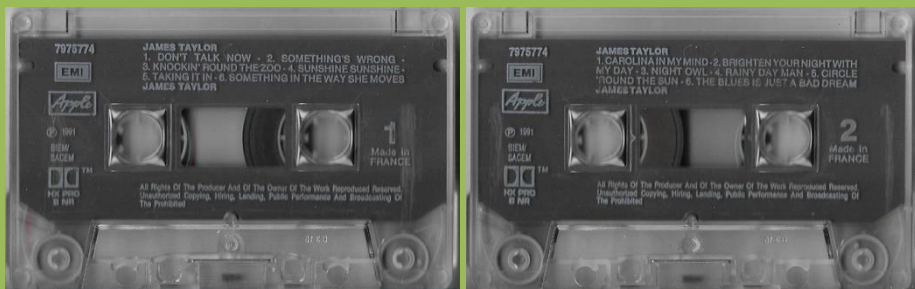
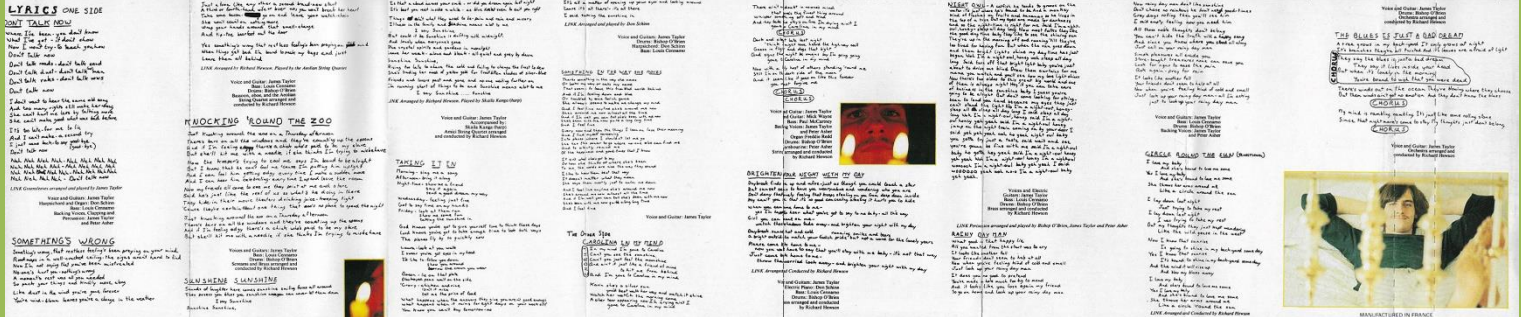


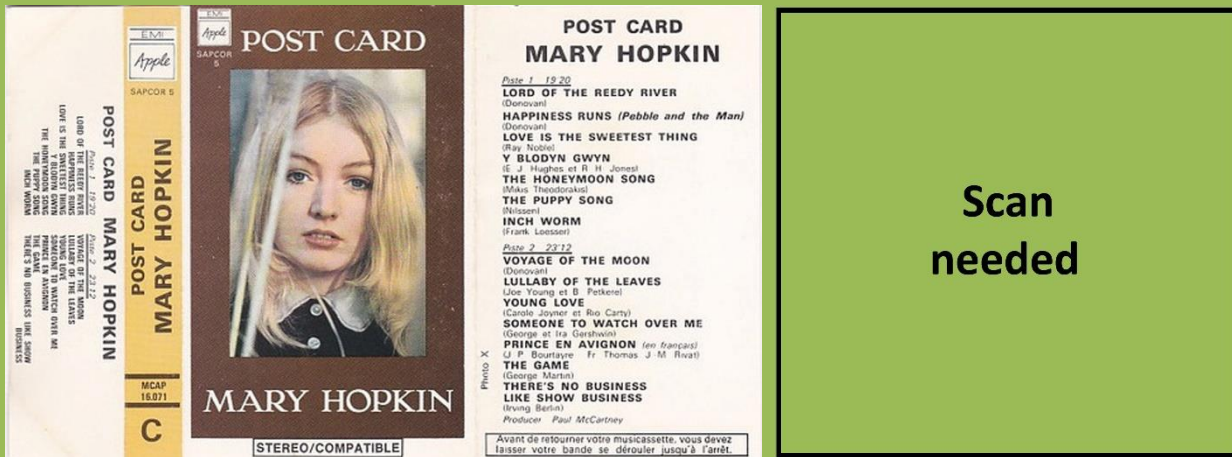
**APPLE TC SAPCOR 3/264 7975774 – JAMES TAYLOR [Re-Mastered] (James Taylor)**



