### PARLOPHONE TCPMC 1202 – PLEASE PLEASE ME



J-card #1, Manufactured under licence, distributed by PT. Aquarius Musikindo print, Apple logo on spine







J-card #2, Manufactured by PT. EMI Indonesia, distributed by PT. Aquarius Musikindo print, Apple logo on spine



PARLOPHONE TCPMC 1206 – WITH THE BEATLES



TOTOTA

Clear shell with tracklist



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(2) (8)

# Generic EMI On-Body print without tracklist

### PARLOPHONE TCPMC 1230 – A HARD DAY'S NIGHT

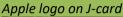




Parlophone logo aligned left

### PARLOPHONE TCPCS 3071 – HELP







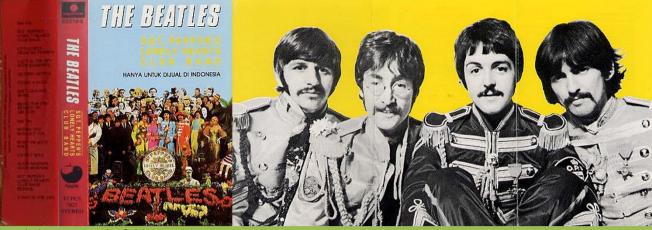
### PARLOPHONE TCPCS 7009 – REVOLVER



### Apple logo on J-card



PARLOPHONE TC-PCS 7027 – SGT. PEPPER'S LONELY HEARTS CLUB BAND



## Apple logo on Multi-fold J-card

Nde Dae	I ward news body to have	FIXING A HOLI
SGT. PEPPER'S LONELY	I get by with a lette help from my fraction. Yes I get by with a lette help from my fraction.	
	With a boly be p fore to friends	I'm fang a hele where it
HEARTS CLUB BAND	which and at have ad menor	And steps my wand from What it will an
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here her been group to and cast of state	DIAMONDS	Where et wit go
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to may I adjudice to you	Potate years I a aleat on a men,	l'm rubi
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let Depart's Lower's Heats Ush Band.	Securitaria anda sona, sona annona garre alemba. A anti-mata bada dananza anna	Where I leker
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and to try with a lath help from an friends.	There is admitted without better	She the gase her same of
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to Incomer that a happens all the une	Man I was more but I'm changing my score	Who weaks die treation w
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ful get by writen with help from my frends.	A lath better all the tand	have the strended had
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and beed spirabally to have	It's getting better sides proving hermonian	For somer seen Bar. I
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A DAY IN THE LIFE

(P) 1967 Original Sound Recordings made by EAR Records Ltd.

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Without 1/2 print

PARLOPHONE TCPCS 3077 – MAGICAL MYSTERY TOUR



### 0 6 THE BEATLES MAGICAL MYSTERY TOUR MAGICAL MYSTERY TOUR - THE FOLC ON THE HILL - FUNKS -BULL JAY WAY YOUR NOT HE SHOLD KNOW - I.AM THE WAYSS -TERY TOU GOODBYE + STRAWBERRY FIELDS FOREVER + PENN BABY YOU'RE A RICH MAN + ALL YOU NEED IS LONG TRAILOHIOME STEREO TC-PCS 2077 347 EMI Records Ltd. ALL REATS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDER WARK RESERVES AND UNAUTHORISED PUBLIC REPRO-RECORDER OF COPYING OF THIS RECORDING IS PROHIBITED DECORDERS OF COPYING OF THIS RECORDING IS PROHIBITED. ۲ .0 (0) 0 00 -016

## PARLOPHONE TC2PCS 4501(1/2) – THE BEATLES [Re-Mastered] [Double Cassette]



Mattha my olas you Please Be good to me Mantha my loor Don't forget me Mantha my dear.

I'm so tired

Now Recky Recconsite fell back in his row Only to find Gideon's bible Gideon checked out and he left is no doubt To help with good Rocky's revical. Take a good look around you Take a good look you're bound to the That you and my ware steart to be for each other Sills ord. Piggies Don't Pass Me By Sills gril. Hod year hand our you silly gal act what you've done When you find younself in the thick of a Help yeariell to a bit of what is all around you salir gat. Marcha my diar you have always been my inspiration Please Hamile Hamile They you seen the life plugies Canadage up the dark gamma and the second second second life opening wave all dark opening wave all dark opening wave and they wave met the linger pages to their second with the plugies of the second life plugies and the second life plugies Alassis have clean which so plug avoid in the their second life the half and the their second life the half and the their second life the plugies. The their second life the plugies there are plugibles the plugies the plugies their plugibles the second life the plugies Starkey 1 losen for your footsteps Coming up the drive Listen for your footteps Bat they don't arrive Washing for your kneck dear Os my old front door 1 don't hear it Does it mean you den't love of On my old floot door 1 door's hear at the me any more 1 door's hear at the door's block man 1 hear the clock of thicking On the manual shelf On the manual shelf Door the manual shelf Bas I'm by myoeff I wonder where you are strengts. And why O'm by myoeff I don't see you Door it must you don't love me any more Door it must you don't love me any more Fits so tared, I haven't slope a work. Fits so tared, my mind a on the blink. I wonder should I get up and to my-off a drink. No. no. no.

