

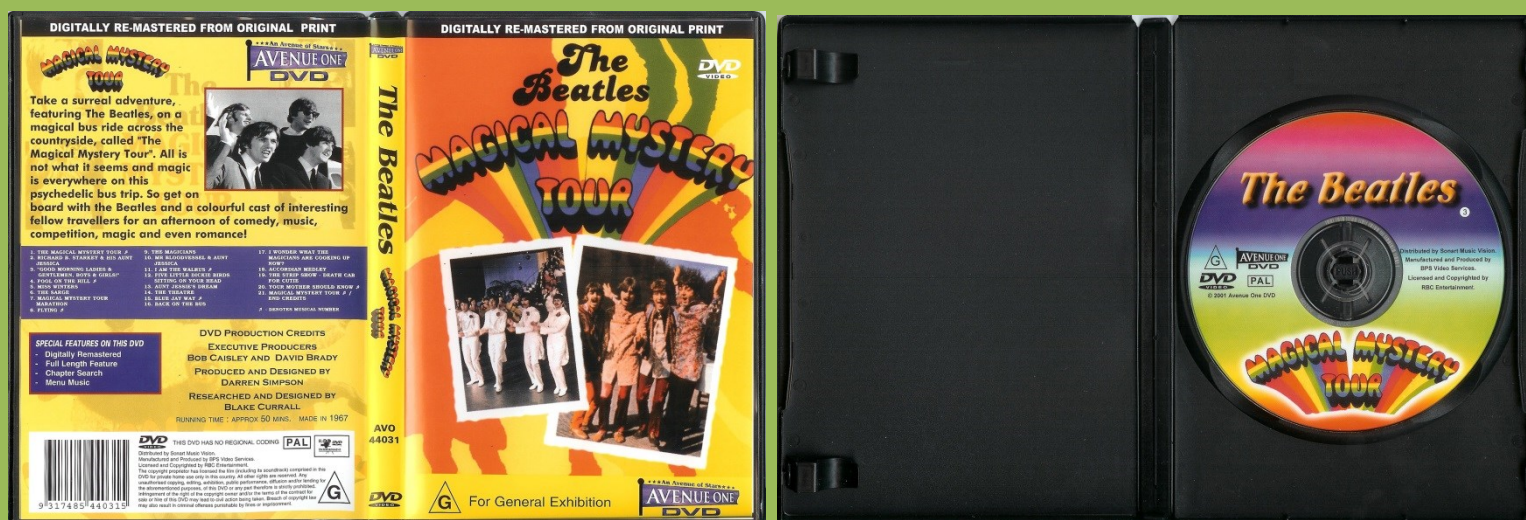
MAGICAL MYSTERY TOUR (The Beatles)



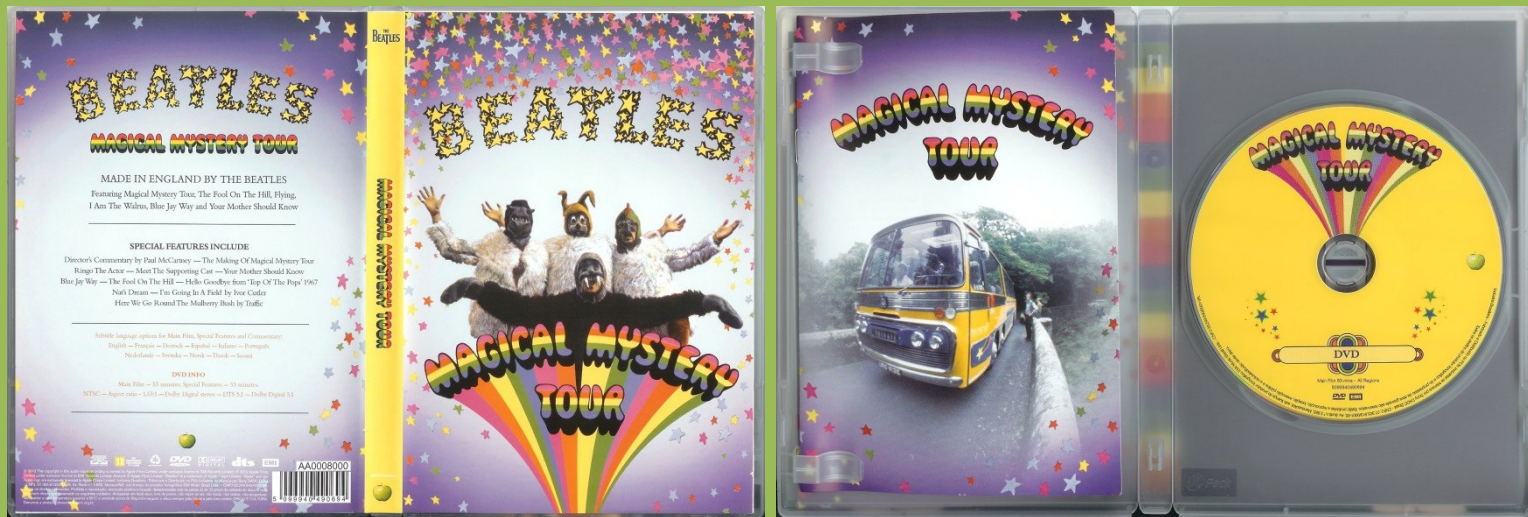
Apple/EMI 50999 4049069 4 (Argentina), 2012 issue



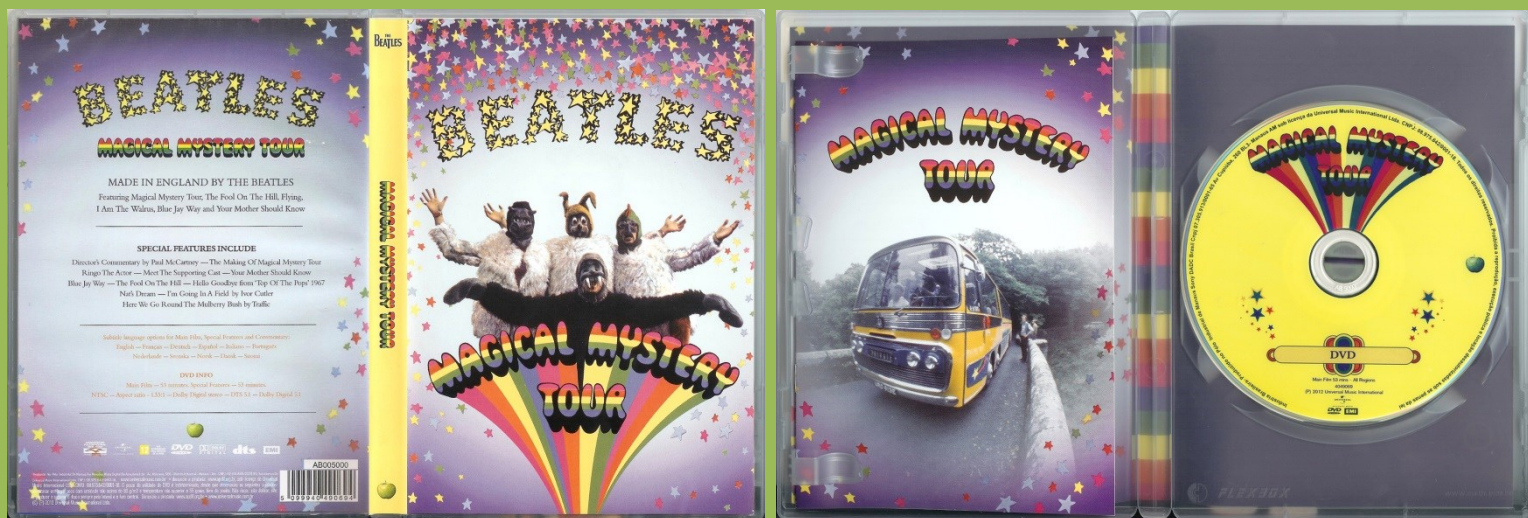
Avenue One AVO 44031 (Australia), 2000 issue



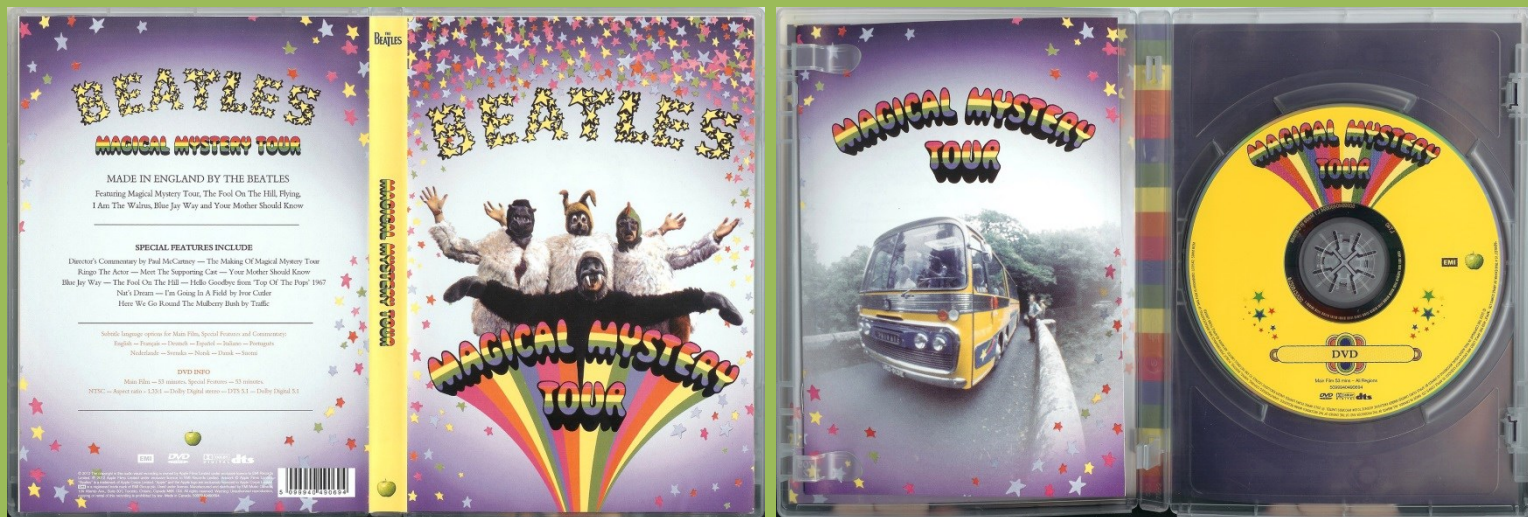
Avenue One AVO 44031 (Australia), 2001 issue



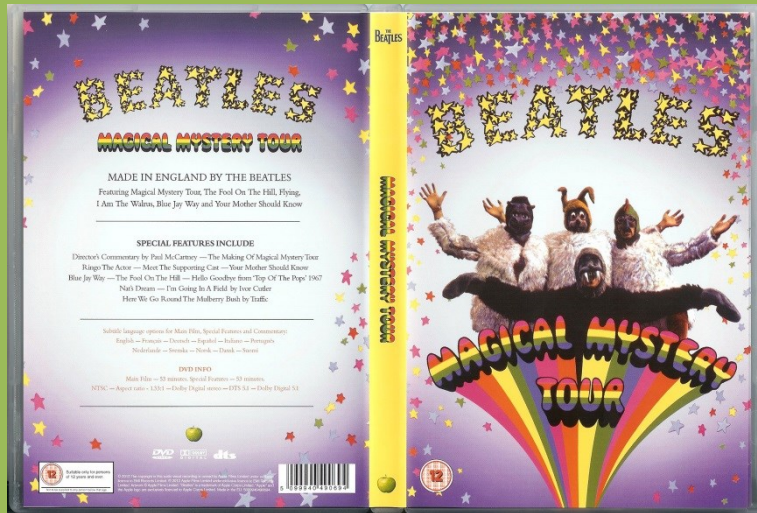
Apple/EMI/Sony 5 099940 490694 (Brazil), 2012 issue



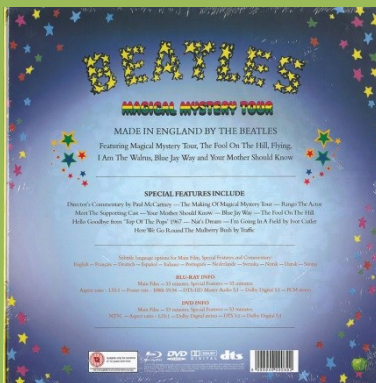
Apple/Universal Music 5 099940 490694 (Brazil), 2013 issue



Apple/EMI 5099940490694 (Canada), 2012 issue



Apple/EMI 5099940490694 (EU), 2012 issue



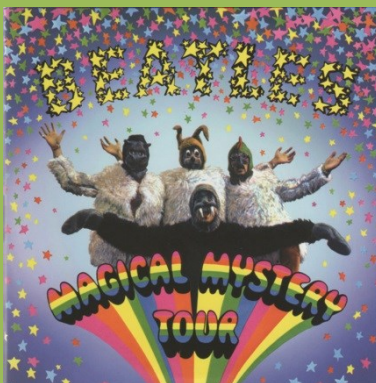
Apple/EMI 5099940490892 (EU), 2012 issue
Deluxe Collector's Edition



Box contains booklet, ticket, double-EP, DVD, Blu-Ray

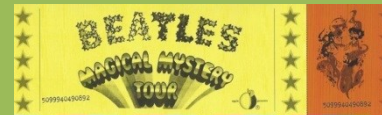


60-page booklet

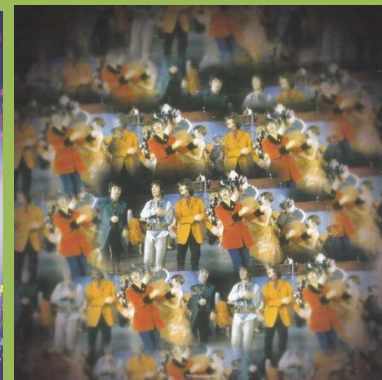


Mono Double-EP

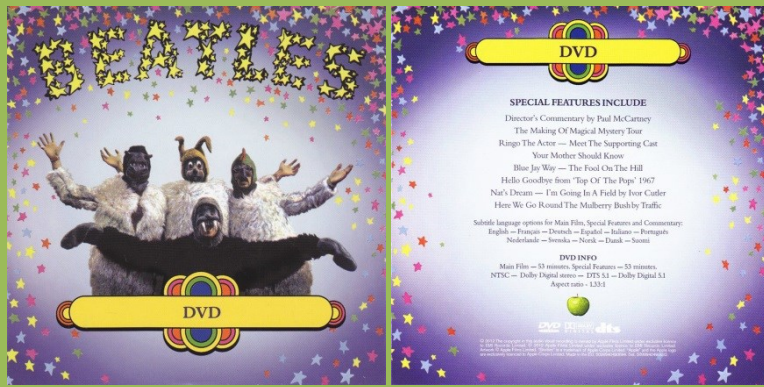
For complete pics of the
Double-EP see O&E section
"Magical Mystery Tour EP"



Ticket



Gatefold cover with Blu-Ray and DVD in separate cardboard covers

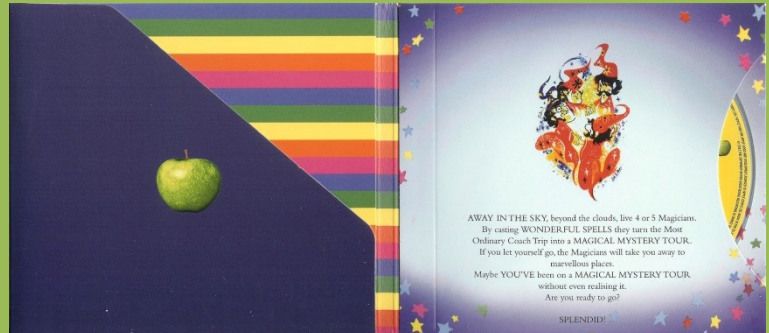


For pics of Blu-Ray see "Blu-Ray Apple Films" section

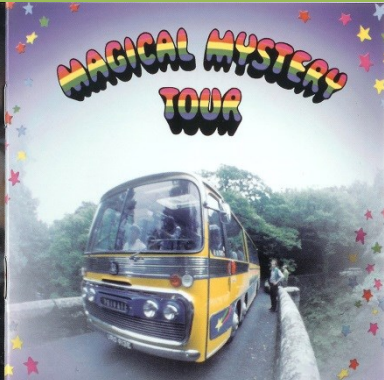
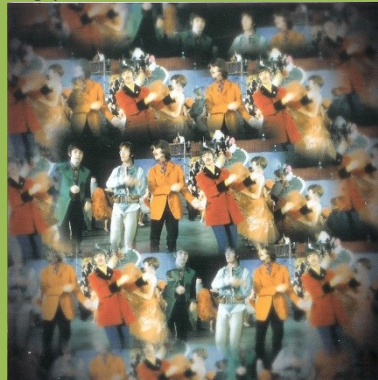


