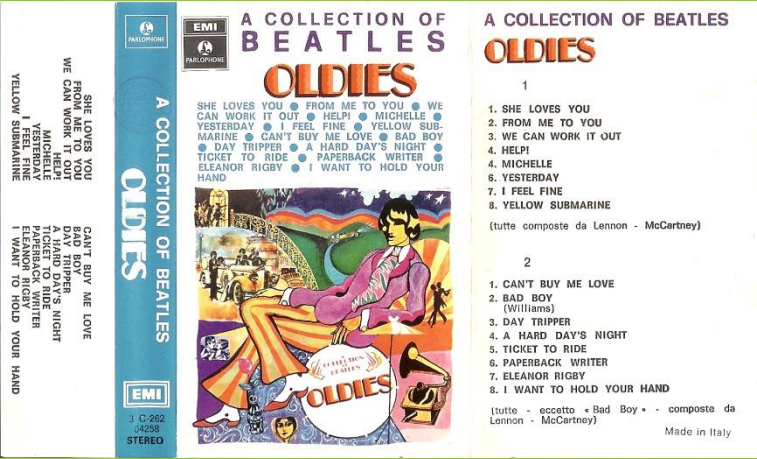


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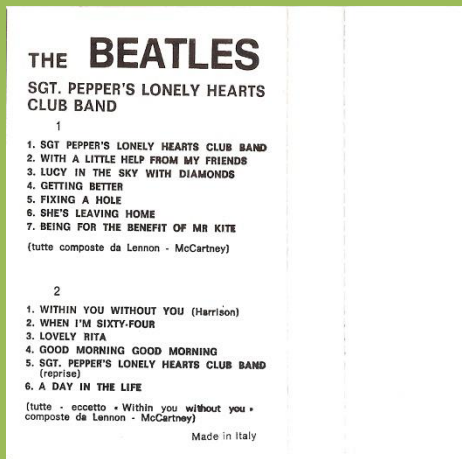
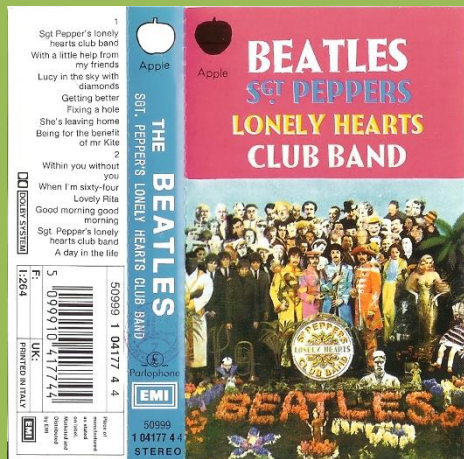
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With Made in Italy on J-card

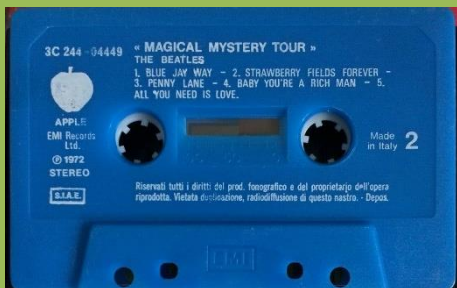
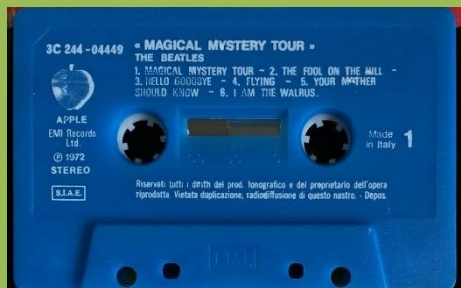
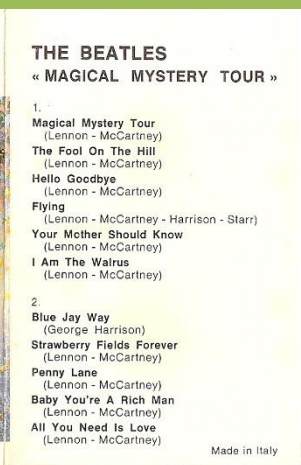
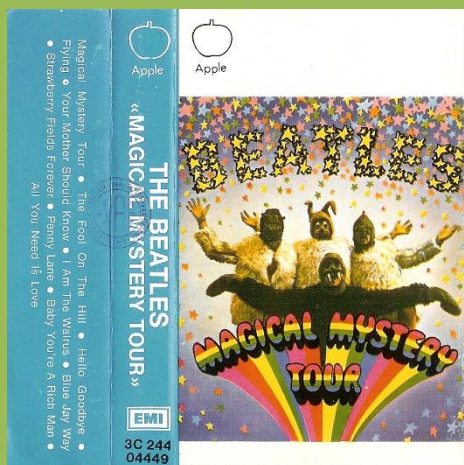


APPLE 50999 1 04177 4 4 – SGT. PEPPER'S LONELY HEARTS CLUB BAND



Release number on tape 7243 1 04177 4 4

APPLE 3C 244-04449 – MAGICAL MYSTERY TOUR



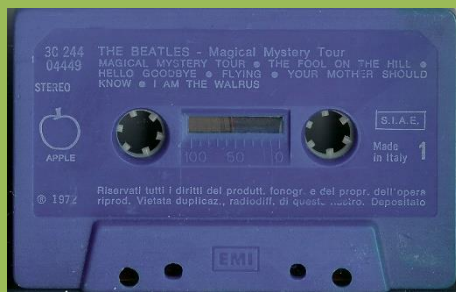
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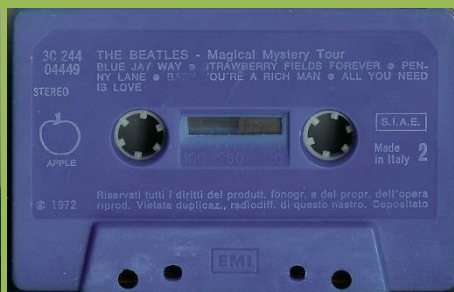


Blue shell with white On-Body print

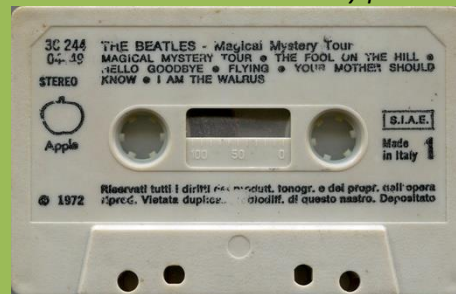
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Blue shell with white On-Body print



S.I.A.E. on right



White shell with black On-Body print



No space under STEREO



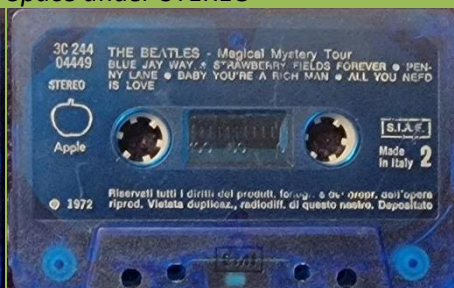
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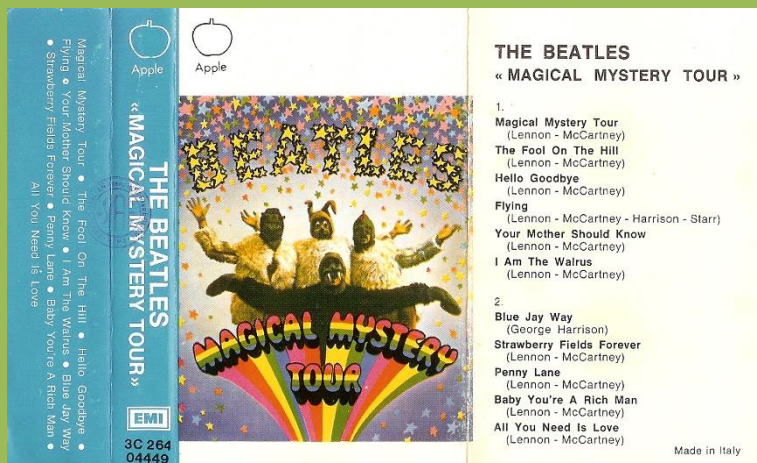
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Clear blue shell with On-Body print

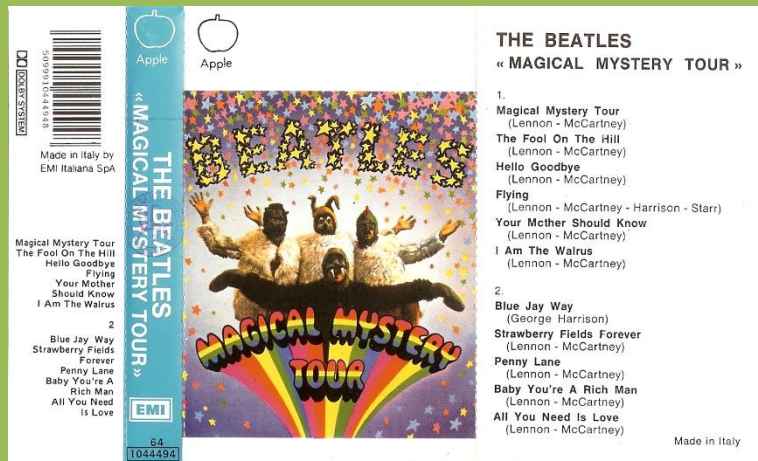


APPLE 3C 264-04449 – MAGICAL MYSTERY TOUR

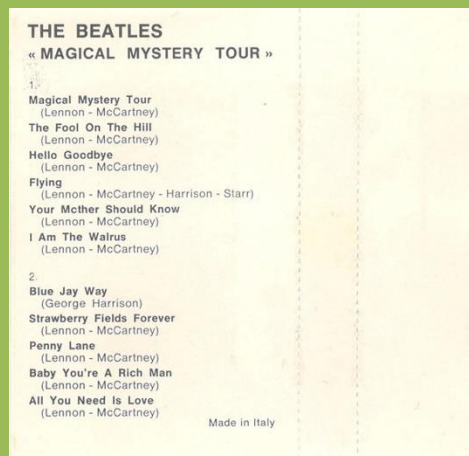
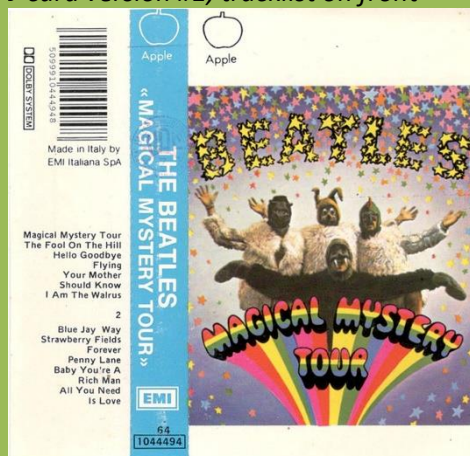




APPLE 64-1044494 – MAGICAL MYSTERY TOUR



J-card version #1, tracklist on front



J-card version #2, tracklist on rear



Clear shell, release number on tape 3C 264-04449

EMI/APPLE MCE 4067/8 – THE BEATLES VOL.1/2 [Two Cassettes]

EMI/APPLE MCE 4067 – THE BEATLES VOL. 1

Apple Apple

The BEATLES Vol. 1

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DI, OB-LA-DA - WILD HONEY PIE - THE CONTINUING STORY OF BUNGALOW BILL - WHILE MY GUITAR GENTLY WEEPS - HAPPINESS IS A WARM GUN

MARTHA MY DEAR - I'M SO TIRED - BLACKBIRD - PIGGIES - ROCKY RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT IN THE ROAD - I WILL JULIA

MCE 4067

STEREO

The BEATLES Vol. 1

Lato 1

- 1 BACK IN THE U.S.S.R.
- 2 DEAR PRUDENCE
- 3 GLASS ONION
- 4 OB-LA-DI, OB-LA-DA
- 5 WILD HONEY PIE
- 6 THE CONTINUING STORY OF BUNGALOW BILL
- 7 WHILE MY GUITAR GENTLY WEEPS
- 8 HAPPINESS IS A WARM GUN (Lennon-McCartney except n. 7 G. Harrison) Production and Orchestrations by George Martin

Lato 2

- 1 MARTHA MY DEAR
- 2 I'M SO TIRED
- 3 BLACKBIRD
- 4 PIGGIES
- 5 ROCKY RACCOON
- 6 DON'T PASS ME BY
- 7 WHY DON'T WE DO IT IN THE ROAD
- 8 I WILL
- 9 JULIA (Lennon-McCartney except n. 4 G. Harrison and n. 6 R. Starkey) Production and Orchestrations by George Martin

ELENCO MUSICASSETTE

MCV 4001 - ADAMO n. 1.
● MCV 4002 - G. DI STEFANO.
MCC 4003 - I NOMADI.
MCC 4004 - IL CABARET DEI GUFU n. 1.
MCV 4005 - RAY CHARLES n. 1.
MCC 4006 - ORCH. RAY MARTIN.
● MCV 4007 - ORCH. PINO CALVI n. 1.
● MCV 4008 - ORCH. PINO CALVI n. 2.
MCC 4009 - EDDIE CALVERT n. 1.
MCK 4010 - THE BEACH BOYS.
MCK 4011 - FRANK SINATRA n. 1.
MCK 4012 - FRANK SINATRA n. 2.
● MCK 4013 - ORCH. JACKIE GLEASON.
MCK 4014 - NAT KING COLE n. 1.
MCK 4015 - « The fabulous Gershwin ».
MCK 4016 - « The fabulous Porter ».
MCK 4017 - « The fabulous Rodgers ».
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● MCV 4019 - THE GOLDEN GATE QUARTET.
MCV 4020 - AL BANO.
MCV 4021 - « Juke-Box E.M.I. ».
MCV 4022 - ADAMO n. 2.
MCC 4023 - FRANK SINATRA n. 3.
MCP 4024 - TOPQ GIGIO (Fishe e canzoni)
MCK 4025 - BENIAMINO GIGLI n. 1.
MCV 4026 - SERGIO BRUNI.
MCR 4027 - VOCI BIANCHE DI BERGAMO (Canzoncine e filastrocche per bambini).
MCV 4028 - ESECUTORI VARI - « Marce ».

MCS 4029 - RAY CHARLES n. 2.
MCK 4030 - NAT KING COLE n. 2.
MCR 4031 - GRUPPO CORALE MONTE GRAPPA - « I canti dei nostri Alpini ».

● MCV 4032 - FRANCK POURCEL.
MCC 4033 - EDITH PIAF.
MCC 4034 - CORO E BANDA DELL'ARMATA SOVIETICA - « Cori russi ».

MCV 4035 - « MUSICA D'ESTATE » (Al Bano - Sonia - Donaggio - Nomadi - Distel - Beach Boys - Cliff Richard - ecc.).

MCC 4036 - Mr. ACKER BILK.
MCC 4037 - AMALIA RODRIGUES.
MCV 4038 - ADAMO n. 3.
● MCK 4039 - HAWAII CALLS.
MCV 4040 - BENIAMINO GIGLI n. 2.
● MCV 4041 - F. POURCEL (Valzer viennesi).
MCV 4042 - MOTIVI DA OPERETTE.
MCV 4043 - IL CABARET DEI GUFU n. 2.
MCV 4044 - GIGI STOK (fiarmonica).
● MCK 4045 - ORCH. ZACHARIAS.
● MCK 4046 - ELLA FITZGERALD.
[MUSICA CLASSICA]
CV 5001 - CHOPIN - Polacca dal n. 1 al n. 6 (pian. ARTUR RUBINSTEIN).
CV 5003 - « I GRANDI TENORI DEL SECOLO » (Caruso - Bjorling - Schipa - Gigli - Lauri Volpi - Pertile - Del Monaco - Di Stefano - Corelli).

● CV 5008 - RODRIGO, « Concerto di Aranjuez » - GIULIANI, Concerto per chitarra (ALIRIO DIAZ, chitarra - Orch. dir. Frubbeck de BURGOS).

CC 5009 - « PIERINO E IL LUPO » di Prokofiev (fiaba musicale) - HAYDN, Sinfonia dei giocattoli - Narratore Tino Carraro - Orchestra Philharmonia di Londra dir. HERBERT VON KARAJAN.

● CC 5020 - VERDI, « Sinfonie e Preludi », dir. Tullio SERAFIN (Nabucco - Aida - I Vespri Siciliani - La Forza del destino - Giovanna d'Arco - La Traviata).

CV 5011 - CHAIKOWSKY, Concerto n. 1 in si minore Op. 23 - LISZT, La Campanella (CYRIL CZIFFRA, pf. - Orchestra dir. André VANDERNOOT).

● CC 5012 - LISZT, Rapsodia Ungherese n. 2 - WEBER, Invito al valzer - SMETANA, La Moldava - SIBELIUS, Finlandia. (Orchestra Philharmonia di Londra dir. HERBERT VON KARAJAN).

● versione stereofonica



Release number in narrow font, large STEREO



Release number in narrow font, small STEREO



Release number in wide font

MCE aligned with Apple logo

EMI Apple

The BEATLES Vol. 1

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DI, OB-LA-DA - WILD HONEY PIE - THE CONTINUING STORY OF BUNGALOW BILL - WHILE MY GUITAR GENTLY WEEPS - HAPPINESS IS A WARM GUN

MARTHA MY DEAR - I'M SO TIRED - BLACKBIRD - PIGGIES - ROCKY RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT IN THE ROAD - I WILL JULIA

3C 262 04173

STEREO

MCE 4067

The BEATLES Vol. 1

Lato 1

- 1 BACK IN THE U.S.S.R.
- 2 DEAR PRUDENCE
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- 7 WHILE MY GUITAR GENTLY WEEPS
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Lato 2

- 1 MARTHA MY DEAR
- 2 I'M SO TIRED
- 3 BLACKBIRD
- 4 PIGGIES
- 5 ROCKY RACCOON
- 6 DON'T PASS ME BY
- 7 WHY DON'T WE DO IT IN THE ROAD
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MCV 4043 - IL CABARET DEI GUFU n. 2.
MCV 4044 - GIGI STOK (fiarmonica).
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● CC 5012 - LISZT, Rapsodia Ungherese n. 2 - WEBER, Invito al valzer - SMETANA, La Moldava - SIBELIUS, Finlandia. (Orchestra Philharmonia di Londra dir. HERBERT VON KARAJAN).

