

APPLE PMCO-7067/7068 - THE BEATLES (2-LP)[mono]



Numbered cover

Mono sticker on rear



No dot preceding  
Made by E.M.I. print

No dot preceding  
Made by E.M.I. print



With dot preceding  
Made by E.M.I. print

With dot preceding  
Made by E.M.I. print

APPLE PCSO-7067/7068 - THE BEATLES (2-LP)



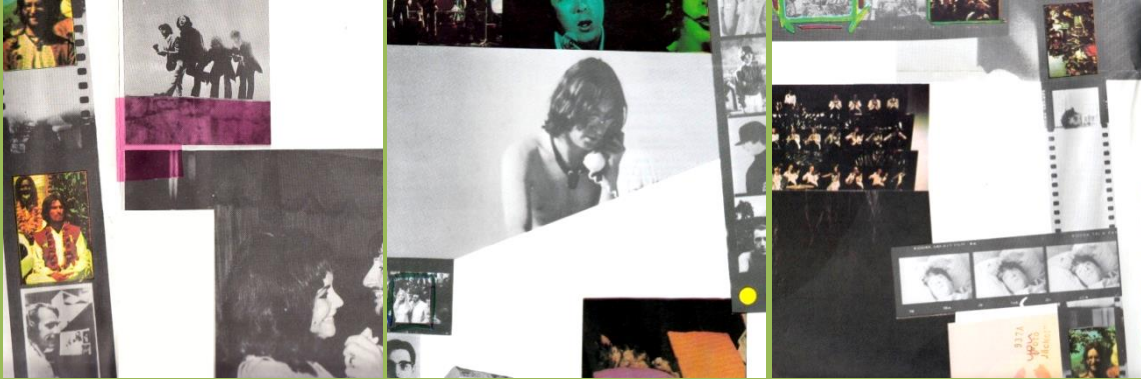
Cover types:

- 1) Top opener with grey number on front (starting with A),
  - 2) Top opener with green number on front (starting with No.),
  - 3) Side opener with no number on front
- Original issues come with black inner sleeves.



4 Photos (these are printed on lighter stock paper, are slightly smaller -7,8" x 10,8"- and have smaller white borders compared to the UK ones)

Original posters have been censored:



1) Photo of naked Paul behind post has been removed

2) Photo of naked John in bed has been cropped

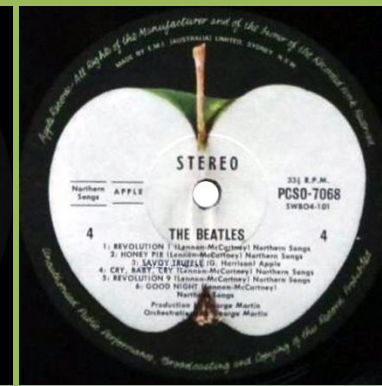
3) John's John & Yoko naked doodle has been removed



Mid-1970s posters reinstate the naked Paul behind post photo & the naked John in bed photo, even if it now has a white diagonal line running through it

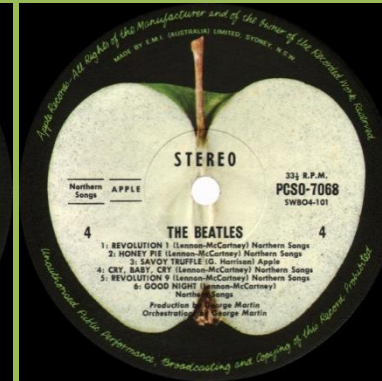
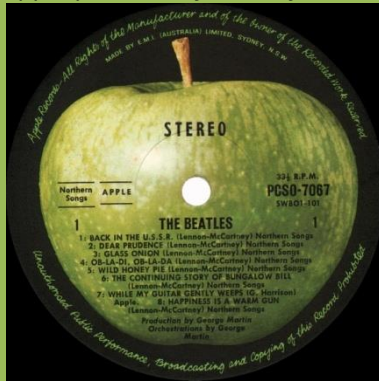


Promo sticker, wide spacing between Northern Songs & Apple print on left side of labels

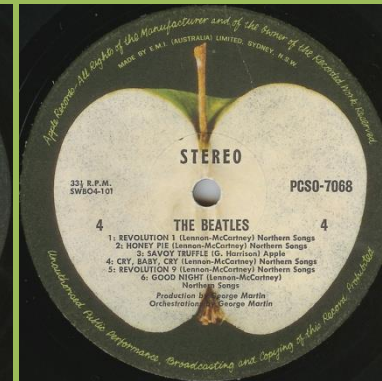
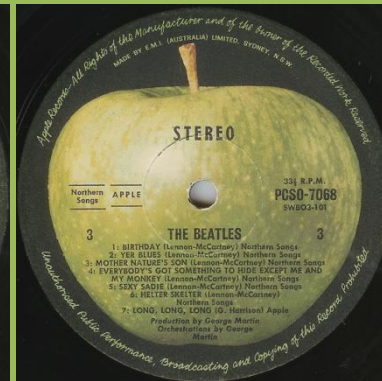


Promo sticker, narrow spacing between Northern Songs & Apple print on left side of labels

Promo sticker (sticker removed)



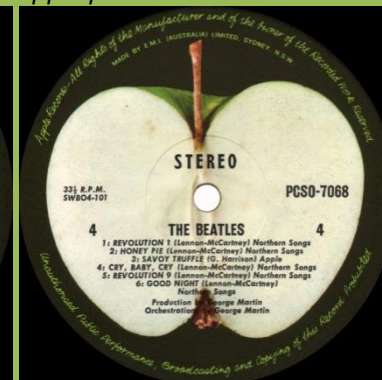
Narrow spacing between Northern Songs & Apple print on left side of labels



2 starts over 1.

Record 2 crossover pressing

No Northern Songs & Apple print on side 4



33 1/3 R.P.M. & SWBO print in italics on left side of labels, track listings in italics, Side numbers 2,3,4 start under - in SWBO number



33 1/3 R.P.M. & SWBO print in italics on left side of labels,

track listings in italics, Side numbers 2,3,4 start under last 1 in SWBO number



Non-italic print, broad font

With dot preceding

Made by E.M.I. print



Non-italic print, thin font

Misspelling 'Nothern Songs' for

tracks 1 & 2,

With dot preceding Made by

E.M.I. print,

2 starts over h & a in Martha

With dot preceding

Made by E.M.I. print



Non-italic print, thin font,  
Produced by George Martin  
& Orchestrations By George  
Martin (all sides)

Misspelling 'Nothern Songs' for

tracks 1 & 2,

No dot preceding Made by

E.M.I. print,

2 starts over t & h in Martha

No dot preceding

Made by E.M.I. print



Non-italic print, bold font,  
Production And Orchestrations  
By George Martin (all sides)

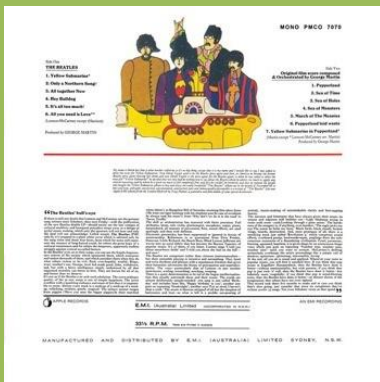
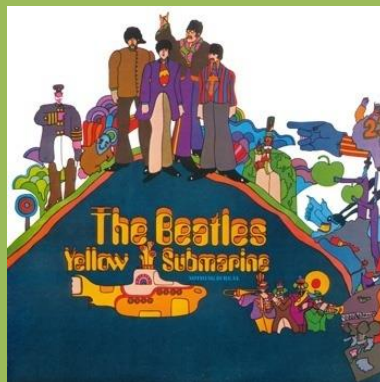
'Northern Songs'  
spelled correctly

(Also in Beatles Collection box)

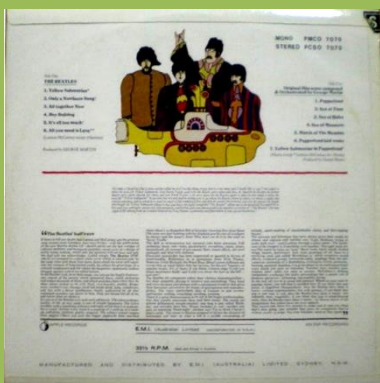


With extra pressing ring (manufactured by Powderworks)

