

The non-Picture sleeved singles came in company sleeves. Very early singles may have come with 'Odeon Pops' covers, 1960s and early 1970s singles came with generic Apple cover and later singles came with generic EMI sleeves (2 paper types, 1 plastic).

APPLE 1054 - THOSE WERE THE DAYS / TURN, TURN, TURN (Mary Hopkin)



Yellow labels, no EMI logo

Light blue labels with star on top









White labels, no star on top, large spacing between label lines

White labels, no star on top, small spacing between label lines









White labels with star on top

Cream labels, no star on top





Cream labels with star on top

APPLE 1061 - AQUELLOS FUERON LOS DIAS / TURN, TURN, TURN (Mary Hopkin)







scan

AUVENTUD EBL.

OGEON "POPS"







"APPLE RECORDS" MARY HOPKIN EMI AQUELLOS FUERON LOS DIAS (Raskin)
Prod.: Paul McCartney 1061 A



Light yellow labels, COMAR on left, 33 on right "APPLE RECORDS" MARY HOPKIN AQUELLOS FUERON LOS DIAS 1061 A

"APPLE RECORDS" MARY HOPKIN COMAR 3-7AP/F 2706 (P) 1968 33 EMI VUELTAS Y MAS VUELTAS Prod.: Paul McCartney 1061 B

Yellow labels, 33 on left, COMAR on right,

Yellow labels, 33 on left, COMAR on right, Aquellos starts under E in EMI

Aquellos starts under I in EMI





"APPLE RECORDS" MARY HOPKIN COMAR AQUELLOS FUERON LOS DIAS THOSE WERE THE ((Raskin) Prod. Paul McCa (Cantado en Castel 1061 A



Comar on left, light blue labels

Comar on left, white labels

APPLE 1073 - MAYBE TOMORROW / AND HER DADDY'S A MILLIONAIRE (The Iveys)









Promo





APPLE 1074 - SOUR MILK SEA / THE EAGLE LAUGHS AT YOU (Jackie Lomax)









Promo



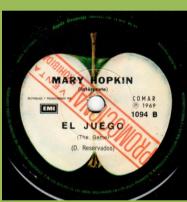


APPLE 1094 - LONTANO DAGLI OCCHI / THE GAME (Mary Hopkin)



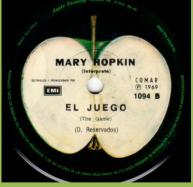






Promo





APPLE 1098 - ROAD TO NOWHERE / ILLUSIONS (Trash)









Promo





APPLE 1111 - GOODBYE / SPARROW (Mary Hopkin)









MARY HOPKIN







Dark green labels, Release number on right side of labels





Light green labels, Release number on bottom of labels

Dark green labels, Release number on bottom of labels

APPLE 1138 - NEW DAY / THUMBIN' A RIDE (Jackie Lomax)







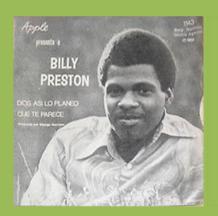


Promo





APPLE 1143 - THAT'S THE WAY GOD PLANNED IT / WHAT ABOUT YOU? (Billy Preston)









Promo





APPLE 1181 - GOLDEN SLUMBERS - CARRY THAT WEIGHT / TRASH CAN (Trash)















APPLE 1194 - EVERYTHING'S ALL RIGHT / I WANT TO THANK YOU (Billy Preston)



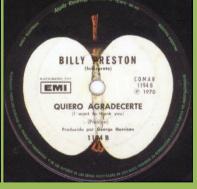






Promo





APPLE 1221 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)









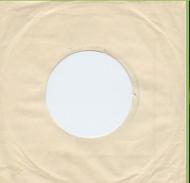
Promo





APPLE 1975 - COME AND GET IT / ROCK OF ALL AGES (Badfinger)

















APPLE 1223 - TEMMA HARBOUR / YOUNG LOVE (Mary Hopkin)









Promo





APPLE 1238 - KNOCK, KNOCK, WHO'S THERE? / I'M GOING TO FALL IN LOVE AGAIN (Mary Hopkin)









Promo





APPLE 1303 - QUE SERA, SERA / FIELDS OF ST. ETIENNE (Mary Hopkin)









Promo



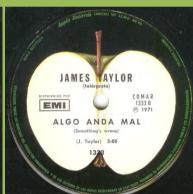


APPLE 1333 - CAROLINA IN MY MIND / SOMETHING'S WRONG (James Taylor)



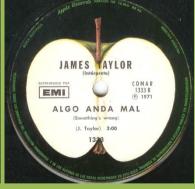






Promo





APPLE 1336 - NO MATTER WHAT / CARRY ON TILL TOMORROW (Badfinger)













BADFINGER
(Intérpreus)

DONAT
1836A
(b. 1973)

NO IMPORTA GUE
(than 2.52
(reductio .tim Mai Evens
1836

Green Apple labels



Brown and Green Apple labels

BAD NGER
(Interpretary)
(COMAR
1336A
(9) 1971

NO IMPORTA QUE
(150 on 12:37
Producide par Mad Evens
12:36



A-Side sliced Apple, B-Side unsliced Apple

APPLE 1475 - WATER, PAPER AND CLAY / INTERNATIONAL (Mary Hopkin)









Promo





APPLE 1477 - GOD SAVE US / DO THE OZ (Bill Elliot and the Elastic Oz Band)







Promo





APPLE 1506 - DAY AFTER DAY / SWEET TUESDAY MORNING (Badfinger)









Promo





APPLE 1539 - WE'RE ON OUR WAY / SUPERSOUL (Chris Hodge)









Promo





APPLE 1595 - LIBERATION SPECIAL / POWER BOOGIE (Elephant's Memory)



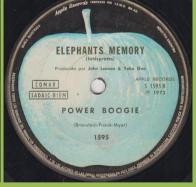






Promo





APPLE 1610 - DEATH OF SAMANTHA / YANG YANG (Yoko Ono/Plastic Ono Band)









Promo