● versione stereofonica

Release number on J-card 3C 262 04173/MCE 4067

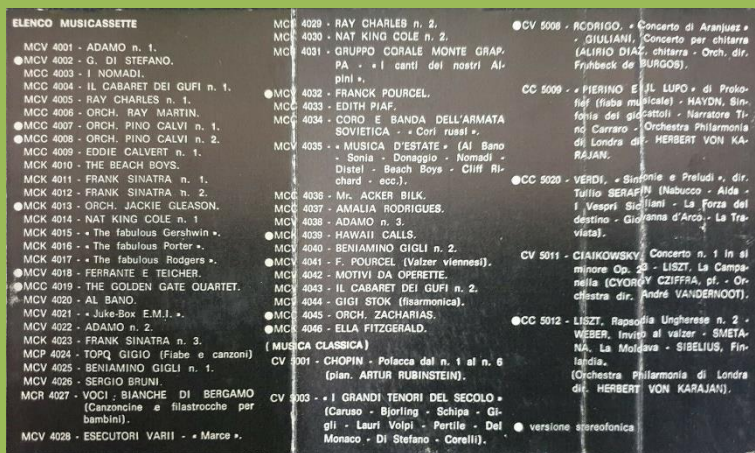
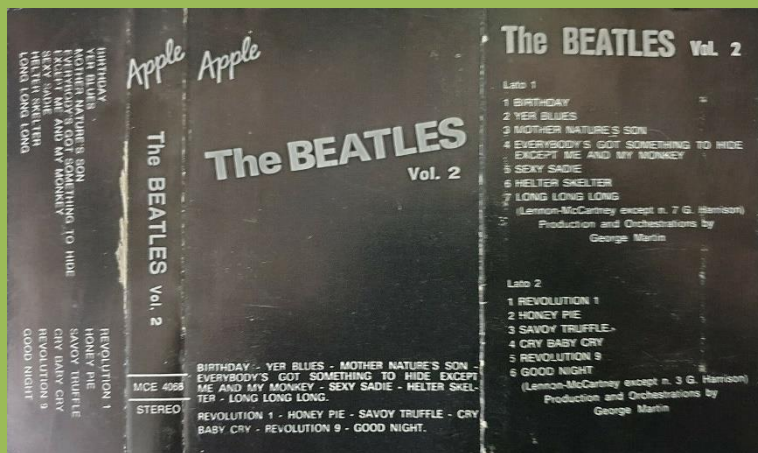


Release number in wide font



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EMI/APPLE MCE 4068 – THE BEATLES VOL. 2



"AN E.M.I. Recording" & STEREO not aligned



"AN E.M.I. Recording" & STEREO aligned

EMI/APPLE 3C 262-04173-4/MCE 4067-8 – THE BEATLES VOL.1/2 [Two Cassettes]

EMI/APPLE 3C 262-04173/MCE 4067 – THE BEATLES VOL. 1

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DI, OB-LA-DA - WILD HONEY PIE - THE CONTINUING STORY OF BUNGALOW BILL - WHILE MY GUITAR GENTLY WEEPS - HAPPINESS IS A WARM GUN

EMI The BEATLES Vol. 1

3C 262-04173

STEREO

MCE 4067

Apple An EMI Recording

The BEATLES Vol. 1

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DI, OB-LA-DA - WILD HONEY PIE - THE CONTINUING STORY OF BUNGALOW BILL - WHILE MY GUITAR GENTLY WEEPS - HAPPINESS IS A WARM GUN

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(Lennon-McCartney except n. 7 G. Harrison and n. 6 R. Starkey)

Production and Orchestrations by George Martin

LENCO MUSICCASSETTE

MCV 4001 - ADAMO n. 1.
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MCV 4005 - RAY CHARLES n. 1.
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MCR 4027 - VOCI BIANCHE DI BERGAMO (Canzoncine e filastrocche per bambini).
MCV 4028 - ESECUTORI VARI - « Marco ».

MCC 4029 - RAY CHARLES n. 2.
MCK 4030 - NAT KING COLE n. 2.
MCR 4031 - GRUPPO CORALE MONTE GRAPPA - « I canti dei nostri Alpini ».

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(MUSICA CLASSICA)
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● versione stereofonica

Unboxed EMI on spine



S.I.A.E. print, Made in Germany

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DI, OB-LA-DA - WILD HONEY PIE - THE CONTINUING STORY OF BUNGALOW BILL - WHILE MY GUITAR GENTLY WEEPS - HAPPINESS IS A WARM GUN

EMI The BEATLES Vol. 1

3C 262-04173

STEREO

MCE 4067

Apple An EMI Recording

The BEATLES Vol. 1

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DI, OB-LA-DA - WILD HONEY PIE - THE CONTINUING STORY OF BUNGALOW BILL - WHILE MY GUITAR GENTLY WEEPS - HAPPINESS IS A WARM GUN

MARTHA MY DEAR - I'M SO TIRED - BLACKBIRD - PIGGIES - ROCKY RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT IN THE ROAD - I WILL - JULIA

(Lennon-McCartney except n. 7 G. Harrison and n. 6 R. Starkey)

Production and Orchestrations by George Martin

ESTRATTO DAL CATALOGO

MUSICA LEGGERA

MCV 4001 - ADAMO in Italiano
MCV 4002 - DI STEFANO - Canzoni Napoletane
MCC 4003 - I NOMADI
MCC 4004 - IL CABARET DEI GUFFI
MCV 4005 - The best of RAY CHARLES Vol. 1
MCC 4006 - Il tocco romantico di PINO CALVI
MCC 4009 - The best of EDIE CALVERT
MCK 4010 - The best of THE BEACH BOYS
MCK 4011 - The best of SINATRA - Vol. 1
MCK 4013 - How sweet it is - J. GLEASON
MCK 4014 - The best of NAT KING COLE
MCK 4016 - The fabulous GERSHWIN
MCK 4017 - The fabulous PORTER
MCV 4018 - FERRANTE & TEICHER
MCC 4019 - GOLDEN GATE QUARTET
MCV 4020 - AL BANO
MCV 4022 - ADAMO n. 2
MCK 4023 - The best of SINATRA - Vol. 3
MCR 4024 - TOPO GIGIO
MCR 4027 - Canzoncine e filastrocche - CO. RO VOCI BIANCHE
MCV 4028 - MARCE
MCS 4029 - The best of RAY CHARLES Vol. 2
MCK 4030 - The best of NAT KING COLE - Vol. 2
MCR 4031 - CORO MONTE GRAPPA - I canti dei nostri Alpini
MCC 4033 - EDITH PIAF

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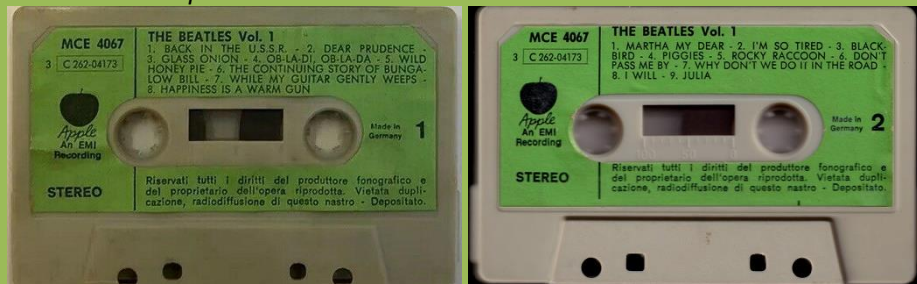
MCC 4034 - CORO ARMATA SOVIETICA - MCK 4036 - ACKER BLIK
MCC 4037 - AMALIA RODRIGUES
MCK 4038 - HAWAII CALLS
MCV 4040 - GIGLI - « A canzone le Napule »
MCV 4041 - POURCEL - Valzer viennesi
MCV 4042 - GUARINO - Motivi da operette
MCC 4043 - I GUFFI - Il cabaret n. 2
MCC 4044 - GIGI STOK (fiarmonica)
MCK 4046 - ELLA FITZGERALD
MCC 4047 - THE BEATLES - Oidies
MCK 4049 - GERSHWIN - Rapsodia in blue
MCK 4050 - THE LEGENDARY WEST
MCK 4051 - THE STARS OF RHYTHM & BLUES
MCC 4052 - CORO S.A.T. - La Montanara
MCV 4053 - 12 CANTI DI NATALE
MCC 4054 - GILBERT BECAUD
MCC 4055 - YVES MONTAND
MCC 4057 - RENATO RASCEL
MCC 4059 - LUCIANO TAJOLI
MCC 4060 - CLAUDIO VILLA
MCV 4061 - FRANCK POURCEL - Special
MCC 4063 - I GUFFI - Non spingete scappiamo anche noi
MCV 4064 - DI STEFANO - « O sole mio »
MCV 4065 - SERGIO BRUNI - Pentagramma
MCC 4066 - I CLASSICI DELLA CANZONE ITALIANA
MCC 4067 - THE BEATLES - Vol. 1
MCC 4068 - THE BEATLES - Vol. 2
MCC 4069 - BOLDEN SONGS
MCC 4070 - DUO CASTELLAZZO e GALLIZIO
MCV 4072 - AL BANO - Il ragazzo che sorride
MCC 4075 - LOUIS ARMSTRONG - What a Wonderful World
MCC 4078 - Operette VIRGILI-GALLI
MCC 4079 - CESARE VALLA - Ballate
MCC 4080 - I NOMADI

MCV 4082 - FRANCK POURCEL - Un'orchestra nella sera n. 12
MCC 4083 - CORO S.A.T. - Canti degli Alpini
MCC 4087 - BANDA DEI CARABINIERI DI ROMA
MCV 4088 - JUKE BOX EMI n. 3
MCC 4090 - THE BEATLES - Yellow Submarine
MCA 4091 - MARY HOPKIN - Post card
MCK 4094 - Successi Beatles per orchestra
MCK 4095 - Parata d'orchestra
MCC 4093 - ARMSTRONG - Classic
MCC 4096 - PIAF - Padam, padam
MCK 4097 - BEACH BOYS - 20/20
MCC 4099 - ZACHARIAS plays the hits
MCS 4100 - STEREO COMMAND
MCC 4102 - INTERNATIONAL GROUPS
MCC 4103 - ESTATE CON NOI

MUSICA CLASSICA

CV 5001 - LE POLACCHE DI CHOPIN - ARTUR RUBINSTEIN
CV 5004 - L'arte di BENEDETTO MICHELANGELO
CV 5005 - CHOPIN-POLLINI - Concerto n. 1
CC 5006 - KARAJAN - Pagine celebri
CV 5008 - RODRIGO - Concerto di Aranjuez
CV 5011 - CHAIKOWSKY - Concerto n. 1
CV 5015 - RACHMANNINOFF - Concerto n. 2
CV 5018 - GIGLI - Recital Operistico
CV 5020 - La voce di FRANCO CORELLI
CV 5022 - ADAGIO - ALBINONI
CV 5023 - SCHUBERT - Incompleta
CC 5024 - BEETHOVEN - Eroica
CC 5025 - CALLAS - La Dolce di G. Puccini
CV 5028 - WAGNER - FURTWÄNGLER
CV 5049 - PUCCINI - TOSCA
CV 5033 - VIVALDI - 4 stagioni
CV 5055 - L'OPERA PER TUTTI

Boxed EMI on spine



Without S.I.A.E. print, Made in Germany

EMI/APPLE 3C 262-04174/MCE 4068 - THE BEATLES VOL. 2

EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY - SEXY SADIE - HELTER SKELTER - LONG LONG LONG

EMI The BEATLES Vol. 2

3C 262-04174

STEREO

MCE 4068

Apple An EMI Recording

The BEATLES Vol. 2

BIRTHDAY - YER BLUES - MOTHER NATURE'S SON - EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY - SEXY SADIE - HELTER SKELTER - LONG LONG LONG

(Lennon-McCartney except n. 3 G. Harrison)

Production and Orchestrations by George Martin

LENCO MUSICCASSETTE

MCV 4001 - ADAMO n. 1.
MCV 4002 - G. DI STEFANO.
MCC 4003 - I NOMADI.
MCC 4004 - IL CABARET DEI GUFFI n. 1.
MCV 4005 - RAY CHARLES n. 1.
MCV 4006 - ORCH. RAY MARTIN.
MCC 4007 - ORCH. PINO CALVI n. 1.
MCC 4008 - ORCH. PINO CALVI n. 2.
MCC 4009 - EDIE CALVERT n. 1.
MCK 4010 - THE BEACH BOYS.
MCK 4011 - FRANK SINATRA n. 1.
MCK 4012 - FRANK SINATRA n. 2.
MCK 4013 - ORCH. JACKIE GLEASON.
MCK 4014 - NAT KING COLE n. 1.
MCK 4015 - The fabulous Gershwin.
MCK 4016 - The fabulous Porter.
MCK 4017 - The fabulous Rodgers.
MCC 4018 - FERRANTE E TEICHER.
MCC 4019 - THE GOLDEN GATE QUARTET.
MCV 4020 - AL BANO.
MCV 4021 - Juke-Box E.M.I. n. 1.
MCV 4022 - ADAMO n. 2.
MCK 4023 - FRANK SINATRA n. 3.
MCC 4024 - TOPQ GIGIO (Fishe e canzoni)
MCV 4025 - BENIAMINO GIGLI n. 1.
MCV 4026 - SERGIO BRUNI.
MCR 4027 - VOCI BIANCHE DI BERGAMO (Canzoncine e filastrocche per bambini).
MCV 4028 - ESECUTORI VARI - « Marco ».

MCC 4029 - RAY CHARLES n. 2.
MCK 4030 - NAT KING COLE n. 2.
MCR 4031 - GRUPPO CORALE MONTE GRAPPA - « I canti dei nostri Alpini ».

MCV 4032 - FRANCK POURCEL.
MCC 4033 - EDITH PIAF.
MCC 4034 - CORO E BANDA DELL'ARMATA SOVIETICA - « Cori russi ».

MCV 4035 - « MUSICA D'ESTATE » (Al Bano - Sonia - Donagello - Nomadi - Distel - Beach Boys - Cliff Richard - ecc.).

MCC 4036 - Mr. ACKER BLIK.
MCC 4037 - AMALIA RODRIGUES.
MCV 4038 - ADAMO n. 3.
MCK 4039 - HAWAII CALLS.
MCV 4040 - BENIAMINO GIGLI n. 2.
MCV 4041 - F. POURCEL (Valzer viennesi).
MCV 4042 - MOTIVI DA OPERETTE.
MCV 4043 - IL CABARET DEI GUFFI n. 2.
MCV 4044 - GIGI STOK (fiarmonica).
MCC 4045 - ORCH. ZACHARIAS.
MCK 4046 - ELLA FITZGERALD.

(MUSICA CLASSICA)
CV 5001 - CHOPIN - Polacca dal n. 1 al n. 6 (pian. ARTUR RUBINSTEIN).
CV 5003 - « I GRANDI TENORI DEL SECOLO » (Causo - Bjorling - Schipa - Gigli - Lauri Volpi - Pertile - Del Monaco - Di Stefano - Corelli).

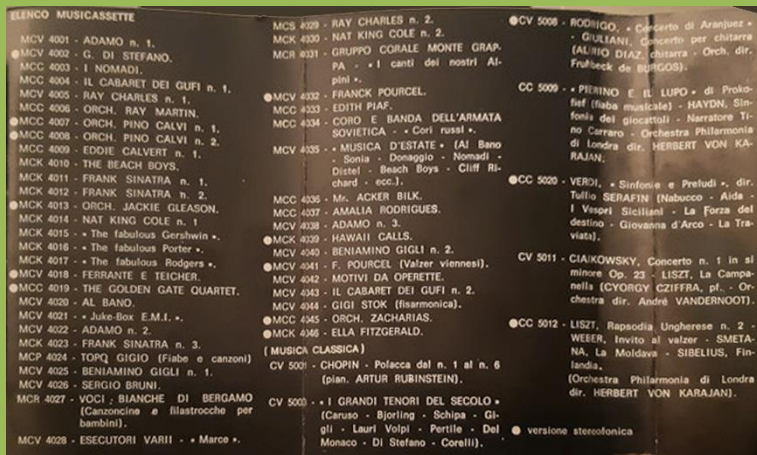
MCV 5008 - RODRIGO, « Concerto di Aranjuez » - GIULIANI, Concerto per chitarra (ALIRIO DIAZ, chitarra - Orch. dir. Frubbeck de BURGOS).
CC 5009 - « PIERINO E IL LUPO » di Prokofiev (flauto musicale) - HAYDN, Sinfonia dei giocattoli - Narratore Tino Carraro - Orchestra Philharmonia di Londra dir. HERBERT VON KARAJAN.
CC 5020 - VERDI, « Sinfonie e Preludi », dir. Tullio Serafin (Nabucco - Aida - I Vespri Siciliani - La Forza del destino - Giovanna d'Arco - La Traviata).
CV 5011 - CHAIKOWSKY, Concerto n. 1 in si minore Op. 23 - LISZT, La Campanella (GYORGY CZIFFRA, pf. - Orchestra dir. André VANDERNOOT).
CC 5012 - LISZT, Rapsodia Ungherese n. 2 - WEBER, Invito al valzer - SMETANA, La Moldava - SIBELIUS, Finlandia. (Orchestra Philharmonia di Londra dir. HERBERT VON KARAJAN).
● versione stereofonica

Scan
needed



Made in Germany

No space under release number



Release number on J-card 3C 262-04174



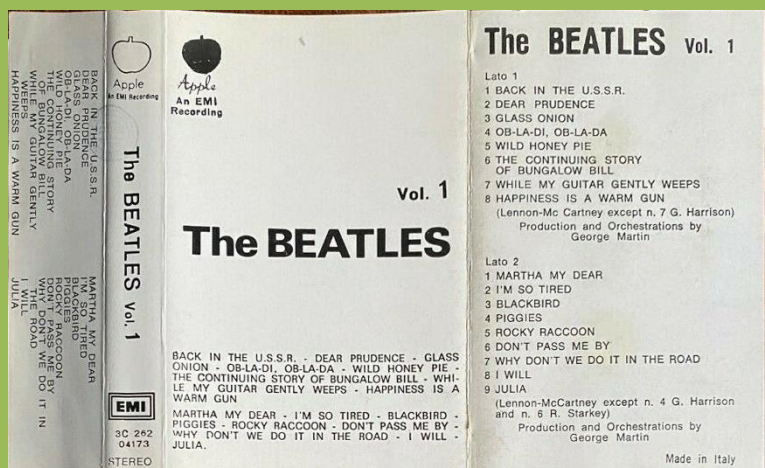
Made in Germany



Space under release number

EMI/APPLE 3C 262-04173-4 – THE BEATLES VOL.1/2 [Two Cassettes]