I can only speak my mind, Julia								
s beo								
ra .								

⊕ 1968 Original Sound Recordings made by EMI Records Ltd.
 © 1988 EMI



These backs takes and solid year. They be bught and solid year. They be applied and solid year. While my gains goally wears While nevery manake we must sourcely be learning Still my gains goally wears I don't know how you were diverted You were pervented too I don't know how you were inverted No one alterned you.

I look at you all see the love there that's sleeping While my guitar gently weeps Look at you all . . . Still my guitar gently weeps.

Lonwor McLarrece She's not a girl who ensiste much Do She's well acquainted with the much of the veloer hand Like a heard on a window runn.

Happiness is a Warm Gun Leaves Melarocy

Dear Prudence

Learning Micharming. Dear Pradman, with 'you come out to play Dear Pradman, grace the brand net da Dear Pradman, which you come out to glay D Dear Pradman with 'you come out to glay 2 Dear Pradman with you come out to glay 2 Dear Pradman with you come out to glay 2 Dear Pradman with you come out to glay 2 Dear Pradman with you come out to glay 2 Dear Pradman with you come out to glay 2 Dear Pradman with you come out to glay 2 Dear Pradman with you come to you come Look around count format.

Lota invoite terminose Local anuale Dene Prodence let me see you smile Dene Prodence like a luite child The clouds will be a daisy chain So let me see you emile again Dear Prodence won't you let me see you smile?

Glass Onion Letters McCottey I told you about seawherry fields You know the place where nothing to real

Last too on the goes to Demonst these a tendler in the jewellers store Bays a breaty acra golder ring. These it hould to Molty waiting at the door And as he grees it to her the begins to sing. In a couple of blder sounds whether With a couple of blder sounds in the yard Of Demond and Milly Hons.

Of Distribution and Miklig Jones. Higgsy ever after as the styleter pixet Distribution of the children's into a hand and in the centring the still sings it with the band. Higgsy ever after in the mitche foliot Miklig less the children fields a hand Distribution of the store and do also here pixet And in the creating she's i singer with the band. Comes And if you want system fame-hand Coldado ()

