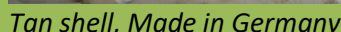
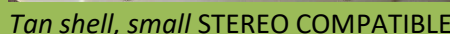


# APPLE MCO 16053 – THE BEATLES VOL. 1

*Without PATHE MARCONI print*



PATHE MARCONI *print on rear of J-card*

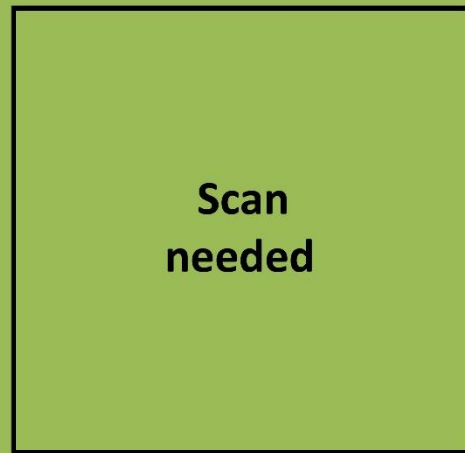
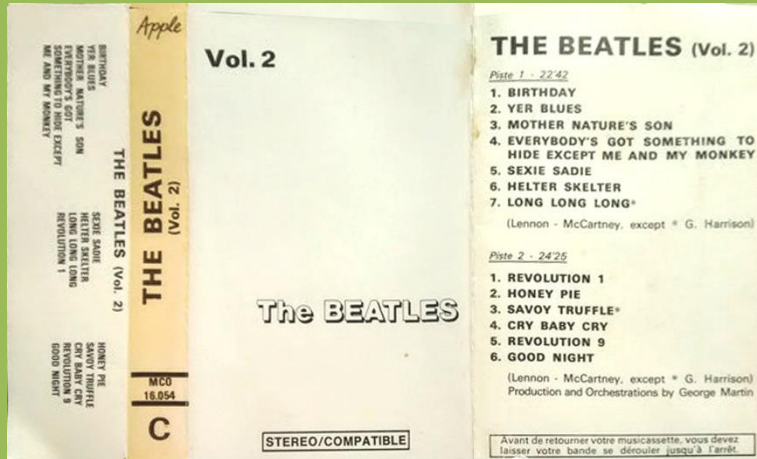






Blue shell, Made in EEC

## APPLE MCO 16054 – THE BEATLES VOL. 2



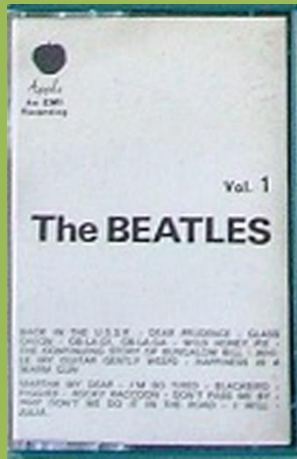
Tan shell, large STEREO COMPATIBLE



Tan shell, small STEREO COMPATIBLE

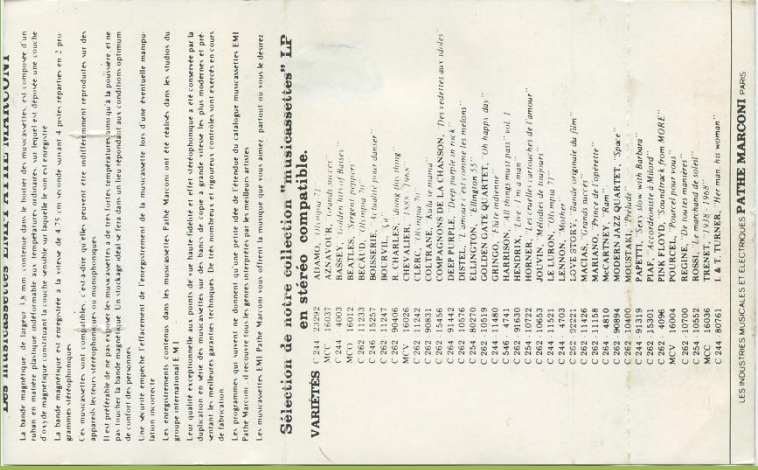
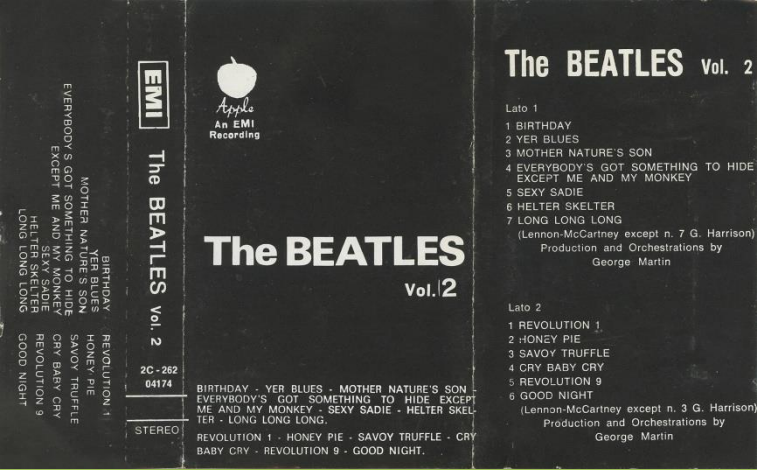
## EMI/APPLE 2C 262-04173-4/MCE 4067-8 – THE BEATLES VOL.1/2 [Two Cassettes]

## EMI/APPLE 2C 262-04173/MCE 4067 – THE BEATLES VOL. 1



Made in EEC

EMI/APPLE 2C 262-04174/MCE 4068 – THE BEATLES VOL. 2



Release number on J-card 2C 062-04174

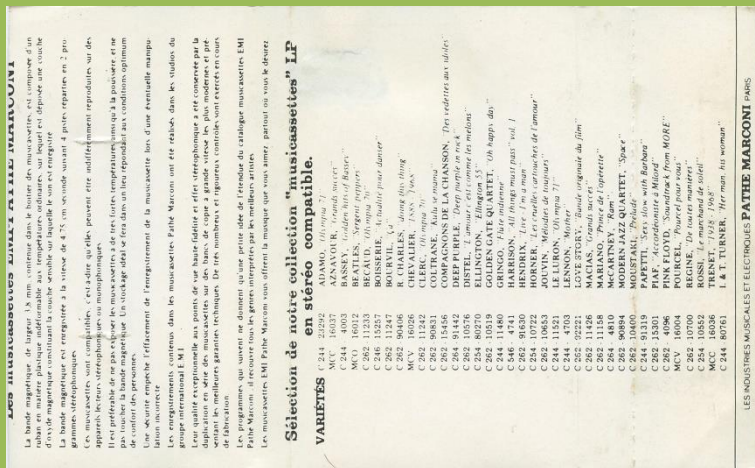
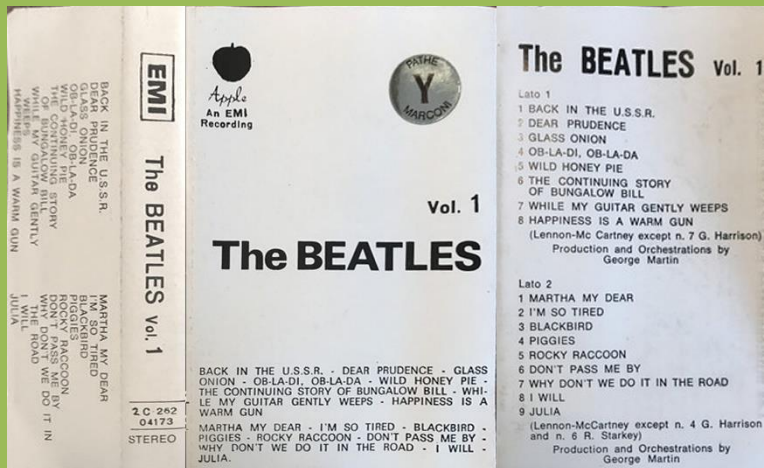


Made in EEC

APPLE 2C 262-04173/74 – THE BEATLES VOL.1/2 [Two Cassettes]

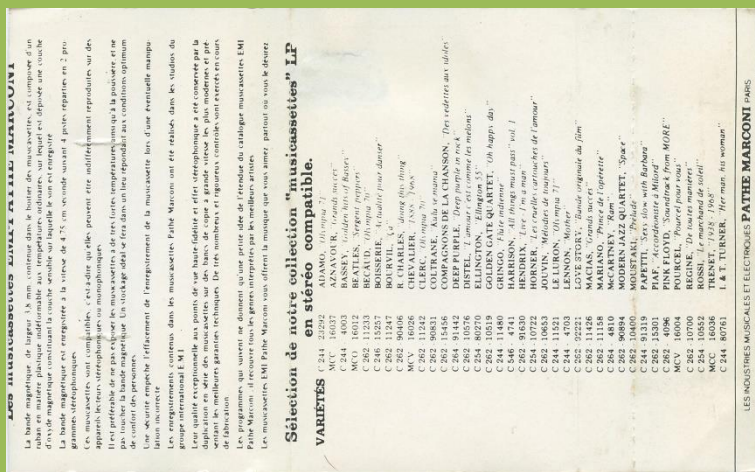
APPLE 2C 262-04173 – THE BEATLES VOL. 1





Blue shell, release number on tape C 244-04.174

APPLE 2C 262-04174 – THE BEATLES VOL. 2

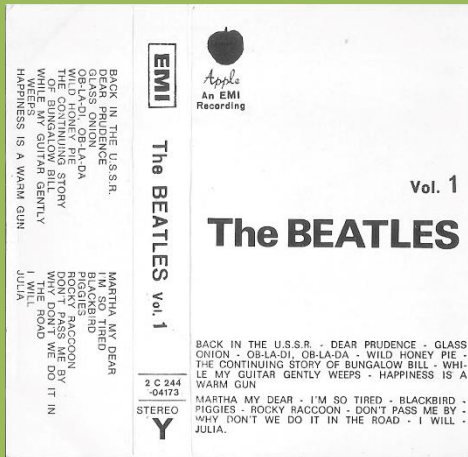


Blue shell, release number on tape C 244-04.174

APPLE 2C 244-04173/74 – THE BEATLES VOL.1/2 [Two Cassettes]

APPLE 2C 244-04173 – THE BEATLES VOL. 1





**The BEATLES** Vol. 1

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DI, OB-LA-DA - WILD HONEY PIE - THE CONTINUING STORY OF BUNGALOW BILL - WHILE MY GUITAR GENTLY WEEPS - HAPPINESS IS A WARM GUN

MARTHA MY DEAR - I'M SO TIRED - BLACKBIRD - PIGGIES - ROCKY RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT IN THE ROAD - I WILL - JULIA

EMI The BEATLES Vol. 1

2 C 244-04173

STEREO Y

**The BEATLES** Vol. 1

Lato 1

- 1 BACK IN THE U.S.S.R.
- 2 DEAR PRUDENCE
- 3 GLASS ONION
- 4 OB-LA-DI, OB-LA-DA
- 5 WILD HONEY PIE
- 6 THE CONTINUING STORY OF BUNGALOW BILL
- 7 WHILE MY GUITAR GENTLY WEEPS
- 8 HAPPINESS IS A WARM GUN (Lennon-McCartney except n. 7 G. Harrison)

Production and Orchestrations by George Martin

Lato 2

- 1 MARTHA MY DEAR
- 2 I'M SO TIRED
- 3 BLACKBIRD
- 4 PIGGIES
- 5 ROCKY RACCOON
- 6 DON'T PASS ME BY
- 7 WHY DON'T WE DO IT IN THE ROAD
- 8 I WILL
- 9 JULIA (Lennon-McCartney except n. 4 G. Harrison and n. 6 R. Starkey)

Production and Orchestrations by George Martin

**Les stations audio-visuelles**

**PATHÉ-MARCONI**

Versailles et les Trianons C 244-11589

Les Impressionnistes C 244-11590

Le Château de Chambord C 248-12439

Le Paris du Moyen-Age C 248-12440

Le Palais de Fontainebleau C 248-12436

La Chine aujourd'hui C 248-12438

Face à la pollution C 248-12437

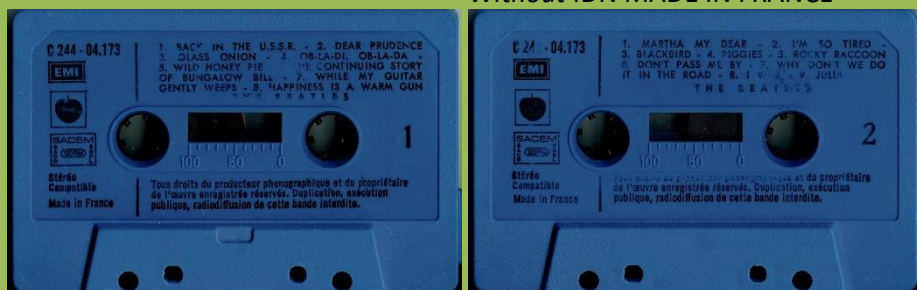
Ouvrir à tous les foyers artistiques les plus prestigieux, voici le but des stations audio-visuelles **(dix diapositives couleurs + une cassette synchronisée)** publiées par Pathé Marconi.

Les diapositives couleurs les plus fidèles montrent l'œuvre des artistes, la bande sonore de la cassette l'explique, la commente et en fait revivre toute l'histoire.

D'un usage très facile, les stations audio-visuelles reprennent en le simplifiant, le principe des spectacles audio-visuels actuels.

EMI PATHÉ MARCONI

Without IDN MADE IN FRANCE



Blue shell with black On-Body print



**The BEATLES** Vol. 1

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DI, OB-LA-DA - WILD HONEY PIE - THE CONTINUING STORY OF BUNGALOW BILL - WHILE MY GUITAR GENTLY WEEPS - HAPPINESS IS A WARM GUN

MARTHA MY DEAR - I'M SO TIRED - BLACKBIRD - PIGGIES - ROCKY RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT IN THE ROAD - I WILL - JULIA

EMI The BEATLES Vol. 1

2 C 244-04173

STEREO Y

**The BEATLES** Vol. 1

Lato 1

- 1 BACK IN THE U.S.S.R.
- 2 DEAR PRUDENCE
- 3 GLASS ONION
- 4 OB-LA-DI, OB-LA-DA
- 5 WILD HONEY PIE
- 6 THE CONTINUING STORY OF BUNGALOW BILL
- 7 WHILE MY GUITAR GENTLY WEEPS
- 8 HAPPINESS IS A WARM GUN (Lennon-McCartney except n. 7 G. Harrison)

Production and Orchestrations by George Martin

Lato 2

- 1 MARTHA MY DEAR
- 2 I'M SO TIRED
- 3 BLACKBIRD
- 4 PIGGIES
- 5 ROCKY RACCOON
- 6 DON'T PASS ME BY
- 7 WHY DON'T WE DO IT IN THE ROAD
- 8 I WILL
- 9 JULIA (Lennon-McCartney except n. 4 G. Harrison and n. 6 R. Starkey)

Production and Orchestrations by George Martin

**Les stations audio-visuelles**

**PATHÉ-MARCONI**

Versailles et les Trianons C 244-11589

Les Impressionnistes C 244-11590

Le Château de Chambord C 248-12439

Le Paris du Moyen-Age C 248-12440

Le Palais de Fontainebleau C 248-12436

La Chine aujourd'hui C 248-12438

Face à la pollution C 248-12437

Ouvrir à tous les foyers artistiques les plus prestigieux, voici le but des stations audio-visuelles **(dix diapositives couleurs + une cassette synchronisée)** publiées par Pathé Marconi.

