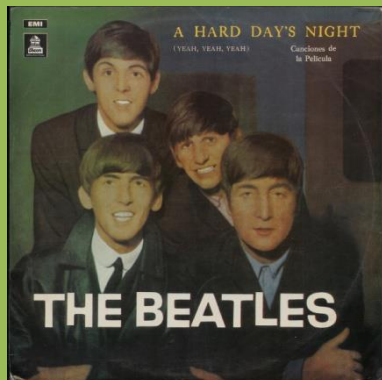
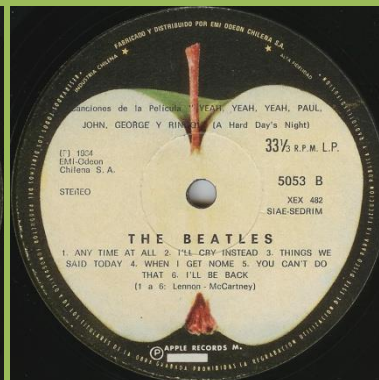


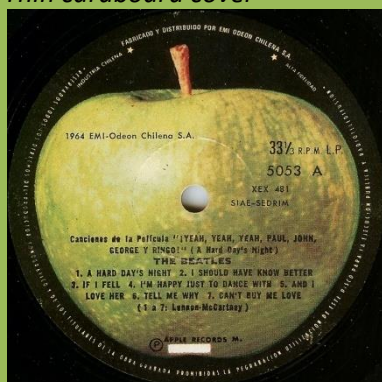
APPLE 5053 – A HARD DAY'S NIGHT [mono]



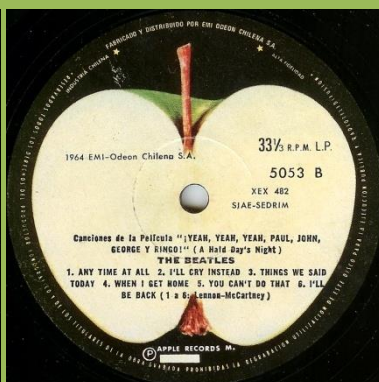
Thin cardboard cover



Despite the STEREO print the record contains the UK MONO mix



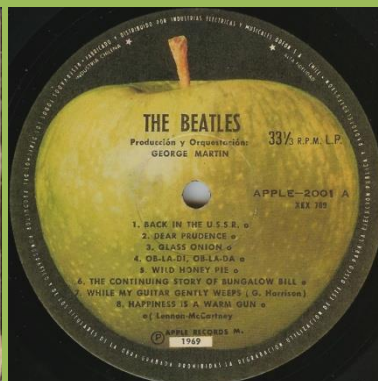
No STEREO print



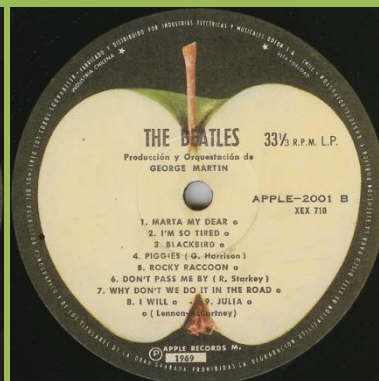
APPLE 2001 – THE BEATLES (=White Album disc 1) [mono]