## Multi-fold J-card



**APPLE SAPCOR 5/MCAP 16.071 – POST CARD (Mary Hopkin)**



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APPLE TC SAPCOR 5/7975784 – POST CARD [Re-Mastered] (Mary Hopkin)



*must be given to the fab Beatles. People should realise that what they have gone through has not been in vain, and they are using it to the best of their ability."*  
That's all. Just fill your heads with sounds.  
Derek Taylor Original Liner Notes - 1969

Billy's association with Apple started almost from the minute he walked through the door of its Savile Row HQ. The Beatles were recording "Get Back" and asked him to join in. In the next time you know, the single was out and he co-created - with "The Beatles With Billy Preston", some thing The Beatles had not done before or since.  
First Preston's name in the notable George Apple release "That's The Way God Planned It" in June 1969 to a favourable reception. The single was almost top ten in the U.K. and got heavy airplay in the U.S., which resulted in minor hit status.  
Satisfied with Billy's acceptance, George Harrison (who produced the single) recorded Billy on an album's worth of material. The songs all had good favour and paved the way for things to come. In August, the LP named for the single, was issued but didn't meet sales expectations.

**ABOUT THIS ALBUM**  
When Billy Preston walked into the studio that day in January 1969 during The Beatles' "Get Back" sessions, he was already signed to Capitol Records. Apple Records wanted him so badly that they bought out his contract. Along with the deal, they secured several lists he'd recorded with producer Wayne Schuler. Three of those recordings were included on the "That's The Way God Planned It" LP. They were "I Want To Thank You", "Keep It To Yourself" and "Hey Brother". The last of which Billy had out as a single just months before he joined The Beatles' sessions.

The balance of the LP was produced by George Harrison. Most of these tunes were written by Billy Preston on his own, or with his labelmate, Doris Troy. The exceptions are "She Belongs To Me", a Bach-Dylan tune from his "Bringing It All Back Home" LP, and "Morning Star", an old W.C. Handy song, in whose movie biography Billy played as a young W.C. Musician.

On these songs include Richie Havens, Ginger Baker, Eric Clapton and Keith Richards.  
As a bonus, three tracks have been added to this package. "Through All Times", dates back to the Schulz recordings from Capitol. The alternate version of "That's The Way God Planned It" is an earlier rendition of the music with a different feel. The remaining "As God Planned It" was written by Sly Stone and was produced by Ray Charles as a single B-side following the album.

**BILLY PRESTON APPLE DISCOGRAPHY**  
Singles ("as The Beatles With Billy Preston")

| Catalogue Number                                                         | Release Date |
|--------------------------------------------------------------------------|--------------|
| #R577 (U.K.) Get Back/Don't Let Me Down                                  | 11-4-69      |
| #R580 (U.S.) Get Back/Don't Let Me Down                                  | 2-5-69       |
| 12 (U.K.) That's The Way God Planned It/What About You?                  | 2-6-69       |
| 1008 (U.S.) That's The Way God Planned It/What About You?                | 14-7-69      |
| 19 (U.K.) Everything's All Right/I Want To Thank You                     | 17-10-69     |
| 1814 (U.S.) Everything's All Right/I Want To Thank You                   | 10-11-69     |
| 21 (U.K.) All That I've Got (I'm Gonna Give It To You)/All I Get Older   | 30-1-70      |
| 1817 (U.S.) All That I've Got (I'm Gonna Give It To You)/All I Get Older | 2-3-70       |
| 29 (U.K.) My Sweet Lord/Lord As Got My Baby                              | 4-9-70       |
| 1826 (U.S.) My Sweet Lord/Lord As Got My Baby                            | 14-12-70     |
| 1808 (U.S.) That's The Way God Planned It/What About You?                | 26-6-72      |