Special 2018 "La Repubblica" and "TV Sorrisi e Canzoni" edition with additional Italian print on rear cover and DVD to the usual MADE IN EU print. Booklet in Italian language. Part of a series to complete the special box set which came free with the first CD in this series: "Abbey Road"

Universal/Apple 18SC0101 (Italy), DVD with info card in plastic



Digipak



Booklet in Italian language

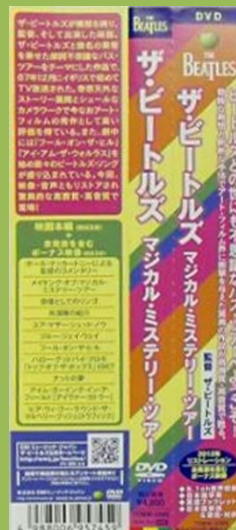




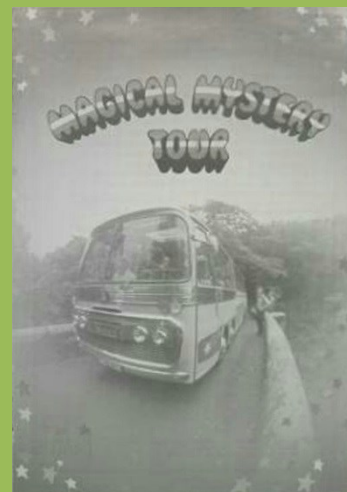
Apple/MPI/Video Arts COBY 90003 (Japan), 1998 issue



Apple/EMI TOBW-3395 (Japan), 2012 issue



OBI



Japanese booklet



Apple/EMI TOXW-4004 (Japan), Deluxe Collector's Edition

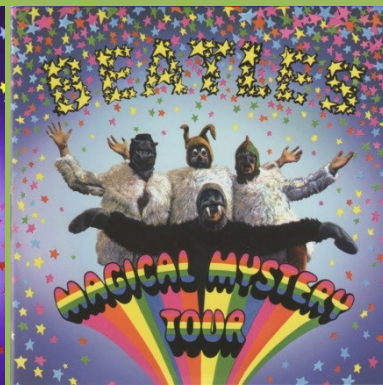


Japanese booklet

Box contains 2booklets, ticket, double-EP, DVD, Blu-Ray. All contents except OBI, Japanese booklet, DVD and Blu-Ray are made in EU.



60-page booklet

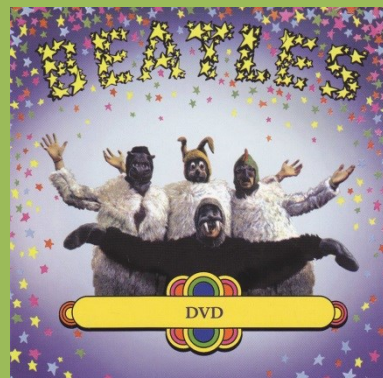


Mono Double-EP

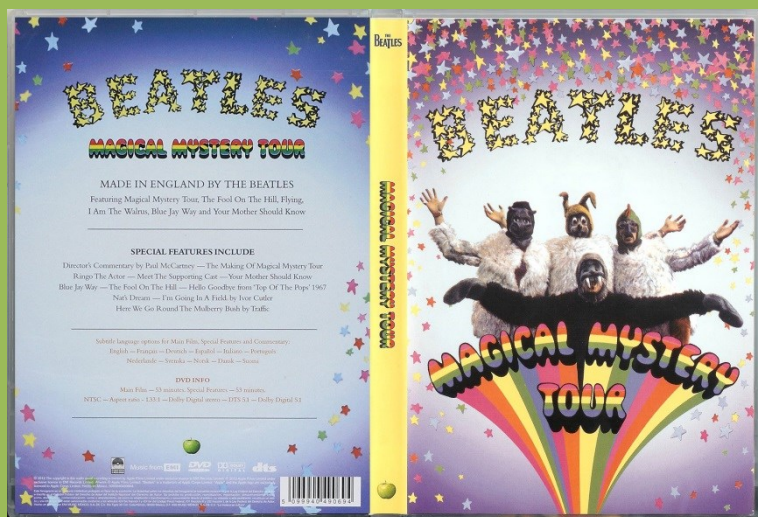
For complete pics of the Double-EP see O&E section "Magical Mystery Tour EP"



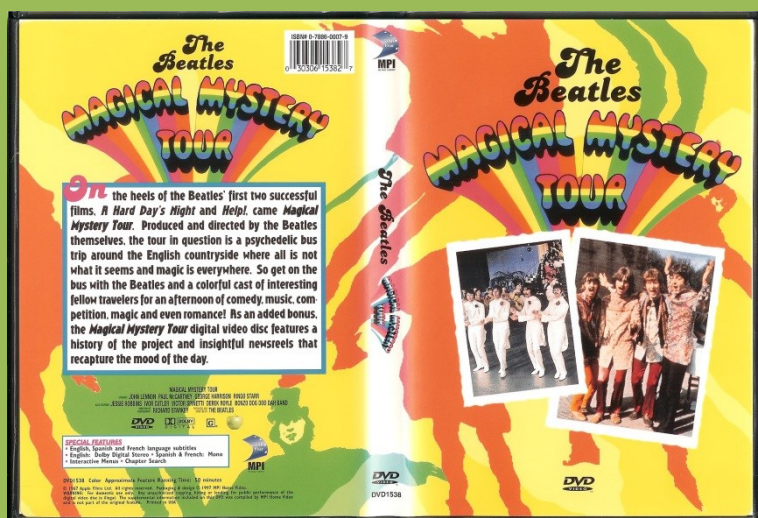
Ticket



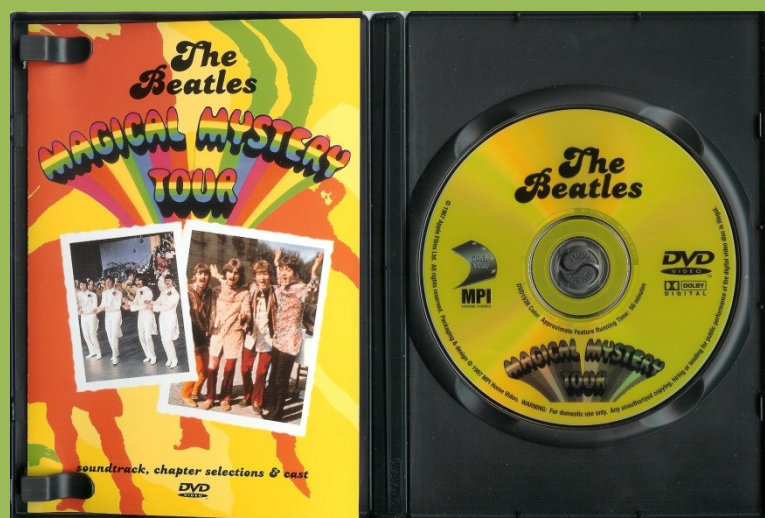
For pics of Blu-Ray see "Blu-Ray Apple Films" section

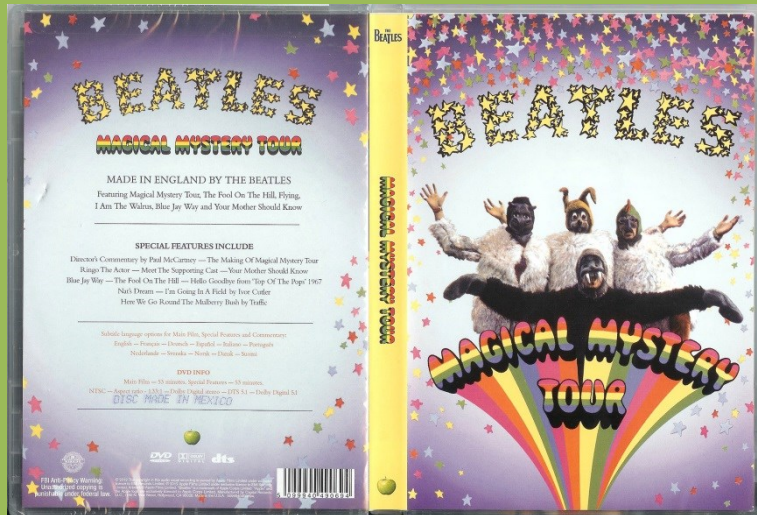


Apple/EMI 5 099940 490694 (Mexico), 2012 issue



Apple/MPI DVD 1538 (USA), 1997 issue





Apple/EMI/Capitol 5099940490694 (USA), 2012 issue



"DISC MADE IN MEXICO" printed on shrink



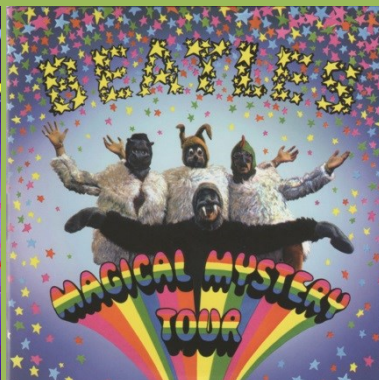
Apple/EMI/Capitol 5099940490892 (USA), 2012 issue
Deluxe Collector's Edition



Box contains booklet, ticket, double-EP, DVD, Blu-Ray



60-page booklet

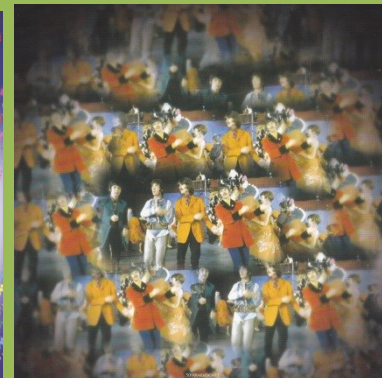
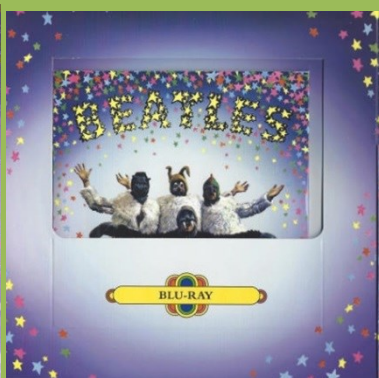


Mono Double-EP

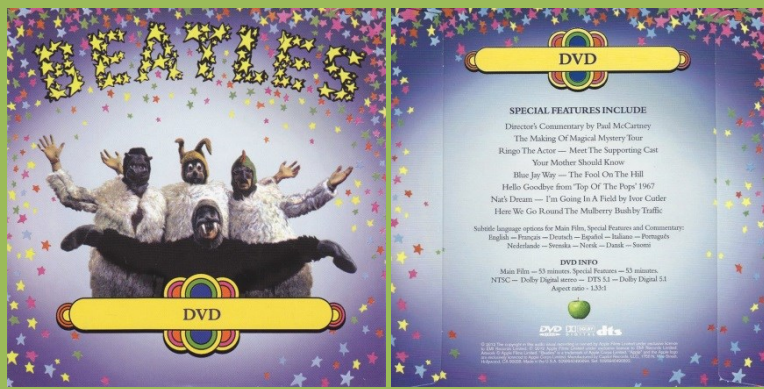
For complete pics of the
Double-EP see O&E section
"Magical Mystery Tour EP"



Ticket

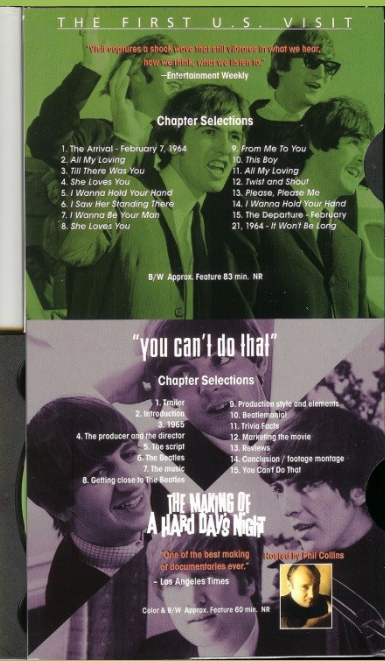
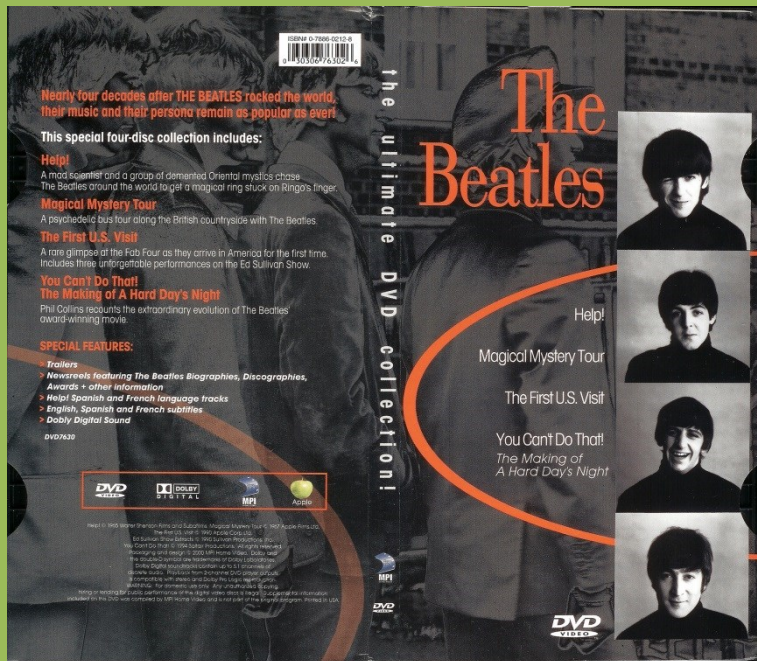


Gatefold cover with Blu-Ray and DVD in separate cardboard covers



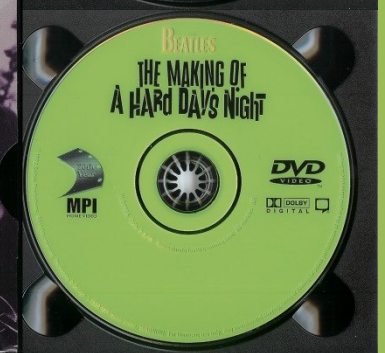
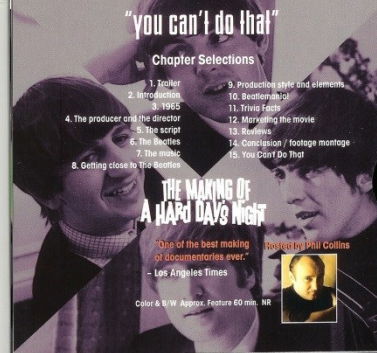
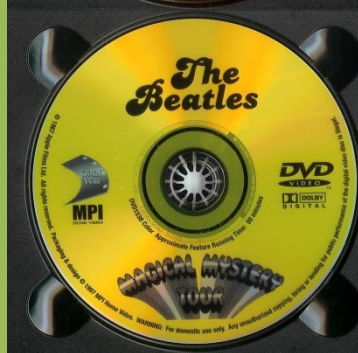
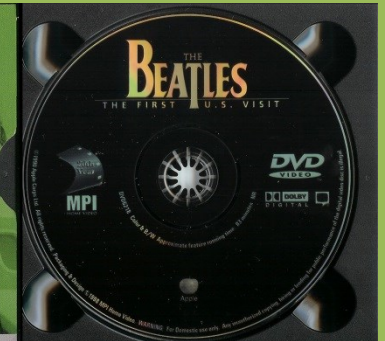
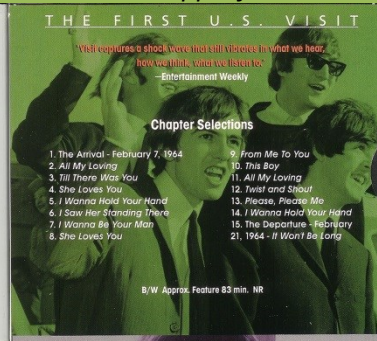
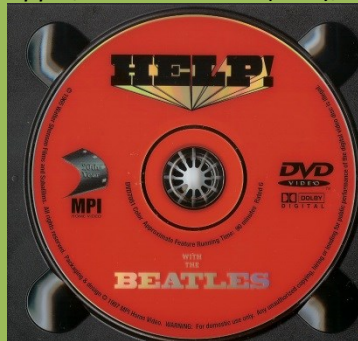
For pics of Blu-Ray see "Blu-Ray Apple Films" section