Les diapositives couleurs les plus fidèles montrent l'œuvre des artistes, la bande sonore de la cassette l'explique, la commente et en fait revivre toute l'histoire.

D'un usage très facile, les stations audio-visuelles reprennent en le simplifiant, le principe des spectacles audio-visuels actuels.

EMI PATHÉ MARCONI

With IDN MADE IN FRANCE



Tan shell



Cream shell

APPLE 2C 244-04174 – THE BEATLES VOL. 2

## PATHE-MARCONI

Ouvrir à tous les foyers artistiques les plus prestigieux, voici le but des stations audiovisuelles **(dix diapositives couleurs + une cassette synchronisée)** publiées par Pathé-

D'un usage très facile, les stations audiovisuelles reprennent en le simplifiant, le principe des spectacles audio-visuels actuels.

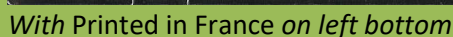
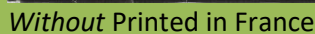
**PATHE MARCONI**  
**EMI**

Lato 2

- 1 REVOLUTION 1
- 2 HONEY PIE
- 3 SAVOY TRUFFLE
- 4 CRY BABY CRY
- 5 REVOLUTION 9
- 6 GOOD NIGHT

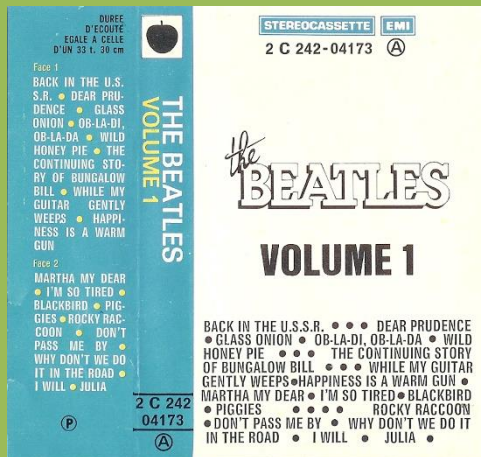
(Lennon-McCartney except n. 3 G. Harrison)

Production and Orchestrations by  
George Martin



**APPLE 2C 242-04173 – THE BEATLES VOLUME 1**





Circled A after release number



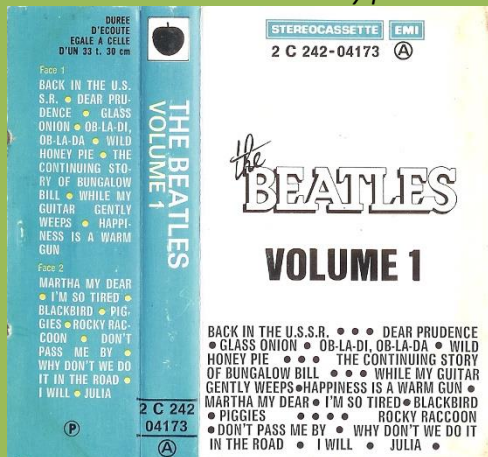
IDN MADE IN FRANCE on bottom center



White shell with black On-Body print



White shell with blue On-Body print



Circled A after release number

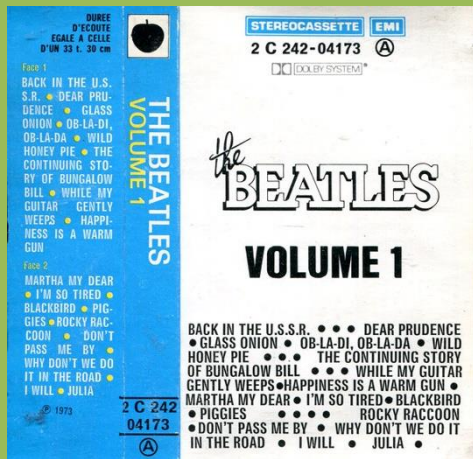


Without MADE IN FRANCE



White shell, Made in Italy

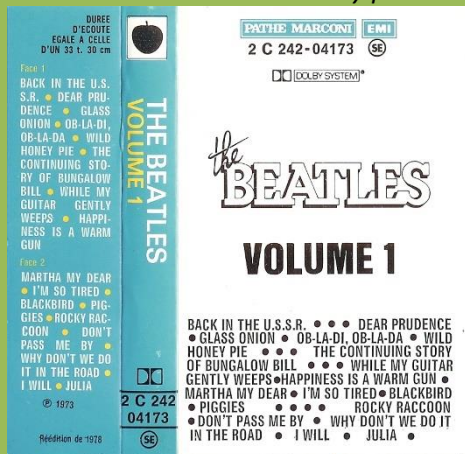




Circled A after release number, DOLBY SYSTEM print on front



White shell with blue On-Body print



Circled SE after release number



White shell with blue On-Body print



PM403 over release number





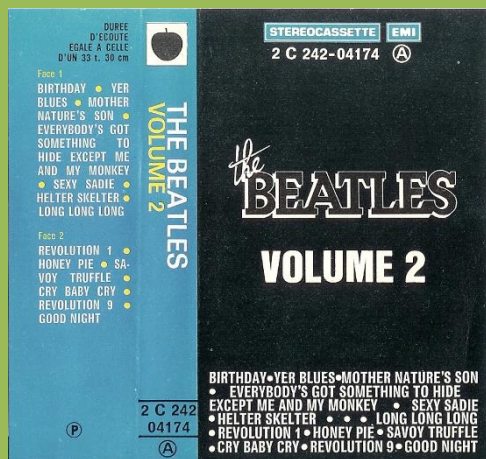


*Cream shell with brown On-Body print*



*Smoked shell with silver On-Body print*

## APPLE 2C 242-04174 – THE BEATLES VOLUME 2

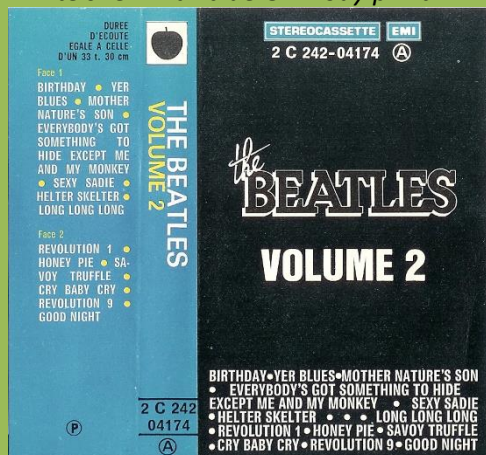


*Circled A after release number*

*J-card black on rear*



*White shell with blue On-Body print*



*Circled A after release number*

*J-card light grey on rear*

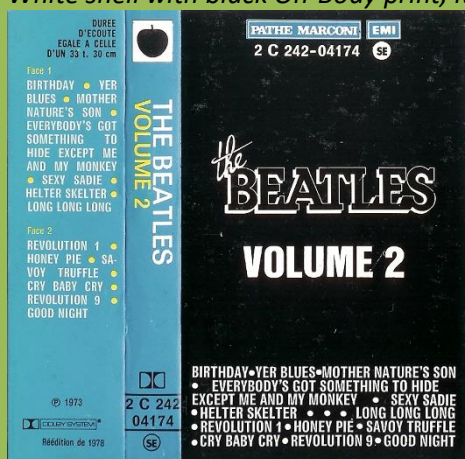




White shell with black On-Body print



White shell with black On-Body print, Made in Italy



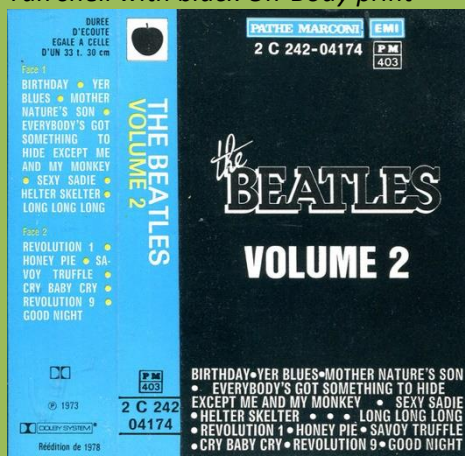
Circled SE after release number



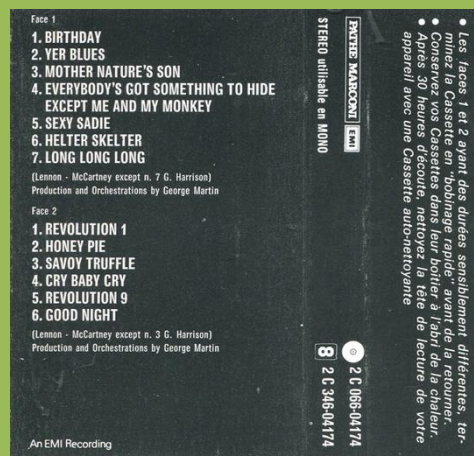
J-card dark grey on rear



Tan shell with black On-Body print



PM403 over release number

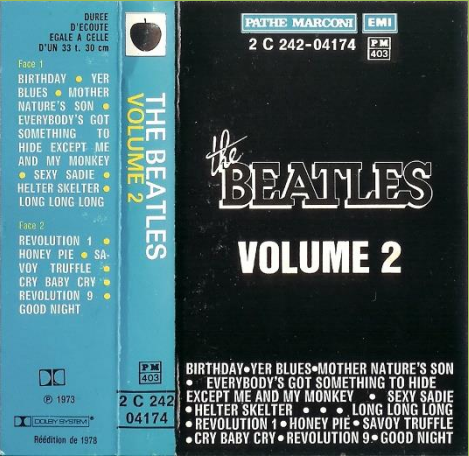


Without Imprimerie Saint-Roch - Paris on lower center





Tan shell



PM403 over release number



Imprimerie Saint-Roch - Paris on lower center



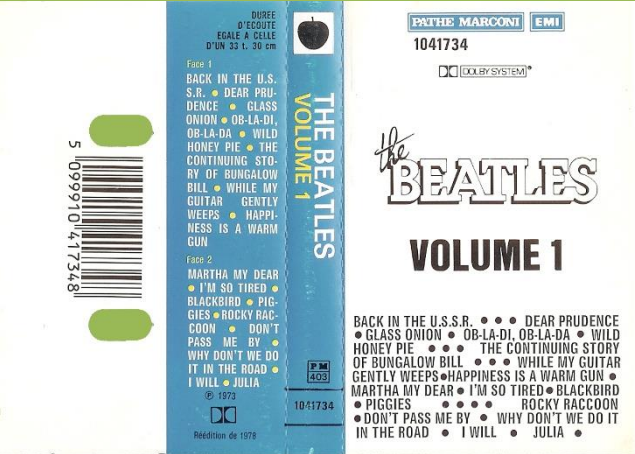
Cream shell



Smoked shell

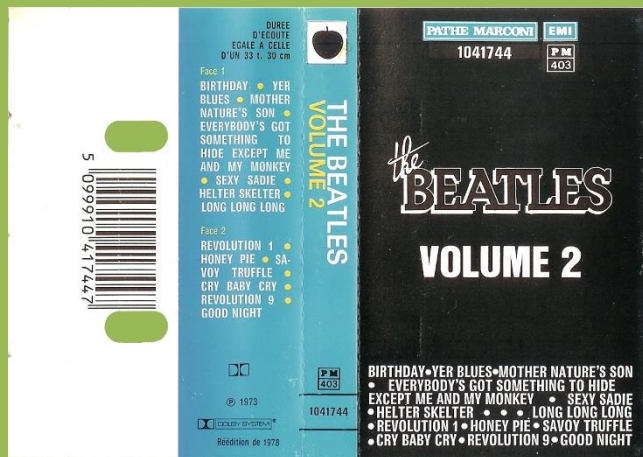
APPLE 1041734/44 – THE BEATLES VOLUME 1/2 [Two Cassettes]