EMI/APPLE 3C 262-04173 – THE BEATLES VOL. 1

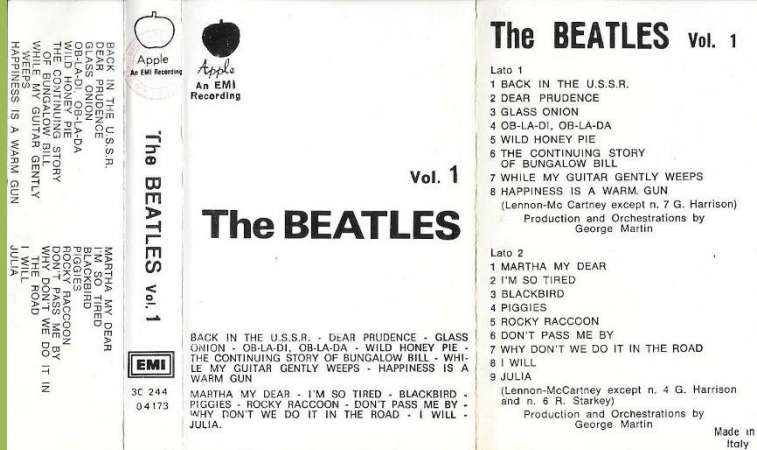


J-card version #1





J-card version #2, release number 3C-244 04173 over EMI logo



J-card version #3, release number 3C 244 04173 under EMI logo



Blue shell with white On-Body print, S.I.A.E. on left, divided copyright print



Blue shell with white On-Body print, S.I.A.E. on left, undivided copyright print



Blue shell with white On-Body print, S.I.A.E. on right



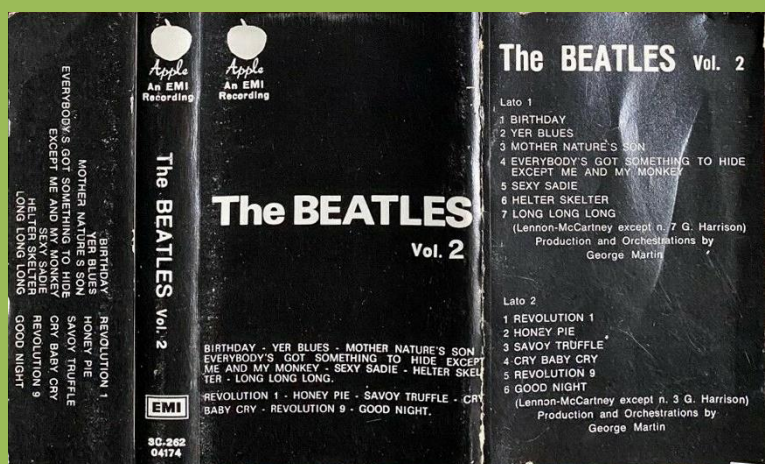
Blue shell with black On-Body print



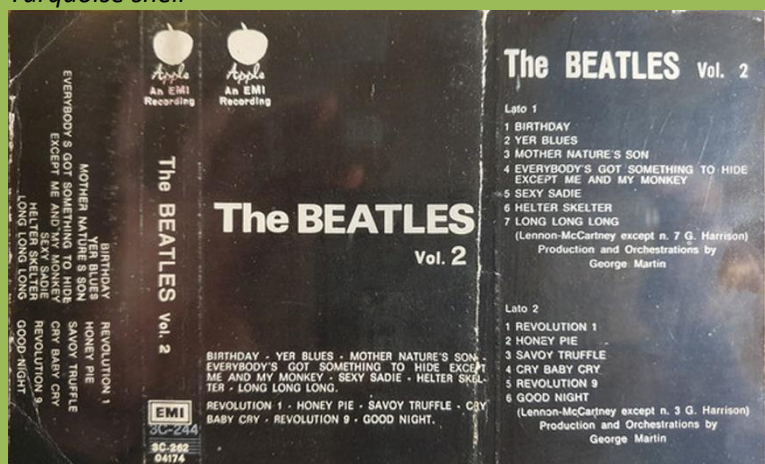
Clear blue shell with On-Body print



EMI/APPLE 3C 262-04174 – THE BEATLES VOL. 2



Turquoise shell



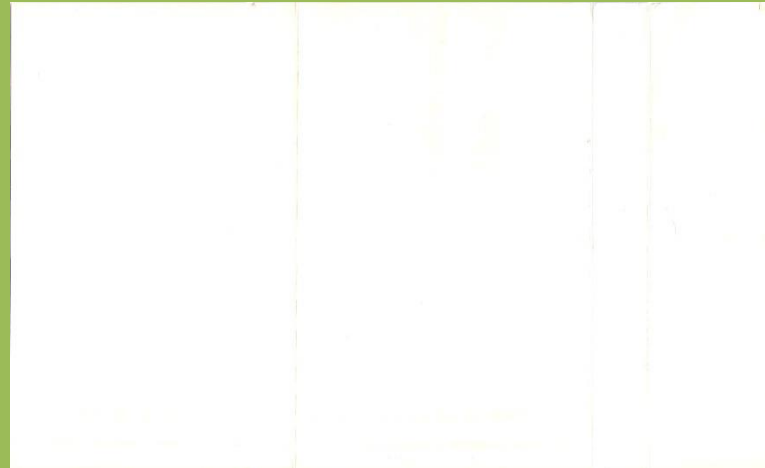
Over-printed 3C 244 release number on J-card



Clear blue shell

EMI/APPLE 3C 264-04173-4 – THE BEATLES VOL.1/2 [Two Cassettes]

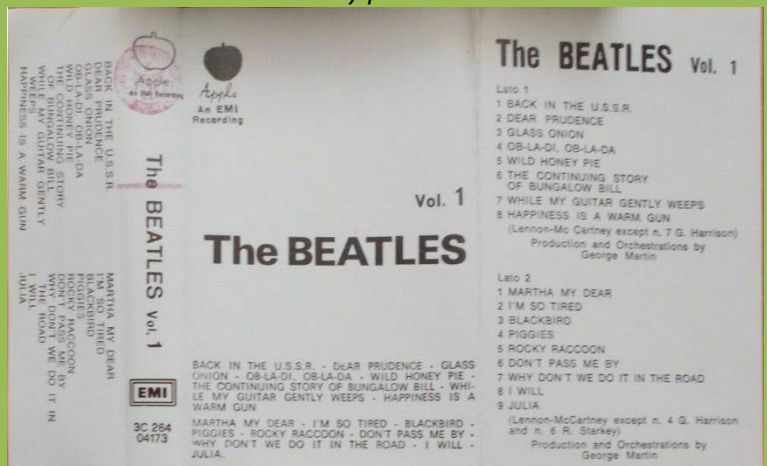
EMI/APPLE 3C 264-04173 – THE BEATLES VOL. 1



Made in Italy on lower right corner



Blue shell with white On-Body print



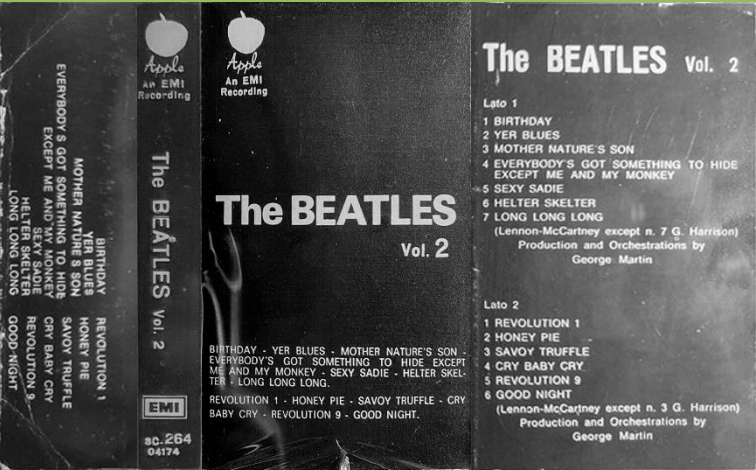
Without Made in Italy print

Comes also in THE BEATLES COLLECTION cassette box



White shell with black On-Body print

EMI/APPLE 3C 264-04174 – THE BEATLES VOL. 2

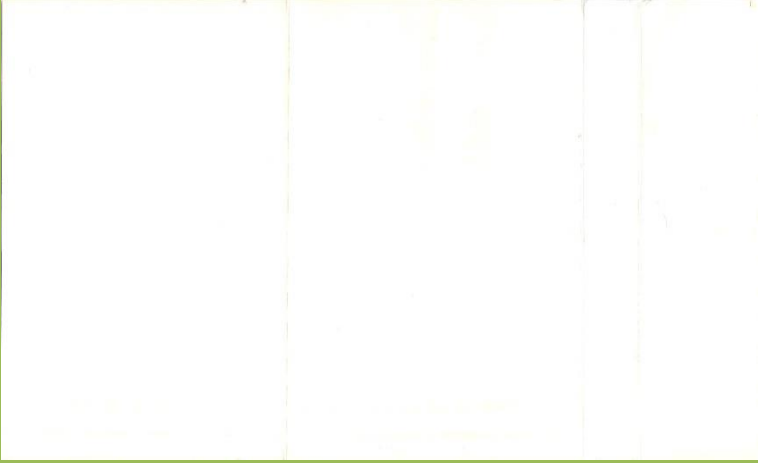


Comes also in THE BEATLES COLLECTION cassette box



EMI/APPLE 64-1041734/44 – THE BEATLES VOL.1/2 [Two Cassettes]

EMI/APPLE 64-1041734 – THE BEATLES VOL. 1



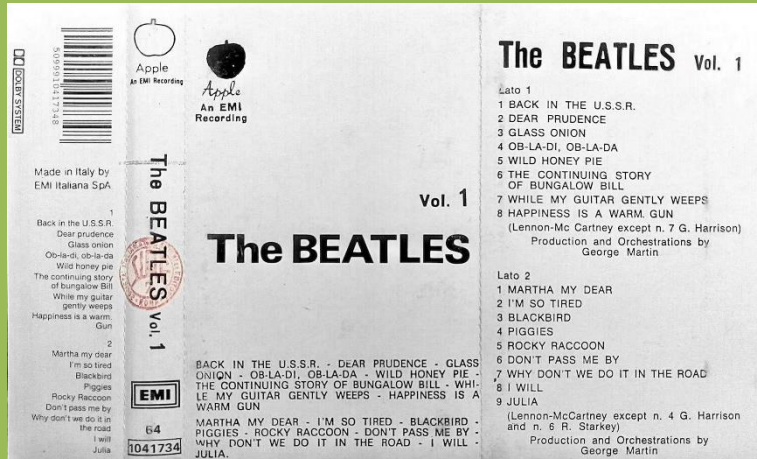
J-card version without barcode on left



Tan shell, release number on tape 3C 264-04173



J-card version #1



J-card version #2, DOLBY SYSTEM logo aligned left



Clear shell, release number on tape 3C 264-04173

EMI/APPLE 64-1041744 – THE BEATLES VOL. 2



J-card version without barcode on left



Scan
needed

Tan shell, release number on tape 3C 264-04173

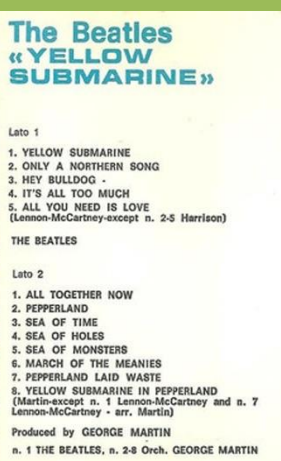
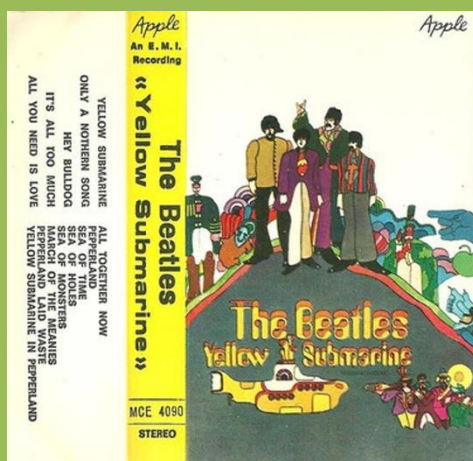


Comes also in THE BEATLES BREAD BIN cassette box



Clear shell, release number on tape 3C 264-04174

APPLE MCE 4090 – YELLOW SUBMARINE



Lato in lowercases

Scan
needed

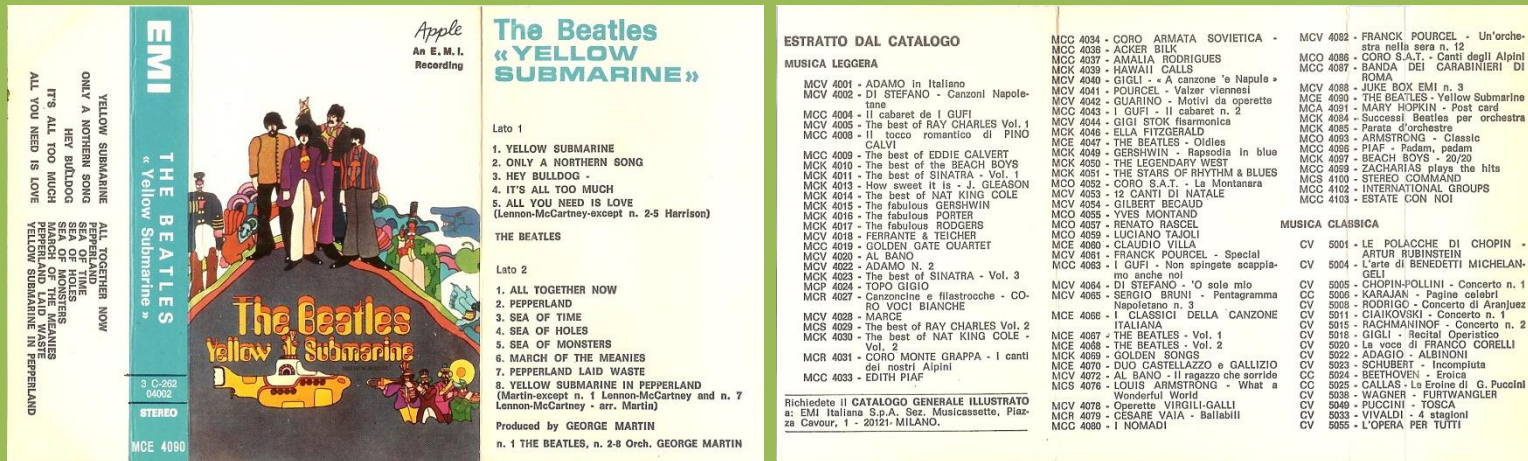


LATO in capitals, without STEREO



LATO in capitals, STEREO on left

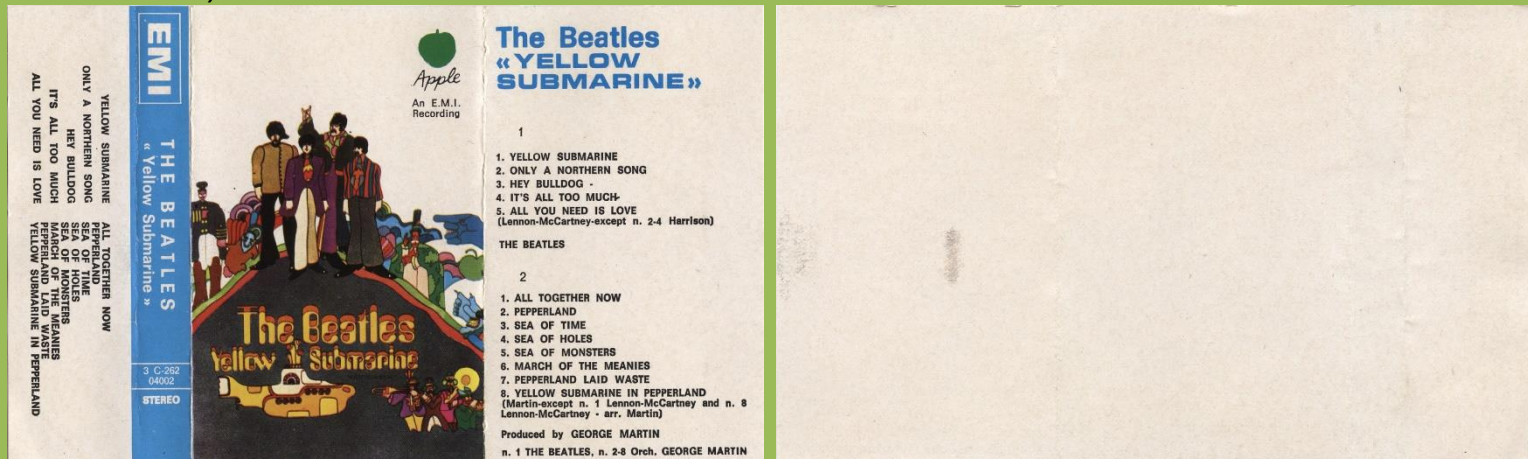
APPLE MCE 4090/3C 262-04002 – YELLOW SUBMARINE



Without green Apple logo on front



Made in Germany

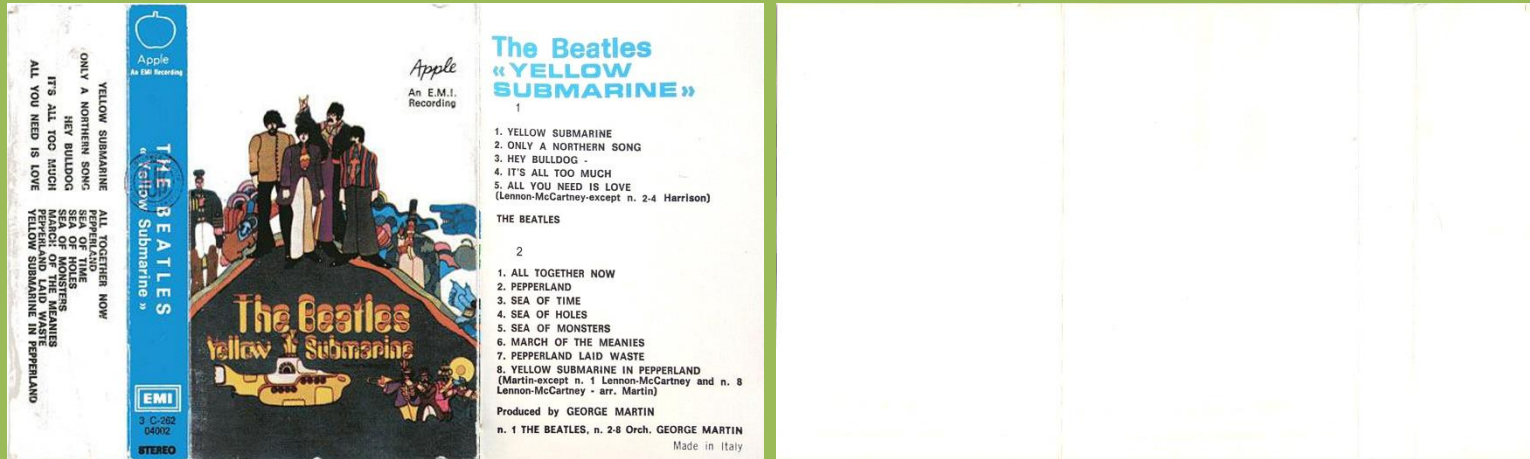


Release number on J-card 3 C-262 04002 only



Made in EEC

APPLE 3C 262-04002 – YELLOW SUBMARINE



Without STEREO



Large STEREO

Small STEREO



Small STEREO

Small STEREO, no space over Apple logo



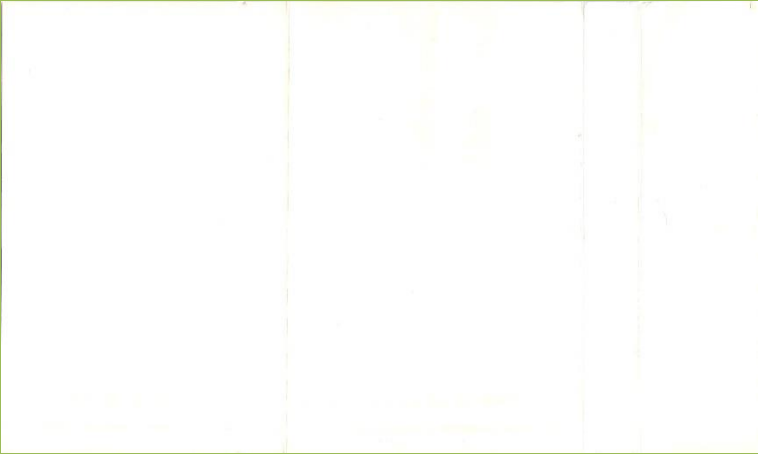
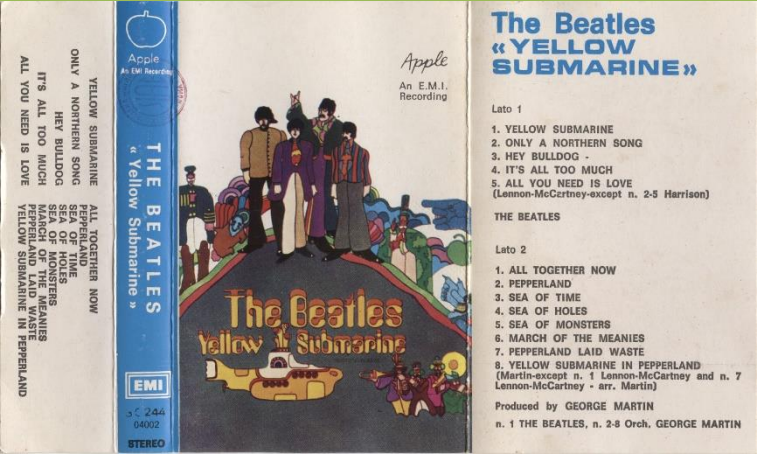
Small STEREO