Wild Honey Pie Lenner McCarmy

### Parlophone logo aligned right



### Apple logo on multifold J-card cassette #2, distributed by PT Aquarius Musikindo on left

Lenson Michanolog You nay in's your binchigh Di way benchigy too-michan Brit and benchigy too michanolog Ware gonta have a good sime. The girls of a your benchig Hoppy benchigh you provide Hoppy benchigh you provide You with a gonta of a party provid- tion with a gonta of a party provid- tion with a second states—Binchigh The with a gonta of a second states. The second states of a second states base Well is the you in the states. Well is the you benchigh you-youch Well is the you benchigh	Wans day yah wans die Hi Jan die dal doel yak wan die Innee why: Ode gif ye waar het mees why: Kens i neuer het waar het waar het waar Rens i neuer het waar het waar het waar Rens i neuer het waar het waar Rens i neuer het waar het waar Rens i neuer het waar Rens i neuer het waar Rens i neuer het waar Rens i neuer het waar Het waar het waar Rens i neuer het waar Het waar het waar Rens i neuer het waar het waar het waar het waar Rens i neuer het waar het	For skyed i down for all to see Saty Sadie coold you below the railse. Our many day the seafed was wasking for a lover of the seafer of the seafers of down and the Saty Sadie the greaters of down all. Saty Sadie how did you know The world was wasking unit for you Saty Sadie cool have did you know.	When give inche tenson [ p bytes and byte p and def form and the man of byte p and byte p and def form and the man of byte p and byte p when a stress of the stress of the stress of the stress when a stress of the stress of the stress of the stress when any the iters the stress of the stress of the stress when any the iters the stress of the stress when any the iters the stress of the stress when a stress of the stress of the stress of the stress when a stress of the stress of the stress of the stress when a stress of the	wife all two is see the plane if you do not be a constrained. We all do not be a constrained we all do not be a set we all do not be a set we all you all you is a set of the all you is a brain you have a we do not be a set we all you is a brain you have a set the set of the set we all you is a set we all you is	Storg Traffic Unrows Core regards and most store to pager slig with spraceph last departs all with spraceph last departs all with spraceph last departs and sprace store that and show the store and a slig splat depart and the store with the store of the depart of the store with the store of the departs and the store of the store of the store of the departs and the store of the store of the store of the departs and the store of the store of the store of the departs and the store of the store of the store of the departs and the store of the store of the store of the departs and the store of the store of the store of the departs and the store of the store of the store of the departs and the store of the store of the store of the store of the departs and the store of the store of the store of the store of the departs and the store of the store of the store of the store of the departs and the store of the store of the store of the store of the departs and the store of the store	The detects of Norable always unline, new arrange law for two Norable The data was house problem. With a remarge at the load law data data (Norable Constraints) and the load Norable constraints of the load law data Norable Constraints for the load Norable Constraints of the load Norable Norable Norable Norable Norable Norable Norable Norable Norable Norable Norable Norable Norable Norable Norable No	Good Night Lenns AlCarray New it's neet to ray good might Good mark Storp ight Neet Storp ight Storp ight Good mark Storp ight Dense weet draws for your Berne weet draws for you mine Good mark New jubit Storp ight Storp ight New the mous tagets in the Dirac weet draws for you- Dirac weet and the you- ter weet draws for you- be the weet weet on the You for you for you- be the weet weet on the You for you for you- be the weet weet on the you- be the weet weet on the you- be the weet weet on the you- be the you weet on the you- the you have a set of you- the you have a set of you have the you have a set of you have a set of you have the you have a set of you have the you have a set of you have the you have a set of you have a set of you have the you have a set of you have a set of you have the you have a set of you have a set of you have the you have a set of you have a set of you have the you have a set of you have a set of you have a set of you have the you have a set of you have a set of you have a set of you have the you have a set of you have a set of you have a set of you have the you have a set of you h
Happy birthday to yea. Yer Blues Lemin McCarsoy. Yes Pin Icody wanta da: Yes Pin Icody wanta da: I's an't dead already Och pin you know the caseen why. In the moreney wanta da:	Me and My Monkey Lemm Micamus Conte on come on come on come on Conte on the has son Conte on the has son Conte on the a son Conte on the entry Table it easy table it entry Table it easy table it entry Table son the has not the dependence on the higher you for the higher you for the dependence on a	However hig you think you are Sery Sadia cooky you'll get yours yet. We gave her everything we owned just to sit at her table Jone's smalle would lighter everything Sery Sadie the's the later and the greatest of thom all. She made a foil of everyone Sery Sadie.	When I loved year, I took a leng ingo long inner Naw Tim se happy I found year Haw I love year See many tens I was scattering, the sensity tens I was scattering, the Ob- Naw I can set year happy and Haw can I ever multiples year Haw I have year Unit I have year Vera known the I rend year.	Honey Pic Lenon McGarney She was a working girl Northe of Englishing they have been approximately and the In the U.S.A. And if the could only here me This is when I'd say. Hency pic you are making me cany	Yeo know i sat what you are, Bat what is were toop, corns o source- We all know Obh Do-Bh Do Bat can you whom me, where you are? Corner tangerine and matendinat to the source of the source of the source A coffet determines the source of the source of the A coffet determines too have them all pulled out After the Savoy wraffs.	Cry ory 'cry' Make your mocher sigh She's all crough to Know better So cry buby cry Revolution 9 Lensue McCariniy	Dram weet dram for yes. Good night Good night Everybody Everybody everywhert Good night.
If i mith field strength both mith field strength Nir mither use of the site (with fiber use of the stark but Law it the universe find you have when the nit 's werth limit limit of the universe fiber of the strength is part of the strength is par	So control control and the second sec	En contag down fork but I'm nubra showe you Teil in cerl i'm settin control on soll in the harower You may be a lower but you ain't m dinneer. Heiter skelter Höfter skelter Höfter skelter. Will you, wor't you want me to make you I'm contag down fast but din't let me break you Teil in cell im settin er her awyour.	On I liver yas Revolution 1 Losson M.C. anty we say yas we have a second of the same of the same of the same we have a same of the same yas a sa	I'm in for but ('n iary the intervent of the second of the second Constant above on the maps: Constant above on the maps: Constant above on the maps: Constant above on the maps: Constant above on the maps. Constant above on the maps: Constant above on the maps. Constant above on the maps. Consta	Cry Baby Cry Leann McKenny Charles res Mak Baby res Baby Classifier and State Charles and State State The king of Margield was in the Kabhan The king of Margield was in the Kabhan The Agent was and the Integration Physics provide the Address of the Integration Physics provide the Address of the Integra- Mark State State State State State State State State State State State State Physics provide State State State State Physics provide State State State State Physics Physics State State State State Physics Physics State State State State Physics Physics State State State State State Physics Physics State State State State State State Physics Physics State State State State State State State Physics Physics State		
Bace most cound my woul Feel so socialal even hate my bock and toll	my money.	Look out, before skelter Helter skelter Look out, cause here she comes.	Airight Airight You say you got a real solution Well you know		Crv baby ery Målet your mether sigh She's old enough to know better So cry baby ery.	<ul> <li>1988 Original Sound Recordings # © 1988 EMI</li> </ul>	nade by EMI Records Ltd.



