EMI TC-PCS 3071 Y - HELP





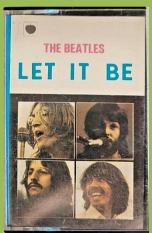
Apple logo on J-card





EMI TC-PCS 7096 – LET IT BE







Apple logo on J-card





PORTAIT TC2-PCSP 717 – 1962-1966 VOL-1/2 [Two Cassettes]

PORTRAIT TC2-PCSP 717 - 1962-1966 VOL-1





Apple logo on J-card, J-card erroneously list all tracks for tape 1 and 2





PORTRAIT TC2-PCSP 717 - 1962-1966 VOL-2



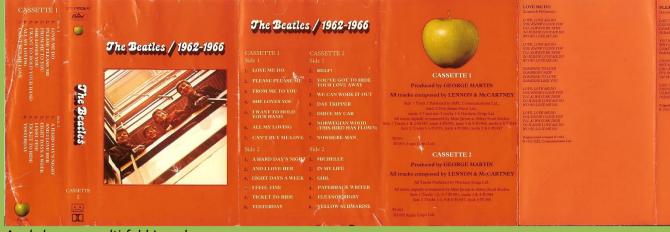


Apple logo on J-card, J-card erroneously list all tracks for tape 1 and 2

Scan needed

Scan needed

CAPITOL 0777 7 97036 4 7 – THE BEATLES / 1962-1966 [Re-Mastered] [Two Cassettes]



Apple logo on multi-fold J-card

I WANT TO HOLD YOUR HAND

CAN'T BUY ME LOVE

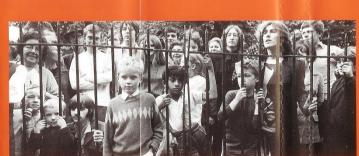
A HARD DAY'S NIGHT

AND I LOVE HER (Leanin & McCarmey)

EIGHT DAYS A WEEK

WHEN I WAS ARROWS AND THE TOTAL TOWN TO A AND THE SOUTH TO AND THE SOUTH TOWN THE SOUTH TOWN TOWN THE SOUTH TOWN TOWN THE SOUTH THE SOUTH TOWN THE S

YESTERDAY Camero & McCartners







ELEANOR RIGBY

AMMON'S MCCURENT,
AM, LOOK, AT ALL THE LONGLY FEOTALS
AM, LOOK, AT ALL THE LONGLY FEOTALS
ELEPANCE REPRESENTED THE RECENT THE CHURCH
EMPERS & PREDEN ON HE REC.
LYTES THE A RESEAU.
LYTES THE RESEAU.
ELTHER THE THE CONTROL OF THE CHURCH
EARTH SINGLESS OF THE CONTROL OF THE CHURCH
EVANT HIS RESEAU.
ELTHER THE CONTROL OF THE CHURCH
EVANT HIS RESEAU.
ELTHER THE CONTROL OF THE CHURCH
ELTHER THE CONTROL OF THE CHURCH
ELTHER THE CONTROL OF THE CHURCH
ELTHER THE CHURCH ELTHER

ront cover May 1969 EMI House, London

YELLOW SUBMARINE (Lennon & McCarmey)

































Apple logo on multi-fold J-card



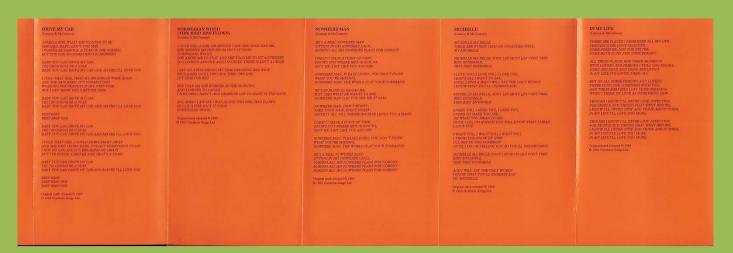
YOU'VE GOT TO HIDE YOUR LOVE AWAY

WE CAN WORK IT OUT

TRY TO SEE IT MY WAY,
BO I HAVE TO KEEP ON THE KIND THE LICANT GO ON
WHILE YOU SEE IT YOUR WAY, RUN THE RISK OF KNOWIN
THAT OUR LOVE MAY SOON BE GONE

