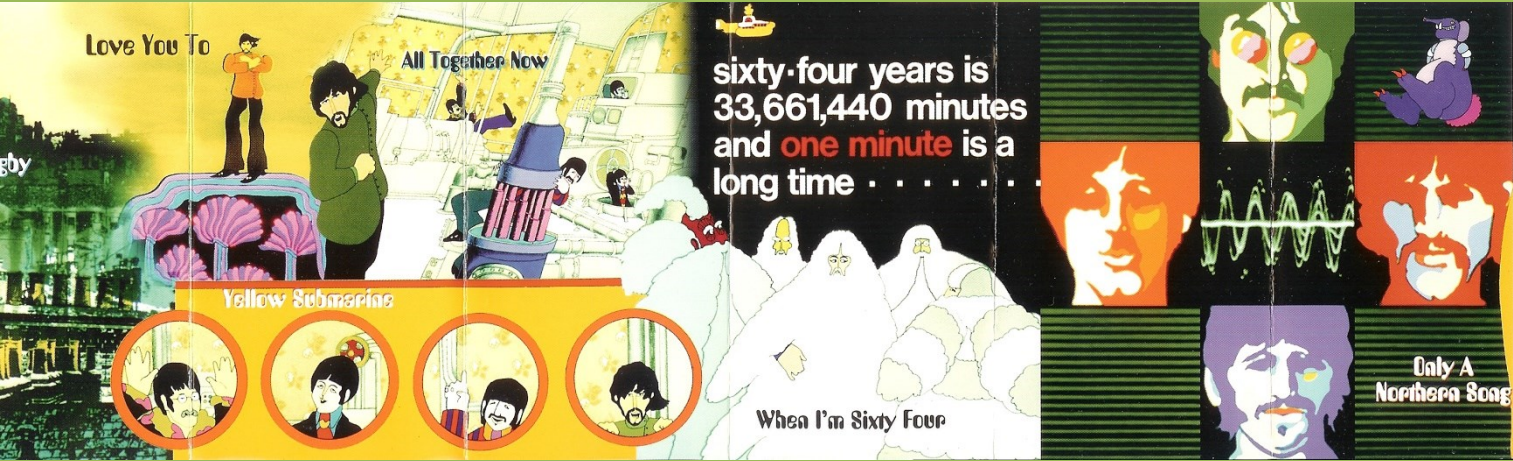



Apple logo on multi-fold J-card



Produced by George Martin. All songs composed by Lennon/McCartney except side 1 tracks 4 & 7 and side 2 tracks 2 & 6 Harrison. Published by Northern Songs Ltd.

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All tracks remixed at Abbey Road Studios.  
Remix engineer Peter Cobbin assisted by Paul Hicks and Mike Siles. Project co-ordinator Allan Rouse.

Thanks to Peter Mew and Steve Rooke. Original engineers Geoff Emerick (except where noted otherwise) Norman Smith side 1 track 7 & side 2 track 5. Keith Grant side 2 track 1, Dave Siddle side 2 track 6. Geoff Emerick and Eddie Kramer side 2 track 3.

Booklet design by Fiona Andronelli © Apple Corps Ltd.







## EMI/KA MUSIC/APPLE 7243 5 29325 4 2 – 1

Side 1

Love me do 01  
From me to you 02  
She loves you 03  
I want to hold your hand 04  
Can't buy me love 05  
A hard day's night 06  
I feel fine 07  
Eight days a week 08  
Ticket to ride 09  
Help! 10  
Yesterday 11  
Day tripper 12  
We can work it out 13  
Paperback writer 14  
Yellow submarine 15  
Eleanor Rigby 16

Side 2

Penny Lane 01  
All you need is love 02  
Hello, goodbye 03  
Lady Madonna 04  
Hey Jude 05  
Get back 06  
The ballad of John and Yoko 07  
Something 08  
Come together 09  
Let it be 10  
The long and winding road 11

THE BEATLES

27 #1 singles = 1

The Beatles work was always impeccable. Those four young men, John, Paul, George and Ringo, broke so many records and so many barriers and they will be remembered for being the most significant music creators of the twentieth century.