Small STEREO, space over Apple logo

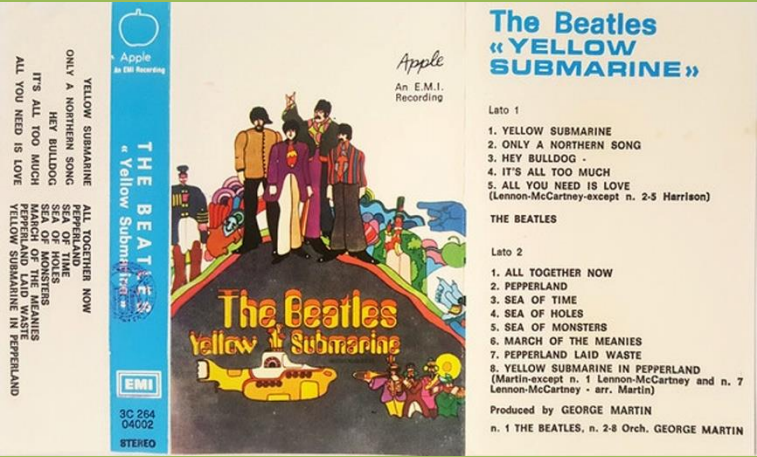
APPLE 244-04002 – YELLOW SUBMARINE



Blacked-out release number 3C 262 on J-card



APPLE 3C 264-04002 – YELLOW SUBMARINE





Blue shell

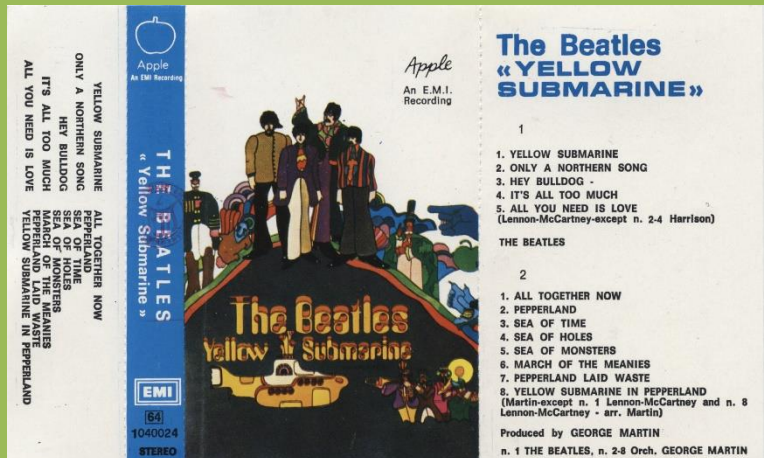


White shell with On-Body print

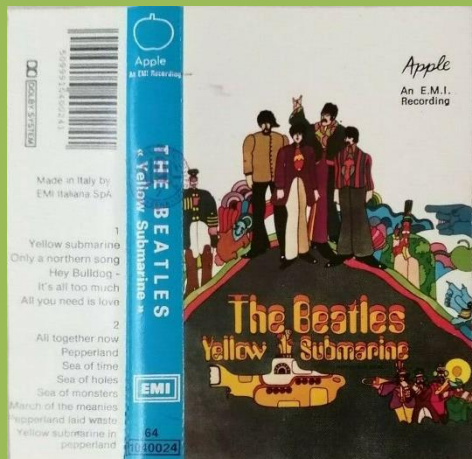


White shell with blue label

APPLE 64-1040024 – YELLOW SUBMARINE



Tan shell, release number on tape 3C 264-04002



The Beatles «YELLOW SUBMARINE»

Lato 1

1. YELLOW SUBMARINE
2. ONLY A NORTHERN SONG
3. HEY BULLDOG -
4. IT'S ALL TOO MUCH
5. ALL YOU NEED IS LOVE
(Lennon-McCartney-except n. 2-5 Harrison)

THE BEATLES

Lato 2

1. ALL TOGETHER NOW
2. PEPPERLAND
3. SEA OF TIME
4. SEA OF HOLES
5. SEA OF MONSTERS
6. MARCH OF THE MEANIES
7. PEPPERLAND LAID WASTE
8. YELLOW SUBMARINE IN PEPPERLAND
(Martin-except n. 1 Lennon-McCartney and n. 7
Lennon-McCartney - arr. Martin)

Produced by GEORGE MARTIN

n. 1 THE BEATLES, n. 2-8 Orch. GEORGE MARTIN

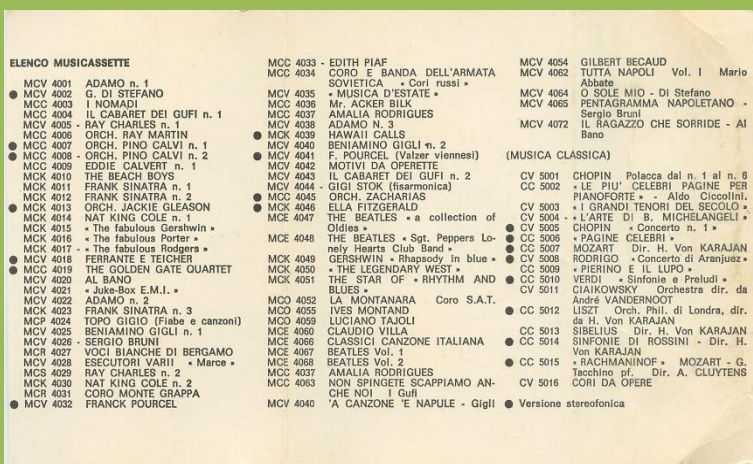
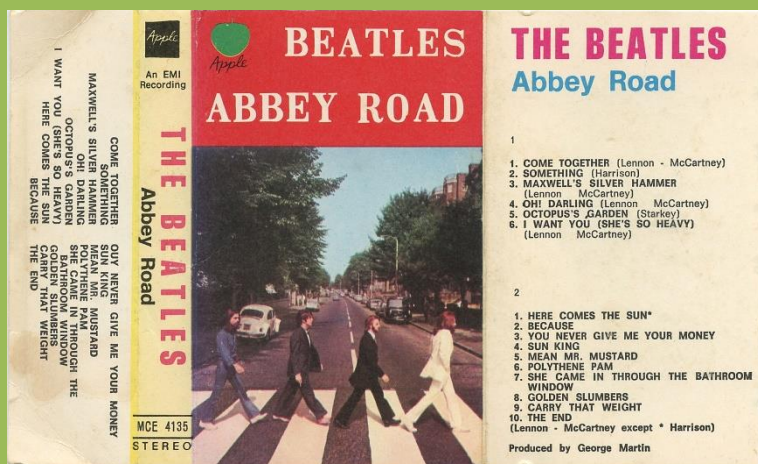
Barcode on J-card



Scan
needed

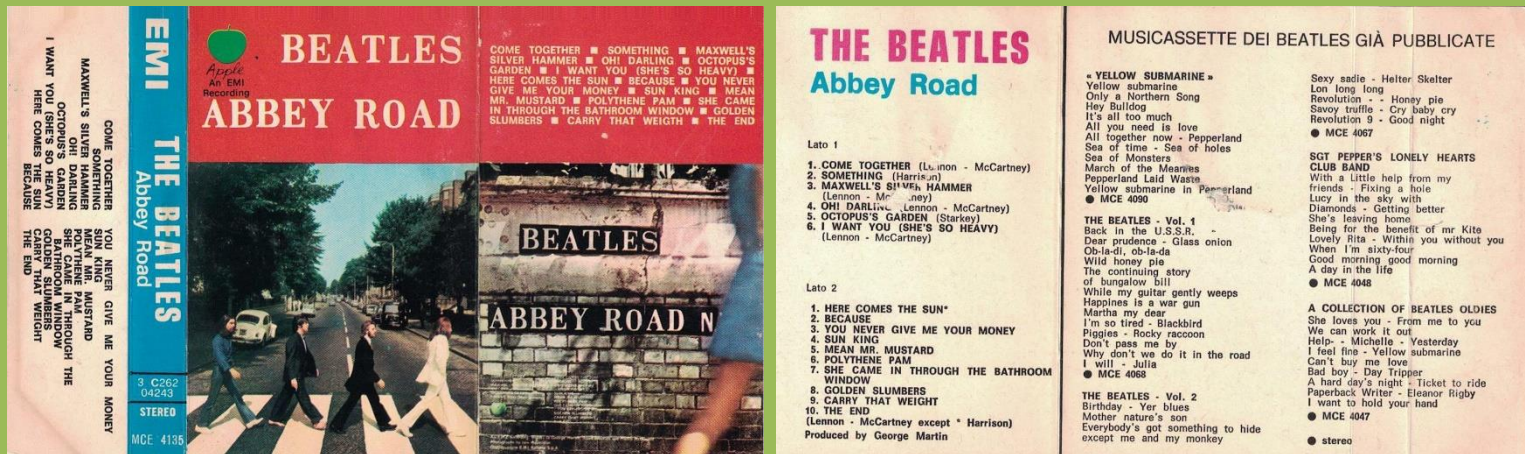
Clear shell

APPLE MCE 4135 – ABBEY ROAD



Lato in lowercases

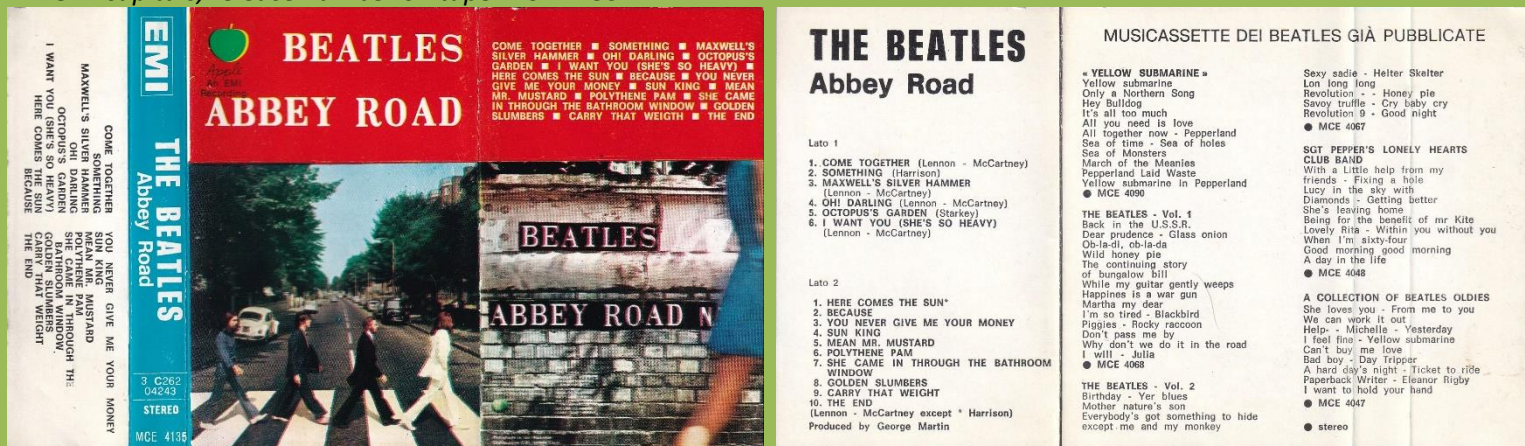
APPLE MCE 4135/3 C262 04243 – ABBEY ROAD



THE BEATLES in pink



LATO in capitals, release number on tape MCE 4135



THE BEATLES in black

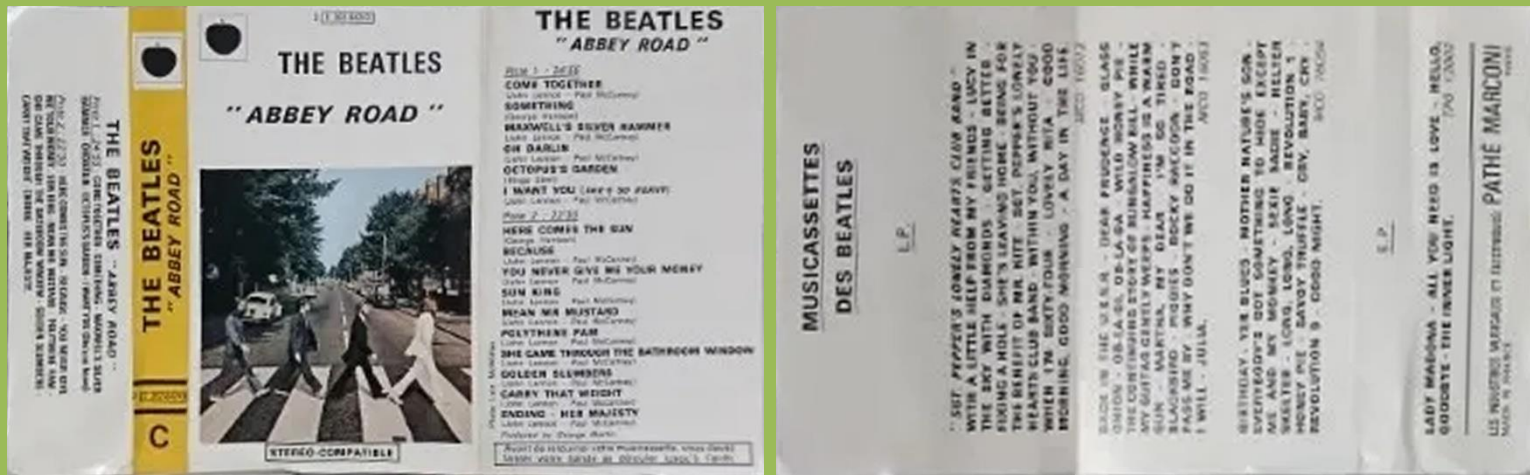


Release number on tape 3 C 262-04243, no space over S.I.A.E.



Release number on tape 3 C 262-04243, space over S.I.A.E.

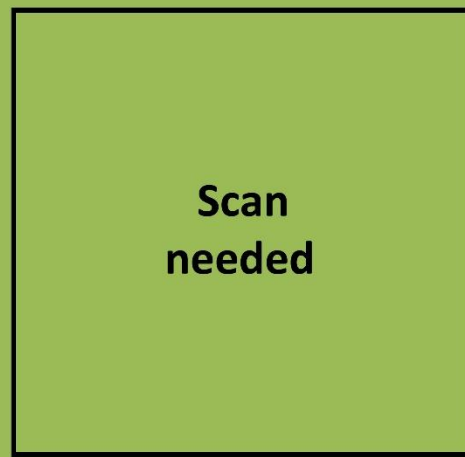
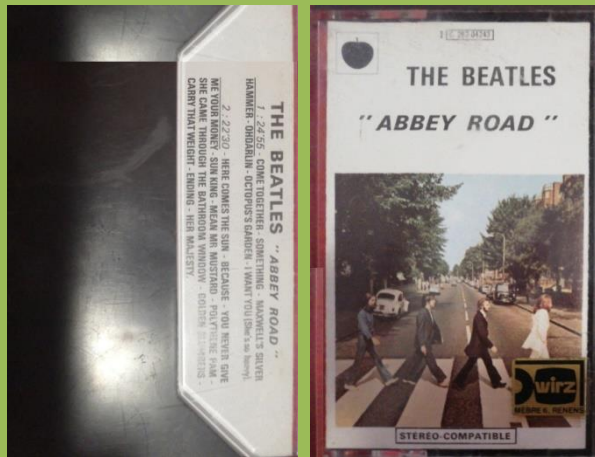
APPLE 3C 262 04243 – ABBEY ROAD



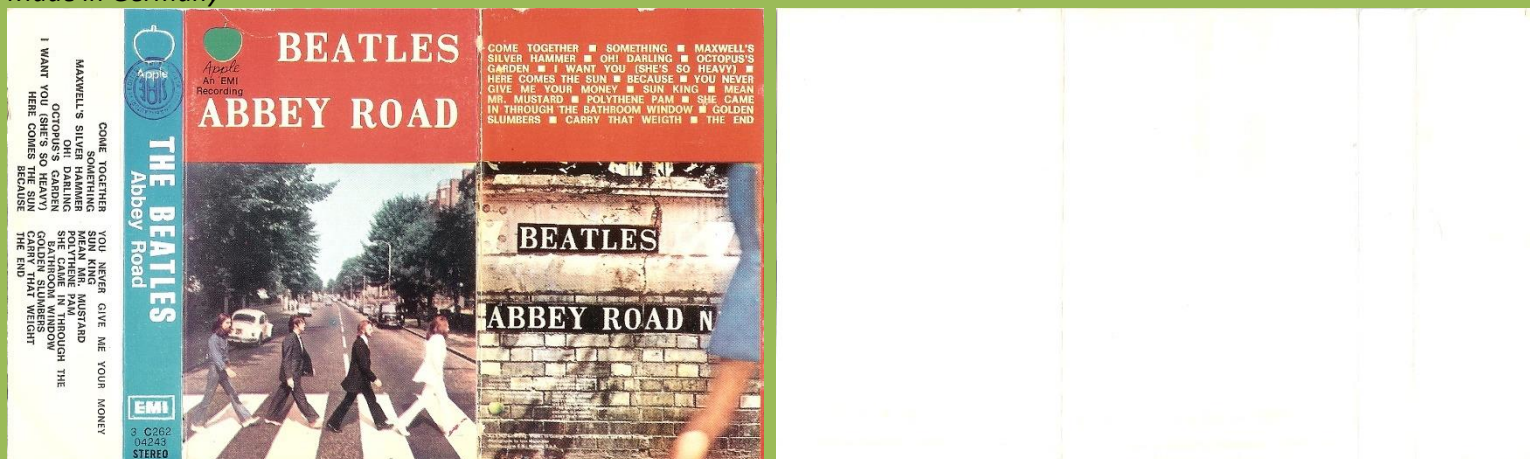
Printed in France

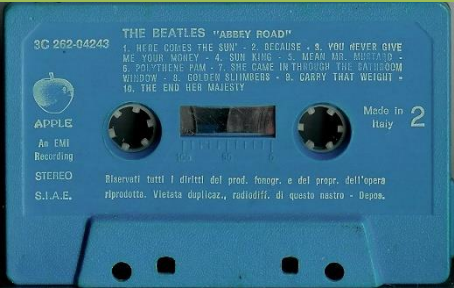


Made in EEC

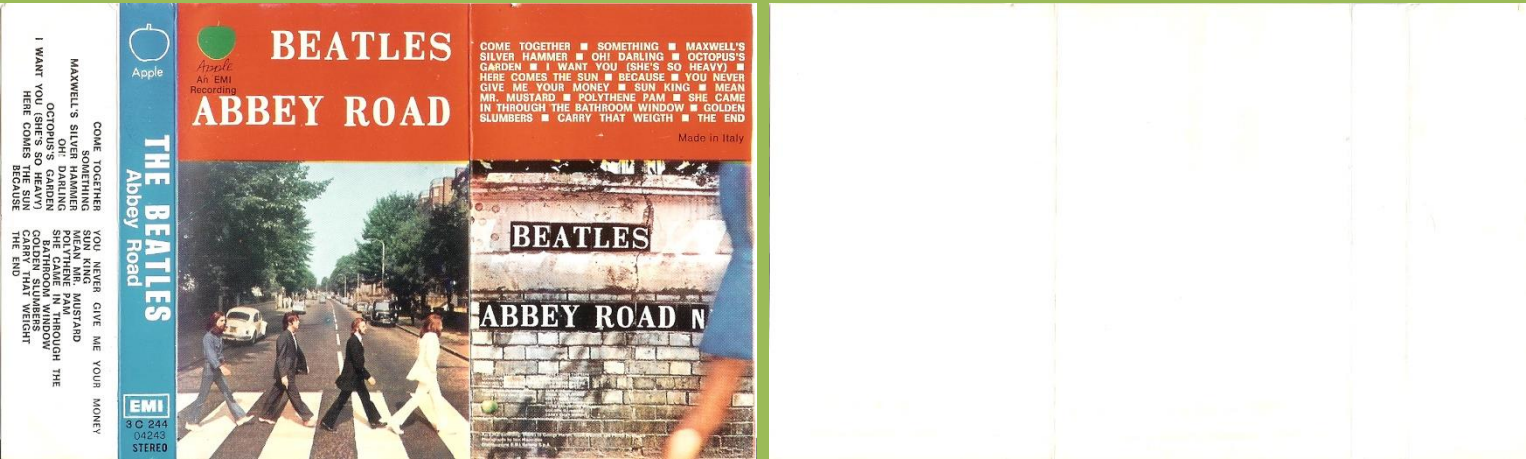


Made in Germany





APPLE 3C 244-04243 – ABBEY ROAD



Clear blue shell with white On-Body print

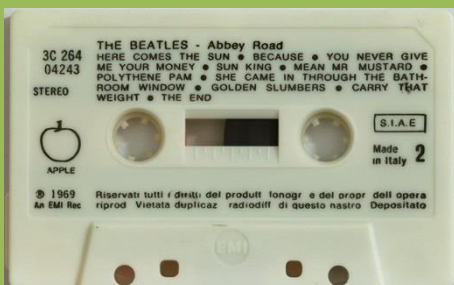
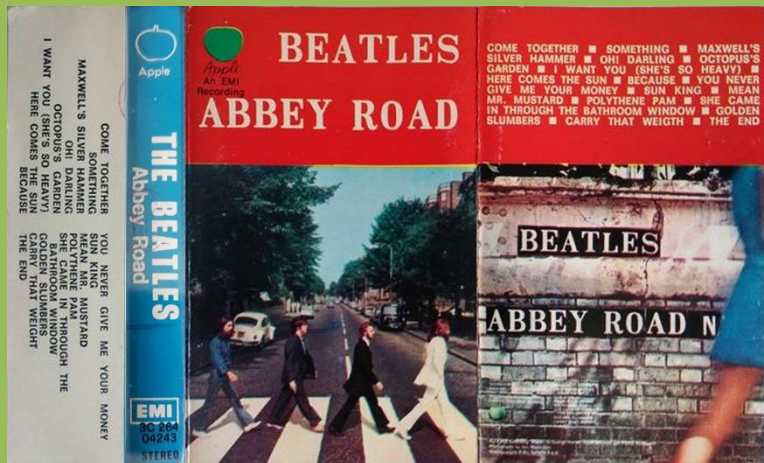


