

APPLE PMC 1230 – A HARD DAY’S NIGHT



Despite the number on cover and label record is Stereo

APPLE PMC 1240 – BEATLES FOR SALE



Despite the number on cover and label record is Stereo

APPLE OMHS 3001 – THE BEATLES GREATEST



PARLOPHONE OMHS 3001 – THE BEATLES GREATEST



Apple logo on front cover



Black/silver label



Red label

APPLE PCS 7009 – REVOLVER



APPLE PCS 7016 – A COLLECTION OF BEATLES OLDIES



Cover types:

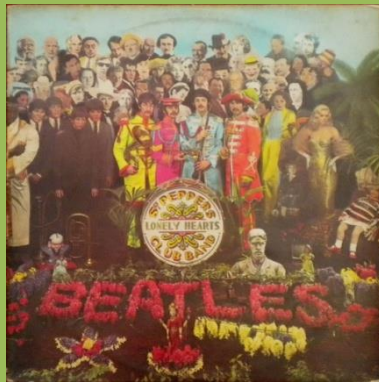
- 1) Color picture on back, with Emitex logo
- 2) B&W Picture on back, no Emitex logo



Unnumbered sides

Numbered sides

APPLE PCS 7027 – SGT. PEPPER'S LONELY HEARTS CLUB BAND



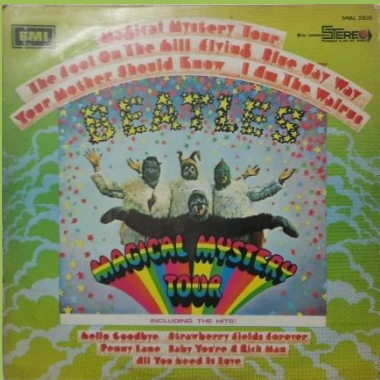
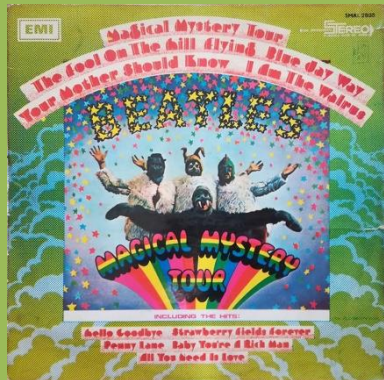
Non gatefold cover

Unnumbered sides



Numbered sides

PARLOPHONE SMAL 2835 – MAGICAL MYSTERY TOUR



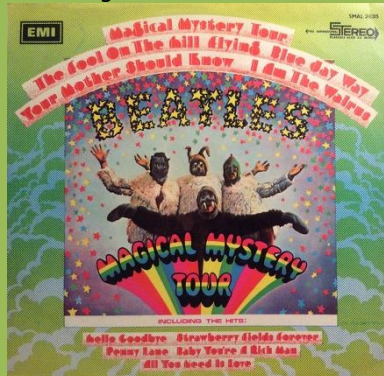
Cover #1: front laminated non-gatefold cover with white EMI logo

Cover #2: front laminated non-gatefold cover with black EMI logo



APPLE logo on inner sleeve

Black/yellow label



Cover #3: non-laminated non-gatefold cover with black EMI logo

APPLE logo on inner sleeve



Black/silver label with small pressing ring

Black/silver label with large pressing ring

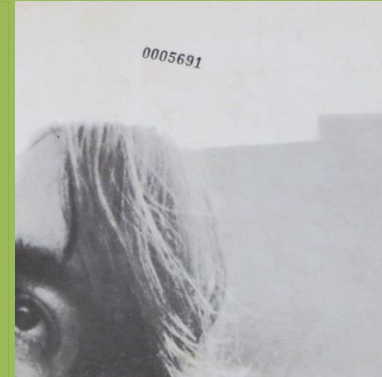
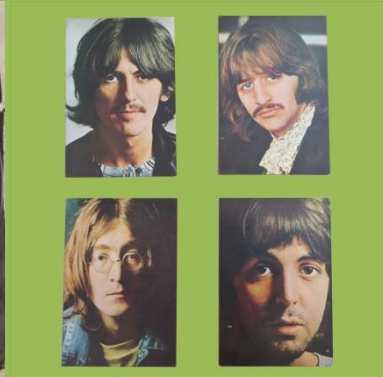


