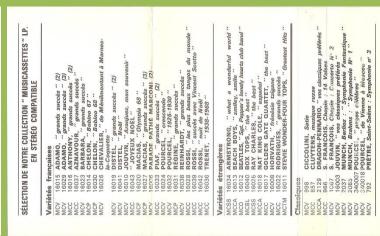
APPLE MCO 16053 - THE BEATLES VOL. 1





STERED COMPATIBLE MCO 16.053 HE CONTINUED CO











PATHE MARCONI print on rear of J-card





Tan shell, small STEREO COMPATIBLE





Tan shell, Made in Germany





Blue shell, Made in EEC

APPLE MCO 16054 - THE BEATLES VOL. 2



Scan needed





Tan shell, large STEREO COMPATIBLE





Tan shell, small STEREO COMPATIBLE

EMI/APPLE 2C 262-04173-4/MCE 4067-8 – THE BEATLES VOL.1/2 [Two Cassettes]

EMI/APPLE 2C 262-04173/MCE 4067 – THE BEATLES VOL. 1

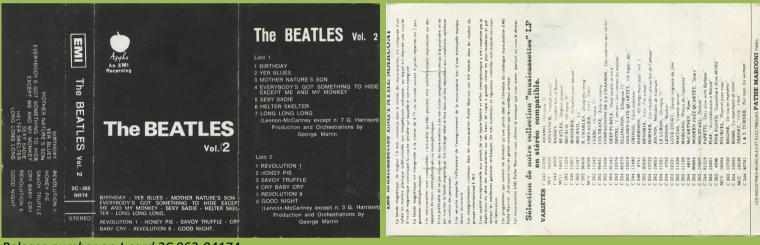


Scan needed

Scan needed Scan needed

Made in EEC

EMI/APPLE 2C 262-04174/MCE 4068 – THE BEATLES VOL. 2



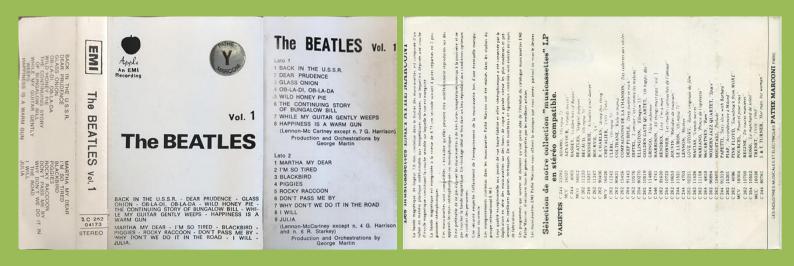
Release number on J-card 2C 062-04174



Made in EEC

APPLE 2C 262-04173/74 – THE BEATLES VOL.1/2 [Two Cassettes]

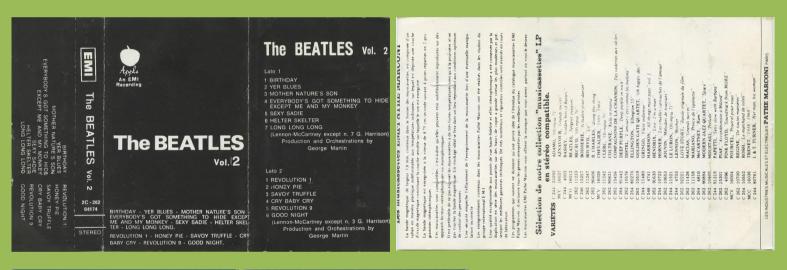
APPLE 2C 262-04173 – THE BEATLES VOL. 1





Blue shell, release number on tape C 244-04.174

APPLE 2C 262-04174 – THE BEATLES VOL. 2





Blue shell, release number on tape C 244-04.174

APPLE 2C 244-04173/74 - THE BEATLES VOL.1/2 [Two Cassettes]

APPLE 2C 244-04173 – THE BEATLES VOL. 1

T PASS ME BY DON'T WE DO E ROAD



The

BEATLES

Vol. 1

2 C 244 -04173

The BEATLES

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DJ, OB-LA-DA - WILD HONEY PIE -THE CONTINUING STORY OF BUNGALOW BILL - HI-LE MY GUITAR GENTLY WEEPS - HAPPINESS IS A WARM GUN

WARM GUN

MARHA MY DEAR - I'M SO TIRED - BLACKBUR

PIGGIES - ROCKY RACCOON - DON'T PASS ME BY
WHY DON'T WE DO IT IN THE ROAD - I WILL

JULIA.

The BEATLES Vol. 1

Lato 1

BACK IN THE U.S.S.R.

DEAR PRUDENCE

GLASS ONION

GBLA-DI, OB-LA-DA

SWILD HONEY PIE

THE CONTINUING STORY

OF BUNGALOW BILL

WHILE MY GUITAR GENTLY WEEPS

HAPPINESS IS A WARM GUN

(Lennon-Mc Cartney except n. 7 G. Harrison)

Production and Orchestrations by

George Martin

Vol. 1

Lato 2

1 MARTHA MY DEAR
2 I'M SO TIRED
3 BLACKBIRD
4 PIGGIES
5 ROCKY RACCOON
6 DONT PASS ME BY
7 WHY DONT WE DO IT IN THE ROAD
8 I WILL
9 JULIA
(Lennon-MCCartney except n. 4 G. Harrison and n. 6 R. Starkey)
Production and Orchestrations by
George Martin

Les stations audio-visuelles

PATHÉ-MARCONI

C 244-11590 C 248-12439 C 248-12440 C 248-12436 C 248-12438

Le Paris

C 244-11589

Versailles et les Trianons Le Château de Chambord du Moyen-Age

Impressionnistes

Les

C 248-12437

Le Palais de Fontainebleau La Chine aujourd'hui pollution Face à la

visuelles (dix diapositives couleurs + une cassette synchronisée) publiées par Pathé les plus le but des stations tous les foyers artistiques l prestigieux, voici Ouvrir à

Les diapositives couleurs les plus fidèles montrent l'œuvre des artistes, la bande sonnere de la cassette l'explique, la commente diapositives Marconi.

fidèles

et en fait revivre toute l'histoire. facile, les usage très D'un

visuelles reprennent en le simplifiant, le principe des spectacles audio-visuels actuels. stations

PATTHE MARCONI

audio-

Without IDN MADE IN FRANCE





Blue shell with black On-Body print

EM

DEAR PRIDERS R.
DEAR PRIDERS
GLASS ONION
OBLACIO, DELACAO
WILD HONEY PIE
THE CONTINUING STORY
OF BUNGALOW BILL
WHILE MY GUITAR GENTLY
WEERS
HAPPINESS IS A WARM GUN The BEATLES

T PASS ME DON'T WE DON'T WE DON'T WE DON'T BY IT IN

2 C 244 -04173

Vol.