Blue shell with white On-Body print



Tan shell with black On-Body print

APPLE 3C 264-04243 – ABBEY ROAD

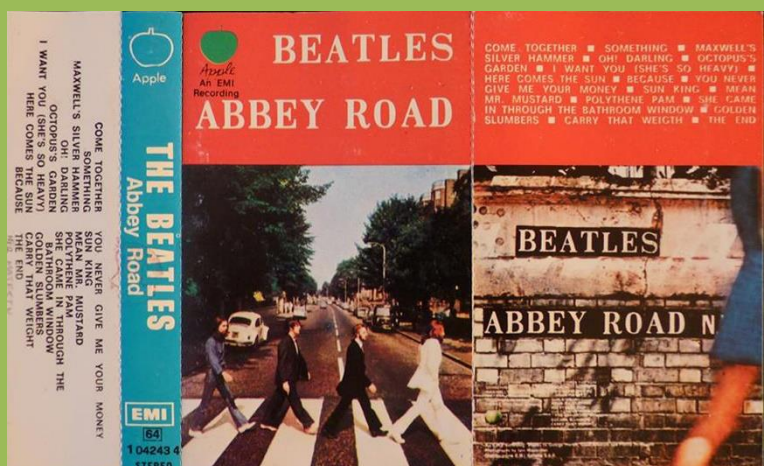


White shell

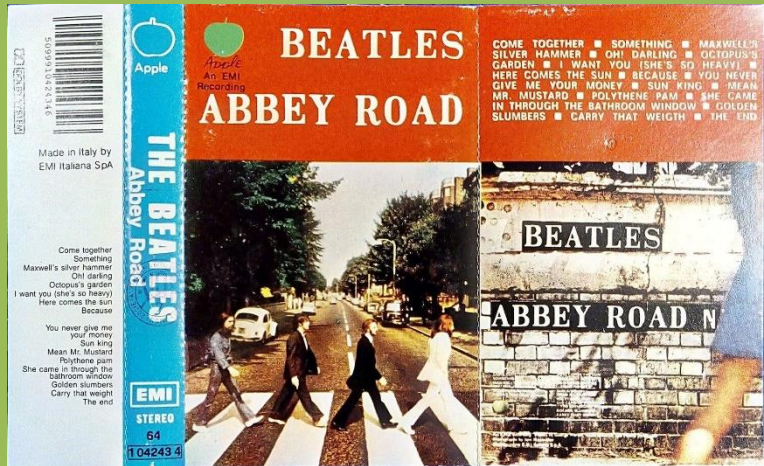


Blue shell

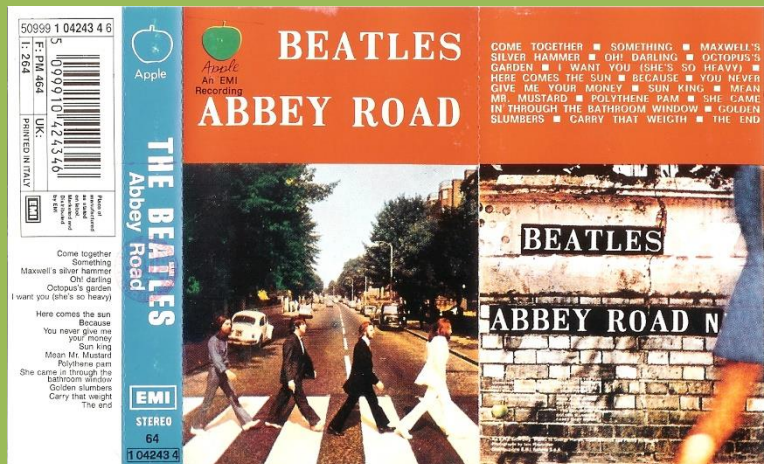
APPLE 64 104243 4 – ABBEY ROAD



Without barcode on J-card



Unboxed barcode on J-card

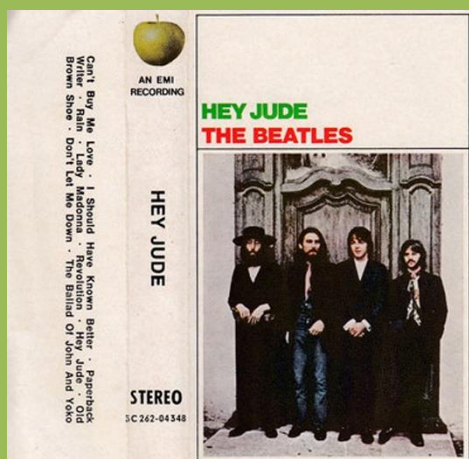


Boxed barcode on J-card



Release number on tape 3C 264-04243

APPLE 3C 262-04348 – HEY JUDE



HEY JUDE

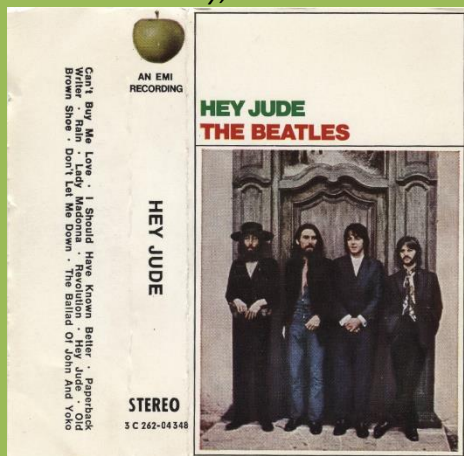
I
Cant' Buy Me Love
 (Lennon-McCartney)
I Should Have Known Better
 (Lennon-McCartney)
Paperback Writer
 (Lennon-McCartney)
Rain
 (Lennon-McCartney)
Lady Madonna
 (Lennon-McCartney)
Revolution
 (Lennon-McCartney)

II
Hey Jude
 (Lennon-McCartney)
Old Brown Shoe
 (George Harrison)
Don't Let Me Down
 (Lennon-McCartney)
The Ballad Of John And Yoko
 (Lennon-McCartney)

THE BEATLES



Made in Germany, BIEM



HEY JUDE

I
Cant' Buy Me Love
 (Lennon-McCartney)
I Should Have Known Better
 (Lennon-McCartney)
Paperback Writer
 (Lennon-McCartney)
Rain
 (Lennon-McCartney)
Lady Madonna
 (Lennon-McCartney)
Revolution
 (Lennon-McCartney)

II
Hey Jude
 (Lennon-McCartney)
Old Brown Shoe
 (George Harrison)
Don't Let Me Down
 (Lennon-McCartney)
The Ballad Of John And Yoko
 (Lennon-McCartney)

THE BEATLES

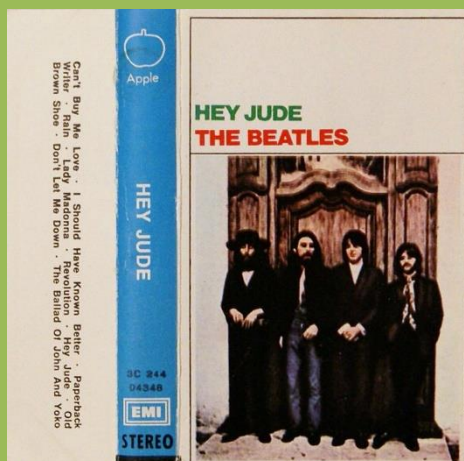


S.I.A.E.



Made in Germany, S.I.A.E.

APPLE 3C 244-04348 – HEY JUDE



HEY JUDE

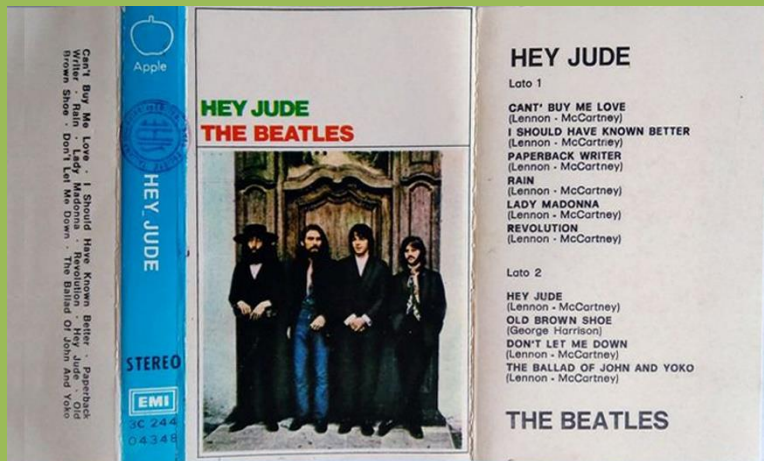
Loto 1

CANT' BUY ME LOVE
 (Lennon - McCartney)
I SHOULD HAVE KNOWN BETTER
 (Lennon - McCartney)
PAPERBACK WRITER
 (Lennon - McCartney)
RAIN
 (Lennon - McCartney)
LADY MADONNA
 (Lennon - McCartney)
REVOLUTION
 (Lennon - McCartney)

Loto 2

HEY JUDE
 (Lennon - McCartney)
OLD BROWN SHOE
 (George Harrison)
DON'T LET ME DOWN
 (Lennon - McCartney)
THE BALLAD OF JOHN AND YOKO
 (Lennon - McCartney)

THE BEATLES



J-card version #2, release number under EMI

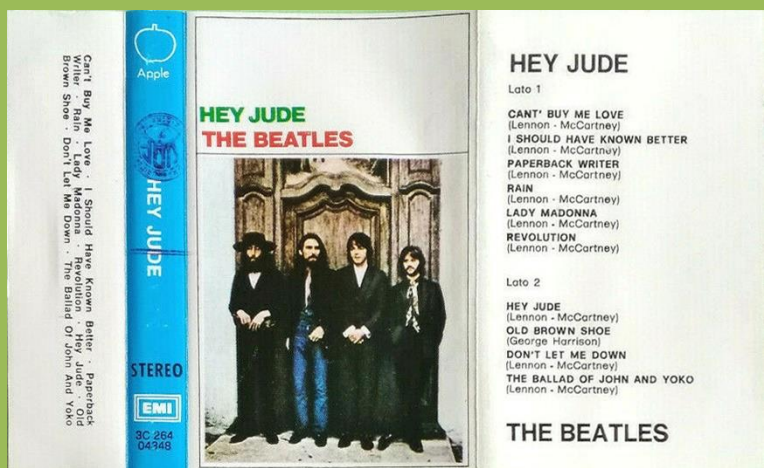


Blue shell



Clear blue shell

APPLE 3C 264-04348 – HEY JUDE



APPLE 64-1043484 – HEY JUDE



Without barcode on J-card

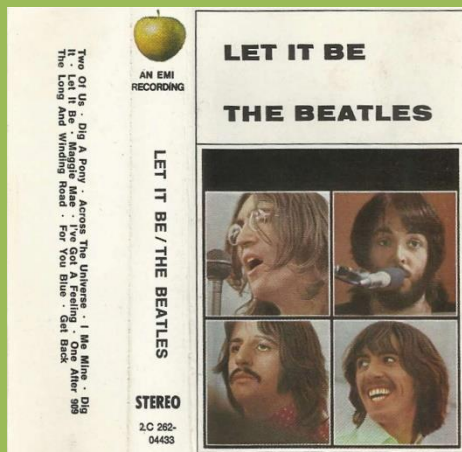


Barcode on J-card

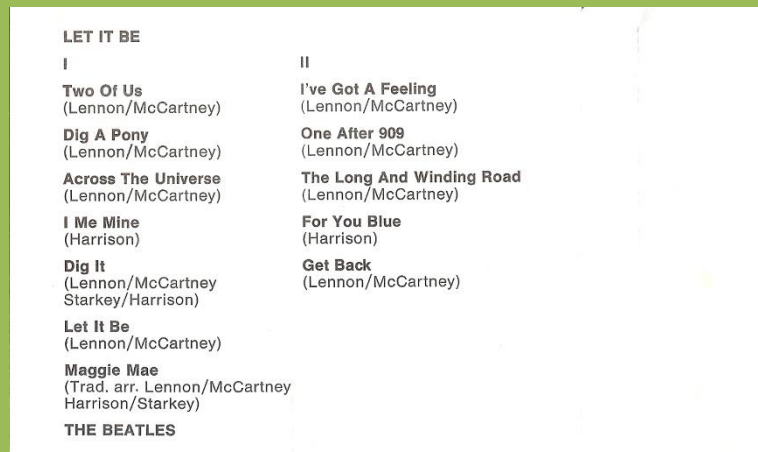
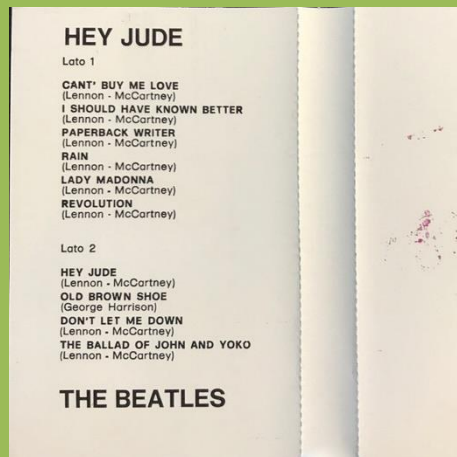
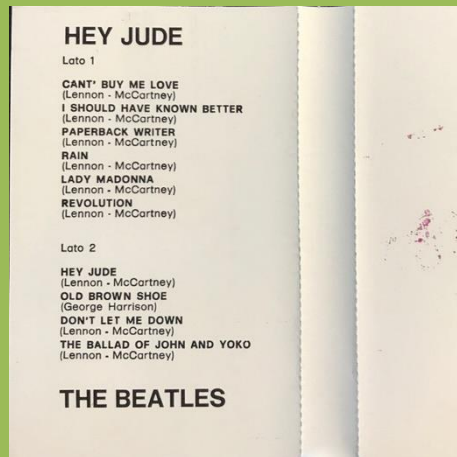


