#### APPLE 2C 064-04.177 - SGT. PEPPER'S LONELY HEARTS CLUB BAND









B preceding release number





Cut out card made in France

Some copies with German cut out card





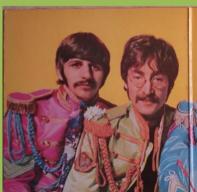




Contract pressing made in Italy

#### APPLE 2C 066-04.177 - SGT. PEPPER'S LONELY HEARTS CLUB BAND









Y preceding release number



Cut out card made in France



Handwritten perimeter







Back cover #1: Printed A preceding release number



Back cover #2: Stickered PM 261 preceding release number



Back cover #3: Printed PM 261 preceding release number



With cut out sheet made in France



Printed perimeter, STEREO print on bottom



Printed perimeter, no STEREO print on bottom, dark shading under Apple







Printed perimeter, no STEREO print on bottom, no dark shading under Apple

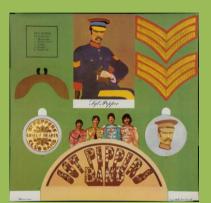
#### APPLE 1041771 - SGT. PEPPER'S LONELY HEARTS CLUB BAND











Cut out card made in France

THE BEATLES

1041771

33 1/3

SIDE 2

- SET. PEPPER'S LONELY HEARTS CLUB BAND - 1
20 WITHIN YOU WITHOUT YOU (4.97) - Groups herrison 20 WITHIN YOU WITHOUT YOU (4.97) - Groups herrison 20 WITHIN YOU WITHOUT YOU (4.97) - Groups herrison 20 WITHIN YOU WITHIN YOU (4.97) - Groups herrison 20 WITHIN YOU WITHIN YOU (4.97) - Groups herrison 20 WITHIN YOU WITHIN YOU WITHIN YOU (4.97) - Groups herrison 20 WITHIN YOU WITHIN Y

#### PARLOPHONE PCTC 255 – MAGICAL MYSTERY TOUR

(Contains 3 reprocessed Mono tracks on B-side)









UK-cover APPLE logo inside gatefold cover







Booklet



Crossover pressing using labels for the UK contract pressing on B-side

#### APPLE SMO 2051/2052 - THE BEATLES [2-LP]

#### With or without print An EMI Recording, handwritten perimeter



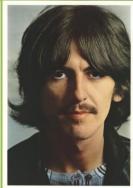
Numbered German top opening cover with 1C192-prefixes



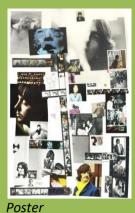
Covers stickered on the rear











Photos printed correctly





Black inner sleeves type #1: Matte, black on inside and outside

THE TREATLES

SMO 2051

1. Bod in Parties 2. Serv From John 2. Chair Chair A. Chair Chair



Black inner sleeves type #2:
Glossy, white on inside and black on outside





Handwritten perimeter, without print An EMI Recording









Handwritten perimeter, with print An EMI Recording, Pathe Marconi, BIEM logo









Handwritten perimeter, crossover pressing, BIEM logo on side 1, SACEM logo on side 2-4, Pathe Marconi









Handwritten perimeter, SACEM logo, Pathe Marconi EMI

#### With print An EMI Recording, printed perimeter, STEREO print on bottom







Numbered German side opening cover with 1C172-prefixes, or UK unnumbered side opener and one of three types of foil stickers on the rear (detail)







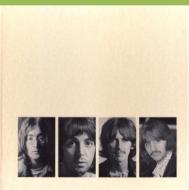


Printed perimeter, also comes in green The Beatles box (in numbered German side opening cover with 1C192-prefix on spine, black circle on rear, comes with 4 correctly printed photos, and poster, mfd. in Germany)

#### With print An EMI Recording, printed perimeter, no STEREO print on bottom









**Unnumbered SMO-cover** 

"Imprime en France" printed on inside cover

Some copies from the blue The Beatles Collection box came in fully laminated un-numbered side opening cover (Mfd. in UK) with 4 correctly printed photos and poster (Mfd. in UK) and two round silver-foil stickers on rear