APPLE 041734 – THE BEATLES VOLUME 1

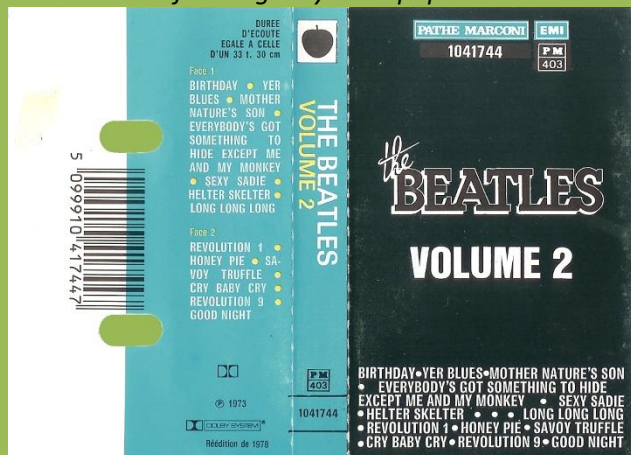




## APPLE 1041744 – THE BEATLES VOLUME 2



J-card made of semi-glossy thick paper

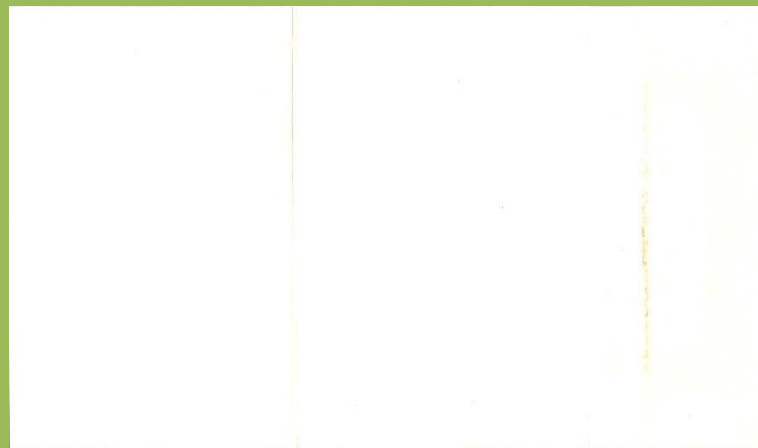


J-card made of glossy thin paper



## EMI/ODEON 2C 244-04002 – YELLOW SUBMARINE

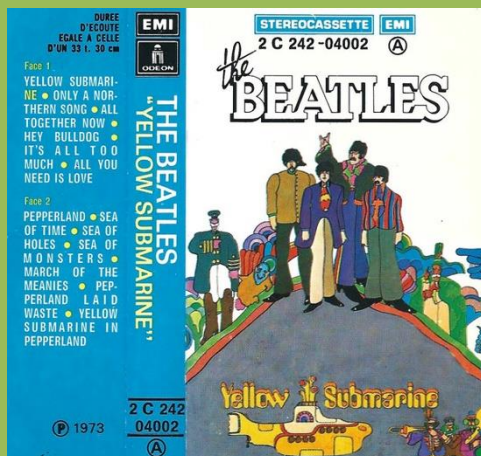




Document APPLE on J-card



## EMI/ODEON 2C 242-04002 – YELLOW SUBMARINE



Circled A after release number

document apple on J-card

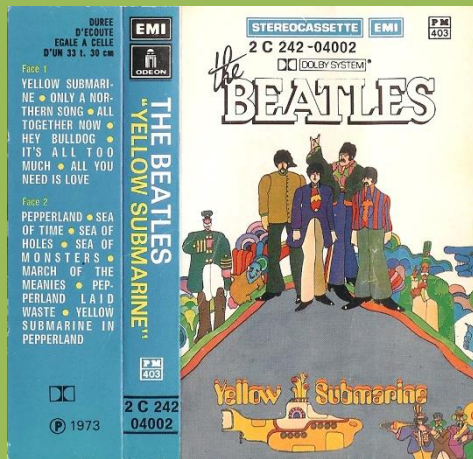


Tan shell with black On-Body print



White shell with blue On-Body print





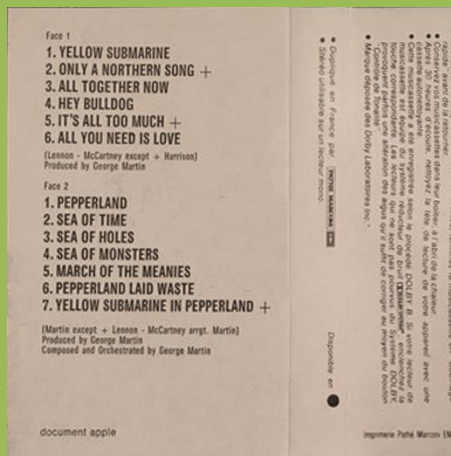
PM403 over release number



document apple on J-card, with 8-track release number



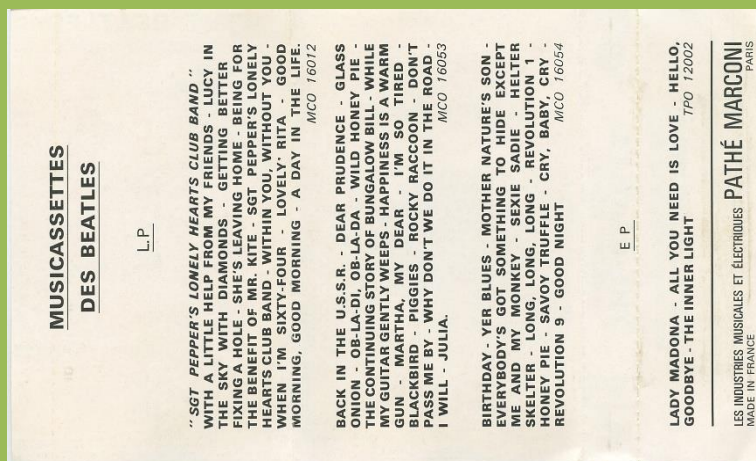
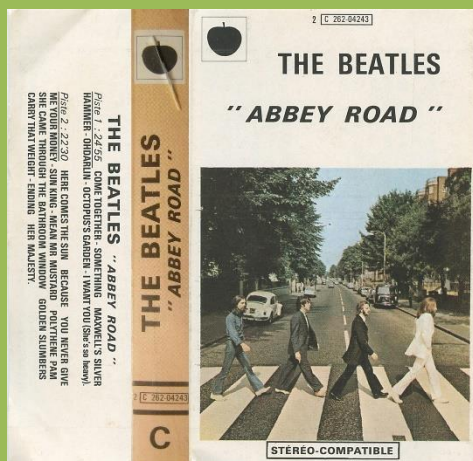
PM403 over release number



document apple on J-card, without 8-track release number



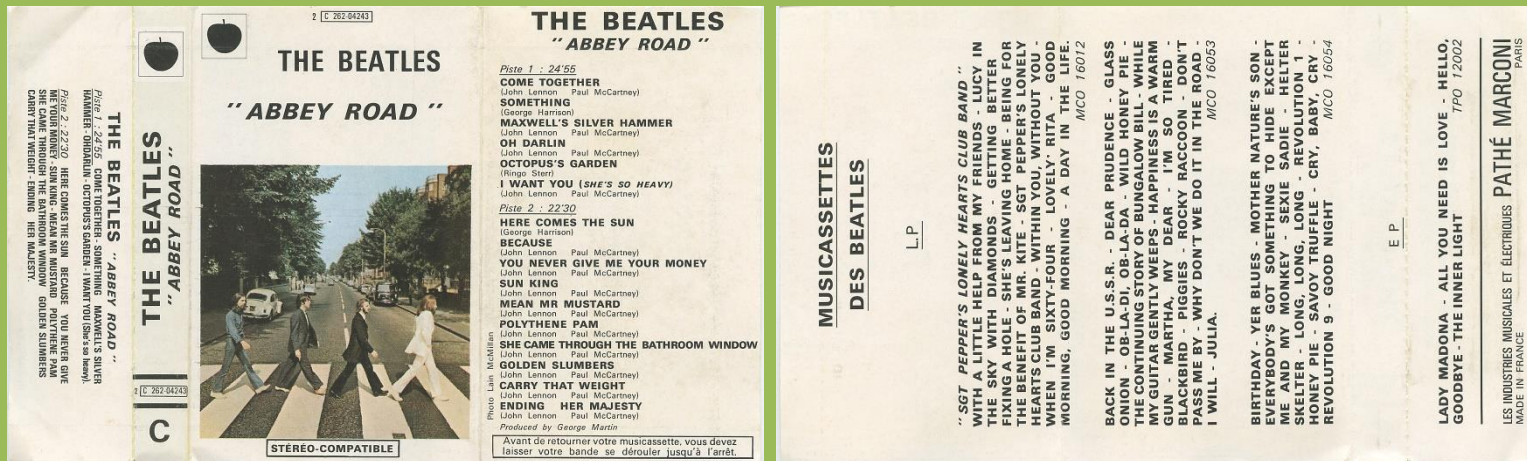
## APPLE 2C 262-04243 – ABBEY ROAD



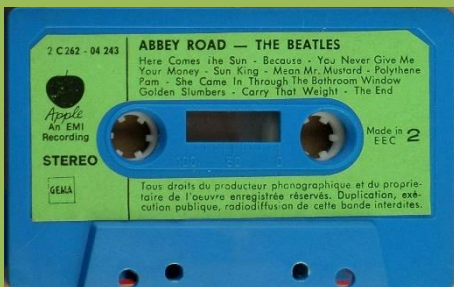
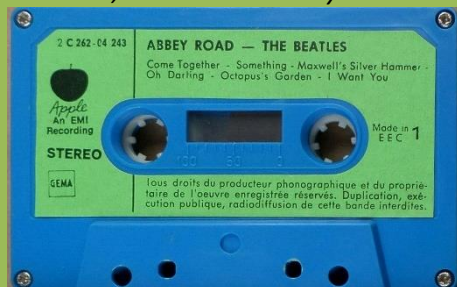




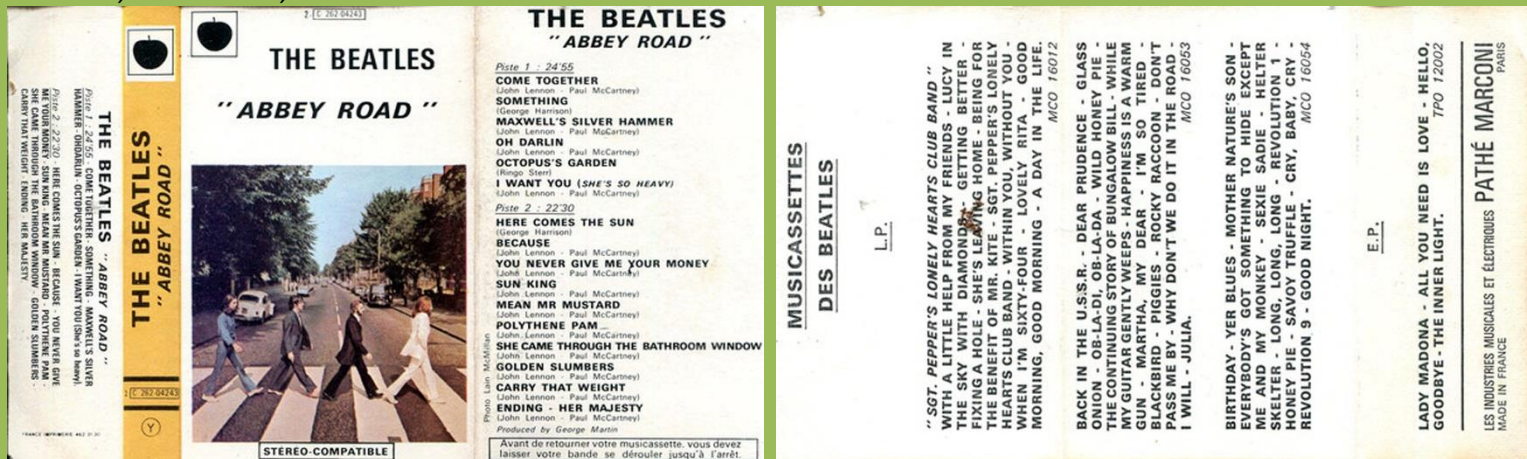
Tan shell



Tan shell, Made in Germany



Blue shell, Made in EEC, GEMA







**APPLE 2C 244-04243 – ABBEY ROAD**

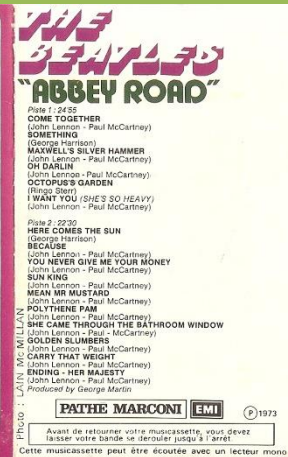
[illegible]

1. Z44-04.243  
 EMI  
 RACCORD  
 Stereo Composite  
 Made in France  
**\* ABBEY ROAD \***  
 1. COME TOGETHER - 2. SOMETHING - 3. MAXWELL'S SILVER HAMMER - 4. OH DARLIN' - 5. OCTOPUS'S GARDEN - 6. I WANT YOU (SHE'S SO HARDY)  
**THE BEATLES**  
 1  
 100 00 00  
 Tous droits du producteur phonographique et du propriétaire de l'enregistrement réservés. Duplication, exécution publique, radiodiffusion 7% cette bande interdite.

244-04.243  
 EMI  
 RACCORD  
 Stereo Composite  
 Made in France  
**\* ABBEY ROAD \***  
 7. HERE COMES THE SUN - 8. BECAUSE - 9. YOU NEVER GIVE ME YOUR LOVE - 10. SUN KING! - 11. MEAN MR. MUSTARD - 12. POLY-THENE 'AM - 13. SHE CAME THROUGH THE LATRADO WINDOW - 14. GOLDEN SLUMBERS - 15. CARRY THAT WEIGHT - 16. ENDING-HER MAJESTY  
**THE BEATLES**  
 2  
 100 00 00  
 Tous droits du producteur phonographique et du propriétaire de l'enregistrement réservés. Duplication, exécution publique, radiodiffusion de cette bande interdite.

Blue shell with black On-Body print, EMI logo





**Les stations audio-visuelles**

**PATHE-MARCONI**

Versailles et les Trianons	C 244-11589
Les Impressionnistes	C 244-11590
Le Château de Chambord	C 248-12439
Le Palais du Moyen-Age	C 248-12440
Le Palais de Fontainebleau	C 248-12436
La Chine aujourd'hui	C 248-12438
Face à la pollution	C 248-12437

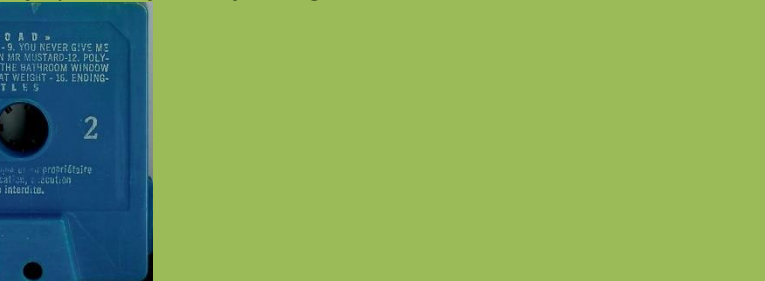
Ouvrir à tous les foyers artistiques les plus prestigieux, voici le but des stations audio-visuelles **(dix diapositives couleurs + une cassette synchronisée)** publiées par Pathe Marconi.

Les diapositives couleurs les plus fidèles montrent l'œuvre des artistes, la bande sonore de la cassette l'explique, la commente et en fait revivre toute l'histoire.

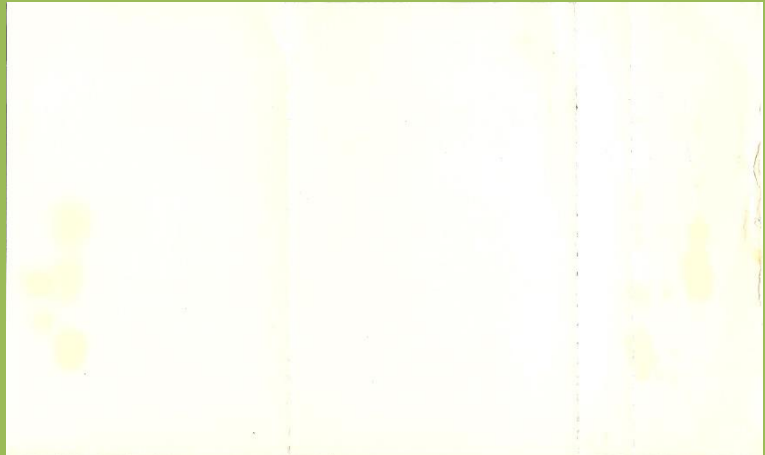
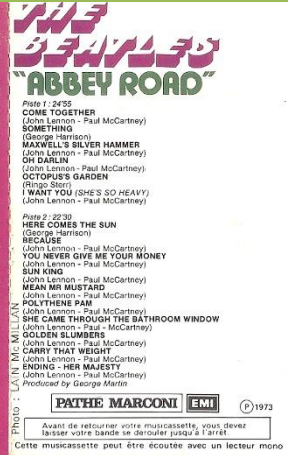
D'un usage très facile, les stations audio-visuelles reprennent en le simplifiant, le principe des spectacles audio-visuels actuels.