Plastic cover



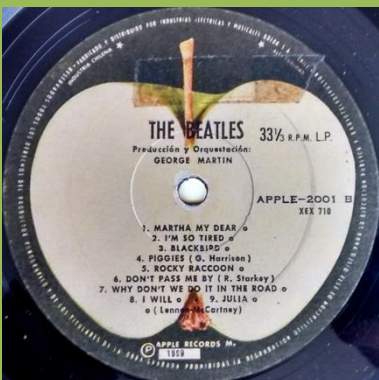
Release number on right



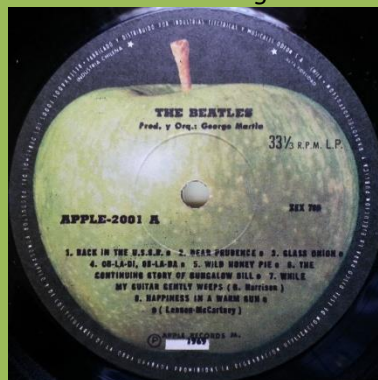
Orquestacion de George Martin



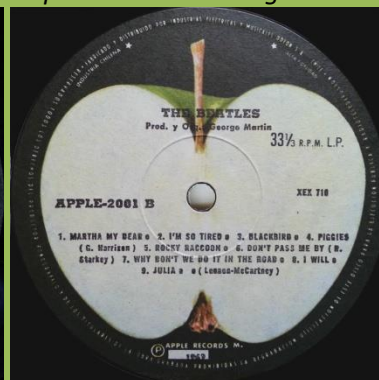
Release number on right



Orquestacion: George Martin



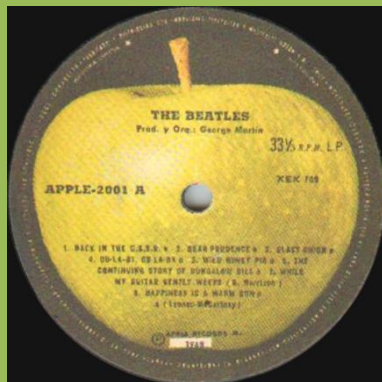
Release number on left, no @ on right side, small space under release number





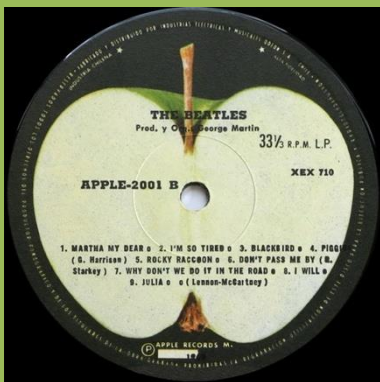
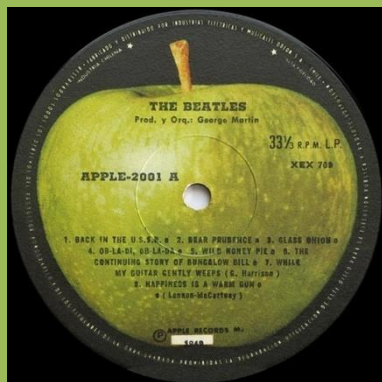
Release number on left, with © on right side, small space under release number, 1969 on B-side to left of white box

Release number on left, with © on right side, small space under release number, 1969 on B-side to right of white box



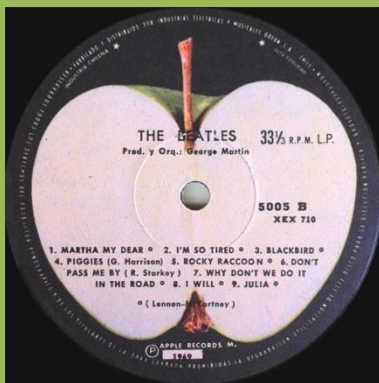
Release number on left, no © on right side, large space under release number, small space over 33 1/3, © 1969 starts under P in APPLE RECORDS on B-side

Release number on left, no © on right side, large space under release number, small space over 33 1/3, © 1969 starts under L in APPLE RECORDS on B-side



Release number on left, no © on right side, large space under release number, large space over 33 1/3

APPLE 5005 – THE BEATLES Vol. I (=White Album disc 1) [mono]



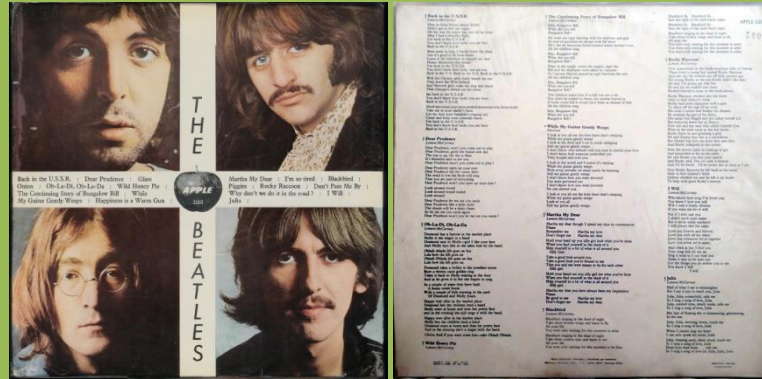
Release number on sticker on rear

Release number on left

Release number on right



Release number on right on both sides



Release number stamped on rear



Release number on left on both sides

EMI 5005 – THE BEATLES Vol. I (=White Album disc 1)



Apple logo on front cover

Release number on sticker



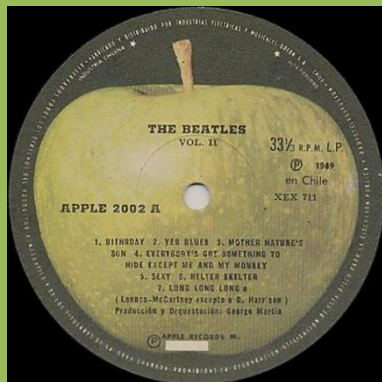
APPLE 2002 – THE BEATLES Vol. II (=White Album disc 2) [mono]



