

PARLOPHONE TCPMC 1202 – PLEASE PLEASE ME



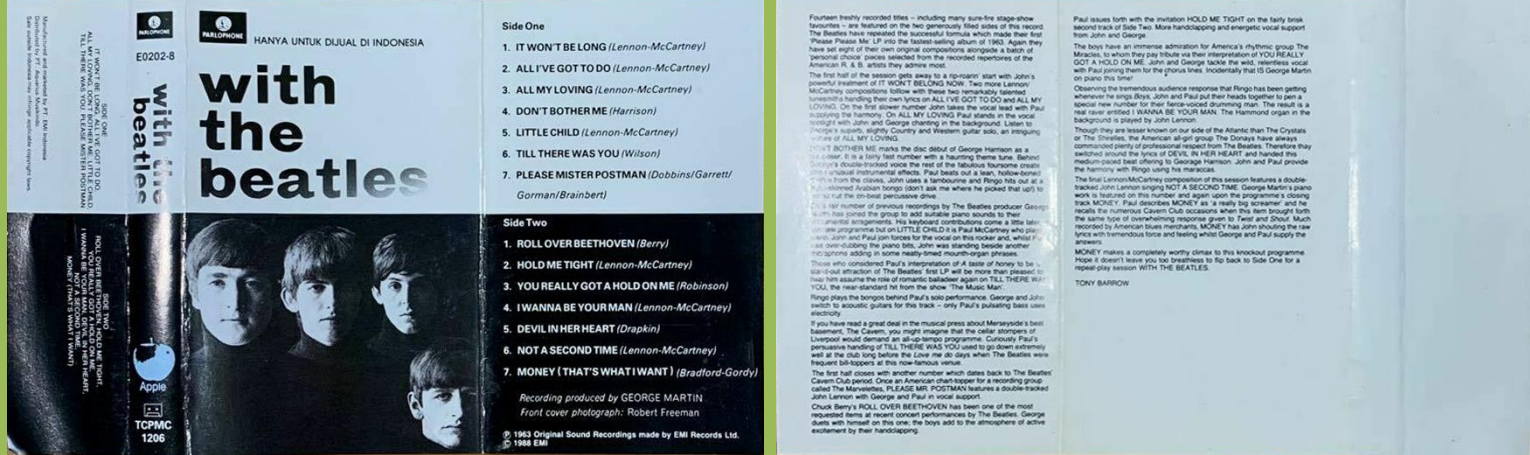
J-card #1, Manufactured under licence, distributed by PT. Aquarius Musikindo print, Apple logo on spine



J-card #2, Manufactured by PT. EMI Indonesia, distributed by PT. Aquarius Musikindo print, Apple logo on spine



PARLOPHONE TCPMC 1206 – WITH THE BEATLES



Apple logo on J-card



Clear shell with tracklist



Generic EMI On-Body print without tracklist



PARLOPHONE TCPMC 1230 – A HARD DAY'S NIGHT



Apple logo on J-card



PARLOPHONE TCPMC 1240 – BEATLES FOR SALE



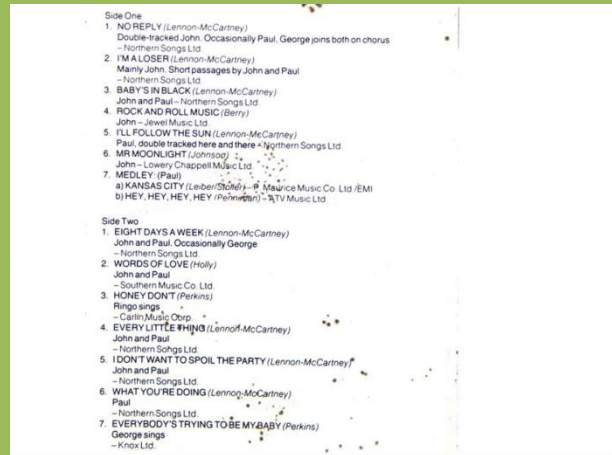
J-card #1 with pink Apple logo on front



J-card #2 with black Apple logo on bottom left



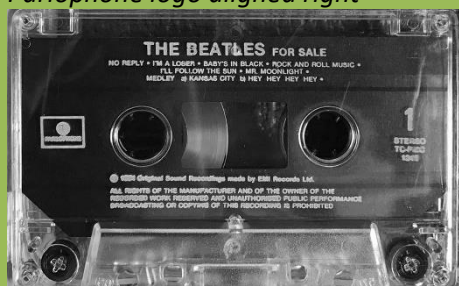
J-card #3 with black Apple logo on front



Tracklist on rear of J-card

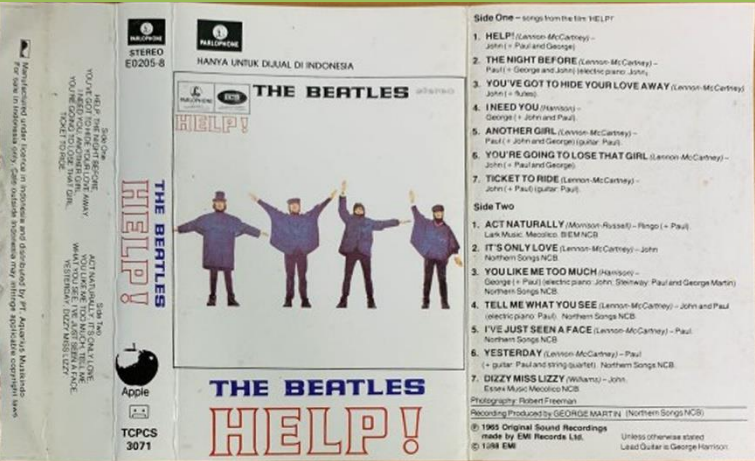


Parlophone logo aligned right



Parlophone logo aligned left

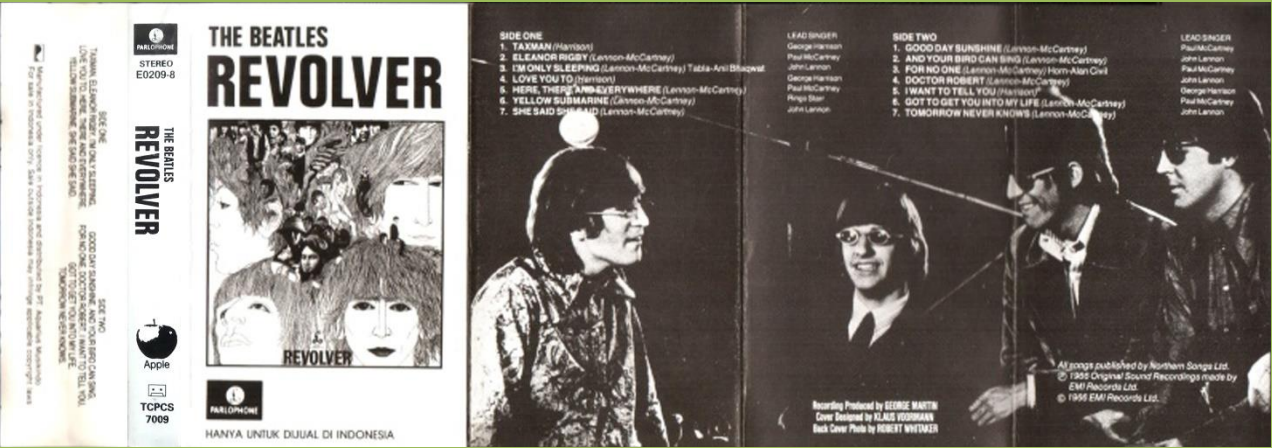
PARLOPHONE TPCPS 3071 – HELP



Apple logo on J-card



PARLOPHONE TPCPS 7009 – REVOLVER



Apple logo on J-card






PARLOPHONE TC-PCS 7027 – SGT. PEPPER'S LONELY HEARTS CLUB BAND



[illegible]

MYSTERY TOUR

 <p>PALLOFON</p> <p>STEREO</p> <p>ECC018-9</p>	 <h1>The BEATLES</h1>	<p>Side Three</p> <ol style="list-style-type: none"> BIRTHDAY Northern Song NCB YER BLUES Northern Song NCB MOTHER NATURE'S SON Northern Song NCB EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY Northern Song NCB SEXY SADIE Northern Song NCB HELTER SKELTER Northern Song NCB LONG LONG LONG* Harmony <p>Side Four</p> <ol style="list-style-type: none"> REVOLUTION 1 Northern Song NCB HONEY PIE Northern Song NCB SAVOY TRUFFLE* Harpisongs CRY BABY CRY Northern Song NCB REVOLUTION 9 Northern Song NCB GOOD NIGHT Northern Song NCB 	 
<p>Teknisk: 100% Pure Stereo Frequency: 15K Sampling in 16-bit format and 44.1KHz Zero Latency Master: Master Taping, Long Range</p> <p>Label: Pallon Mastering: T.M. van der Kamp CD Data: CD Reference 9 Track length:</p> <p>TC2PCS 4501(2)  CASSETTE3</p>	<p>HANYA UNTUK DIJUAL DI INDONESIA</p> <p>Vol: 2</p>	<p>*Not released under license in Indonesia and distributed by PT Asiatika Musikindo For sale in Indonesia only. All rights reserved. May all other recordings copyright laws.</p> <p>(Lennon - McCartney except *G. Harrison)</p>	