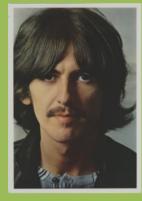


Later (80s) copies with sticker The Beatles 20 Ans











Photos printed reversed





THE BEATLES SMO 2052

SMO 2052 SACEM S COD S

Crossover pressing with STEREO on bottom of A-side





Dark shading under Apple



Spacing under YEX 712



Dark shading under Apple



SMO 2051 33 1/3

SMO 2052

No spacing under YEX 712 SMO 2052 33 1/3

No dark shading under Apple

Spacing under YEX 712









No spacing under YEX 712

No dark shading under Apple, bottom perimeter printed against darker background than rest of the label

#### APPLE SMO 2051/2052 - THE BEATLES [2-LP] [white vinyl]







Cover without number, comes with 4 reversed photos & poster (mfd. in UK), sticker Disques En Paté Blanche, "Made in France" printed on inside cover







THE BLATLES

SMO 2052
YEX 712
SIDE 2

An EMI Stranding

1. Revolution 1 - 2. Money Pia
2. Savey Traffile - 4. - Cry Baby Cry
5. Revolution 9 - 6. Geod Night
Lennon - Mc Contrary except \* 0. Herrison
Production and protestrators by
Cert Bartin

Dark shading under Apple







THE BLATLES

33 1/3
SIDE 2

An EMI Recording

1. Revolution 1 - 2. Money Pie
2. Savey Troils - 4. Cry Boby Cry
5. Revolution 9 - 6. Good Night
Lennon - Ne Cartney except 7 - 6. Hayrison
Prefection and inhestrations by
Court British

Spacing under YEX 712

Dark shading under Apple

APPLE DC 21/22 - THE BEATLES [2-LP] [white vinyl]













Sticker type #1



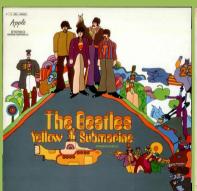
Sticker type #2







#### **APPLE 2C 062-04002 - YELLOW SUBMARINE**

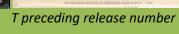


The Section 1. Limits in the control of the control

The Beatles Submarine



Cover type 1) flipback cover



Cover type 2) flipback cover



U preceding release number











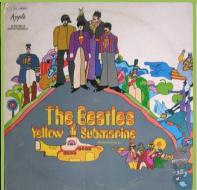


SACEM logo SACEM logo Flat label

#### **APPLE 2C 064-04002 - YELLOW SUBMARINE**









Cover type 1) Printed B preceding release number,

no EMI logo on bottom





Cover type 2) Silver-foil sticker Y preceding release number, EMI logo on bottom

#### **APPLE 2C 066-04.002 - YELLOW SUBMARINE**



Matte cover, also comes in green The Beatles box



Cover type 1



Cover type 2





#### Cover types:

- 1) Y preceding release number
- 2) PM 251 under release number
- 3) PM 251 under release number, black lines on back cover, cover "Imprimé en Hollande" (mfd. in Holland)



DMM inner sleeve on later copies





STEREO print on bottom



No STEREO print on bottom, Dark shading under Apple



Also comes in blue The Beatles Collection box

33 1/3

ORIGINAL HEM SCORE

2C 066 - 04.002





No STEREO print on bottom, No dark shading under Apple



No dark shading under Apple, bottom perimeter printed against darker background than rest of the label

#### **APPLE 2C 062-04243 - ABBEY ROAD**

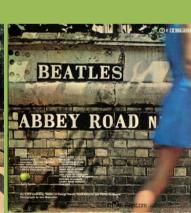


Cover type 1) T preceding release number, I.D.N. Made In France print on rear



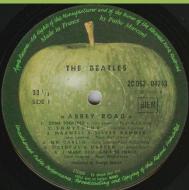


Cover type 2) T preceding release number, Imp. MSP 808-19-10 Imprimé en France on rear