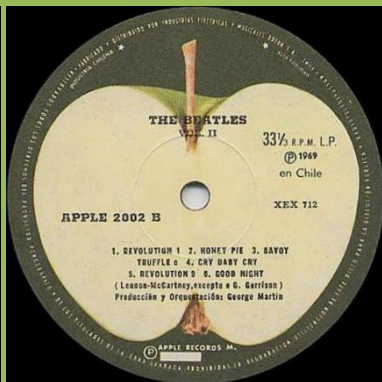
Plastic cover



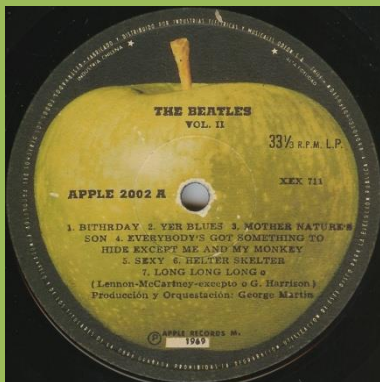
Release number on right



Release number on left



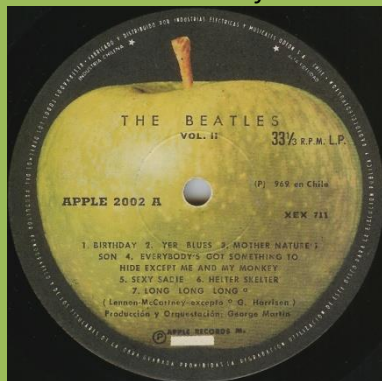
© 1969 en Chile *in 2 lines*



Release number on left



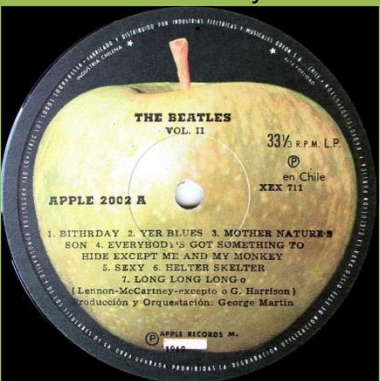
No © en Chile



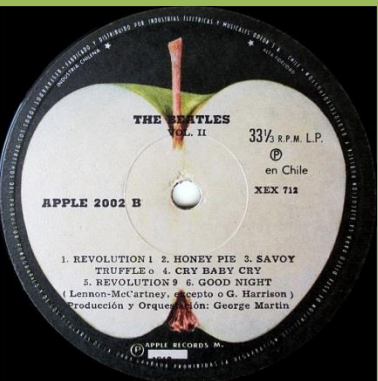
Release number on left



© 1969 en Chile *in 1 line*



Release number on left



© en Chile *in 2 lines*

APPLE 5006 – THE BEATLES Vol. II (=White Album disc 2) [mono]



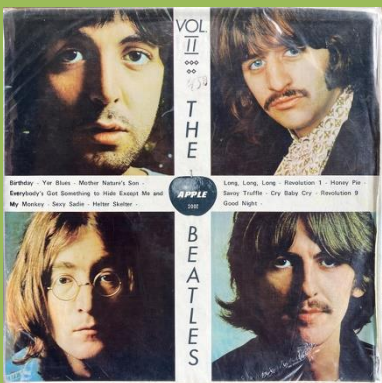
Plastic cover, original rear cover
with new release number stamped on



Disc yet to be verified



EMI 5006 – THE BEATLES Vol. II (=White Album disc 1)