Release number on tape 3C 264-04348

APPLE 3C 262-04433 - LET IT BE



French release number on J-card





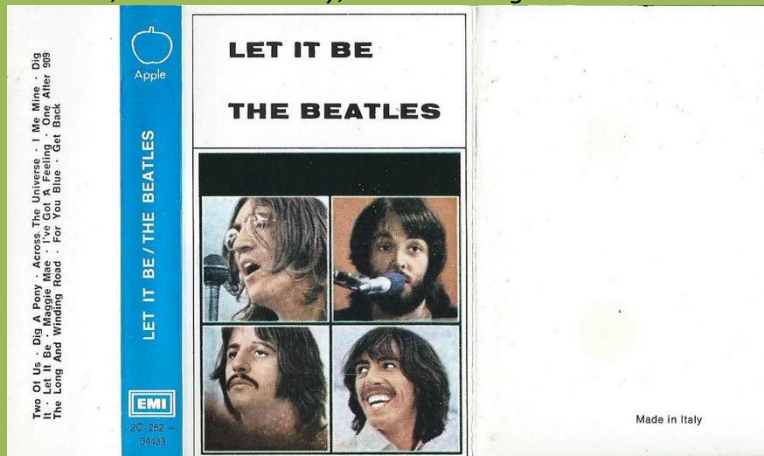
Tan shell



Tan shell, Made in Germany, S.I.A.E. aligned with STEREO



Tan shell, Made in Germany, S.I.A.E. not aligned with STEREO



French release number on J-card

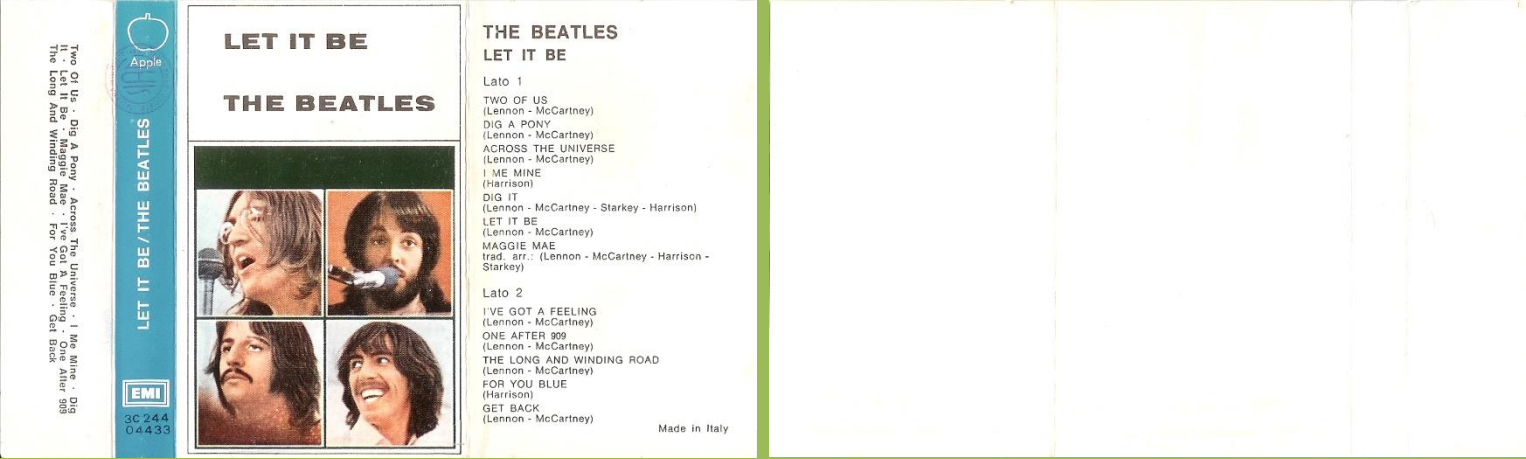


Blue shell



Turquoise shell

APPLE 3C 244-04433 – LET IT BE



Tan shell

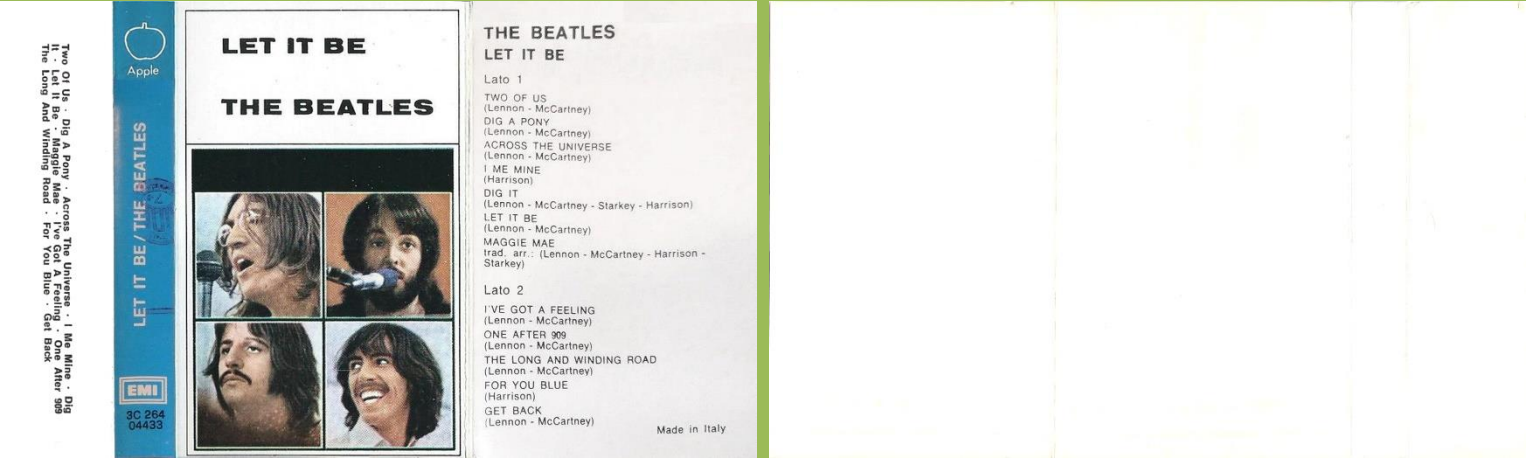


Clear blue shell



Blue shell

APPLE 3C 264-04433 – LET IT BE





Blue shell with white On-Body print



White shell with blue label



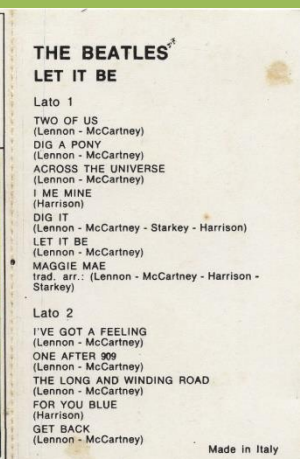
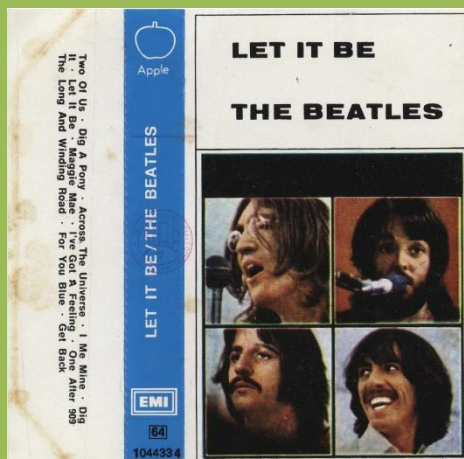
White shell with black On-Body print, boxed S.I.A.E.

Scan
needed



Clear shell with white On-Body print

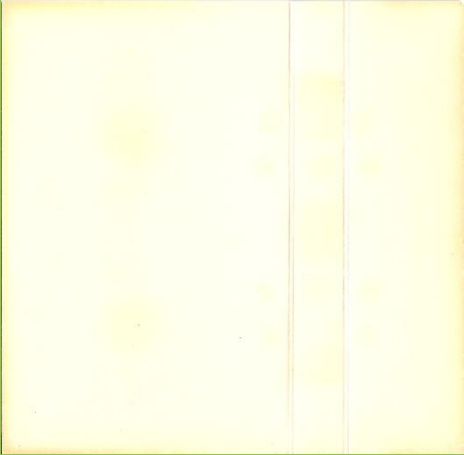
APPLE 64-1044334 – LET IT BE



J-card version #1 without barcode



Tan shell with black On-Body print, unboxed S.I.A.E., release number on tape 3C 264-04433

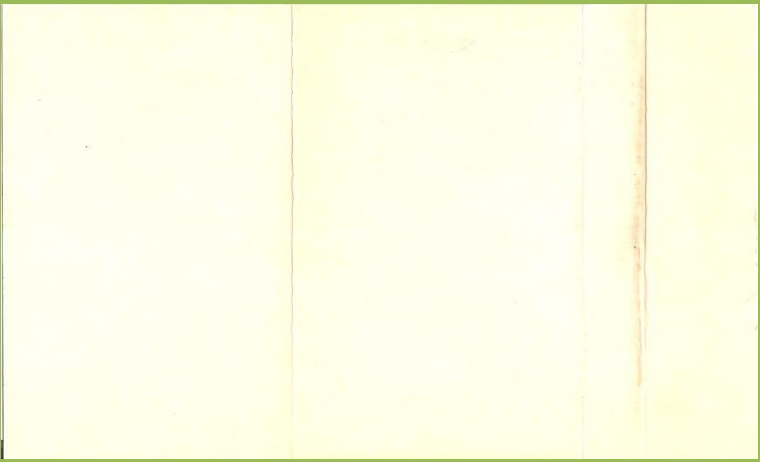
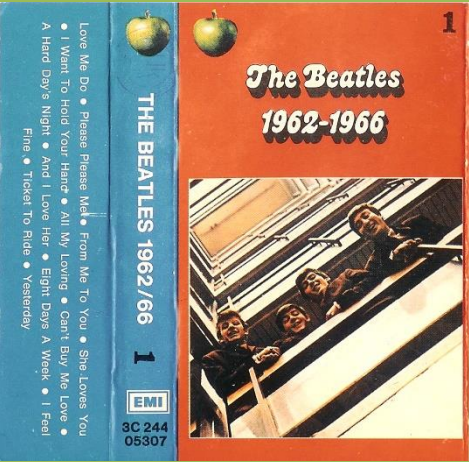


J-card version #2 with barcode

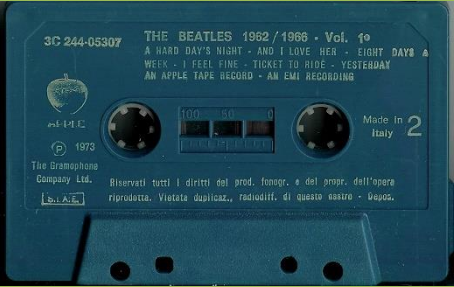


APPLE 3C 244-05307/08 – 1962-1966 VOL. 1/2 [Two Cassettes]

APPLE 3C 244-05307 – 1962-1966 VOL. 1



Blue shell with white On-Body print, VOLUME 1 print



Turquoise shell with white On-Body print, Vol. 1° print

Scan
needed



Blue shell with white On-Body print, Vol. 1° print



Blue shell with white On-Body print, without AN APPLE TAPE RECORD print



Blue shell with black On-Body print



Turquoise shell with black On-Body print



Blue shell with white On-Body print

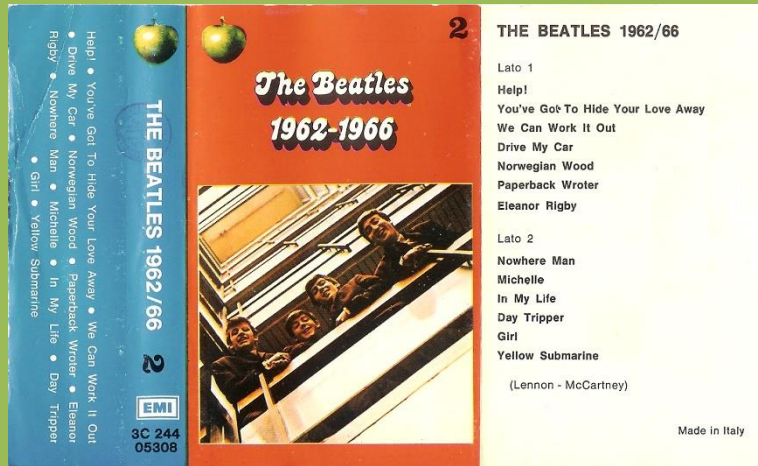


Grey shell with black On-Body print

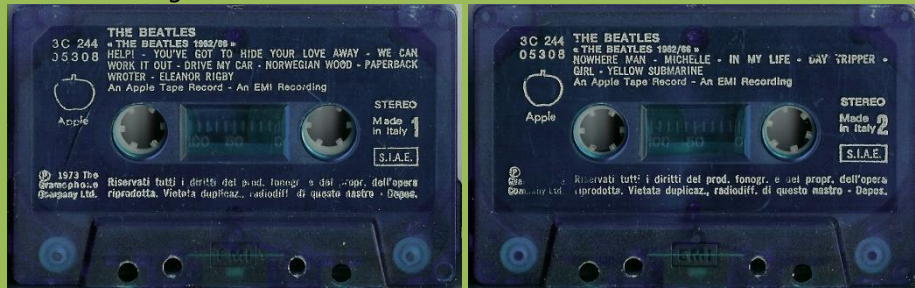


Clear blue shell with white On-Body print

APPLE 3C 244-05308 – 1962-1966 VOL. 2



Without George Martin credits on J-card



Clear blue shell with white On-Body print



Turquoise shell with black On-Body print



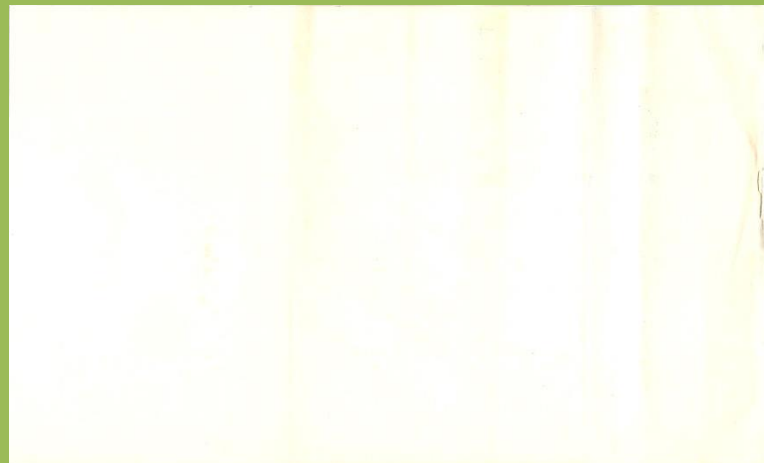
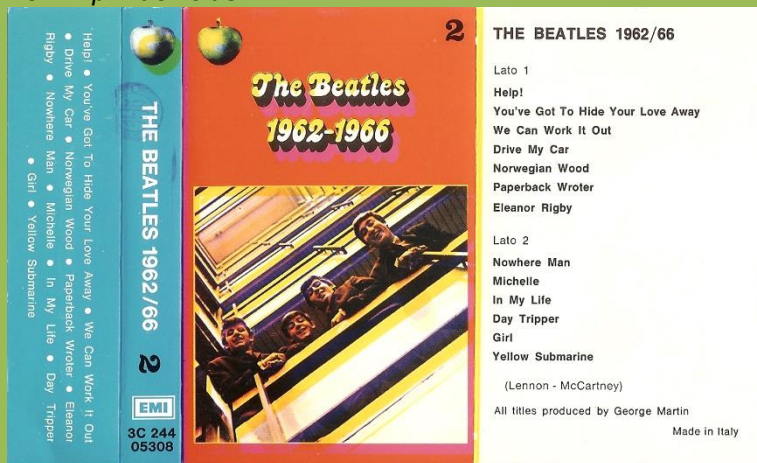
Turquoise shell with white On-Body print, VOLUME 2 print



Blue shell with white On-Body print, VOLUME 2 print



Blue shell with white On-Body print, VOLUME 2 print on side 2
Vol. 2° print on side 1



With George Martin credits on J-card



Blue shell with white On-Body print, Vol. 2° print, Made / in Italy on side 1,
Made in / Italy on side 2



Blue shell with white On-Body print, Vol. 2° print, Made in / Italy on side 1,
Made / in Italy on side 2



Blue shell with white On-Body print, STEREO on left



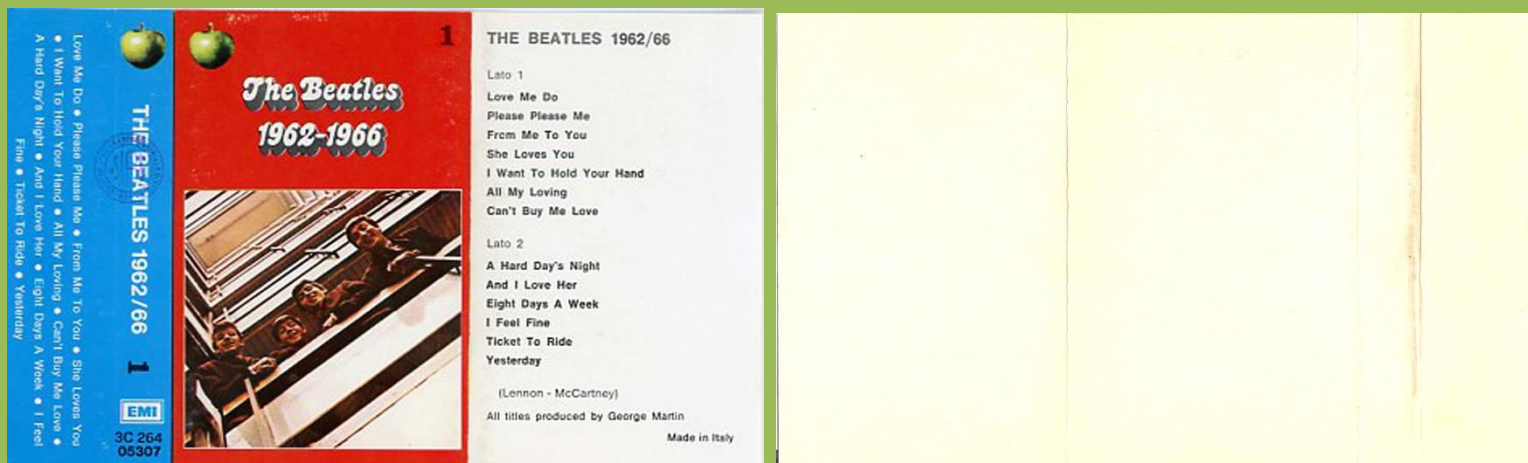
Grey shell with white On-Body print



White shell with black On-Body print, STEREO on right

APPLE 3C 264-05307/08 – 1962-1966 VOL. 1/2 [Two Cassettes]

APPLE 3C 264-05307 – 1962-1966 VOL. 1

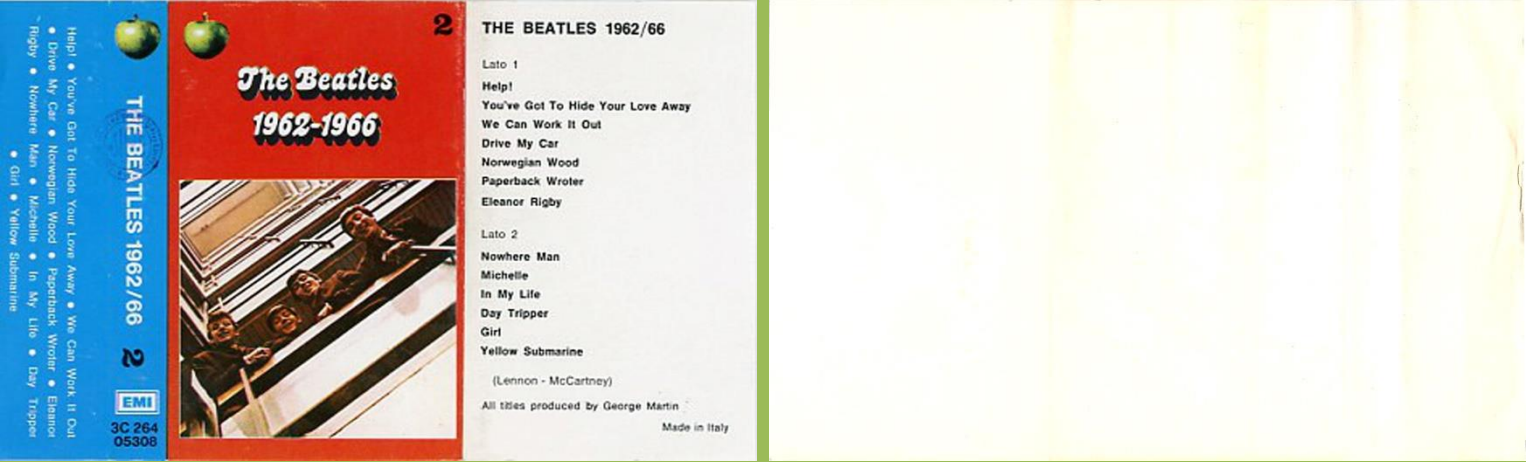


Blue shell



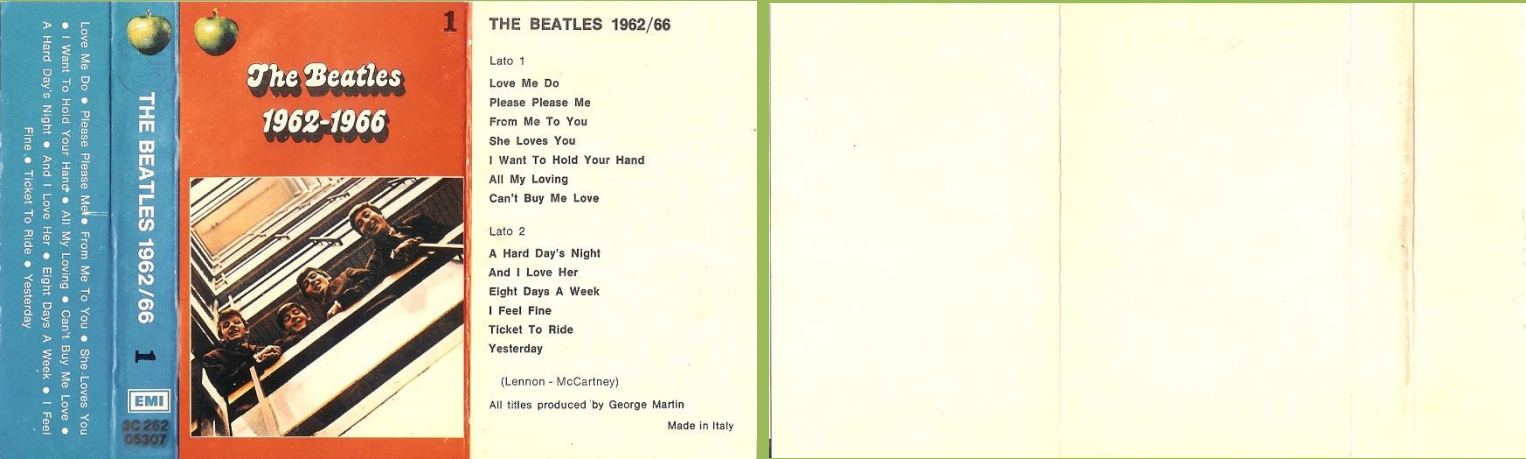
White shell

APPLE 3C 264-05308 – 1962-1966 VOL. 2



APPLE 3C 262-05307/08 – 1962-1966 VOL. 1/2 [Two Cassettes]