DAY TRIPPER

DRIVE MY





PORTAIT TC2-PCSP 718 - 1967-1970 VOL-1/2 [Two Cassettes]

PORTRAIT TC2-PCSP 718 - 1967-1970 VOL-1





Apple logo on J-card, J-card erroneously list all tracks for tape 1 and 2

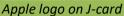




White shell with paper label











PORTRAIT TC2-PCSP 718 - 1967-1970 VOL-2





Apple logo on J-card, J-card erroneously list all tracks for tape 1 and 2





White shell with paper label

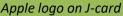




White shell with paper label





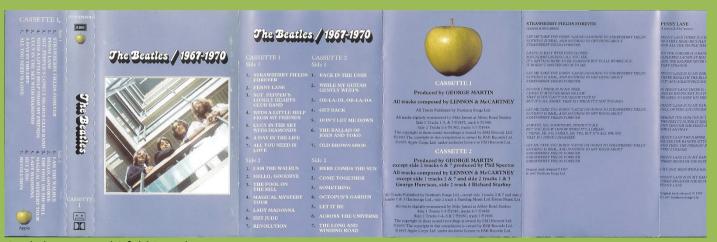




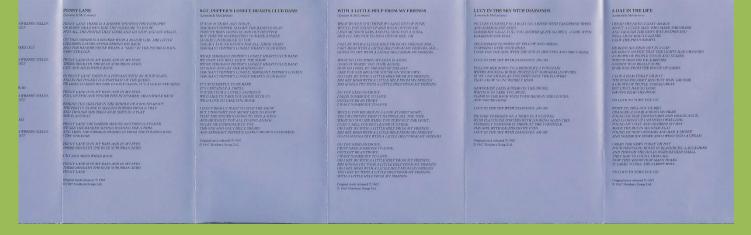


White shell with blue On-Body print

CAPITOL 0777 7 97039 4 4 – THE BEATLES / 1967-1970 [Re-Mastered] [Two Cassettes]



Apple logo on multi-fold J-card



ALL YOU NEED IS LOVE GOVE, DOVE, LOVE, NOTHING YOU CAN SHIGHT OF THAT CAN'T BE SURG.

NOTHING YOU CAN SAY, BUT YOU CAN LEARN
HOW TO PLAY THE GAME,
IT'S EASY.

AM THE EGGMAN, THEY ARE THE BOOMEN, I AM THE WALKES GOO GOO G'YOOB.
MISTER CITY PLICEMAN SITTING PRETTY LITTLE PLICEMAN IN A
KOW.
SIE BOW THEY PLY LIKE LUCYIN THE SKY, SEE HOW THEY RON,
YM CRYNN, PM CHYLING, TM CRYNNG, PM CRYLING.

I AM THE WALRUS

AM THE EGGMAN, THEY ARE THE EGGMEN, I AM THE WAL

GOOGOO O' JOOR.
SITTING IN AN ENGLISH GARDEN WAITING FOR THE SUN.
IF THE SUN DON'T COME YOU GET A TAN
FROM STANDING IN THE ENGLISH RAIN,
JAM THE EGOMAN, THEY ARE THE ENGLISH,
GOOGOO O' JOOR, GOOGOO O' JOOR.

EXPERT EXPERT CHOKING SMOXEES DON'T YOU THINK THE JOKER LAWORS AT YOU SEE HOW THEY SAILE LIKE PIGS EN A STY, SEE HOW THEY SAILE LIKE PIGS EN A STY, SEE HOW THEY SAILED, THIS KINDA.

HELLO, GOODBYE

TSAY HIGH, YOU SAY LOW,
YOU SAY WHY AND I SAY I DON'T KNOW, OH NO
YOU SAY GOODBYE, AND I SAY HELLO.
HELLO, HELLO,
YOU'S ENOW WHY YOU SAY GOODBYE,
JAN HELLO.

HELLO, HELLO. I DON'T KNOW WHY YOU'S 4Y GOODBYE, I SAV HELLO.

