### APPLE PMC 1230 - A HARD DAY'S NIGHT









Despite the number on cover and label record is Stereo

#### **APPLE PMC 1240 – BEATLES FOR SALE**









Despite the number on cover and label record is Stereo

#### **APPLE OMHS 3001 – THE BEATLES GREATEST**









## PARLOPHONE OMHS 3001 – THE BEATLES GREATEST









Apple logo on front cover

Black/silver label





Red label

## **APPLE PCS 7009 – REVOLVER**









## **APPLE PCS 7016 – A COLLECTION OF BEATLES OLDIES**









Cover types:

- 1) Color picture on back, with Emitex logo
- 2) B&W Picture on back, no Emitex logo









Unnumbered sides

Numbered sides

APPLE PCS 7027 – SGT. PEPPER'S LONELY HEARTS CLUB BAND









Non gatefold cover





Unnumbered sides

Numbered sides

### PARLOPHONE SMAL 2835 – MAGICAL MYSTERY TOUR





SCAL TRISETY TO THE SERVICE AND SERVICE AN

Cover #1: front laminated non-gatefold cover with white EMI logo







Cover #2: front laminated non-gatefold cover with black EMI logo





APPLE logo on inner sleeve









Cover #3: non-laminated non-gatefold cover with black EMI logo









Black/silver label with small pressing ring





Black/silver label with large pressing ring

Red label

# APPLE PCS 7067/8 – THE BEATLES [2-LP]







Top opening cover











0005691

Black inners



THE BEATLES STEREO & MONO An E.M.I. Recording 331/3 2

4 pics

THE WEATLES

Numbered poster (detail) Poster









More space under P 1968

## **APPLE SW 153 – YELLOW SUBMARINE**









Some copies with sticker on front

Sticker (detail)









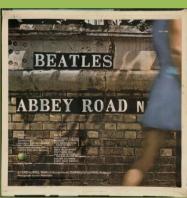
No track timings

With track timings

### **APPLE PCS 7088 – ABBEY ROAD**



EMI/APPLE logo on front



Green Apple



**OLD DARLING misprint** 







OLD DARLING misprint, sliced reversed Apple on A-side



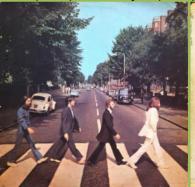


OH! DARLING correct print, side 2: (Lennon-McCartney except \*Harrison) correct print, "Production by George Martin", No spacing under Abbey Road on B-side, Side 1 (track) 5 starts before (track) 4





OH! DARLING correct print, side 2: (Lennon-McCartney except \*Harrison) correct print, "Production by George Martin", Spacing under Abbey Road on B-side, Side 1 (track) 5 starts after (track) 4





Red Apple, b/w rear picture



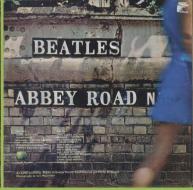
Some copies come with sticker on front





OH! DARLING correct print, side 2: (Lennon-McCartney exceqt \*Harrison) misprint, "Produced by George Martin"









No EMI/APPLE logo on front

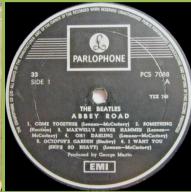
Color rear cover

Large pressing ring

## PARLOPHONE PCS 7088 – ABBEY ROAD













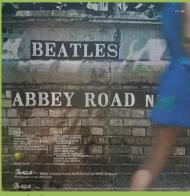


Apple logo on rear cover

Made in Israel on bottom

### PORTAIT PCS 7088 – ABBEY ROAD





Apple logo on rear cover



Flat label







Dish label

## **APPLE CPCS 106 – HEY JUDE**









## **PARLOPHONE CPCS 106 – HEY JUDE**









Apple logo on rear cover



PARLOPHONE
THE BEATLES

SIDE 2
THEY JUDE

1. MEY JUDE 1. DON'T AT ME DOWN 6. BALLAD OF JOHN AND YOLD

(Barney McCarbery) (Groups Harrison)

EMIL

LOS 2 2011. 1979 77070

Red label

**PORTAIT CPCS 106 – HEY JUDE** 









Apple logo on rear cover

Flat label





Dish label

## **APPLE PCS 7096 – LET IT BE**









*Initial copies came with UK Box + UK Book* 









B/w Apple on back cover with white edge





Red Apple on back cover, no white edge



More space under 33 1/3



# PARLOPHONE PCS 7096 – LET IT BE





PARLOPHONE

SIDE 1

(TEE 277)

THE BEATLES

LEY IT BE

1, TWO OF US Resource-McChiney! 2, DIO PONY
Research-McChiney! 3, ACOSS THE UNIVISIES, Résearch-McChiney! 3, ACOSS THE UNIVISIES, Résearch-McChiney! 2, DIO CONTROL LE L'ET IT Resource-McChiney! 2, MACOST MAR (Resource-McChiney)

McChiney! 2, MACOST MAR (Resource-McChiney)

LEWIL

SEMIL

Red label



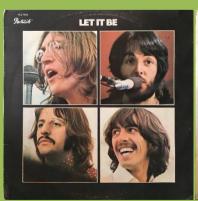
Apple logo on rear cover





Black label

# **PORTAIT PCS 7096 – LET IT BE**





SIDE 1

THE BEATLES

LET IT BE

1. TWO OF US (Lennoe—McCartney) 2. DIG A PONY (Lennoe—McCartney) 3. ACROSS THE UNIVERSE (Lennoe—McCartney) 4. IM MRIG (Herrior) 5. DIG IT (Lennoe—McCartney) 2. MAGGIE MAE (Lennoe—McCartney) 3. ACROSS THE UNIVERSE (Lennoe—McCartney) 4. MAGGIE MAE (Lennoe—McCartney) 4. MAGGIE MAE (Lennoe—McCartney—Marxios—Starkey)

McCartney) 2. MAGGIE MAE (Lennoe—McCartney—Marxios—Starkey)

McCartney) 3. ACROSS THE UNIVERSE (Lennoe—McCartney) 2. MAGGIE MAE (Lennoe—McCartney)

McCartney) 4. MAGGIE MAE (Lennoe—McCartney)

McCartney) 5. ACROSS THE UNIVERSE (Lennoe—McCartney) 2. MAGGIE MAE (Lennoe—McCartney)

McCartney) 4. ACROSS THE UNIVERSE (Lennoe—McCartney) 2. MAGGIE MAE (Lennoe—McCartney)

McCartney) 5. ACROSS THE UNIVERSE (Lennoe—McCartney) 2. MAGGIE MAE (Lennoe—McCartney)

McCartney) 6. ACROSS THE UNIVERSE (Lennoe—McCartney) 2. MAGGIE MAE (Lennoe—McCartney)

McCartney 6. ACROSS THE UNIVERSE (Lennoe—McCartney) 2. MAGGIE MAE (Lennoe—McCartney)

McCartney) 6. ACROSS THE UNIVERSE (Lennoe—McCartney) 3. ACROSS THE UNIVERSE (Lennoe—MCCartney) 3. ACROSS THE UNIVERSE (Lennoe—MCCartney) 4. ACROSS THE UNIVERSE (Lennoe—MCCartney) 3. ACROSS THE UNIVERSE (Lennoe—MCCartney) 4. ACROSS THE UNIVERSE (Lennoe—MCCartney) 4. ACROSS THE UNIVERSE (Lennoe—MCCartney) 4. ACROSS THE UNIVERSE (Lennoe—MCCartney) 5. ACROSS T



Apple logo on rear cover