## APPLE PMCO-7070 - YELLOW SUBMARINE [mono]

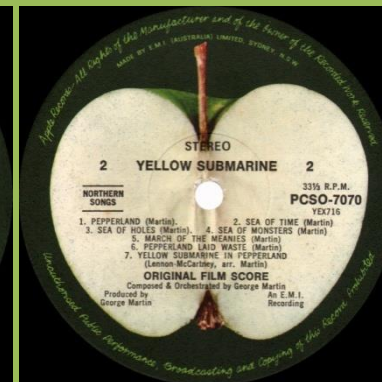


## APPLE PCSO-7070 - YELLOW SUBMARINE



Cover type #1: Cover with flip  
backs and Stereo sticker on  
front

No Stereo print



With Stereo print

With dot preceding  
Made by E.M. I. print

No dot preceding Made by  
E.M.I. Print, (Track) 3 starts  
under spacing between dot and  
P in Pepperland

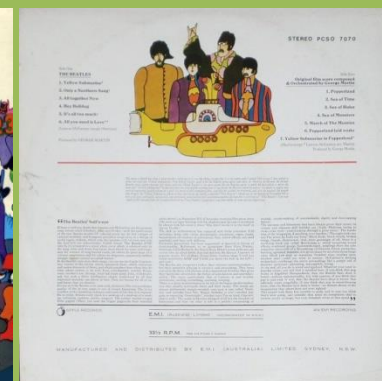
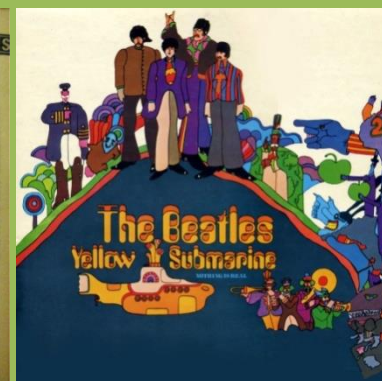
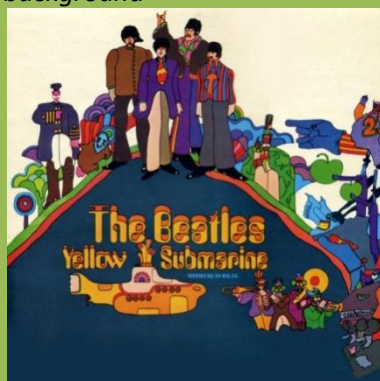


Line under NORTHERN SONGS  
broken, dark green label  
background

(Track) 3 starts under spacing  
between dot and P in  
Pepperland

Line over NORTHERN SONGS  
broken

(Track) 3 starts under  
dot after 1

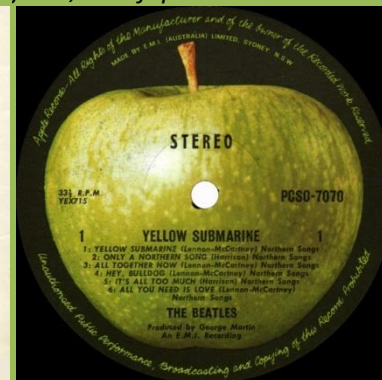
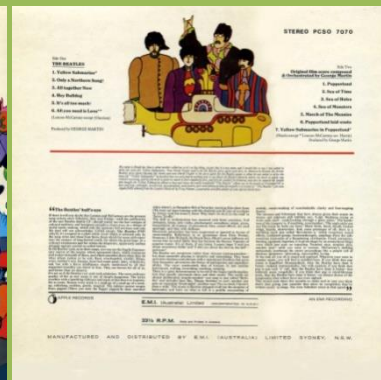
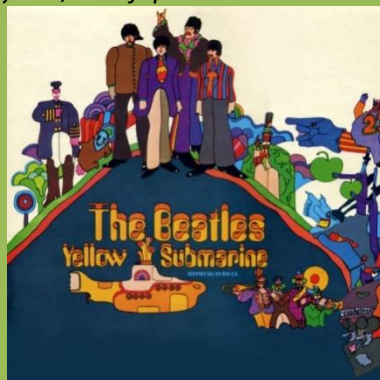


Cover type #2: Laminated  
front, non-flip back cover

Stereo and Mono release  
numbers on rear

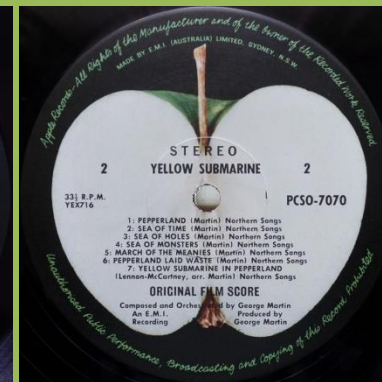
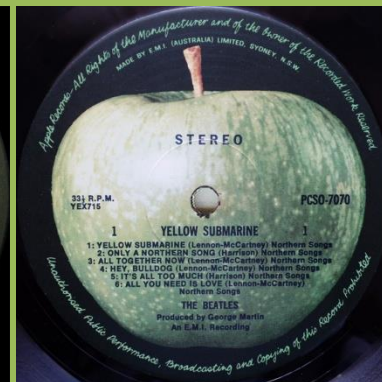
Cover type #3: Laminated  
front, non-flip back cover

Stereo release number on rear



Cover type #4: Non-laminated,  
non-flip back cover

No Northern Songs print on left side of labels,  
track listing in italics,  
Produced on B-side starts under p in Composed



No Northern Songs print on left side of labels, track listing in italics, Produced on B-side starts under o in Composed

Cover type #3

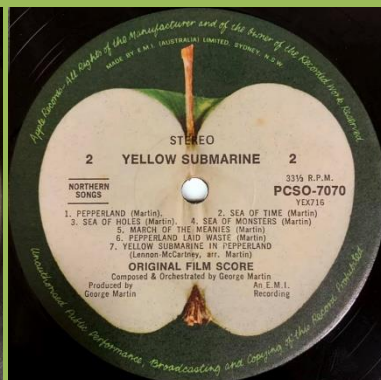
Small spacing between side #s (1, 1 + 2, 2)



No Northern Songs print on left side of labels, track listing in non-italics

(Also in Beatles Collection box)

With extra pressing ring (manufactured by Powderworks)



Crossover pressing

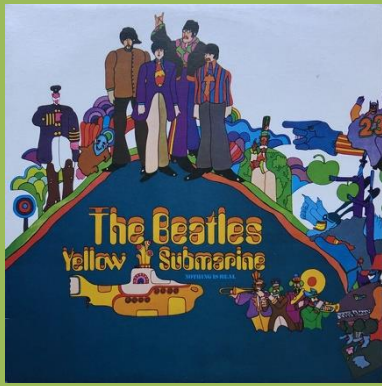
Northern Songs print on left side, cover type #3

Crossover pressing, Northern Songs print on left side



Large space under STEREO

PARLOPHONE PCSO-7070 – YELLOW SUBMARINE



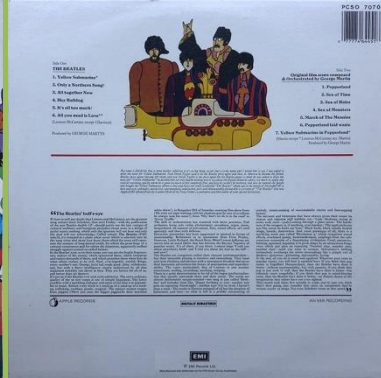
Apple logo on rear cover



MADE IN AUSTRALIA BY EMI (AUSTRALIA) LIMITED



New Zealand contract pressing



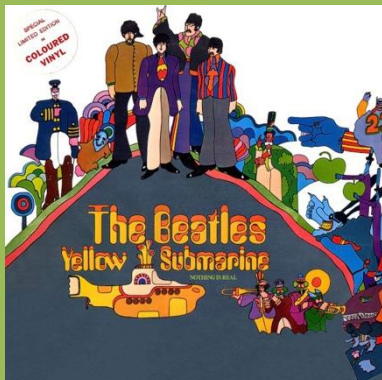
DMM pressing

Apple logo on rear cover



MANUFACTURED BY THE EMI MUSIC GROUP - AUSTRALASIA

PARLOPHONE PCSO-7070 – YELLOW SUBMARINE YELLOW VINYL



Limited edition

Apple logo on rear cover



**BEATLES**

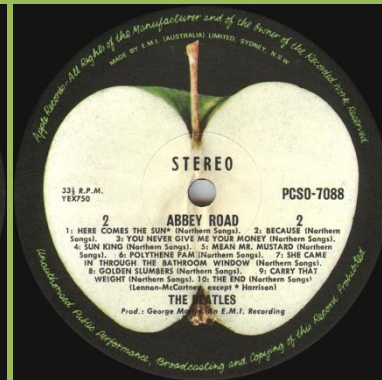
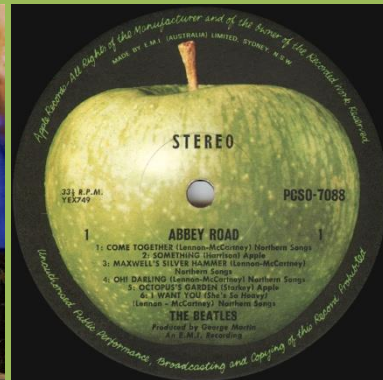
**ABBEY ROAD N**

[illegible]

**BEATLES**

**ABBAY ROAD N**

THE BEATLES' LAST PUBLIC APPEARANCE WAS ON THE BRICK WALL OF ABBEY ROAD IN LONDON, AUGUST 1969. THE PHOTOGRAPH WAS TAKEN BY GARY OUNSTED FOR NORTON & SHOOTING STARS. THE PHOTOGRAPH WAS USED ON THE FRONT COVER OF THE BEATLES' FINAL ALBUM, 'THE BEATLES' (ALSO KNOWN AS 'THE BEATLES 1962-1966').