**PATHE MARCONI EMI**

Info printed from left to right



Blue shell with white On-Body print



Graphicolor printed on top left



Tan shell



IDN MADE IN FRANCE printed on bottom left





*Cream shell*

## APPLE 2C 242-04243 – ABBEY ROAD



*Circled A with blue background on front*



*White shell with turquoise On-Body print*



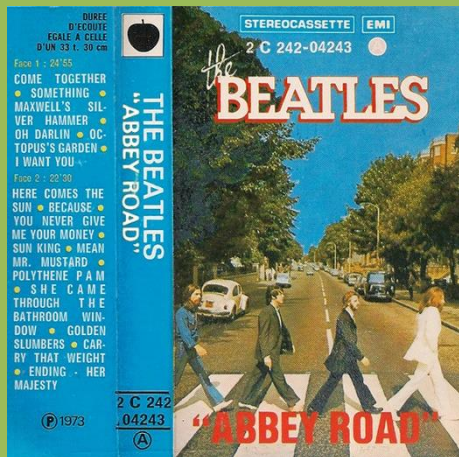
*Tan shell with black On-Body print*



*Cream shell with black On-Body print*







Circled A with pink background on front



White shell with blue On-Body print



Circled SE after release number



White shell with blue On-Body print, small space between tracks



PM403 over release number

Imprimerie Pathe Marconi EMI on lower right corner





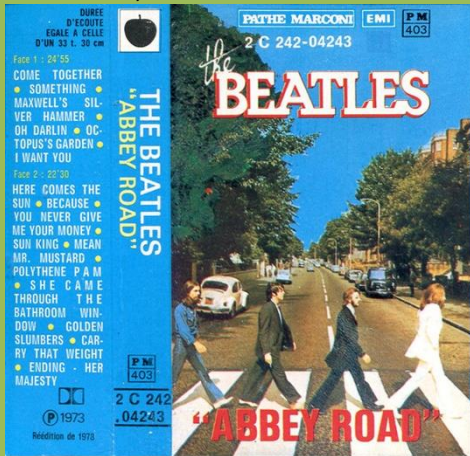
Scan  
needed

White shell with blue On-Body print, large space between tracks



Scan  
needed

White shell, red label



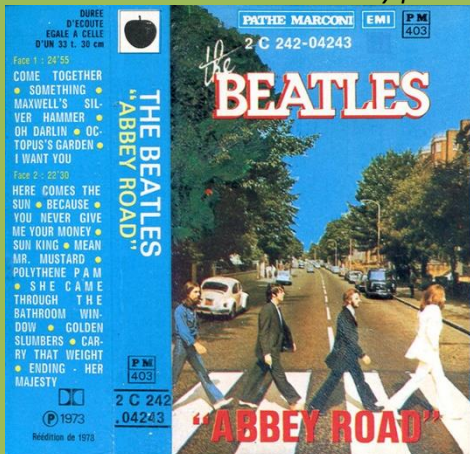
PM403 over release number



Imprimerie Pathe Marconi S.A. on lower right corner



Cream shell with brown On-Body print



PM403 over release number



Imp. MORALUT-ROUEN. on lower right corner



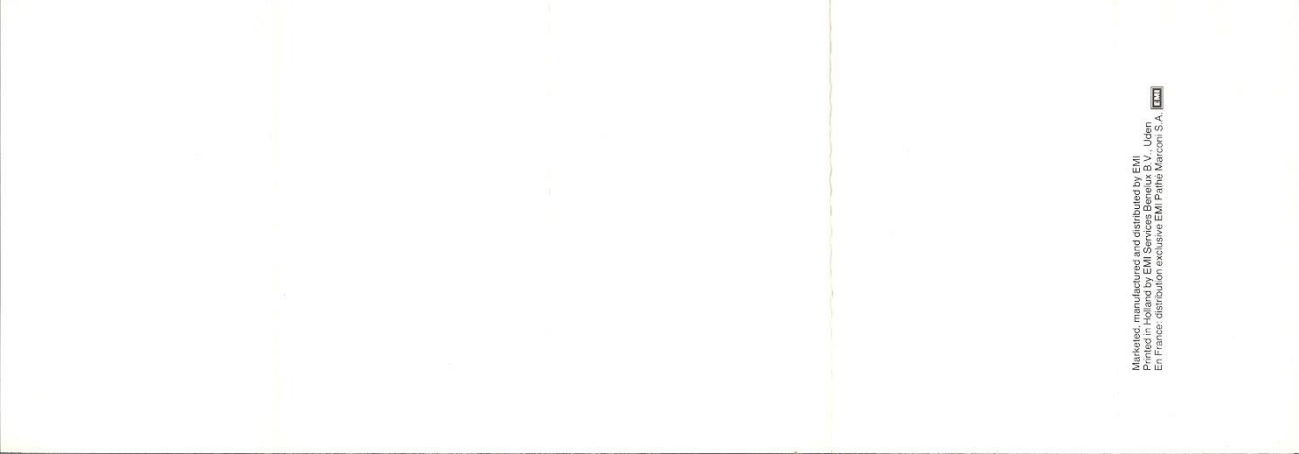


Smoked shell with silver On-Body print

PARLOPHONE/APPLE 264 1042434 – ABBEY ROAD



Multi-fold J-card

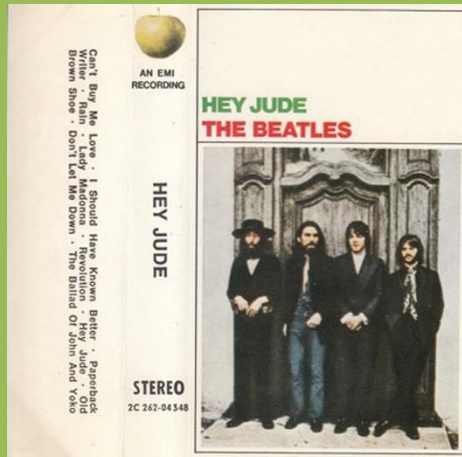


Smoked shell

APPLE 2C 262-04348 – HEY JUDE

Marketed, manufactured and distributed by EMI  
Printed in Holland by EMI Services Boreux B.V. Uden  
En France distribution exclusive EMI Pathe Marcom S.A. 





## HEY JUDE

I  
**Cant' Buy Me Love**  
 (Lennon-McCartney)  
**I Should Have Known Better**  
 (Lennon-McCartney)  
**Paperback Writer**  
 (Lennon-McCartney)  
**Rain**  
 (Lennon-McCartney)  
**Lady Madonna**  
 (Lennon-McCartney)  
**Revolution**  
 (Lennon-McCartney)

II  
**Hey Jude**  
 (Lennon-McCartney)  
**Old Brown Shoe**  
 (George Harrison)  
**Don't Let Me Down**  
 (Lennon-McCartney)  
**The Ballad Of John And Yoko**  
 (Lennon-McCartney)

## THE BEATLES

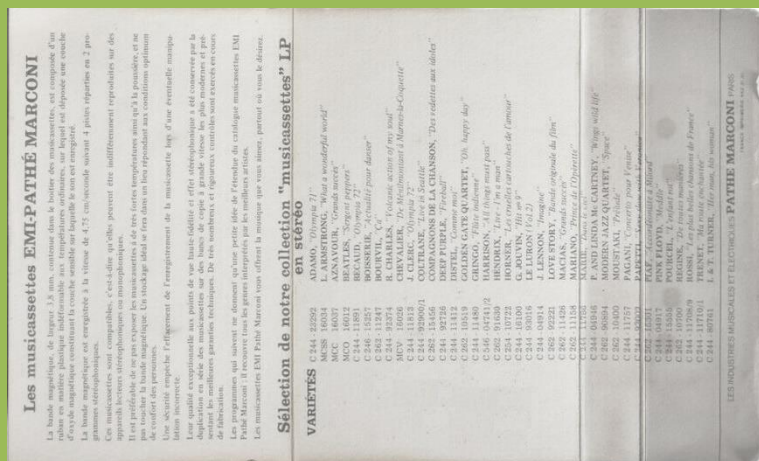


Tan shell with green label, Made in Germany



Blue shell with green label, Made in EEC

## APPLE C 262-04348 – HEY JUDE

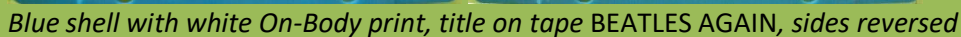
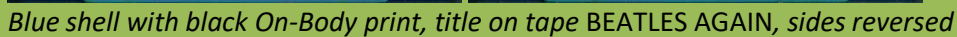
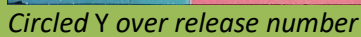


Circled K over release number



Turquoise shell, title on tape BEATLES AGAIN, sides reversed





(P) 1972

2 C 244-04348

HEY JUDE

DURÉE D'ÉCOUTE ÉGALE À CELLE D'UN DISQUE 33 TOURS 30 CM

Cette muscassettes peut être utilisée avec un lecteur mono.

Avant de retourner votre muscassettes, vous devez laisser votre bande se dérouler jusqu'à l'arrêt.

The Beatles

The Ballad Of John And Yoko

Don't Let Me Down

Old Brown Shoe

Hey Jude

II

Revolution

Lady Madonna

Rain

Paperback Writer

I Should Have Known Better

Can't Buy Me Love

I

THE BEATLES

THE BEATLES

HEY JUDE

STEREO

2 C 244-04348

HEY JUDE

2 C 244-04348

Can't Buy Me Love, I Should Have Known Better, Paperback Writer, Hey Jude, Don't Let Me Down, The Ballad Of John And Yoko

VARIÉTÉS

C 244-22202

C 244-18881

C 244-18881

C 244-18881

C 244-18881

C 244-18881

C 244-18881

C 244-18881

C 244-18881

C 244-18881

C 244-18881

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C 244-18881

C 244-18881

C 244-18881

C 244-18881

en stérilo

ADAMO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

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ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

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ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"

ALDO, "Voyage 71"





Title on tape BEATLES AGAIN

APPLE 2 C 244-04348 – BEATLES AGAIN



Imprimerie Saint-Roch - Paris on lower right



Blue shell



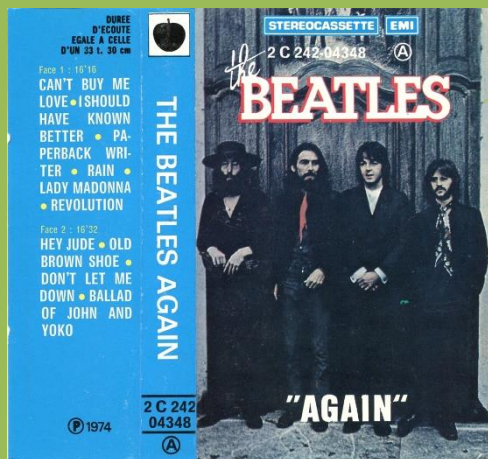
Saint-Roch - Paris on lower right



Tan shell

APPLE 2C 242-04348 – BEATLES AGAIN





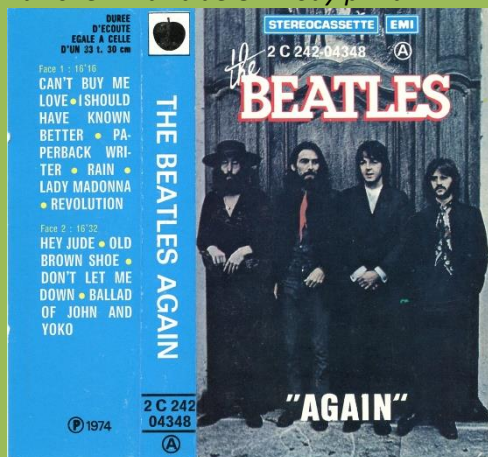
Circled A after release number



Imprimerie Saint-Roch - Paris on lower center



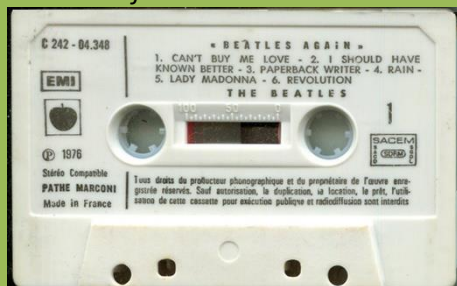
Tan shell with blue On-Body print



Circled A after release number



Imprimerie Saint-Roch - Paris on lower left



White shell with black On-Body print



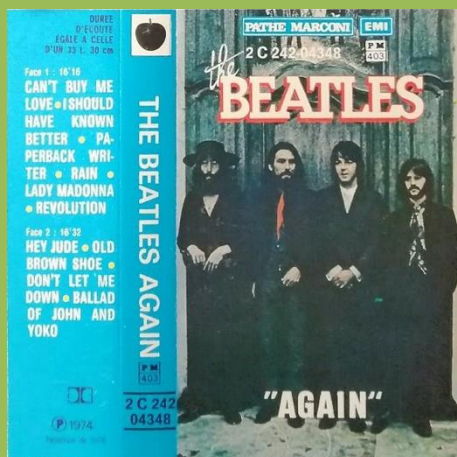
White shell with black On-Body print, Made in Italy



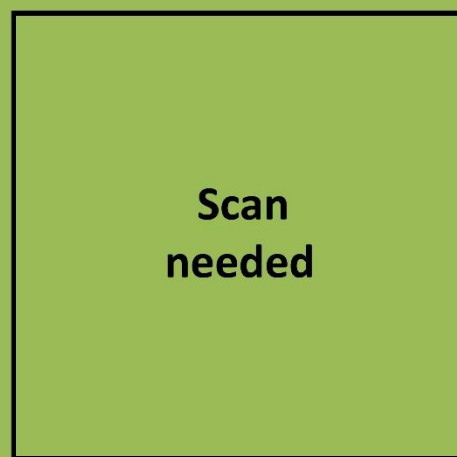




Circled SE after release number



PM403 over release number

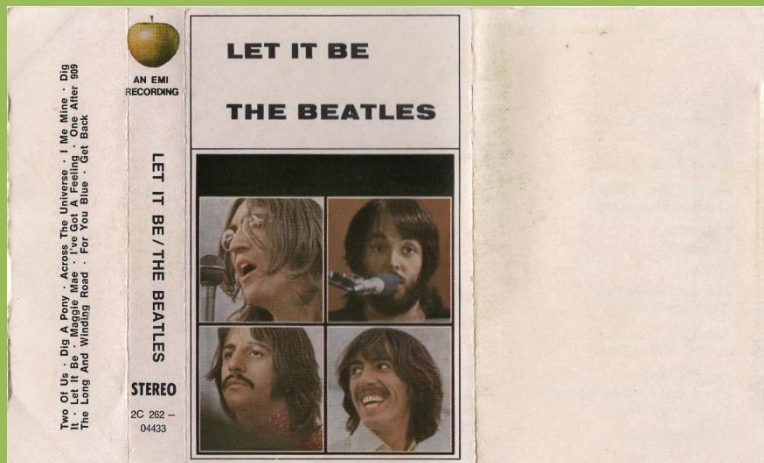


White shell with red paper label



APPLE 2C 262-04433 - LET IT BE





## LET IT BE

I

**Two Of Us**  
(Lennon/McCartney)

**Dig A Pony**  
(Lennon/McCartney)

**Across The Universe**  
(Lennon/McCartney)

**I Me Mine**  
(Harrison)

**Dig It**  
(Lennon/McCartney  
Starkey/Harrison)

**Let It Be**  
(Lennon/McCartney)

**Maggie Mae**  
(Trad. arr. Lennon/McCartney  
Harrison/Starkey)

THE BEATLES

II

**I've Got A Feeling**  
(Lennon/McCartney)

**One After 909**  
(Lennon/McCartney)

**The Long And Winding Road**  
(Lennon/McCartney)

**For You Blue**  
(Harrison)

**Get Back**  
(Lennon/McCartney)

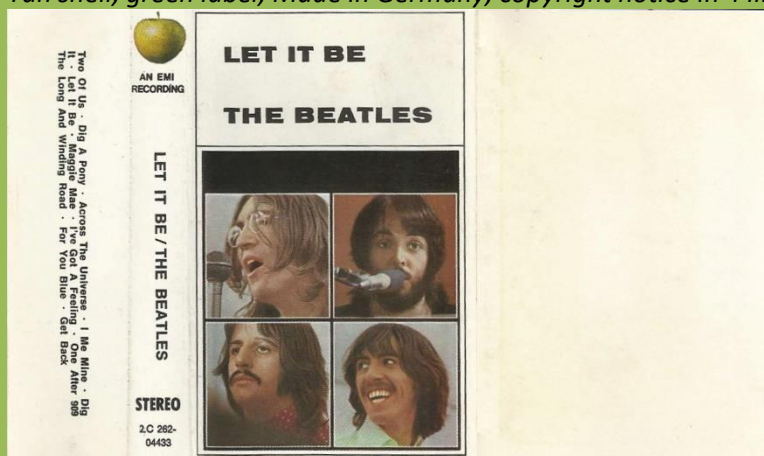
J-card #1, small space over STEREO on spine