Apple

Vol. 1

The BEATLES

ACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS NION - OB-LA-DI, OB-LA-DA - WILD HONEY PIE -HE CONTINUING STORY OF BUNGALOW BILL - WHI-E MY GUITAR GENTLY WEEPS - HAPPINESS IS A JARM GUN

The BEATLES Vol. 1

Lato 1

BACK IN THE U.S.S.R.

2 DEAR PRUDENCE

3 GLASS ONION

4 OB-LA-DI, OB-LA-DA

5 WILD HONEY PIE

6 THE CONTINUING STORY
OF BUNGALOW BILL

7 WHILE MY GUITAR GENTLY WEEPS

8 HAPPINESS IS A WARM GUN
(Lennon-Mc Cartney except n. 7 G. Harrison)
Production and Orchestrations by
George Martin

Lato 2

1 MARTHA MY DEAR
2 I'M SO TIRED
3 BLACKBIRD
4 PIGGIES
5 ROCKY RACCOON
6 DON'T PASS ME BY
7 WHY DON'T WE DO IT IN THE ROAD
8 I WILL
4 SULLIA
4 LERDON_MCCATREY, except p. 4 G. Ha

(Lennon-McCartney except n. 4 G. Harrison and n. 6 R. Starkey) Production and Orchestrations by George Martin

With IDN MADE IN FRANCE

Scan needed

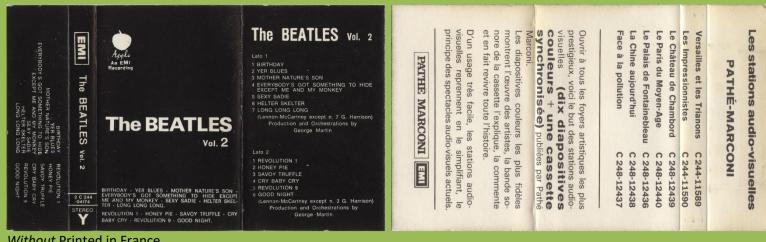


Tan shell





Cream shell



Without Printed in France





Blue shell with white On-Body print





With Printed in France on left bottom





White shell

APPLE 2C 242-04173/74 – THE BEATLES VOLUME 1/2 [Two Cassettes]

APPLE 2C 242-04173 – THE BEATLES VOLUME 1

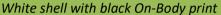




IDN MADE IN FRANCE on bottom center

2

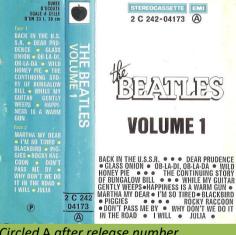








White shell with blue On-Body print





Without MADE IN FRANCE

Circled A after release number





White shell, Made in Italy



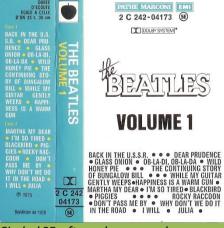


Circled A after release number, DOLBY SYSTEM print on front





White shell with blue On-Body print





Circled SE after release number





White shell with blue On-Body print









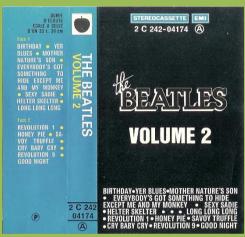
Cream shell with brown On-Body print





Smoked shell with silver On-Body print

APPLE 2C 242-04174 – THE BEATLES VOLUME 2





Circled A after release number



J-card black on rear



White shell with blue On-Body print



Circled A after release number

Figo 1

1. BIRTHDAY
2. YER BLUES
3. MOTHER NATURE'S SON
4. EVERYBODY'S GOT SOMETHING TO HIDE
EXCEPT ME AND MY MONKEY
5. SEXY SADIE
6. HELTER SKELTER
7. LONG LONG LONG
(Lineous, Michaelland by Gerge Martin
Production and Orchestrations by Gerge Martin
Face 2

1. REVOLUTION 1
2. HONEY PIE
3. SAVOY TRUFFLE
4. CRY BABY CRY
5. REVOLUTION 9
6. GOOD NIGHT
(Lineous, Michaelland by George Martin
Production and Orchestrations by George Martin

1. Constant Recording

2. C. 0669-04174

1. Description

2. C. 0669-04174

2. GOEMI (Recording)

3. C. Lineison

4. CRY BABY CRY
5. REVOLUTION 9
6. GOOD NIGHT
(Lineous, Michaelland by George Martin

4. CRY BABY CRY
5. REVOLUTION 9
6. GOOD NIGHT
(Lineous, Michaelland by George Martin

4. CRY BABY CRY
5. REVOLUTION 9
6. GOOD NIGHT
(Lineous, Michaelland by George Martin

4. CRY BABY CRY
5. REVOLUTION 9
6. GOOD NIGHT
(Lineous, Michaelland by George Martin

6. GOOD NIGHT

6. CRAMI (Becording)

J-card light grey on rear



White shell with black On-Body print





White shell with black On-Body print, Made in Italy





Circled SE after release number



J-card dark grey on rear



Tan shell with black On-Body print



PM403 over release number



Without Imprimerie Saint-Roch - Paris on lower center



Tan shell





PM403 over release number

C 242 - 84,174

CD) Recommended and the control of the control of

Imprimerie Saint-Roch - Paris on lower center



Cream shell



Scan needed

Smoked shell

APPLE 1041734/44 – THE BEATLES VOLUME 1/2 [Two Cassettes]

