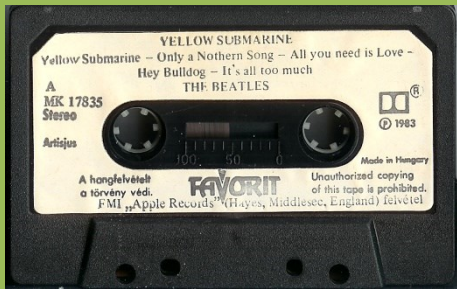
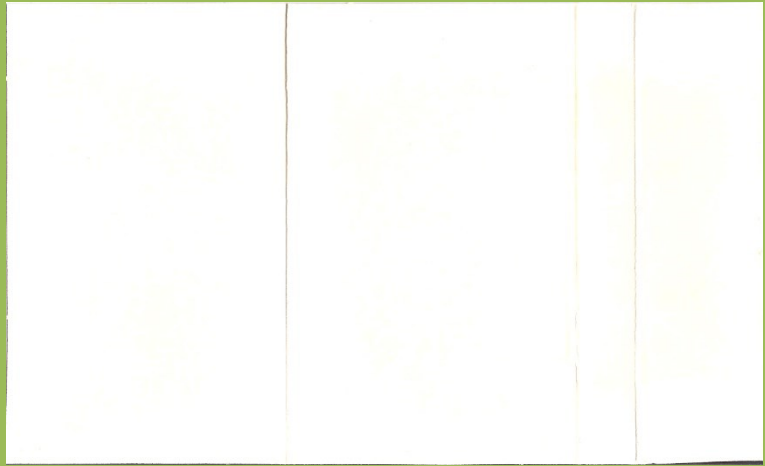
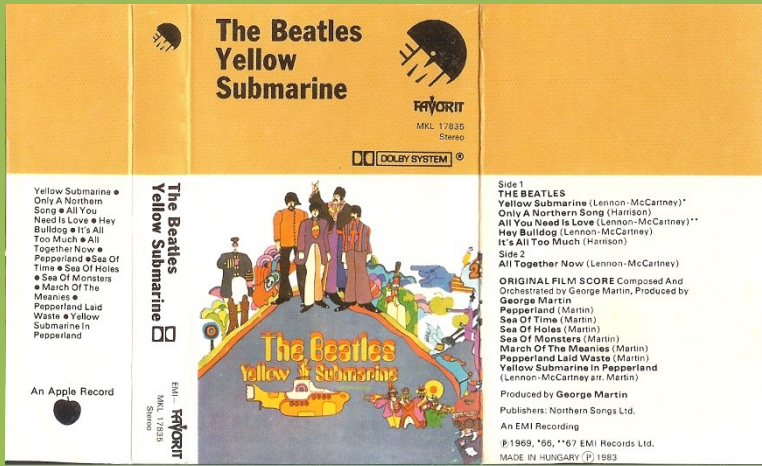


EMI/APPLE/FAVORIT MK 17835 – YELLOW SUBMARINE



EMI/APPLE 7243 5 29325 4 2 – 1

THE BEATLES

27 #1 singles = 1

The Beatles work was always impeccable. Those four young men, John, Paul, George and Ringo, broke so many records and so many barriers and they will be remembered for being the most significant music creators of the twentieth century.

This collection of number ones is taken from the most widely circulated charts in the UK (*Record Retailer*) and the USA (*Billboard*).

Looking through the list of songs brings back many memories for me.

My first thought was about 'Love Me Do' – our first single. To begin with nobody wanted to know, even in our own record company. But after a lot of hard work it entered the Top 20 in the UK, and in the States it later reached number one. From then on John and Paul seemed to burst with inspiration. Those early songs were so fresh and sparkling, always surprising and delighting me with each new offering. Never did they fall back on a cliché or a rehash of an earlier success. Each one was a gem.

Multi-fold J-card

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Before long their work spurred George into writing great material too, like the classic ballad 'Something'.