BIEM logo, black label background

BEATLES

ABBEY ROAD N

THE BEATLES

1. COM TOGETH'S - I can Leave Park Horizont

2. SO MET IN THE COMMENT HAN HORIZON

1. MAN WELL'S SULVEY HAN MER.

4. OR DABLY - So DEAN SHORY

1. OR TOGETH'S - I can Leave Park Horizont

2. SO MET IN THE COMMENT HAN MER.

4. OR DABLY - SO DEEN SHORY

1. COM TOGETH'S - COMMENT HAN MER.

2. SO MET IN THE COMMENT HAN MER.

3. MAN WELL'S SULVEY HAN MER.

4. OR DABLY - So LEAN SHORY

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4. OR DABLY - SO DEAN SHORY

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1. COMMENT HAN MER.

4. OR DABLY - SO DEAN SHORY

4



Cover type 3) U preceding release number on rear





THE BEATLES

1. COME TOGETHER 2 Told Language Pay I McCar may

2. OLD A SINIE IS SILVER HAM MERE

4. OH DOWN IN THE SILVER HAM MERE

4. OLD AND IN THE SILVE

THE BEATLES

20 062 - 04248

33 1/3

SIDE 2

(A ABBEY ROAD PUI McCertary

1. HER COMES THE SUN - Copys Horrison

2. BLC A USE - John Lemon - Pul McCertary

3. WIN KING - John Lemon - Pul McCertary

3. SIDE A WAS IN - Copys Horrison

3. PUN KING - John Lemon - Pul McCertary

3. SIDE A WAS IN - John Lemon - Pul McCertary

3. MCAN MR MUSTARD - J. Lemon - P. McCertary

3. MCAN MR MUSTARD - J. Lemon - P. McCertary

3. MCAN MR MUSTARD - J. Lemon - P. McCertary

4. SIDE A WAS IN - Copys Horrison

4. SIDE A WAS IN - Copys Horrison

4. SIDE A WAS IN - Copys Horrison

5. MCAN MR MUSTARD - J. Lemon - P. McCertary

5. MCAN MR MUSTARD - J. Lemon - P. McCertary

6. MCAN MR MUSTARD - J. Lemon - P. McCertary

6. MCAN MR MUSTARD - J. Lemon - P. McCertary

6. MCAN MR MUSTARD - J. Lemon - P. McCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

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6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

7. MCAN MR MUSTARD - J. Lemon - P. MCCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

6. MCAN MR MUSTARD - J. Lemon - P. MCCertary

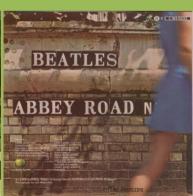
6. MCAN MR MUSTARD - J. Lemon - P. MCCERTARD - P. MCCER

No EMI print, SACEM logo

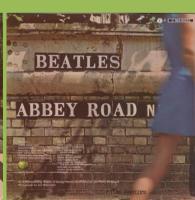
With EMI print, SACEM logo

#### **APPLE 2C 064-04.243 - ABBEY ROAD**









Cover type 1) Printed B preceding release number







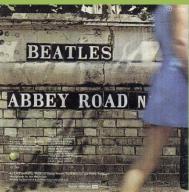


Cover type 2) Stickered Y preceding release number

#### **APPLE 2C 066-04.243 - ABBEY ROAD**



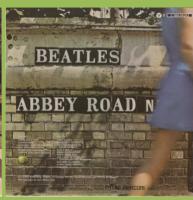
Cover type 1: Laminated cover, Printed A preceding release large boxed release number



number



Cover type 2: Laminated cover, large boxed release number



Printed Y preceding release number



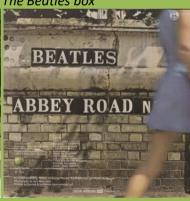
bottom, Cover type 1 or 2



Also comes in green The Beatles box



Cover type 3: Glossy cover, Small unboxed release number



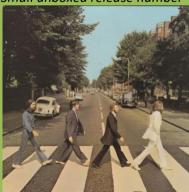
SE on silver-foil sticker



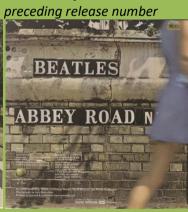
No Stereo print on bottom, Cover type 1, 2 or 3