**LPs**  
"That's The Way God Planned It" (UK: SAPCOR 9: US: ST-3359; Do What You Want: I Want To Thank You; Everything's All Right; She Belongs To Me; It Doesn't Matter; Morning Star/Hey Brother; What About You?; Let Us All Get Together Right Now; This Is It; Kero 146 Yourself; That's The Way God Planned It (Parts 1 & 2) - UK: 22-8-69; US: 10-9-69

"Encouraging Words" (UK: SAPCOR 14; US: ST-3370; Right Now; Little Girl; Use What You Got; My Sweet Lord; Let The Music Play; The Same Thing Again; I've Got A Feeling; Sing One For The Lord; When You Are Mine; I Don't Want To Pretend; Encouraging Words; All Things (Must Pass); You're Being Acting Strange - UK: 11-9-70; US: 30-11-70

"The Concert For Bangle Dash" (UK: STCCX-3383; US: STCCX-3383) That's The Way God Planned It (live version by Billy Preston); plus other tracks by George Harrison and other featured artists, some backed by Billy Preston - US: 20-12-71; UK: 10-1-72

*As God planned*

*As God planned*

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Produit en France  
 (THE RAINY DAY (CARNIVAL OF FLANDERS)  
 ADAGIO (CONCIERTO DE ARANJUEZ)  
 DILEMMA

THE MODERN JAZZ QUARTET  
 "SPACE"

2 [C 262-90894]



THE MODERN JAZZ QUARTET  
 "SPACE"



2 [C 262-90894]

THE MODERN JAZZ QUARTET  
 "SPACE"

Platte 1 : 12"24  
 VISITOR FROM VENUS (John Lewis)  
 VISITOR FROM MARS (John Lewis)  
 HERE'S THAT RAINY DAY (CARNIVAL OF FLANDERS)  
 (James Van Housen, Johnny Burke)

Platte 2 : 16"09  
 DILEMMA (Milijeno Prohaska)  
 ADAGIO (CONCIERTO DE ARANJUEZ)  
 (Rodrigo Vidra)

MEMBERS OF THE MODERN JAZZ QUARTET  
 John Lewis, piano. Milt Jackson, vibraphone  
 Percy Heath, bass. Connie Kay, drums

Produced by John Lewis  
 Supervised by Peter Asher  
 Cover Painting : Sid Maurer

Avant de retourner votre musiccassette, vous devez  
 laisser votre bande se dérouler jusqu'à l'arrêt.

SELECTION DE NOTRE COLLECTION "MUSICCASSETTES" IP.

EN STEREO COMPATIBLE

Variétés françaises

MCV 16066 ADAMO, "Olympia 69"  
 MCCA 16067 ADAMO, "Olympia 69"  
 MCB 16040 BOX TOPS, "I'm all yours, baby"  
 MCTR 16074 BOISSERIE, "succès musette"  
 MCCA 16060 CÉSAR, "de Marcel Pagnol"  
 MCC 16061 CHÉRON, "Bouhous 68"  
 MCV 16026 CHEVALIER, "de Ménémiotant à Marnes-la-Coquette"  
 MCC 16070 "grands succès"  
 MCC 16067 COMPAGNONS DE LA CHANSON,  
 "grands succès" (2)  
 MCC 16077 De Beethoven à Bécud  
 MCC 16080 DISTEL, "grands succès" (3)  
 MCD 16076 HABILOTS ROUGES, "sweet and hot"  
 MCP 16086 HORNIER, "classiques du musette"  
 MCP 16089 KATY, "grands succès"  
 MCP 16061 RINA KETTY, "grands succès"  
 MCP 16061 "MARIUS", "grands succès"  
 MCD 16078 HIT-PARADE TELLE, "de Marcel Pagnol"  
 MCP 16067 "chans religieuses et profanes"  
 MCC 16033 PIAF, "grands succès" (2)  
 MCV 16079 POURCEL, "1930-1935"  
 MCCA 16081 RAY, "grands succès"  
 MCP 16080 REGAIN, "sports divers"  
 MCP 16031 RAYNARD, "grands succès"  
 MCV 16038 REINHARDT, "grands succès"  
 MCC 16028 ROSSI, "les plus beaux tangos du monde"  
 MCC 16073 ROSSI, "le bi-centenaire de napoleon"  
 MCC 16036 TRENET, "1938-1968"