Apple logo on multifold J-card cassette #2, distributed by PT Aquarius Musikindo on left

[illegible]



PARLOPHONE
STEREO
ED208-8

The Beatles

Side One

1. BACK IN THE U.S.S.R.
Northern Song NCB

2. DEAR PRUDENCE
Northern Song NCB

3. GLASS ONION
Northern Song NCB

4. OB-LA-DI, OB-LA-DA
Northern Song NCB

5. WILD HONEY PIE
Northern Song NCB

6. THE CONTINUING STORY OF BUNGALOW BILL
Northern Song NCB

7. WHILE MY GUITAR GENTLY WEEPS*
Hawthorne

8. HAPPINESS IS A WARM GUN
Northern Song NCB

Side Two

1. MARTHA MY DEAR
Northern Song NCB

2. I'M SO TIRED
Northern Song NCB

3. BLACKBIRD
Northern Song NCB

4. PIGGIES
Hawthorne

5. ROCKY RACCOON
Northern Song NCB

6. DON'T PASS ME BY†
Sammler M. Ltd.

7. WHY DON'T WE DO IT IN THE ROAD†
Northern Song NCB

8. I WILL
Northern Song NCB


9. JULIA
Northern Song NCB

(Lennon-McCartney except * G. Harrison, H.R. Starrkey)



The BEATLES





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Apple logo on multifold J-card cassette #1, distributed by PT EMI Indonesia on left

Look in the U.S.S.R.
Deanna McCarthy

Flow on from Miami Beach BQAC
 Didn't get to bed last night
 On the other side paper bag was in my teeth
 Man I had a beautiful night
 I'm back in the U.S.S.R.
 You don't know how lucky you are boy
 Back in the U.S.S.R.
 How come you want I finally know the place
 Guess it's good to be home
 Love of all continents is worth my case
 Tomorrow I'll be back in the place
 I'm back in the U.S.S.R.
 How come you want I finally know the place
 Guess it's good to be home
 You're in the U.S. Back on the U.S. Back in the U.S.S.R.
 Well the Cleaners guy really shook me last
 Time he said the West behind
 And I mean the West behind
 That's America's way of using and cheat
 That's America's way of my mind.
 You don't know the U.S.S.R.
 You don't know how lucky you are boys
 Back in the U.S.S.R.
 Let me remind you now peaceful mountains was down on
 Tule me to your Sunday I farm
 Show me your boy's husband's singing out
 Come and see your beautiful woman
 I'm back in the U.S.S.R.
 You don't know how lucky you are boys
 Back in the U.S.S.R.

Well here's something glad you can go
Where everything flows.
Looking through the best backed up
To see how the other half live.
Looking through a glass pane
I told you about the walrus and me--man
You know that we're an idiosyncratic--man
Well here's another clue for you
The walrus was胖
Roaming on the coast from shore--yeah
Oh ya Madonna trying to be an emcee--yeah
Looking through a glass pane.
Oh yeah oh yeah oh yeah
Looking through a glass pane.
I told you about the giant eagle
I tell you about the lion king
Well here's another place you can
Be Litter in
Feeling a hake in the ocean
Trying to make a dove--rain--yeah
Looking through a glass pane.

The Constant Story of Bangalow Bill
 Louise McCarny

Hey, Bangalow Bill
 What did you yell
 Bangalow Bill?

He went out tiger hunting with his elephant and gun
 He was the only one he always took his men
 He's the all American bullet-headed saxon master's son
 All the children say

Hey, Bangalow Bill
 What did you yell
 Bangalow Bill?

Deep in the jungle where the mighty tiger lies
 Bill and his elephants were taken by surprise
 So Carney and his boys stayed in night between the eyes
 All the children say

Hey, Bangalow Bill
 What did you yell
 Bangalow Bill?

The children played a game of tag with you and me

The train is crowded with the multicoloured masses
On its heaving bosom
Lying with his eyes while his hands are busy
"Working content"
A vague representation of his wife which he uses
And donated to the National Trust.

I need a fix "cause I'm going down
Down is the him that I fell upon
And a fix "cause I'm going down
Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun
Mother Superior jump the gun

Happiness is a warm gun
Happiness is a warm gun
When I hold you in my arms
And I feel my finger on your trigger
I know no one can do me no harm
Because happiness is a warm gun

—Yes it is.

would send I don't know what to do
 so I said my mind's set on it
 you'd should I call you but I know what you'd do
 I'm putting you on
 it's the joke, it's along me home
 you know I can't sleep, I can't sleep my brain
 you know it's three words, I'm going down
 you know I'll give you everything I've got
 a little piece of mind
 so I said, I'm finding so much
 and want to see Walter Raleigh
 was such a stupid kid.
Lachried
 James McGarvey
 Lachried singing in the end of night
 make their breaking wings and learn to fly

[illegible]

by I don't make me cry don't
 now darling I love only you
 know it hurt me to
 see you go
 by I don't make me cry
 I I doubted you
 I can
 use each
 your hair
 would be late
 or two
 tonight I'm waiting here
 to hear from you.

Julia
Leanne McGarvey
 Half of what I say is true
 But I say it just to reach
 Julia, Julia, overworld,
 So I sing a string of love,
 Julia, scathell eyes, wine
 So I sing a string of love.
 How hard of finding you
 in the sun
 Julia, Julia, mourning me
 So I sing a string of love,
 When I cannot sing you
 I can only speak me mine

we hear it in the road?
 penny
 is it in the road?

isa
Julia
te
le, call me
knowing, glimmering,
with me
la

Dear Prudence
 Lennon/McCartney

Dear Prudence, won't you come out to play
 Dear Prudence, grant the brand new day
 The sun is up, the sky is blue
 It's beautiful and so are you
 Dear Prudence won't you come out to play?

Dear Prudence open up your eyes
 Dear Prudence see the sunny skies
 The wind is low the birds will sing
 That you are part of everything
 Dear Prudence won't you open up your eyes?

Look around round
 Look around round round
 Look around

Dear Prudence let me see you smile
 Dear Prudence like a little child
 The clouds will be a daisy chain
 So let me see you smile again

Dressed like a waltzer in the jeweller's street
 Takes a twenty carat golden ring
 Turns it back to Molly waiting at the door
 And as he goes in she hear he begins to sing.
 In a couple of years they have built
 A home for themselves
 With a couple of kids making in the yard
 Of Desmond and Molly Jones.
 Happy ever after in the quiet place
 Desmond lives the children and a hand
 Molly stays at home and sings a pretty fair
 In the evening she still sings it with the band.
 Happy ever after in the quiet place
 Molly lets the children lend a hand
 Desmond stays at home and he does his pretty fair
 And in the evening she's a singer with the band.
 Glee! And if you want some fun—take Old MacDonald

I look at you all see the love there that's sleeping
While my guitar gently weeps
I look at the floor and I see a snake weaving
Still my guitar gently weeps
I don't know why nobody tell you how so unforgotten
I don't know how someone continued you
They taught and told you
I look at the world and I notice it's turning
While my guitar gently weeps
With every moment we must surely be learning
Still my guitar gently weeps
I don't know how you once departed
You were concerned too
I don't know how you were innocent
No one altered you
I look at you all see the love there that's sleeping
While my guitar gently weeps
Look at all
Still my guitar gently weeps.

Don't forget me
 Hold your hand up you silly girl look what you've done
 When you find yourself in the thick of it
 Help yourself to a bit of what is all around you
 Silly girl.
 Take a good look around you
 Take a good look you're bound to see
 That you and me were meant to be for each other
 Silly girl.
 Hold your hand up you silly girl see what you've done
 When you find yourself in the thick of it
 Help yourself to a bit of what is all around you
 Silly girl.
 Martha my dear you have always been my inspiration,
 Be good to me Martha my love
 Don't forget me Martha my dear.

[illegible][illegible]

your name
really mattered
feel the same.
over and over
in all my heart
never we're together
then we're apart.
last I find you
I still the way
so I can hear you
to be near you
you do cherish you to me
well
I will.



Glass Onion
Leanne McCortney
I told you about strawberry fields
Now here she sits, where nothing is real

Wild Honey Pie
Lennon McCartney

She's not a girl who misses much
Da da da da da da da da
She's well acquainted with the touch of the velvet hand

I'm so tired, I haven't slept a wink
I'm so tired, my mind is on the blink
I wonder should I get up and to my-elf a drink
No, no, no.

any more I can't wait for you to
in their eyes there's something lacking
that they need's a damn good whacking.
everywhere there's lots of piggies
living puggy lives

where you are tonight
I'm by myself
you
can you don't love me any more.