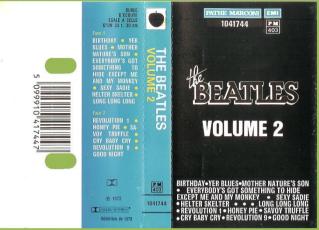
APPLE 041734 – THE BEATLES VOLUME 1



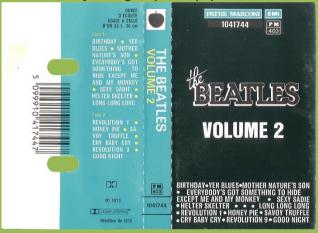




APPLE 1041744 – THE BEATLES VOLUME 2



J-card made of semi-glossy thick paper





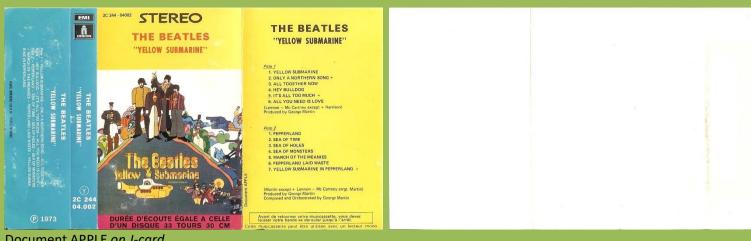


J-card made of glossy thin paper





EMI/ODEON 2C 244-04002 – YELLOW SUBMARINE



Document APPLE on J-card





EMI/ODEON 2C 242-04002 - YELLOW SUBMARINE





Circled A after release number





Tan shell with black On-Body print

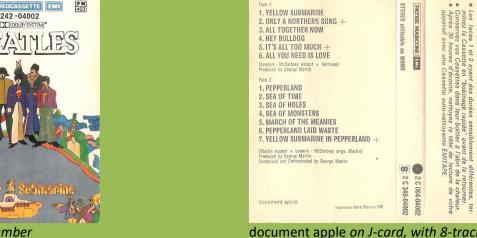




White shell with blue On-Body print



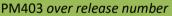
PM403 over release number



document apple on J-card, with 8-track release number





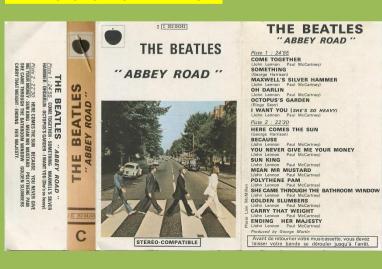




document apple on J-card, without 8-track release number



APPLE 2C 262-04243 – ABBEY ROAD



"SGT PEPPER'S LONELY HEARTS CLUB BAND"
WITH ALITIE HERP FROM MY FRIENDS - LLCY IN
THE SKY WITH DIAMONDS - GETTING BETTER
FIXING A HOLE - SHE'S LEXUNG HOME - BEING FOR
THE BENEITT OF MR. KITE - SGT PEPPER'S LONELY
HEARTS CLUB BAND - WITHIN YOU, WITHOUT YOU WHEIN I'M SIXTY-FOUR - LOVELY RITA - GOOD
MORNING, GOOD MORNING - A DAY IN THE LIFE.

MUSICASSETTES

DES BEATLES

BACK IN THE U.S.S.R. DEAR PRUDENCE GLASS ONION OB-LADA - WILD HONEY PIE - THE CONTINUING STORY OF BUNGALOW BILL. WHILE MY GUITAR GENTLY WEFEPS - HAPPINGSS IS A WARM GUN - MARTHA, MY DEAR - I'M SO TIRED - BLACKBIRD - PIGGIES - ROCKY RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT IN THE QUAD I WILL - JULIA.

BIRTHDAY - YER BLUES - MOTHER NATURE'S SON-EVERYBODY'S GOT SOMETHING TO HDE EXCEPT ME AND MY MONKEY - SEXIE SADIE - HELTER SKETER - LONG, LONG - REVOLUTION 1 -HONEY PIE - SAXOV TRUFFLE - CRY, BARY, CRY -MEVOLUTION 9 - GOOD NIGHT

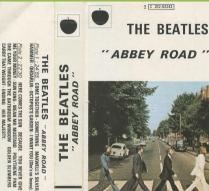
LOVE - HELLO, TPO 12002 12

MARCONI MUSICALES ET ÉLECTRIQUES PATHÉ GOODBYE - THE INNER LIGH LES INDUSTRIES IN MADE IN FRANCE





Tan shell







ENDING HER MAJESTY

John Lennon Paul McCartney)

Paul McCartney) Produced by George Martin

Avant de retourner votre musicassette, vous devez laisser votre bande se dérouler jusqu'à l'arrêt.

MUSICASSETTES DES BEATLES

"SGT PEPPER'S LONELY HEARTS CLUB BAND"
WITH A LITTLE HELP FROM WY FRIENDS - LUCY IN
THE SKY WITH DIAMONDS - GETTING BETTER
FIXING A HOLE - SHE'S LEXUNG HOME - BEING FOR
THE BENEFIT OF MR. KITE - SGT PEPPER'S LONELY
HEARTS CLUB BAND - WITHIN YOU, WITHOUT YOU WHEN I'M SIXTY-FOUR - LOVELY RITA - GOOD
MORNING, GOOD MORNING - A DAY IN THE LIFE.

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LA-DL, OB-LA-DA - WILD HONEY PIETE-CONTINUING STORY OF BUNGALOW BILL - WHILE MY GUN - WORTHALL WY DEAR - HAPINESS IS A WARM GUN - WARTHAL, MY DEAR - I'M SO ITED BLACKBIRD - PIGGIES - ROCKY RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT IN THE ROAD - I'WILL - JULIA.

BIRTHDAY - YER BLUES - MOTHER NATURE'S SON EVERYBRODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY - SEXIE SADIE - HELTER SKELFER - LONG, LONG - REVOLUTION 1 - HONEY PIE - SAVOY TRUFFLE - CRY, BABY, CRY - HONEY PIE - SAVOY TRUFFLE - CRY, BABY, CRY - MACO 16054

GOODBYE - THE INNER LIGHT

LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI MADE IN FRANCE.

Scan needed



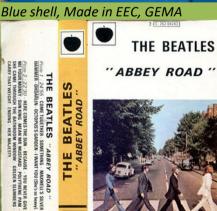
Tan shell, Made in Germany

C





AUSE - YOU NEVER GIVE ARD - POLYTHENE PAM -V - GOLDEN SLUMBERS -





THE BEATLES

Piste 1 : 24'55 COME TOGETHER (George Harrison)

MAXWELL'S SILVER HAMMER

LJohn Lennon - Paul McCartney) OH DARLIN Ringo Sterr)

WANT YOU (SHE'S SO HEAVY)

John Lennon - Paul McCartney) Piste 2 : 22'30 HERE COMES THE SUN John Lennon - Paul McCartney)
YOU NEVER GIVE ME YOUR MONEY
(John Lennon - Paul McCartney) SUN KING MEAN MR MUSTARD SHE CAME THROUGH THE GOLDEN SLUMBERS CARRY THAT WEIGHT (John Lennon - Paul McCartney)

ENDING - HER MAJESTY

(John Lennon - Paul McCartney)

MUSICASSETTES

"SGT. PEPPER'S LONELY HEARTS CLUB BAND"
WITH A LITTLE HELP FROM MY PRIRIODS. LUCY IN
THE SKY WITH DIAMONDS. GETTING BETTER.
FIXING A HOLE - SHE'S LEWING HOME. BEING FOR
THE BENEFIT OF MM. KITE - SGT. PEPPER'S LONELY
HEARTS CLUB BAND - WITHIN YOU, WITHOUT YOU WHEN I'M SIXTY-FOUR - LOVELY RITA - GOOD
MORNING, GOOD MORNING - A DAY IN THE LIFE. DES BEATLES

BACK IN THE U.S.B. DEAR PRUDENCE GLASS ONDON OBLADAD WILD HONEY PIETHE CONTINUING STORY OF BUNGALOW BILL. WHILE MY GUITA GENTLY WEERS HAPINESS IS A WARM GUN - MARTHA, MY DEAR - I'M SO ITIED BLACKBIRD - PIGGIES - ROCKY RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT IN THE ROAD - I WILL - JULIA.