Apple Records - All rights of the Manufacturer and of the owner of the Recording Work Reserved

MADE IN N.I. (AUSTRALIA) LIMITED, SYDNEY, N.S.W.

STEREO

1

1

1. COME TOGETHER (Lennon-McCartney) Northern Songs  
2. SOMETIME WE'LL BE DREAMING (Lennon-McCartney) Northern Songs  
3. MAXWELL'S SILVER HAMMER (Lennon-McCartney) Northern Songs  
4. OH! DARLING (Lennon-McCartney) Northern Songs  
5. OCTOPUS'S GARDEN (Shankar) Apple  
6. I WANT YOU (She's So Heavy) (Lennon - McCartney) Northern Songs

THE BEATLES

Produced by George Martin  
An E.M.I. Recording

Unauthorized Radio Performance, Broadcasting and Copying of the Record Prohibited

33 1/3 R.P.M.  
XYZ749

PGCS0-7088



High School: The Book of the Monks and the Power of the Record with Current

MADE IN U.S.A. (AUSTRALIA) LIMITED, STONEY, N.S.W.

STEREO

PCSO-7088

33 1/3 R.P.M.  
1580-0

1

ABBEY ROAD

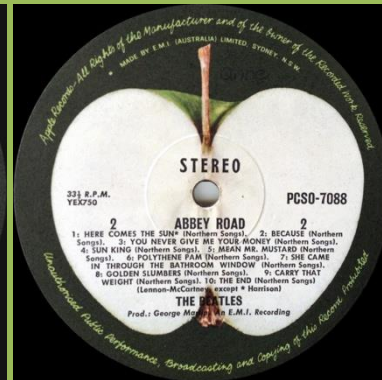
1

1. COME TOGETHER (Lennon-McCartney) Northern Songs  
2. SOMETHING (Yoko Ono) Apple  
3. MAYBE I'M A LAME MAN (Lennon-McCartney) Northern Songs  
4. OH! DARLING (Lennon-McCartney) Northern Songs  
5. OCTOPUS GARDEN (Yoko Ono) Apple  
6. WANT YOU (She's So Heavy) (Lennon - McCartney) Northern Songs

THE BEATLES

Produced by George Martin  
An E.M.I. Recording

Unauthorized Public Performance, Broadcasting and Copying of the Record Prohibited



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MADE BY E.M.I. (AUSTRALIA) LIMITED, SYDNEY, N.S.W.

STEREO

33 1/3 R.P.M.  
YES 49

PICO-7088

1. COME TOGETHER (Lennon-McCartney) Northern Songs  
2. SOMETHING (Harrison) Apple  
3. MAXWELL'S SILVER HAMMER (Lennon-McCartney) Northern Songs  
4. OH DARLING (Lennon-McCartney) Northern Songs  
5. OCTOPUS GARDEN (Harrison) Apple  
6. WANT YOU (Elliott & Heyer) (Lennon-McCartney) Northern Songs

THE BEATLES

Produced by George Martin  
SAB & L. BOSTON

*Unauthorized Public Performance, Broadcasting and Copying of the Record Prohibited*

Help Record All Sides of the Manufacturer and of the Owner of the Record from Various  
 MADE IN U.S.A. (AUSTRALIA) LIMITED, SYDNEY, N.S.W.  
 33 1/3 R.P.M.  
 YEP350  
 STEREO  
 PGCS-7088  
 2  
 ABBEY ROAD  
 2  
 1. HERE COMES THE SUN (Apples) 2. BECAUSE (Northern Songs)  
 3. YOU NEVER GIVE ME YOUR MONEY (Northern Songs)  
 4. SUN KING (Northern Songs) 5. MEAN MR. MUSTARD (Northern Songs)  
 6. POLTHTHREE PAKE (Northern Songs) 7. SHE CAME IN  
 THROUGH THE BATHROOM WINDOW (Northern Songs)  
 8. GOLDEN SLIMERS (Northern Songs) 9. CARRY THAT  
 WEIGHT (Northern Songs) 10. THE END (Northern Songs)  
 (Lennon-McCartney) (Harris)  
 THE BEATLES  
 Prod. George Martin  
 P. M. S. Recording  
 International Cellular Performance, Broadcasting and Copying of the Record Prohibited

1

STEREO

1

**ABBEY ROAD**

1. COME TOGETHER (Lennon-McCartney) Northern Songs  
2. SOMETIME WE'LL USE EACH OTHER (Harrison) Apple  
3. MAXWELL'S SILVER HAMMER (Lennon-McCartney)  
Northern Songs  
4. OH! DARLING (Lennon-McCartney) Northern Songs  
5. OCTOPUS GARDIN (Starkey) Apple  
6. I WANT YOU (She & Son Hearty)  
(Lennon-McCartney) Northern Songs

**THE BEATLES**

Produced by George Martin  
An E.M.I. Recording

*Unauthorized Public Performance, Broadcasting and Copying of this Record Prohibited*

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MADE BY E.M.I. (AUSTRALIA) LIMITED SYDNEY N.S.W.

33 1/3 R.P.M.  
VRS 67

PCSO-7088

*Apple Records - 16 weeks of the Monopolliteller and of the power of the Monopolliteller - 16 weeks of the Monopolliteller - 16 weeks of the Monopolliteller*

MADE BY E.M.I. (AUSTRALIA) LIMITED, SYDNEY N.S.W.

STEREO

33 1/3 R.P.M.  
YES750

PCSO-7088

**2 ABBEY ROAD 2**

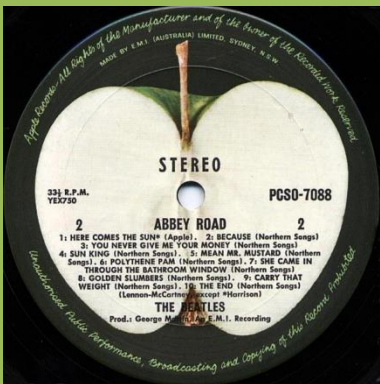
1. HERE COMES THE SUN (Northern Songs) / 2. BECAUSE (Northern Songs)  
3. YOU NEVER GIVE ME YOUR MONEY (Northern Songs)  
4. SUN KING (Northern Songs) / 5. I MEAN ME, MUSTARD (Northern Songs)  
6. & POLYTHENE PAH (Northern Songs) / 7. SHE CAME IN THROUGH THE BATHROOM WINDOW (Northern Songs)  
8. GOLDEN SLIMERS (Northern Songs) / 9. CARRY THAT WEIGHT (Northern Songs) / 10. THE END (Northern Songs)  
(Lennon-McCartney) (George Harrison)

**THE BEATLES**

Prod.: George Martin & E.M.I. Recording

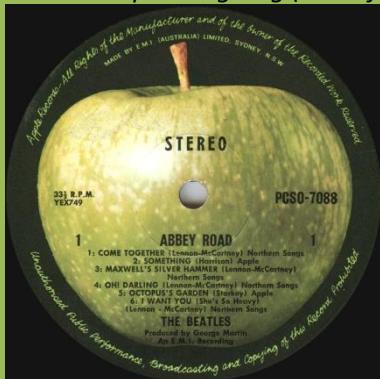
*Unauthorized Public Performance, Broadcasting and Copying of this Record Prohibited*

Cover type 3



1 starts over C in COME

With extra pressing ring (manufactured by Powderworks)

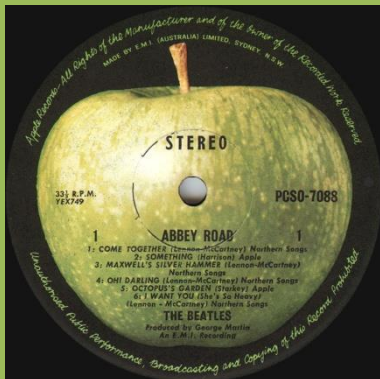
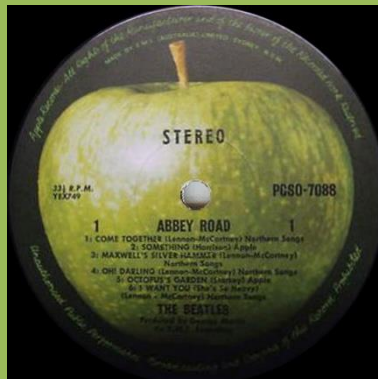


1 starts before 1.