### Parlophone logo aligned right



# Apple logo on multifold J-card cassette #1, distributed by PT EMI Indonesia on left

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how mercound your snow peaked mnontains way down south fate me to your shally's firm of the the two bilaladow's inging you fonte and keep your comrade warm. In back in the U.S.S.R. (to don't have how bucks you are boys	Derwond has a barrow in the market place Multy is the singer in a bard Derwond may to Molly-spirit I like your fase And Multy says this as the taken him by the hand.	Au the children ung Her, Bungalow Bil What dol you kill Bungalow Bill >	Martha My Dear Lowest McCarcay Martha aw dear threads 1 spend my days in convension	Take these minken eyes and learn to see All your life You were only wating for this moment to be feer. Biochired 19, Blackhord Sy Inter the light of the dark black might.	Rocky burst in and grinning a grin He said Damy boy this is a showless But Dasid was het-the deror first and shot. And Rocky collepted in the center. Now the doctor cares as traitings of ein	I Will Lowen McCarney Who knows how long I've loved yea Yea know I lore you still Will I wai a longty hifesion	
ek in the U.S.S.R. Dear Prudence entrijMcCarney	Oblasti oblada life goes con bra. Lada how the life goes on Oblada Oblada life goes on bra. Lala how the life goes on. Desamed takes a tredley to the jewellers storets	While My Guitar Gently Weeps Harrier Lock at social see the leve there that's iterping White my guitar gently weeps Lock at the form and Loca in acred werecome	Plaze Romomber me Mantha my love Don't forget ne Mantha my doar Held your head up you silly girl look whet ymi've done When you fund yourself in the thick of it	Blackbard fly Blackbard fly Into the light of the dark black night. Blackbard singing in the dead of night Take these broken wings and beam to fly All your life You were only waiting for this moment to actor	And proceeded to lis on the table life and Rocky year near your much And Rocky and, Dae it's only a scratch And Pill be benter - 170 be better dec as soon as Lon able. Now Rocky Receives he fell back in his near Data to fire (Eddon's bible)	If you want me toI will.	
tar Prademer, wen't you cents out to play ear Prodemoe, greet the brand new day he sun it up, fite sky in blot 's beautifell and so are you tar. Prodemoe wen't you cente out to play?	Buys a twenty tareat goldes img. Trakes it buoks in Mollow waining at the door And as he gives it to her the begins to sing. In a couple of years they have built A home sweet home	Sull my pains genus weeps 1 don't know why nobody tuld you how to unfold your love 1 don't know how someone connelled you They bought and sold you. 1 look at the world and 1 notice it's turning	Help yearself to a bit of what is all around you Silly Girl. Take a good look around you Take a good look you're bound to net Take you and new year around to be for each other	You were only wating for this moment to strid. You were only wating for this moment to strid.	Gideon checked out and he left is no doubt. To help with good Recky's resicul.	Love you forever and forever Love you with all my heart Love you whenver we're together Love you when we're apart. And when ar last 6 feed you	
Date Predence open up your eyes Date Predence set the suary sizes Date wind in law die bield will sing Dat you are gest of everything Date Predence went you open up your eyes? Loek around round Loek around round cound	With a couple of hids pansing in the yard Of Demond and Molify Jones. Higppy over after in the explore place Demond lets the children limit a hand Shally says at home and loss the peerly face and in the overlag she will sing it with the band. Hance over after in the methor face face	While my gainty gently were nueved to busining. While nevery massake we must surely be learning Sill my gained gently were diverted. You were prevented too I don't know how you were inverted. No on alternal you.	Silling gril. Held your hend our you silly gul see what you've done When you find yourself in the thick of at Help yourself to a bit of what is all around you Silly gul. Martha my diar you have always been my inspiration. Please	Piggies Mersion seen the lettle piggies Crawling in the dat And Gos at the inite pagges Life is gening warse Mawy hymoury date to play arecord in.	Don't Pass Me By Starkey Listen for your footsteps Coming up the dave Listen for your footneps But they don't arrive Waining for your knoch dear	Also when at last I and you Your song when at last I and you Sing II load to I can hear you Make II easy to be near you For the things you do endear you to me You know I will I will.	
Leok around Date Prachene Rt me see you smile Date Prachene Rite a lutile child Etn clouds will be a daisy chain So fer me see you smile again Date Prachene work' you ber me see you smile?	While his the fidden field a hard Demond stays at home add does his pretty face And in the evening she's a singer with the band. Ghree And if you want sume fun-take Obladi Oblada.	I look as you all see the love there that's sleeping While my putter gently weeps Look at you all Still my guitar gently weeps.	Be good to me Mantha my love Dios's forget me Mantha my disa. Fins so tizzed	Have you seen the bigger puppes In their starched white shirts Yeu will find the bagter piggers Storage have clean sharts to play around in. In their wave with all their hacking	On my old front door 1 doort hear it Door it mana you don't love me any more. 1 hear the click a'ticking On the manel shaft See the hands a framing		
Glass Onion Levent McContey 1 add you about stawberry fields you have the glass where nothing a real	Wild Honey Pie Lanuer McGarray	Happiness is a Warm Gun Lower McLareer Shi's not a girl who moves much Do do do do do do do Shi's will aquainted with the much of the velver hand Like a hand on a window rune.	Leaver McCategy Fin we need, I haven't slope a work Fin we need, my must is on the blink I works should I get up and to myself a drink Nue, no.	They don't the what goes on around in their cycs there's scienting licking What they need's a damn good whatking. Everywhere there's loss of piggers Living piggy lives	But I'm by myself I wonder where you are senight And why I'm by myself I don't see you Does it mean you don't love me any more.	⑦ 1968 Original Sound Re © 1988 Ewi	contings made by DMI Records Ltd.



