

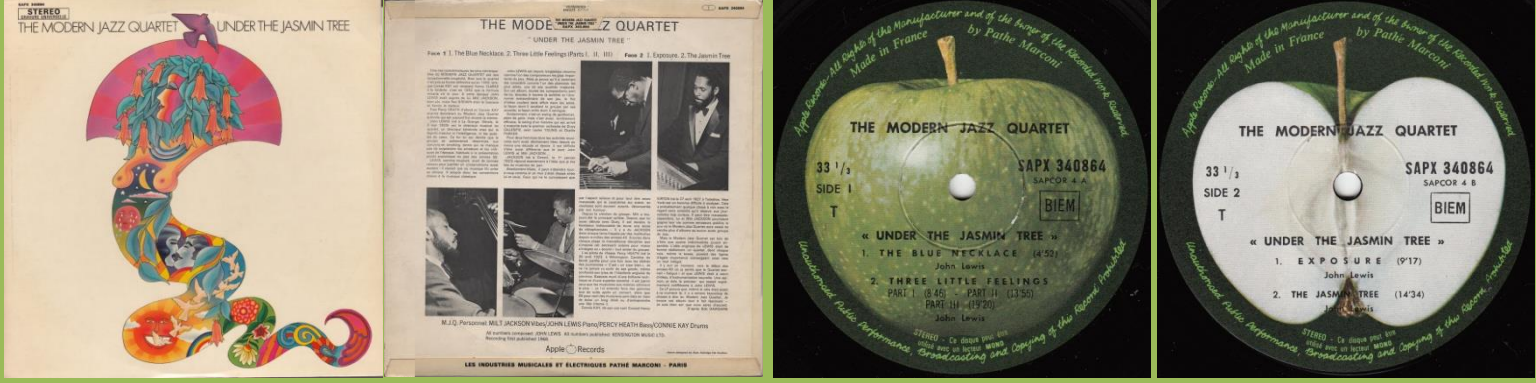
APPLE SAPCOR 3 - JAMES TAYLOR (James Taylor)



APPLE 2C 062-90.112 - JAMES TAYLOR (James Taylor)



APPLE SAPX 340864 - UNDER THE JASMIN TREE (Modern Jazz Quartet)



Flipback cover with languette

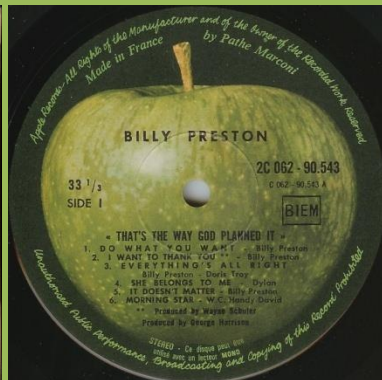
APPLE 2C062-90.491 - UNDER THE JASMIN TREE (Modern Jazz Quartet)



APPLE 2C 062-90.019/SAPCOR 5 - POST CARD (Mary Hopkin)



APPLE 2C 062-90.543 - THAT'S THE WAY GOD PLANNED IT (Billy Preston)



Flipback cover with languette

APPLE 2C 062-90.894 - SPACE (Modern Jazz Quartet)

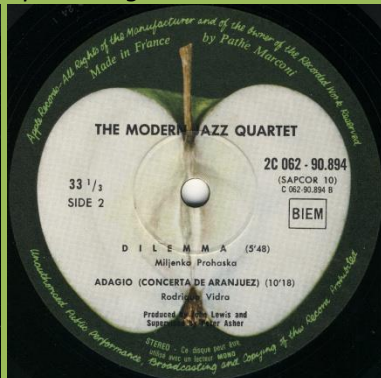
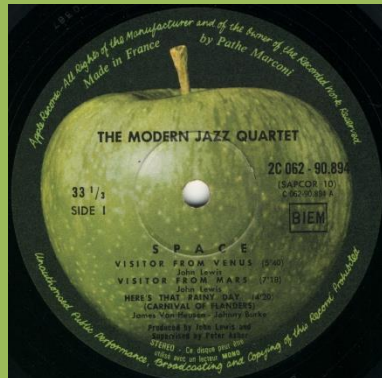