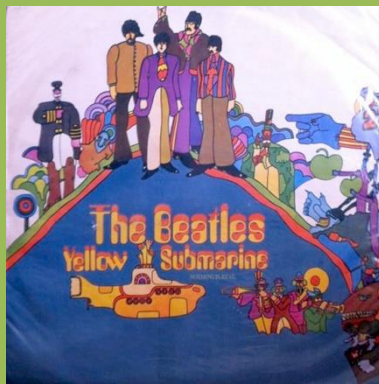


Apple logo on front cover

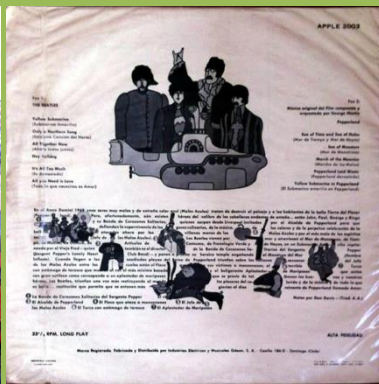


Release number on sticker

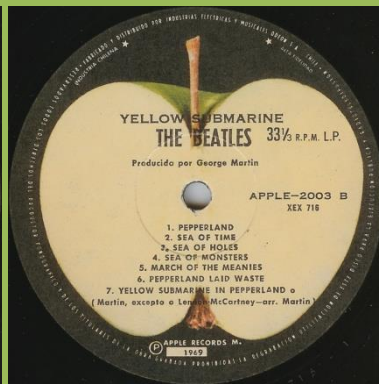




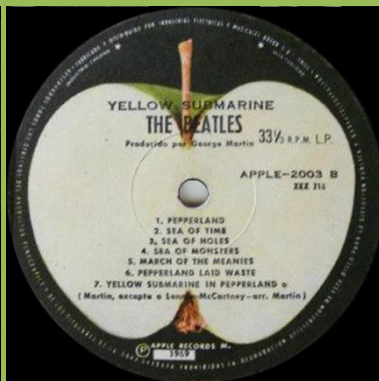
Plastic cover



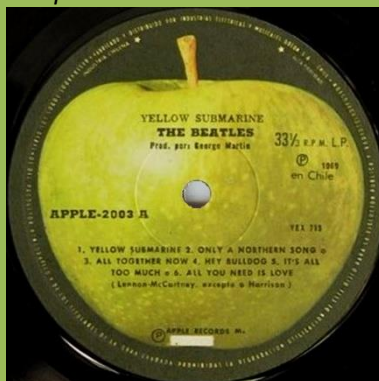
Space under THE BEATLES



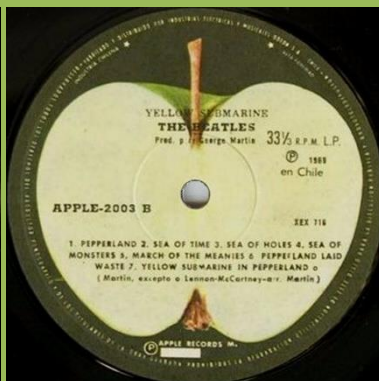
No space under THE BEATLES



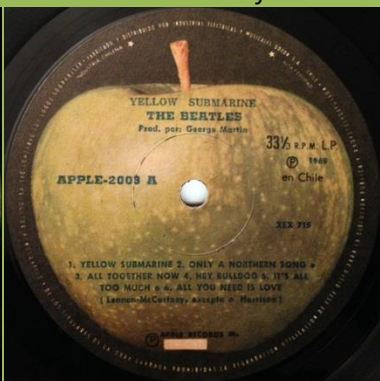
Release number on left side



Song titles in 3 lines



Lennon-McCartney arr.: Martin
in 1 line

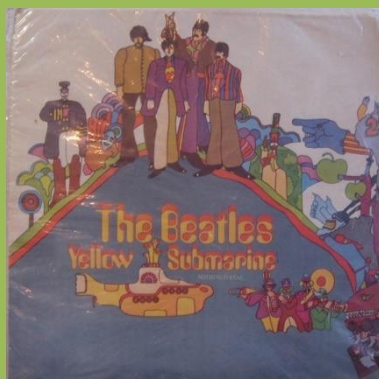


Song titles in 3 lines

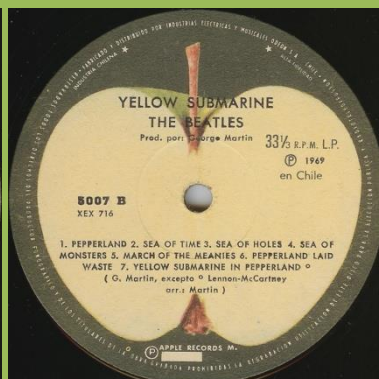
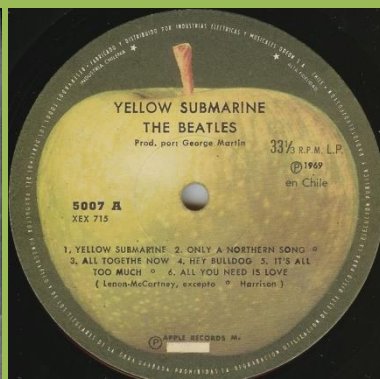