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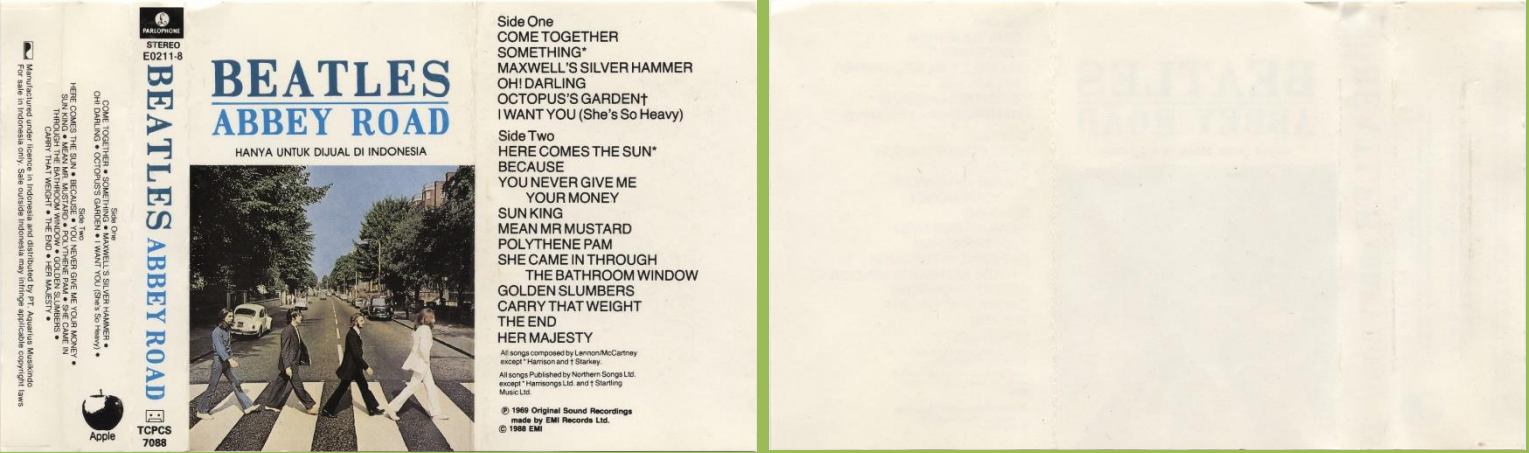


Apple logo on multifold J-card cassette #2, distributed by PT EMI Indonesia on left



Parlophone logo aligned left

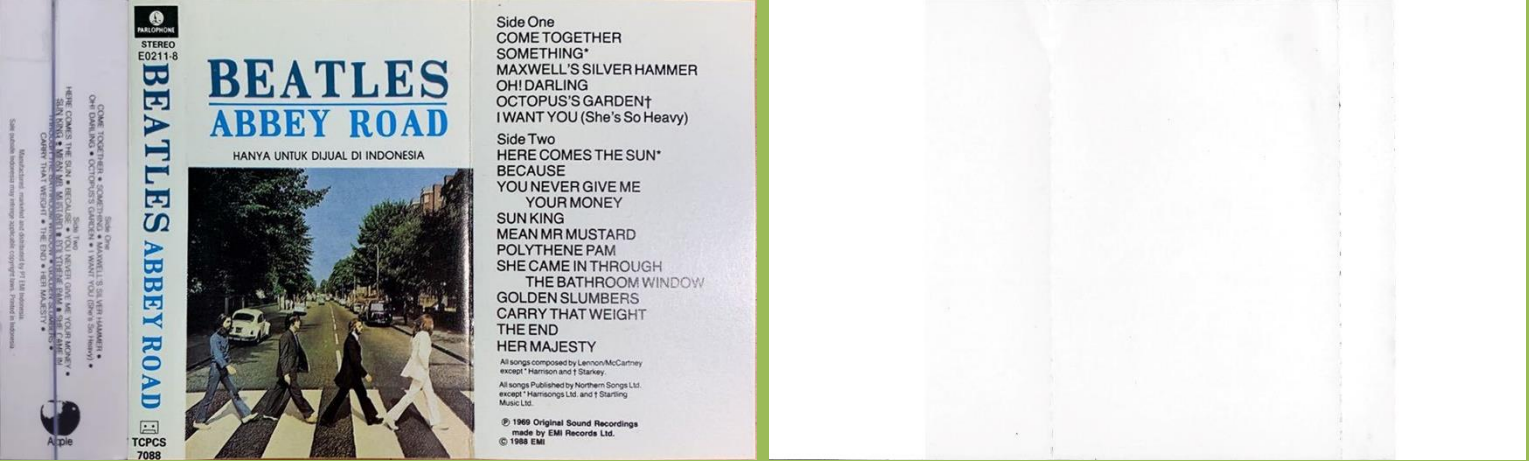
PARLOPHONE TC-PCS 7088 – ABBEY ROAD



Apple logo on J-card aligned under tracklist of side 1



1/2 print

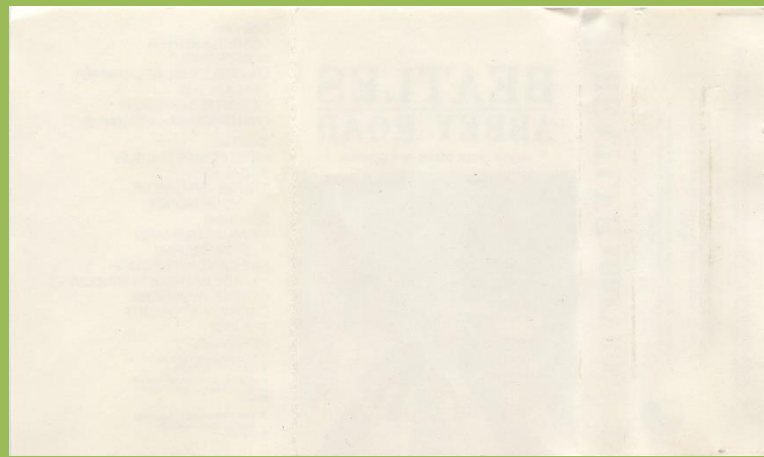


Apple logo on J-card aligned under tracklist of side 2



Without 1/2 print

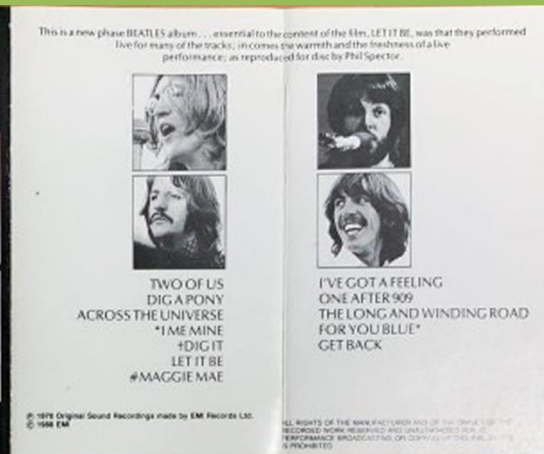
PARLOPHONE TC-PCS 7184 – HEY JUDE



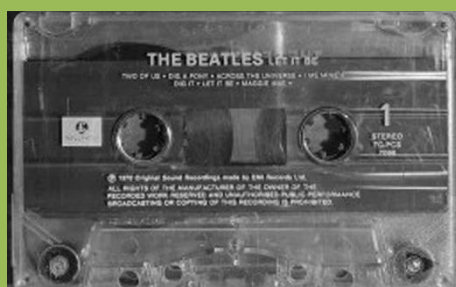
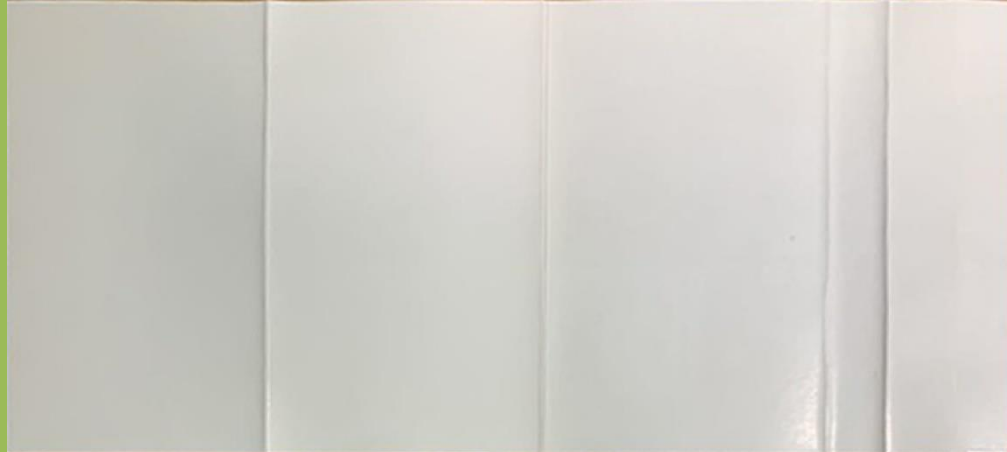
Apple logo on J-card



PARLOPHONE TCPCS 7096 – LET IT BE



Apple logo on Multi-fold J-card



APPLE TC 797036-4 – THE BEATLES / 1962-1966 [Double Cassette]

CASSETTE 1

1 LOVE ME DO
2 PLEASE PLEASE ME
3 FROM ME TO YOU
4 SHE LOVES YOU
5 I WANT TO HOLD YOUR HAND
6 ALL MY LOVING
7 CAN'T BUY ME LOVE


CASSETTE 2

1 HELP!
2 YOU'RE GOING TO MISS YOUR LOVE AGAIN
3 WE CAN WORK IT OUT
4 DAY AFTER DAY
5 DROPPY MY CAR
6 NEWBORN MAN
7 YESTERDAY