THE ULTIMATE DVD COLLECTION (The Beatles) [4 DVD]

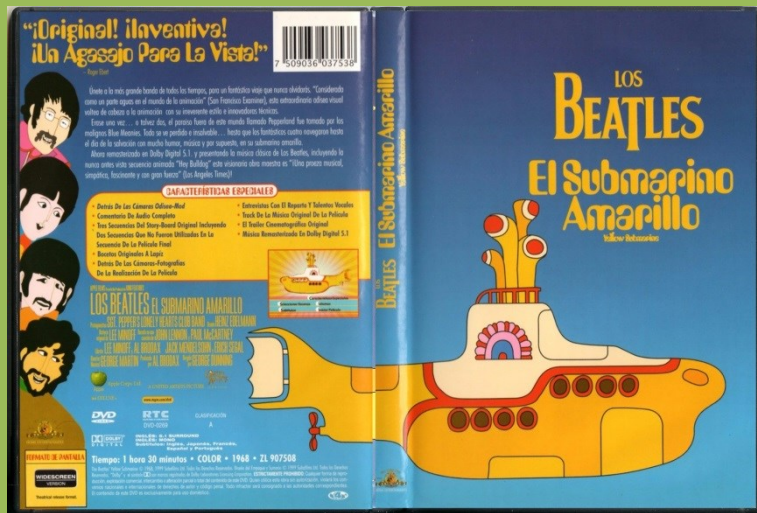


Apple/MPI DVD 7630 (USA), 2000 issue

Contains the Apple film MAGICAL MYSTERY TOUR



YELLOW SUBMARINE (The Beatles)



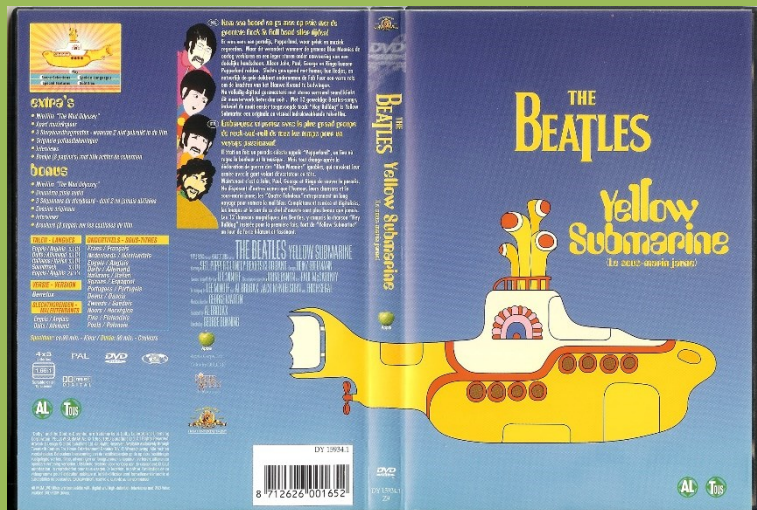
Apple/Subafilms/MGM ZL 907508 (Argentina), 1999 issue



Apple/Subafilms/MGM A.C.N.002939808 (Australia), 1999 issue



Apple/Subafilms/MGM 9321337016368 (Australia), later issue



Apple/Subafilms/MGM DY 15934.1 (Belgium), 1999 issue



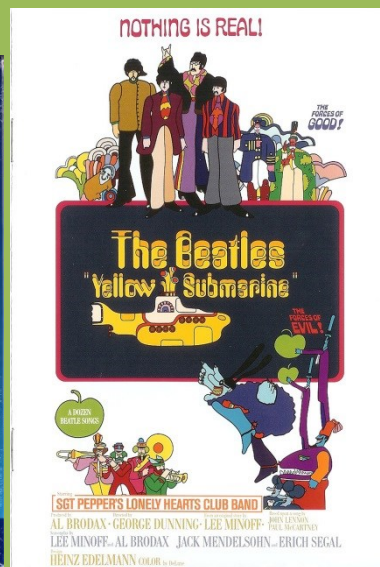
2 multi-fold booklets (in French and Dutch language)



Apple/Subafilms/MGM ZP57508 (Brazil), 1999 issue



Apple/EMI 5099962145992 (Brazil), 2012 issue





WINNER OF THREE GRAMMY® AWARDS

THE BEATLES LOVE

CIRQUE DU SOLEIL

DIRECTOR—DOMINIC CHAMPAGNE
MUSIC DIRECTORS—SIR GEORGE MARTIN & GILES MARTIN

FOR TICKETS CALL:
800.963.9634 (US)
001.702.792.7777 (UK) or VISIT:
cirquedusoleil.com/love • mirage.com • thebeatles.com

Book Your Mirage Holiday Now
800.627.6667 US | 001.702.791.7444 UK

Mirage
L.A. 7.01

Download The Beatles LOVE Free App
Available on the App Store and Google Play

©2009/2010 The Beatles. All Rights Reserved. The Beatles and the Beatles logo are trademarks of Apple Corps Limited. The Beatles and the Beatles logo are trademarks of Apple Corps Limited. The Beatles and the Beatles logo are trademarks of Apple Corps Limited. The Beatles and the Beatles logo are trademarks of Apple Corps Limited.

All You Read Is Love

The Beatles' much-loved magical animation adventure is surfacing again, as a read-aloud journey for the whole family: the Yellow Submarine picture book.

Featuring the wit and wizardry of the sixties script alongside original artwork from the movie that has charmed both children and adults through several generations, this beautiful, compact picture book is sure to delight everyone.

Yellow Submarine
by The Beatles

Available from your local bookseller
or at The Beatles Store: www.thebeatles.com

CIP
CANDLEWICK PRESS
www.candlewick.com

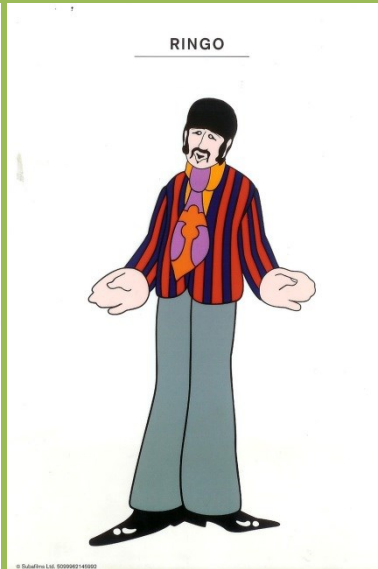
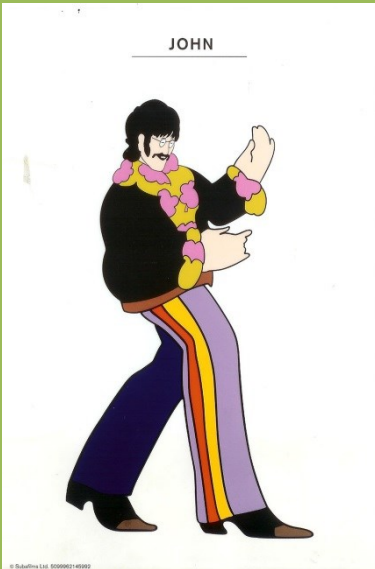
WALKER BOOKS
www.walkerbooks.com

©2009/2010 The Beatles. All Rights Reserved. The Beatles and the Beatles logo are trademarks of Apple Corps Limited. The Beatles and the Beatles logo are trademarks of Apple Corps Limited. The Beatles and the Beatles logo are trademarks of Apple Corps Limited. The Beatles and the Beatles logo are trademarks of Apple Corps Limited.

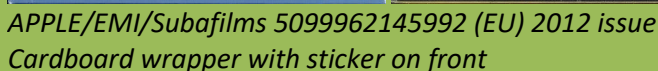
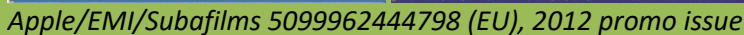
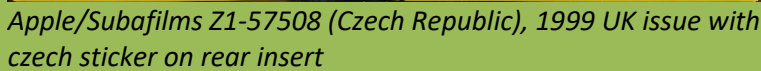


Leaflet

Sticker sheet



4 'Film cell' portraits





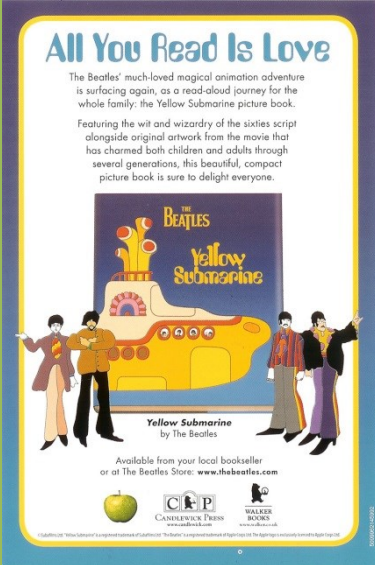
Gatefold cover outside



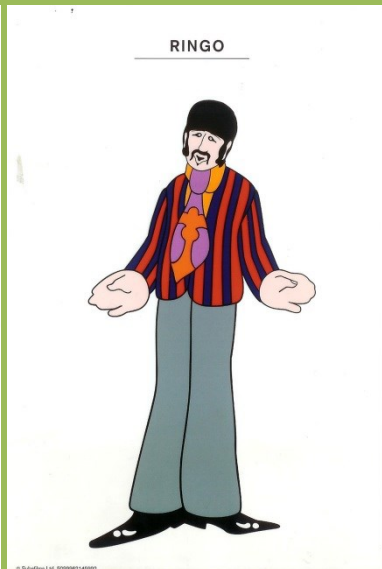
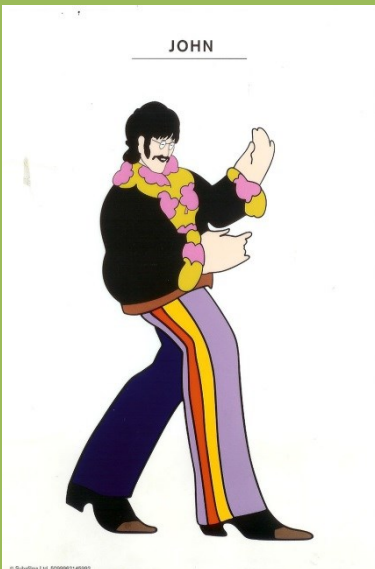
Deluxe version only, came with the following contents



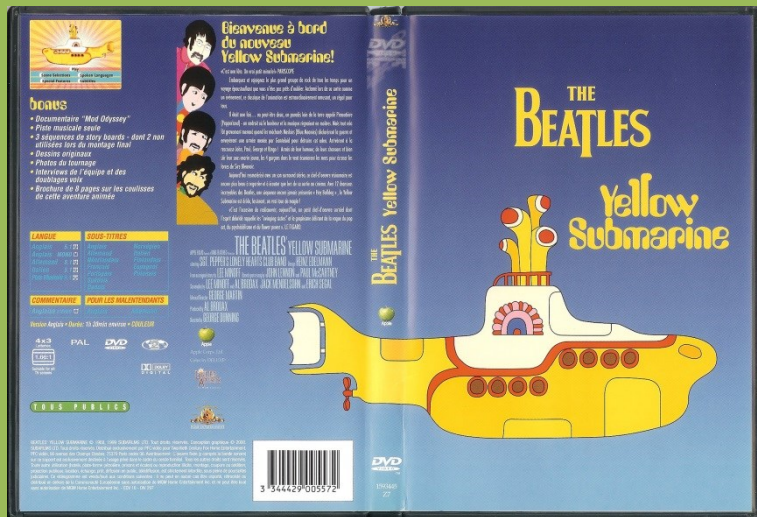
Leaflet



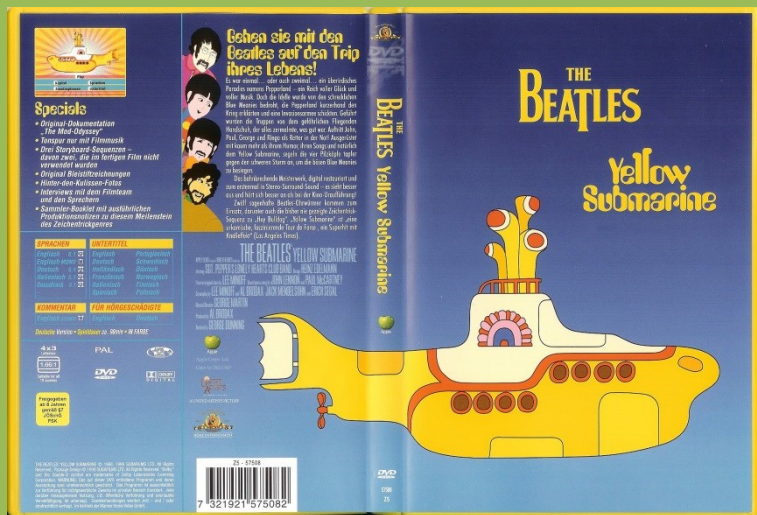
Sticker sheet



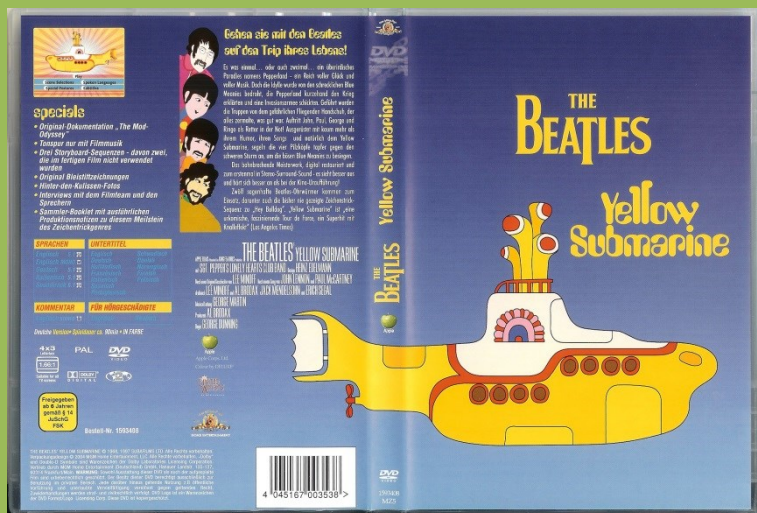
4 'Film cell' portraits



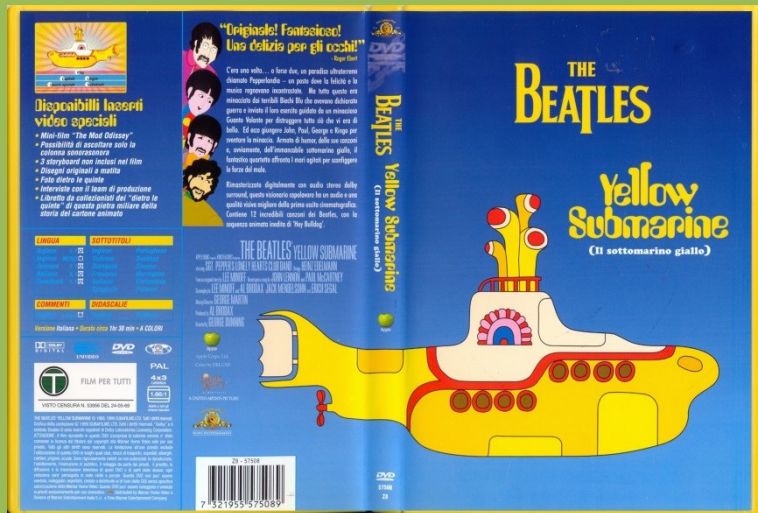
Apple/Subafilms/MGM 1593445-Z7 (France), 1999 issue



Apple/Subafilms/MGM Z5-57508 (Germany), 1999 issue



Apple/Subafilms/MGM 1593408 MZ5 (Germany), 2004 issue

[illegible]

TV

la Repubblica

THE BEATLES

21^a USCITA
YELLOW SUBMARINE
DVD solo €12.99*

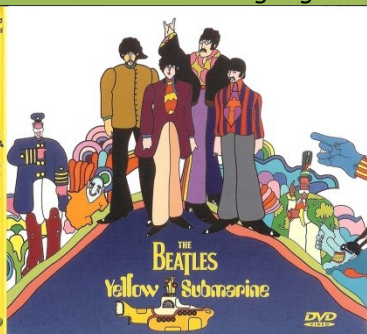
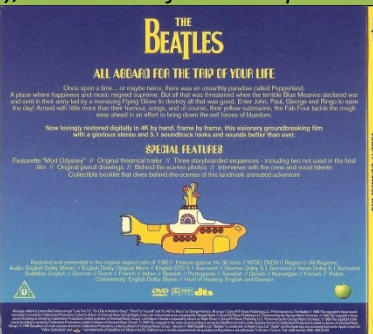
CONTIENE IL BOOKLET ORIGINALE TRADOTTO IN ITALIANO

*almeno 544, al netto del DDT

© 1999 Capitol Records Inc.