BIRTHDAY - YER BLUES - MOTHER NATURE'S SON EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT
ME AND MY MONKEY - SEXIE SADIE - HELTER
SKELTER - LONG, LONG, LONG - REVOLUTION 1 HONEY PIE - SAVOY TRUFFLE - CRY, BARY, CRY REVOLUTION 9 - GOOD NIGHT.

LADY MADONA - ALL YOU NEED IS LOVE - HELLO, GOODBYE - THE INNER LIGHT.

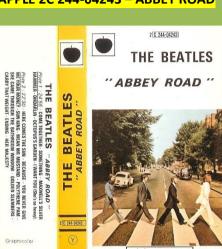
LES INDUSTRIES MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI MADE IN FRANCE



Scan needed

Blue shell with black On-Body print

APPLE 2C 244-04243 – ABBEY ROAD





"SGT. PEPPER'S LONELY HEARTS CLUB BAND"
WITH A LITTLE HELP FROM MY FRIENDS - LUCY IN
THE SKY WITH DIAMONDS - GETTING BETTER
FIXING A HOLE - SHE'S LEAVING HOME
THE BENEFIT OF MR. KITE - SGT. PEPPER'S LONELY
HEARTS CLUB BAND - WITHIN YOU, WITHOUT YOU WHEN I'M SIXTY-FOUR - LOVELY RITA - GOOD
MORNING, GOOD MORNING - A DAY IN THE LIFE.

DES BEATLES

BACK IN THE U.S.S.R. - DEAR PRUDENCE - GLASS ONION - OB-LADJ, OB-LADA - WILD HONEY PIE - THE CONTINUING STORY OF BUINGALOW BILL. WHILE MY GUITAR GENTLY WEEPS - HAPPINGSS IS A WARM GUN - MARTHA, MY DEAR - I'M SO ITRED - BLACKBIRD - PIGGIES - ROCKY RACCOON - DON'T PASS ME BY - WHY DON'T WE DO IT IN THE ROAD - I WILL - JULIA.

LADY MADONA - ALL YOU NEED IS LOVE - HELLO, GOODBYE-THE INNER LIGHT.

MADE IN FRANCE. MUSICALES ET ÉLECTRIQUES PATHÉ MARCONI

Les stations audio-visuelles

PATHE-MARCONI

Le Château de Chambord Les Impressionnistes

C 248-12439 C 244-11590 C 244-11589

C 248-12440

Versailles et les Trianons

Face à la pollution La Chine aujourd'hui Le Palais de Fontainebleau Le Paris du Moyen-Age

> C 248-12438 C 248-12436

C 248-12437

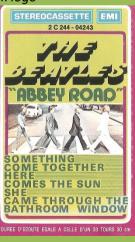
BIRTHDAY - YER BLUES - MOTHER NATURE'S SON - EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY - SEXIE SADIE - HELTER SKELTER - LONG, LONG - REVOLUTION 1 - HONEY PIE - SAVOY TRUFFLE - CRY, BABY, CSRY - REVOLUTION 9 - GOOD NIGHT.

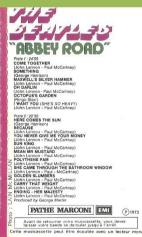




Blue shell, no EMI logo







PATHE MARCONI

principe des spectacles audio-visuels actuels

reprennent en

et en fait revivre toute l'histoire. nore de la cassette l'explique, la commente montrent l'œuvre des artistes, la bande so-Les diapositives couleurs les

couleurs prestigieux, voici le but des stations synchronisée) publiées par Ouvrir à tous (dix diapositives les foyers une cassette artistiques les fidèles plus

Info printed from right to left

D'un usage très facile,

les stations audio

le simplifiant,

0





Blue shell with black On-Body print, EMI logo







C 248-12436 C 248-12439 C 248-12440 C 248-12438 C 248-12437 C 244-11590 C 244-11589 Le Palais de Fontainebleau Versailles et les Trianons Le Château de Chambord Le Paris du Moyen-Age Les Impressionnistes La Chine aujourd'hui Face à la pollution

Ouvrir à tous les foyers artistiques les plus (dix diapositives couleurs + une cassette synchronisée) publiées par Pathé prestigieux, voici le but des stations audiovisuelles

positives couleurs les plus fidèles nt l'œuvre des artistes, la bande so-la cassette l'explique, la commente nore de la cassette l'explique, la et en fait revivre toute l'histoire. montrent l'œuvre des artistes, diapositives couleurs Marconi. Les

D'un usage très facile, les stations audiovisuelles reprennent en le simplifiant, le principe des spectacles audiovisuels actuels.

Z

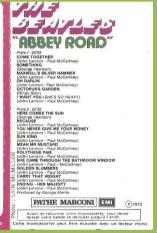
PATHE MARCONI

Info printed from left to right



Blue shell with white On-Body print





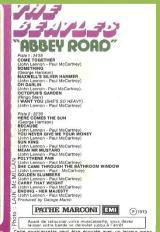
Graphicolor printed on top left





Tan shell





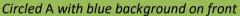


Cream shell

APPLE 2C 242-04243 - ABBEY ROAD











White shell with turquoise On-Body print





Tan shell with black On-Body print





Cream shell with black On-Body print





Circled A with pink background on front





White shell with blue On-Body print





Circled SE after release number





White shell with blue On-Body print, small space between tracks



Face 1 : 24 '55

1. COME TOGETHER
(John Lemon - Paul McCartney)
2. SOMETHING
(Geogre Marrison)
3. MAXWELL'S SILVER HAMMER
(John Lemon - Paul McCartney)
4. OH DARLIN - paul McCartney)
5. OF DEPUTS GARDEN
(Rings Ster)
5. OF DEPUTS GARDEN
(Rings Ster)
6. I WANT YOU (SHE'S SO HEAVY)
(John Lemon - Paul McCartney)
7. OF DEPUTS GARDEN
(Rings Ster)
7. OF DEPUTS GARDEN



Scan needed

White shell with blue On-Body print, large space between tracks



Scan needed

White shell, red label





PM403 over release number



Imprimerie Pathe Marconi S.A. on lower right corner



Cream shell with brown On-Body print



PM403 over release number



Imp. MORAULT-ROUEN. on lower right corner





Smoked shell with silver On-Body print

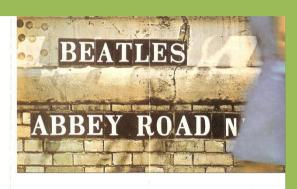
PARLOPHONE/APPLE 264 1042434 - ABBEY ROAD