Glossy cover

Y preceding release number

Laminated cover

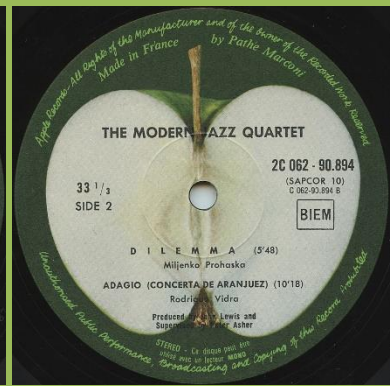
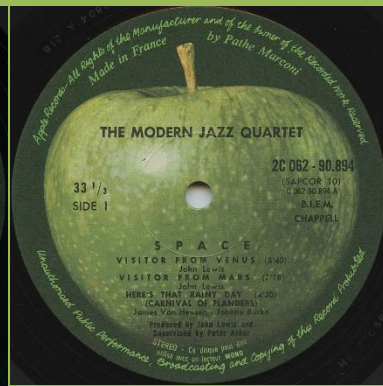
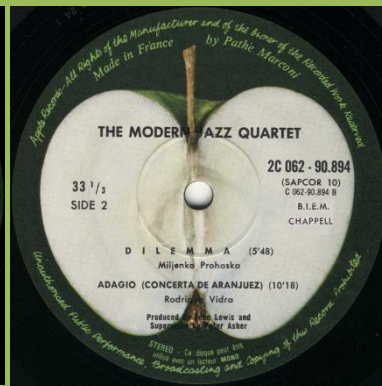
T preceding release number



Laminated cover

U on silver sticker preceding release number

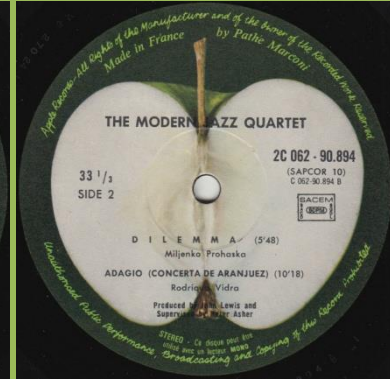
Boxed BIEM on labels



Unboxed B.I.E.M./Chappell on labels

Unboxed B.I.E.M./Chappell on label

Boxed BIEM on label



Matte cover

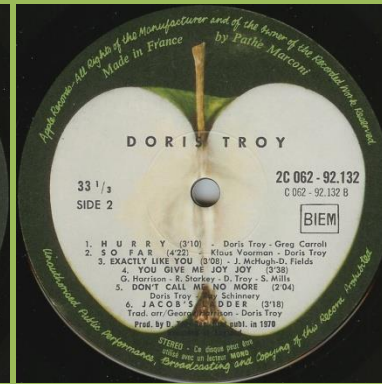
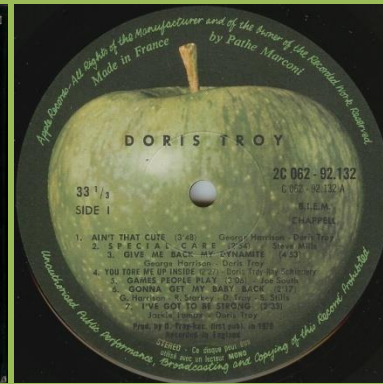
U preceding release number

SACEM on labels

APPLE 2C 064-92.066 - NO DICE (Badfinger)



APPLE 2C 062-92.132 - DORIS TROY (Doris Troy)



APPLE 2C 064-92.489 - THE RADHA KRSNA TEMPLE (Radha Krsna Temple)



APPLE 2C 064-92.922 - EARTH SONG/OCEAN SONG (Mary Hopkin)





APPLE 2C 064-93.234 - STRAIGHT UP (Badfinger)

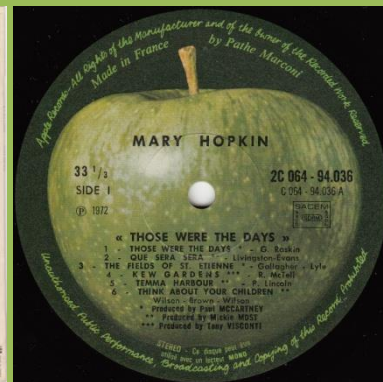
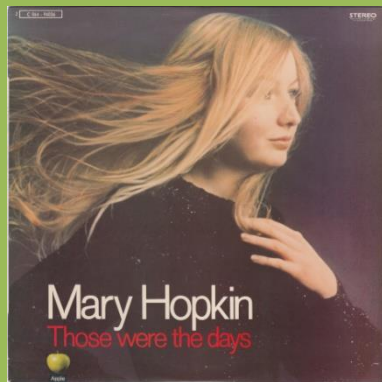