Lennon-McCartney arr.: Martin
in 2 lines

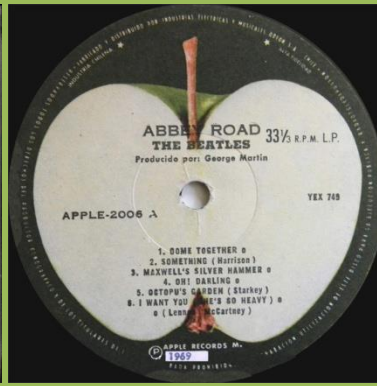
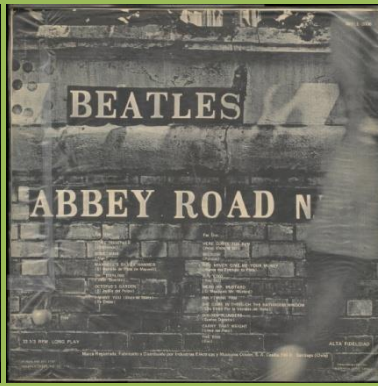
APPLE 5007 – YELLOW SUBMARINE [mono]



Plastic cover, original back cover
with new release number stamped on

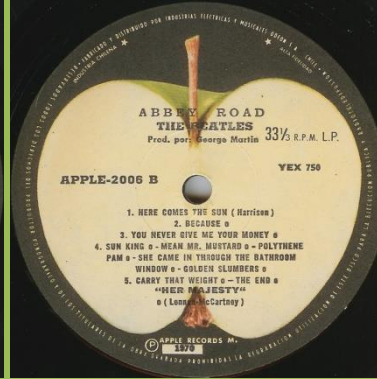
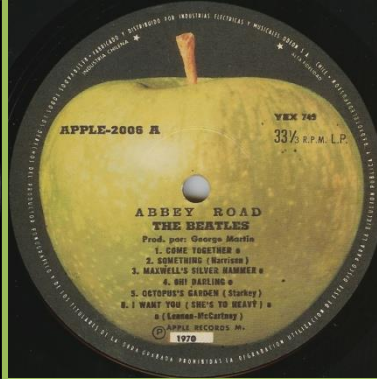


APPLE 2006 – ABBEY ROAD



Plastic cover

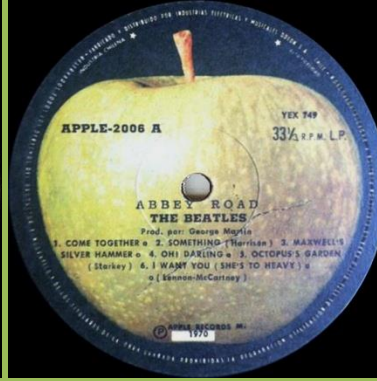
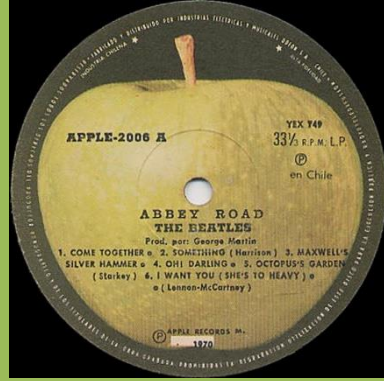
Sliced Apple on A-side, 1969 print on bottom



No year printed in white box on bottom

APPLE-2006 print on top

LP title over spindle hole

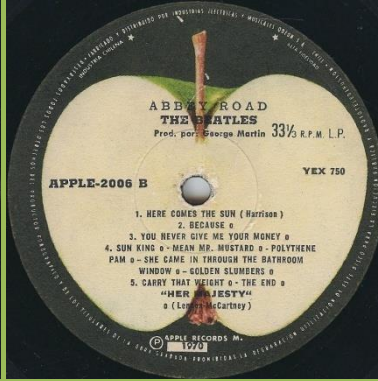
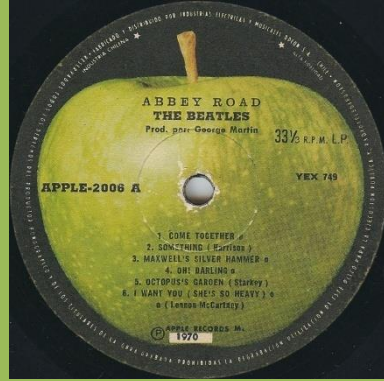