BEATLES ABBEY ROAD



Side One
COMETOGETHER
SOMETHING*
MAXWELL'S SILVER HAMMER
OHIDARLING
OCTOPUS'S GARDEN†
IWANT YOU (She's So Heavy)
Side Two
HERE COMES THE SUN*
BECAUSE
YOU NEVER GIVE ME
YOUR MONEY
SUN KING
MEAN MR MUSTARD
POLYTHENE PAM
SHE CAME IN THROUGH
THE BATHROOM WINDOW
GOLDEN SLUMBERS
CARRY THAT WEIGHT
THE END
HER MAJESTY
Alsogscorposed by LamonéCartry,
street "Tasknow to House", street "Tasknow to House", street to House, street "Tasknow to



An E.M.I. recording. Thanks to George Martin, Geoff Emerick and Phillip McDonald Photographs by Iain Macmillan

Multi-fold J-card







Smoked shell

APPLE 2C 262-04348 – HEY JUDE



HEY JUDE

Cant' Buy Me Love (Lennon-McCartney) I Should Have Known Better (Lennon-McCartney) Paperback Writer (Lennon-McCartney) Rain (Lennon-McCartney) Lady Madonna (Lennon-McCartney) Revolution (Lennon-McCartney) II
Hey Jude
(Lennon-McCartney)
Old Brown Shoe
(George Harrison)
Don't Let Me Down
(Lennon-McCartney)
The Ballad Ol John And Yoko
(Lennon-McCartney)

THE BEATLES





Tan shell with green label, Made in Germany

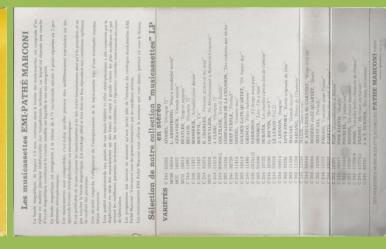




Blue shell with green label, Made in EEC

APPLE C 262-04348 – HEY JUDE





Circled K over release number



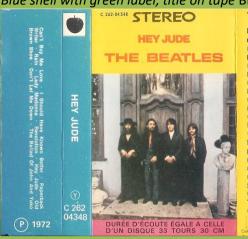


Turquoise shell, title on tape BEATLES AGAIN, sides reversed





Blue shell with green label, title on tape BEATLES AGAIN, sides reversed



I Cant' Buy Me Love (Lennon-McCartney) I Should Have Known Better (Lennon-McCartney) Paperback Writor (Lennon-McCartney) Rain (Lennon-McCartney) Lady Madonna (Lennon-McCartney) Revolution (Lennon-McCartney) II Hey Jude (Lennon-McCartney) Old Brown Shoe (George Harrison) Don't Let Me Down (Lennon-McCartney) The Ballad Of John And Yoko (Lennon-McCartney)

Avant de retourner votre musicassette, vous de laisser votre bande se dérouler jusqu'à l'arrêt. Les musicassecties EMI-PATHÉ MARACONI

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Sélection de notre collection "musicassecties" I.P.

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Circled Y over release number





Blue shell with black On-Body print, title on tape BEATLES AGAIN, sides reversed





Blue shell with white On-Body print, title on tape BEATLES AGAIN, sides reversed

APPLE 2 C 244-04348 – HEY JUDE



THE BEATLES I Cant' Buy Me Love (Lennon-McCartney) I Should Have Known Better (Lennon-McCartney) Paperback Writer (Lennon-McCartney) Rain (Lennon-McCartney) Lady Madonna (Lennon-McCartney) Revolution (Lennon-McCartney) II Hey Jude (Lennon-McCartney) Old Brown Shoe (George Harrison) Don't Let Me Down (Lennon-McCartney) The Ballad Of John And Yoko (Lennon-McCartney) The Ballad Of John And Yoko (Lennon-McCartney)

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Title on tape BEATLES AGAIN

APPLE 2 C 244-04348 - BEATLES AGAIN



Imprimerie Saint-Roch - Paris on lower right





Blue shell



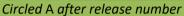
Saint-Roch - Paris on lower right





Tan shell



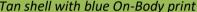




Imprimerie Saint-Roch - Paris on lower center











Circled A after release number

Imprimerie Saint-Roch - Paris on lower left





White shell with black On-Body print



Scan needed

White shell with black On-Body print, Made in Italy





Circled SE after release number







Scan needed

PM403 over release number





White shell with red paper label

APPLE 2C 262-04433 - LET IT BE



LET IT BE

Two Of Us (Lennon/McCartney) П

I've Got A Feeling (Lennon/McCartney)

(Lennon/McCartney)

Get Back (Lennon/McCartney)

The Long And Winding Road (Lennon/McCartney)

One After 909

For You Blue

(Harrison)

Dig A Pony (Lennon/McCartney)

Across The Universe (Lennon/McCartney)

I Me Mine

Dia It (Lennon/McCartney Starkey/Harrison)

Let It Be (Lennon/McCartney)

Maggie Mae (Trad. arr. Lennon/McCartney Harrison/Starkey)

THE BEATLES

J-card #1, small space over STEREO on spine





Tan shell, green label, Made in Germany, copyright notice in 3 lines





Tan shell, green label, Made in Germany, copyright notice in 4 lines



LET IT BE

Two Of Us (Lennon/McCartney)

Dig A Pony (Lennon/McCartney)

Across The Universe (Lennon/McCartney)

I Me Mine (Harrison)

Dig It (Lennon/McCartney Starkey/Harrison)

Let It Be (Lennon/McCartney)

Maggie Mae (Trad. arr. Lennon/McCartney Harrison/Starkey)

THE BEATLES

I've Got A Feeling (Lennon/McCartney)

One After 909 (Lennon/McCartney)

The Long And Winding Road (Lennon/McCartney)

For You Blue (Harrison)

Get Back (Lennon/McCartney)

J-card #1, large space over STEREO on spine





Tan shell, green label, Made in EEC





Blue shell, green label, Made in EEC





Blue shell, red label, Made in EEC

APPLE 2C 244-04433 - LET IT BE







PATHE MARCONI





Blue shell with white On-Body print





Saint-Roch – Paris on left and right





Blue shell with black On-Body print





Imprimerie Saint-Roch – Paris on left





Tan shell with grey On-Body print

APPLE 2C 242-04433 – LET IT BE



Circled A after release number



Imprimerie Saint-Roch - Paris on lower center



Circled A after release number



Imprimerie Saint-Roch - Paris on lower left corner



C 242 - 04.433

1. I'VE GOT A FEELING - 2. ONE AFTER 909 - 3. THE LONG AND WINDING ROAD - 4. FOR YOU BLUE - 5. GET BACK

THE BEATLES

P 1076

Sistic Compatible
PATHE MARCON
When the service of properties of properties of flower energysted received. Serf announces, in adjustice, in policy or tradiculture and takers:

When do with resume poor successor policys to indicate out takers:

Cream shell with black On-Body print



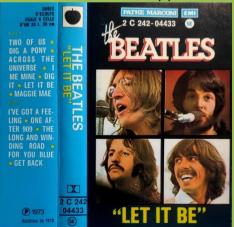


Blue shell with white label





Tan shell with blue On-Body print



J-card version #1, SE under release number



Imprimerie Saint-Roch - Paris on lower left corner



J-card version #2, PM403 over release number



Imprimerie Saint-Roch - Paris on lower left corner





White shell with blue On-Body print, vertical line after release number





White shell with red label



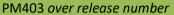


J-card version #3, PM403 over release number



White shell with blue On-Body print, without vertical line after release number







Imprimerie Pathe Marconi S.A. on lower right corner





Cream shell with brown On-Body print





Smoked shell with silver On-Body print

PARLOPHONE/APPLE 1044334 - LET IT BE



Multi-fold J-card







ALL SONUS COMPOSED DE LENNONANCE ARTINITY FOR PT + TRANSPON + TENNONANCE ARTINITY HARRISON AND # TRAU, ARR. LENNONANCE ARTINITY HARRISON STARREY ALL SONUS PUBLISHED BY NORTHERN SONGS LTD. SIZEPT + HARRISONGS + KORTHERN SONGS LTD. STARRITHN THE SIZE HARRISONGS AND # NORTHERN SONGS STARRITHN THE SIZE HARRISONGS AND # NORTHERN SONGS



Design by John Kosh, Photographs by Ethan Russell

1970 Original Sound Recordings made by
FMI Records Ltd.





APPLE 2C 244-05307/08 - THE BEATLES 1962-1966 VOL. 1/2 [Two Cassettes]

APPLE 2C 244-05307 - THE BEATLES 1962-1966 VOL. 1







Tan shell, no tracklist on tape





Tan shell, tracklist on tape





Blue shell

APPLE 2C 244-05308 - THE BEATLES 1962-1966 VOL. 2







Tan shell, no tracklist on tape





Tan shell, tracklist on tape





Blue shell

APPLE 2 C 242-05307/08 – THE BEATLES 1962-1966 VOL. 1/2 [Two Cassettes]

APPLE 2 C 242-05307 - THE BEATLES 1962-1966 VOL. 1





Circled A after release number



Tan shell with black On-Body print





Tan shell with grey On-Body print



Circled A after release number



STEREO

utilisable en

NON0 3

2 C 346-05307 2 C 162-05307 Les faces I et 2 ayant des durées sensiblement différentes, ter-minez la Cassette en "bobinage rapide" avant de la retourner. Conservar vos Cassettes dans leur boliter à l'abri de la chaleur. Après 30 haurss d'écoute, netroyar. la fête de l'active de voire appareil avec une Cassette auto-nettoyante EMITAPE.

1. LOVE ME DO 1962 2. PLEASE PLEASE ME 1963

6. ALL MY LOVING 1963

photo x...

7. CAN'T BUY ME LOVE 1964

1. A HARD DAY'S NIGHT 1964 2. AND I LOVE HER 1964 3. EIGHT DAYS A WEEK 1964 4. I FEEL FINE 1964 5. TICKET TO RIDE 1965 6. YESTERDAY 1965

3. FROM ME TO YOU 1963 4. SHE LOVES YOU 1963 5. I WANT TO HOLD YOUR HAND 1963

Without Made in France on lower left corner





IDN Made in France on lower left corner





White shell with blue On-Body print



Scan needed

Tan shell, white paper label with blue print





Circled A after release number





Also included in **THE BEATLES 1962-1966 (CCB1)** 2 cassette box



Circled SE after release number









J-card version #2, PM403 over release number



J-card version #2, PM403 over release number







J-card version #3, PM403 over release number



Imprimerie Saint-Roch - Paris on lower left corner



Imprimerie Pathe Marconi EMI on lower left corner



Imprimerie Pathe Marconi S.A. on lower right corner







J-card version #4, PM403 over release number



Without Imprimerie Pathe Marconi S.A.





Smoked shell

APPLE 2 C 242-05308 – THE BEATLES 1962-1966 VOL. 2







 Les faces 1 et 2 ayant des durées se minez la Cassette en "bobinage rapid Conservez vos Cassettes dans leur b
 Après 30 heures d'écoute, nettoyez appareil avec une Cassette auto-nette 1. HELP 1965 1. HELP 1965
2. YOU'VE GOT TO HIDE YOUR LOVE AWAY 1965
3. WE CAN WORK IT OUT 1965
4. DAY TRIPPER 1965
5. DRIVE MY CAR 1965
6. NORWEGIAN WOOD (THIS BIRD HAS FLOWN) 1965 utilisable en MONO 2 1. NOWHERE MAN 1965 2. MICHELLE 1965 3. IN MY LIFE 1965 4. GIRL 1965 5. PAPERBACK WRITER 1966 s sensiblement différentes, ter-rapide" avant de la retourner, ur boitier à l'abri de la chaleur. yez la tête de lecture de votre nettoyante EMITAPE. 6. ELEANOR RIGBY 1966 7. YELLOW SUBMARINE 1966 All songs by Lennon - McCartney An Apple Record An EMI Recording All titles produced by Gan les produced by George Martin in France by PATHE MARCONI EMI 2 C 346-05308 2 C 162-05307

IDN Made in France on lower left corner



White shell with grey On-Body print





Tan shell with blue On-Body print





Also included in THE BEATLES 1962-1966 (CCB1) 2 cassette box

White shell with blue On-Body print, no EMI logo





Circled A after release number



MONTREUL OFFSET on lower left corner



Grey shell with black On-Body print



Circled SE after release number

 Les faces I et 2 ayant des durées sensiblement différentes, ter minez la Cassette en "bohinage rapide" avant de la retourner.
 Conservez vos Cassettes dans leur boitier a l'abri de la chaleur.
 Après 3) heures découte, nettoyez la tête de lacture de votre appareil avec une Cassette euto-nettojante EMITAFE. STEREO utilisable en MONO 1. HELP 1965 2. YOU'VE GOT TO HIDE YOUR LOVE AWAY 1965 3. WE CAN WORK IT OUT 1965 PACTHE MARCONI ELL 4. DAY TRIPPER 1965 5. DRIVE MY CAR 1965 6. NORWEGIAN WOOD (THIS BIRD HAS FLOWN) 1965 1. NOWHERE MAN 1965 2. MICHELLE 1965 3. IN MY LIFE 1965 4. GIRL 1965 5. PAPERBACK WRITER 1966 6. ELEANOR RIGBY 1966 7. YELLOW SUBMARINE 1966 00 2 C 346-05308 2 C 162-05307 photo x...