Red label

APPLE PCS 7067/8 – THE BEATLES [2-LP]



Top opening cover

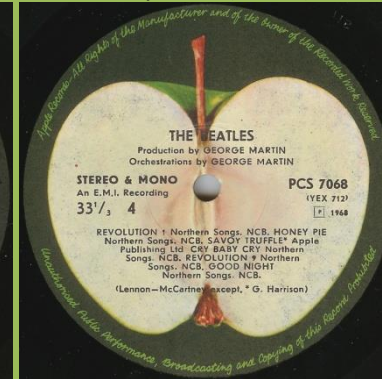
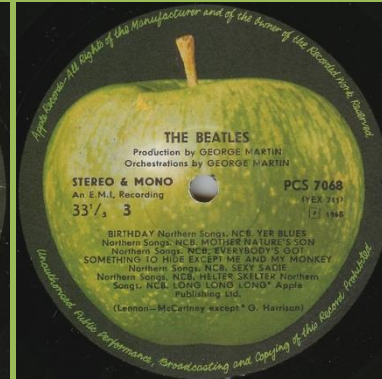


Black inners

4 pics

Poster

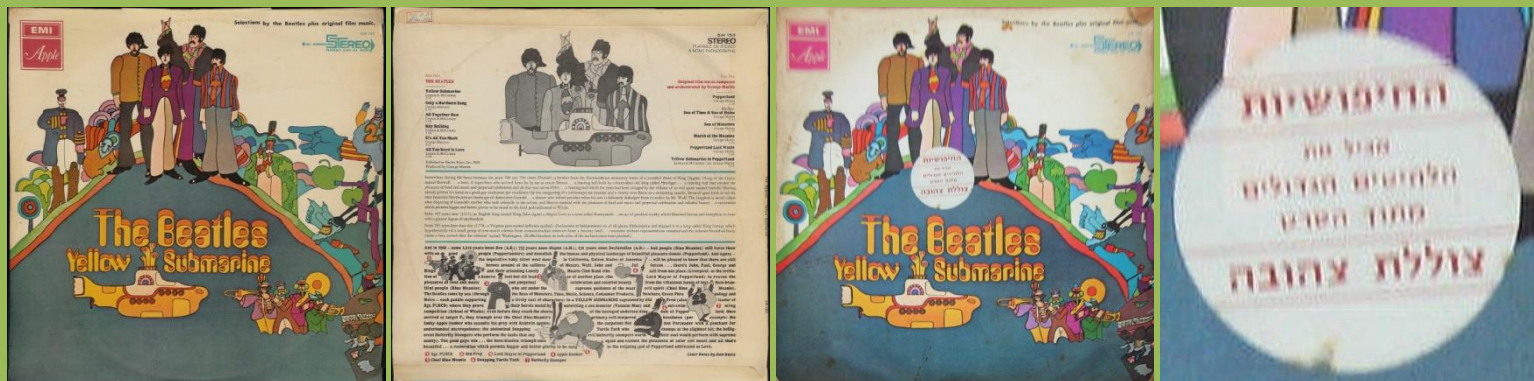
Numbered poster (detail)





More space under P 1968

APPLE SW 153 – YELLOW SUBMARINE



Some copies with sticker on front

Sticker (detail)