Variétés étrangères

MGSS 16034 ARMSTRONG, "what a wonderful world"  
 MCCA 16087 BEACH BOYS, "smiley, smile"  
 MCCA 16081 BEEBOP, "smiley, smile"  
 MCB 16040 BOX TOPS, "I'm all yours, baby"  
 MGSS 16085 RAY CHARLES, "español"  
 MCCA 16018 NAT KING COLE, "smiley, smile"  
 MCCA 16017 GOLDEN GATE QUARTET, "best"  
 MCA 16065 GEORGE HARRISON, "Wonderwall music"  
 MCP 16071 MARY HOPKIN, "post card"  
 MCA 16071 "very slow for lovers"  
 MCC 16022 RODRIGUEZ, "grands succès"  
 MGSS 16088 STEPHENWOLF, "at your birthday party"  
 MCC 16089 "THE SHADOWS", "60's"  
 MCC 16089 "THE SHADOWS", "60's"  
 MCD 16082 WALLACE COLLECTION, "laughing cavalier"  
 MCC 16082 WALLACE COLLECTION, "laughing cavalier"

LES INDUSTRIES MUSICALES ET ELECTRONIQUES PATHE MARCONI

MADE IN FRANCE



## APPLE TC SAPCOR 12/264 7975794 – MAGIC CHRISTIAN MUSIC [Re-Mastered] (Badfinger)

**MAGIC CHRISTIAN MUSIC**  
BY  
**BADFINGER**

TC SAPCOR 12

**SIDE 1**

1. COME AND GET IT (3:11)\* (PAUL MCCARTNEY)
2. CRIMSON SHIP (3:42)\* (TOM EVANS/PETE HAM)
3. DEAR ANGIE (3:39)\* (RON GRIFFITHS)
4. FISHERMAN (3:24) (TOM EVANS)
5. MIDNIGHT SUN (2:46) (PETE HAM)
6. BEAUTIFUL AND BLUE (7:40) (TOM EVANS/PETE HAM/MIKE GIBBONS)
7. ROCK OF ALL AGES (3:16)\* (TOM EVANS/PETE HAM/MIKE GIBBONS)
8. CARRY ON TILL TOMORROW (4:47) (TOM EVANS/PETE HAM)

**SIDE 2**

1. I'M IN LOVE (2:36)\* (PETE HAM)
2. WALK OUT IN THE RAIN (3:27) (PETE HAM)
3. ANGELIQUE (2:28)\* (TOM EVANS)
4. KNOCKING DOWN OUR HOME (3:40) (PETE HAM)
5. GIVE IT A TRY (2:31) (TOM EVANS/PETE HAM/MIKE GIBBONS/RON GRIFFITHS)
6. MAYBE TOMORROW (2:51)\* (TOM EVANS)

**BONUS TRACKS**

7. STORM IN A TEACUP (2:33) (TOM EVANS)
8. ARTHUR (2:20) (Previously unreleased)

**Side 1: Tracks 1, 7 & 8 from the soundtrack of the film "The Magic Christian"**

Produced & Arranged by Mal Evans  
Produced & Arranged by Tony Visconti  
Produced & Arranged by Paul McCartney  
Bonus tracks producer unknown.

COVER ORIGINALLY DESIGNED BY ROGER HENRI (1978)  
PHOTOGRAPHS COURTESY OF APPLE CORP LTD.  
ALL TRACKS RE-mastered BY APPLE PUBLISHING LTD (2007)  
"COME AND GET IT" PUBLISHED BY KODENSHI KONGEI LTD.  
"ARTHUR" COPYRIGHT CONTROL.

REMASTERED DIGITALLY BY ROGER HENRI (1978)  
REMASTERED AT ABBEY ROAD STUDIOS, LONDON, ENGLAND  
FEBRUARY 1991, ENGINEERED BY MIKE JARRETT  
LINER NOTES & DISCOGRAPHY BY STEVE KILMERMAN  
THIS ALBUM WAS REMASTERED FROM THE ORIGINAL TWO-TRACK STEREO  
MASTERING TAPE & FOUR-TRACK MASTERING TAPE  
ALL TRACKS ARE STEREO "A&P" WITH THE EXCEPTION OF SIDE 2 TRACKS 7  
& 8 WHICH ARE STEREO "A&P" & ARE MIXED FOR STEREO BY  
RON FURMANER & MIKE JARRETT.

