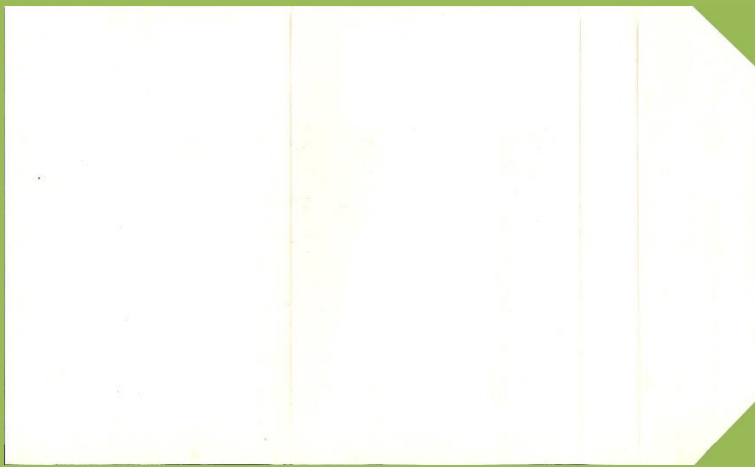
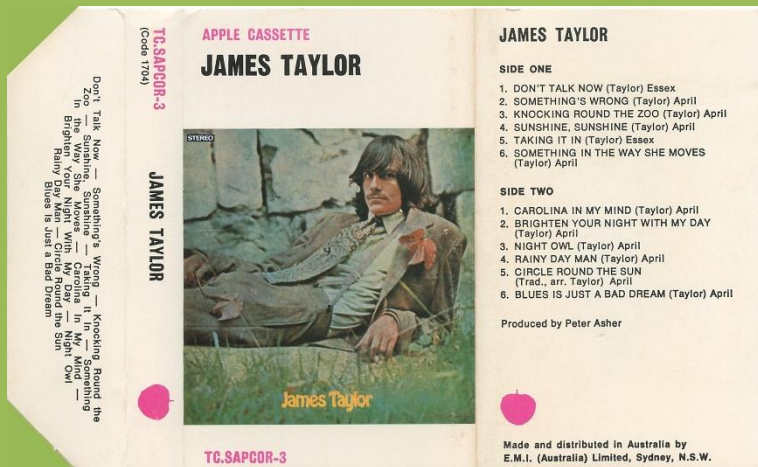
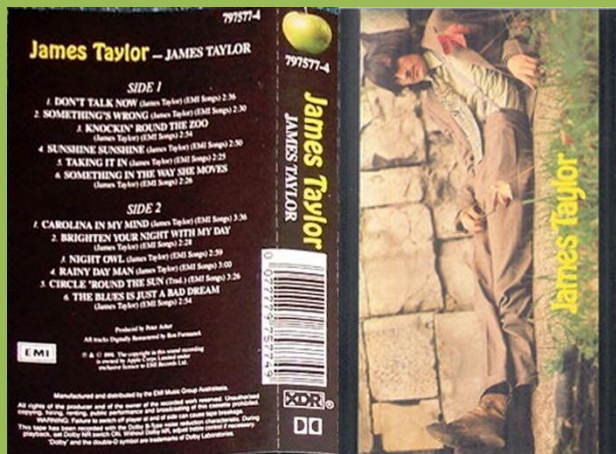


**APPLE TC.SAPCOR-3 – JAMES TAYLOR (James Taylor)**



**EMI/APPLE TC-797577-4 – JAMES TAYLOR [Re-Mastered] (James Taylor)**



**Multi-fold J-card**



**EMI/APPLE TC-797581-4 – IS THIS WHAT YOU WANT [Re-Mastered] (Jackie Lomax)**



797581-4

IS THIS WHAT YOU WANT? — JACKIE LOMAX

**SIDE 1**

1. Speak To Me (The Eagle Laughs At You) (3:46)  
 2. How Can You Say Goodbye (3:10)  
 3. Sour Milk Sea (The Eagle Laughs At You) (3:46)  
 4. Fall Inside Your Eyes (The Eagle Laughs At You) (3:46)  
 5. Take My Word (The Eagle Laughs At You) (3:46)

**SIDE 2**

1. The Eagle Laughs At You (The Eagle Laughs At You) (3:46)  
 2. Baby You're A Lover (3:46)  
 3. You've Got Me Thinking (I Just Don't Know - UK) (3:46)  
 4. You've Got Me Thinking (I Just Don't Know - US) (3:46)  
 5. New Day (The Eagle Laughs At You) (3:46)  
 6. Won't You Come Back (The Eagle Laughs At You) (3:46)  
 7. Liverpool (The Eagle Laughs At You) (3:46)  
 8. How The Web Was Woven (The Eagle Laughs At You) (3:46)

**JACKIE LOMAX**

Is this what you want?