APPLE-2006 print on top, with print En Chile on both sides

LP title under spindle hole

APPLE-2006 print on top, without En Chile print

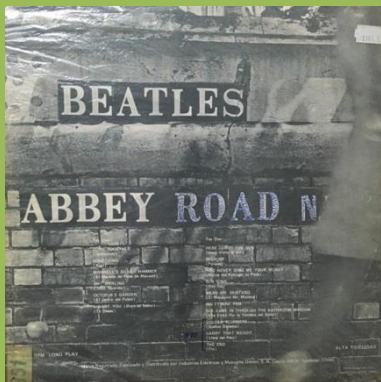
LP title under spindle hole



APPLE-2006 print halfway label

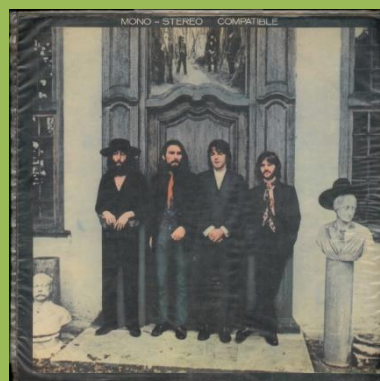
1970 print on bottom on Side B only

APPLE 5009 – ABBEY ROAD

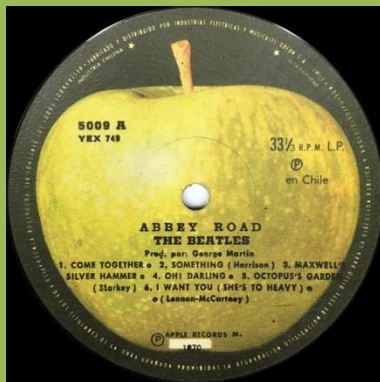


Plastic cover

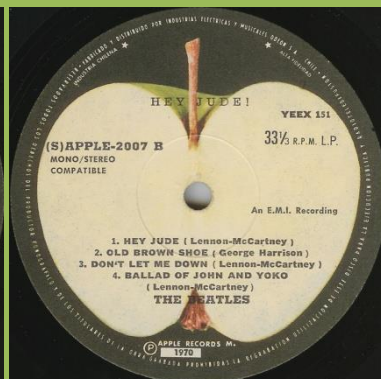
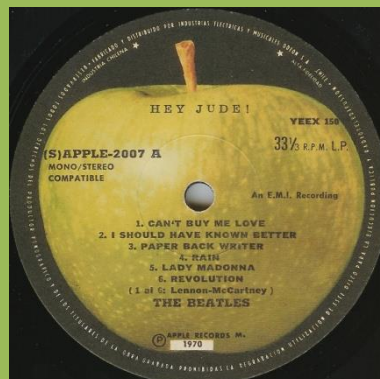
APPLE (S) APPLE 2007 – HEY JUDE



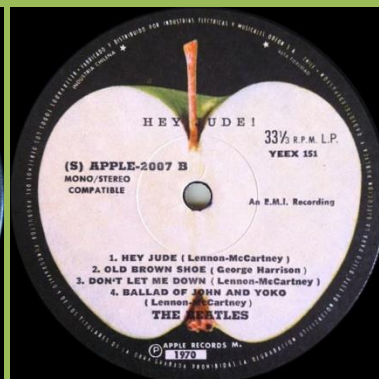
Plastic cover



Release number on right



Release number on left



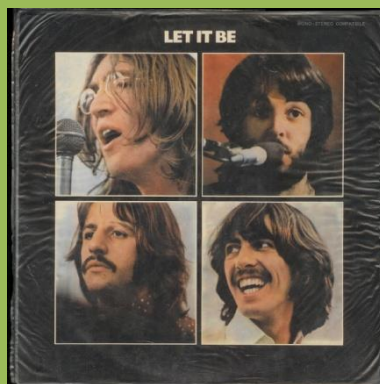
Release number on left, more space under release number



Release number on left

M-S-COMPATIBLE on right

APPLE (S) APPLE 2010 – LET IT BE



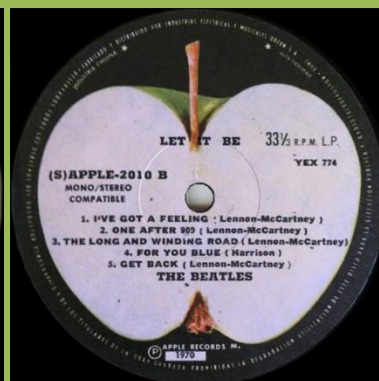
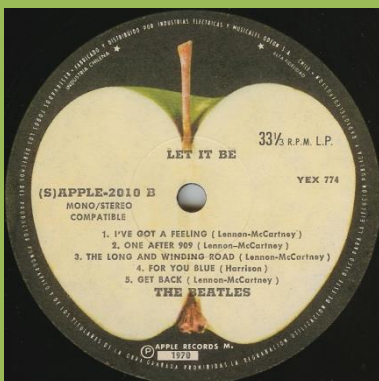
Cover types:

1) grey MONO STEREO COMPATIBLE print

2) green MONO STEREO COMPATIBLE print

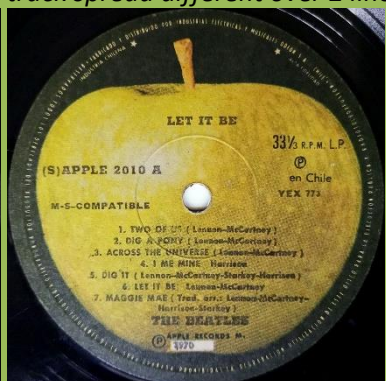
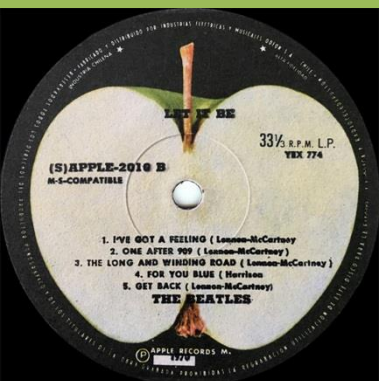


Plastic cover



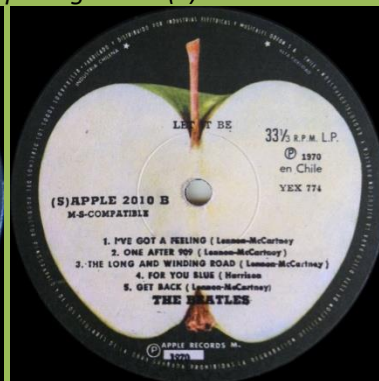
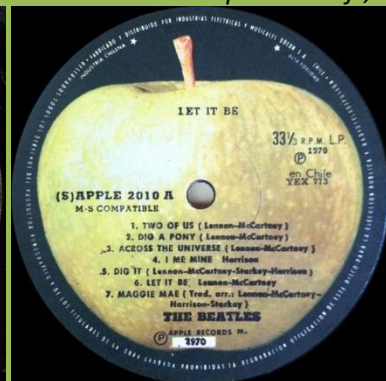
MONO STEREO COMPATIBLE print, cover type 1

MONO STEREO COMPATIBLE print, composer credits on last track spread different over 2 lines



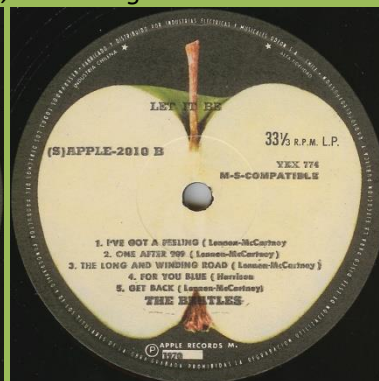
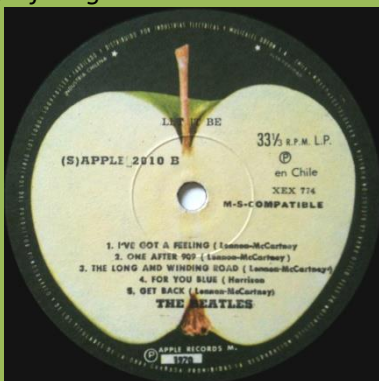
M-S-COMPATIBLE print on right M-S-COMPATIBLE print on left

M-S-COMPATIBLE print on left, spacing under (S)APPLE 2010



M-S-COMPATIBLE print on left, no spacing under (S)APPLE 2010, left aligned

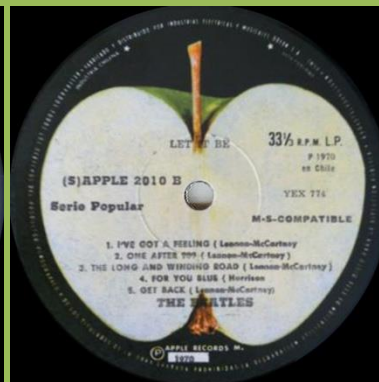
M-S-COMPATIBLE print on left, no spacing under (S)APPLE 2010, centre aligned



M-S-COMPATIBLE print on right in wide font

More space under M-S-COMPATIBLE print on right,

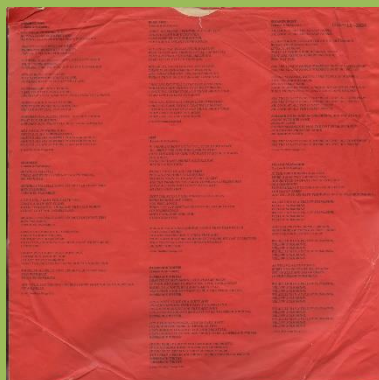
cover type 2



M-S-COMPATIBLE print on right in narrow font

With Serie Popular print on left side of labels

APPLE (S) APPLE 2023/24 – THE BEATLES 1962-1966 [2-LP]