### Parlophone logo aligned left



d all love to see the plan

Honey Pie Lennen McCarmey

Linner McGarney She was a working girl North of England way Now she's list the big sme And if the result only have me And if the result only have me And if the result of the pro-ting of the second of the second And if the result of the second And if the result of the second And if the result of the second The in the second and the shore second the shore second aff the shore second the shore second aff the shore second

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Apple logo on multifold J-card cassette #2, distributed by PT EMI Indonesia on left

Birthday Longs McCarts Wanna die yeah wanna die If I ain't dead already Och ziel you know the reason why Lenson McCantagy You say it's your hitchday In's my bothday too-yeah They say it's your bitchday We're porten have a good time. Pro glad it's your bitchday Happy hitchday to you. You we're going to a party party Yes we're going to a party party. Mother Nature's Son Lenson McGarmey Bern a poor young country boy—Mother Nense's son Al day long I in stang sugger song der overvene. Sin beside annuntatis steam—see her samter toe Laten to the prefits sond of mani-si she filles. Find me in my lidel of gravs—Mother Nauer's sen Susaing dataise ring a have song benuch the sun. Mother Nauer's son. I would like yeu to dance-Birthday Take a cha-cha-cha-chance-Birthday I would like you to dance-Birthday Dance Dance You say it's year burthday Well it's my birthday too—yeah You say it's year burthday We're gonna have a good time I'm glad it's your birthday Happy birthday to yea. Sery Sufar coch hav grup and the second soft grup and second soft grup and second soft grup and second soft grup second Lenner McCarney Come on come on come on come on Come on is such a joy Come on is such a joy Come on take a ray Come on take a ray Come on take a ray Take is any take in ray Lengthal a fast take in ray Lengthal a fast take in the second for me and the state of the comenting to hide except for me and the second fast of the second for the second for me and Yer Blues Yer Blow The Constraints of the second second the second second second second second second the second second second second second second to the mean second second second second second to the second s my monkey. The deeper you go the higher you fly The higher you fly the deeper you go So come on a come on Come on is such a joy Come on is such a joy Come on issuch a joy Come on make it easy. Come on marke it easy. Take it may take it easy Berrybody's gare nomething to hide except of my monikey. Your mode, is say and your ounside is in Soc come on come on the said of it on Come on it such a pay Dance on it such a pay Dance on its such a pay Dance on marke it easy Mark it easy market it easy Everybody's gare unrenhing to hole except f my monikey.

Sexy Sadie Lonion Morcarrosy Sexy Sadie what have you dene You made a fool of everyene You made a fool of everyene Sexy Sadie ooh what have you done. Stay Sadie ooh what have you done. Stay Sadie you broke the rules You haved it down for all to see You haved it down for all to see Stay Sadie cosh you broke the rules Say saids cools yes beste the rules. One sumy day the world was waning She care along to ture on everyone Say Saids the greatest of them all. Says Saids they dow'd dy our how? The world was waiting just for you. The world was waiting just for you. Says Saids booh haw did you know: overy Static work you'll gat yourn yet. We gave her everything we owned just to sit at her rule front a noile working higher everything Skay Stake she's the latest and the greatest of them all. Skay Stake. The match is don't everytone Skay Stake. However his you think you are Seay Stake. Helter Statter Leven Alexang Deline (France Neissen 1) and the state of the state of the state of the state Tell Jam of the statement of the stranger of the state of the statement of the stranger of

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	Well do you, den't you want me to make you I'm cerring down fait but don't fer one break you Tell me tell me tell me the answer You may be a lower hour you ain't no dancer.
	Look out helter skelter helter skelter Helter skelter Look out helter skelter
	She's coming down fast Yes the is Yes the is.
	Long, Long, Long Harrier
	It's been a long long long time, How could I ever have lost you When I leved you.
ble	It took a long long long time Now I'm so happy I found yea How I love you
L.	So many terrs I was searching, So many terrs I was wasting, ob. Ob
	Now Lean ner you, be you How can I ever misphate you How I wane you Oh I Jove you You know that I need you. Ooh I love you.
slife	
	Revolution 1 Lonnon McCartney
	You say you want a revolution Well you know we all want to change the world You tell me that it's evolution