Tan shell, green label, Made in Germany, copyright notice in 3 lines



Tan shell, green label, Made in Germany, copyright notice in 4 lines



## LET IT BE

I

**Two Of Us**  
(Lennon/McCartney)

**Dig A Pony**  
(Lennon/McCartney)

**Across The Universe**  
(Lennon/McCartney)

**I Me Mine**  
(Harrison)

**Dig It**  
(Lennon/McCartney  
Starkey/Harrison)

**Let It Be**  
(Lennon/McCartney)

**Maggie Mae**  
(Trad. arr. Lennon/McCartney  
Harrison/Starkey)

THE BEATLES

II

**I've Got A Feeling**  
(Lennon/McCartney)

**One After 909**  
(Lennon/McCartney)

**The Long And Winding Road**  
(Lennon/McCartney)

**For You Blue**  
(Harrison)

**Get Back**  
(Lennon/McCartney)

J-card #1, large space over STEREO on spine



Tan shell, green label, Made in EEC



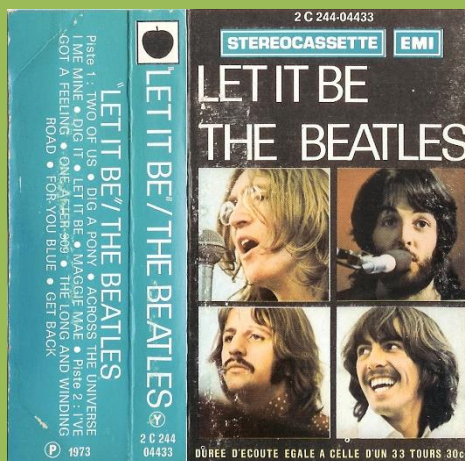


Blue shell, green label, Made in EEC



Blue shell, red label, Made in EEC

## APPLE 2C 244-04433 – LET IT BE



Blue shell with white On-Body print



Saint-Roch – Paris on left and right





Blue shell with black On-Body print

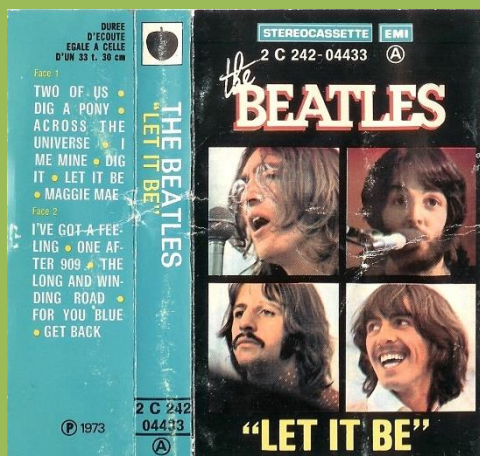


Imprimerie Saint-Roch – Paris on left



Tan shell with grey On-Body print

## APPLE 2C 242-04433 – LET IT BE

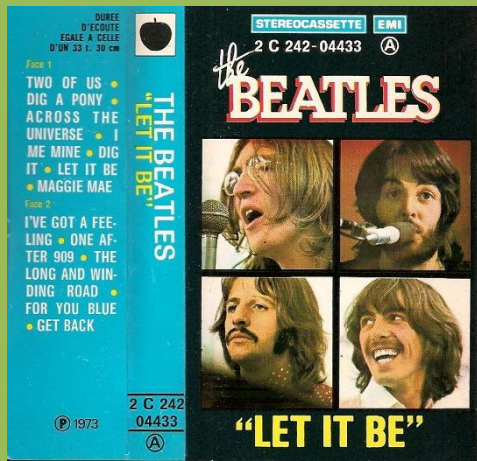


Circled A after release number



Imprimerie Saint-Roch - Paris on lower center





Circled A after release number



Imprimerie Saint-Roch - Paris on lower left corner



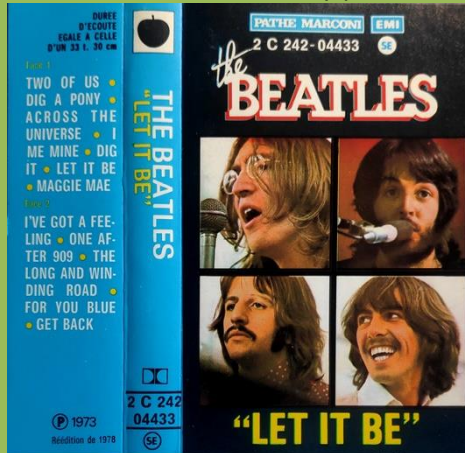
Cream shell with black On-Body print



Blue shell with white label



Tan shell with blue On-Body print



J-card version #1, SE under release number



Imprimerie Saint-Roch - Paris on lower left corner





J-card version #2, PM403 over release number



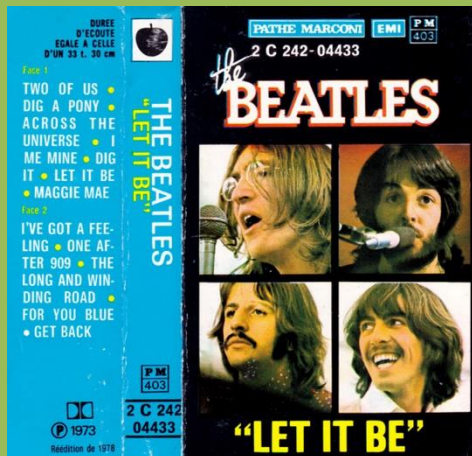
Imprimerie Saint-Roch - Paris on lower left corner



White shell with blue On-Body print, vertical line after release number



White shell with red label



J-card version #3, PM403 over release number

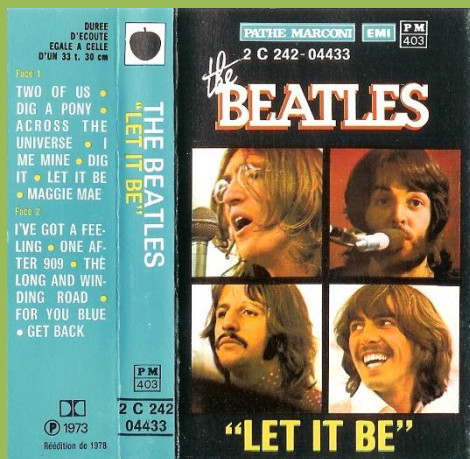


Imprimerie Pathe Marconi EMI on lower center



White shell with blue On-Body print, without vertical line after release number





PM403 over release number



Imprimerie Pathe Marconi S.A. on lower right corner

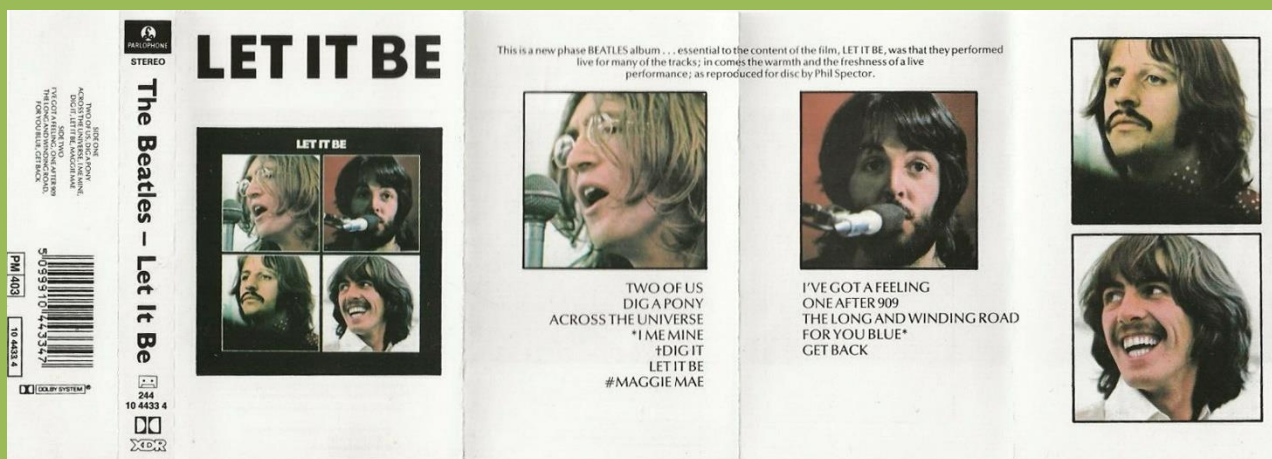


Cream shell with brown On-Body print



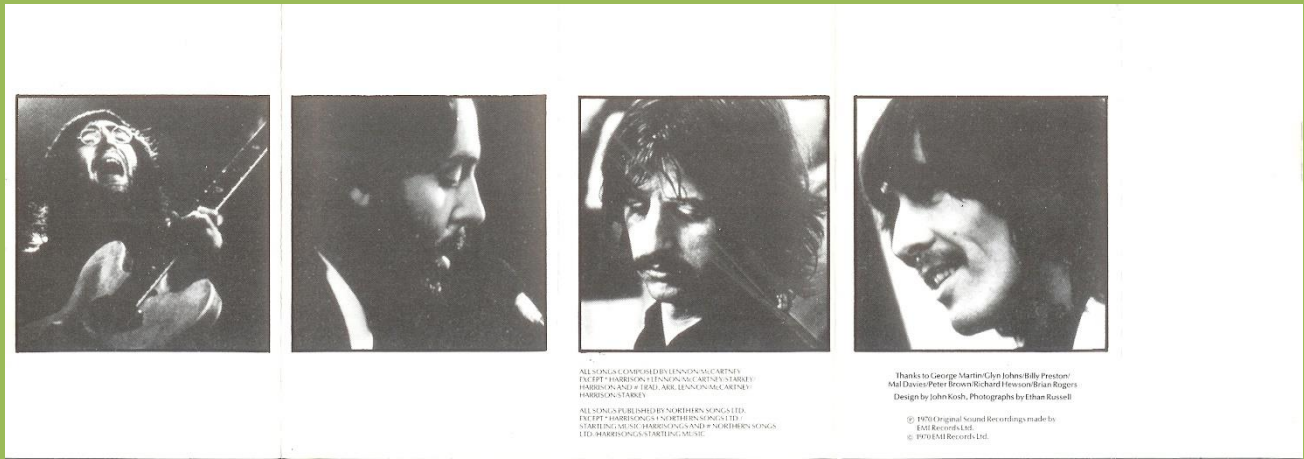
Smoked shell with silver On-Body print

## PARLOPHONE/APPLE 1044334 – LET IT BE



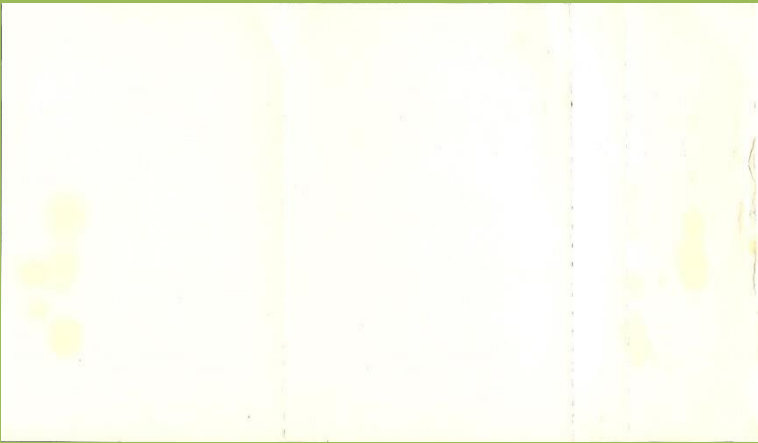
Multi-fold J-card





APPLE 2C 244-05307/08 – THE BEATLES 1962-1966 VOL. 1/2 [Two Cassettes]