This collection of number ones is taken from the most widely circulated charts in the UK (*Record Retailer*) and the USA (*Billboard*).

Looking through the list of songs brings back many memories for me.

My first thought was about 'Love Me Do' – our first single. To begin with nobody wanted to know, even in our own record company. But after a lot of hard work it entered the Top 20 in the UK, and in the States it later reached number one. From then on John and Paul seemed to burst with inspiration. Those early songs were so fresh and sparkling, always surprising and delighting me with each new offering. Never did they fall back on a cliché or a rehash of an earlier success. Each one was a gem.

### Multi-fold J-card

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Before long their work spurred George into writing great material too, like the classic ballad 'Something'.

It barely took eight years to cover this collection – 'Love Me Do' to 'The Long And Winding Road' but it was a lifetime in the world of rock and roll. A wonderful collection, and wonderful for me to have been there.

George Martin

Side 1

1 Love me do  
Recorded September 11 1962 at Abbey Road, London  
UK single April 27 1964 #1 for one week (May 30)

2 From me to you  
Recorded March 5 1963 at Abbey Road  
UK single April 11 1963 #1 for seven weeks (May 2 - June 19)  
US single May 27 1963

3 She loves you  
Recorded July 1 1963 at Abbey Road  
UK single August 23 1963 #1 for six weeks (September 12 - October 9, November 28 & December 5)  
US single September 16 1963 #1 for two weeks (March 21 & 28 1964)

4 I want to hold your hand  
Recorded October 17 1963 at Abbey Road  
UK single November 23 1963 #1 for five weeks (December 12 1963 - January 15 1964)  
US single December 20 1963 #1 for seven weeks (February 1 - March 20 1964)

5 Can't buy me love  
Recorded January 29 1964 at Parlophone, Paris  
February 25 at Abbey Road  
UK single March 20 1964 #1 for three weeks (April 2 - 23)  
US single March 16 1964 #1 for five weeks (April 4 - May 9)

6 A hard day's night  
Recorded April 10 1964 at Abbey Road  
UK single July 10 1964 #1 for three weeks (July 23 - August 12)  
US single July 13 1964 #1 for two weeks (August 1 & 8)

7 I feel fine  
Recorded October 16 1964 at Abbey Road  
UK single November 27 1964 #1 for five weeks (December 10 1964 - January 15 1965)  
US single November 23 1964 #1 for three weeks (December 26 1964 - January 15 1965)

8 Eight days a week  
Recorded October 6 & 18 1964 at Abbey Road  
US single February 15 1965 #1 for two weeks (March 13 & 20)

9 Ticket to ride  
Recorded February 15 1965 at Abbey Road  
UK single April 9 1965 #1 for three weeks (April 22 - May 12)  
US single April 19 1965 #1 for one week (May 22)

10 Help!  
Recorded April 13 1965 at Abbey Road  
UK single July 23 1965 #1 for three weeks (August 9 - 29)  
US single July 19 1965 #1 for three weeks (September 4 - 24)

11 Yesterday  
Recorded June 14 & 17 1965 at Abbey Road  
US single September 13 1965 #1 for four weeks (October 9 - November 5)

12 Day tripper  
Recorded October 16 1965 at Abbey Road  
UK single December 3 1965 #1 for five weeks (December 16 1965 - January 19 1966)  
US single December 6 1965

13 We can work it out  
Recorded October 20 & 29 1965 at Abbey Road  
UK single December 3 1965 #1 for five weeks (December 16 1965 - January 19 1966)  
US single December 6 1965 #1 for three weeks (January 8, 15 & 22 1966)

14 Paperback writer  
Recorded April 13 & 14 1966 at Abbey Road  
UK single June 10 1966 #1 for two weeks (June 23 & 30)  
US single May 30 1966 #1 for two weeks (June 25 & July 9)

15 Yellow submarine  
Recorded May 28 & June 1 1966 at Abbey Road  
UK single August 6 1966 #1 for four weeks (August 18 - September 14)  
US single August 8 1966