**JACKIE LOMAX**

TC-797581-4

EMU

Manufactured and distributed by the EMI Music Group. Manufactured in England.

797581-4

IS THIS WHAT YOU WANT? — JACKIE LOMAX

**JACKIE LOMAX**

Is this what you want?

**JACKIE LOMAX**

TC-797581-4

EMU

Manufactured and distributed by the EMI Music Group. Manufactured in England.

**Jackie Lomax's** debut Apple single "Sour Milk Sea" was among the label's first releases. It was issued side-by-side with "Hey Jude" by The Beatles. "Those Were The Days" by Mary Hopkin, and "Thingummy Song" by The Black Dyke Mills Band.

Jackie Lomax was lead vocalist and bass player with a Liverpool band called The Undertakers. He and Chris Huston (lead guitar), Geoff Nugent (rhythm guitar), Bang Pemberton (drums), and group leader Brian "Boots" Jones (saxophone) played all the German hot spots that were also frequented by The Beatles and The Searchers.

They recorded for Pye Records in 1963-1964 and covered American Rhythm and Blues material for British and German audiences. In 1964, the group shortened their name to The Takers and later relocated to the US having proved themselves European crowd pleasers who were excellent live.

After their demise, The Beatles' manager Brian Epstein signed Jackie Lomax to management and under the name Lomax Alliance released one single before Epstein's death.

When Apple was formed George Harrison brought Jackie Lomax to the label, and George soon recorded him in March 1968 on "Won't You Come Back" and "Little Yellow Pills". George liked his sound and wrote a song in India about meditation for him, titled "Sour Milk Sea". It was to be a star-studded recording session. It was George on rhythm tracks were accompanied by Paul McCartney on bass, Eric Clapton on lead, Ringo Starr on drums and Nicky Hopkins on piano. They laid down "Sour Milk Sea" and Jackie's own composition, "The Eagle Laughs At You". These two sides would comprise Jackie Lomax's first Apple release.

Optimistic about its success, George recorded three more numbers in August and September, then Jackie and George trekked to Los Angeles in October to cut six more. George used the best of the L.A. session men: Hal Blaine on drums, Larry Knechtel on keyboards, and Joe Osborn on bass.

March 1969 saw the release of "Is This What You Want?", Lomax's debut Apple LP, and although it didn't burn up the charts, it did sell steadily for quite a while.

That same month, Paul McCartney tried his hand at producing Jackie and recorded "Thumbs A Ride", a remake of an old Coasters tune. Jackie also recorded "Going Back To Liverpool", a song he wrote about his hometown. George was on hand to play on the sessions, as was Billy Preston.

A month later, Jackie produced himself on a song he wrote, entitled "New Day". He gathered together Billy Kinsey (bassist with The Merseybeats), Tim Renick (guitar), Chris Hartford

**Multi-fold J-card**

(piano) and Pete Clark (drums). With the help of Mal Evans, the song turned out good enough to be the new single A-side. In fact, the American version of the album (which was delayed until May) added "New Day" in place of "How Can You Say Goodbye".

George Harrison wanted another crack at recording Jackie and in October booked some studio time. George selected a song by Cline Westlake and David Most called "How The Web Was Woven". The track would become Jackie Lomax's last 45 on Apple.

**JACKIE LOMAX APPLE DISCOGRAPHY**

Catalogue Number	Release Date
1802 (U.S.)	Sour Milk Sea/The Eagle 26-8-68
3 (U.K.)	Laughs At You/Sour Milk Sea/The Eagle 6-9-68
11 (U.K.)	New Day/Fall Inside Your Eyes 9-5-69
1807 (U.S.)	New Day/Thumbs A Ride 2-6-69
23 (U.K.)	How The Web Was Woven/Thumbs A Ride 6-2-70

1819 (U.S.) How The Web Was Woven/Fall Inside Your Eyes  
 1834 (U.S.) Sour Milk Sea/Fall Inside Your Eyes

**EP**

"Wall's Ice Cream" (UK: CT 1): Storm In A Teacup (by The Iveys); Something's Wrong (by James Taylor); Little Yellow Pills (by Jackie Lomax); Pebble And The Man (Happiness Runs) (by Mary Hopkin) - UK: 18-7-69