With dot preceding  
Made by E.M.I. print

1 starts left of 1.

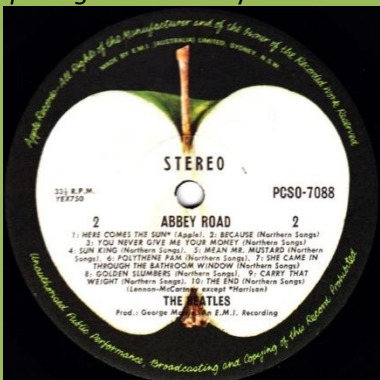
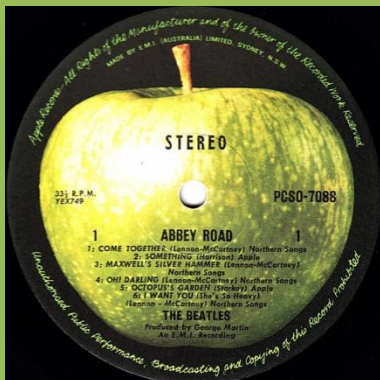
With dot preceding  
Made by E.M.I. print



Cross-over with song titles in italics on B-side only

Track listing in italics

With dot preceding  
Made by E.M.I. print, small  
spacing under Abbey Road

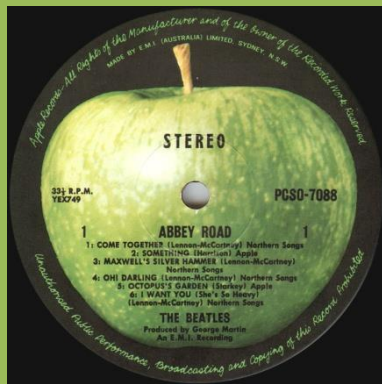


Track listing in italics

With dot preceding  
Made by E.M.I. print, large  
spacing under Abbey Road

Track listing in italics

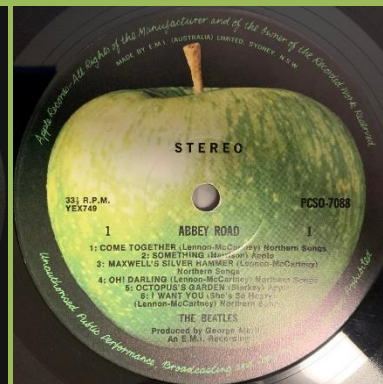
Without dot preceding  
Made by E.M.I. print



Tall, narrow Stereo print



Small, wide Stereo print,  
with dot preceding  
Made by E.M.I. print



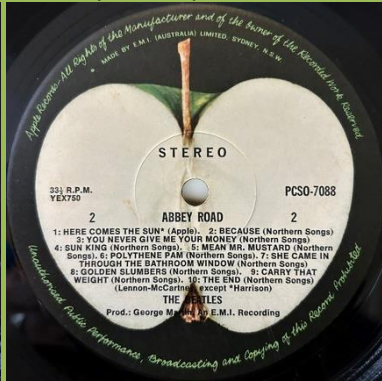
Small, wide Stereo print



Tall, narrow Stereo print,  
with dot preceding  
Made by E.M.I. print



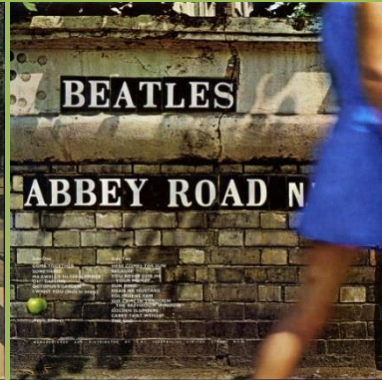
Small, wide Stereo print



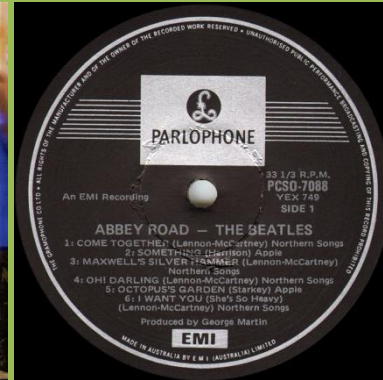
Small, narrow Stereo print



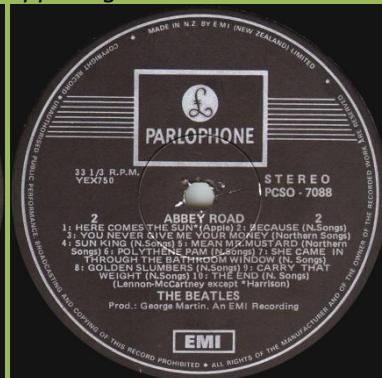
## PARLOPHONE PCSO 7088 – ABBEY ROAD



Apple logo on rear cover



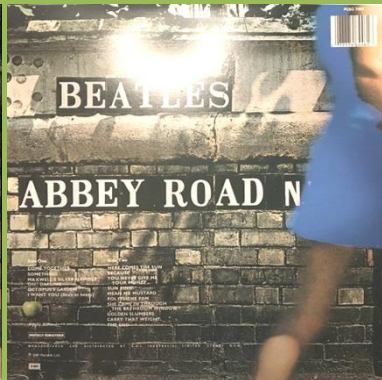
MADE IN AUSTRALIA BY EMI (AUSTRALIA) LIMITED



New Zealand contract pressing



Digitally remastered



Apple logo and barcode on rear cover



MANUFACTURED BY THE EMI MUSIC GROUP - AUSTRALASIA

## APPLE PCSO-7096 - LET IT BE

First issues came in U.K. manufactured box



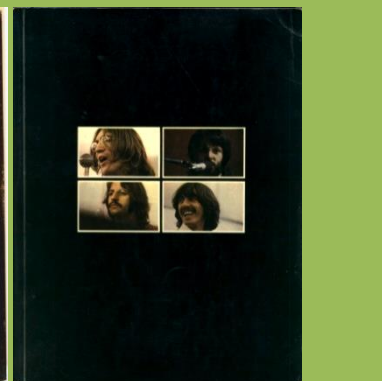
Box front



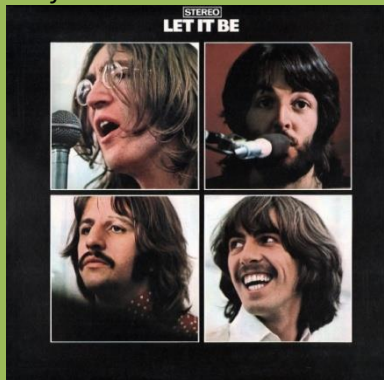
Box rear



Box insert



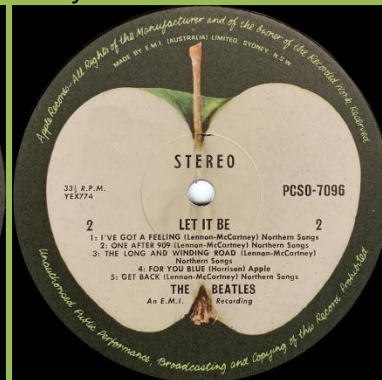
Book front



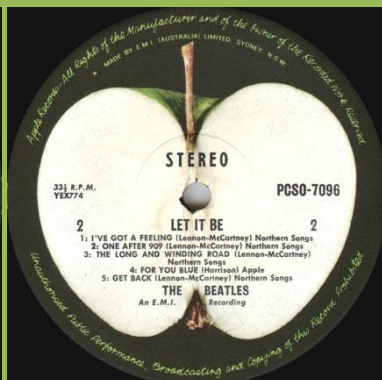
Cover types: 1) front laminated (also with Let it be box)  
2) non laminated