APPLE 2C 244-05307 – THE BEATLES 1962-1966 VOL. 1



Tan shell, no tracklist on tape



Tan shell, tracklist on tape





Blue shell

## APPLE 2 C 244-05308 – THE BEATLES 1962-1966 VOL. 2



Tan shell, no tracklist on tape



Tan shell, tracklist on tape

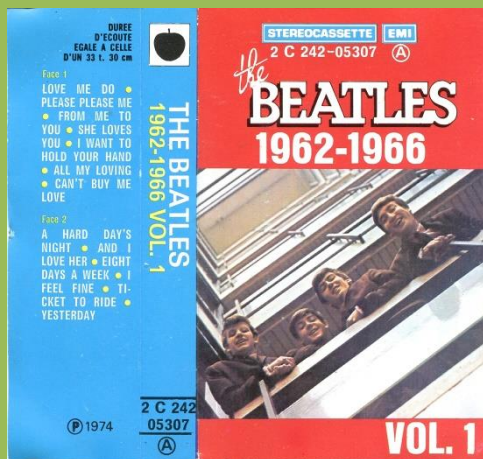


Blue shell

## APPLE 2 C 242-05307/08 – THE BEATLES 1962-1966 VOL. 1/2 [Two Cassettes]

## APPLE 2 C 242-05307 – THE BEATLES 1962-1966 VOL. 1





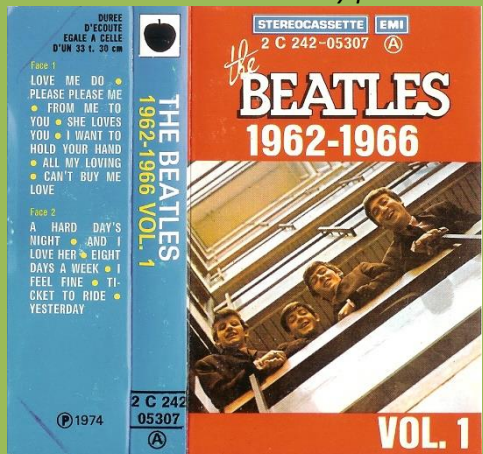
Circled A after release number



MONTREUL OFFSET on lower left corner



Tan shell with black On-Body print



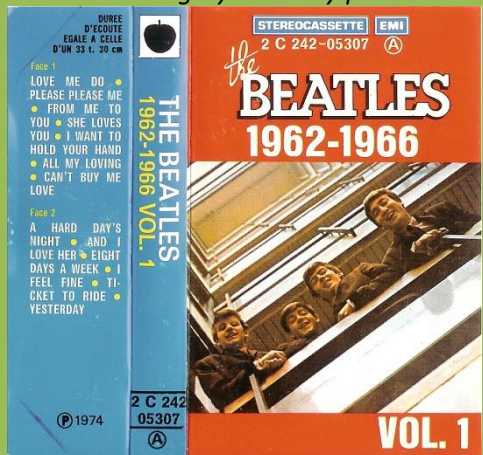
Circled A after release number



Without Made in France on lower left corner



Tan shell with grey On-Body print



Circled A after release number



IDN Made in France on lower left corner

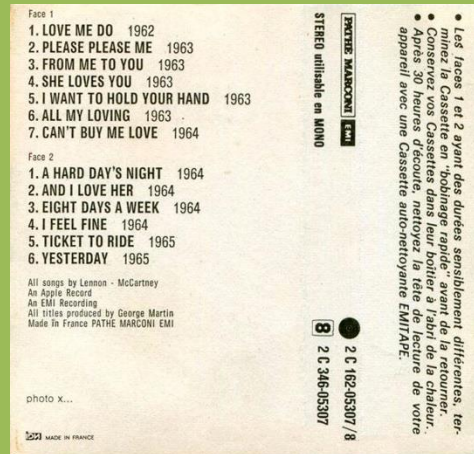
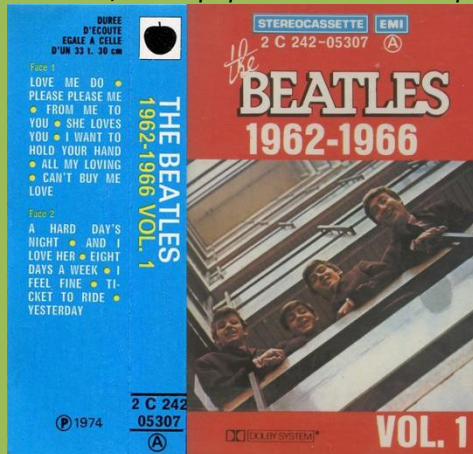




White shell with blue On-Body print



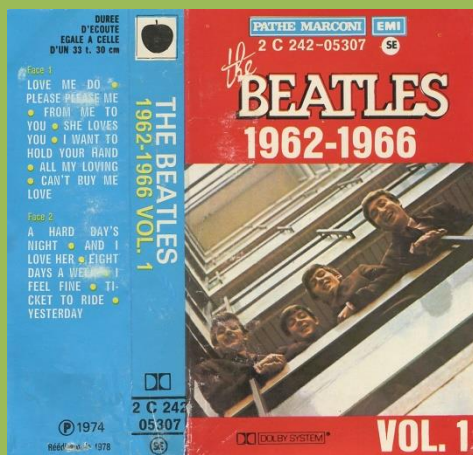
Tan shell, white paper label with blue print



Circled A after release number



Also included in THE BEATLES 1962-1966 (CCB1) 2 cassette box



Circled SE after release number





J-card version #2, PM403 over release number



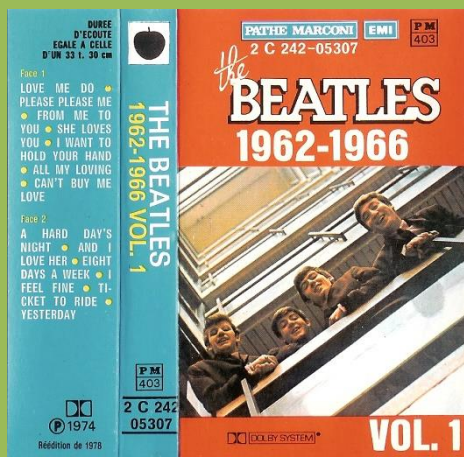
Imprimerie Saint-Roch - Paris on lower left corner



J-card version #2, PM403 over release number



Imprimerie Pathe Marconi EMI on lower left corner



J-card version #3, PM403 over release number

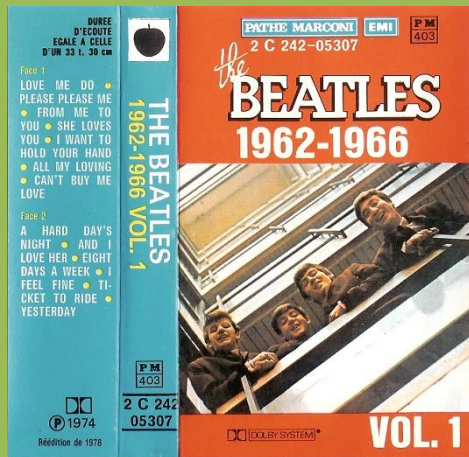


Imprimerie Pathe Marconi S.A. on lower right corner





Cream shell



J-card version #4, PM403 over release number



Without Imprimerie Pathe Marconi S.A.



Smoked shell

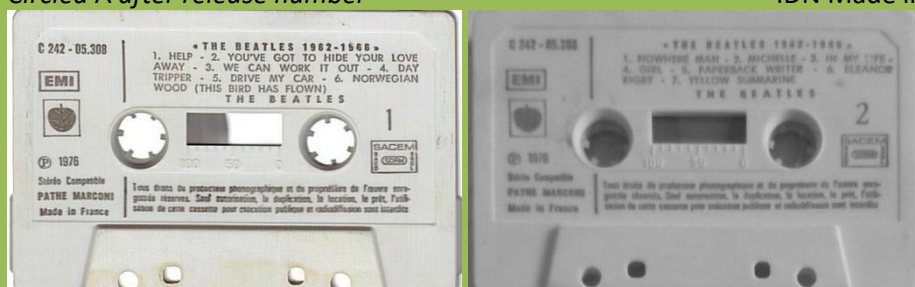
## APPLE 2 C 242-05308 – THE BEATLES 1962-1966 VOL. 2



Circled A after release number



IDN Made in France on lower left corner



White shell with grey On-Body print





Tan shell with blue On-Body print



Also included in THE BEATLES 1962-1966 (CCB1) 2 cassette box

White shell with blue On-Body print, no EMI logo



Circled A after release number

MONTREUL OFFSET on lower left corner



Grey shell with black On-Body print



Circled SE after release number

Imprimerie Saint-Roch - Paris on lower left corner





White shell with blue On-Body print



PM 403 over release number

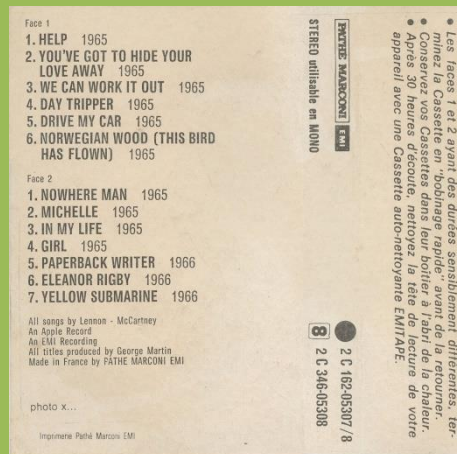
Imprimerie Saint-Roch - Paris on lower left corner



White shell with red label



Cream shell with blue On-Body print



PM 403 over release number

Imprimerie Pathe Marconi EMI on lower left corner





White shell with blue On-Body print



PM 403 over release number



Imprimerie Pathe Marconi S.A. on lower right corner



White shell



Cream shell



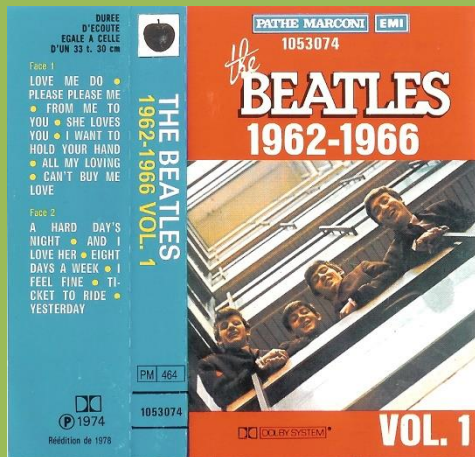
Smoked shell



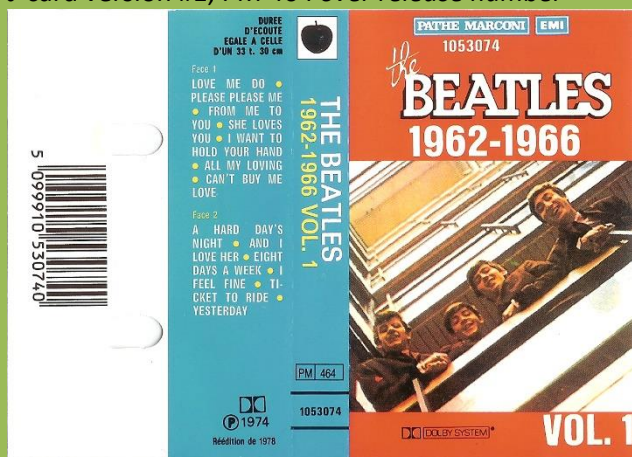
APPLE 1053074 – THE BEATLES 1962-1966 VOL. 1/2 [Two Cassettes]

APPLE 1053074 – THE BEATLES 1962-1966 VOL. 1





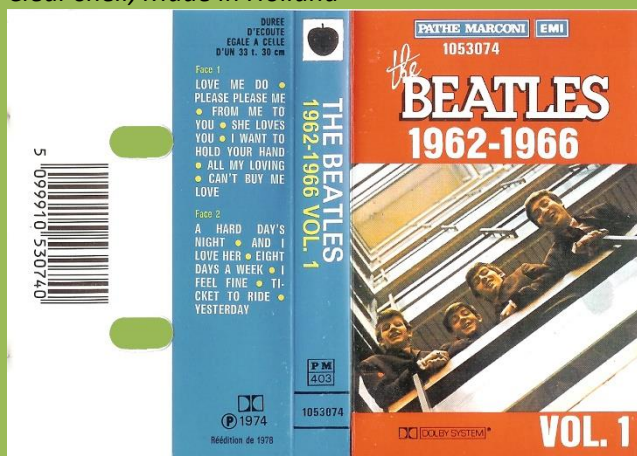
J-card version #1, PM 464 over release number



J-card version #2, PM 464 over release number



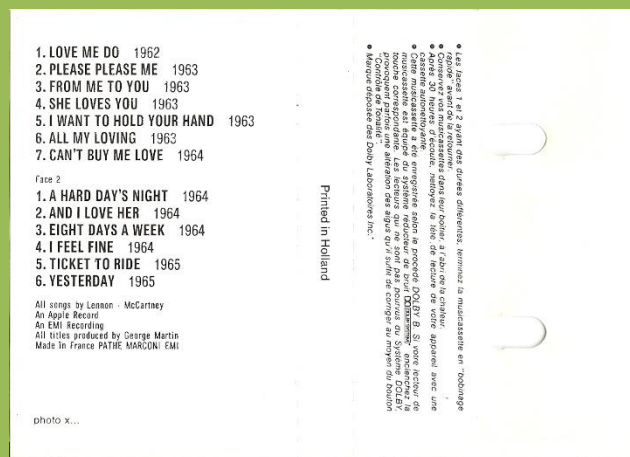
Clear shell, Made in Holland



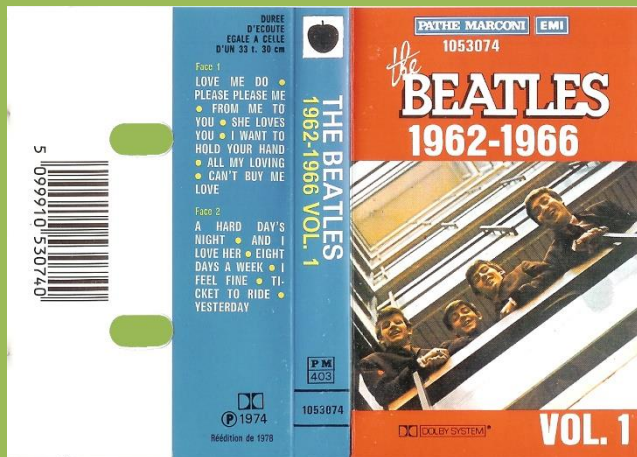
PM 403 over release number



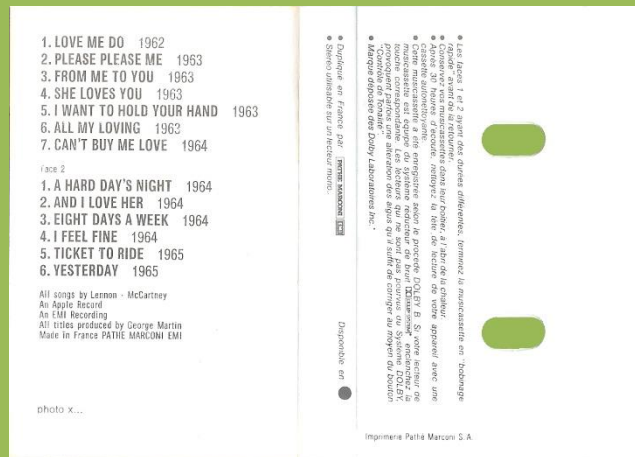
Clear shell, Made in EEC







PM 403 over release number



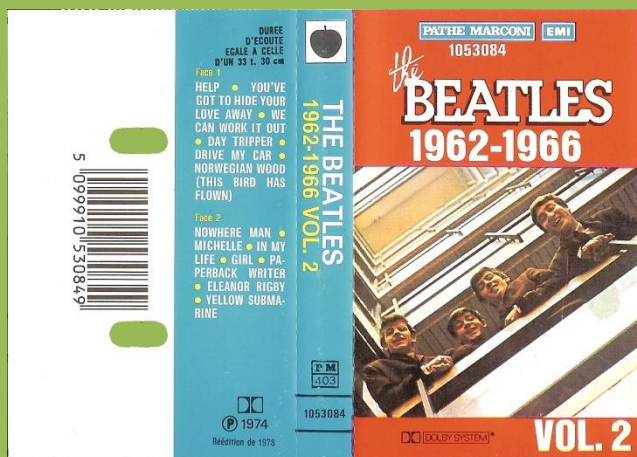
Imprimerie Pathe Marconi S.A. on lower right