APPLE 2C 064-94.018 - ELEPHANT'S MEMORY (Elephant's Memory)

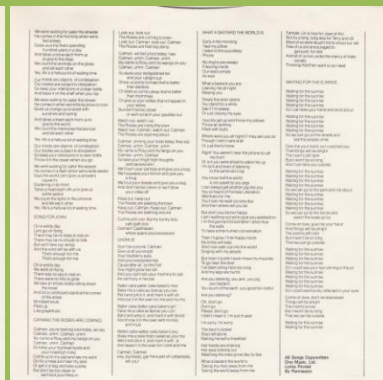
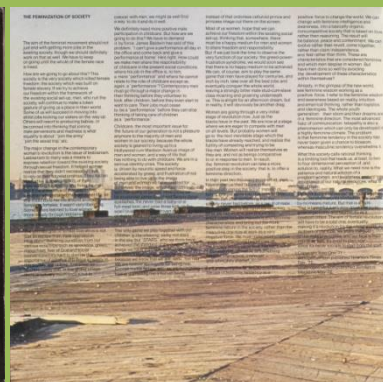


Printed inner sleeve

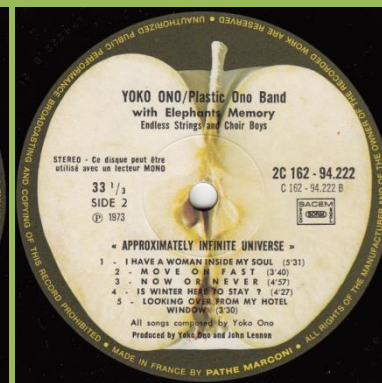
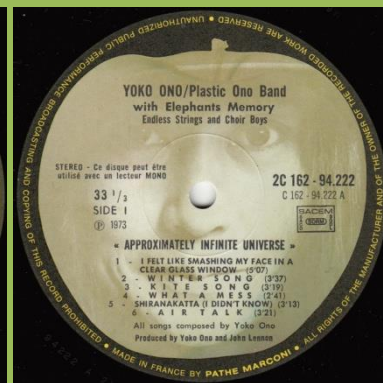
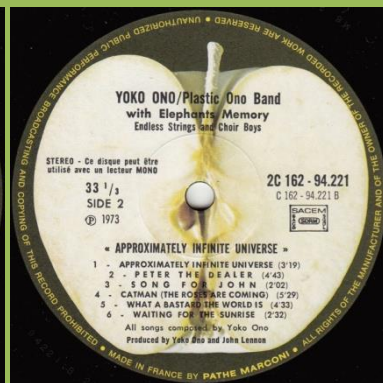
APPLE 2C 064-94.036 - THOSE WERE THE DAYS (Mary Hopkin)



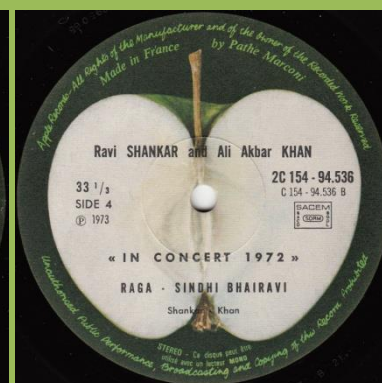
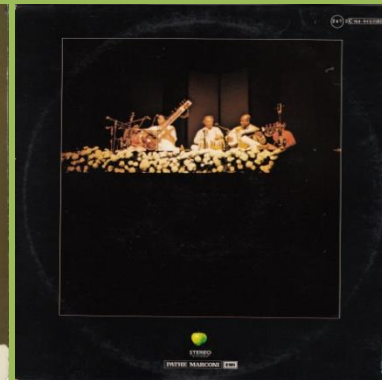
APPLE 2C 162-94.221/2 - APPROXIMATELY INFINITE UNIVERSE (Yoko Ono)



Lyric inner sleeves

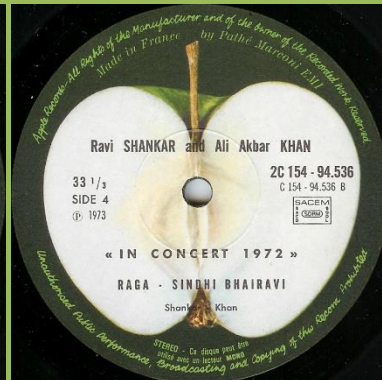


APPLE 2C 154-94.535/6 - IN CONCERT 1972 (Ravi Shankar & Ali Akbar Khan)