It barely took eight years to cover this collection – 'Love Me Do' to 'The Long And Winding Road' but it was a lifetime in the world of rock and roll. A wonderful collection, and wonderful for me to have been there.

George Martin

<p>Side 1</p> <p>1 Love me do Recorded September 11 1962 at EMI Studios, Abbey Road, London UK single October 5 1962 US single April 27 1964 #1 for one week (May 30)</p> <p>2 From me to you Recorded March 5 1963 at Abbey Road UK single April 11 1963 #1 for seven weeks (May 2 - June 19) US single May 27 1963</p> <p>3 She loves you Recorded July 1 1963 at Abbey Road UK single August 23 1963 #1 for six weeks (September 12 - October 3) November 28 & December 5 US single September 16 1963 #1 for two weeks (March 21 & 28 1964)</p>	<p>4 I want to hold your hand Recorded October 17 1963 at Abbey Road UK single November 29 1963 #1 for five weeks (December 12 1963 - January 13 1964) US single December 26 1963 #1 for seven weeks (February 1 - March 20 1964)</p> <p>5 A hard day's night Recorded April 16 1964 at Pathe Marconi, Paris February 25 at Abbey Road UK single March 20 1964 #1 for three weeks (April 2 - 22) US single March 18 1964 #1 for five weeks (April 4 - May 8)</p> <p>6 A hard day's night Recorded April 16 1964 at Abbey Road UK single July 10 1964 #1 for three weeks (July 23 - August 12) US single July 13 1964 #1 for two weeks (August 1 & 8)</p>	<p>7 I feel fine Recorded October 16 1964 at Abbey Road UK single November 27 1964 #1 for five weeks (December 10 1964 - January 13 1965) US single November 23 1964 #1 for three weeks (December 26 1964 - January 15 1965)</p> <p>8 Ticket to ride Recorded February 15 1965 at Abbey Road UK single April 9 1965 #1 for three weeks (April 22 - May 12) US single April 19 1965 #1 for one week (May 22)</p>	<p>10 Help! Recorded April 13 1965 at Abbey Road UK single July 23 1965 #1 for three weeks (August 5 - 25) US single July 19 1965 #1 for three weeks (September 4 - 24)</p> <p>11 Yesterday Recorded June 14 & 17 1965 at Abbey Road US single September 13 1965 #1 for four weeks (October 9 - November 5)</p> <p>12 Day before Recorded October 16 1965 at Abbey Road UK single December 3 1965 #1 for five weeks (December 16 1965 - January 19 1966) US single December 6 1965</p>	<p>13 We can work it out Recorded October 20 & 29 1965 at Abbey Road UK single December 8 1965 #1 for five weeks (December 16 1965 - January 19 1966) US single December 6 1965 #1 for three weeks (January 5, 15 & 29 1966)</p> <p>14 Paperback writer Recorded April 13 & 14 1966 at Abbey Road UK single June 10 1966 #1 for two weeks (June 23 & 30) US single May 30 1966 #1 for two weeks (June 25 & July 9)</p> <p>15 Yellow submarine Recorded May 28 & June 1 1966 at Abbey Road UK single August 5 1966 #1 for four weeks (August 12 - September 14) US single August 8 1966</p>	<p>16 Eleanor Rigby Recorded April 28, 29 & June 1966 at Abbey Road UK single August 5 1966 #1 for four weeks (August 12 - September 14) US single August 5 1966</p> <p>Side 2</p> <p>1 Penny Lane Recorded December 29 1965 UK single February 17 1966 US single February 13 1967</p> <p>2 All you need is love Recorded June 14 1967 at Olympic Sound Studios, London UK single July 7 1967 #1 for one week (August 10) US single July 17 1967 #1 for one week (August 10)</p>