**LPs**

"Is This What You Want?" (UK Version) (UK: APCOR 6/SAPCOR 6): Speak To Me; Is This What You Want?; How Can You Say Goodbye; Sour Milk Sea; Fall Inside Your Eyes; Little Yellow Pills; Take My Word; The Eagle Laughs At You; Baby You're A Lover; You've Got Me Thinking; I Just Don't Know - UK: 21-5-69

"Is This What You Want?" (US Version) (US: ST-3354): Speak To Me; Is This What You Want?; New Day; Sour Milk Sea; Fall Inside Your Eyes; Little Yellow Pills; Take My Word; The Eagle Laughs At You; Baby You're A Lover; You've Got Me Thinking; I Just Don't Know - US: 19-5-69

**ORIGINAL INNER BAG NOTES 1969**

"One first saw Jackie Lomax as a rocker in the early sixties out of Liverpool, thin and bony and young and full of energy and knowing what he was doing, really knowing what he was doing. He has had his successes and he has had his failures. He has grown older so that now he is 24 and he has grown stronger so that now he is strong and the energy, folks, the energy it is fierce indeed. Jackie is where he belongs now, at Apple among friends who appreciate him and his fine fundamental rocking work-patterns. This is all he wants to say now, so listen to Jackie and then listen to his album. Most of all listen to his album."  
 DEREK TAYLOR

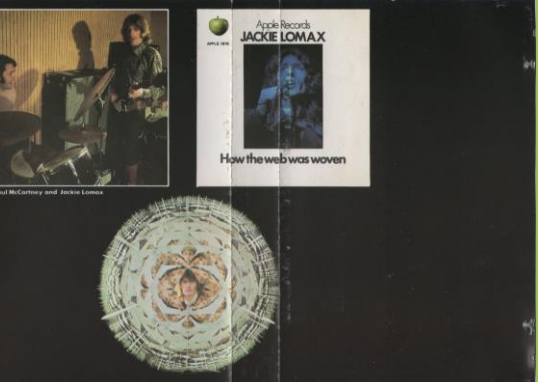
**JACKIE LOMAX** says "... so there I was adding up sheets of Dock Gatenens' wages when I decided to take that playing seriously and wound up in Germany. Six years later, this album is the result of that decision... that's about it..."

**MUSICIANS**

JOHN BARRHAM LARRY KNIGHT  
 HAL BLAINE JACKIE LOMAX  
 ALAN BRANSCOMBE PAUL MCCARTNEY  
 ERIC CLAPTON BISHOP O'BRIEN  
 PETE CLARK TONY NEWMAN  
 GEORGE HARRISON JOE OSBORN  
 SPIKE HEATLEY RICHARD STARKEY  
 NICKY HOPKINS KLAUS VOORMANN

George Harrison, Paul McCartney, Richard Starkey perform by courtesy of EMI Records Ltd.  
 Eric Clapton performs by courtesy of Polygram Records Ltd.  
 Klaus Voormann performs by courtesy of Fontana Records Ltd.

Special effects: Paul Beaver, Alan Pariser, Mal Evans, Bernie Krause  
 Recorded in Trident and E.M.I. Studios, London.  
 Sound Recorders Studio, Los Angeles.  
 Engineers: Barry Sheffield, Armin Steiner, Ken Scott, Geoffrey Emerick, Pete Brown  
 Cover Design: Jackie Lomax.  
 Cover Photos: Richard Imlrie.



**EMI/APPLE TC-797579-4 – MAGIC CHRISTIAN MUSIC [Re-Mastered] (Badfinger)**

797579-4

**MAGIC CHRISTIAN MUSIC**

**BADFINGER**

**BY**

**BADFINGER**

TC-797579-4

EMU

Manufactured and distributed by the EMI Music Group. Manufactured in England.

**SIDE 1**

1. COME AND GET IT (2:37) (PAUL MCCARTNEY)  
 2. CRIMSON SHIP (2:30) (TOM EVANS/PETE HAW)  
 3. DEAR ANGIE (3:37) (RON GRIFFITHS)  
 4. FISHERMAN (2:22) (TOM EVANS)  
 5. MIDNIGHT SUN (2:45) (PETE HAW)  
 6. BEAUTIFUL AND BLUE (2:37) (TOM EVANS)  
 7. ROCK OF ALL AGES (3:27) (TOM EVANS/PETE HAW/MIKE GIBBONS/RON GRIFFITHS)  
 8. CARRY ON 'TILL TOMORROW (4:43) (TOM EVANS/PETE HAW)