Smoked shell



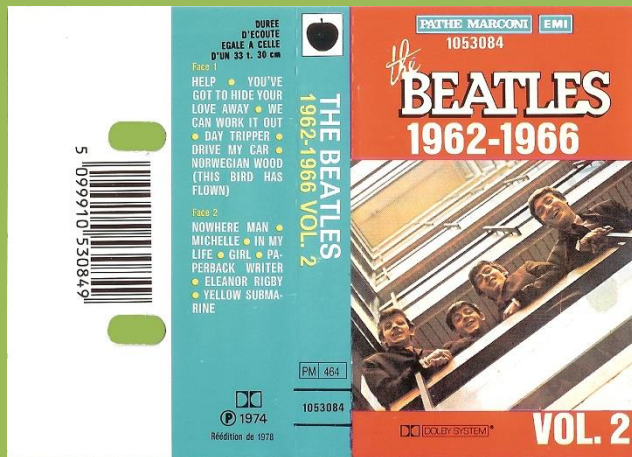
## APPLE 1053084 – THE BEATLES 1962-1966 VOL. 2



Clear shell







PM 464 over release number



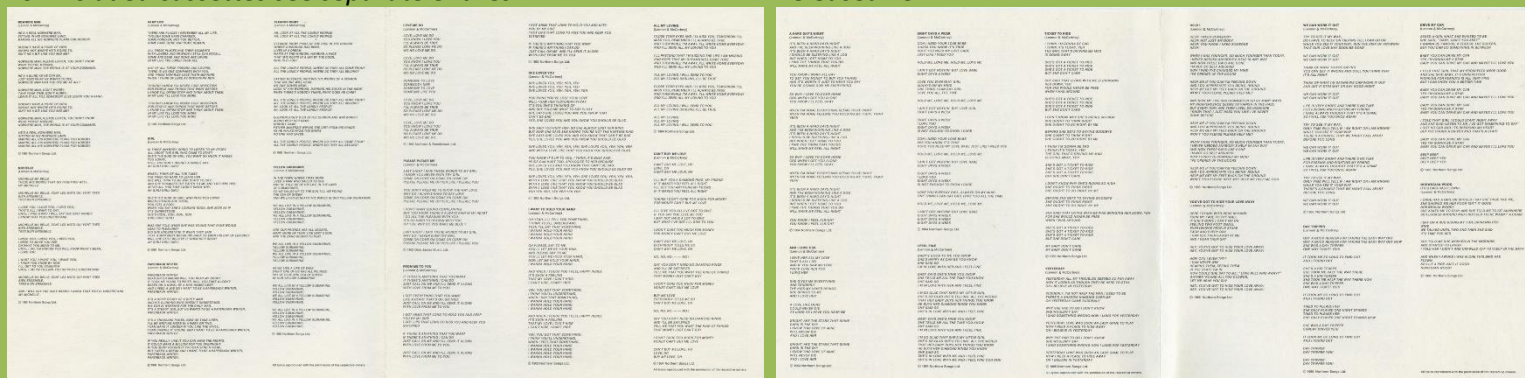
Clear shell, Made in Holland

## APPLE CCB1 – THE BEATLES 1962-1966 [2 Cassette Box]



For included cassettes see separate entries

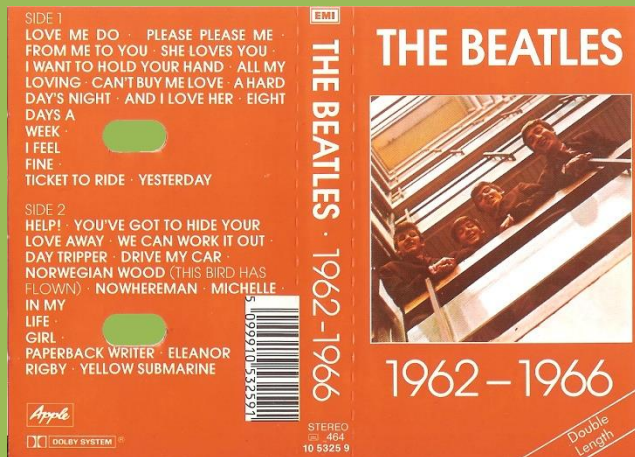
Released 1977



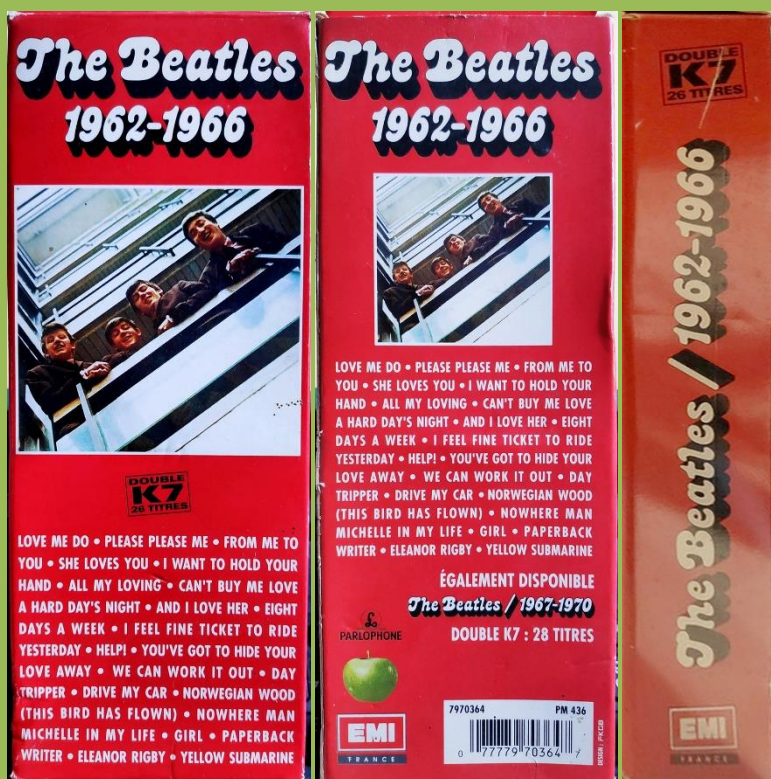
4-page lyric sheet

## APPLE 464-1053259 – THE BEATLES 1962-1966 [Double Length]





## APPLE 7970364 – THE BEATLES 1962-1966 [Two Cassettes Box]



Comes with the remastered 1993 double-cassette Made in Holland, for content see Netherlands cassette section

## APPLE 2C 276-05309 – THE BEATLES 1967-1970 [Double Length]





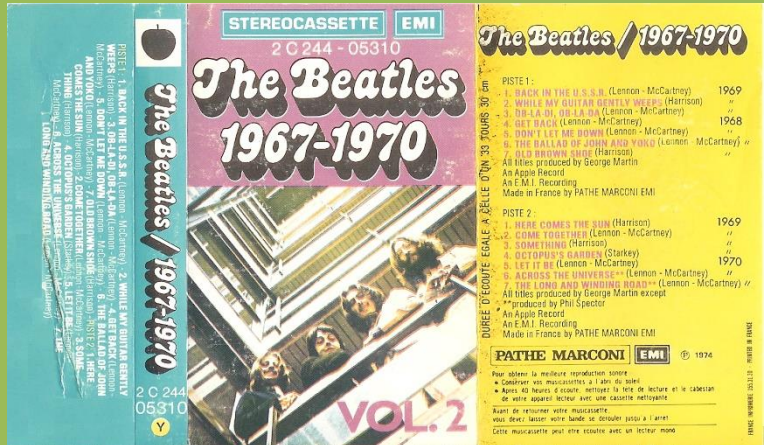




Blue shell



APPLE 2 C 244-05310 – THE BEATLES 1967-1970 VOL. 2



Cream shell, SACEM on right



White shell, SACEM on left



Blue shell



APPLE 2 C 242-05309/10 – THE BEATLES 1967-1970 VOL. 1/2 [Two Cassettes]

APPLE 2 C 242-05309 – THE BEATLES 1967-1970 VOL. 1





Circled A after release number



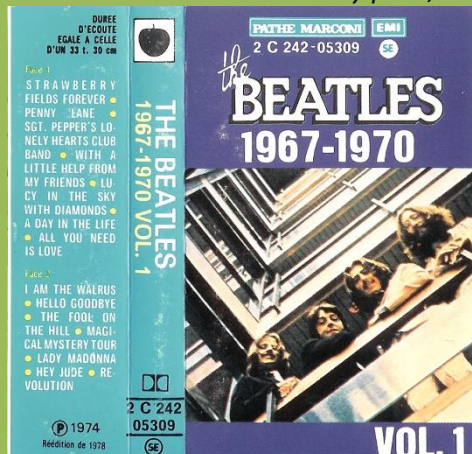
White shell with black On-Body print, EMI logo



White shell with blue On-Body print, unboxed PATHE MARCONI



White shell with blue On-Body print, boxed PATHE MARCONI



Circled SE after release number

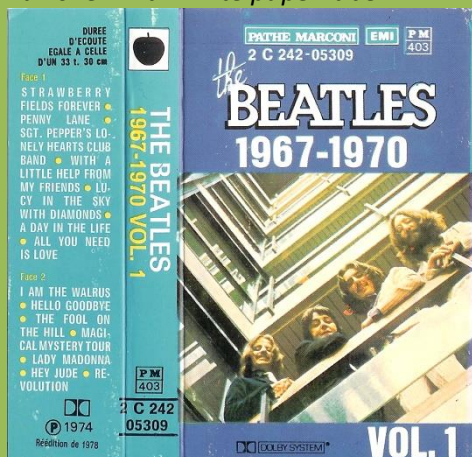


Also included in THE BEATLES 1967-1970 (CCB2) 2 cassette box

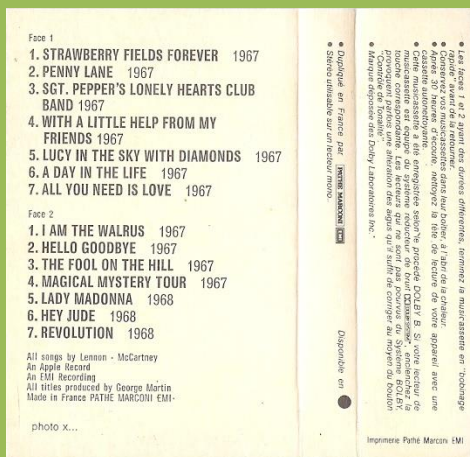




Tan shell with white paper label



PM403 over release number



Imprimerie Pathe Marconi EMI on lower right corner



White shell with blue On-Body print, Stereo Compatible over PATHE MARCONI



Cream shell with blue On-Body print

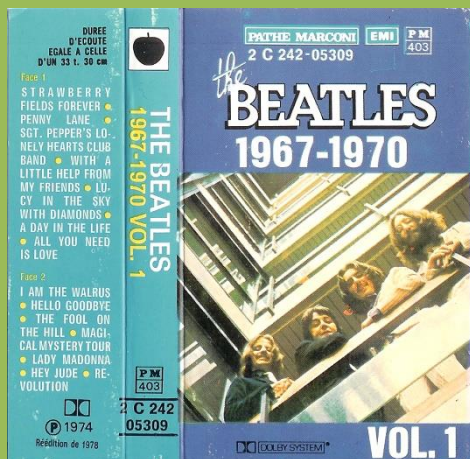


Cream shell with brown On-Body print

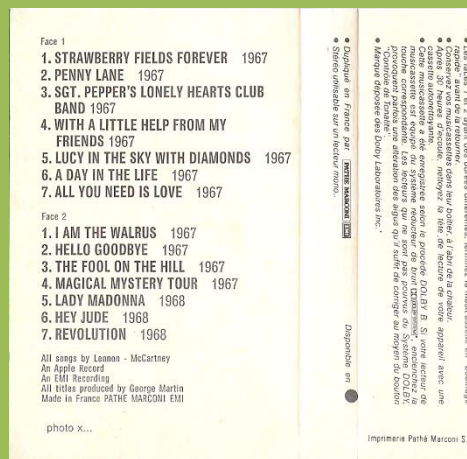


White shell with brown On-Body print





PM403 over release number



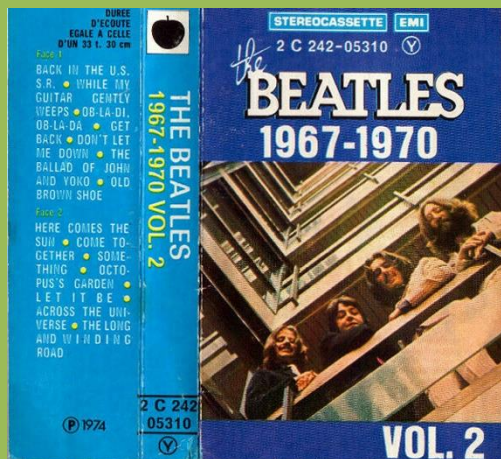
Imprimerie Pathe Marconi S.A. on lower right corner



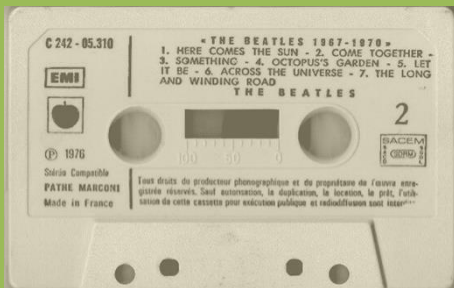
Smoked shell



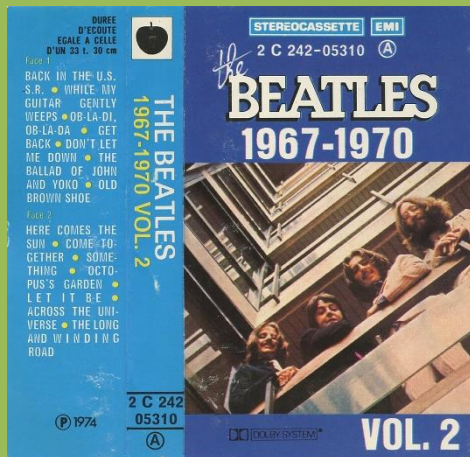
## APPLE 2 C 242-05310 – THE BEATLES 1967-1970 VOL. 2



Circled Y after release number







Circled A after release number



White shell with blue On-Body print, EMI logo



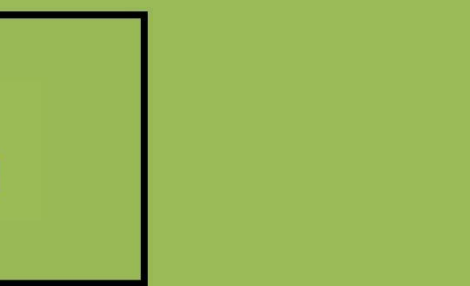
White (re-labeled) shell with grey label