Imprimerie Saint-Roch - Paris on lower left corner





White shell with blue On-Body print





PM 403 over release number



Imprimerie Saint-Roch - Paris on lower left corner



White shell with red label





Cream shell with blue On-Body print



PM 403 over release number



Imprimerie Pathe Marconi EMI on lower left corner





White shell with blue On-Body print





PM 403 over release number



Scan needed

White shell





Cream shell





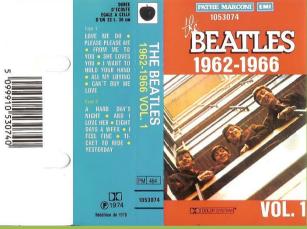
Smoked shell

APPLE 1053074 – THE BEATLES 1962-1966 VOL. 1/2 [Two Cassettes]

APPLE 1053074 - THE BEATLES 1962-1966 VOL. 1



J-card version #1, PM 464 over release number



r boitier, à l'abri de la chaleur, la tête, de l'ecture de votre 6. YESTERDAY 1965 All songs by Lennon - McCartney An Apple Record An EMI Recording All titles produced by George Martin Made in France PATHE MARCONI EMI

1. LOVE ME DO 1962 2. PLEASE PLEASE ME 1963 3. FROM ME TO YOU 1963 4. SHE LOVES YOU 1963

5. I WANT TO HOLD YOUR HAND 1963 6. ALL MY LOVING 1963 7. CAN'T BUY ME LOVE 1964

1. LOVE ME DO 1962 2. PLEASE PLEASE ME 1963 3. FROM ME TO YOU 1963 4. SHE LOVES YOU 1963 5. I WANT TO HOLD YOUR HAND 1963

6. ALL MY LOVING 1963 7. CAN'T BUY ME LOVE 1964

1. A HARD DAY'S NIGHT 1964 2. AND I LOVE HER 1964 3. EIGHT DAYS A WEEK 1964 4. I FEEL FINE 1964 5. TICKET TO RIDE 1965

1. A HARD DAY'S NIGHT 1964 2. AND I LOVE HER 1964 3. EIGHT DAYS A WEEK 1964

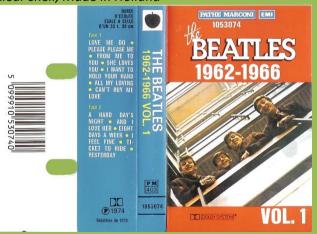
4. I FEEL FINE 1964 5. TICKET TO RIDE 1965 6. YESTERDAY 1965

All songs by Lennon - McCartney An Apple Record An EMI Recording All titles produced by George Martin Made in France PATHE MARCONI EMI

J-card version #2, PM 464 over release number



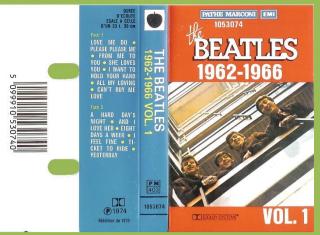
Clear shell, Made in Holland



1. LOVE ME DO 1962 2. PLEASE PLEASE ME 1963 3. FROM ME TO YOU 1963 4. SHE LOVES YOU 1963 5. I WANT TO HOLD YOUR HAND 1963 6. ALL MY LOVING 1963 7. CAN'T BUY ME LOVE 1964 1. A HARD DAY'S NIGHT 1964 2. AND I LOVE HER 1964 3. EIGHT DAYS A WEEK 1964 4. I FEEL FINE 1964 5. TICKET TO RIDE 1965 6. YESTERDAY 1965 la chaleur de votre pple Record MI Recording itles produced by George Martin e in France PATHE MARCONI EMI photo x..

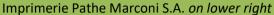
PM 403 over release number







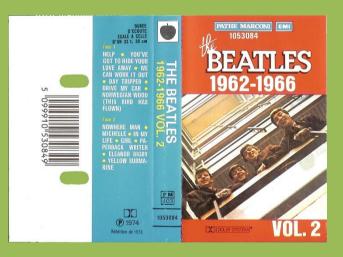
PM 403 over release number





Smoked shell

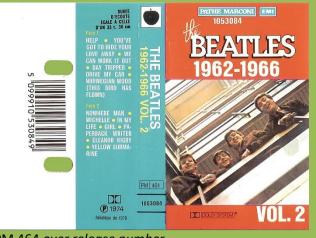
APPLE 1053084 - THE BEATLES 1962-1966 VOL. 2







Clear shell





PM 464 over release number



Clear shell, Made in Holland

APPLE CCB1 – THE BEATLES 1962-1966 [2 Cassette Box]







For included cassettes see separate entries



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4-page lyric sheet

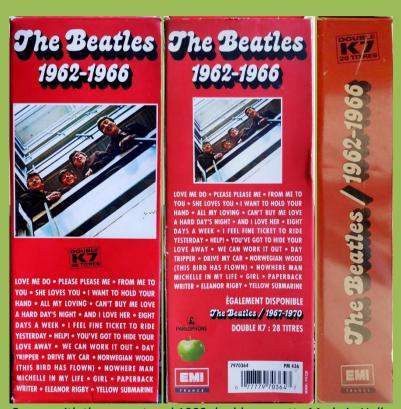
APPLE 464-1053259 - THE BEATLES 1962-1966 [Double Length]







APPLE 7970364 – THE BEATLES 1962-1966 [Two Cassettes Box]



Comes with the remastered 1993 double-cassette Made in Holland, for content see Netherlands cassette section

APPLE 2C 276-05309 – THE BEATLES 1967-1970 [Double Length]



Les stations audio-visuelles PATHÉ-MARCONI



(dix diapositives couleurs + une cassette synchronisée) publiées par Pathé Ouvrir à tous les foyers artistiques les plus prestigieux, voici le but des stations audiovisuelles

fidèles nore de la cassette l'explique, la commente montrent l'œuvre des artistes, la bande so-Les diapositives couleurs les plus et en fait revivre toute l'histoire.

visuelles reprennent en le simplifiant, le D'un usage très facile, les stations audio-Marconi.

principe des spectacles audio-visuels actuels.