THE FOOL ON THE HILL

BUT NOBODY WARES.
A FOOL
AFOLE
AND HE NEVER GIVES AN ANSWER.
BUT THE FOOL ON THE HILL SEES THE SUN GOING DOWN AND THE
EYES IN HIS HEAD SEE THE WORLD SPINNING ROUND.

WELL ON THE WAY, HEAD IN A CLOUD THE MAN OF A THOUSAND VOICES TALKING PREFECTLY LOUD, BOT NOBDDY BURE HEARS MIM. AND HE RIVER SEMIS TO NOTICE. BUT THE FOOL ON THE HILL SEES THE SUY OOING DOWN AND THE SEYS IN HES HEAD SEE THE SUCH DEPENDING PROUND

AND NOBODY SEEMS TO LIKE HEM,
THEY CAN TELL WHAT HE WANTS TO DO.
AND HE NEWS KHOWS HIS SEELINGS.
BUT THE ROOL OF THE HELL SEES THE SUN GOING DOWN AND THE
BUTS IN HIS HEAD SEE THE OWNLD SEPINING ROUND.

HE NEVERLISTENS TO THEM, HE KNOWS THAT THEY RE THE FOOL.
THEY DON'T LIKE HIM. SEES THE SUN GOING DOWN AND THE
EVES IN HIS BELD SEE THE WORLD SENNING FOUND.

LADY MADONNA

SEE HOW THEY RUN.

LADY MADDINIA LYI
LISTEN TO THE MUSI

OUR

THING YOU NEE MRANTEED) TOUR

LADY MADONNA

LADY MADONNA, CHILDREN AT YOUR PEET, WOND MANAGE TO MAKE ENDS MEET. WHO FINDS THE MONEY WHEN YOU PAY THE RENT DID YOU THINK THAT MONEY WAS HEAVEN SENT

TUESDAY APTERNOON IS NEVER ENDOW AND WESTAY MONNEND PAPERS DIDDN'T COME, THURSDAY NIOTI YOUR STOCKINGS NEEDED MENDING SEE HOW THEY KIN.

LADY MADONNA, CHILDREN AT YOUR FEET, WONDER HOW MANAGE TO MAKE ENDS MEET.

HEY JUDE

HEY JUDE, DON'T LET ME DOWN YOU HAVE FOUND HER NOW GO AND GET HER REMEMBER TO LET HER INTO YOUR HEART THEN YOU GAN START TO MAKE IT BESTER

SO LET IT OF GAS AND LET IT N
HEY MUDE, BEGIN, YOU'RE WAITING FOR SOMEONE I
AND DON'T YOU KNOW THAT IT'S JUST YOU
HEY MUDE, DO'LL DO
THE MOUSELENT YOU KEED IS ON YOUR SHOULDER
NO MAN AR AN AN AN AN AN AY WEE

REVOLUTION

YOU SAY YOU WANT A REVOLUTION
WELL YOU KNOW
WE ALL WANT TO CHANGE THE WORLD
YOU TELL ME THAT IT'S EVOLUTION
WALL WALL TO WE

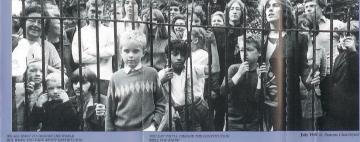
YOU SAY YOU GOT A REAL SOLUTION WELL YOU KNOW

WE'D ALL LOVE TO SEE THE PLAN
YOU ASK ME FOR A CONTRIBUTION
WELL YOU NOW THE THE CAN
WE ARE DOING WHAT WE CAN
BUTTE YOU WANT MONEY FOR FEOTLE WITH MINDS THA
ALL LOAN THEL YOU IS BROTTING YOU HAVE TO WAIT
DON'TYOU KNOW IT'S GOANE BE ALKIGHT.

MAGICAL MYSTERY TOUR

DON'T YOU KNOW IT'S GONNA BE ALRIGHT Original track released \$ 1968





THE BEATLES / 1967-1970 00 797039-4 0 See inlay card for details MADE IN ISPAEL. •