You tell me that it's evolution Well you know the world Bar when you tak about distruction Durit you know that you can count me out Durit you know the proma bashghe Alright Alright Alright Alright You say you got a real solution Well you know

Savoy Truffle save fruite the main set of the Cry Baby Cry Lensen McCormey 

Cry baby cry Make your mather sigh Sht's old enough to know better So cry baby cry. SAC side integration to the term SAC side integration to the term of the sender side of the matter Para a sease in the date. While some side integration to the size. Para as approximately the sease the sease Para as a sease of the sease term Sac side sease sease term Revolution 9

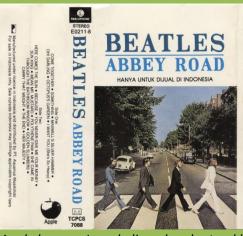
Good Night Lenson Kickenson New rit vinner van pool night Over right. Been sold New rit vinner van pool night Detern met detern het het het New rit vinner detern het het New rit vinner het New The datchess of Kircaldy always smiling And arriving late for tea The dake was having problems With a message at the local bord and bee. On batwo core

P 1968 Original Sound Recordings made by EMI Records Ltd. © 1988 EMI



Parlophone logo aligned left

### PARLOPHONE TC-PCS 7088 – ABBEY ROAD



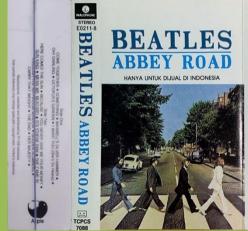
Side One COME TOGETHER SOMETHING' MAXWELL'S SILVER HAMMER OHIDARLING OCTOPUS'S GARDEN† IWANT YOU (She's So Heavy) Side Two HERE COMES THE SUN\* BECAUSE YOUNEVER GIVE ME YOUNEVER



Apple logo on J-card aligned under tracklist of side 1



# 1/2 print



Apple logo on J-card aligned under tracklist of side 2



Without 1/2 print

PARLOPHONE TC-PCS 7184 – HEY JUDE



CAPT BUY PE LOVE (Leanon/NC Cattesy) \*\* I SHOLDL HAVE ENOWEN BETTER (Leanon/NC Cattesy) \*\* PAPER BACK WRITER (Leanon/NC Cattesy) \*\* LABY FADOINC'S Cattesy) \*\* LEADY FADOINC'S Cattesy \*\*

SIDE B HEY JUDE (Lennon/Mc Cärtney) \*\*\* OLD BROWN SHOE (Itarison) \*\*\* DON'T LET ME DOWN (Lennon/Mc Cartney) \*\*\* BALLAD OF JOHN AND YOKO (Lennon/Mc Cartney) \*\*\*

All Tracks Produced By George Martin. (P) (C) \*1964, \*\*1966, \*\*\*1968, \*\*\*\*1969 EMI Recording Ltd.

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### PARLOPHONE TCPCS 7096 – LET IT BE



Apple logo on Multi-fold J-card



This is a new phase BLATLES above.

TWO OF US DIG A PONY ACROSS THE UNIVERSE "IME MINE HDIG IT LET IT BE #MAGGIE MAE

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I'VE GOT A FEELING ONE AFTER 909 THELONG AND WINDING ROAD FOR YOU BLUE GET BACK

of the film, LET IT BE, was that they performed thand the freehouses of a live sc by Phil Spector

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# APPLE TC 797036-4 – THE BEATLES / 1962-1966 [Double Cassette]

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Clear shell version #1



## Clear shell version #2



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Clear shell version #2

# APPLE TC 797039-4 – THE BEATLES / 1967-1970 [Double Cassette]





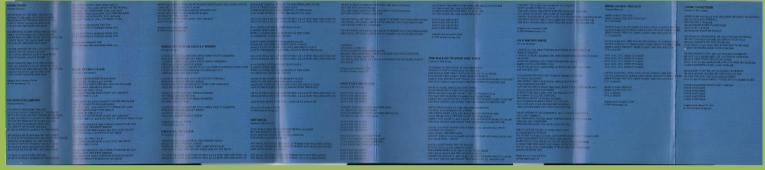
Clear shell version #1



Clear shell version #2



Multifold J-card cassette #2







Clear shell version #2

# EMI TC-BPM 1(1) – PAST MASTERS VOLUME ONE



Apple logo on multifold J-card

### DATACIO

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The R sade of Re single 'saup' with technical by Paul. Re recording co taken on TR Jane 1905, consubility

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### EMI TC-BPM 1(2) – PAST MASTERS VOLUME TWO



### Apple logo on multifold J-card





### APPLE E0545/TC 831796-4 – LIVE AT THE BBC [Double Cassette]



### Multifold J-card cassette #2

### SIDE 2

BOSE E
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Genyi Sisturaky Cub Transis 20 Decembar 1964 Reci 25 November 1964 Pisphouso Transis, Lanzon Producer: Bernie Andrews Wock And Roll Massie was Charle Remyis Mind American Top Ten Init in November 1937. American Top Ten Bit in environment **4 Tickot To Ride** (canonal-Actanti To Jave A Licket to Role The Desires Guine 1005 Res 08 May 1995 Proceeding Theory Producers Failth Descore Tables Tir Ridde was been room screen single and included in their furthcoming movie Vicipet.

anchude in their forthcoming securit Telefit'. 5 Diazy Miss Lazy (Wilson) The Boats whet has is ban A Tante to Hea The Boats whet has is ban A Tante to Hea Theory Miss Lacy's on one of these Lary Williams Datag Miss Lacy's on one of these Lary Williams Their Last BBC performance are produced by Kells Boats, who has bainsend it's south on onen y of short "Hay Co. The Battist' and "Hean Li To You" sension.