PATHE MARCONI





APPLE 2C 244-05309/10 - THE BEATLES 1967-1970 VOL. 1/2 [Two Cassettes]

APPLE 2C 244-05309 - THE BEATLES 1967-1970 VOL. 1







White shell, SACEM on right





White shell, SACEM on left



Scan needed

Blue shell

APPLE 2C 244-05310 - THE BEATLES 1967-1970 VOL. 2







Cream shell, SACEM on right

Scan needed



White shell, SACEM on left





Blue shell

APPLE 2 C 242-05309/10 – THE BEATLES 1967-1970 VOL. 1/2 [Two Cassettes]

APPLE 2 C 242-05309 - THE BEATLES 1967-1970 VOL. 1





Circled A after release number





White shell with black On-Body print, EMI logo





White shell with blue On-Body print, unboxed PATHE MARCONI





Also included in **THE BEATLES 1967-1970 (CCB2)** 2 cassette box

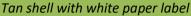
White shell with blue On-Body print, boxed PATHE MARCONI



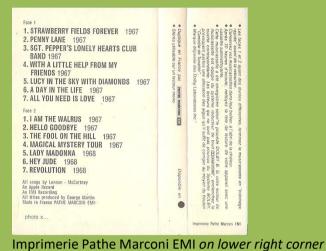
Circled SE after release number











PM403 over release number





White shell with blue On-Body print, Stereo Compatible over PATHE MARCONI





Cream shell with blue On-Body print





Cream shell with brown On-Body print





White shell with brown On-Body print



PM403 over release number



Imprimerie Pathe Marconi S.A. on lower right corner





Smoked shell

APPLE 2 C 242-05310 - THE BEATLES 1967-1970 VOL. 2





Circled Y after release number







Circled A after release number



C 242 - 05.310 I. ACCE IN THE U.S.S.R. 2. WHILE MY GUITAR CONTROL OF JOINT AND YORK 7. TO BROWN SHOE THE BLAD OF JOINT AND YORK 7. TO DEBOWN SHOE THE BLAD OF JOINT AND YORK 7. TO DEBOWN SHOE THE BLAD OF JOINT AND YORK 7. TO DEBOWN SHOE THE BLAD OF JOINT AND THE BLAD OF JOINT A

Scan needed

White shell with blue On-Body print, EMI logo





White (re-labeled) shell with grey label





Also included in **THE BEATLES 1967-1970 (CCB2)** 2 cassette box

White shell with blue On-Body print, no EMI logo



Circled SE after release number











PM 403 over release number





White shell with blue On-Body print, Stereo Compatible over PATHE MARCONI





Tan shell with red label





White shell with blue On-Body print, Duplique en France over PATHE MARCONI



PM 403 over release number



Imprimerie Pathe Marconi S.A. on lower right corner



C 242 - 05.310

CD (GARFSTEIN)

CD (GARFSTEIN)

S (FREE COMES THE SUN - 2. COMES TOOCHER - 5. LET 12 - 6. ACROSS THE SUN - 2. COMES TOOCHER - 5. LET 12 - 6. ACROSS THE UNIVERSE - 7. THE LONG AND WINDING ROAD

(D) 1976

(D) 197

Cream shell with brown On-Body print





Smoked shell with silver On-Body print

APPLE 1053094/104 – THE BEATLES 1967-1970 VOL. 1/2 [Two Cassettes]

APPLE 1053094 - THE BEATLES 1967-1970 VOL. 1

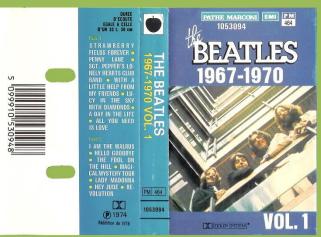




PM403 over release number



Clear shell

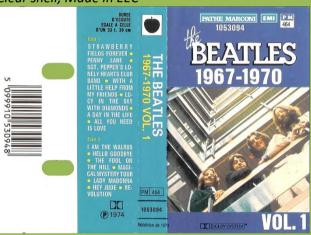




PM464 over release number



Clear shell, Made in EEC



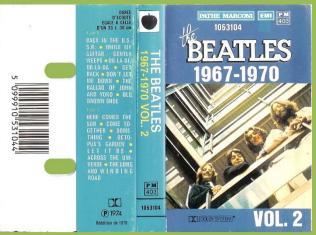


PM464 over release number



Clear shell, Made in Holland

APPLE 1053104 - THE BEATLES 1967-1970 VOL. 2





Face 1 1. BACK IN THE U.S.S.R. 1969

2. WHILE MY GUITAR GENTLY WEEPS 1969

J-card made of thin glossy or thick matte paper





APPLE CCB2 - THE BEATLES 1967-1970 [2 Cassette Box]

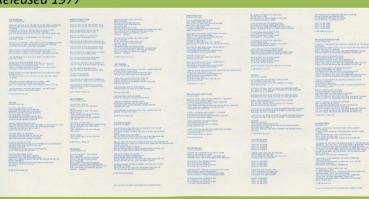






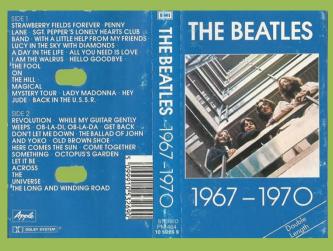
For included cassettes see separate entries

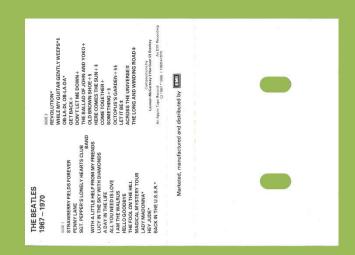




4-page lyric sheet

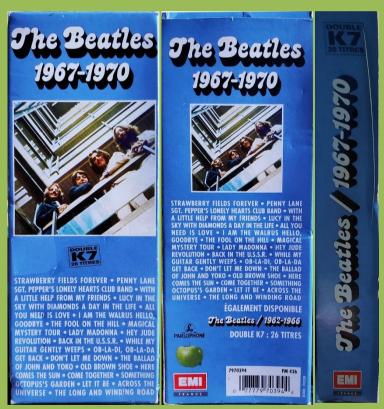
APPLE 464-1053269 – THE BEATLES 1967-1970 [Double Length]







APPLE 7970394 – THE BEATLES 1967-1970 [Two Cassettes Box]



Comes with the remastered 1993 double-cassette Made in Holland, for content see Netherlands cassette section

APPLE BC4 - THE BEATLES 1962-1966/1967-1970 [4 Cassette Box]







4 tapes with different colored shells from ochre to white and black On-Body print

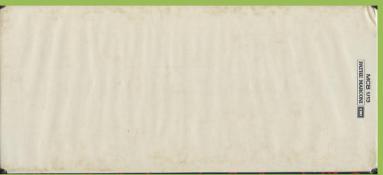






PATHE MARCONI EMI/APPLE MCB 1/13 – THE BEATLES [13 Cassette Box]





Contains 8 cassettes on EMI Odeon or Parlophone and 5 cassettes on Apple (French issues with A price-code)



PATHE MARCONI EMI/APPLE - THE BEATLES [15 Cassette Box]





Contains 10 cassettes on EMI Odeon or Parlophone and 5 cassettes on Apple (French issues with PM403 price-code)