**SIDE 2**

1. I'M IN LOVE (2:35) (PETE HAW)  
 2. WALK OUT IN THE RAIN (2:23) (PETE HAW)  
 3. ANGEIQUE (2:35) (TOM EVANS)  
 4. KNOCKING DOWN OUR HOME (3:37) (PETE HAW)  
 5. GIVE IT A TRY (2:25) (TOM EVANS/PETE HAW/MIKE GIBBONS/RON GRIFFITHS)  
 6. MAYBE TOMORROW (2:20) (TOM EVANS)

**BONUS TRACKS**

7. STORM IN A TEACUP (2:24) (TOM EVANS)  
 8. ARTHUR (3:15) (Previously unreleased)

**SIDE 1 Tracks 1, 7 & 8 from the soundtrack of the film "The Magic Christian"**

Produced & Arranged by Neil Evans  
 Produced & Arranged by Tony Visconti  
 Bonus tracks producer unknown

COVER ORIGINALLY DESIGNED BY PAUL MCCARTNEY  
 PHOTOGRAPHS COURTESY OF APPLE CORP. LTD.  
 "COME AND GET IT" PRODUCED BY NORTON PHOENIX LTD.  
 "ARTHUR" COPYRIGHT NOTICE

**BADFINGER** was a unique act for Apple Records. They were there from the start and remained popular throughout the life of the label. They also were only one of two non-Beatle acts on the label to receive a gold record for "Do You Agree", the other was Mary Hopkin. "Those Were The Days".

Badfinger began as a unit called The Iveys, named after the Hollies. It was through their manager, former band leader Bill Collins, that Pete Ham (lead guitar), Mike Gibbons (sometimes shown as Mike Gibbons, drums), Ron Griffiths (bass), and David Jenkins (lyrics/guitar) found professional.

They got a job in 1966 backing singer David Garlick in live appearances and studio recordings. They backed David on the biggest of his Peacocky records, "Dear Mr. Applebee". Shortly afterwards, David Jenkins left and was replaced by Tom Evans.

The band concentrated on making demo tapes. When Bill Collins got the word that the Beatles were forming Apple Records and were looking for talent, he took them around. The tapes were played for Mal Evans, Derek Taylor, Paul McCartney and George Harrison. All had good things to say and the Iveys were signed to the Apple Corps.

After the release of two singles and one album, their name was changed to Badfinger from the working title of "With A Little Help From My Friends" - "Badfinger Boogie".

Paul McCartney helped the group get a fresh start by giving them a new song he wrote called "Come And Get It". Paul wrote the tune for Ringo Starr, but McCartney and managed to get two other new Badfinger tunes in the film as well.

Ron Griffiths chose to leave the band at this time. Tom Evans decided to move to Los Angeles, leaving the rhythm slot open for Joey Molland, a member of the Marmalade and Walker Brother Boy. Leeds' band Ron.

"Come And Get It" was issued in December 1969 and rose to the UK top ten. An album by Badfinger, "Magic Christian Music", named after the film, arrived a month later. It reworked all the tracks from the Iveys album and filled the rest of the Parlophone soundtrack slots and some new material. The artwork for the cover was prepared between the leaving of Ron and the coming of Joey, so only three faces are depicted. The LP sold quite well despite having no follow-up single pulled from it.

**ABOUT THIS ALBUM**

Three producers were responsible for this LP. Paul McCartney is represented by one song, "Come And Get It", while Tony Visconti and Mal Evans split the rest. "Dear Angie", "Beautiful And Blue", "I'm In Love", "Angeique", "Knocking Down Our Home" and "Maybe Tomorrow" were originally featured on "Badfinger Boogie".

**Multi-fold J-card**

The Iveys' album "Maybe Tomorrow", which was considered the best tracks from that obscure LP. "Fisherman" is a different version to the one on that album.

"Come And Get It", "Carry On Till Tomorrow", and "Rock Of All Ages" were featured in the motion picture "The Magic Christian", and appear on the soundtrack of the film as well. "Angeique" and "Give It A Try" were dropped from the American "Magic Christian Music" album, as 12 tracks were the norm in the US.

"Storm In A Teacup", on songs from the promotional EP "Wall's Ice Cream". EP appears in stores for the first time this package and is included as a bonus track along with the previously unused "Arthur". Overall, this is the most Beatles-sounding of the Badfinger releases and one of their finest.