Tall, narrow Stereo print



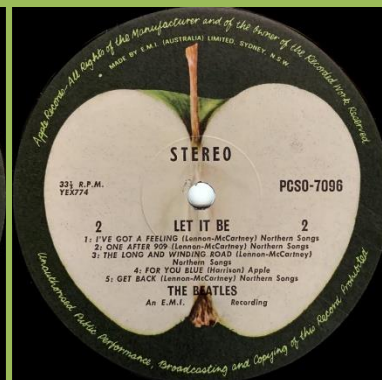
Tall, narrow Stereo print



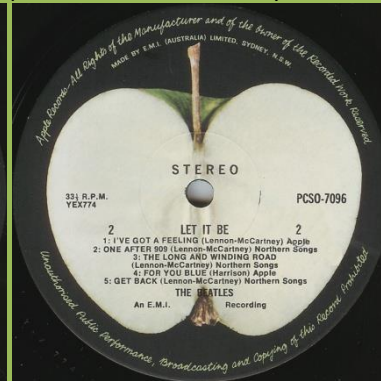
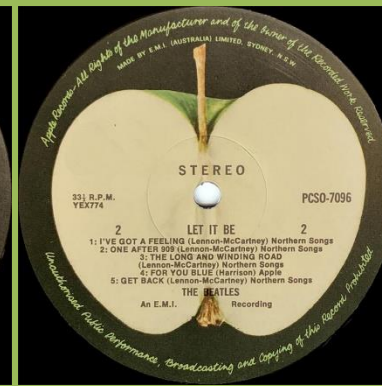
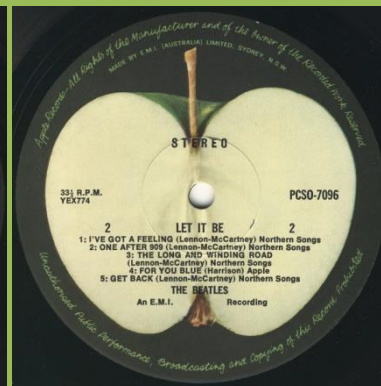
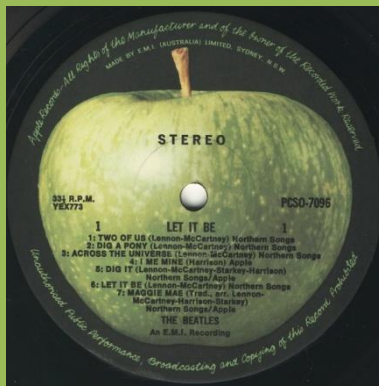
With dot preceding  
Made by E.M.I. print



Tall, narrow Stereo print ,  
Track listing in italics



With dot preceding  
Made by E.M.I. print



Track 1 Apple, cover type 2

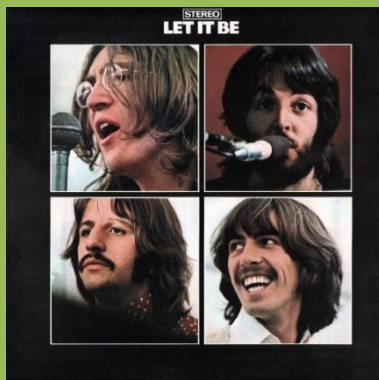
More space over 1

(Also in Beatles Collection box)



With extra pressing ring (manufactured by Powderworks)

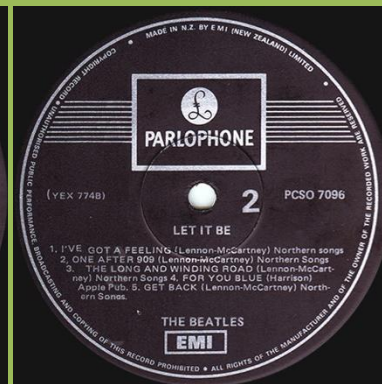
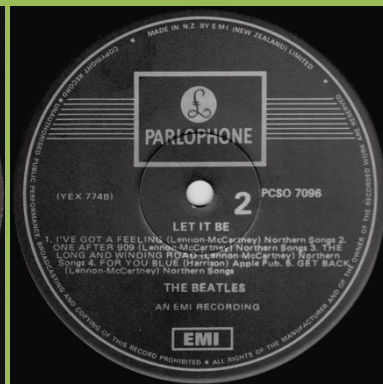
# PARLOPHONE PCSO 7096 – LET IT BE



Apple logo on rear cover



MADE IN AUSTRALIA BY EMI (AUSTRALIA) LIMITED



New Zealand contract pressing

With AN EMI RECORDING

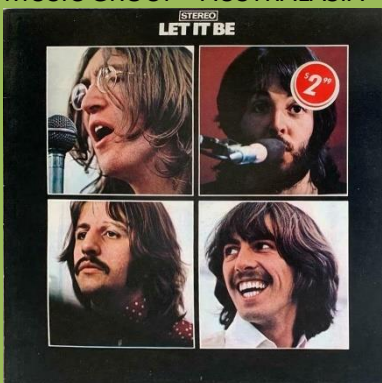
New Zealand contract pressing

Without AN EMI RECORDING



MANUFACTURED BY THE EMI  
MUSIC GROUP - AUSTRALASIA

Matrix YEX 773-3U/774-2 AP



Digitally remastered



Apple logo and barcode on  
rear cover

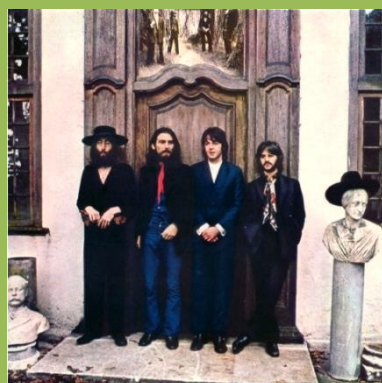


MANUFACTURED BY THE EMI  
MUSIC GROUP - AUSTRALASIA

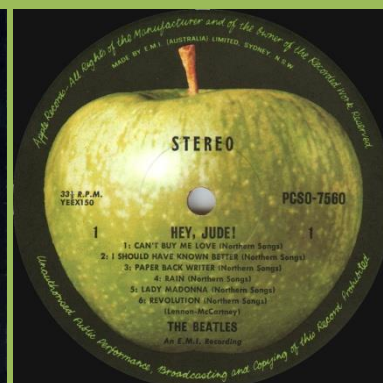


Matrix PCSO 7096 D-A/B

## APPLE PCSO-7560 - HEY JUDE



Cover types: 1) Fully laminated, 2) Matte



Tall, narrow Stereo print, An  
E.M.I. Recording in italics

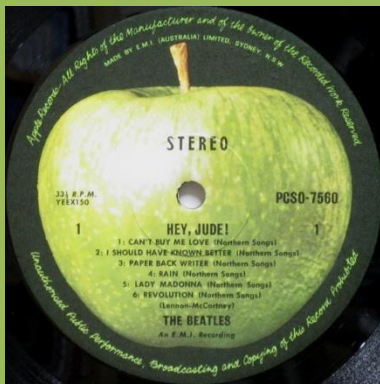




Tall, narrow Stereo print, An E.M.I. Recording in italics



More space between 2 and 2, with dot preceding Made by E.M.I. print



Tall, narrow Stereo print, more space between 1 and 1, An E.M.I. Recording in italics