The image displays four vinyl records from the Ravi Shankar and Ali Akbar Khan 'In Concert 1972' series. Each record is designed to look like a green apple with a brown stem and leaf. The text on the records is as follows:

- Record 1 (Left):**
 - Top: Apple Records - All Rights of the Manufacturer and of the Honor of the Record are Reserved. Made in France by Pathe Marconi E.M.I.
 - Center: Ravi SHANKAR and Ali Akbar KHAN
 - Left: 33 1/3, SIDE 1, © 1973
 - Right: 2C 154 - 94.535, C 154 - 94.535 A, SACEM, DISCO 1
 - Bottom: « IN CONCERT 1972 », RAGA - NEM BHAG, Shankar - Khan
 - Bottom Edge: STEREO - Ca. 60 cm. 100 g. 18000 rpm. Made with an Electron Microscope. Broadcasting and Copying of this Record Prohibited.
- Record 2 (Second from Left):**
 - Top: Apple Records - All Rights of the Manufacturer and of the Honor of the Record are Reserved. Made in France by Pathe Marconi E.M.I.
 - Center: Ravi SHANKAR and Ali Akbar KHAN
 - Left: 33 1/3, SIDE 2, © 1973
 - Right: 2C 154 - 94.535, C 154 - 94.535 B, SACEM, DISCO 2
 - Bottom: « IN CONCERT 1972 », RAGA - MANJ KHAMAJ (Part 1), Shankar - Khan
 - Bottom Edge: STEREO - Ca. 60 cm. 100 g. 18000 rpm. Made with an Electron Microscope. Broadcasting and Copying of this Record Prohibited.
- Record 3 (Third from Left):**
 - Top: Apple Records - All Rights of the Manufacturer and of the Honor of the Record are Reserved. Made in France by Pathe Marconi E.M.I.
 - Center: Ravi SHANKAR and Ali Akbar KHAN
 - Left: 33 1/3, SIDE 3, © 1973
 - Right: 2C 154 - 94.536, C 154 - 94.536 A, SACEM, DISCO 3
 - Bottom: « IN CONCERT 1972 », RAGA - MANJ KHAMAJ (Part 2), Shankar - Khan
 - Bottom Edge: STEREO - Ca. 60 cm. 100 g. 18000 rpm. Made with an Electron Microscope. Broadcasting and Copying of this Record Prohibited.
- Record 4 (Right):**
 - Top: Apple Records - All Rights of the Manufacturer and of the Honor of the Record are Reserved. Made in France by Pathe Marconi E.M.I.
 - Center: Ravi SHANKAR and Ali Akbar KHAN
 - Left: 33 1/3, SIDE 4, © 1973
 - Right: 2C 154 - 94.538, C 154 - 94.538 B, SACEM, DISCO 4
 - Bottom: « IN CONCERT 1972 », RAGA - SINDHI BHAIRAVI, Shankar - Khan
 - Bottom Edge: STEREO - Ca. 60 cm. 100 g. 18000 rpm. Made with an Electron Microscope. Broadcasting and Copying of this Record Prohibited.



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Ravi SHANKAR and Ali Akbar KHAN

33 1/3
SIDE 1
© 1973

2C 154 - 94.535 A
C 154 - 94.535 A
RACER
STEREO

« IN CONCERT 1972 »
RAGA - RAGH BHAIRAVI
Shankar & Khan

STEREO - Ca. 180mm (100mm)
NEUTRAL PRESS ON IMPREGNATED PAPER
Broadcasting and Copying of this Record Prohibited

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Ravi SHANKAR and Ali Akbar KHAN

33 1/3
SIDE 2
© 1973

2C 154 - 94.535 B
C 154 - 94.535 B
RACER
STEREO

« IN CONCERT 1972 »
RAGA - MANJ KHAJAI
(Part 1)
Shankar & Khan

STEREO - Ca. 180mm (100mm)
NEUTRAL PRESS ON IMPREGNATED PAPER
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Ravi SHANKAR and Ali Akbar KHAN