No track timings

With track timings

APPLE PCS 7088 – ABBEY ROAD



EMI/APPLE logo on front

Green Apple

OLD DARLING misprint

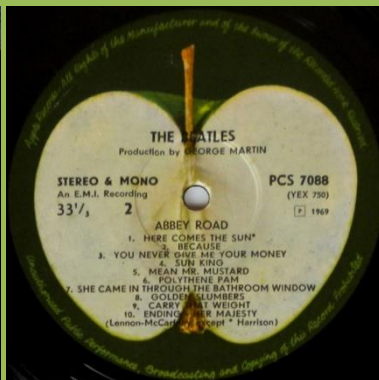


OLD DARLING misprint, sliced reversed Apple on A-side

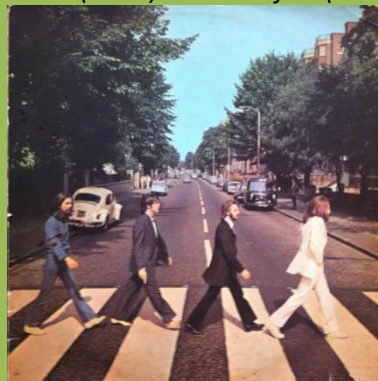
OH ! DARLING correct print,

side 2: (Lennon-McCartney except *Harrison) correct print,

"Production by George Martin", No spacing under Abbey Road on B-side, Side 1 (track) 5 starts before (track) 4



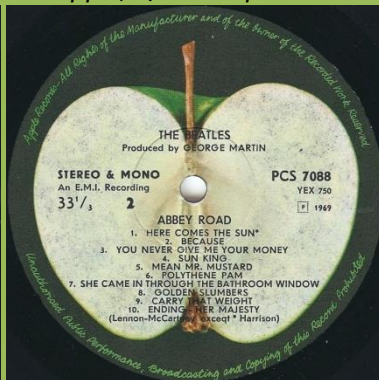
OH ! DARLING correct print, side 2: (Lennon-McCartney except *Harrison) correct print, "Production by George Martin", Spacing under Abbey Road on B-side, Side 1 (track) 5 starts after (track) 4



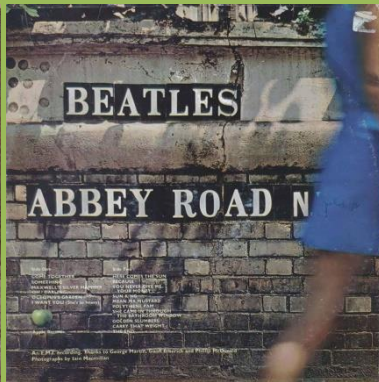
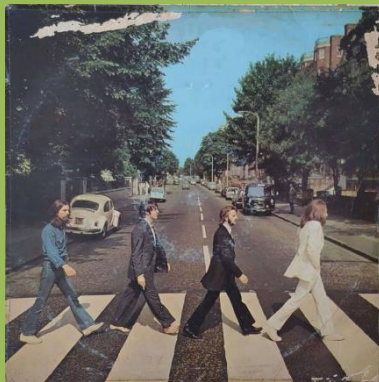
No EMI/APPLE logo on front

Red Apple, b/w rear picture

Some copies come with sticker on front

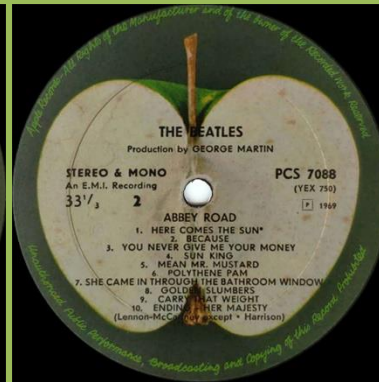


OH ! DARLING correct print, side 2: (Lennon-McCartney except *Harrison) misprint, "Produced by George Martin"



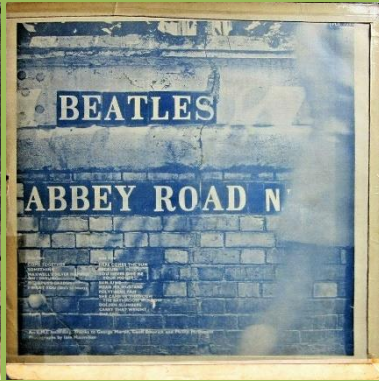
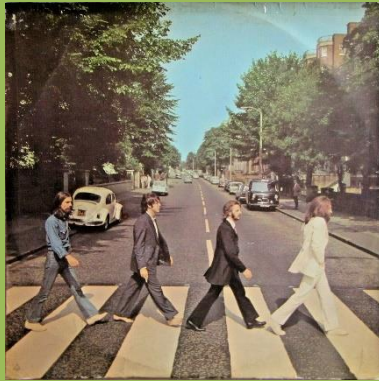
No EMI/APPLE logo on front