[illegible][illegible]

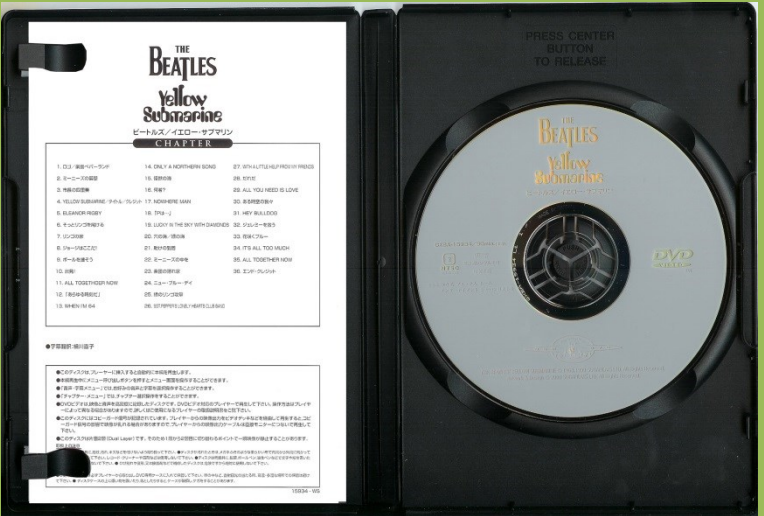
A stylized illustration of a yellow car with a pink screen and a steering wheel, set against a background of yellow flowers. The car has a large pink rectangular screen on its front, a red circular button to the left of the screen, and a yellow steering wheel with a black center. The background is a light yellow color with a pattern of small yellow flowers. The car is positioned in the lower half of the frame, and the background pattern extends to the top and sides.



Tri-fold digipak

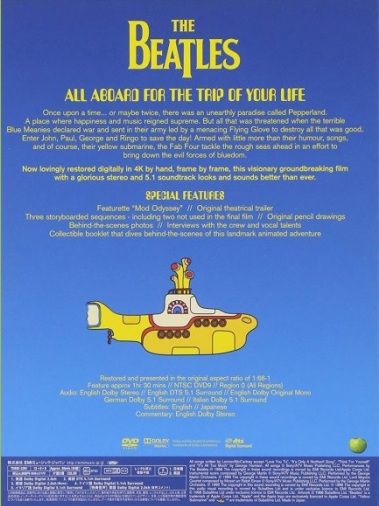


Apple/Subafilmm/MGM (Japan), 1999 issue



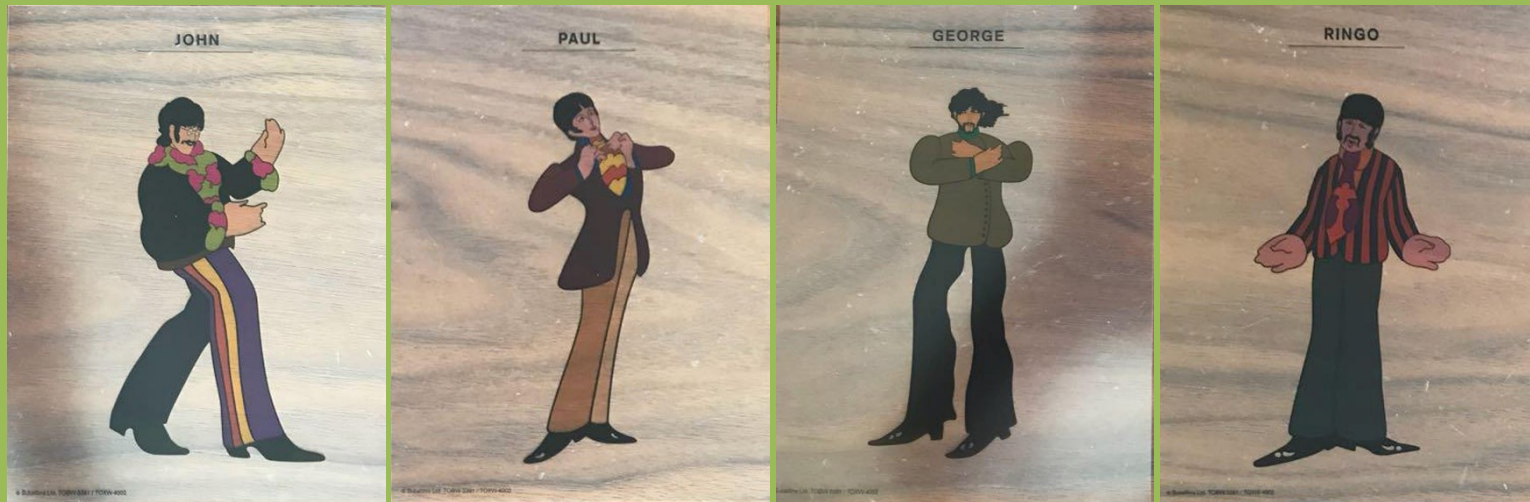
Apple/MGM GXBD-15934 (Japan)

Disc made in Taiwan

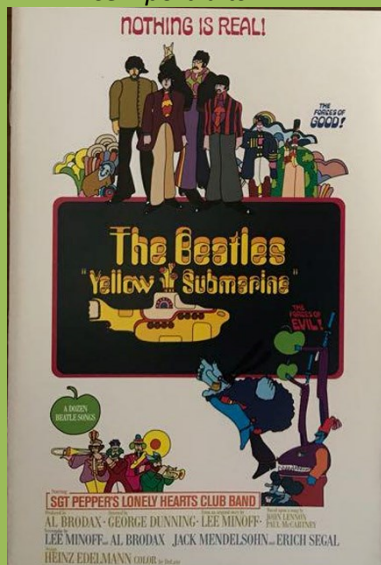


TOBW3391 (Japan), 2012 issue

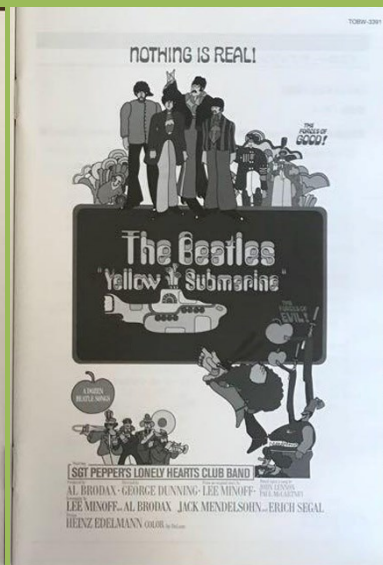
Carboard wrapper rear



4 'Film cell' portraits



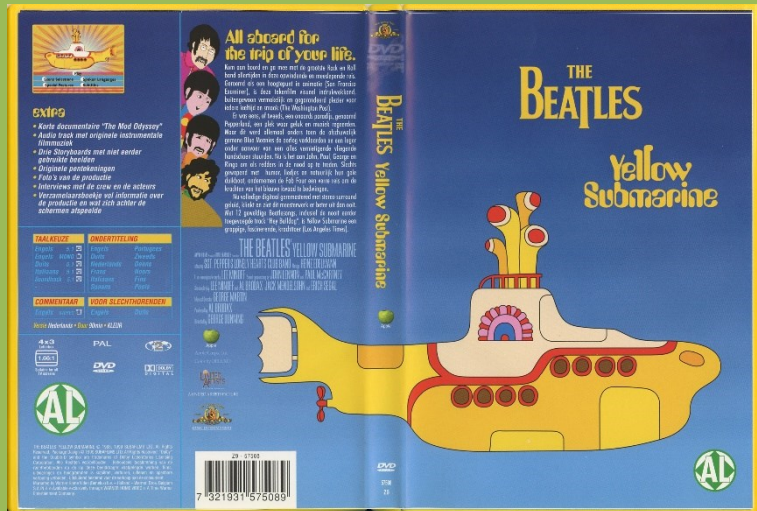
Booklet



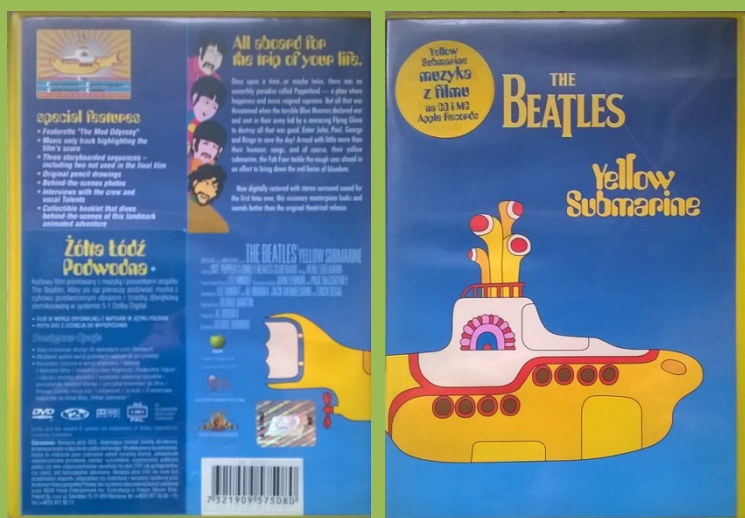
Japanese booklet



Sticker sheet



Apple/Subafilms/MGM Z9-57508 (Netherlands), 1999 issue



Apple/Subafilms Z1-57508 (Poland), 1999 english language insert with polish sticker on front and rear



Apple/Subafilms/IMPERIAL 5 903570 101281 (Poland), 2003 issue





Apple/Subafilms 20018161 (Portugal), 1999 issue



Apple Films 8809154135314 (South Korea), 2011 issue



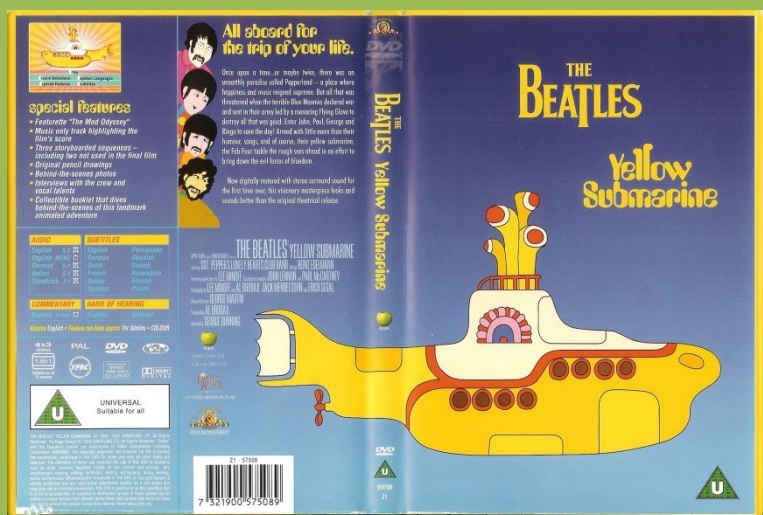
Apple/Subafilms Z4-1593409 (Spain), 2000 issue



Know How DVD-9 (Thailand), 2009 issue



Apple credits in movie



Apple/Subafilms Z1-57508 (UK), 1999 issue

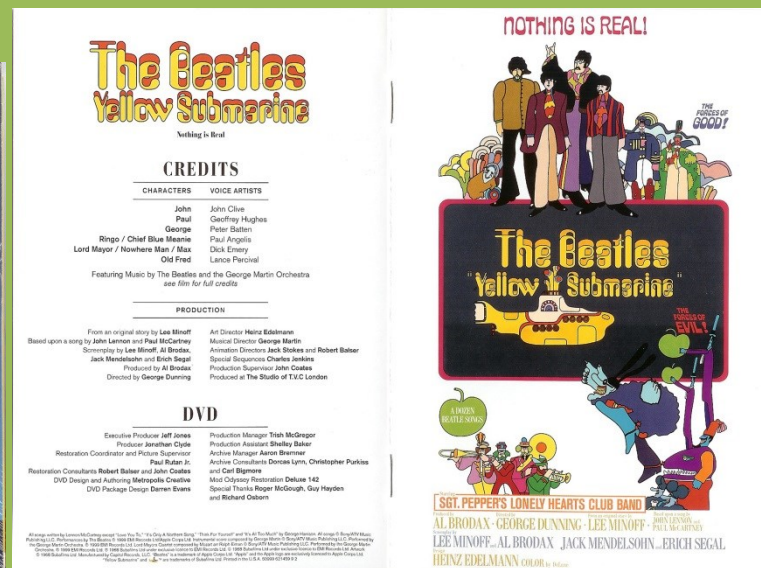
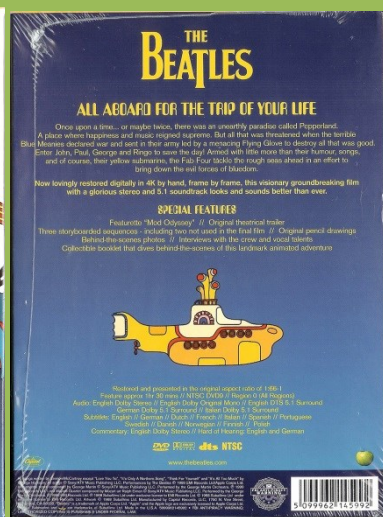


Apple/Subafilms 907508 (USA), 1999 issue





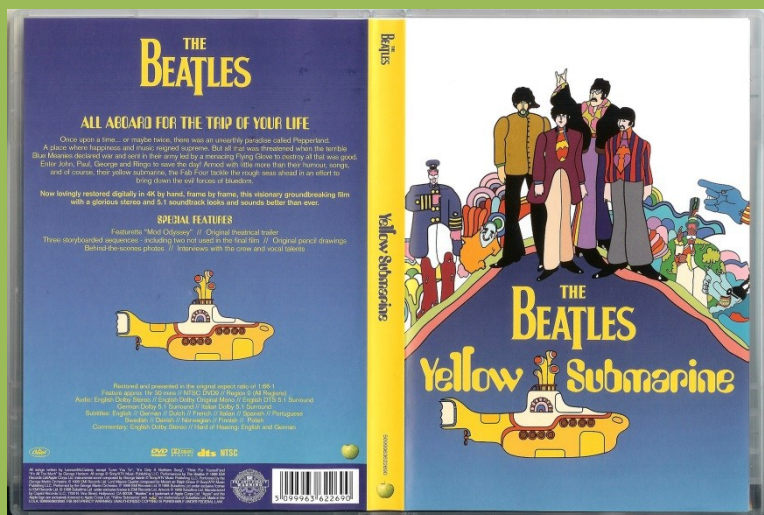
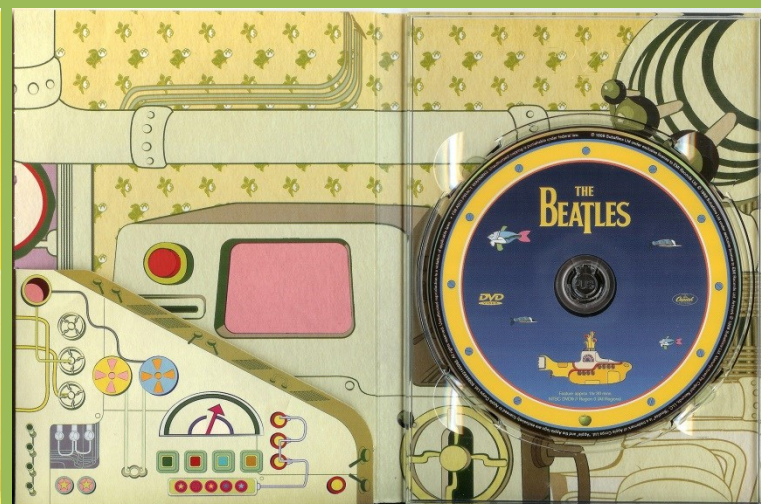
Capitol/APPLE 5099962145992 (USA) Box, 2012 issue
Sticker on front



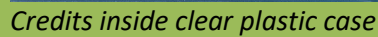
Booklet & additional contents same as EU deluxe version