33 1/3
SIDE 3
© 1973

2C 154 - 94.536
C 154 - 94.536 A
RACER
STEREO

« IN CONCERT 1972 »
RAGA - MANJ KHAJAI
(Part 2)
Shankar & Khan

STEREO - Ca. 180mm (100mm)
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Ravi SHANKAR and Ali Akbar KHAN

33 1/3
SIDE 4
© 1973

2C 154 - 94.536 B
C 154 - 94.536 B
RACER
STEREO

« IN CONCERT 1972 »
RAGA - SINDHI BHAIRAVI
Shankar & Khan

STEREO - Ca. 180mm (100mm)
NEUTRAL PRESS ON IMPREGNATED PAPER
Broadcasting and Copying of this Record Prohibited



APPLE 2C 064-94.963 - FEELING THE SPACE (Yoko Ono)

FEELING THE SPACE
YOKO ONO
PLASTIC ONO BAND
SOMETHING DIFFERENT

131. Sphinx and Pyramids, Cairo, Egypt.

FEELING THE SPACE
YOKO ONO
PLASTIC ONO BAND
SOMETHING DIFFERENT

131. Sphinx and Pyramids, Cairo, Egypt.

Yoko ONO
33 1/3
SIDE 1
2C 064-94.963
C 064-94.963 B
RACCA
ONNO
APPLE Records Ltd.
© 1973

« FEELING THE SPACE »
1. GROWING PAIN
2. YELLOW ONION IN THE EYE
3. CORPSE CAR
4. WOMAN OF FLESH
5. RUN, RUN, RUN
6. I I O N I
All songs composed by Yoko Ono
Produced by Tada Oda
STEREO - Caution: Do not
play and/or listen before
reading and understanding
the instructions and
warnings on the record sleeve.

Yoko ONO
33 1/3
SIDE 2
2C 064-94.963
C 064-94.963 B
RACCA
ONNO
APPLE Records Ltd.
© 1973

« FEELING THE SPACE »
1. A THOUSAND TIMES YES
2. STREETS OF A L.A.
3. ANGRY YOUNG WOMAN
4. THE VOICE
5. WOMAN POWER
6. MEN MEN, MEN
All songs composed by Yoko Ono
Produced by Tada Oda
STEREO - Caution: Do not
play and/or listen before
reading and understanding
the instructions and
warnings on the record sleeve.

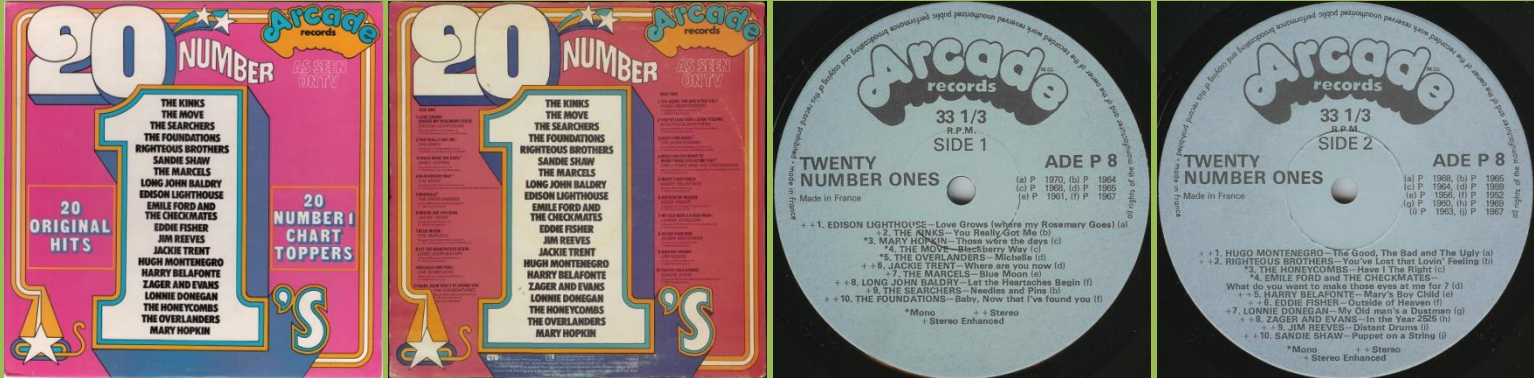


APPLE 2C 066-95.191 - ASS (Badfinger)



ARCADE ADE P 8 - 20 NUMBER ONES (Various)

Features "Those Were The Days" (Mary Hopkin)



©1968 APPLE on rear cover