CASSETTE 3

1 A HARD DAY'S NIGHT
2 AND I LOVE HER
3 EIGHT DAYS A WEEK
4 I FEEL FINE
5 TICKED TO RIDE
6 YESTERDAY

The Beatles / 1962-1966



CASSETTE 1
Produced by GEORGE MARTIN
All tracks composed by LENOON & MCGARTNEY

CASSETTE 2
Produced by GEORGE MARTIN
All tracks composed by LENOON & MCGARTNEY

LOVE ME DO
PLEASE PLEASE ME
FROM ME TO YOU
SHE LOVES YOU
I WANT TO HOLD YOUR HAND
ALL MY LOVING
CAN'T BUY ME LOVE

HELP!
YOU'RE GOING TO MISS YOUR LOVE AGAIN
WE CAN WORK IT OUT
DAY AFTER DAY
DROPPY MY CAR
NEWBORN MAN
YESTERDAY

A HARD DAY'S NIGHT
AND I LOVE HER
EIGHT DAYS A WEEK
I FEEL FINE
TICKED TO RIDE
YESTERDAY

Multifold J-card cassette #1

EMILY ME LOVES YOU

1 LOVE ME DO
2 PLEASE PLEASE ME
3 FROM ME TO YOU
4 SHE LOVES YOU
5 I WANT TO HOLD YOUR HAND
6 ALL MY LOVING
7 CAN'T BUY ME LOVE

CASSETTE 1

1 LOVE ME DO
2 PLEASE PLEASE ME
3 FROM ME TO YOU
4 SHE LOVES YOU
5 I WANT TO HOLD YOUR HAND
6 ALL MY LOVING
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THE BEATLES / 1962-1966



CASSETTE 1
Produced by GEORGE MARTIN
All tracks composed by LENOON & MCGARTNEY

CASSETTE 2
Produced by GEORGE MARTIN
All tracks composed by LENOON & MCGARTNEY

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NEWBORN MAN
YESTERDAY

A HARD DAY'S NIGHT
AND I LOVE HER
EIGHT DAYS A WEEK
I FEEL FINE
TICKED TO RIDE
YESTERDAY

Clear shell version #1

THE BEATLES
THE BEATLES / 1962-1966 VOL. 1

1 LOVE ME DO • PLEASE PLEASE ME • FROM ME TO YOU • SHE LOVES YOU • I WANT TO HOLD YOUR HAND • ALL MY LOVING • CAN'T BUY ME LOVE

EMILY

CASSETTE 1

1 LOVE ME DO
2 PLEASE PLEASE ME
3 FROM ME TO YOU
4 SHE LOVES YOU
5 I WANT TO HOLD YOUR HAND
6 ALL MY LOVING
7 CAN'T BUY ME LOVE

THE BEATLES
THE BEATLES / 1962-1966 VOL. 1

1 LOVE ME DO • PLEASE PLEASE ME • FROM ME TO YOU • SHE LOVES YOU • I WANT TO HOLD YOUR HAND • ALL MY LOVING • CAN'T BUY ME LOVE

EMILY

CASSETTE 2

1 HELP!
2 YOU'RE GOING TO MISS YOUR LOVE AGAIN
3 WE CAN WORK IT OUT
4 DAY AFTER DAY
5 DROPPY MY CAR
6 NEWBORN MAN
7 YESTERDAY

LOVE ME DO
PLEASE PLEASE ME
FROM ME TO YOU
SHE LOVES YOU
I WANT TO HOLD YOUR HAND
ALL MY LOVING
CAN'T BUY ME LOVE

HELP!
YOU'RE GOING TO MISS YOUR LOVE AGAIN
WE CAN WORK IT OUT
DAY AFTER DAY
DROPPY MY CAR
NEWBORN MAN
YESTERDAY

A HARD DAY'S NIGHT
AND I LOVE HER
EIGHT DAYS A WEEK
I FEEL FINE
TICKED TO RIDE
YESTERDAY

Clear shell version #2

PLEASE PLEASE ME

1 LOVE ME DO
2 PLEASE PLEASE ME
3 FROM ME TO YOU
4 SHE LOVES YOU
5 I WANT TO HOLD YOUR HAND
6 ALL MY LOVING
7 CAN'T BUY ME LOVE

CASSETTE 1

1 LOVE ME DO
2 PLEASE PLEASE ME
3 FROM ME TO YOU
4 SHE LOVES YOU
5 I WANT TO HOLD YOUR HAND
6 ALL MY LOVING
7 CAN'T BUY ME LOVE

THE BEATLES
THE BEATLES / 1962-1966 VOL. 1

1 LOVE ME DO • PLEASE PLEASE ME • FROM ME TO YOU • SHE LOVES YOU • I WANT TO HOLD YOUR HAND • ALL MY LOVING • CAN'T BUY ME LOVE

EMILY

CASSETTE 2

1 HELP!
2 YOU'RE GOING TO MISS YOUR LOVE AGAIN
3 WE CAN WORK IT OUT
4 DAY AFTER DAY
5 DROPPY MY CAR
6 NEWBORN MAN
7 YESTERDAY

LOVE ME DO
PLEASE PLEASE ME
FROM ME TO YOU
SHE LOVES YOU
I WANT TO HOLD YOUR HAND
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HELP!
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DROPPY MY CAR
NEWBORN MAN
YESTERDAY

A HARD DAY'S NIGHT
AND I LOVE HER
EIGHT DAYS A WEEK
I FEEL FINE
TICKED TO RIDE
YESTERDAY

Multifold J-card cassette #2

PLEASE PLEASE ME

1 LOVE ME DO
2 PLEASE PLEASE ME
3 FROM ME TO YOU
4 SHE LOVES YOU
5 I WANT TO HOLD YOUR HAND
6 ALL MY LOVING
7 CAN'T BUY ME LOVE

CASSETTE 1

1 LOVE ME DO
2 PLEASE PLEASE ME
3 FROM ME TO YOU
4 SHE LOVES YOU
5 I WANT TO HOLD YOUR HAND
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7 CAN'T BUY ME LOVE

THE BEATLES
THE BEATLES / 1962-1966 VOL. 1

1 LOVE ME DO • PLEASE PLEASE ME • FROM ME TO YOU • SHE LOVES YOU • I WANT TO HOLD YOUR HAND • ALL MY LOVING • CAN'T BUY ME LOVE

EMILY

CASSETTE 2

1 HELP!
2 YOU'RE GOING TO MISS YOUR LOVE AGAIN
3 WE CAN WORK IT OUT
4 DAY AFTER DAY
5 DROPPY MY CAR
6 NEWBORN MAN
7 YESTERDAY

LOVE ME DO
PLEASE PLEASE ME
FROM ME TO YOU
SHE LOVES YOU
I WANT TO HOLD YOUR HAND
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CAN'T BUY ME LOVE

HELP!
YOU'RE GOING TO MISS YOUR LOVE AGAIN
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DROPPY MY CAR
NEWBORN MAN
YESTERDAY

A HARD DAY'S NIGHT
AND I LOVE HER
EIGHT DAYS A WEEK
I FEEL FINE
TICKED TO RIDE
YESTERDAY



Clear shell version #1

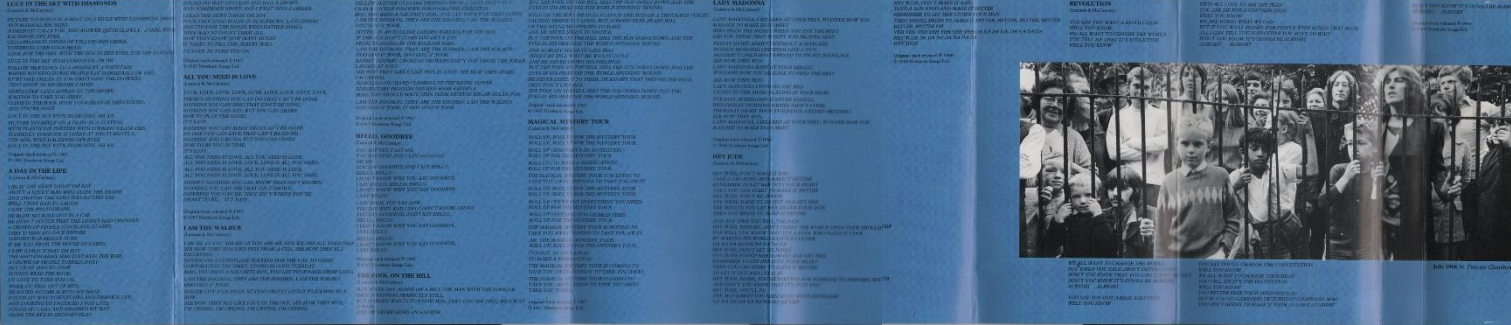


Clear shell version #2

APPLE TC 797039-4 – THE BEATLES / 1967-1970 [Double Cassette]