3 Rock And Roll Music

## 6 Medley: Kanses City (Leba-Stole)

Labor-Steiner) Hogi Regi Regi Regi Pontinari Poo Ge The Beates Tenne & August 1903 Rev: 19 July 1903 BEC Ivan Tanaei, Larcon Producer. Two Newton's BEC Tenority of a nonling drived by Latter Robot and exemutify incided on 'Thatter For Safe at the end of the following year. 7 Set Fire To That Let! (Spanch) Rodney Barke picking on Ringo (at least be didn't brone kine a lammail).

denser fore a furnint().

S Matchbox
(Politina)
Pop Go The Boatins
Treens: 30 July 1963
Perduant: Terry Handbox
Andian Hai Dauton
Producer: Terry Handbox
released in 1957.

 I Foregot To Remember To Foreget Previously unsues of any (restor features) Form Us To Yue These 18 May 1964 Res. 10 May 1984 1880 Fares Theorem, Linton Producers Forget Mark 1880 Fares Theorem, Linton Producers Forget Mark Theorem proceeds, the Bastley sloped in this Environment 10 Love These Goon Shows! (Spitest) 11 I Got To Find My Baby

Providually unreleased song (Deny) Pop Go The Bedies Trans: 11 June 1963 BGD Prish Treation, London Producers Terry Interest John singing and playing 'the hatp' on a Chuck Berry release from 1969. Berry relaise from 1960.
12 Ookt My Sool.
Previously unoihaared song
(Penvinum)
Prop Go The Beates
Transe: 77 August 1963
Plaghoure Traster.
Maccheter

Warchester 'Ock! My Soul' was a Top 40 US hit for Little Richard in the summer of 1958.

# 13 Ooh! My Arms (Speech)

13 Ook My Arms (Spears) 14 Ook Te Verschange Previously screased say Cartinizing 2010 and 2010 and 2010 The Spears of the Spears Cartinizing 2010 and 2010 The Spears The Spears

February 1938. 15 Show Down (Watama Teams: 20 Jugar 1082 Rec 16 July 168 BDD Frish Teams, Lundar Mediater Tay Honotopy The only BBC recording of a Larry William X-Julic July and the Statistical Version State March In Scholars on the Basilier EP Lang Tell Solly.

16 Honey Don't Previously unrelea Previously unreleased variation (Perkins) Pap Go The Reation Trans 3 Sectember 955 Res: 1 August 163 Peyhouse There, Producers lan Gatel Marchester

Numerouster Albrough dels is Rögey's social outing on "Reacher For Sall", John And alumyy mag this Carl Perhine asing tiss. By the three of the next BBC reaction in Alay 1564, John And And alow or to Ringe modeling this certific recording a hucky cetchers on hate of the scory it meads to be.

Interlay of stands (i) and 17 Love Mo De (Larrow ALCLarrey) Three (2) July 30 Rev (1) Aug (1) Predices (1) Houses Three (2) Aug (1) Review (1) Houses Three professional and for the Tablephores side with three at let BBC (1) for series using form on extension of 17 tops (5) The stands (2) and by presenter's expending assessment "We Relate form for a weat was early form (5) and "Three your present"s expending assessment "We Relate for the series and form (2) and (2) and (2) and (2) and (2) and the series of the series of the series and (2) and (2) and (2) and (2) and the series of the

Exacutive Products: George Martin Thanks as: Mangater Antoenth, Alian Rouse, Pater Mew, Selec Matth, "Antoent Wan, David Blyton and Never Roukett Protographic reportant by Kind permission of Apple Cope Lid, Apple Beer Public, Blyton Design: Rhohard WardThe Taum	
Rescord by energement with BBC Enterprises Ltd. BBC is a recement of the Britan Broadcasting Corporation and is used under Leance.	
S 1994 The copyright in these sound recordings is connect by the BEC under acclusive licence to EMI Records Ltd. Signal re-maxims & 1994 EMI Records Ltd. S 1964 Apple Corps Ltd. under coducate licence to EMI Records Ltd.	
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### APPLE E0633/TC 834445-4 – ANTHOLOGY 1 [Double Cassette]



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Recorded IDC Producer Set Engineer Tory

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APPLE TC 834448-4 – ANTHOLOGY 2 [Double Cassette]