White shell with blue On-Body print, no EMI logo

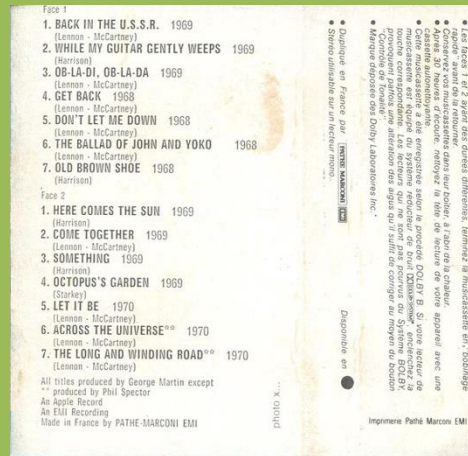
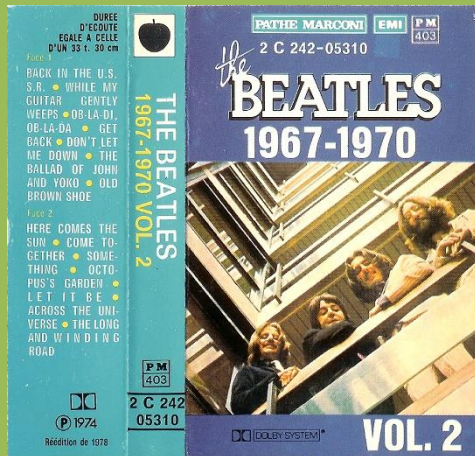


Circled SE after release number



Also included in THE BEATLES 1967-1970 (CCB2) 2 cassette box





PM 403 over release number

Imprimerie Pathe Marconi EMI on lower right corner



White shell with blue On-Body print, Stereo Compatible over PATHE MARCONI



Tan shell with red label



White shell with blue On-Body print, Duplique en France over PATHE MARCONI

Scan  
needed





PM 403 over release number



Imprimerie Pathe Marconi S.A. on lower right corner



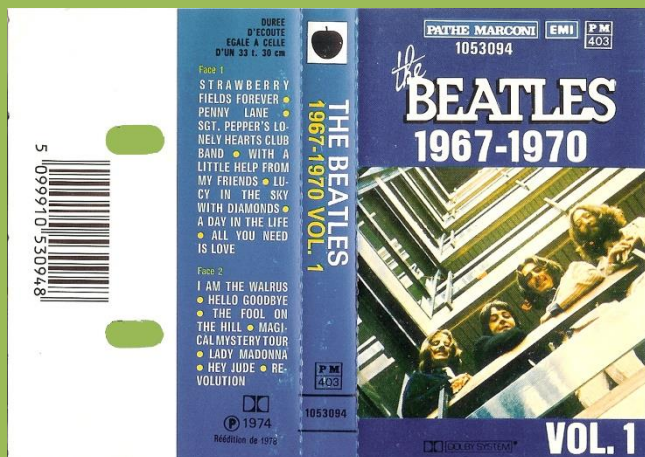
Cream shell with brown On-Body print



Smoked shell with silver On-Body print

APPLE 1053094/104 – THE BEATLES 1967-1970 VOL. 1/2 [Two Cassettes]

APPLE 1053094 – THE BEATLES 1967-1970 VOL. 1

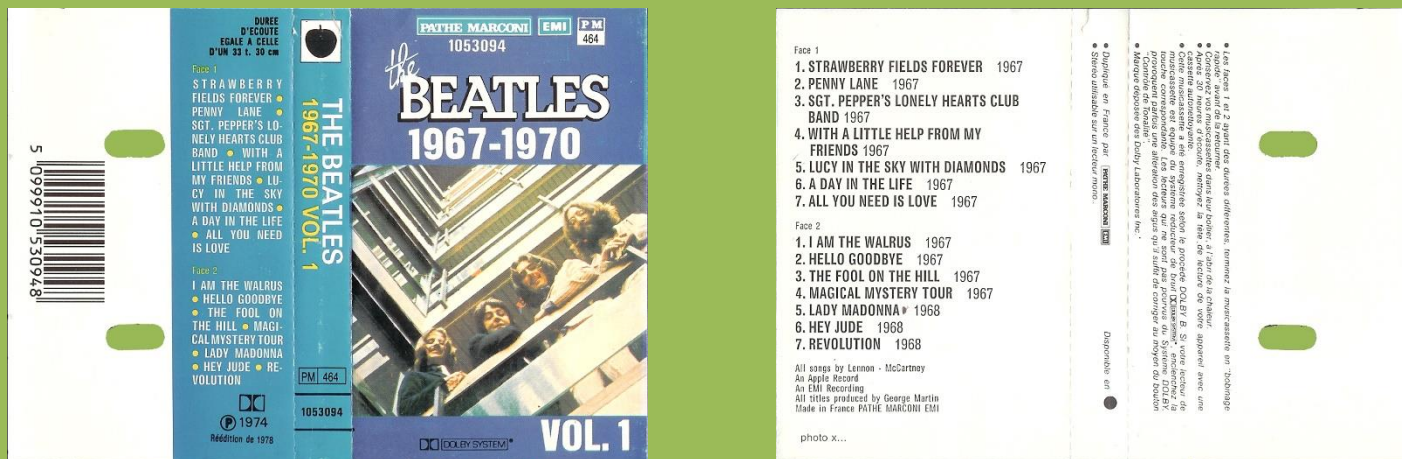


PM403 over release number



Clear shell



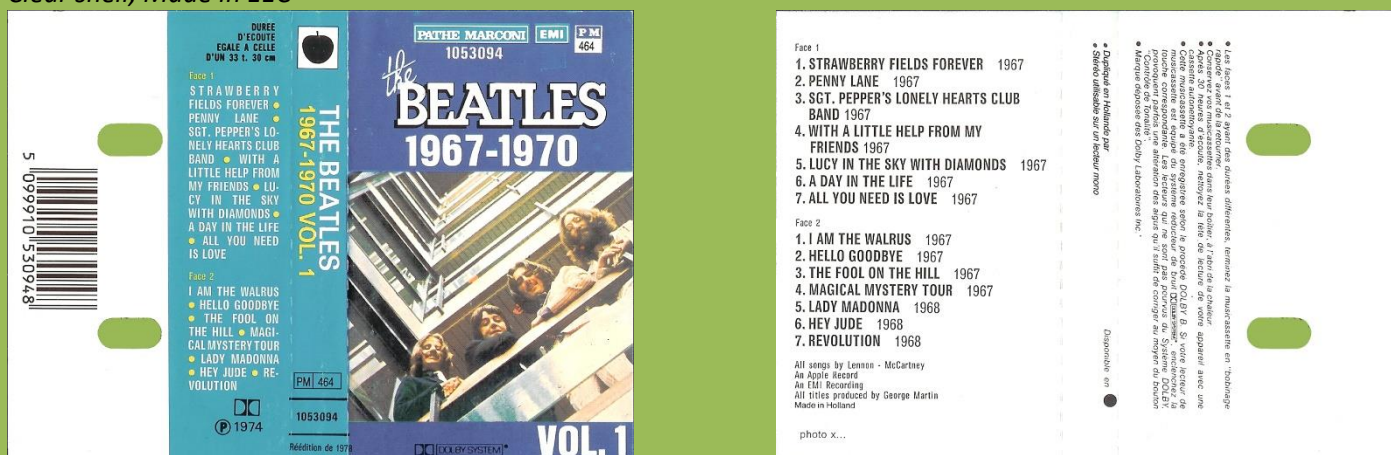


PM464 over release number

With PATHE MARCONI EMI print



Clear shell, Made in EEC



PM464 over release number

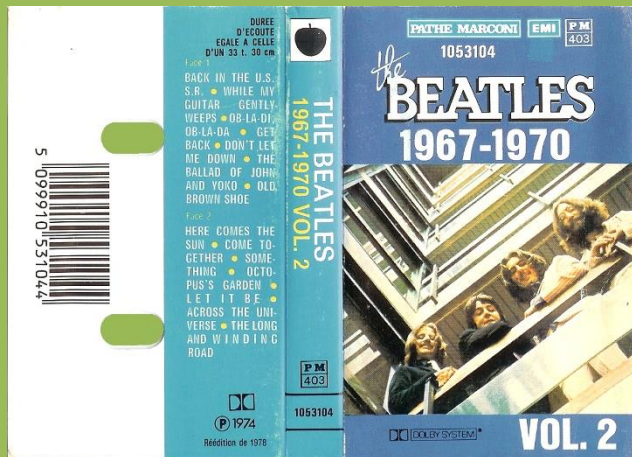
Without PATHE MARCONI EMI print



Clear shell, Made in Holland

APPLE 1053104 – THE BEATLES 1967-1970 VOL. 2

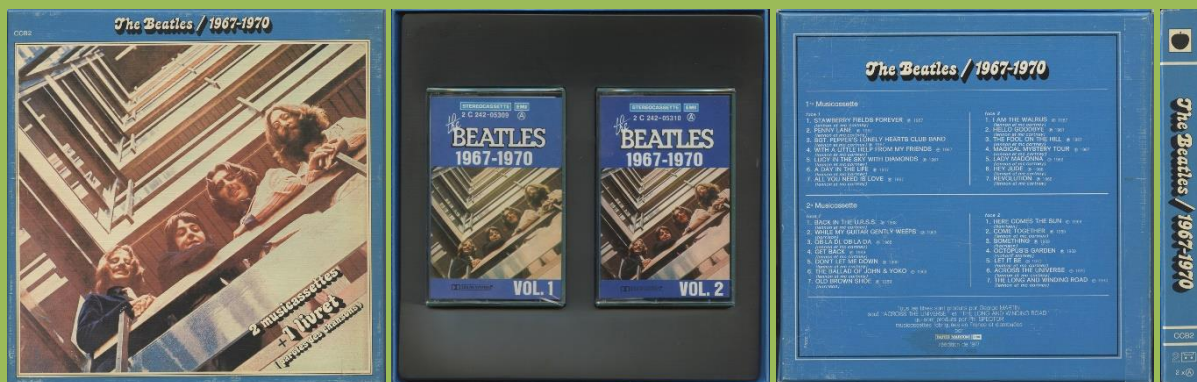




J-card made of thin glossy or thick matte paper

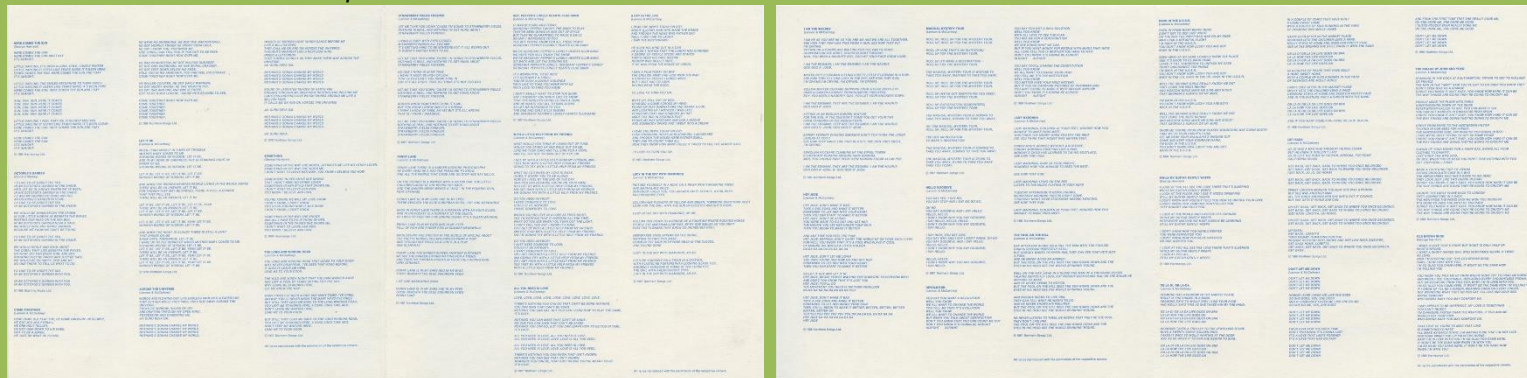


## APPLE CCB2 – THE BEATLES 1967-1970 [2 Cassette Box]



For included cassettes see separate entries

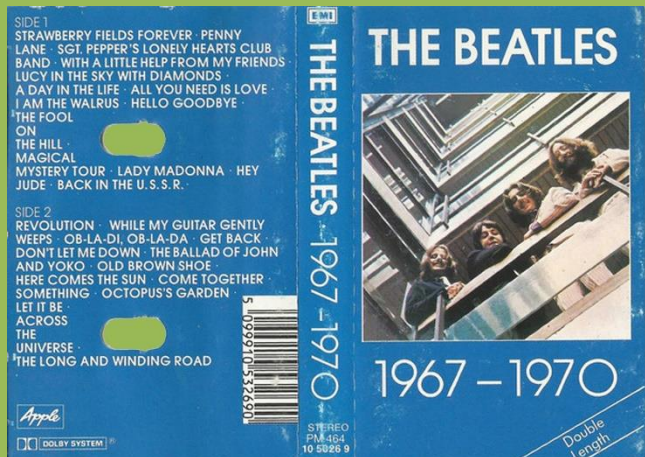
Released 1977



4-page lyric sheet

## APPLE 464-1053269 – THE BEATLES 1967-1970 [Double Length]





## APPLE 7970394 – THE BEATLES 1967-1970 [Two Cassettes Box]



Comes with the remastered 1993 double-cassette Made in Holland, for content see Netherlands cassette section

## APPLE BC4 – THE BEATLES 1962-1966/1967-1970 [4 Cassette Box]





## Released 1982

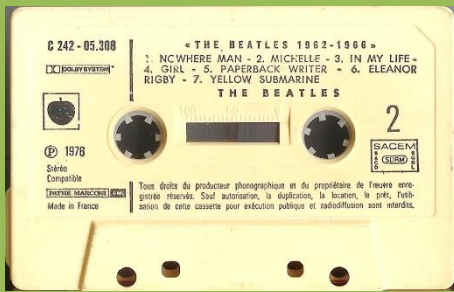
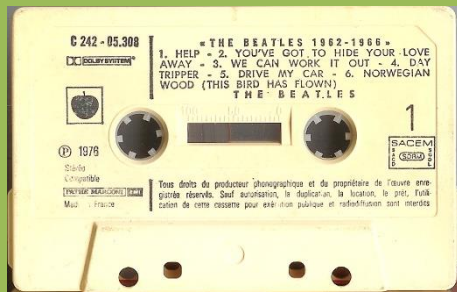


## All tapes with white shells and black On-Body print



## 4 tapes with different colored shells from ochre to white and black On-Body print





All tapes with white shells and blue On-Body print







### PATHE MARCONI EMI/APPLE MCB 1/13 – THE BEATLES [13 Cassette Box]



Contains 8 cassettes on EMI Odeon or Parlophone and 5 cassettes on Apple (French issues with A price-code)



### PATHE MARCONI EMI/APPLE – THE BEATLES [15 Cassette Box]



Contains 10 cassettes on EMI Odeon or Parlophone and 5 cassettes on Apple (French issues with PM403 price-code)