Multiford J-card cassette #1



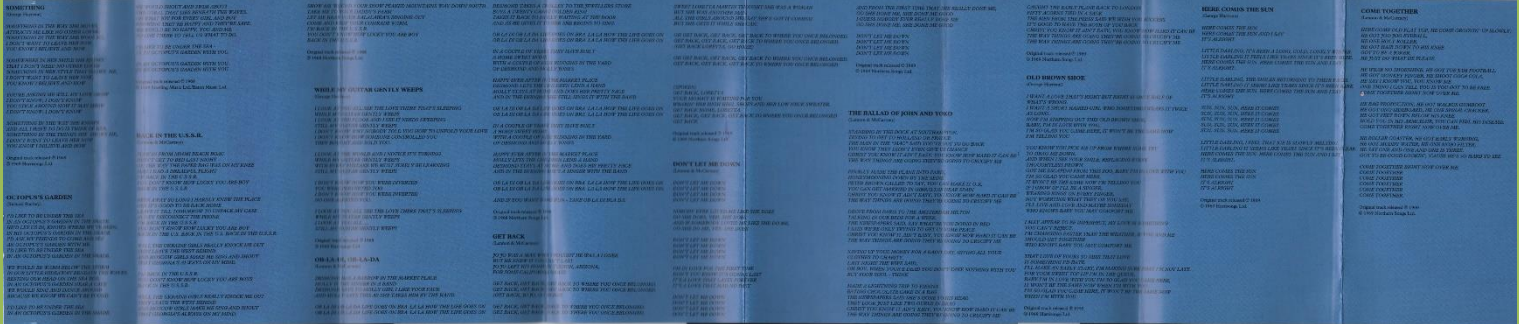
Clear shell version #1



Clear shell version #2



Multifold J-card cassette #2

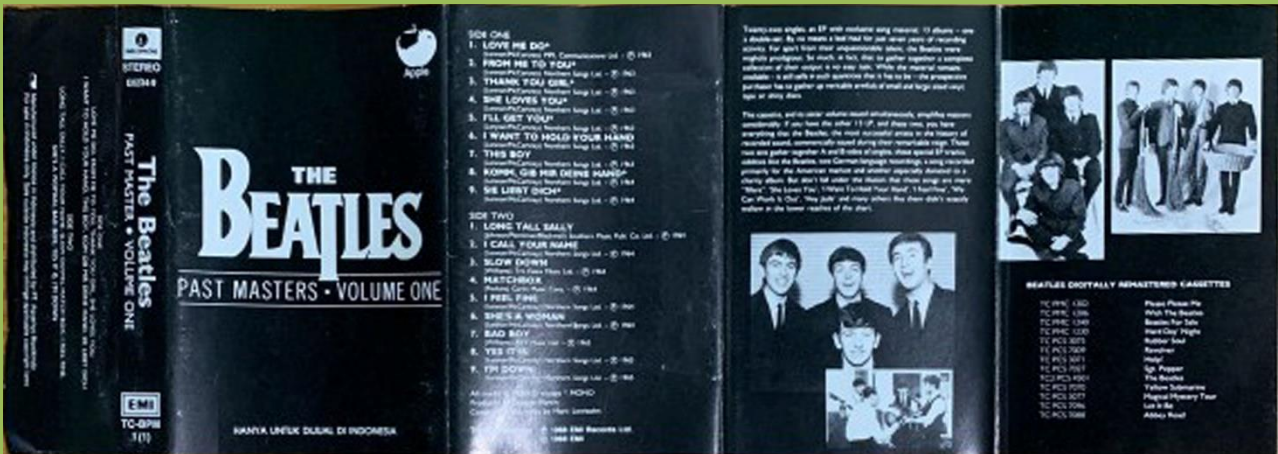


Clear shell version #1



Clear shell version #2

EMI TC-BPM 1(1) – PAST MASTERS VOLUME ONE



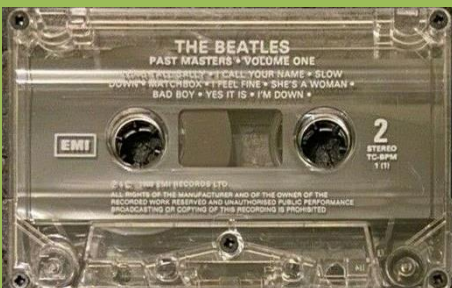
Apple logo on multifold J-card

The E-side of 'She Loves You' The recording commenced and was completed on 1 July 1963 (note details, primary)

Originally written by Lennon/McCartney — but penned by John — for
exclusive recording by Billy J. Kramer with the Dakotas. But when it was

Another Larry Williams 1995 concert, recorded in four takes — together with Dick's Mike Jones and the singing of Sam Hogg — is a 215 minute session which begins on 12 May and ended in the early hours of 13 May 1995. Almost primarily on the 100 minute mark, it is first released on 19 June 1995 as

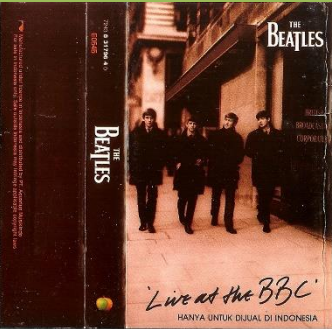
The angles, mappings and inverse maps referred to in the above lemma apply to objects originating in the United Kingdom.

[illegible]

**Scan
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APPLE E0545/TC 831796-4 – LIVE AT THE BBC [Double Cassette]



Multifold J-card cassette #1

SIDE 2

1 A Little Rhyme (Speech)
During their radio years the group read out 'homework' letters requesting songs and dedications. Rubberhose introduced the show from the fifth edition to the last of the fifteen.

2 Cribbelle
Previously unreleased song (Speech)
In the Beatles' set list since 1965, this obscure version of Paul McCartney's song was originally recorded in 1956 by the Johnlans - released from Bill Hays' Comets.

3 I'm Down Bit Right Down And Cry (Over You)
Previously unreleased song (Thomas Biggs)
Paul McCartney wrote this song in 1956, but it was not released in the UK on Rock 'n' Roll No. 1.

4 Crying, Waiting, Hoping
Previously unreleased song (Paul McCartney)
Written in 1956, this song was recorded by Rubberhose in 1956. It was released in 1965 on the Beatles' album *Beatles for Sale*.

5 Dear Week!
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

6 You Really Got A Hold On Me (Rubberhose)
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

7 I'm Down Bit Right Down And Cry (Over You)
Previously unreleased song (Thomas Biggs)
Paul McCartney wrote this song in 1956, but it was not released in the UK on Rock 'n' Roll No. 1.

8 A Taste Of Honey
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

9 Long Tall Sally
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

10 I Saw Her Standing There
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

11 The Moonlight Song
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

12 Johnny B Goode
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

13 Can't Buy Love
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

14 From Paul To You (Speech)
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

15 Some Other Guy
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

16 Baby It's You
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

17 Soldier Of Love
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

25



SIDE 1

1 Clinkin' Deep Night (Speech)
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

2 A Hard Day's Night (Rubberhose)
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

3 I'm Down Bit Right Down And Cry (Over You)
Previously unreleased song (Thomas Biggs)
Paul McCartney wrote this song in 1956, but it was not released in the UK on Rock 'n' Roll No. 1.

4 I Wanna Be Your Man
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

5 Just A Rumour (Speech)
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

6 Roll Over Beethoven
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

7 All My Loving
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

8 Things We Said Today
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

9 I Got A Woman
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

10 Sweet Little Sixteen
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

11 18222 (Speech)
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

12 Lonesome Tears In My Eyes
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

13 Nothin' Shakin'
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

14 The Hippie Hippie Shake
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

15 Glad All Right
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

16 I Just Don't Understand
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

17 So How Come (No-one Loves Me)
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

18 I Feel Fine
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

19 I Don't Want To Spoil The Party
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

20 Honey Don't
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

21 I've Got A Feeling
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

22 Let It Be
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

23 Two Of Us
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

24 Here Comes The Sun
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

25 The End
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

25

Multifold J-card cassette #2

SIDE 2

1 I'm A Leaver
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

2 Rock And Roll Music
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

3 Medley
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

4 I Got To Get A Woman
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

5 I Forgot To Remember To Forget
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

6 I Ought My Arms (Speech)
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

7 Honey Don't
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

8 I've Got A Feeling
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

9 Let It Be
Previously unreleased song (Paul McCartney)
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Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

11 Here Comes The Sun
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

12 The End
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

13 I'm A Leaver
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Brian Mathews introduced the group while he conducted the band.

14 Rock And Roll Music
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15 Medley
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Brian Mathews introduced the group while he conducted the band.

16 I Got To Get A Woman
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Brian Mathews introduced the group while he conducted the band.

17 I Forgot To Remember To Forget
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

18 I Ought My Arms (Speech)
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

19 Honey Don't
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

20 I've Got A Feeling
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

21 Let It Be
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

22 Two Of Us
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

23 Here Comes The Sun
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

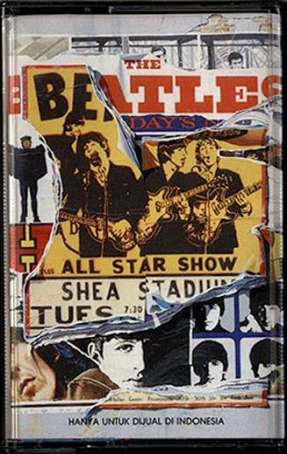
24 The End
Previously unreleased song (Paul McCartney)
Brian Mathews introduced the group while he conducted the band.