Multifold J-card cassette #1





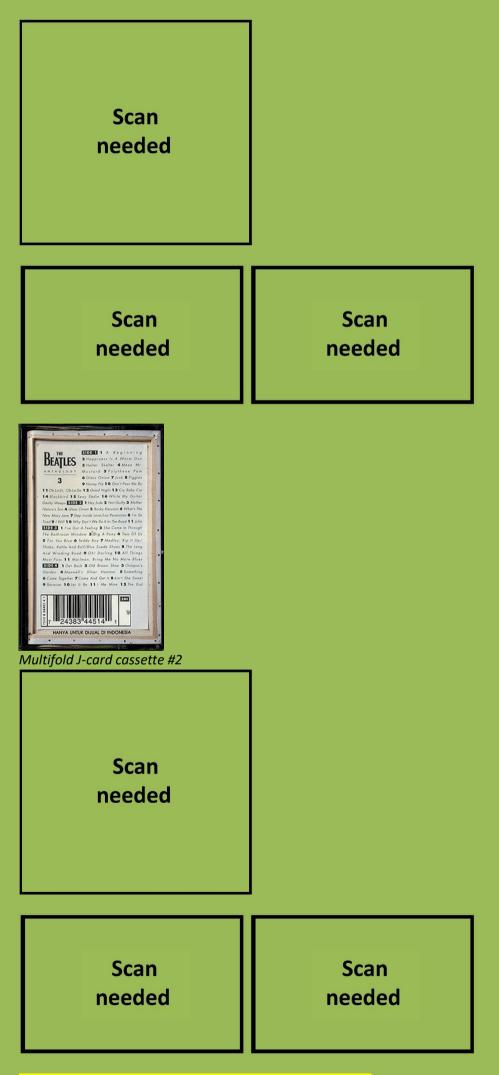


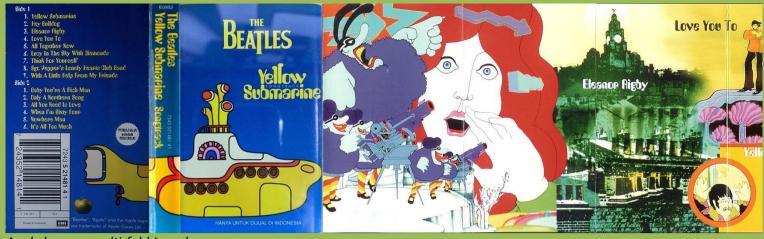


# APPLE TC 834451-4 – ANTHOLOGY 3 [Double Cassette]

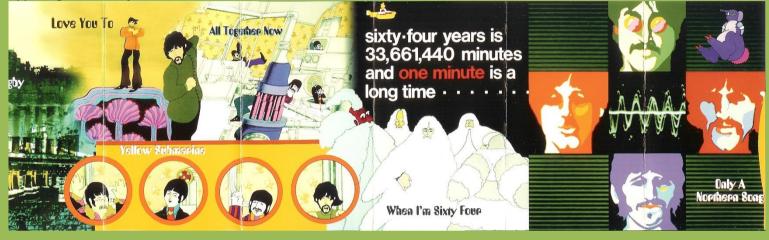


Multifold J-card cassette #1





Apple logo on multi-fold J-card









### EMI 7243 5 29325 4 6 – 1



### Apple logo on Multi-fold J-card







& June 1 1965 at Abbey Ro 1956 #1 for four weeks





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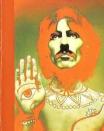
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### Apple logo on Multi-fold J-card













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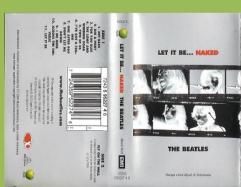
Ully 31 - August 2 1968 at Trident Studios, London August 30 1968 41 for two weeks (September 11 & 18) August 26 1968 41 for nine weeks rr 26 - November 29)

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/mpic\_Sound gle October 31 1969 nie October 6 1969 #7 for one week (November 29)



### EMI 724359522746 – LET IT BE... NAKED



# Apple logo on Multi-fold J-card

The kids of AD 2000 will understand what it was all about and draw from the music much the same sense of well being and warmth as we do today. For the magic of the Beatles is timeless and ageless.

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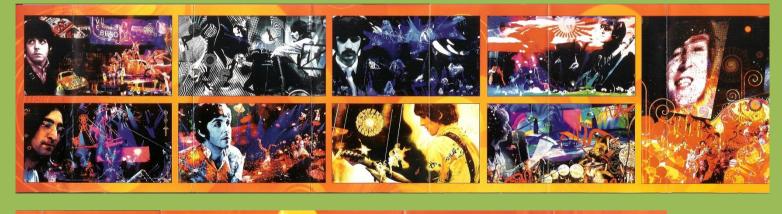


### EMI 00946 3 79808 4 2 – LOVE



Apple logo on Multi-fold J-card









Sticker on Jewel box