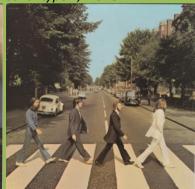
Glossy label with black



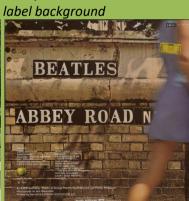
Cover type 4: Glossy cover,



Small unboxed release number preceding release number



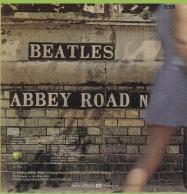
Gold-foiled sticker with PM 251 Cover type 5: Glossy cover, Small unboxed release number, release number **OFFSET France Made in France** print on rear



Printed PM 251 preceding



Cover type 6: Glossy cover, Small unboxed release number



Printed PM 251 preceding release number, Imprimé en Hollande on rear



Cover type 7: Glossy cover, Small unboxed release number



Printed PM 251 preceding release number, Large goldfoiled PM730/PM251 sticker on rear, Imprimé en Hollande on rear



THE BEATLES

2C 066 · 04.243

33 ¹/₃

SIDE 2

A BBEY ROAD D.

1. HERE COMES THE SUN - Greater Herrison
2. SPOL NEVER DEVELOPMENT
2. YOU NEVER COY IN YOUR WORKEY J. Learner F. McCarliny
3. YOU NEVER COY IN COUNTY J. Learner F. D. Learner
4. ALAN MA MUSTAD J. Learner F. A. McCarliny
4. SHEAM MA MUSTAD J. Learner F. McCarliny
4. SHEAM MA MUSTAD J. Learner F. McCarling
4. SHEAM J. T. J. Learner F. McCarling
4. SHEAM J. J. J. J. Lea

No Stereo print on bottom, Dark shading under Apple



No Stereo print on bottom, No dark shading under Apple



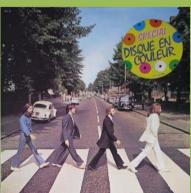
Cover type 4 or 5





No dark shading under Apple, bottom perimeter printed against darker background than rest of the label

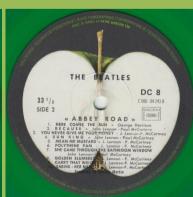
#### APPLE DC 8 - ABBEY ROAD Green vinyl



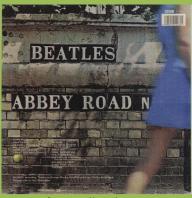


Most copies come with Special Disque En Couleur sticker, Cover has white clouds in the sky













Imprimé en Hollande on rear

#### **APPLE 2C 062-04348 - THE BEATLES AGAIN**



Cover type 1) Natural colored front cover



T preceding release number, Imp. Offset-France print on rear



Cover type 2) Brown colored front cover



T preceding release number, Imp. Offset-France – Imprime en France print on rear



Cover type 3) Brown colored front cover



T preceding release number, I.D.N. print on rear



Cover type 4) Brown colored front cover



U preceding release number, Imp. Offset-France – Imprime en France print on rear



BIEM logo



Cover type 1-4



SACEM logo



APPLE 2C 064-04.348 - THE BEATLES AGAIN



Cover type 1) B preceding release number



Cover type 2) Y sticker preceding release number





**APPLE 2C 066-04.348 - THE BEATLES AGAIN** 



Cover type 1) laminated



Y preceding release number, Also comes in green The Beatles box



Cover type 2) glossy



B preceding release number



Cover type 3) glossy



PM251 preceding release number



With Stereo print on bottom



Cover type 1



No Stereo print on bottom, Dark shading under Apple



Cover type 1,2 or 3



No Stereo print on bottom, No dark shading under Apple



Cover type 3

#### **APPLE 2C 062-04433 Y - LET IT BE**



LET IT BE

Box set (mfd. in UK)