Color rear cover

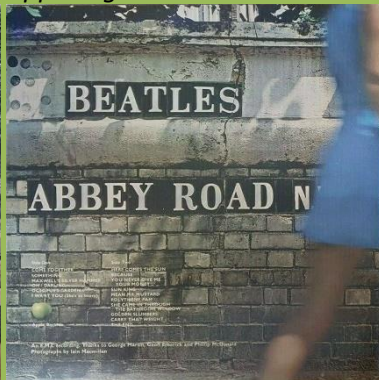
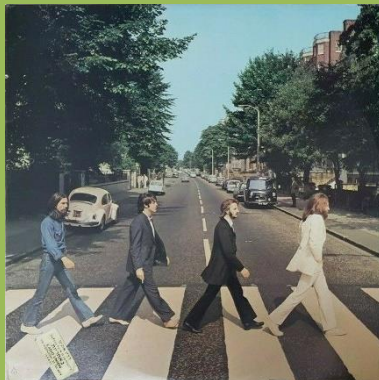
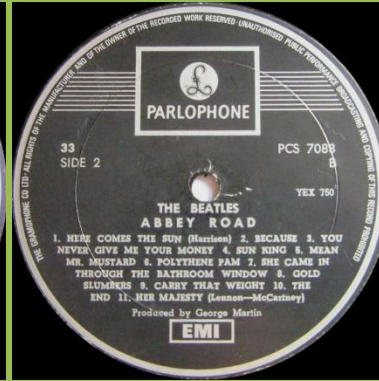
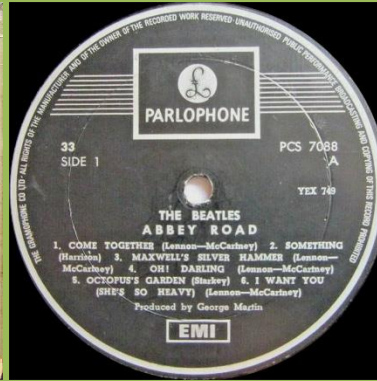


Large pressing ring

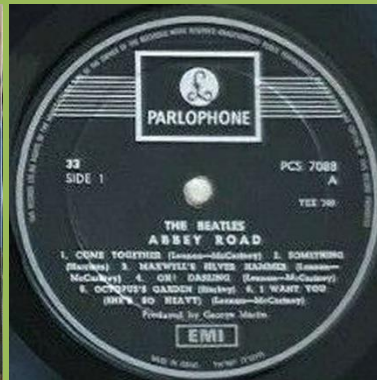
PARLOPHONE PCS 7088 – ABBEY ROAD



Apple logo on rear cover

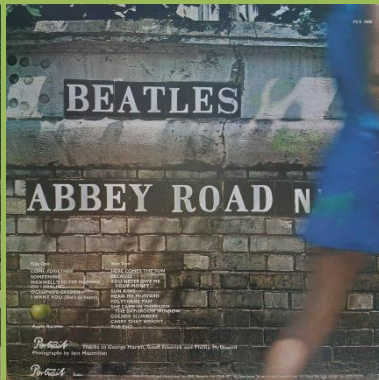
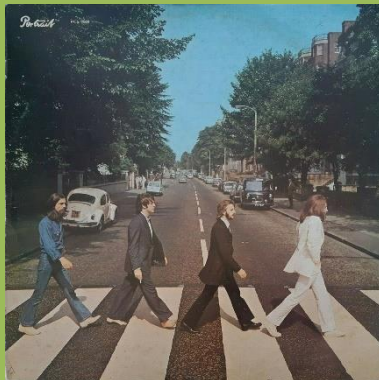