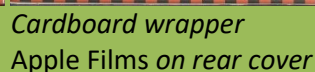
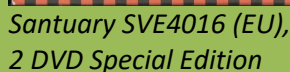
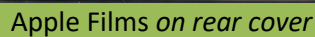
Gatefold cover outside

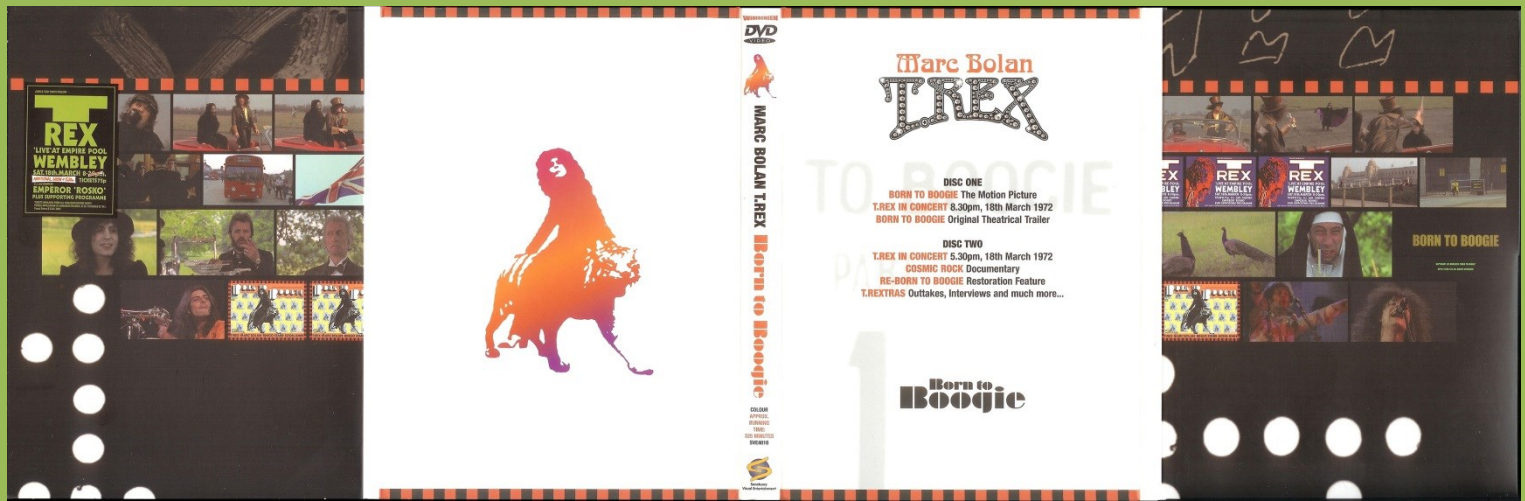


Capitol/APPLE 5099963622690 (USA), plastic case edition without booklet and additional contents of the deluxe edition

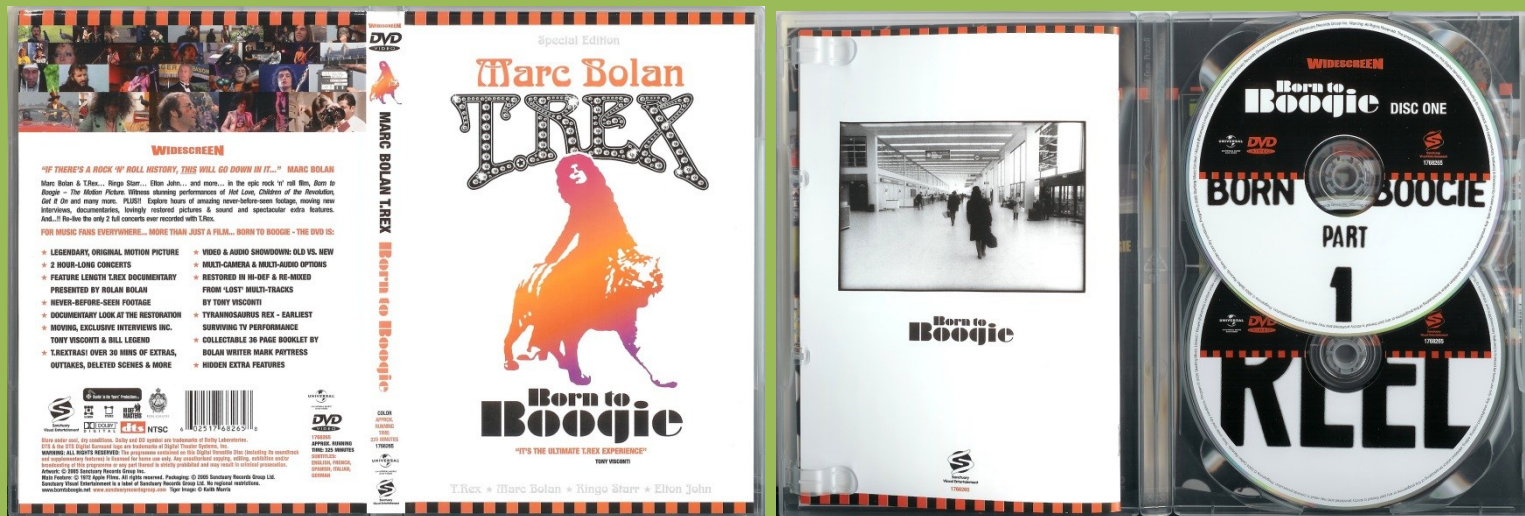
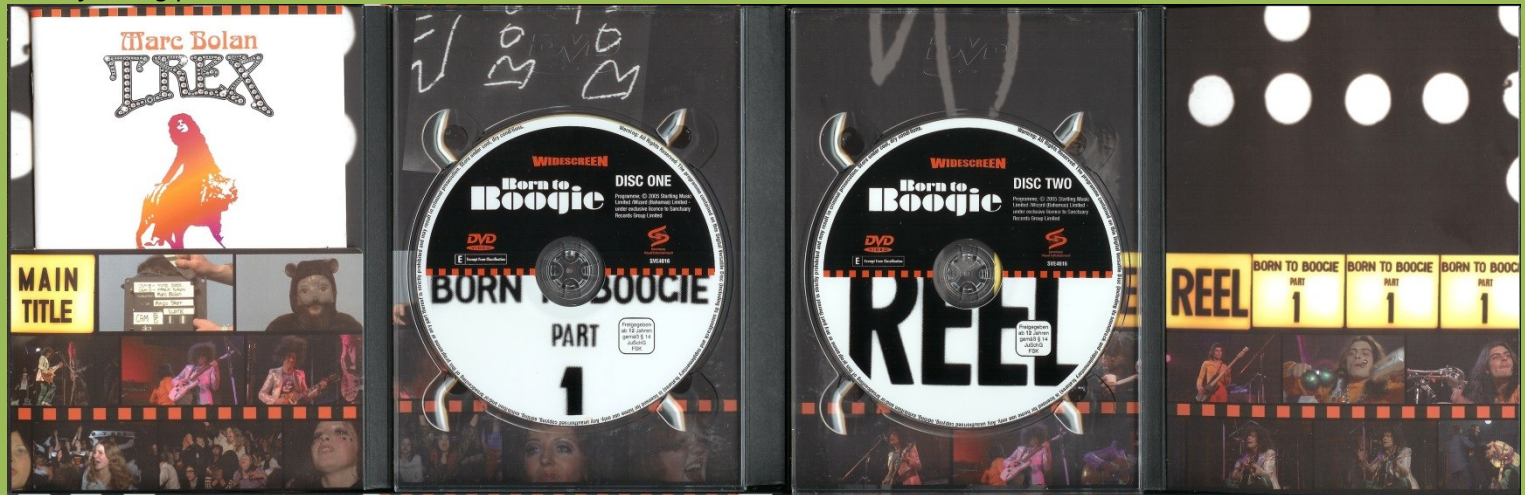


Sanctuary 1768265 (EU)





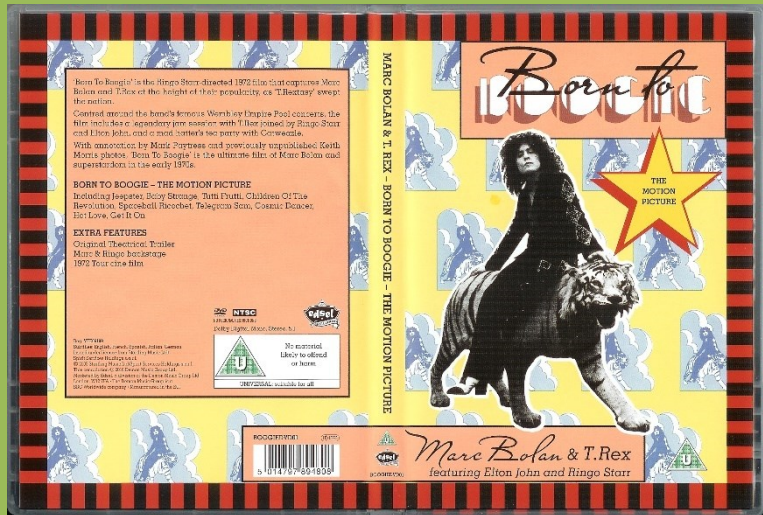
Quad-fold digipak



Sanctuary 1768265 (EU),

2 DVD special jewelcase edition

Apple Films on rear cover



Edsel BOOGIEDVD01 (EU), 2016 issue



Booklet



Inner tray

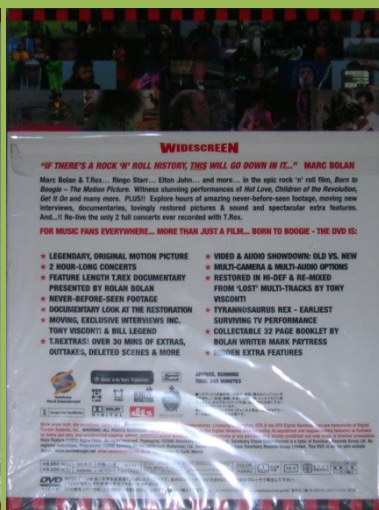


Edsel BOOGIEBOX01 (EU)

Deluxe 2 DVD & 2 CD edition

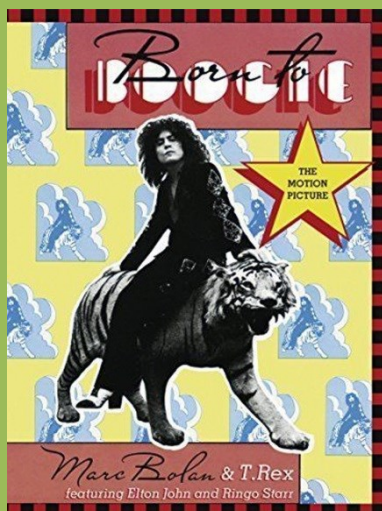


Apple Films in booklet



Santuary SVE4017 (Japan),
3 DVD Special Edition

Cardboard wrapper with sticker
on shrink



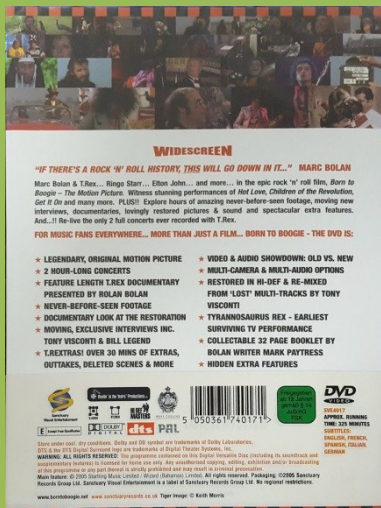
Sony Music YMBA-10660 (Japan)



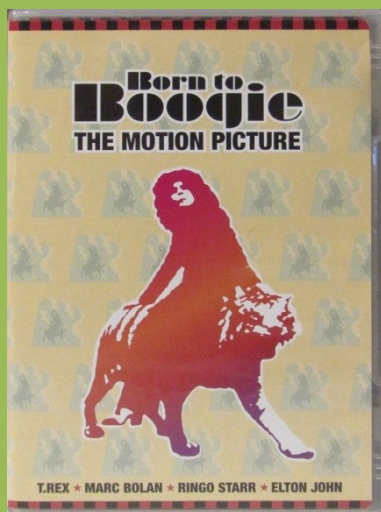
Sony Music (Japan) Collectors Deluxe Limited Edition containing
1 BD + 2 DVD + 2 CD + 7" Single



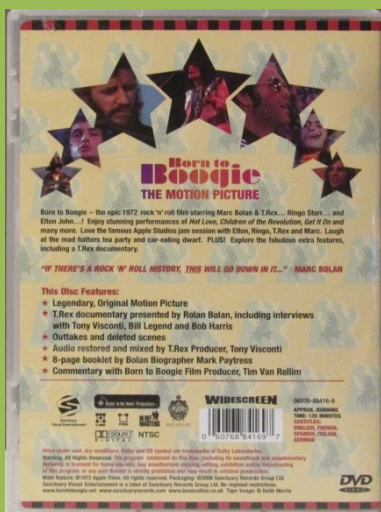
Sanctuary SVE4017 (UK), 2 DVD
HMV Special Edition



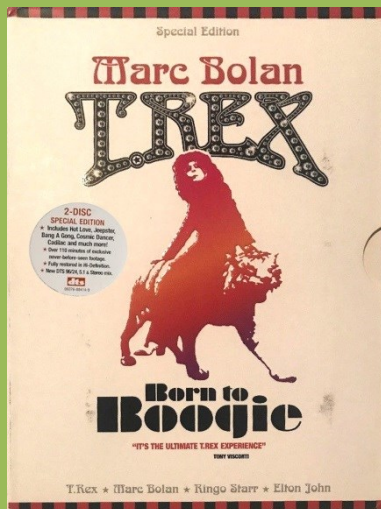
Cardboard wrapper with OBI,
same contents as EU edition



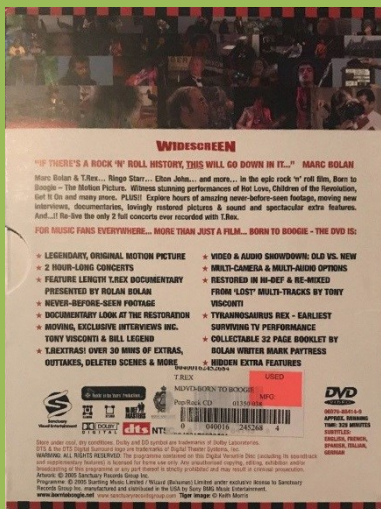
Sanctuary 06076-88416-9 (US)