25





APPLE TC 834448-4 – ANTHOLOGY 2 [Double Cassette]



Multifold J-card cassette #1





Multifold J-card cassette #2



APPLE TC 834451-4 – ANTHOLOGY 3 [Double Cassette]

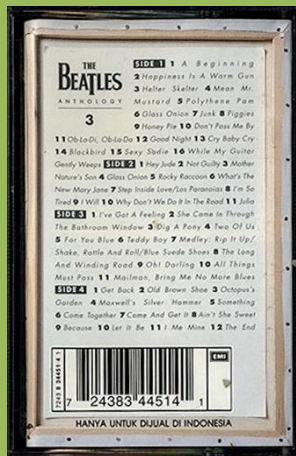


Multifold J-card cassette #1

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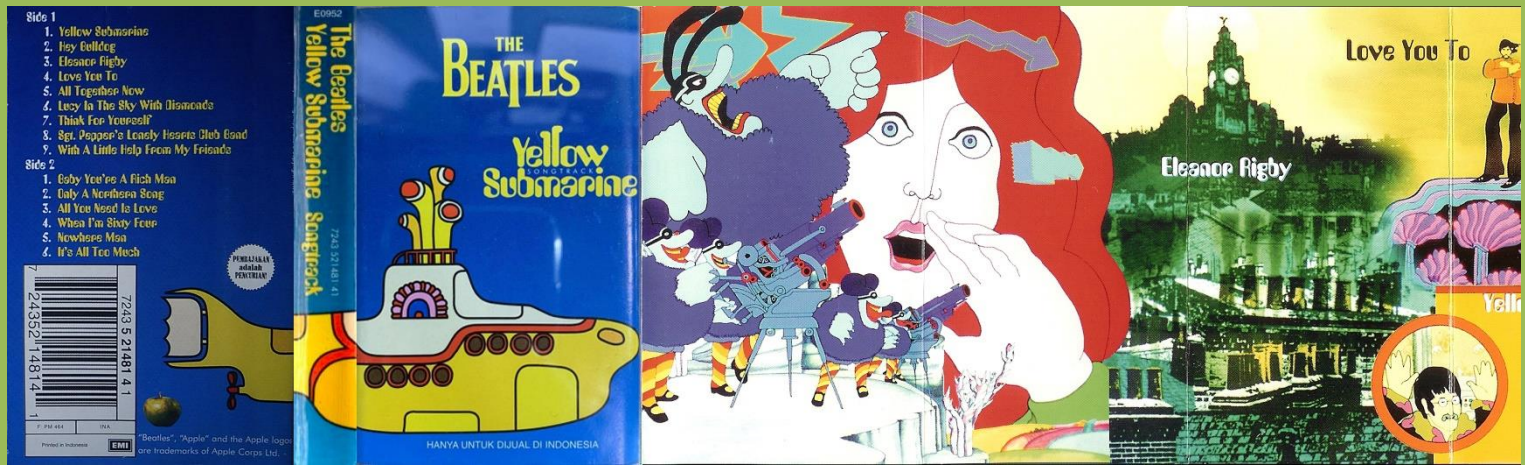


Multifold J-card cassette #2

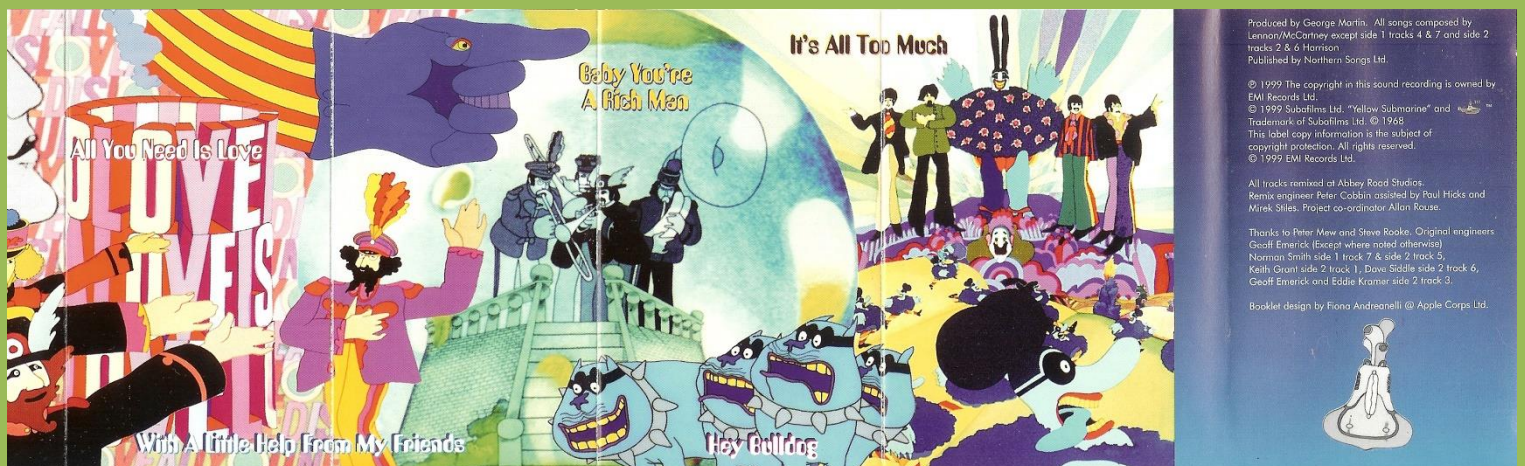
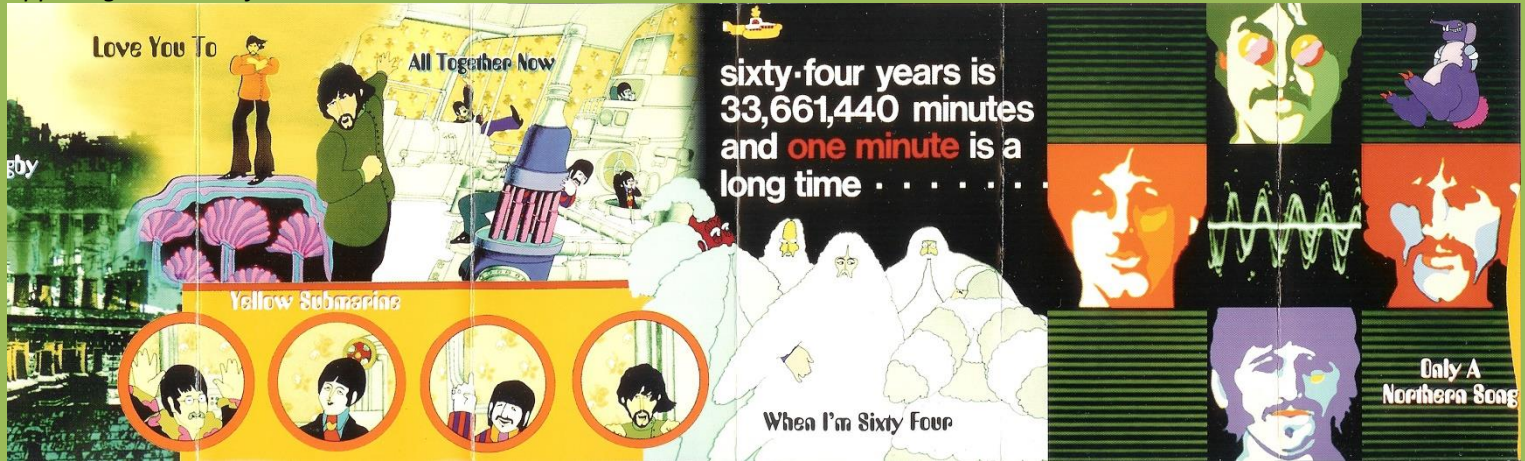
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Apple logo on multi-fold J-card



Produced by George Martin. All songs composed by Lennon/McCartney except side 1 tracks 4 & 7 and side 2 tracks 2 & 6 Harrison. Published by Northern Songs Ltd.

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All tracks remixed at Abbey Road Studios.
Remix engineer Peter Cobbin assisted by Paul Hicks and Mike Siles. Project co-ordinator Allan Rouse.

Thanks to Peter Mew and Steve Roake. Original engineers: Geoff Emerick (except where noted otherwise). Norman Smith side 1 track 7 & side 2 track 5. Keith Grant side 2 track 1. Dave Siddle side 2 track 6. Geoff Emerick and Eddie Kramer side 2 track 3.

Booklet design by Fiona Andronelli © Apple Corps Ltd.





EMI 7243 5 29325 4 6 – 1

Side 1

Love me do 01
From me to you 02
She loves you 03
I want to hold your hand 04
Can't buy me love 05
A hard day's night 06
I feel fine 07
Eight days a week 08
Ticket to ride 09
Help! 10
Yesterday 11
Day tripper 12
We can work it out 13
Paperback writer 14
Yellow submarine 15
Eleanor Rigby 16

Side 2

Penny Lane 01
All you need is love 02
Hello, goodbye 03
Lady Madonna 04
Hey Jude 05
Get back 06
The ballad of John and Yoko 07
Something 08
Come together 09
Let it be 10
The long and winding road 11

THE BEATLES

27 #1 singles = 1

The Beatles work was always impeccable. Those four young men, John, Paul, George and Ringo, broke so many records and so many barriers and they will be remembered for being the most significant music creators of the twentieth century.

This collection of number ones is taken from the most widely circulated charts in the UK (*Record Retailer*) and the USA (*Billboard*).

Looking through the list of songs brings back many memories for me.