APPLE 3C 262-05307 – 1962-1966 VOL. 1

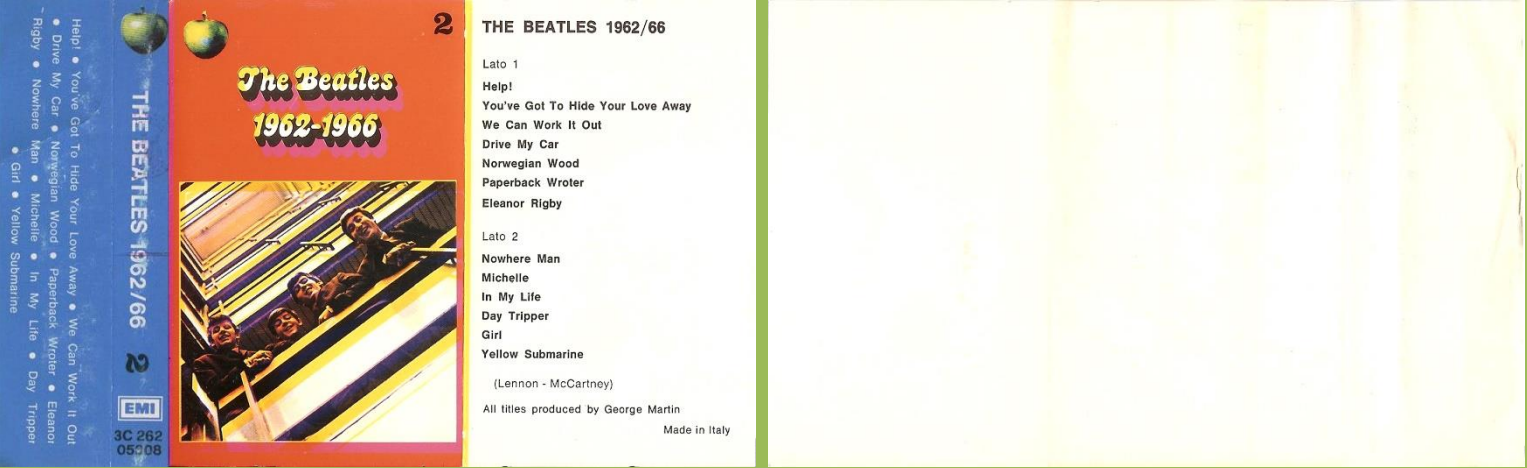


White shell with blue label



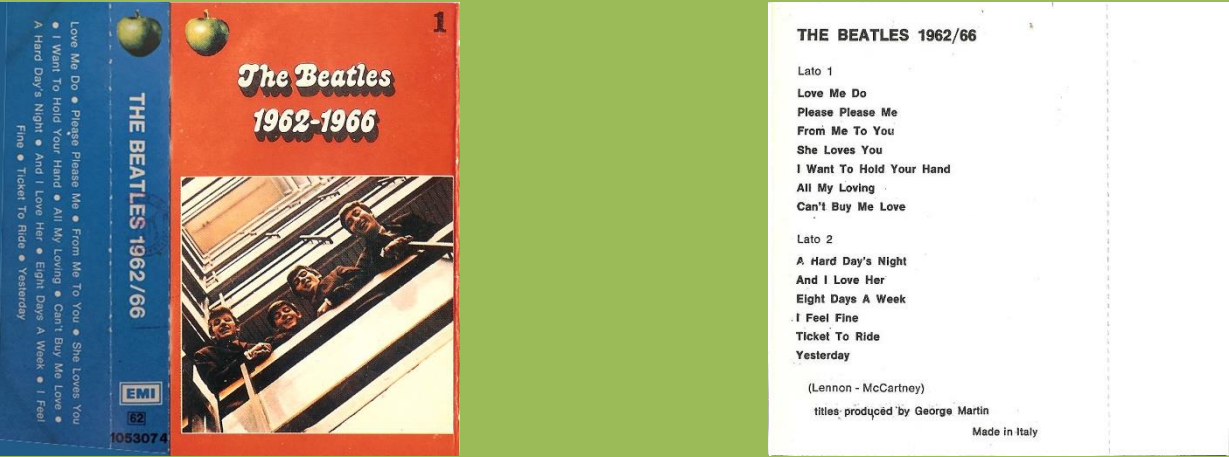
White shell with black On-Body print

APPLE 3C 262-05308 – 1962-1966 VOL. 2

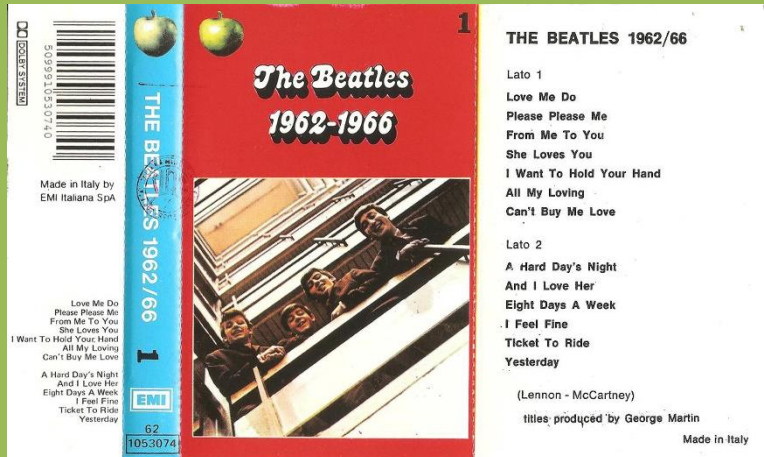


APPLE 62-1053074/084– 1962-1966 VOL. 1/2 [Two Cassettes]

APPLE 62-1053074 – 1962-1966 VOL. 1



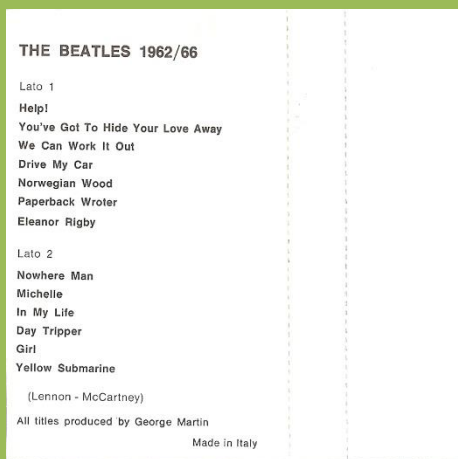
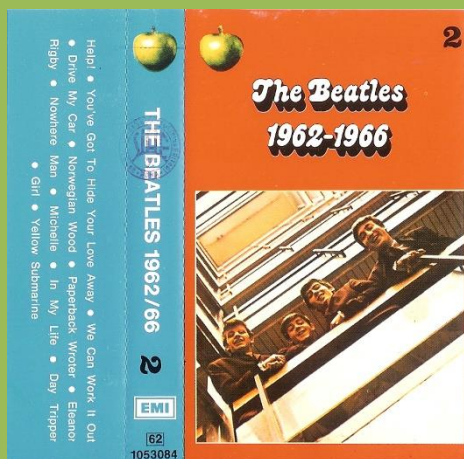
Without barcode on J-card



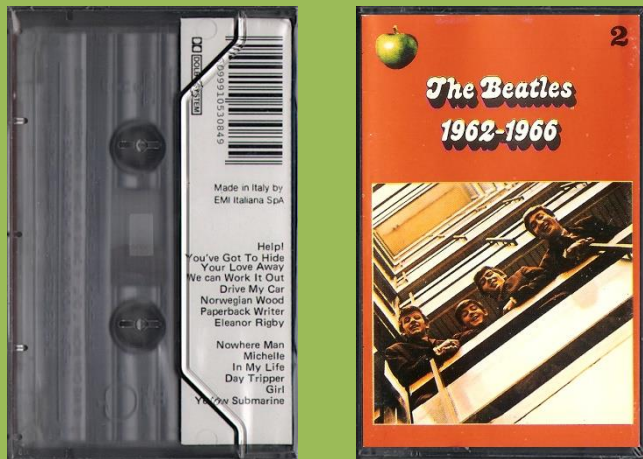
Barcode on J-card



APPLE 62-1053084 – 1962-1966 VOL. 2



Without barcode on J-card



Barcode on J-card



TICKET TO RIDE
(James & MacIntyre)

I THINK I'M GONNA BE SAD
 I THINK IT'S TODAY, YEH
 BE 'CAUSE THAT'S LEAVING ME AHEAD
 IS GOING AWAY

SHE'S GOT A TICKET TO RIDE SHE'S GOT A TICKET TO RIDE
 SHE'S GOT A TICKET TO RIDE BUT SHE DON'T CARE

SHE SAID THAT LIVING WITH ME IS BOREDOM
 HER DOPPEL YEH
 FOR SHE WOULD NEVER BE FREE
 WHEN I WAS AROUND

SHE'S GOT A TICKET TO RIDE SHE'S GOT A TICKET TO RIDE
 SHE'S GOT A TICKET TO RIDE BUT SHE DON'T CARE

I DON'T KNOW WHY SHE'S RUNNING SO HIGH
 SHE OUGHT TO THINK TWICE
 SHE OUGHT TO DO RIGHT BY ME

BEFORE SHE GETS TO SAYING GOODBYE
 SHE OUGHT TO THINK TWICE
 SHE OUGHT TO DO RIGHT BY ME

I THINK I'M GONNA BE SAD
 I THINK IT'S TODAY, YEH
 BE 'CAUSE THAT'S LEAVING ME AHEAD
 IS GOING AWAY, YEH

SHE'S GOT A TICKET TO RIDE SHE'S GOT A TICKET TO RIDE
 SHE'S GOT A TICKET TO RIDE BUT SHE DON'T CARE

I DON'T KNOW WHY SHE'S RUNNING SO HIGH
 SHE OUGHT TO THINK TWICE
 SHE OUGHT TO DO RIGHT BY ME

BEFORE SHE GETS TO SAYING GOODBYE
 SHE OUGHT TO THINK TWICE
 SHE OUGHT TO DO RIGHT BY ME

SHE SAID THAT LIVING WITH ME WAS BORINGNESS
 HER DOPPEL YEH
 FOR SHE WOULD NEVER BE FREE
 WHEN I WAS AROUND

SHE'S GOT A TICKET TO RIDE SHE'S GOT A TICKET TO RIDE
 SHE'S GOT A TICKET TO RIDE BUT SHE DON'T CARE

MY BABY DON'T CARE
 MY BABY DON'T CARE

Original track released 1988
 © 1985 Northern Songs Ltd.

YESTERDAY
(Lennon & McCartney)

YESTERDAY ALL MY TROUBLES SEEMED TO RUN AWAY
 NOW IT LOOKS AS THOUGH THEY'RE HERE TO STAY
 OH BELIEVE IN YESTERDAY

SUNDAY I'M NOT HALF THE MAN I USED TO BE
 THERE'S A SHADOW HANGING OVER ME
 OH YESTERDAY I WAS HAPPY

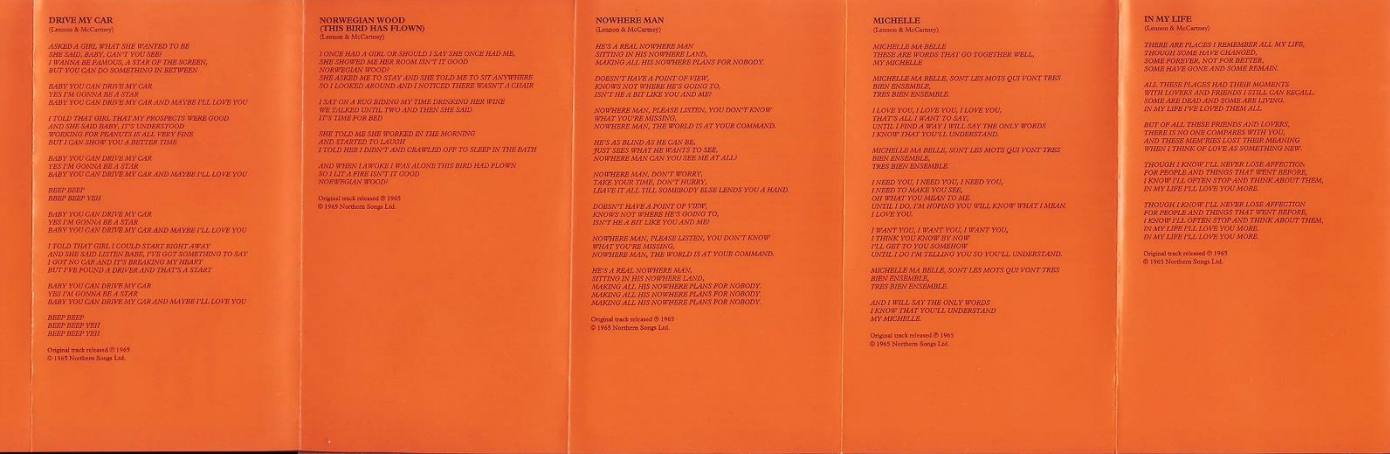
WHY SHE HAD TO GO I DON'T KNOW
 SHE WOULDN'T SAY
 I SAID SOMETHING WRONG NOW I LONG FOR YESTERDAY

YESTERDAY LOVE WAS SUCH AN EASY GAME TO PLAY
 NOW I NEED A PLACE TO HIDE AWAY
 OH BELIEVE IN YESTERDAY

WHY SHE HAD TO GO I DON'T KNOW
 SHE WOULDN'T SAY
 I SAID SOMETHING WRONG NOW I LONG FOR YESTERDAY

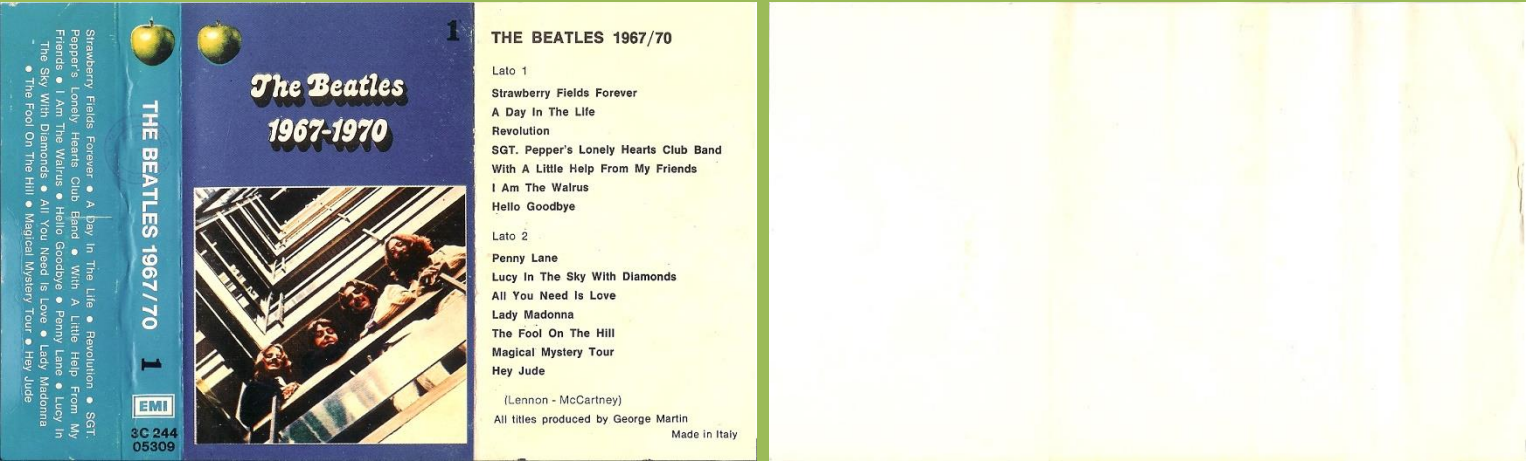
YESTERDAY LOVE WAS SUCH AN EASY GAME TO PLAY
 NOW I NEED A PLACE TO HIDE AWAY
 OH BELIEVE IN YESTERDAY

Original track released 1965
 © 1965 Northern Songs Ltd.