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COME AND GET IT: Book of all ages  
**BADFINGER**

Badfinger: "Come & Get It" UK Single - Ron Griffiths pictured

Badfinger were a unique act for Apple Records. They were there from the start and remained popular throughout the life of the label. They also were only one of two non-Beatle acts on the label to receive a gold record (for "Day After Day"), the other was Mary Hopkin's "Those Were The Days".

Badfinger began as a unit called The Iveys (named after The Hollies). It was through their manager, former bandleader Bill Collins, that Pete Ham (lead guitar), Mike Gibbons (sometimes shown as Mike Gibbons, drums), Ron Griffiths (bass), and David Jenkins (rhythm guitar) turned professional.

They got a job in 1966 backing singer David Gamick in live appearances and studio recordings. They backed David on the biggest of his Piccadilly records, "Dear Mrs. Applehead". Shortly afterwards, David Jenkins left and was replaced by Tom Evans.

The band concentrated on making demo tapes. When Bill Collins got the word that The Beatles were forming Apple Records and were looking for talent, he took them around. The tapes were played for Mal Evans, Derek Taylor, Paul McCartney and George Harrison. All had good things to say and The Iveys were signed to the Apple Corps.

After the release of two singles and one album, their name was changed to Badfinger (from the working title of "With A Little Help From My Friends" – "Badfinger Boogie").

Paul McCartney helped the group get a fresh start by giving them a new song he wrote called "Come And Get It". Paul wrote the tune for Ringo's new movie, "The Magic Christian", and managed to get two other new Badfinger tunes in the film as well.

Ron Griffiths chose to leave the band at this time. Tom Evans decided to move to bass, leaving the rhythm slot open for Joey Mallard, ex-member of The Masterminds and Walker Brother Gary Leeds' band Rain.

"Come And Get It" was issued in December 1969 and rose to the UK top ten. An album by Badfinger, "Magic Christian Music", named after the film, arrived a month later. It repeated half the tracks from The Iveys' album and filled the rest of the LP with the soundtrack songs and some new material. The artwork for the cover was prepared between the leaving of Ron and the coming of Joey, so only three faces are depicted. The LP sold quite well despite having no follow-up single pulled from it.

**ABOUT THIS ALBUM**

Three producers were responsible for this LP. Paul McCartney is represented by one song, "Come And Get It", while Tony Visconti and Mal Evans split the rest. "Dear Angie", "Beautiful And Blue", "I'm In Love", "Angelique", "Knocking Down Our Home" and "Maybe Tomorrow" were originally featured on

## Multi-fold J-card

The Iveys' album "Maybe Tomorrow", and were considered the best tracks from that obscure LP. "Fisherman" is a different version to the one on that album.

"Come And Get It", "Carry On Till Tomorrow", and "Rock Of All Ages" were featured in the motion picture "The Magic Christian", and appear on the soundtrack of the film as well. "Angelique" and "Give It A Try" were dropped from the American "Magic Christian Music" album, as 12 tracks were the norm in the U.S.

"Storm In A Teacup", an Iveys song from the promotional "Walks Ice Cream" EP, appears in stereo for the first time on this package, and is included as a bonus track along with the previously unissued "Arthur". Overall, this is the most Beatles-sounding of the Badfinger releases and one of their finest.

**BADFINGER APPLE DISCOGRAPHY**

| Catalogue Number | Singles ("by the Iveys")                      | Release Date |
|------------------|-----------------------------------------------|--------------|
| *3 (U.K.)        | Maybe Tomorrow/ And Her Daddy's A Millionaire | 15-11-68     |
| *1803 (U.S.)     | Maybe Tomorrow/ And Her Daddy's A Millionaire | 27-1-69      |

\*14 (Europe)  
20 (U.K.)  
1815 (U.S.)  
1822 (U.S.)  
31 (U.K.)  
1833 (U.S.)  
35 (U.K.)  
1841 (U.S.)  
40 (U.K.)  
42 (U.K.)  
1844 (U.S.)  
1844 (U.S.)  
49 (U.K.)