Cover type 1) No Y following release number on front, (Comes with Let It Be box set)



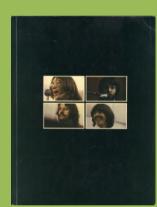
Gold foil T sticker preceding release number on rear, Y printed following release number, I.D.N. print



Box insert



Cover type 2) No Y following release number on front



Book (mfd. in UK)



T preceding release number on rear, Y printed following release number, I.D.N. print



Cover type 3) No Y following release number on front



T preceding release number on rear, no Y printed following release number, I.D.N. print



Cover type 4) Y following release number on front



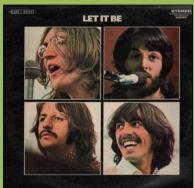
T preceding release number on rear, Y printed following release number, I.D.N. print



Cover type 5) Y following release number on front



T preceding release number on rear, Y printed following release number, Imp. Offset-France print



Cover type 6) No Y following release number on front



Green U sticker preceding release number on rear, no Y printed following release number, I.D.N. print



Cover type 7) No Y following release number on front



Gold foil U sticker preceding release number on rear, no Y printed following release number, I.D.N. print



Cover type 8) No Y following release number on front



U preceding release number on rear, no Y printed following release number, I.D.N. print



BIEM logo



Cover type 1-7



BIEM logo



SACEM logo, cover type 8



SACEM logo



Cover type 8



Contract pressing, Deep embossed pressing ring, wide raised label edges



Cover type 8



Italian contract pressing for France

#### **APPLE 2C 064-04.433 - LET IT BE**



Cover type 1



B preceding release number



Cover type 2



White Y sticker preceding release number



Handwritten perimeter



Printed perimeter



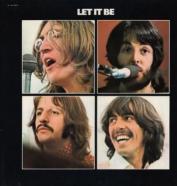
**APPLE 2C 066-04.433 - LET IT BE** 



Cover type 1, laminated



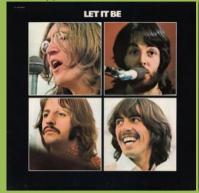
Y preceding release number



Cover type 2, glossy



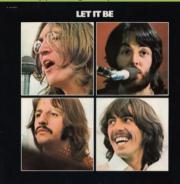
A preceding release number



Cover type 3, glossy



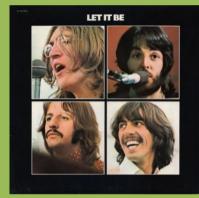
SE on silver sticker preceding release number



Cover type 4, glossy



PM 251 under release number, cover "Imprimé en France"



Cover type 5, glossy



PM 251 under release number, Cover type 6, glossy cover "Imprimé en Hollande" (mfd. in Holland)





PM 251 under release number, cover "Imprimé en Hollande" (mfd. in Holland), large PM730/PM251 sticker on rear



With Stereo print on bottom



Cover type 1 or 2



Without Stereo print on bottom, Cover type 1 or 2 Dark shading under Apple







Without Stereo print on bottom, Cover type 3, 4, 5 or 6 No dark shading under Apple

#### **APPLE 1044331 - LET IT BE**





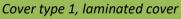




Cover printed in Holland

#### APPLE 2C 156-05.307/05.308 - THE BEATLES/1962-1966 [2-LP]







No George Martin credit on inside cover



Particular de la company de la



Extraction of the control of the con

Release number on 1 side of inner sleeves, thumb tabs on sides 1 & 4









Without George Martin credit on labels







Cover type 2, laminated cover

With George Martin credit on inside cover

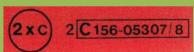








Release number on both sides of inner sleeves, thumb tabs on sides 2 & 3 (or 1 & 3)