**BADFINGER APPLE DISCOGRAPHY**

Catalogue Number	Singles (by The Iveys)	Release Date
1803 (U.S.)	Maybe Tomorrow/And Her Daddy's A Millionaire	15-11-69
49 (U.K.)	Maybe Tomorrow/And Her Daddy's A Millionaire	15-11-69

14 (Europe) Love/Devil Angle Come And Get It/Rock Of All Ages  
 1815 (U.S.) Come And Get It/Rock Of All Ages  
 1822 (U.S.) No Matter/Whit/Carry On Till Tomorrow  
 31 (U.K.) No Matter/Whit/Better Days  
 Name Of The Game/Suitcase  
 Day After Day/Money  
 Day After Day/Sweet Tasting  
 Baby Blue/Flying  
 42 (U.K.) Baby Blue/Flying  
 1844 (U.S.) Apple Of My Eye/Blind Owl  
 1864 (U.S.) Apple Of My Eye/Blind Owl  
 49 (U.K.) Apple Of My Eye/Blind Owl

18-7-69  
 5-12-69  
 2-2-70  
 10-10-70  
 6-11-70  
 Cancelled  
 10-12-70  
 15-11-71  
 14-1-72  
 10-3-72  
 20-3-72  
 10-12-73  
 8-7-74

"Walls Ice Cream" (UK: CT 1): Storm In A Teacup (by The Iveys); Something's Wrong (by James Taylor); Little Yellow Pills (by Jackie Lomax); Pebble And The Man (Happiness Runs) (by Mary Hopkin) - UK: 18-7-69

**LPs**

"Maybe Tomorrow" (Europe: SAPCOR 6/ U.S.: 3354): See-Saw; Crimson; Beautiful And Blue; Dear Angie; Think About The Good Times; Yesterday Ain't Coming; Rock - Fisherman; Verses; 11; Maybe Tomorrow; Sail Away; Angeique; I'm In Love; They're Knocking Our Out; Hootie; I've Been Working Europe: 4-7-69; U.S.: 14-7-69 (cancelled)

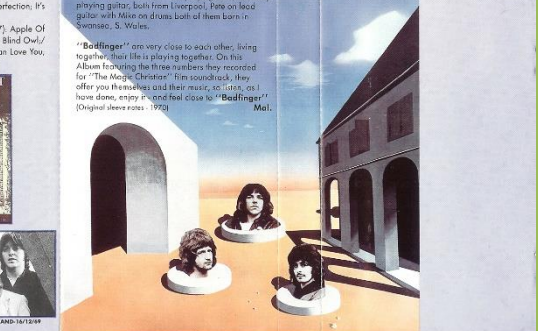
"Magic Christian Music" (UK version) (UK: SAPCOR 12): Come And Get It; Crimson Ship; Dear Angie; Fisherman (Version 2); Midnight Sun; Beautiful And Blue; Rock Of All Ages/Carry On Till Tomorrow; I'm In Love; Walk Out In The Rain; Angeique; Knocking Down Our Home; Give It A Try; Maybe Tomorrow - UK: 9-1-70

"The Magic Christian" (Original Sound Track) (US: Centromwealth United CO 6040/UK: Pye Nones 22193): Come And Get It (by Badfinger); Carry On Till Tomorrow (by Badfinger); Rock Of All Ages (by Badfinger); Something In The Air (by Thunderclap Newman); Meet About The Boy (by Peter Sellers); Hurtling Stone (Dialogue by Ringo Starr and Peter Sellers); plus incidental music by Ken Thorne - U.S.: 11-2-70; UK: 10-40-70

"Magic Christian Music" (US Version) (US: ST-3364): Come And Get It; Crimson Ship; Dear Angie; Midnight Sun; Beautiful And Blue; Rock Of All Ages/Carry On Till Tomorrow; I'm In Love; Walk Out In The Rain; Fisherman (Version 2); Knocking Down Our Home; Maybe Tomorrow - US: 10-12-70

"No Day" (US: ST-3367; UK: SAPCOR 12): I Can't Take It In (Don't) Mind It; Love Me Do; Midnight; Carry On; No Matter; What; Without You/Blowin'; Better Days; I Had To Be; Watchful John; Believe Me; We're For The Dark - US: 9-1-70; UK: 22-1-70