Apple logo on rear cover

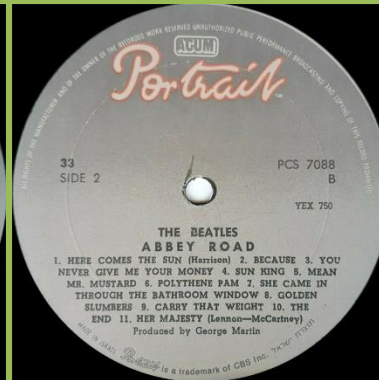
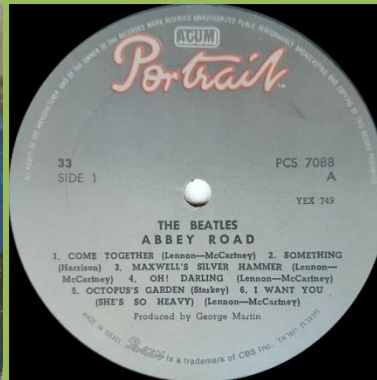


Made in Israel on bottom

PORTAIT PCS 7088 – ABBEY ROAD



Apple logo on rear cover

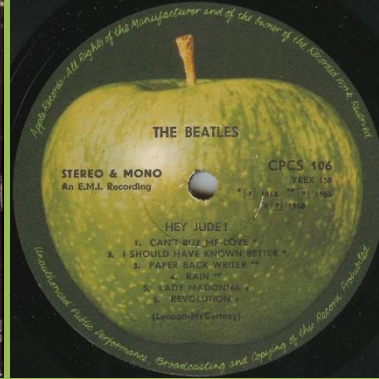


Flat label

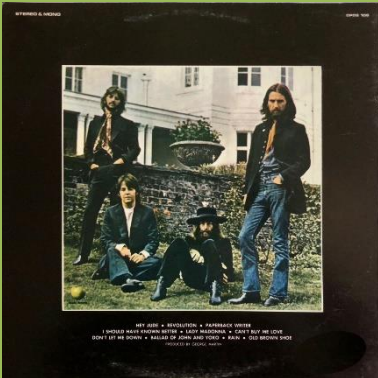


Dish label

APPLE CPCS 106 – HEY JUDE



PARLOPHONE CPCS 106 – HEY JUDE



Apple logo on rear cover

Black label



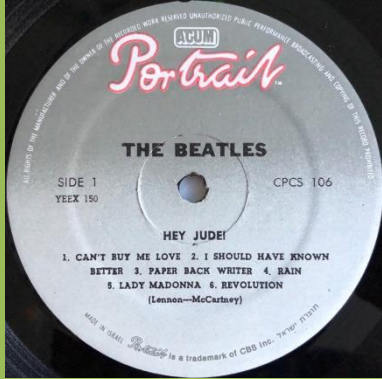
Red label

PORTAIT CPCS 106 – HEY JUDE



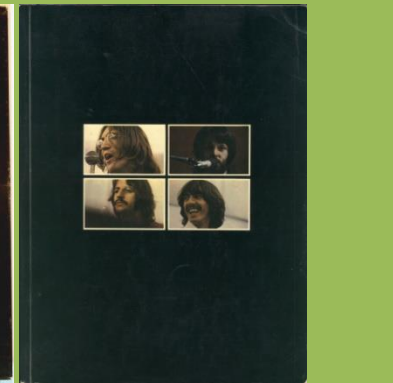
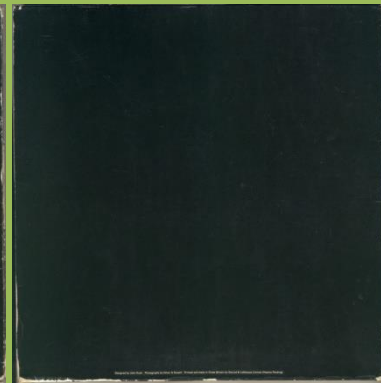
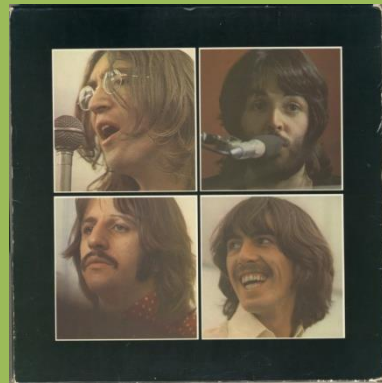
Apple logo on rear cover