My first thought was about 'Love Me Do' – our first single. To begin with nobody wanted to know, even in our own record company. But after a lot of hard work it entered the Top 20 in the UK, and in the States it later reached number one. From then on John and Paul seemed to burst with inspiration. Those early songs were so fresh and sparkling, always surprising and delighting me with each new offering. Never did they fall back on a cliché or a rehash of an earlier success. Each one was a gem.

Apple logo on Multi-fold J-card

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Before long their work spurred George into writing great material too, like the classic ballad 'Something'.

It barely took eight years to cover this collection – 'Love Me Do' to 'The Long And Winding Road' but it was a lifetime in the world of rock and roll. A wonderful collection, and wonderful for me to have been there.

George Martin

Side 1

1 Love me do
Recorded September 11, 1962 at EMI Studios, Abbey Road, London
UK single October 5 1962
US single April 27 1964 #1 for one week (May 30)

2 From me to you
Recorded March 5 1963 at Abbey Road
UK single April 11 1963 #1 for seven weeks (May 2 - June 19)
US single May 27 1963

3 She loves you
Recorded July 1 1963 at Abbey Road
UK single August 23 1963 #1 for six weeks (September 12 - October 9, November 28 & December 5)
US single September 16 1963 #1 for two weeks (March 21 & 28 1964)

4 I want to hold your hand
Recorded October 17 1963 at Abbey Road
UK single November 20 1963 #1 for five weeks (December 12 1963 - January 16 1964)
US single December 26 1963 #1 for seven weeks (February 1 - March 20 1964)

5 Can't buy me love
Recorded January 28 1964 at Pathé Marconi, Paris
February 25 at Abbey Road
UK single March 10 1964 #1 for three weeks (April 2 - 22)
US single March 16 1964 #1 for five weeks (April 4 - May 8)

6 A hard day's night
Recorded April 10 1964 at Abbey Road
UK single July 10 1964 #1 for three weeks (July 23 - August 10)
US single July 13 1964 #1 for two weeks (August 1 & 8)

7 I feel fine
Recorded October 16 1964 at Abbey Road
UK single November 27 1964 #1 for five weeks (December 10 1964 - January 16 1965)
US single November 23 1964 #1 for three weeks (December 26 1964 - January 16 1965)

8 Eight days a week
Recorded October 6 & 16 1964 at Abbey Road
US single February 10 1965 #1 for two weeks (March 13 & 20)

9 Ticket to ride
Recorded February 10 1965 at Abbey Road
UK single April 9 1965 #1 for three weeks (April 22 - May 12)
US single April 10 1965 #1 for one week (May 25)

10 Help!
Recorded April 13 1965 at Abbey Road
UK single July 23 1965 #1 for three weeks (August 5 - 26)
US single July 19 1965 #1 for three weeks (September 4 - 24)

11 Yesterday
Recorded June 14 & 17 1965 at Abbey Road
US single September 13 1965 #1 for four weeks (October 9 - November 5)

12 Day tripper
Recorded October 16 1965 at Abbey Road
UK single December 3 1965 #1 for five weeks (December 16 1965 - January 29 1966)
US single December 6 1965

13 We can work it out
Recorded April 13 & 14 1966 at Abbey Road
UK single December 3 1965 #1 for five weeks (December 16 1965 - January 29 1966)
US single December 6 1965 #1 for three weeks (January 6, 13 & 20 1966)

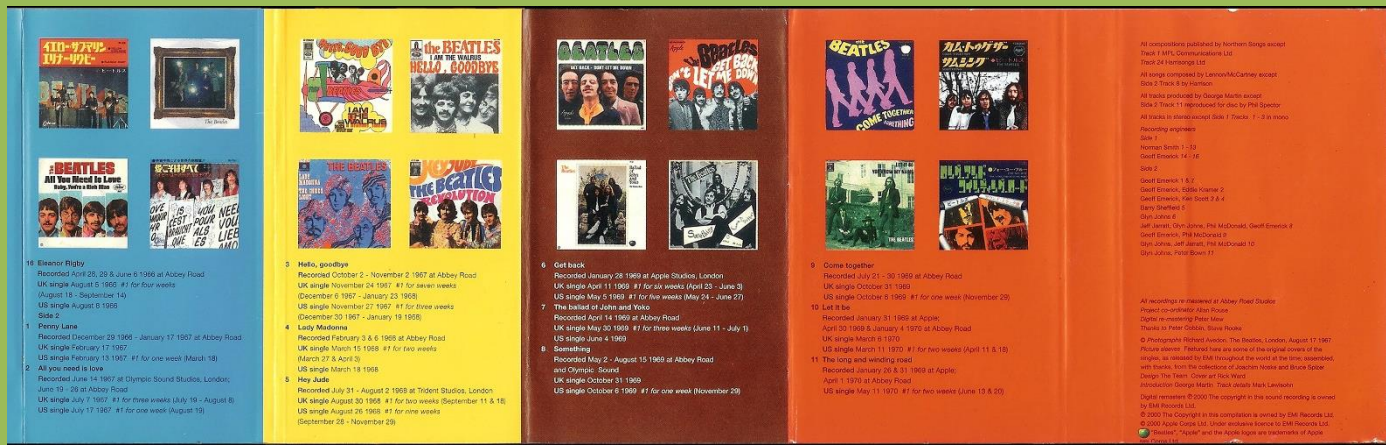
14 Paperback writer
Recorded April 13 & 14 1966 at Abbey Road
UK single June 10 1966 #1 for two weeks (June 23 & 30)
US single May 30 1966 #1 for two weeks (June 26 & July 9)

15 Yellow submarine
Recorded May 25 & June 1 1966 at Abbey Road
UK single August 5 1966 #1 for four weeks (August 19 - September 14)
US single August 8 1966

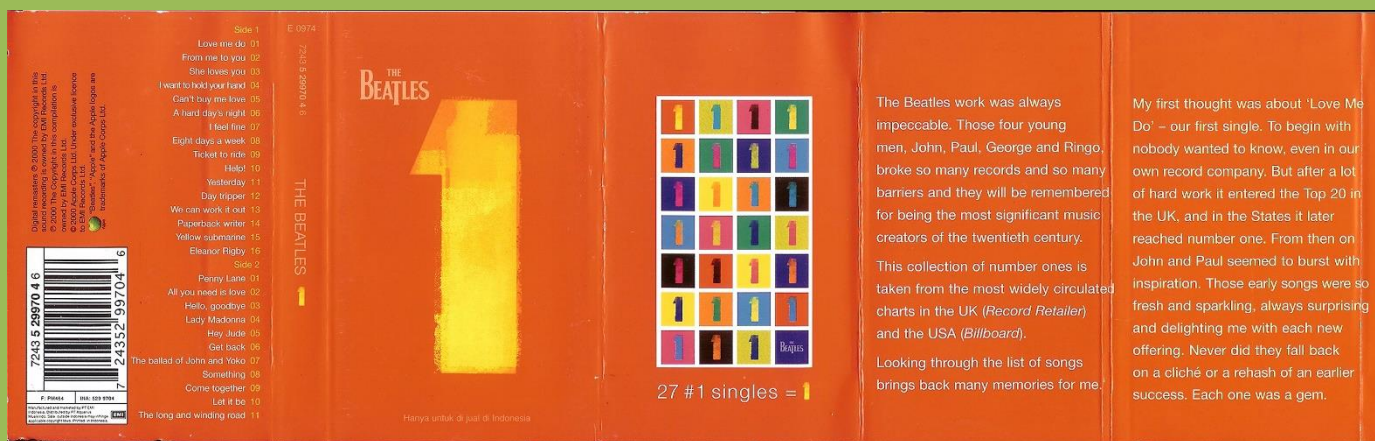
16 Eleanor Rigby
Recorded April 23 1966 - January 17 1967 at Abbey Road
UK single August 5 1966 #1 for four weeks (August 19 - September 14)
US single August 8 1966

1 Penny Lane
Recorded December 23 1966 - January 17 1967 at Abbey Road
UK single February 17 1967
US single February 13 1967 #1 for one week (March 18)

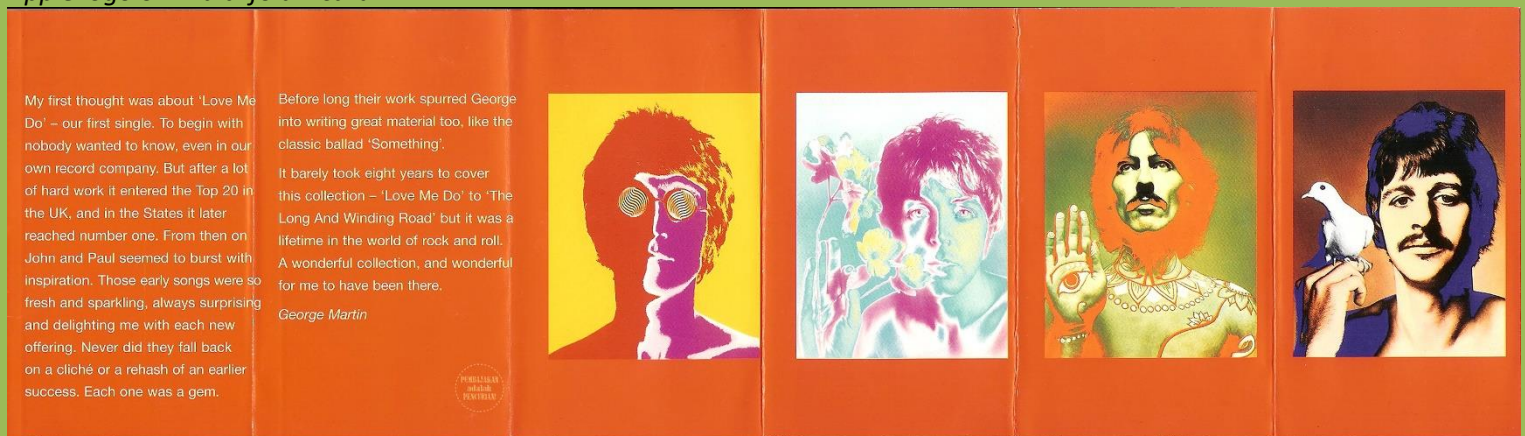
2 All you need is love
Recorded June 14 1967 at Olympic Sound Studios, London
June 10 - 26 at Abbey Road
UK single July 1 1967 #1 for three weeks (July 19 - August 8)
US single July 17 1967 #1 for one week (August 19)