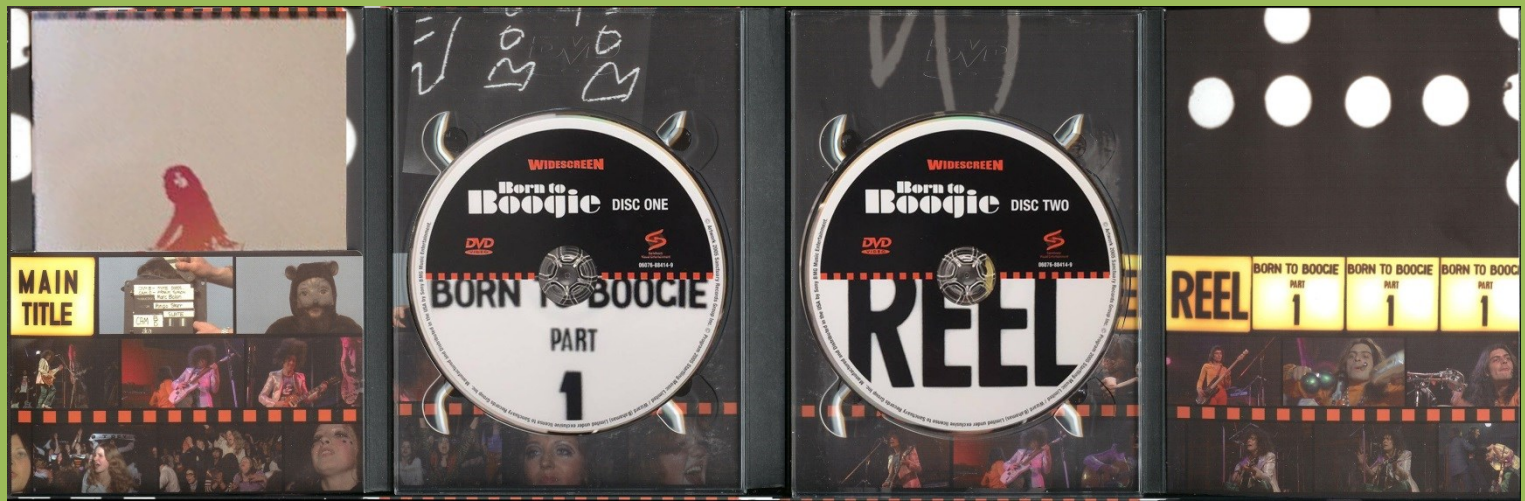
Apple Films on rear cover



Sanctuary 06076-88414-9 (US),
2 DVD Special Edition

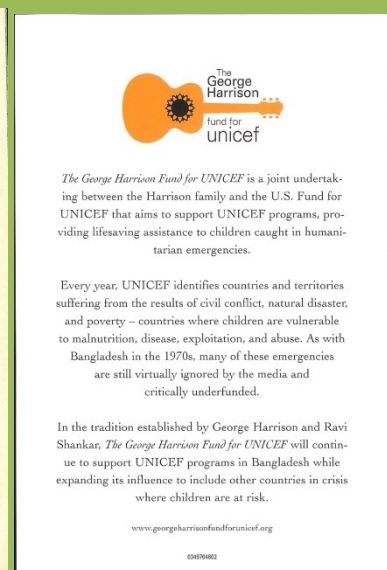
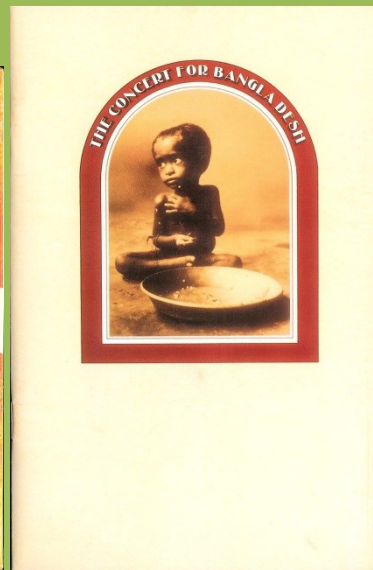
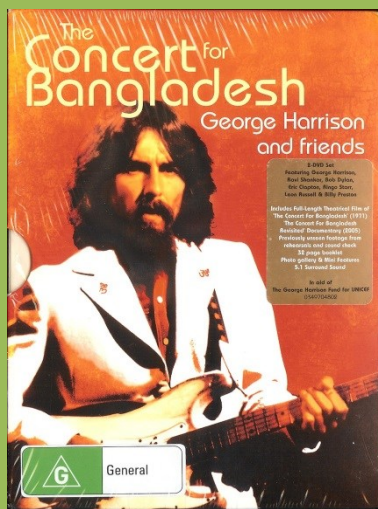


Cardboard wrapper



Quad-fold digipak

THE CONCERT FOR BANGLADESH (George Harrison)



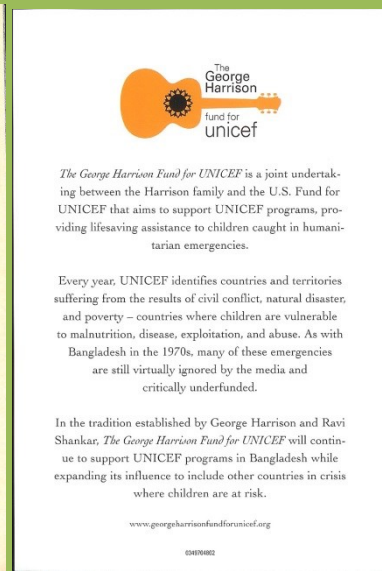
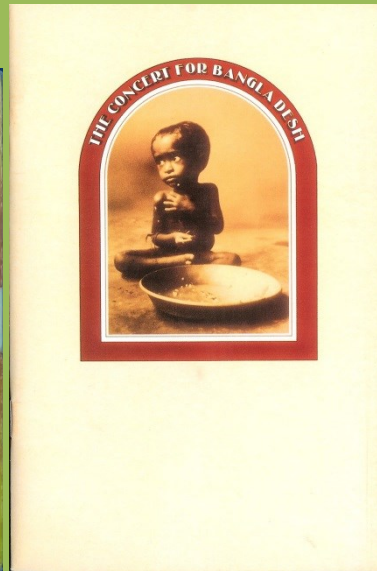
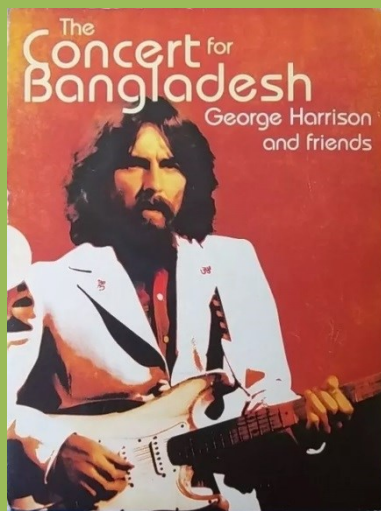
Warner Vision/Rhino/Apple 0349704802 (Australia),
Cardboard wrapper

Booklet

Leaflet



Tri-fold digipak



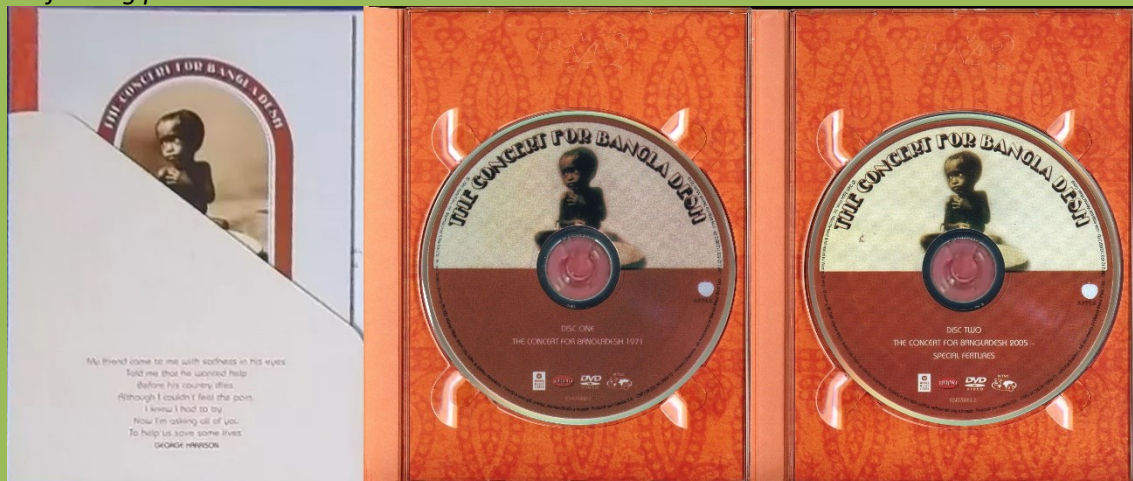
Warner Vision/Rhino/Apple 0349704802 (Brazil),
Cardboard wrapper

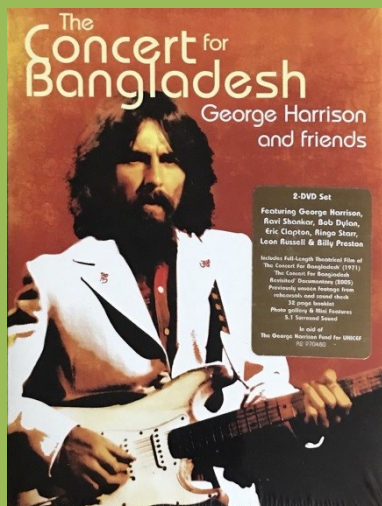
Booklet

Leaflet

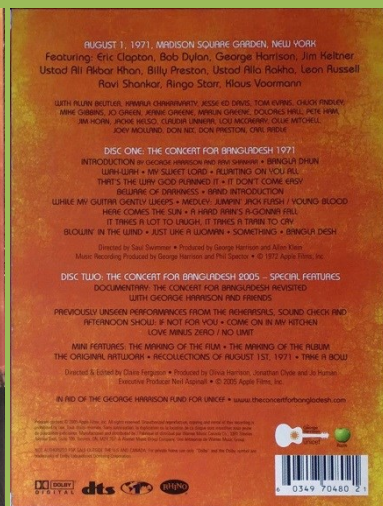


Tri-fold digipak

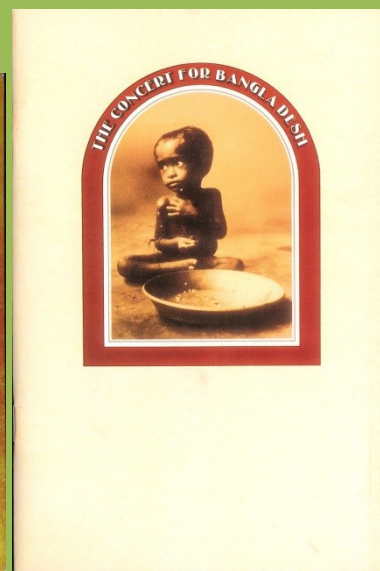




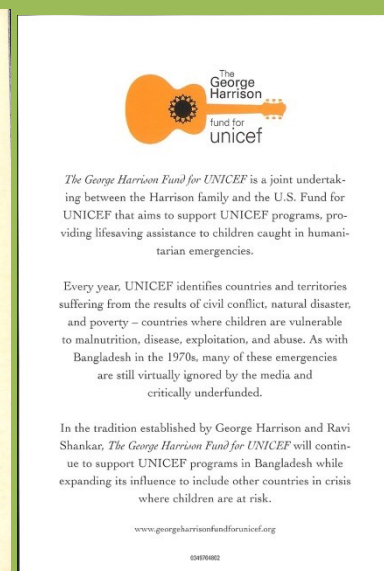
Rhino/Apple 0349704802 (Canada),
Cardboard wrapper



Booklet

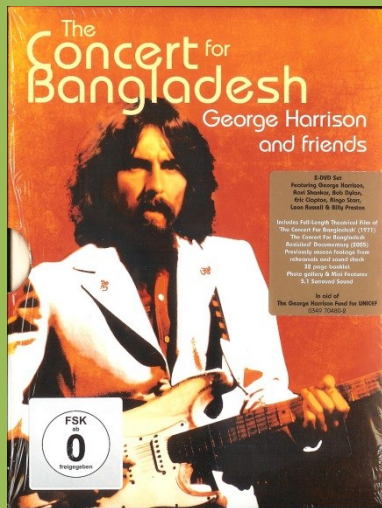


Leaflet



Tri-fold digipak

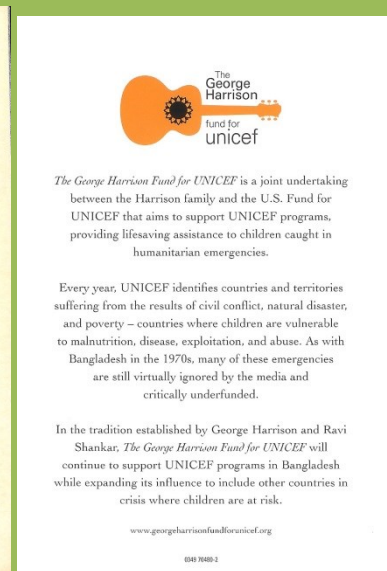
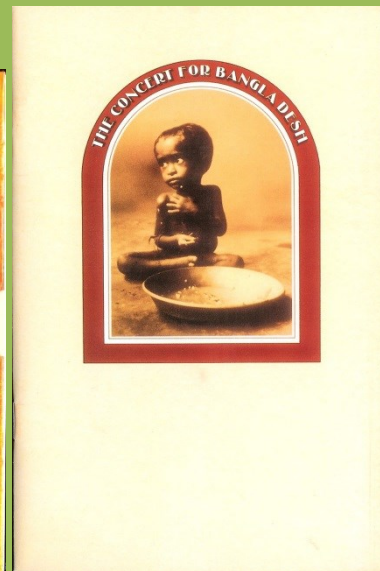




Warner Vision/Rhino/Apple 0349704802 (EU),
Cardboard wrapper



Booklet

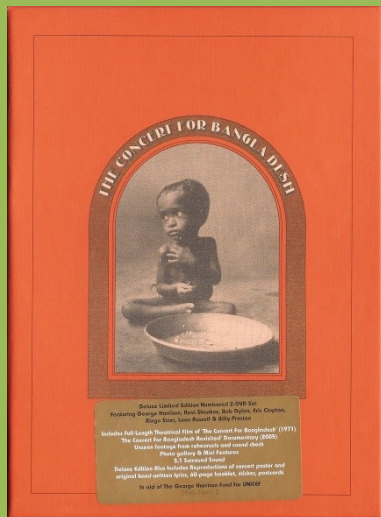


Leaflet

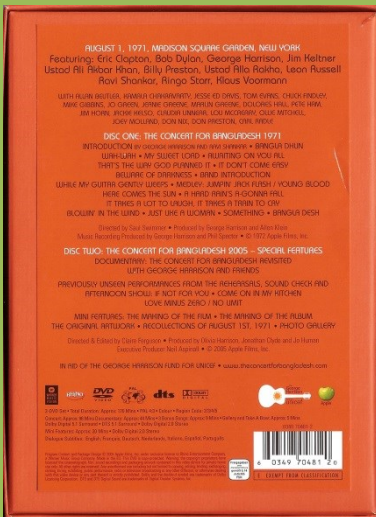


Tri-fold digipak

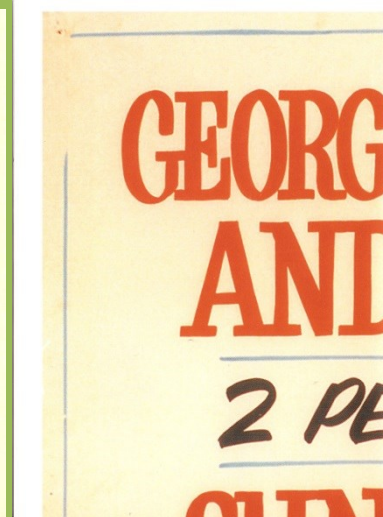
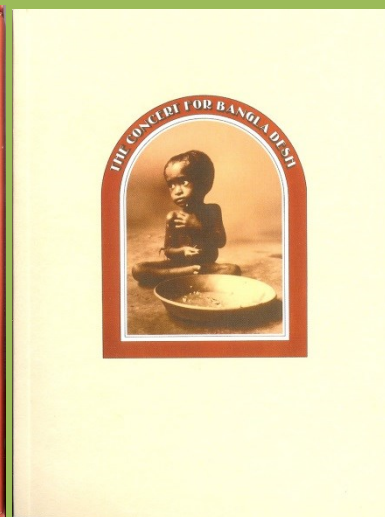




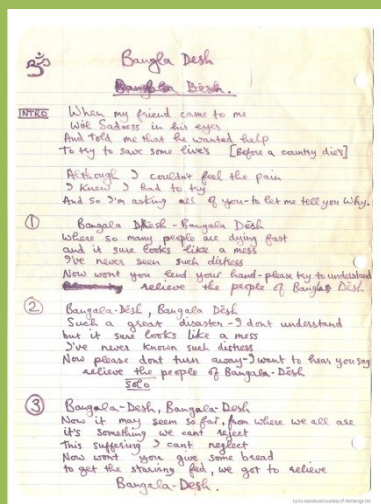
Warner Music Vision/Rhino/Apple 0349704812 (EU),
Deluxe edition, cardboard box