Flat label

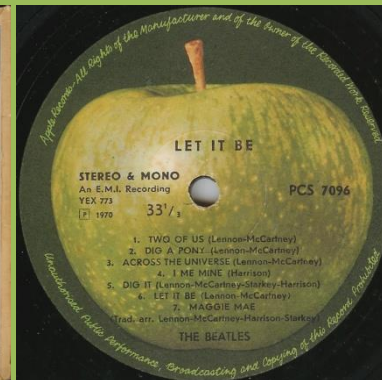


Dish label

APPLE PCS 7096 – LET IT BE



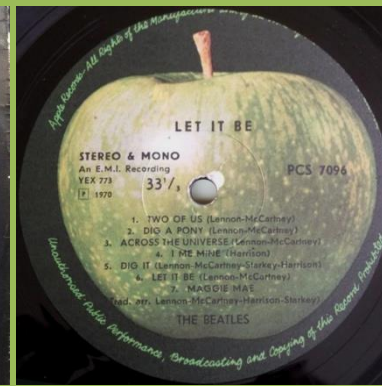
Initial copies came with UK Box + UK Book



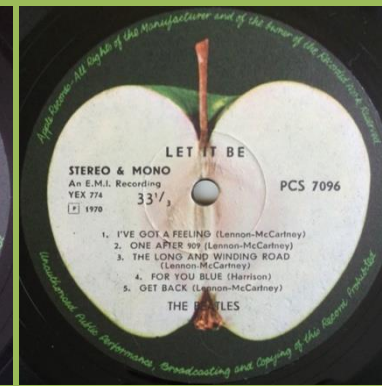
B/w Apple on back cover with white edge



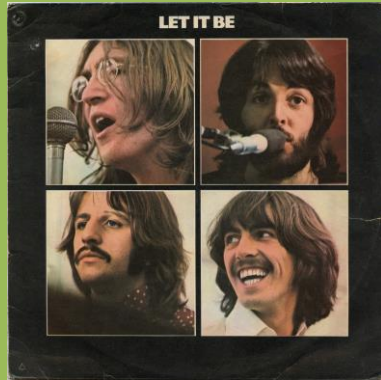
Red Apple on back cover, no white edge



More space under 33 1/3



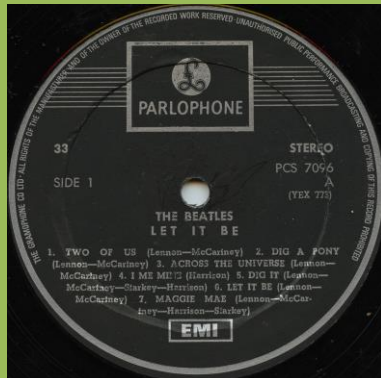
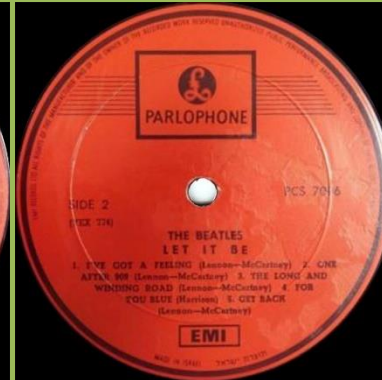
PARLOPHONE PCS 7096 – LET IT BE



Apple logo on rear cover



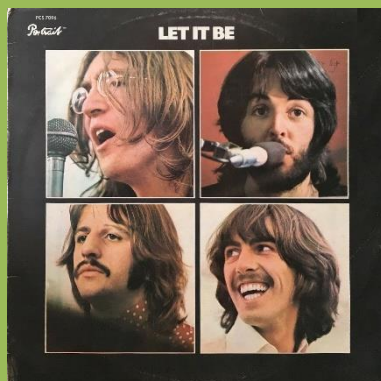
Red label



Black label



PORTAIT PCS 7096 – LET IT BE



Apple logo on rear cover