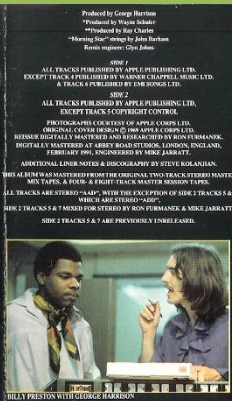
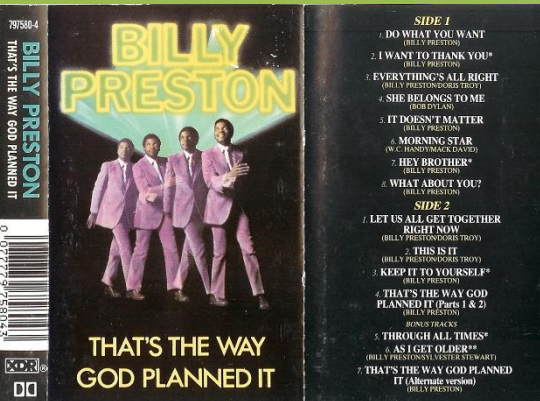
"Straight Up" (US: SW-3387; UK: SAPCOR 12): Take It All; Baby Blue; Money; Flying; I'd Die Before





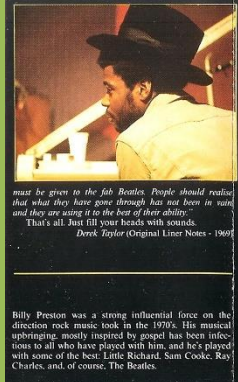


EMI/APPLE TC-797580-4 – THAT'S THE WAY GOD PLANNED IT [Re-Mastered] (Billy Preston)



Billy Preston is the best thing to happen to Apple this year. He's young and beautiful and kind and he sings and plays like the son of God. Born in Houston, Texas and raised in Los Angeles, Billy discovered the piano at three and started playing organ at six. His mother played in the church choir, and this gospel background influenced him until much later in life. At ten Billy made his film debut. 'I played in a movie with Nat King Cole, Ella Fitzgerald and Paul Bailey. Nat was playing W.C. Handy the New Orleans musician and I played him as a little boy. The movie was called 'St. Louis Blues'.

Multi-fold J-card



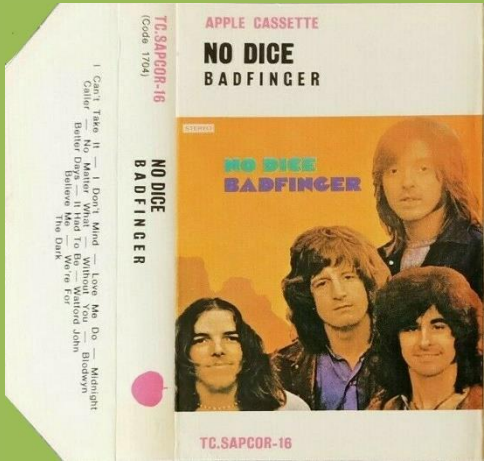
Billy's association with Apple started almost from the minute he walked through the door of its Savile Row HQ. The Beatles were recording 'Get Back' and asked him to join in. The next thing you know the single was out and succeeded as 'The Beatles With Billy Preston' some three months later. It put Preston's name in the public eye. Apple released 'That's The Way God Planned It' in June 1969 to a favourable reception. The single was almost top ten in the U.K. and got heavy airplay in the U.S., which resulted in minor hit status.

On these songs include Richie Havens, Ginger Baker, Eric Clapton and Keith Richards. As a bonus, three tracks have been added to this package. 'Through All Times' goes back to the Schaefer recordings from Capitol. The alternate version of 'That's The Way God Planned It' is an earlier rendition of the tune with a different feel. The remaining 'As I Get Older' was written by Billy with Sly Stone and was produced by Ray Charles as a single B-side following the album.

Table with columns for Catalogue Number, Release Date, and various international release information for 'That's The Way God Planned It'.



APPLE TC.SAPCOR-16 – NO DICE (Badfinger)



NO DICE SIDE ONE 1. I CAN'T TAKE IT (Ham) Essex 2. I DON'T MIND (Molland-Evans) Essex 3. LOVE ME DO (Molland) Essex 4. MIDNIGHT CALLER (Ham) Essex 5. NO MATTER WHAT (Ham) Essex 6. WITHOUT YOU (Ham-Evans) Essex

NO DICE SIDE TWO 1. BLODWYN (Ham) Essex 2. BETTER DAYS (Evans-Molland) Essex 3. IT HAD TO BE (Gibbins) Essex 4. WATFORD JOHN (Ham-Evans-Molland-Gibbins) Essex 5. BELIEVE ME (Evans) Essex 6. WE'RE FOR THE DARK (Ham) Essex



