

APPLE 7243 8 30197 2 4 – THOSE WERE THE DAYS (Mary Hopkin)

All tracks stereo except track 5 mono
Tracks 1, 2, 7, 8 & 10 Produced by Paul McCartney
Tracks 3, 4, 5, 6 & 9 Produced by Mickie Most
Tracks 11 to 17 Produced by Tony Visconti

Original Release Dates:
Track 1 1968, tracks 2, 7 & 8 1969, tracks 3 to 6, 9 & 10 1970, tracks 11 to 13 & 16, to 17 1971. Track 14 is unavailable.

Digital remasters of 1994, except track 11 (1992), tracks 12, 13 & 14 (1992). The copyright in these sound recordings is owned by Apple Corps Ltd. under exclusive licence to EMI Records Ltd.

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Those were the days (2:59)
 Dorothy
 Simon (McCartney - 2:50)
 Thomas (McCartney - 2:50)
 Paul McCartney (2:59)
 Track about 21 (1992)
 Knack (Knack single - 3:04)
 Apple (Apple)
 Que sera sera (Whoever will be, will be) (Lizzy McAlpine - 3:06)
 I've got a feeling (Lennon/McCartney - 3:05)
 Let me know what you want (McCartney - 3:05)
 The end of the world (McCartney - 3:05)
 The Englishman (McCartney - 3:05)
 Let my name be known (McCartney - 3:05)
 I've got a feeling (Lennon/McCartney - 3:05)
 The end of the world (McCartney - 3:05)
 The Englishman (McCartney - 3:05)
 Let my name be known (McCartney - 3:05)
 I've got a feeling (Lennon/McCartney - 3:05)
 The end of the world (McCartney - 3:05)
 The Englishman (McCartney - 3:05)
 Let my name be known (McCartney - 3:05)

Digital Remastered

Mary Hopkin
Those were the days

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Track 1 A side of UK single released 30.8.68
A side of US single released 28.9.68
Track 2 A side of UK single released 28.3.69
A side of US single released 7.4.69
Track 3 A side of UK single released 16.1.70
A side of US single released 9.2.70
Track 4 A side of UK single released 16.10.70
A side of US single released 2.11.71
Track 5 A side of US single released 13.11.72
A side of US single released 15.6.70
Track 6 A side of UK single
A side of US single
Track 7 A side of UK single
B side of US single
Track 8 B side of UK single
B side of US single
Track 9 B side of UK single
B side of US single
Track 10 B side of French single
B side of US single
Track 11 A side of UK single released 18.6.71
B side of UK single
Track 12 Previously unreleased recorded during the Earth Song/Ocean Song sessions
Track 13 Taken from album 'Earth Song/Ocean Song'
Track 14 A side of US single released 09.11.71
A side of UK single released 3.12.71

Apple 1901
Apple 1902
Apple 1906
Apple 1908
Apple 1916
Apple 201
Apple 206
Apple 1925
Apple 1926
Apple 1927
Apple 1928
Apple 1929
Apple 1930
Apple 1931
Apple 1932
Apple 1933
Apple 1934
Apple 1935
Apple 1936
Apple 1937
Apple 1938
Apple 1939

STEREO

7243 8 30197 2 4

APPLE 7243 8 30129 2 3 – THE BEST OF BADFINGER (Badfinger)

1. **COME AND GET IT** 2:21
2. **MAYBE TOMORROW** 2:51
3. **ROCK OF ALL AGES** 3:16
4. **DEAR ANGIE** 2:59
5. **CARRY ON TILL TOMORROW** 4:47
6. **NO MATTER WHAT** 2:59
7. **BELIEVE ME** 2:58
8. **MIDNIGHT CALLER** 2:48
9. **BETTER DAYS** 3:59
10. **WITHOUT YOU** 4:42
11. **TAKE IT ALL** 4:25
12. **MONEY** 3:29
13. **FLYING** 2:35
14. **THE NAME OF THE GAME** 5:17
15. **SUITCASE** 2:54
16. **DAY AFTER DAY** 3:09
17. **BABY BLUE** (U.S. Single Mix) 3:35
18. **WHEN I SAY** 3:06
19. **KICKLES** 2:33
20. **I CAN LOVE YOU** 3:34
21. **APPLE OF MY EYE** 3:05

TRKS 1-5 TAKEN FROM "AMERICAN CHRISTIAN MUSIC"
TRKS 6-10 TAKEN FROM "NO DICE"
TRKS 11-17 TAKEN FROM "STRAIGHT UP"
TRKS 18-21 TAKEN FROM "ASS"

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Digital Remastered

the best of badfinger

includes: come and get it
no matter what
without you
baby blue
day after day

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Complied, digitally remastered and mastered by
Ron Furber, Ltd.
Digitally remastered at Abbey Road Studios, London, England, March 1974.

This CD is remastered from the original two-track stereo master mix tapes. All tracks are **STEREO "AAX"**.

Photography and package design: Phil Green

STEREO

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