Inner sleeve 1 without thumb-tab



Inner sleeves with thumb-tab



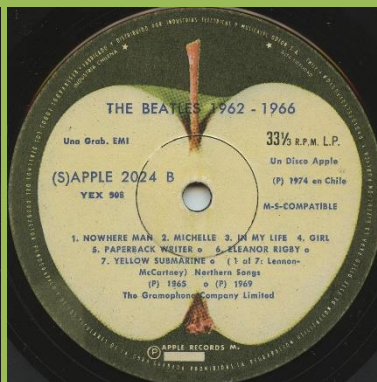
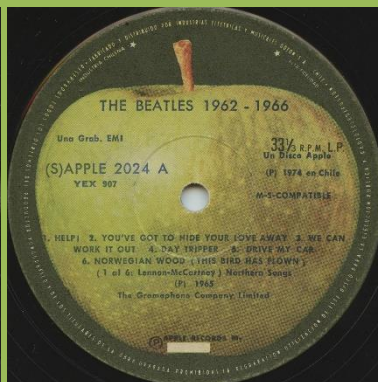
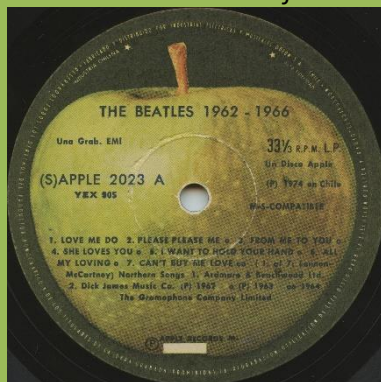
Un Disco Apple *on right side*,
M-S-COMPATIBLE *on left*

Large spacing under Una Grab.
EMI

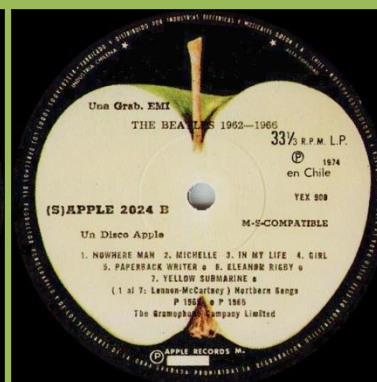
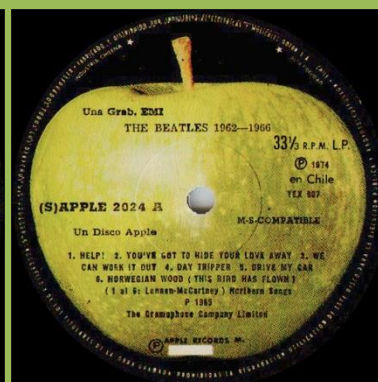
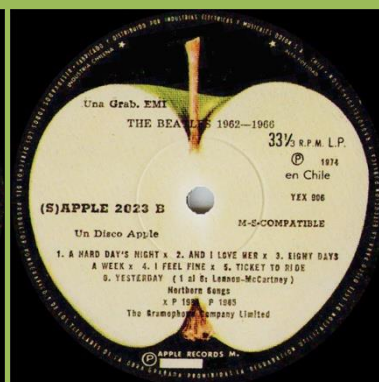
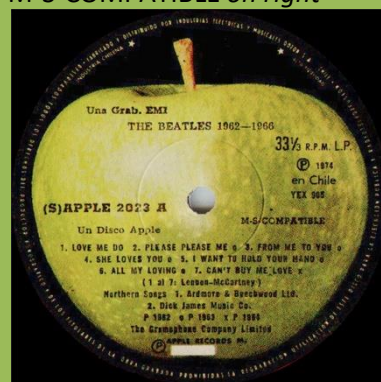


Un Disco Apple *on right side*,
M-S-COMPATIBLE *on left*

No spacing under Una Grab.
EMI

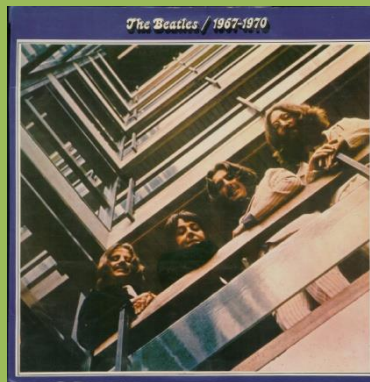


Un Disco Apple *on right side*,
M-S-COMPATIBLE *on right*



Un Disco Apple *on left side*,
M-S-COMPATIBLE *on right*

APPLE 4183/84 – THE BEATLES 1962-1966 [2-LP]



Laminated gatefold cover, opening on inside spine