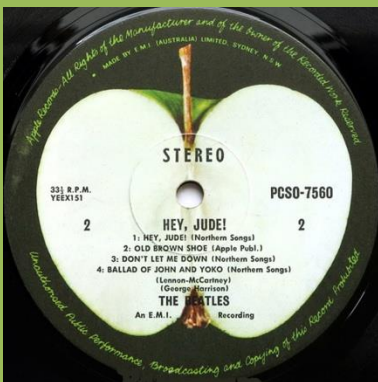
Dot preceding Made by E.M.I. on B-side



Small, wide Stereo print, An E.M.I. Recording in non-italics



Tall, narrow Stereo print, An E.M.I. Recording in non-italics



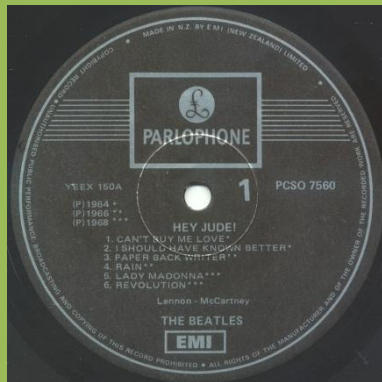
## PARLOPHONE PCSO-7560 - HEY JUDE



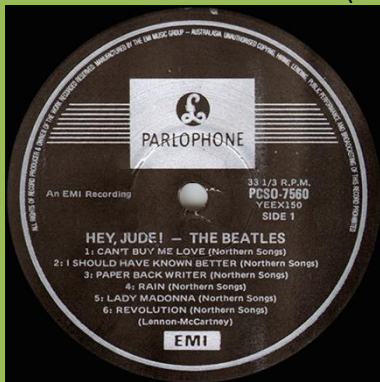
Apple logo on rear cover



MADE IN AUSTRALIA BY EMI (AUSTRALIA) LIMITED



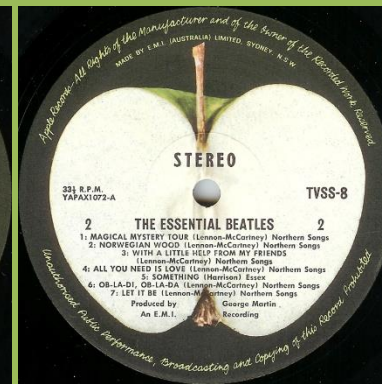
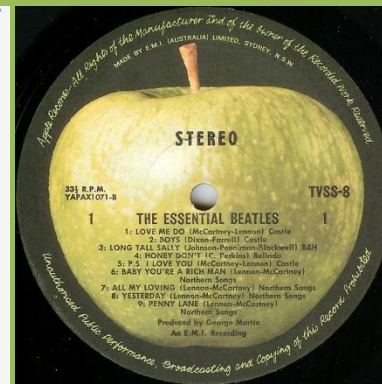
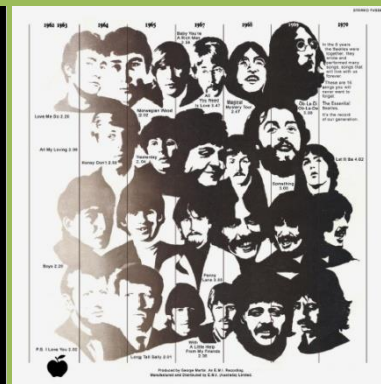
New Zealand contract pressing



MANUFACTURED BY THE EMI MUSIC GROUP - AUSTRALASIA



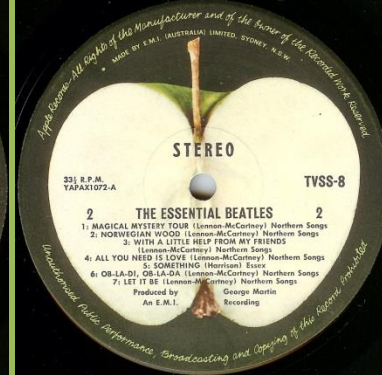
## APPLE TVSS-8 - THE ESSENTIAL BEATLES



Cover types: #1 laminated front, #2 glossy

Tall, narrow Stereo print

Dirty B-side label

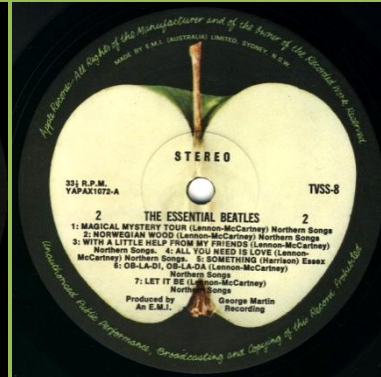
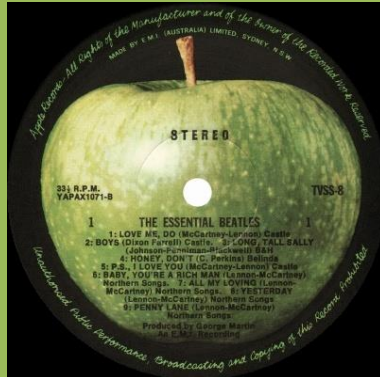


Tall, narrow Stereo print

Clean B-side label

Tall, narrow Stereo print

Dot preceding Made by E.M.I. on B-side



Small, wide Stereo print

## PARLOPHONE TVSS-8 - THE ESSENTIAL BEATLES

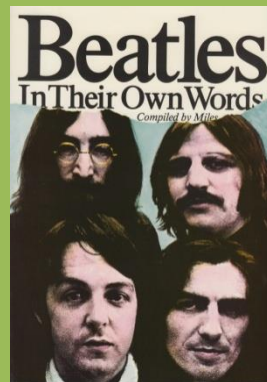
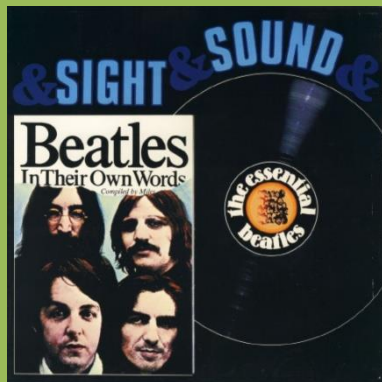


Glossy cover

Apple logo on rear cover

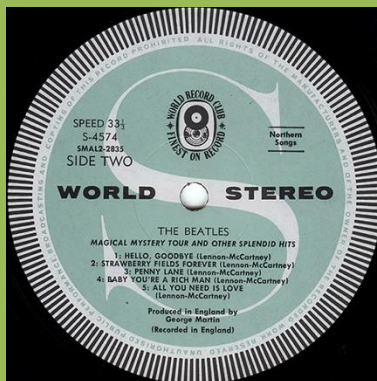
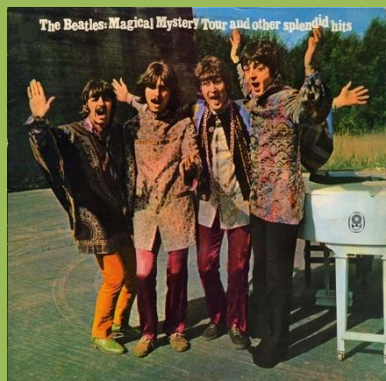


## EMI GIFT.1 - SIGHT & SOUND

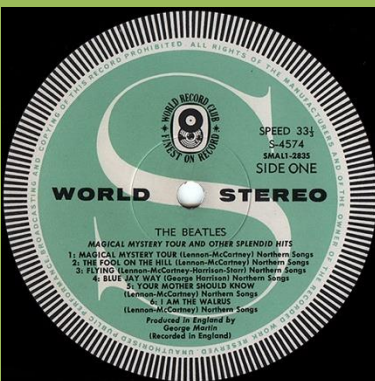


Box set contains The Essential Beatles LP (with non-laminated front cover & small, wide Stereo print on labels) & book Beatles In Their Own Words (Later copies come with the Parlophone LP with Apple logo on rear cover).

## WORLD RECORD CLUB S-4574 – MAGICAL MYSTERY TOUR



An APPLE/E.M.I. recording on SIDE on left rear cover

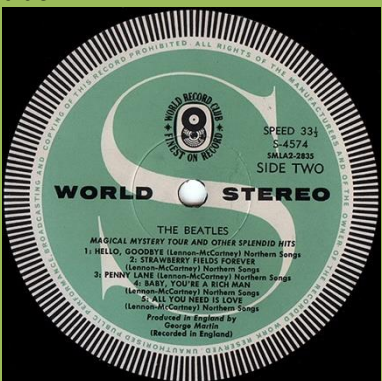
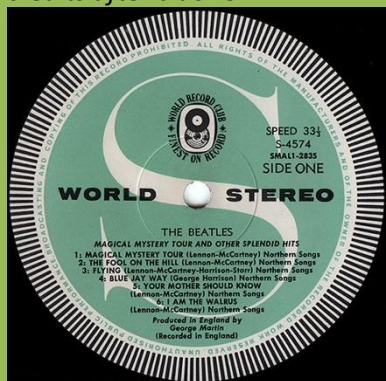


SIDE on right, composing credits after track 5.

Composing credits after track 4.

SIDE on right, composing credits under track 5.

Composing credits after track 4.



SIDE on right, composing credits under track 5.

Composing credits under track 4.



Speed 33 1/3 in italics

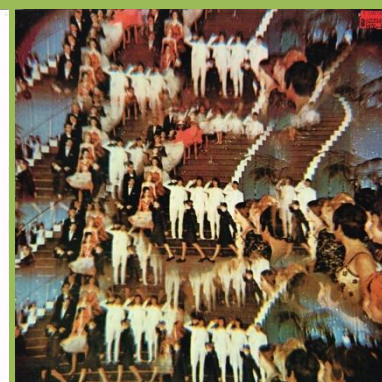
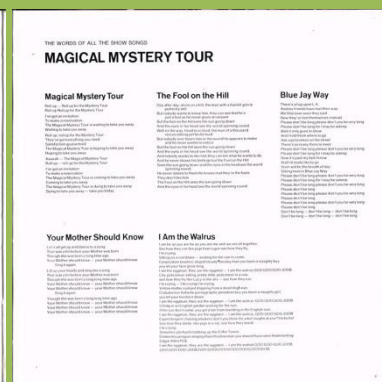
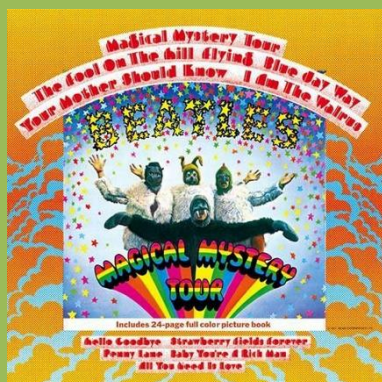
Blocked font