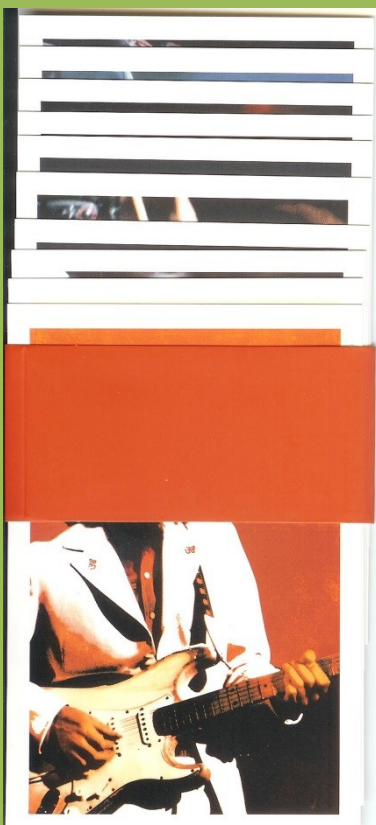
Booklet



Poster



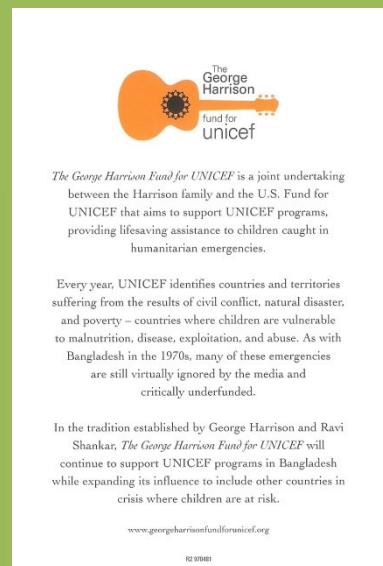
Lyrics



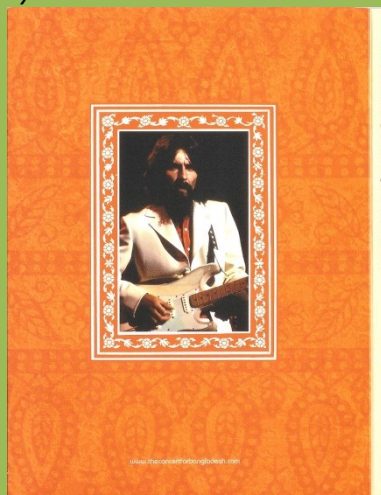
Set of 10 post cards



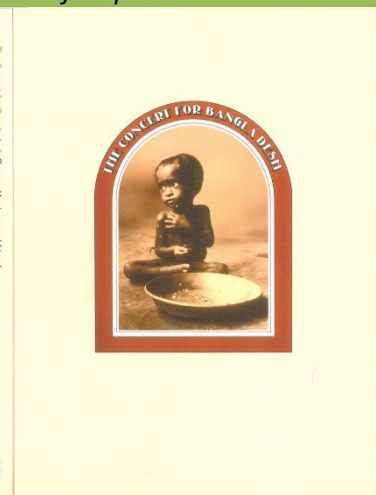
Sticker

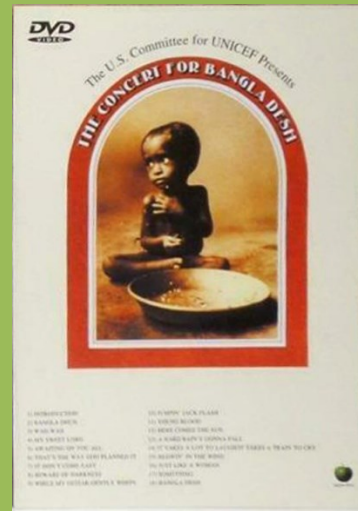
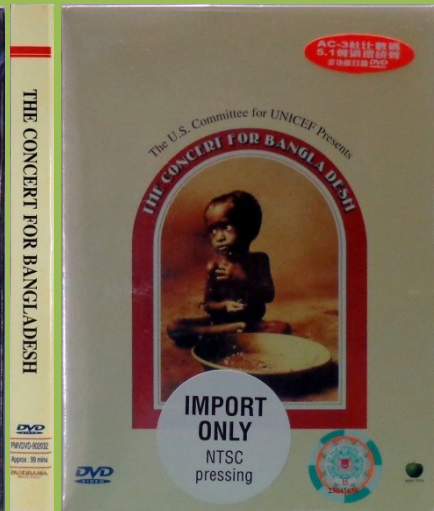


Leaflet



Digipak

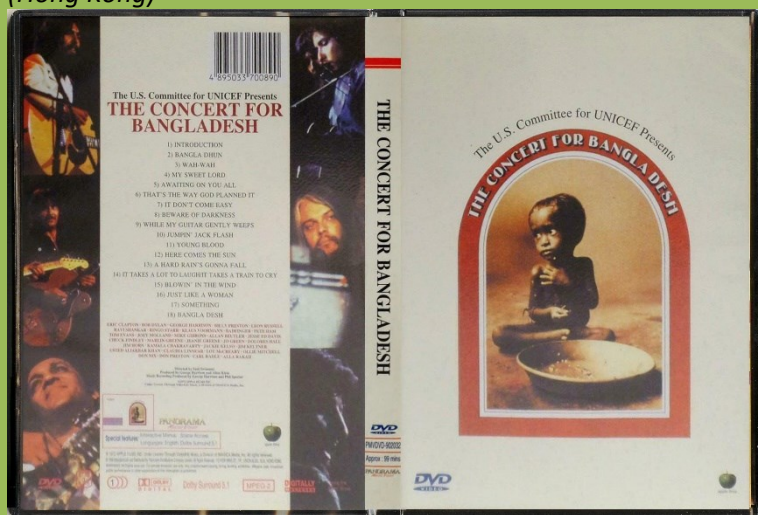




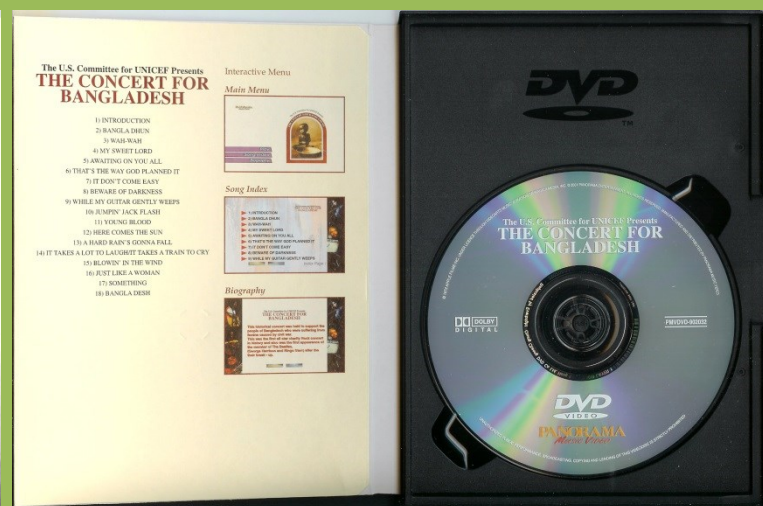
Panorama PMDVD-902032
(Hong Kong)

Cardboard wrapper

Info sheet



Jewel case



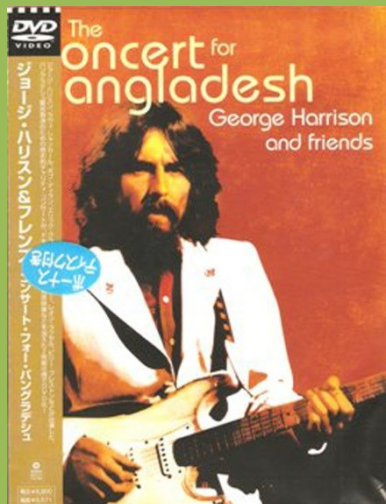
Panorama PMDVD-902032 (Hong Kong), digipak edition

Apple films print on disc



COBY-90014 (Japan)

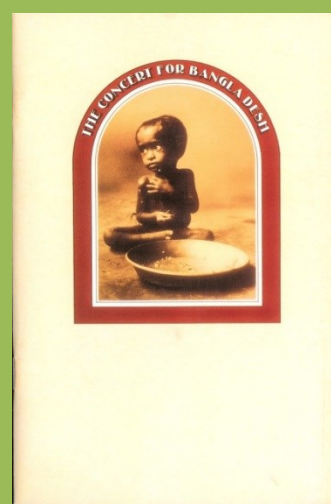
Apple films print on disc



Warner Music Vision/Rhino/Apple WPBR-90530/1 (Japan), Cardboard wrapper



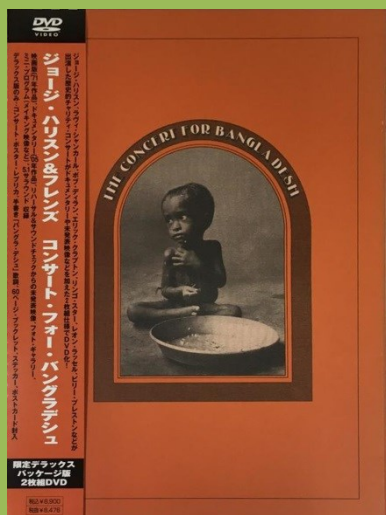
OBI



Booklet



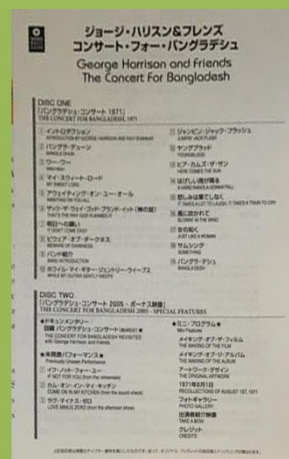
Tri-fold digipak



Warner Music Vision/Rhino/Apple 4 943674 967131 (Japan),

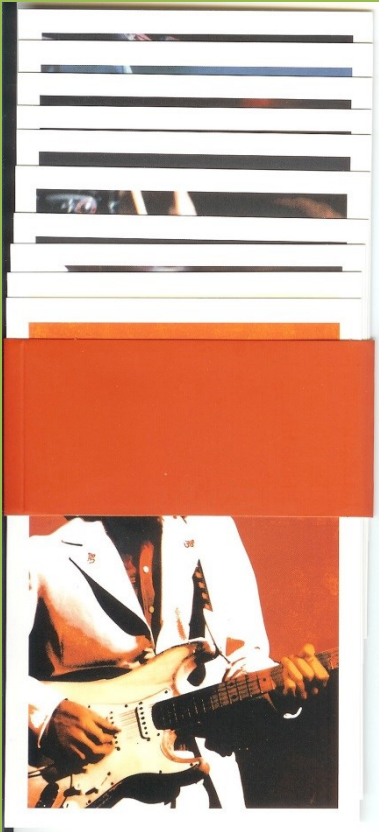


OBI spine



Japanese booklet

Deluxe edition, cardboard box with OBI



3 Bangladesh
Bangladesh

INTRO When my friend came to me
With Sadness in his eyes
And told me that he wanted help
To try to save some lives [Before a country dies]
Although I couldn't feel the pain
I knew I had to try
And so I'm asking all of you to let me tell you why.

1 Bangladesh - Bangladesh
Where so many people are dying fast
and it sure looks like a mess
I've never seen such distress
Now won't you lend your hand - please try to understand
Relieve the people of Bangladesh

2 Bangladesh - Bangladesh
Such a great disaster - I don't understand
but it sure looks like a mess
I've never known such distress
Now please don't turn away - I want to hear you say
relieve the people of Bangladesh

3 Bangladesh - Bangladesh
Now it may seem so far, from where we all are
It's something we can't reject
This suffering I can't neglect
Now won't you give some bread
to get the starving fed, we get to relieve
Bangladesh.

Lyrics

Set of 10 post cards



Sticker

The George Harrison fund for unicef

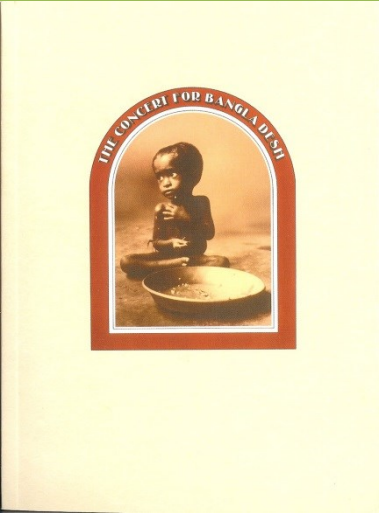
The George Harrison Fund for UNICEF is a joint undertaking between the Harrison family and the U.S. Fund for UNICEF that aims to support UNICEF programs, providing lifesaving assistance to children caught in humanitarian emergencies.

Every year, UNICEF identifies countries and territories suffering from the results of civil conflict, natural disaster, and poverty – countries where children are vulnerable to malnutrition, disease, exploitation, and abuse. As with Bangladesh in the 1970s, many of these emergencies are still virtually ignored by the media and critically underfunded.

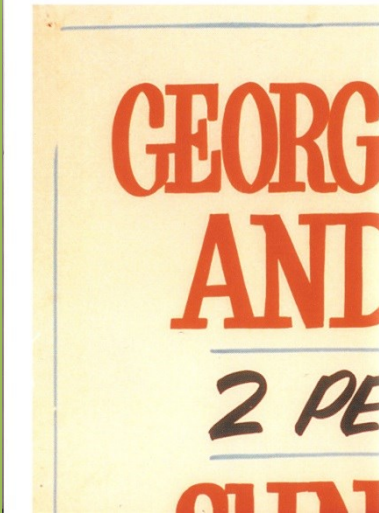
In the tradition established by George Harrison and Ravi Shankar, The George Harrison Fund for UNICEF will continue to support UNICEF programs in Bangladesh while expanding its influence to include other countries in crisis where children are at risk.

www.georgeharrisonfundforunicef.org

Leaflet



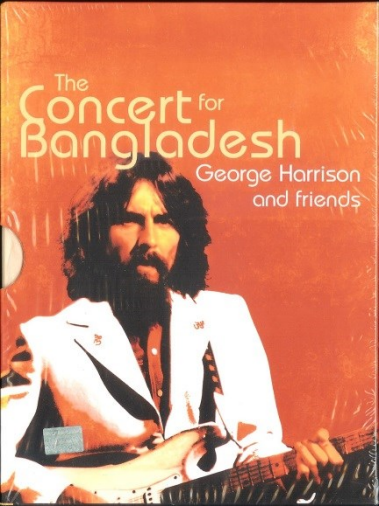
Booklet



Poster



Digipak



Warner Vision/Rhino/Apple N0349704802 (Mexico), Cardboard wrapper

AUGUST 11 1971. MADISON SQUARE GARDEN, NEW YORK
Featuring: Eric Clapton, Bob Dylan, George Harrison, Jimi Hendrix, Ustad Ali Akbar Khan, Billy Preston, Ustad Rifaat Rahman, Leon Russell, Ravi Shankar, Ringo Starr, Klaus Voormann

1971 ALBUM: BUTLER, HARRIS, CHANDRANATH, JACO, CO, DAVIS, TOM DAVIES, CHUCK FREEMAN, MIKE GARRAGHAN, JO GONZA, KATIE GONZA, AMY GONZA, POLINA HALL, PETER HALL, JIM HORN, JOHN WOOD, GORDON WOOD, LOU MCINTYRE, CLIVE MITCHELL, JOEY MOUNDO, DON NIX, DON PRESTON, ORAL RABALA

DISC ONE: THE CONCERT FOR BANGLADESH 1971
INTRODUCTION BY GEORGE HARRISON AND RAVI SHANKAR • SPRINGER DUNN
LUMINERY • MY SWEET LORD • PLAYING ON YOU RILL
THAT'S THE WAY GOD PLANNED IT • IT DON'T COME EASY
BELEAGUE OF DREAMS • BRIND INTRODUCTION
USHLE MAY GUTTA GUTTA GUTTA • ANDALY • JUMPIN' JACK FURRY • YOUNG BLOOD
HERE COMES THE SUN • A HARD RAIN'S A-GONNA FALL
IT TAKES A LOT TO LOSE • IT TAKES A LOT TO WIN • COME ON IN MY KITCHEN
BLOODY IN THE WATER • JUST LIKE A LUCKYMAN • SOMETHING • BANGLA DESH

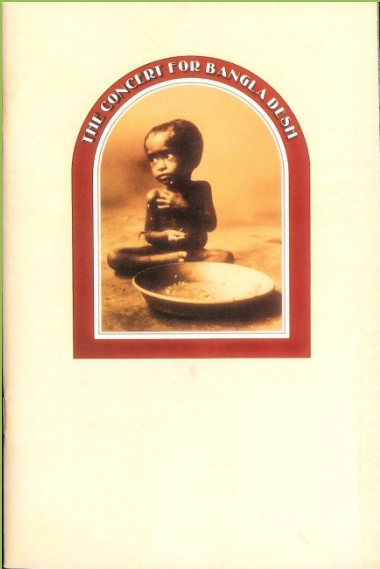
Directed by Saul Zaentz • Produced by George Harrison and Allen Klein
Music Recording Produced by George Harrison and Phil Spector • © 1971 Apple Films Inc.

DISC TWO: THE CONCERT FOR BANGLADESH 2005 - SPECIAL FEATURES
DOCUMENTARY: THE CONCERT FOR BANGLADESH REVISITED
WITH GEORGE HARRISON AND FRIENDS
PREVIOUSLY UNSEEN PERFORMANCES FROM THE REHEARSALS, SOUNDCHECK AND
INTERVIEW SHOW: IF NOT FOR YOU • COME ON IN MY KITCHEN
LOVE MARS ZERO • NO LIMIT

MINI FEATURES: THE MAKING OF THE FILM • THE MAKING OF THE ALBUM
THE ORIGINAL RITUAL • RECOLLECTIONS AUGUST 11 1971 • TIME A BOY

Presented & Edited by Chris Fargnoli • Produced by Chris Harrison, Jonathan Doyle and Jon Ronson
Executive Producer: Neil Kinnaman • © 2005 Apple Films Inc.