2 C 156-05307/8

Some copies have a silver-foiled Ux2 sticker over the 2xC logo on rear









With George Martin credit on labels

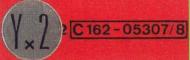
APPLE 2C 162-05.307/05.308 - THE BEATLES/1962-1966 [2-LP]

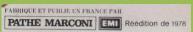




Ux2 preceding release number

Cover type 1





1978 Rereleases have silver- With added print Reédition de foiled Yx2 sticker on rear (detail) 1978 on rear (detail)







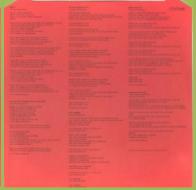
Cover type 2

Matte cover

PM525 preceding release number



Some copies with large PM736/PM525 sticker on rear (detail)













Large STEREO print on bottom, Made in France by Pathe Marconi on bottom of labels









Small STEREO print on bottom, Made in France by Pathe Marconi EMI to right side of labels









Plastic label Polydor contract pressing with "An Apple Record" print









Crossover pressing using label for german contract pressing on A-side









Crossover pressing using blue labels for disc 2

Cover type 2

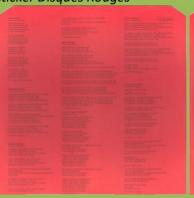
#### APPLE 2C 162-05.307/05.308 - THE BEATLES/1962-1966 [2-LP] Red vinyl







### Matte cover with sticker Disques Rouges





Printed inner sleeves, thumb tabs on sides 2 & 4









**APPLE DC 17/18 - THE BEATLES/1962-1966 [2-LP] Red vinyl** 







With SPECIAL DISQUE EN COLEUR sticker





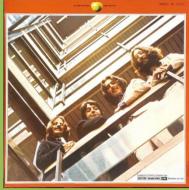




APPLE 1053073/1053083 - THE BEATLES/1962-1966 [2-LP]







#### Cover printed in Holland



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#### Printed inners









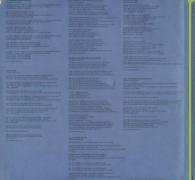
#### APPLE 2C 156-05.309/05.310 - THE BEATLES/1967-1970 [2-LP]

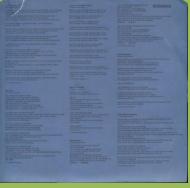






## Without George Martin credit on inside cover







Release number and thumb tab on rear of inner sleeve









Without George Martin credit on labels



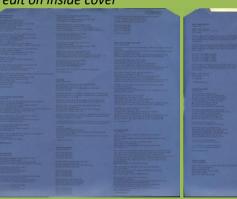




With George Martin credit on inside cover

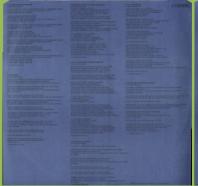


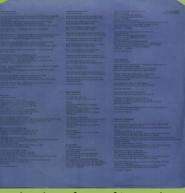






Release number on both sides, thumb tab on rear of inner sleeve

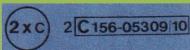


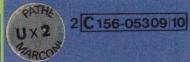


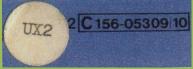




Release number on both sides, thumb tab on front of inner sleeve







Some copies have a silver-foiled Ux2 sticker over the 2xC logo on rear, or a typed paper UX2 sticker









With George Martin credit on labels

#### APPLE 2C 162-05.309/05.310 - THE BEATLES/1967-1970 [2-LP]



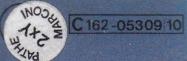




Cover type 1

2 C162-05309 10

Matte cover

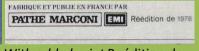


Ux2 preceding release number

1978 Rereleases have silverfoiled Yx2 sticker on rear (detail type #1)

PAYNE PAYNE

(detail type #2)



With added print Reédition de 1978 on rear (detail)



Cover type 2



Matte cover



PM525 preceding release number



Some copies with large PM736/PM525 sticker on rear (detail)