EMI 7243 5 29970 4 6 – 1

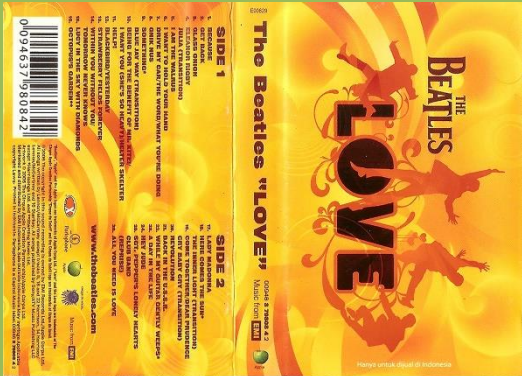


Apple logo on Multi-fold J-card





EMI 00946 3 79808 4 2 – LOVE



Introductions by George Martin & Giles Martin

In June 2006 the show "Love" opened to a wonderful reception in the city of Las Vegas. From behind the scenes, the original idea was born in the most unlikely of places. George Harrison and Geoff Emerick, the founder of Cirque du Soleil, were both enormous fans of modern music and when they met they became friends. As a consequence a unique collaboration was formed between the fantastic world of Cirque du Soleil and the brilliant world of modern music. As a consequence a unique collaboration was formed between the fantastic world of Cirque du Soleil and the brilliant world of modern music. As a consequence a unique collaboration was formed between the fantastic world of Cirque du Soleil and the brilliant world of modern music.

Our work on the music for "Love" first started in 2001. Apple decided from the outset that this was to be a project where all the music heard was to be from original studio recordings.

We began by producing a dome built inside a desert in a small room above Studio 1 at Abbey Road. As we listened to the original master tapes I noticed that some of the best bits in the world, the energy of a young band burst out of the speakers. From then on it was obvious that this was not meant to be an interpretation or an approach. All the music was as well recorded by the engineers that the attitude and the passion were there in time. And the music was there to bring the tapes almost like they'd been recorded previously. The guitar sound was phenomenal for example the first heard off even today it doesn't sound "disparate". The after that, I was convinced that the music and all heard was the energy of a group of twenty year olds at the top of their game.

Everything they had done was recorded live, without a click and often at one take, so the last approach was to recreate a performance that had only happened in the studio but present it as an audience as though it were live. A great start would be using a drum solo, so the band could come in as a team. Apparently Ringo had done solo but then he played on "The End" months ago, and it's in there I found that the solo was the same speed as "Let It Be" so I took

because the song that started the show, I really was as simple as that. As the show starts comes from a section of a song we had to digress the cut so we used the opening chord from "A Hard Day's Night" to hide the cut. And working backwards, to build into the chords we turned around the end of "I Saw Her Standing by the Door" to the end of "I Saw Her Standing by the Door" to the end of "I Saw Her Standing by the Door".

The only way recording was the only way that my dad was appropriate about doing it. There's no one in the world better at this kind of thing, and even after all this time he still argues with the same vitality and energy that he made his work legendary.

As the beginning of the project, I knew that no one would ever have my mistakes as we've been so successful that way, so I thought I'd start by trying to recreate a few tracks to see what the result would be. Feeling like I was playing a movie on the Mona Lisa started with making the last and almost of "Tomorrow Never Knows" with George's track "While You Wait for the Sun". The end result is what you hear on the album today, and it's the Beatles again and again and support combined with my dad's great musical insight that has made "Love" possible.

Giles Martin.

Apple logo on Multi-fold J-card

Music and Inspiration

John Lennon
Paul McCartney
George Harrison
Ringo Starr

Produced by George Martin and Giles Martin
Assisted by: Paul Hicks
Co-produced by: Chris Ball, Mike Stiles and Sam O'Neil
Pro Book Engineering and Sequencing: Giles Martin
Additional Music: Paul Hicks
Original end users: Norman Smith, Geoff Emerick, Ron Scott, Phil McDonald and Eyn Jones

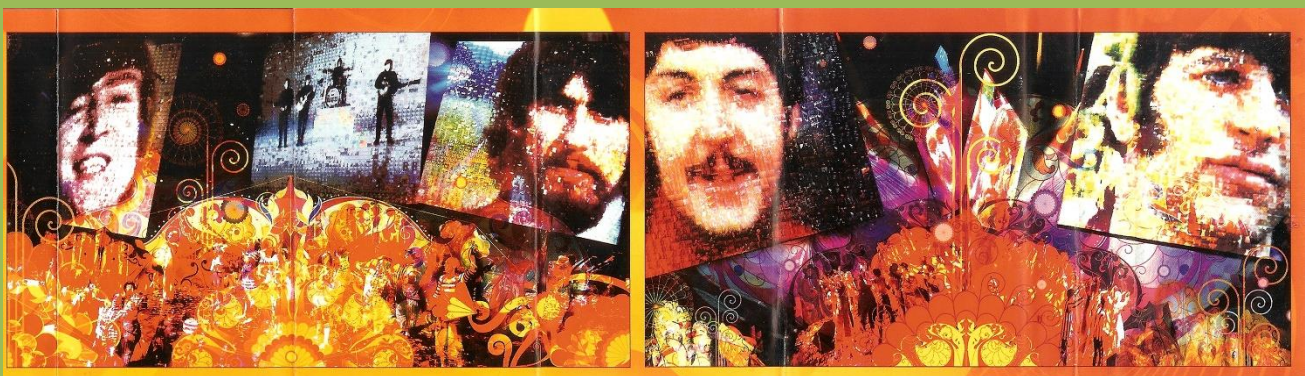
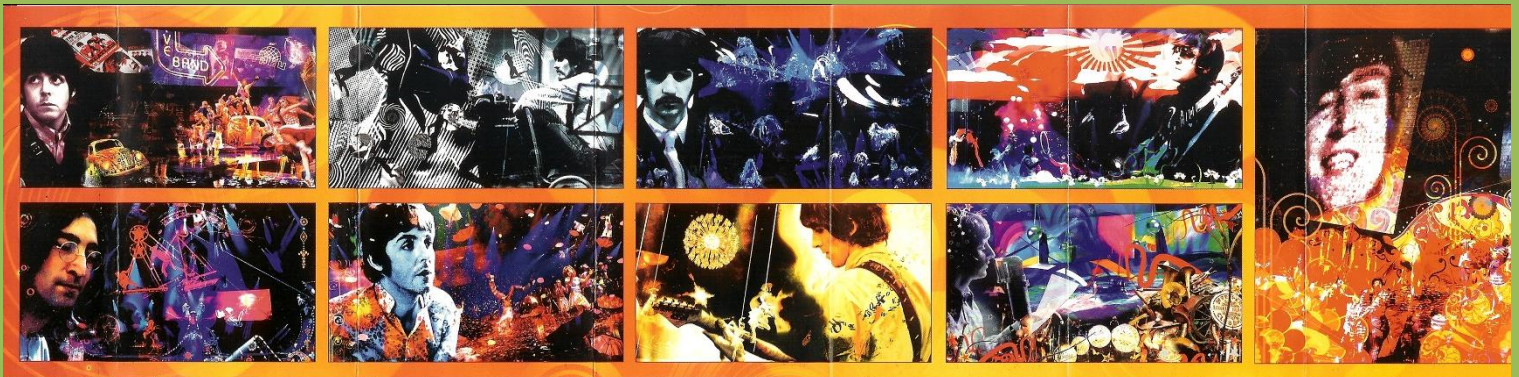
Additional Music
String arrangements and recording: George Martin and Giles Martin
Recorded at JAS Studios Engineering by: Nick Wolffe
Assisted by: Olga Flanagan
Four: John Giffiths
Copy: Vol 1000

Packaging design - Drew Leifer
Show: Apple Records, Steve Lerner and Phillip Mousset
Julian Burgen of Disc Market
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All Beatles photography © Apple Corps Ltd.
Ringside © 2006 The Apple Creative Partnership/Apple Corps Ltd.

Stems Mastered by Steve Rodde at Abbey Road
Special thanks to: John O'Connell and Olivia Harrison
LOVE show Director: Dominic Champagne
Many thanks to: Guy Lathier, Giles St-Croix, Neil Aspinall, Jonathan Cyle and Adam Sharp

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Sticker on Jewel box