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<p>16 Eleanor Rigby Recorded April 28, 29 & June 6 1966 at Abbey Road UK single August 5 1966 #1 for four weeks (August 12 - September 14) US single August 5 1966</p> <p>Side 2</p> <p>1 Penny Lane Recorded December 29 1965 - January 17 1967 at Abbey Road UK single February 17 1966 US single February 13 1967 #1 for one week (March 18)</p> <p>2 All you need is love Recorded June 14 1967 at Olympic Sound Studios, London UK single July 7 1967 #1 for one week (August 10) US single July 17 1967 #1 for one week (August 10)</p>	<p>3 Hello, goodbye Recorded October 2 - November 2 1967 at Abbey Road UK single November 24 1967 #1 for seven weeks (December 6 1967 - January 23 1968) US single November 27 1967 #1 for three weeks (December 30 1967 - January 16 1968)</p> <p>4 Lady Madonna Recorded February 3 & 8 1968 at Abbey Road UK single March 15 1968 #1 for two weeks (March 22 & April 5) US single March 18 1968</p> <p>5 Hey Jude Recorded July 31 - August 2 1968 at Trident Studios, London UK single August 30 1968 #1 for two weeks (September 11 & 18) US single August 26 1968 #1 for nine weeks (September 28 - November 29)</p>	<p>6 Get back Recorded January 28 1969 at Apple Studios, London UK single April 11 1969 #1 for six weeks (April 23 - June 3) US single May 5 1969 #1 for five weeks (May 24 - June 27)</p> <p>7 The ballad of John and Yoko Recorded April 14 1969 at Abbey Road UK single May 30 1969 #1 for three weeks (June 11 - July 1) US single June 4 1969</p> <p>8 Something Recorded May 2 - August 15 1969 at Abbey Road and Olympic Sound UK single October 31 1969 US single October 6 1969 #1 for one week (November 29)</p>	<p>9 Come together Recorded July 21 - 30 1969 at Abbey Road UK single October 31 1969 US single October 6 1969 #1 for one week (November 29)</p> <p>10 Let it be Recorded January 31 1970 at Apple April 30 1969 & January 4 1970 at Abbey Road UK single March 6 1970 US single March 11 1970 #1 for two weeks (April 13 & 18)</p> <p>11 The long and winding road Recorded January 25 & 31 1969 at Apple April 1 1970 at Abbey Road US single May 11 1970 #1 for two weeks (June 19 & 20)</p>	<p>All compositions published by Northern Song except Side 1 Track 1 MPL Communications Ltd Side 2 Track 6 Hansongs Ltd All songs composed by Lennon/McCartney except Side 2 Track 8 by Harrison</p> <p>All tracks produced by George Martin except Side 2 Track 11 reproduced for use by Phil Spector All tracks in stereo except Side 7 Tracks 1 - 3 in mono</p> <p>Recording engineers Side 1 Norman Smith 1 - 13 Geoff Emerick 14 - 19 Side 2 Geoff Emerick 1 & 7 Geoff Emerick, Eddie Kramer 2 Geoff Emerick, Ken Scott 3 & 4 Barry Sheffield 5 Glyn Johns 6 Jeff Jarratt, Glyn Johns, Phil McDonald, Geoff Emerick 8 Geoff Emerick, Phil McDonald 9 Glyn Johns, Jeff Jarratt, Phil McDonald 10 Glyn Johns, Peter Dink 11</p> <p>All recordings re-mastered at Abbey Road Studios Mixed & coordinated by Alan Rouse Digital re-mastering Peter Mow Thanks to Peter Cobbin, Steve Roche © Photographs Richard Avedon: The Beatles, London, August 17 1967 Picture sleeves: Featured here are some of the original covers of the singles, as released by EMI throughout the world at the time, assembled with thanks from the collections of Joachim Neiske and Bruce Spizer Design The Team Cover art Rick Ward Illustrator George Mann Track details Mark Lewinson Digital remasters © 2000 The copyright in this sound recording is owned by EMI Records Ltd © 2000 The Copyright in this compilation is owned by EMI Records Ltd © 2000 Apple Corps Ltd. Under exclusive licence to EMI Records Ltd. "Beatles", "Apple" and the Apple logo are trademarks of Apple Corps Ltd.</p>
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