16 Eleanor Rigby  
Recorded December 29 1966  
UK single February 17 1967  
US single February 17 1967

Side 2

1 Penny Lane  
Recorded December 29 1966  
UK single February 17 1967  
US single February 17 1967

2 All you need is love  
Recorded June 14 1967 at Abbey Road  
UK single June 14 1967 #1 for four weeks (June 19 - 26 at Abbey Road)  
US single July 17 1967 #1 for four weeks (July 17 - 24 at Abbey Road)





16 Eleanor Rigby

Recorded April 28, 29 & June 6 1966 at Abbey Road

UK single August 5 1966 #1 for four weeks (August 18 - September 14)

US single August 8 1966

Side 2

1 Penny Lane

Recorded December 29 1965 - January 17 1967 at Abbey Road

UK single February 12 1967

US single February 13 1967 #1 for one week (March 18)


2 All you need is love

Recorded June 14 1967 at Olympic Sound Studios, London

June 19 - 26 at Abbey Road

UK single July 7 1967 #1 for three weeks (July 19 - August 9)

US single July 17 1967 #1 for one week (August 19)



3 Hello, goodbye

Recorded October 2 - November 2 1967 at Abbey Road

UK single November 24 1967 #1 for seven weeks (December 6 1967 - January 29 1968)

US single November 27 1967 #1 for three weeks (December 30 1967 - January 16 1968)

4 Lady Madonna

Recorded February 3 & 6 1968 at Abbey Road

UK single March 15 1968 #1 for two weeks (March 27 & April 3)


US single March 18 1968

5 Hey Jude

Recorded July 31 - August 2 1968 at Trident Studios, London

UK single August 30 1968 #1 for two weeks (September 11 & 18)

US single August 26 1968 #1 for nine weeks (September 28 - November 25)



6 Get back

Recorded January 28 1969 at Apple Studios, London

UK single April 11 1969 #1 for six weeks (April 23 - June 3)

US single May 5 1969 #1 for five weeks (May 24 - June 27)

7 The ballad of John and Yoko

Recorded April 14 1969 at Abbey Road

UK single May 30 1969 #1 for three weeks (June 11 - July 1)


US single June 4 1969

8 Something

Recorded May 2 - August 15 1969 at Abbey Road and Olympic Sound

UK single October 31 1969

US single October 6 1969 #1 for one week (November 29)



9 Come together

Recorded July 21-30 1969 at Abbey Road

UK single October 31 1969

US single October 6 1969 #1 for one week (November 29)

10 Let it be

Recorded January 31 1969 at Apple

April 30 1969 & January 4 1970 at Abbey Road

UK single March 6 1970

US single March 11 1970 #1 for two weeks (April 11 & 18)

11 The long and winding road

Recorded January 26 & 31 1969 at Apple

April 1 1970 at Abbey Road

US single May 11 1970 #1 for two weeks (June 13 & 20)

All compositions published by Northern Songs except Side 1 Track 1 MPL Communications Ltd  
Side 2 Track 4 Hemisphere Ltd  
All songs composed by Lennon/McCartney except Side 2 Track 6 by Harrison  
All tracks produced by George Martin except Side 2 Track 11 reproduced for disc by Phil Spector  
All tracks at stereo except Side 1 tracks 1 - 3 in mono  
Recording engineers  
Side 1  
Norman Smith 1 - 10  
Geoff Emerick 14 - 18  
Side 2  
Geoff Emerick 1 & 7  
Geoff Emerick, Eddie Kramer 2  
Geoff Emerick, Ron Scott 3 & 4  
Gary Shaffer 5  
Glyn Johns 6  
Jeff Jarrett, Glyn Johns, Phil McDonald, Geoff Emerick 8  
Geoff Emerick, Phil McDonald 9  
Glyn Johns, Jeff Jarrett, Phil McDonald 10  
Glyn Johns, Peter Dink 11

All recordings re-mastered at Abbey Road Studios  
Project co-ordinator Alan Rouse  
Digital re-mastering Peter Mow  
Thanks to Peter Collins, Steve Rooke  
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Introduction George Martin. Track details Mark Lewinson  
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