No Escaping Your Love/Dear Angie  
Come And Get It/ Rock Of All Ages  
Come And Get It/ Rock Of All Ages  
No Matter What/ Carry On Till Tomorrow  
No Matter What/ Better Days  
Name Of The Game/Suitcase  
Name Of The Game/Suitcase  
Day After Day/ Money  
Day After Day/ Sweet Tuesday Morning  
Baby Blue/Flying  
Baby Blue/Flying  
Apple Of My Eye/ Blind Owl  
Apple Of My Eye/ Blind Owl

18-7-69  
5-12-69  
2-2-70  
19-10-70  
6-11-70  
Cancelled  
Cancelled  
15-11-71  
14-1-72  
10-3-72  
20-3-72  
10-12-73  
8-3-74

EP  
"Walks Ice Cream" (U.K. CT 1). Storm In A Teacup (by The Iveys). Something's Wrong (by James Taylor)/Little Yellow Pills (by Jackie Lomax). Pebble And The Man (Happiness Runs) (by Mary Hopkins). JK. 18-7-69.

LP  
"Maybe Tomorrow" (Europe: SAPCOR 8; U.S. ST 1355). See-Now: Grampa: Beautiful And Blue; Dear Angie; Think About The Good Times; Yesterday Ain't Coming; Back; Fisherman (Version 1); Maybe Tomorrow; Tell Me; Angelique; I'm In Love; They're Knocking Down Our Home; I've been Waiting; (Europe: 4-7-69; U.S.: 14-7-69 (cancelled)).

"Magic Christian Music" (UK version) (UK: SAPCOR 12). Come And Get It; Crimson Ship; Dear Angie; Fisherman (Version 2); Midnight Sun; Beautiful And Blue; Rock Of All Ages; Carry On Till Tomorrow; I'm In Love; Walk Out In The Rain; Angelique; Knocking Down Our Home; Give It A Try; Maybe Tomorrow. U.K. 9-1-70.

"The Magic Christian" (Original Sound Track) (U.S. Commonwealth United CU 6004/U.K. Pye NSPL 28133). Come And Get It (by Badfinger); Carry On Till Tomorrow (by Badfinger); Rock Of All Ages (by Badfinger); Something In The Air (by Thunderclap Newman); Mad About The Boy (by Peter Sellers); Hunting Scene (Dialogue by Ringo Starr and Peter Sellers); plus incidental music by Ken Thorne. U.S. 11-2-70; U.K. 10-40-70.

"Magic Christian Music" (US Version) (U.S. ST 1356). Come And Get It; Crimson Ship; Dear Angie; Midnight Sun; Beautiful And Blue; Rock Of All Ages; Carry On Till Tomorrow; I'm In Love; Walk Out In The Rain; Fisherman (Version 2); Knocking Down Our Home; Maybe Tomorrow. U.S. 16-12-70.

"No Dice" (U.S. ST 3367; U.K. SAPCOR 16). I Can't Take It, I Don't Mind It; Love Me Do; Blodwyn!; Better Days; It Had To Be; Watford John; Believe Me; We're For The Dark. U.S. 9-11-70; U.K. 27-11-70.

"Straight Up!" (U.S. SW 3387; U.K. SAPCOR 19). Take It All; Baby Blue; Money; Flying; I'd Die For;

Name Of The Game/Suitcase; Sweet Tuesday Morning; Day After Day; Sometimes; Perfection; It's Over. U.S. 13-12-71; U.K. 11-2-72.

"Asa" (U.S. SW 3411; U.K. SAPCOR 27). Apple Of My Eye; Get Away; Lichen; The Winner, Blind Owl/ Constitution; When I Say; Cowboy; I Can Love You; Timeless. U.S. 26-11-73; U.K. 8-3-74.

"Badfinger" are four - Tom playing bass, and Joey playing guitar, both from Liverpool. Pete on lead guitar with Mike on drums both of them born in Swansea, S. Wales.

"Badfinger" are very close to each other, living together, even life is playing together. On this Album featuring the three numbers they recorded for "The Magic Christian" film soundtrack, they offer you them, ages and their music, so listen, as I have done, enjoy it and feel close to "Badfinger".

Mal.

(Original sleeve notes: 1970. Manufactured in France.)