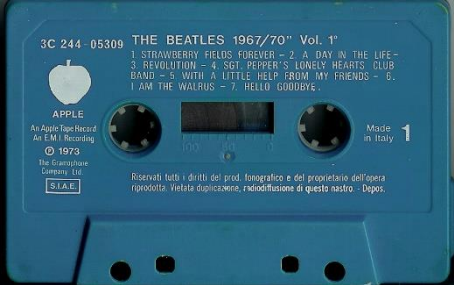


APPLE 3C 244-05309/10 – 1967-1970 VOL. 1/2 [Two Cassettes]

APPLE 3C 244-05309 – 1967-1970 VOL. 1



Bright blue shell with white On-Body print



Dark blue shell with white On-Body print



Turquoise shell with white On-Body print



Turquoise shell with black On-Body print

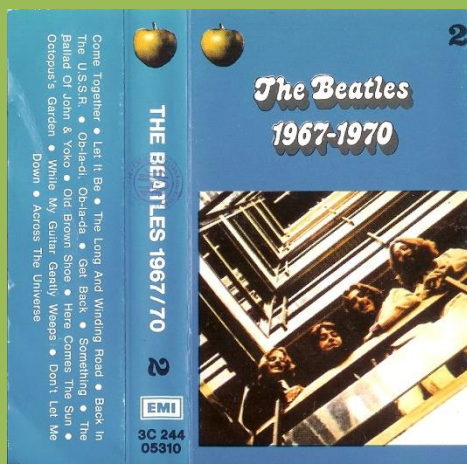


Blue shell with black On-Body print



Clear blue shell with white On-Body print

APPLE 3C 244-05310 – 1967-1970 VOL. 2



THE BEATLES 1967/70

Lato 1
Come Together
Let It Be
The Long And Winding Road
Back In The U.S.S.R.
Ob-la-di, Ob-la-da
Get Back
Something *

(Lennon - McCartney except * G. Harrison)

Lato 2
The Ballad Of John & Yoko
Old Brown Shoe *
Here Comes The Sun *
Octopus's Garden *
While My Guitar Gently Weeps *
Don't Let Me Down
Across The Universe

(Lennon - McCartney except * G. Harrison, * Starkey)

Made in Italy

Without Produced by George Martin print



Blue shell with white On-Body print



Volume 2 print



Blue shell with white On-Body print



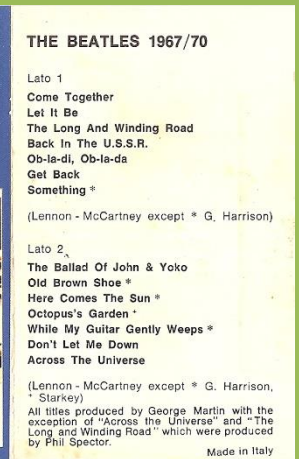
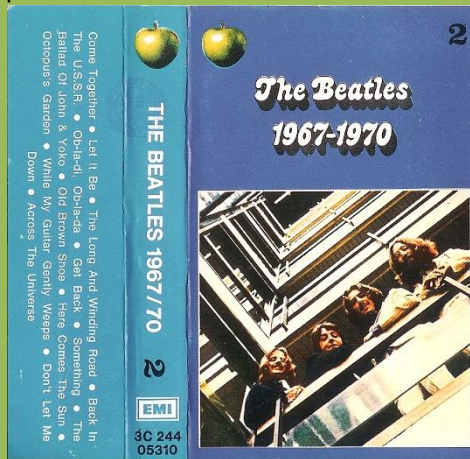
Vol.2 print, undivided copyright print



Turquoise shell with white On-Body print



Vol.2 print, undivided copyright print



With Produced by George Martin print



Blue shell with white On-Body print with full Apple



Vol.2 print, divided copyright print



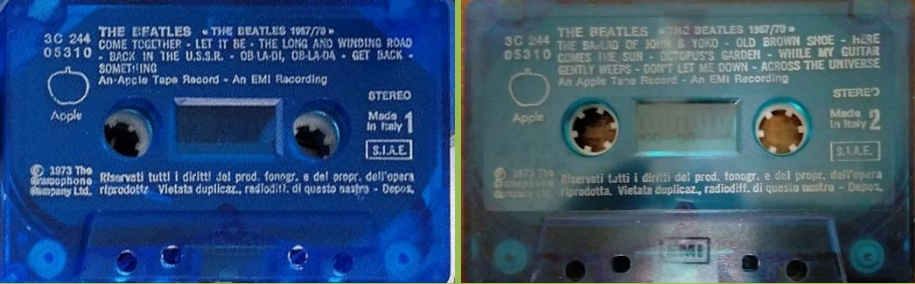
Blue shell with black On-Body print



Turquoise shell with black On-Body print



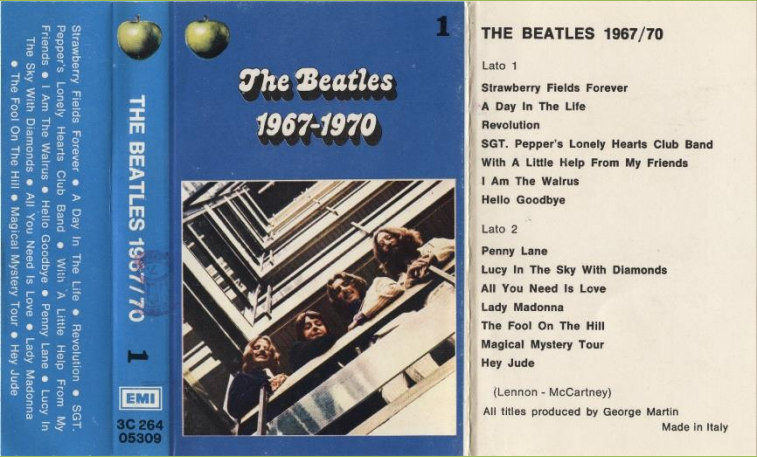
Blue shell with white On-Body print



Clear blue shell with white On-Body print

APPLE 3C 264-05309/10 – 1967-1970 VOL. 1/2 [Two Cassettes]

APPLE 3C 264-05309 – 1967-1970 VOL. 1

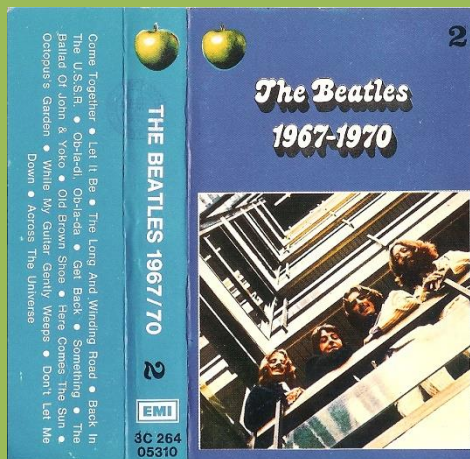


Blue shell



White shell

APPLE 3C 264-05310 – 1967-1970 VOL. 2



THE BEATLES 1967/70

Lato 1
Come Together
Let It Be
The Long And Winding Road
Back In The U.S.S.R.
Ob-la-di, Ob-la-da
Get Back
Something *

(Lennon - McCartney except * G. Harrison)

Lato 2
The Ballad Of John & Yoko
Old Brown Shoe *
Here Comes The Sun *
Octopus's Garden *
While My Guitar Gently Weeps *
Don't Let Me Down
Across The Universe

(Lennon - McCartney except * G. Harrison, * Starkey)

All titles produced by George Martin with the exception of "Across the Universe" and "The Long and Winding Road" which were produced by Phil Spector.

Made in Italy



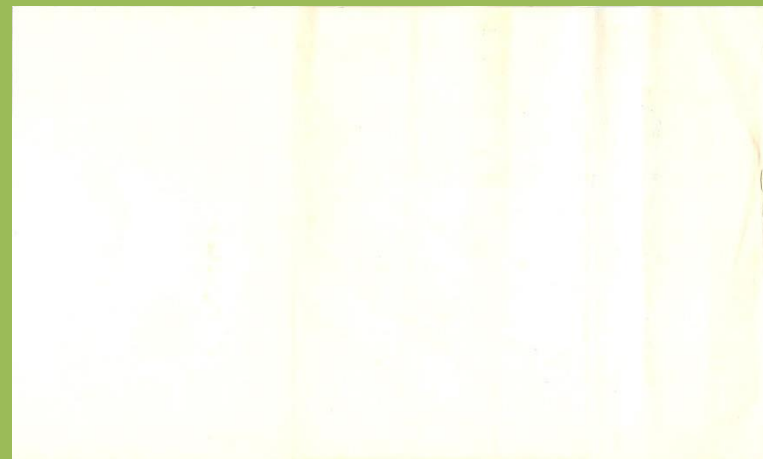
Blue shell



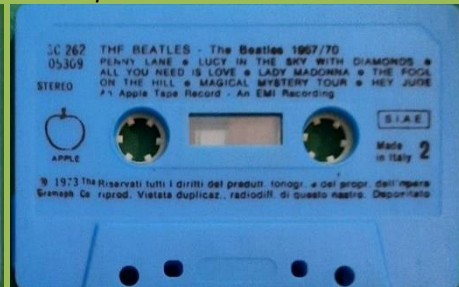
White shell

APPLE 3C 262-05309/10 – 1967-1970 VOL. 1/2 [Two Cassettes]

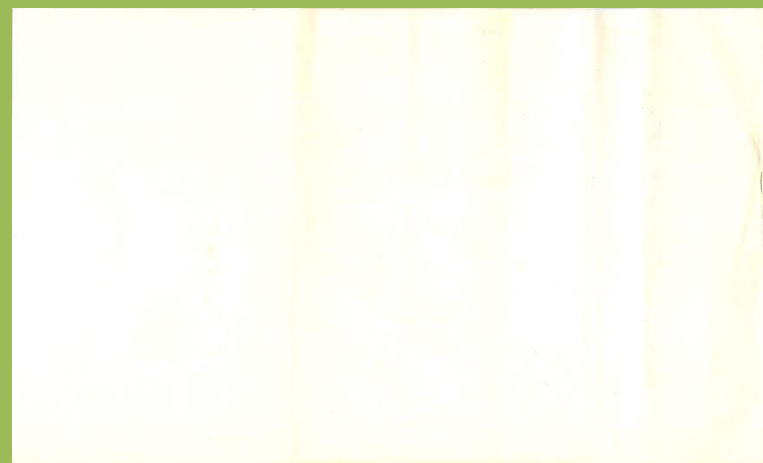
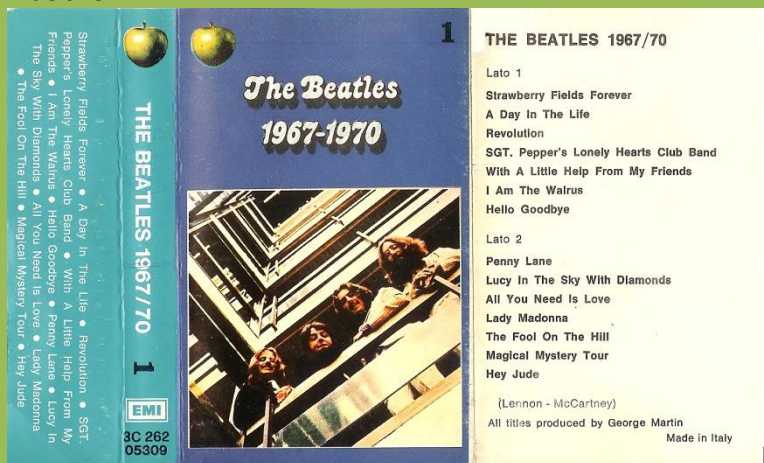
APPLE 3C 262-05309 – 1967-1970 VOL. 1



Misprinted release-number C2 262 05309 on spine



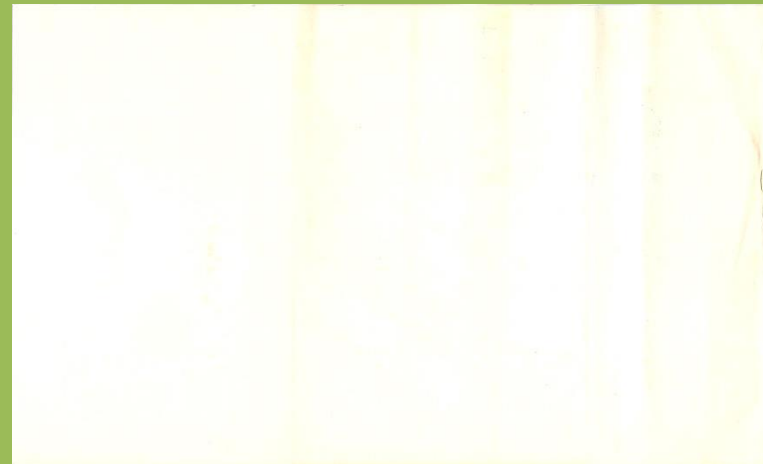
Blue shell



White shell



Clear shell



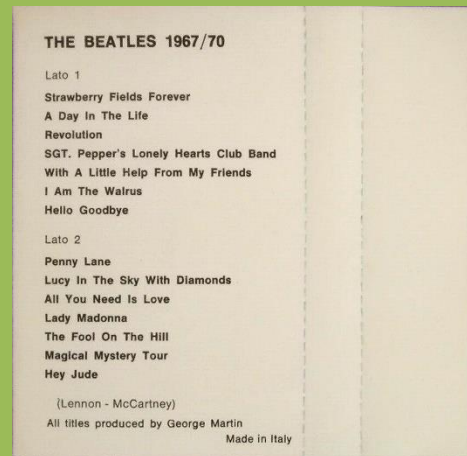
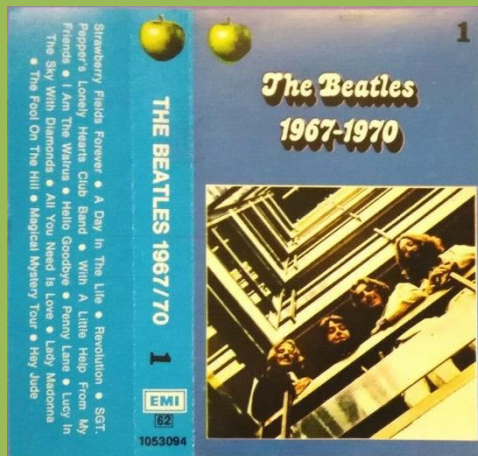
White shell



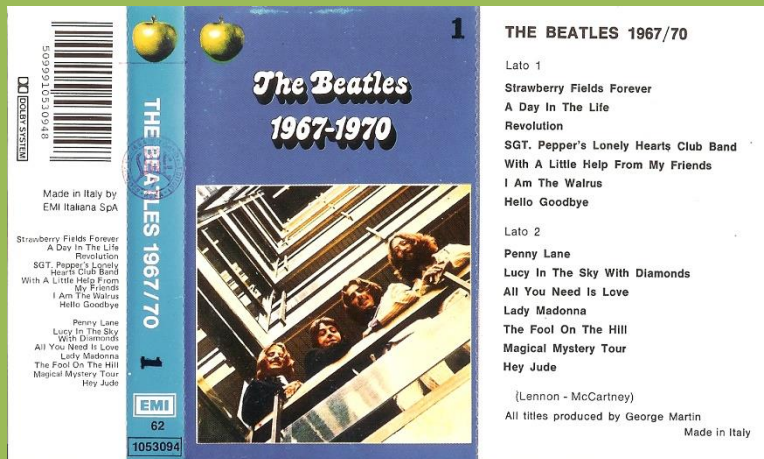
Clear shell

APPLE 62-1053094/104 – 1967-1970 VOL. 1/2 [Two Cassettes]

APPLE 62-1053094 – 1967-1970 VOL. 1



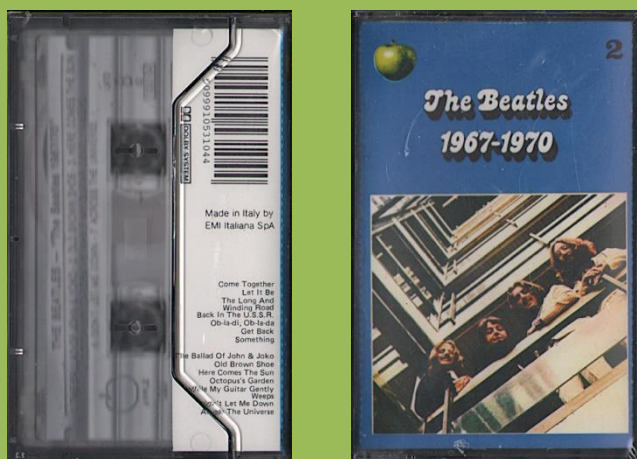
Without barcode on J-card



Barcode on J-card



APPLE 62-1053104 – 1967-1970 VOL. 2



Barcode on J-card

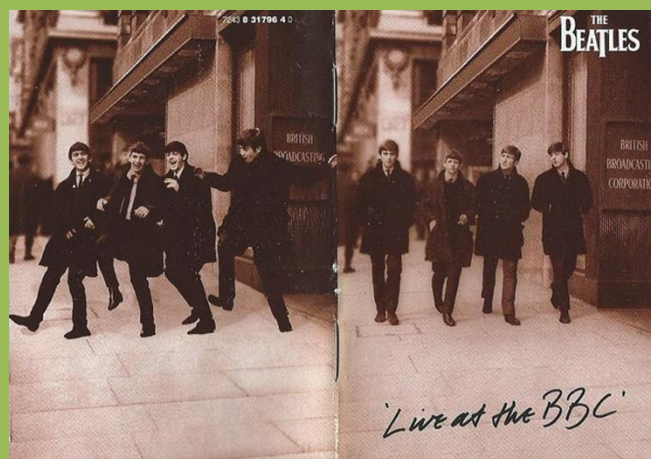


APPLE 0777 7 97039 4 4 – THE BEATLES / 1967-1970 [Re-Mastered] [2 Cassettes]



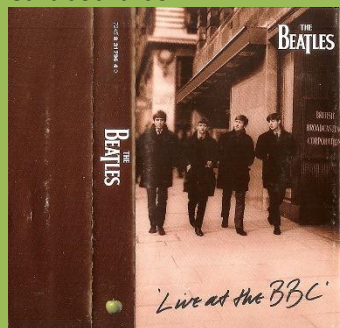
Contains 10 cassettes on Parlophone and 6 cassettes on Apple, all with 3C 264-, 3C 244- or 64-10... release numbers

APPLE 7243 8 31796 4 0 – LIVE AT THE BBC [Two Cassettes]



Cardboard box

Booklet



<p>SIDE 1</p> <p>1 Beate Greetings (Spanish) Introduction during a BBC magazine programme called 'The Public Eye' broadcast on 3 November 1963. Producer: Tony Henry. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>2 From Us To You Previously unreleased single. Lennon-McCartney. Rec: 22 February 1964. BBC Paris Theatre, London. Producer: Tony Henry. The signature tune and title of the programme broadcast on public holidays. This adaptation of their first single was heard on the first 1964 album broadcast on Radio, 'Please Please Me' and August Ball Holiday.</p> <p>3 Riding On A Bus (Speech) Beatles' first radio interview. Tones: 20 November 1964. Rec: 17 November 1964. Playhouse Theatre, London. Producer: Brian Auger. Beatles' first radio interview. The group more than anyone during these years and received a surprisingly serious reply to the question.</p>	<p>4 I Got A Woman Previously unreleased song. (Chuck Berry) Tones: 13 August 1963. Rec: 13 August 1963. BBC Paris Theatre, London. Producer: Tony Henry. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>5 Too Much Monkey Business Previously unreleased song. (Chuck Berry) Tones: 13 August 1963. Rec: 13 August 1963. BBC Paris Theatre, London. Producer: Tony Henry. This is the same BBC performance of Chuck Berry's 1956 recording and had been in the Beatles' repertoire since 1960.</p> <p>6 Keep Your Hands Off My Baby Previously unreleased song. (Doris Day) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. For their Saturday Club debut, they included a current single for the week of Gary Coogan and Candy King as the follow-up to their first success with 'I Got A Woman'.</p>	<p>7 I'll Be On My Way Previously unreleased song. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The only recording by the Beatles of the 1960s. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>8 Young Blood Previously unreleased song. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>9 A Shot Of Rhythm And Blues Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p>	<p>11 Some Other Guy Previously unreleased song. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>12 Thank You Girl Previously unreleased song. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>13 She Is In It In It Previously unreleased song. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>14 Baby It's You Previously unreleased song. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p>	<p>Tracks 15-19 Previously unreleased songs. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>15 There's All Right (Honey) Previously unreleased song. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>16 Carol Previously unreleased song. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>17 Soldier Of Love Previously unreleased song. (Laurie McGowan) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p>
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Cassette 1, Multi-fold J-card

<p>SIDE 2</p> <p>1 A Little Rhyme (Speech) During their radio series the group read out 'Lennon's letters regarding songs and dedications'. Beatle's first radio interview. The song was heard in the first of the series.</p> <p>2 Clarabella Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>3 I'm Gonna Sit Right Down And Cry (Over You) Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p>	<p>4 Crying, Weeping, Hoping Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>5 Dear Wanda (Speech) Beatle's first radio interview. The song was heard in the first of the series.</p> <p>6 You Really Got A Hold On Me Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p>	<p>7 To Know Her Is To Love Her Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>8 A Taste Of Honey Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>9 Long Tall Sally Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p>	<p>10 I Saw Her Standing There Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>11 The Honeycomb Song Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>12 Johnny B Goode Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p>	<p>13 Memphis, Tennessee Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>14 Lucille Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>15 Can't Buy Me Love Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>16 From Fluff To You (Speech) Beatle's first radio interview. The song was heard in the first of the series.</p>	<p>17 Till There Was You Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>18 I'll Be On My Way Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p> <p>19 Young Blood Previously unreleased song. (Chuck Berry) Tones: 22 January 1963. Rec: 22 January 1963. Playhouse Theatre, London. Producer: Brian Auger. The song was an American 50-50 hit for Ray Charles in 1955 and included in the first British LP, 'Please Please Me' (1963).</p>
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