IN aid of THE GEORGE HARRISON FUND FOR UNICEF • www.georgeharrisonfundforunicef.org



Booklet

The George Harrison fund for unicef

The George Harrison Fund for UNICEF is a joint undertaking between the Harrison family and the U.S. Fund for UNICEF that aims to support UNICEF programs, providing lifesaving assistance to children caught in humanitarian emergencies.

Every year, UNICEF identifies countries and territories suffering from the results of civil conflict, natural disaster, and poverty – countries where children are vulnerable to malnutrition, disease, exploitation, and abuse. As with Bangladesh in the 1970s, many of these emergencies are still virtually ignored by the media and critically underfunded.

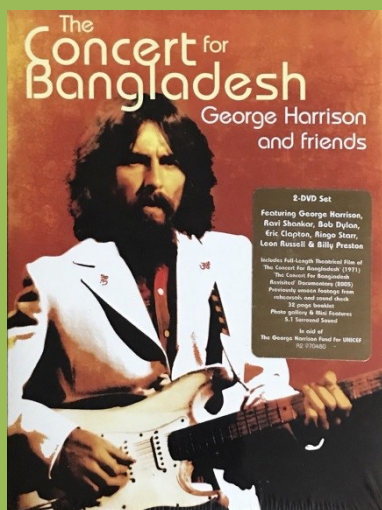
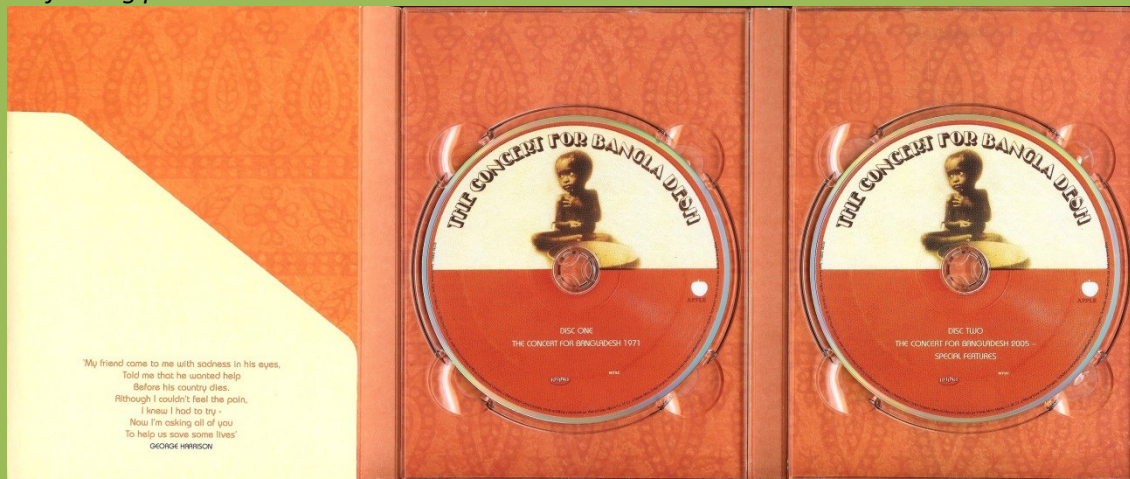
In the tradition established by George Harrison and Ravi Shankar, The George Harrison Fund for UNICEF will continue to support UNICEF programs in Bangladesh while expanding its influence to include other countries in crisis where children are at risk.

www.georgeharrisonfundforunicef.org

Leaflet



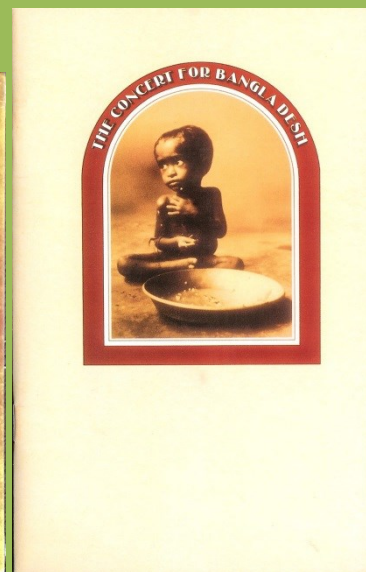
Tri-fold digipak



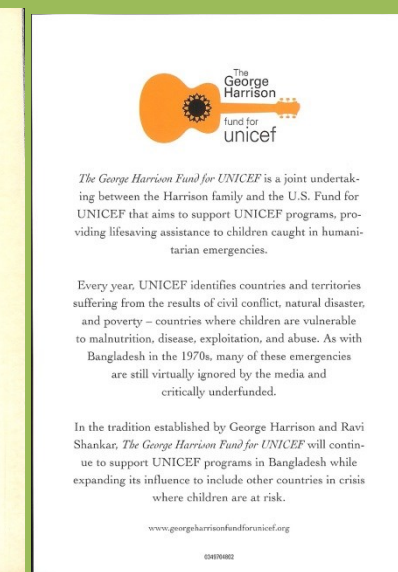
Rhino/Apple 0349704802 (USA), Cardboard wrapper



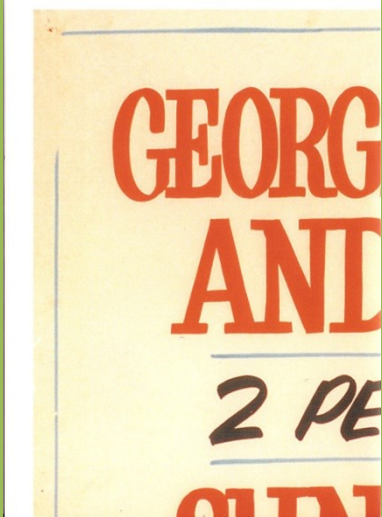
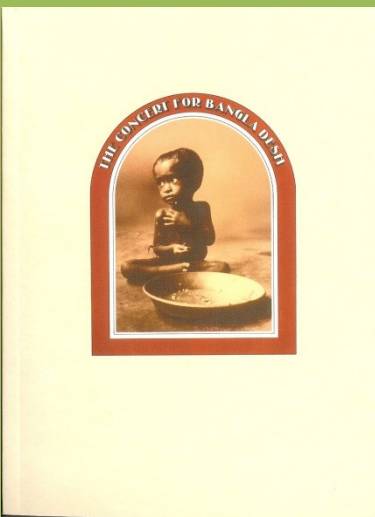
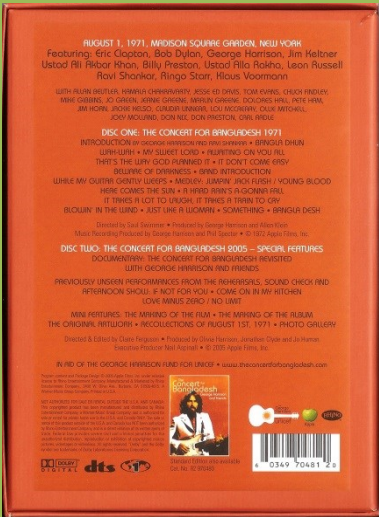
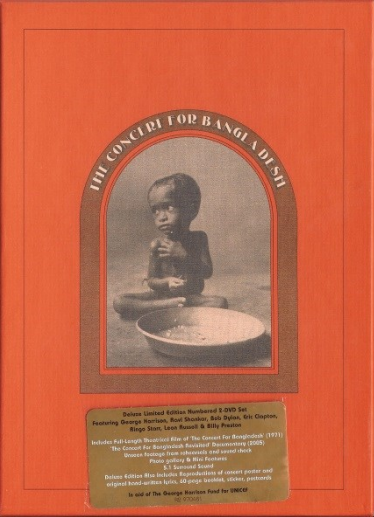
Booklet



Leaflet

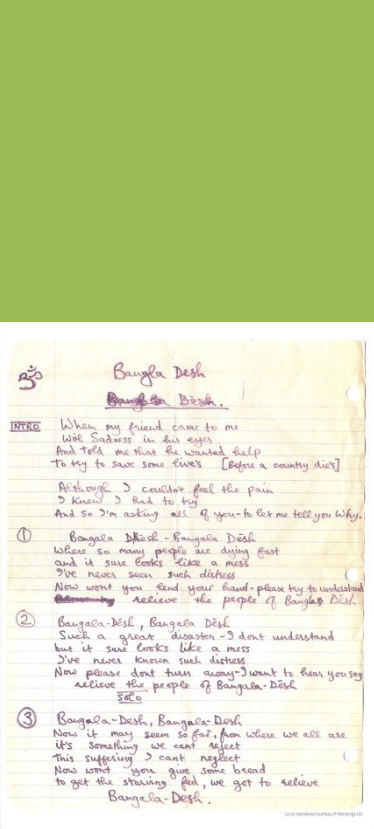


Tri-fold digipak



Rhino/Apple 0349704812 (USA), Deluxe edition, cardboard box Booklet

Poster



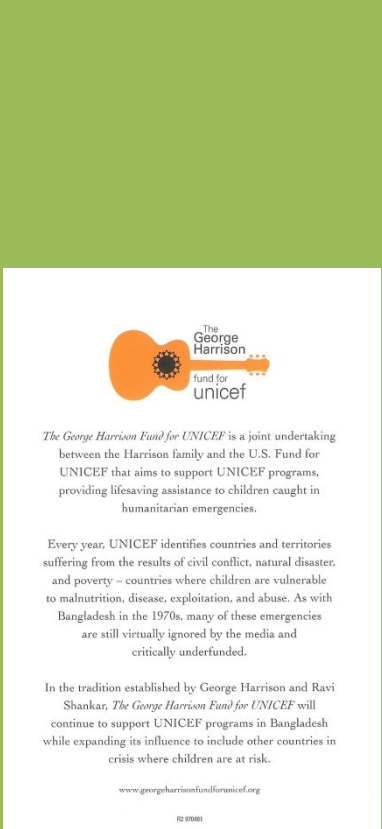
Lyrics



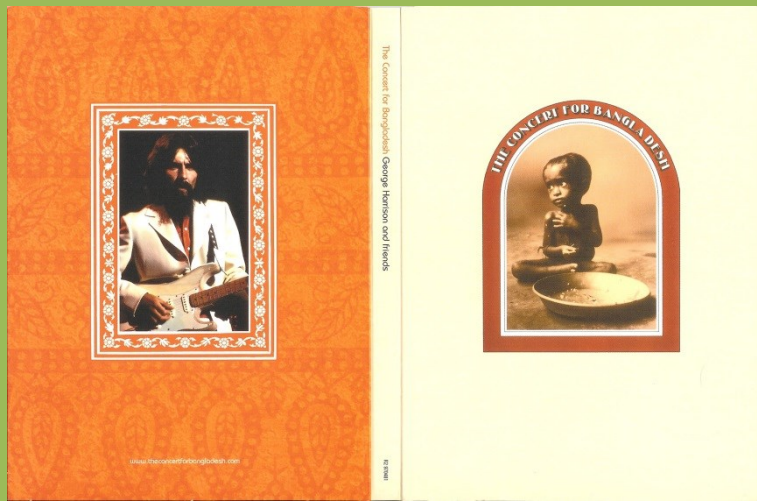
Set of 10 post cards



Sticker



Leaflet



Digipak



LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS (Motion Picture) [DVD & Blu-ray Dual Format Edition]



BFI Flipside BFIB1123 (UK)



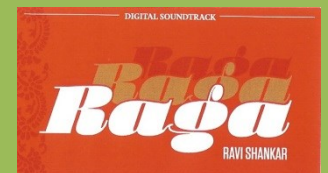
Apple Films on booklet

RAGA (Ravi Shankar)



East Meets West Music Inc.
EMWM 1002 (USA)

Tri-fold digipak, Apple Films on
rear cover



Soundtrack download card

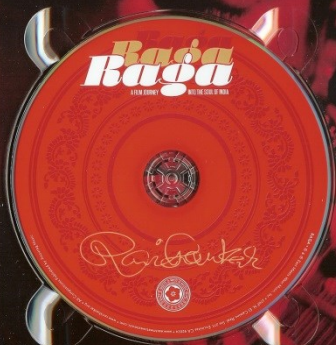
I have been so many years since I went on this journey with Howard Worth and Nancy Beaul, to India and around the United States, to document my very special relationship with my music, my origins and my life as an Indian musician working in the West. Music is the soul of India and it has always been my life as well. Many might ask why re-release Raga now? The answer is simple: it was a very special period of my life.

My dear friend Yehudi Menuhin, with whom you see some special clips of us working together on my compositions, was helpful in my initial time, but gradually, because of my long association with my superstar elder brother Usha, from whom I had learned about showmanship, presentation, and stage etiquette, I was able to incorporate these positive traits into my performance. There was no language barrier as I was very fluent in English and also in French and I could explain our music and the various intricacies of Raga and Tala. Within almost two years, I was performing in the largest halls all over Europe and the Americas. I was lucky enough to achieve super-stardom and success from day one!

George Harrison became my student in the mid sixties, which certainly opened up the biggest door in all the continents for me. George was one whom I loved very much as he was so deeply attracted to our music and the Vedic culture and traditions of India.

Yes, it was a special time. But it was not a time without its limitations and distractions. Every one looked up to me as a guru and I made income and the guru, shift famous and all the stars makers who there was in music attracted to, interest in, and enjoying, curiosity about India and the East that took root in the 1960s Western Youth Culture. The young generation all over the world became my fans. They all loved me not only for my music, but also treated me as a Messiah or Guru. I could have worn an orange robe as a Nade—Yogi Guru and become a billionaire if I wanted to, but I was strongly critical about their wrong approach to our music and religion, through drugs. I had to walk away from so many performances as I demanded proper behavior from the audience.

And yet, despite the emotional events of the late sixties and early seventies and the drug culture that grew along side this turmoil, a core love and attraction for Indian classical music has held fast—an essence that lives today in musicians and listeners who are generally moved by Indian music and have brought a serious love of that music into their lives. Through these audiences and musicians, we have built a strong platform for Indian classical music in the West, an opening for the West to understand the rich and varied culture of the East.



I really want people today to see what it was like for me to be in such a unique and exciting position, to be the first to bridge the East-West musical divide, and to devote a new way to connect, educate, inspire, and draw them to the West to the exceptional world that is Indian classical music and culture.

We have no less a set of limitations and distractions today, however. In the new millennium, we are swept away by the spiritual distraction of media that splits our attention into a thousand fleeting pieces, or the distraction of Eastern philosophies by spiritual teachers who only the innocent and trusting. I personally do not believe in spiritual gurus who charge money for their knowledge or who justify themselves on pedantic and have secretly following them. They rely on the tradition or spirituality as a creative power and make themselves into superhuman gurus. There is a misunderstanding of me as a GURU, which I can not. Yes, I am known as 'Guruji' by my students and others whom I have taught. I am also addressed as 'Shankarji' but this is only because of my seniority as well as the accomplishments of my career spanning 40 years! My music has always been about conveying people's love and respect, not taking advantage. It is because of these difficulties that I wanted to re-release Raga, to draw attention once again to the very special relationship we have in India with our guru—a special respectful love that is deeper and more serious—and more abundant—than these passing understandings allow us to believe.

So there is my belief that this film has a universal appeal, that the story of my life is one that may help inspire people today to rediscover anew all that the musical traditions of the East hold and the importance of such interlarded meetings in any time period. It is with Raga, that I offer my old admirers a chance to reminisce and new audiences a glimpse and opportunity to discover once again the universe from which I have cultivated my music, my life, and my deep love of Indian classical music.

Ravi Shankar
Ravi Shankar
June 2005, California

ORIGINALLY PRODUCED BY RAVI SHANKAR &
RELEASED BY GEORGE HARRISONAPPLE FILMS

Director: Ravi Shankar
Producer: Nancy Beaul
Editor: Ravi Shankar
Cinematographer: James Allen
Film Editor: Ravi Shankar
Executive Producers: Shriya Prasad & Cui Chelamane
DOP: Narayana, Madhu, Gopin, James
Film Music: Ravi Shankar
Audio: R. Shankar, R. Shankar
Original Soundtrack: Ravi Shankar & Ravi Shankar
Casting: Andy Williams & Jane Min Williams
Crew Photograph: Young South & The World Film Studio

Ravi Shankar would like to extend a special thank you to Howard Worth, Nancy Beaul, Jimmy Allen, Madu, Gopin, George & Chitra Harrison, and Alan Kerkhofs.