Narrow font

Wide font

## WORLD RECORD CLUB R-00455 – MAGICAL MYSTERY TOUR



Apple logo inside gatefold cover

Red sticker with WRC release number R-00455 on rear cover

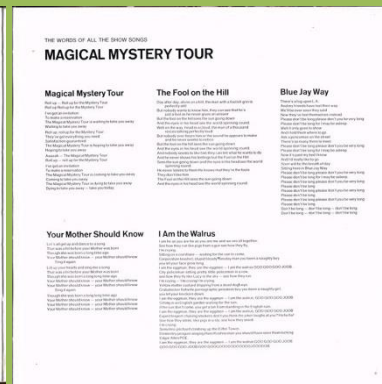
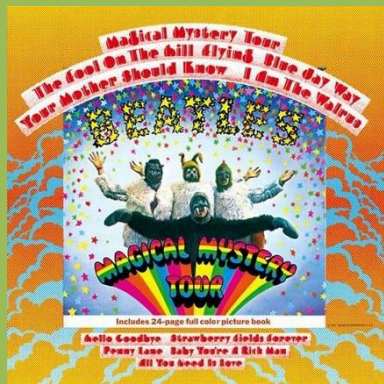


STEREO in perimeter

Some copies in WRC-cover with release number S-4574

Without STEREO in perimeter

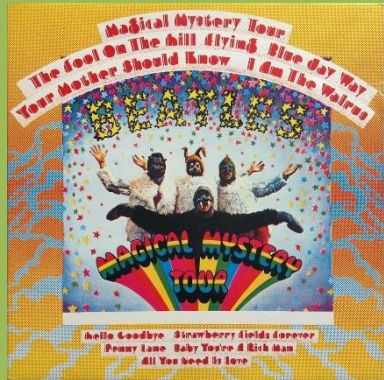
## PARLOPHONE PCSO-3077 – MAGICAL MYSTERY TOUR



Apple logo inside gatefold cover



EMI (AUSTRALIA)



Digitally remastered DMM pressing

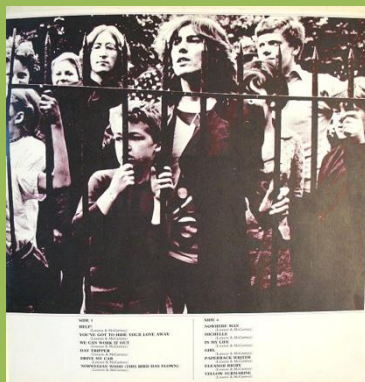
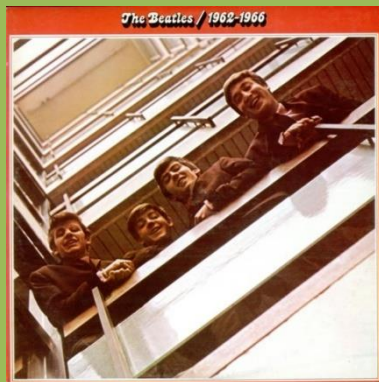
Apple logo inside gatefold cover

Barcode on rear cover

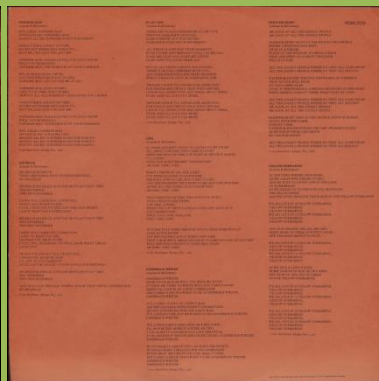
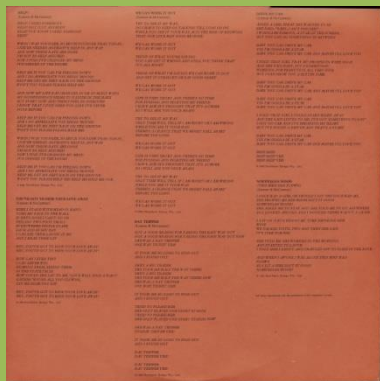
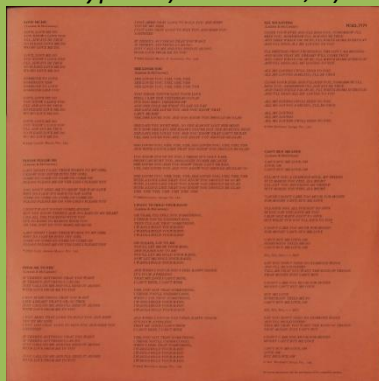


EMI MUSIC GROUP-AUSTRALASIA

APPLE PCSO-7171 - THE BEATLES/1962-1966 (2-LP)



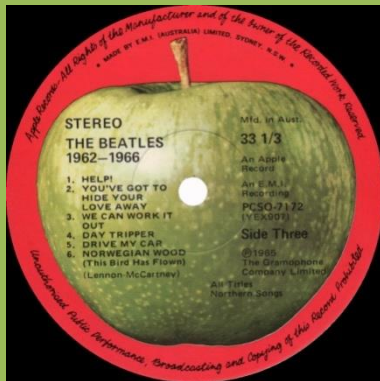
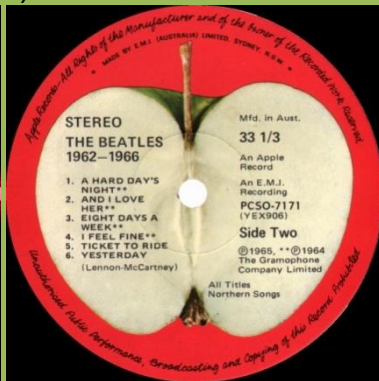
Cover types: 1) laminated, 2) non laminated



Printed inner sleeves

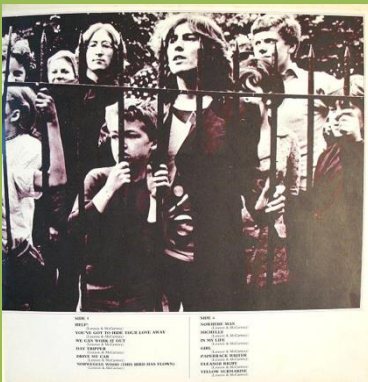
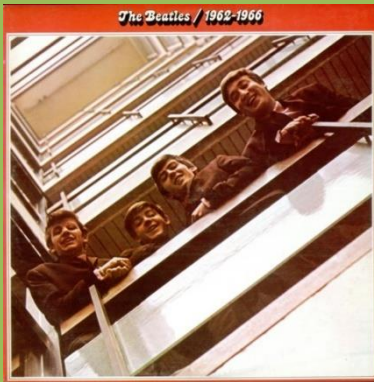


Some copies issued through World Record Club (identified by sticker on rear cover)

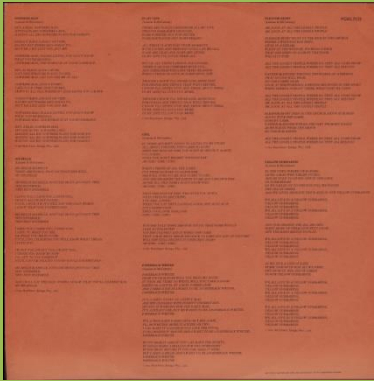
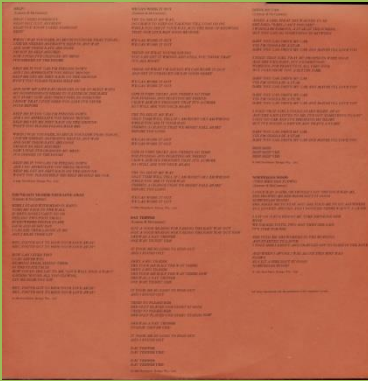
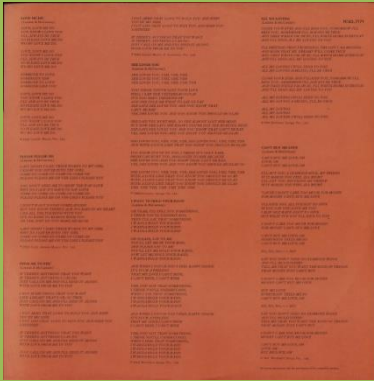