Printed inner sleeves, thumb tabs on sides 1 & 3







Large STEREO print on bottom, Made in France by Pathe Marconi to bottom of labels









Printed inner sleeves, thumb tabs on sides 1 & 4

[PLEASE NOTE: Inner sleeves with a thumb tab on side 2 only have not been confirmed yet]









Small STEREO print on bottom, Made in France by Pathe Marconi EMI to right side of labels









No STEREO print on bottom

Small STEREO print on bottom, Made in France by Pathe Marconi EMI to right side of labels









Red labels on disc 1

No STEREO print on bottom , Pathe Marconi EMI in perimeter



# scan needed

scan needed

scan needed

No STEREO print on bottom, Pathe Marconi <u>S.A.</u> in perimeter









Spanish contract pressing









English perimeter print

APPLE 2C 162-05.309/05.310 - THE BEATLES/1967-1970 [2-LP] Blue vinyl





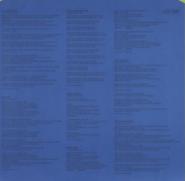


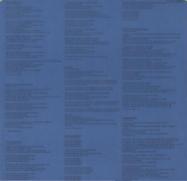
Matte cover with sticker Disgues Bleus

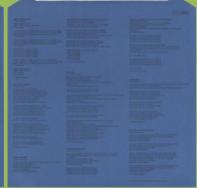


Some copies with different sticker









Printed inner sleeves, thumb tabs on sides 2 & 4









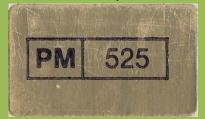
**APPLE DC 19/20 - THE BEATLES/1967-1970 [2-LP] Blue vinyl** 







With SPECIAL DISQUE EN COLEUR sticker



Some copies with PM525 sticker on rear







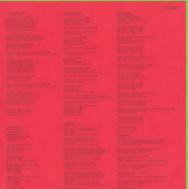


#### APPLE BB4 - THE BEATLES 1962-1966/1967-1970 [4-LP Box]













Printed inners

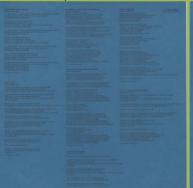


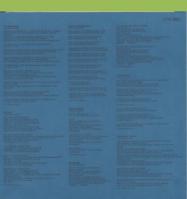


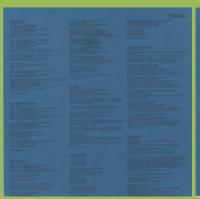


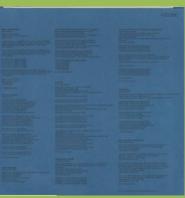


No STEREO print on bottom









Printed inners









No STEREO print on bottom

#### PARLOPHONE/ODEON/APPLE BC 13 (0C162-53163/53176) [13-LP Box]

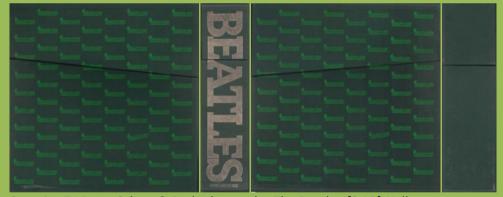


Contains 9 LPs on Odeon & Parlophone, plus The Beatles [2-LP], Yellow Submarine, Abbey Road & Let It Be on Apple

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Insert

#### PATHE MARCONI/EMI no number - THE BEATLES [12-LP Box]



Contains 7 LPs on Odeon & Parlophone, plus The Beatles [2-LP], Yellow Submarine, Abbey Road, The Beatles Again & Let It Be on Apple



Variation on the box, without Beatles print on the sides, and no Pathe Marconi print on the bottom

#### EMI 2C066-45724 - SALUTE TO BRITISH ROCK (Various)

Features: My Sweet Lord (George Harrison), Imagine (John Lennon), Get Back (The Beatles)







The three tracks mentioned above by 'Apple' (rear cover +labels)