1979 issue

## PARLOPHONE PCSO-7171 - THE BEATLES/1962-1966 (2-LP)



Apple logo on rear cover



Printed inner sleeves



"Made in Australia" and "An Apple Record" print on label

1 – 4 print



"Made in Australia" and "An Apple Record" print on label

Side 1 – Side 4 print

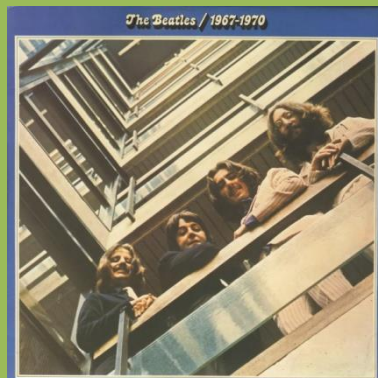


"Manufactured by the EMI Music Group – Australasia" and "An Apple Record" print on label

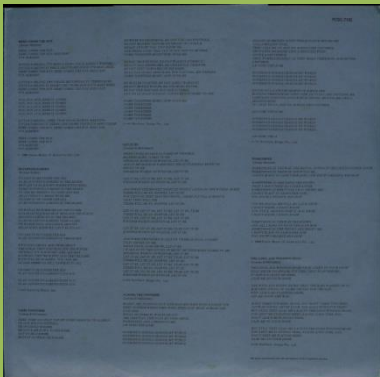
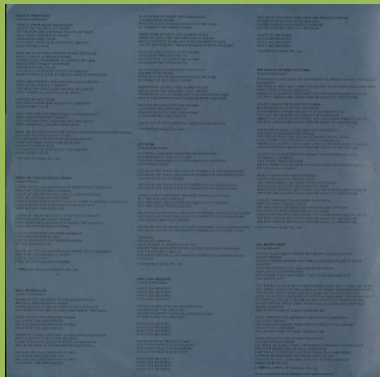
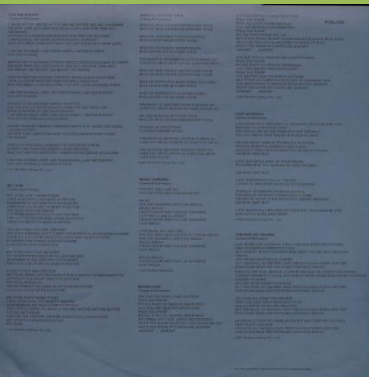
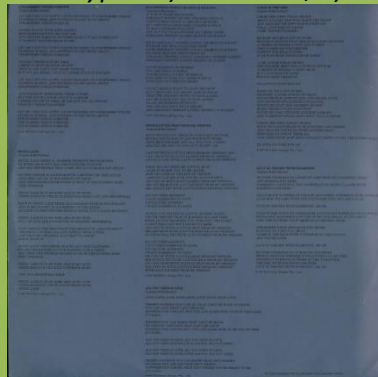


NZ contract pressing with Australia release-number and "An Apple Record" print on label

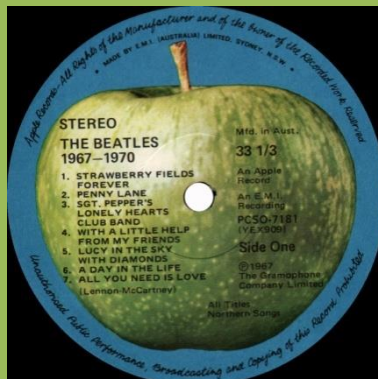
## APPLE PCSO-7181 - THE BEATLES/1967-1970 (2-LP)



Cover types: 1) laminated, 2) non laminated



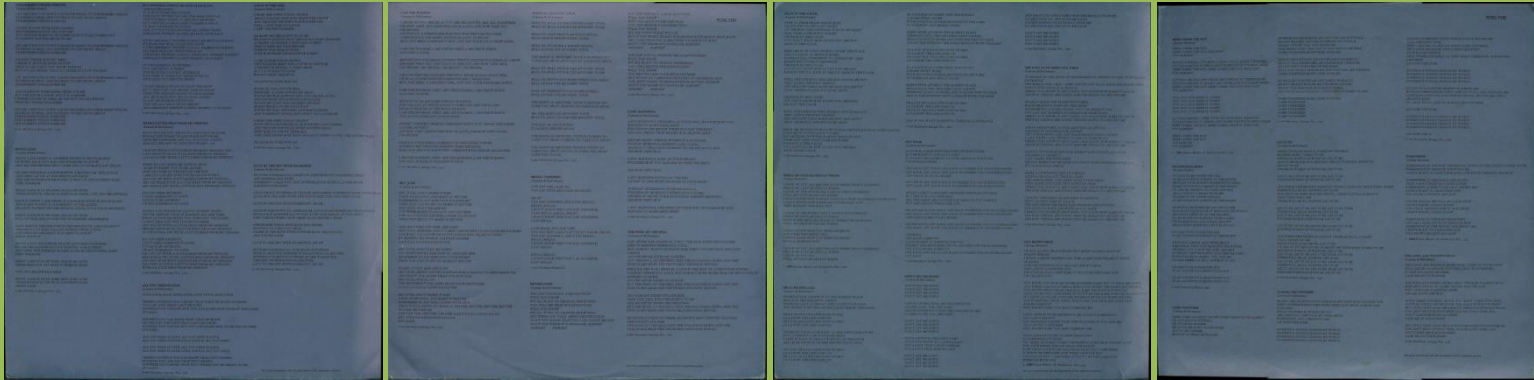
Printed inner sleeves



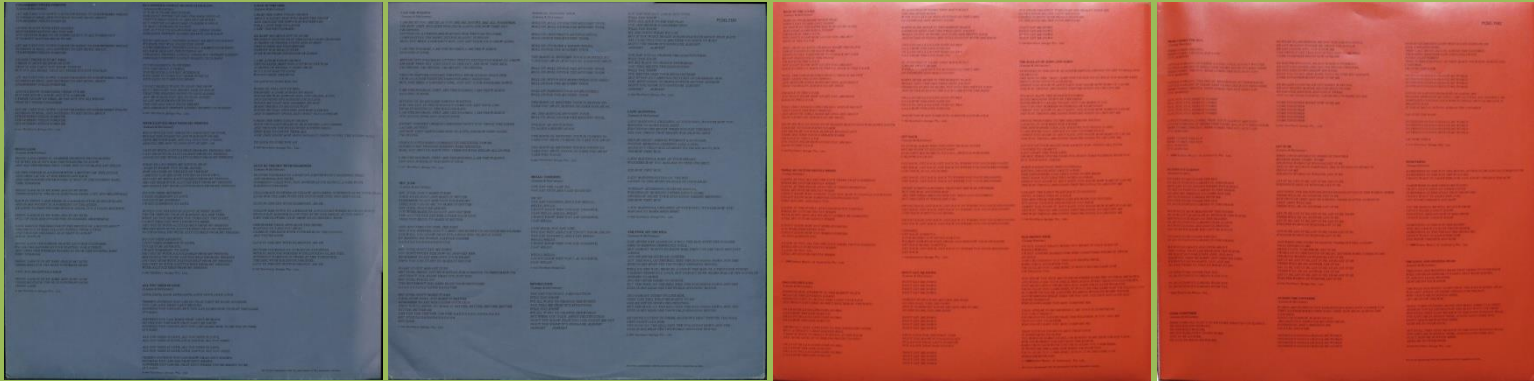
PARLOPHONE PCSO-7181 - THE BEATLES/1967-1970 (2-LP)



Apple logo on rear cover



Printed inner sleeves



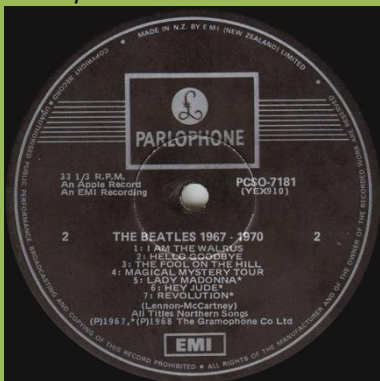
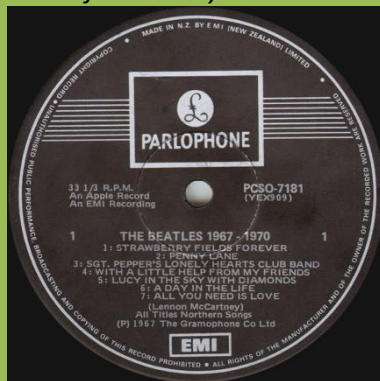
The 2nd Parlophone edition can come with red inner sleeves for Disc 2



"Made in Australia" and "An Apple Record" print on label



*"Manufactured by the EMI Music Group – Australasia" and "An Apple Record" print on label*



*NZ contract pressing with Australian release number and "An Apple Record" print on label*

## PARLOPHONE/APPLE PSLP261 - THE BEATLES COLLECTION (13-LP Box)



*Contains 8 Parlophone LPs plus The Beatles [2-LP], Yellow Submarine, Abbey Road & Let It Be on Apple*