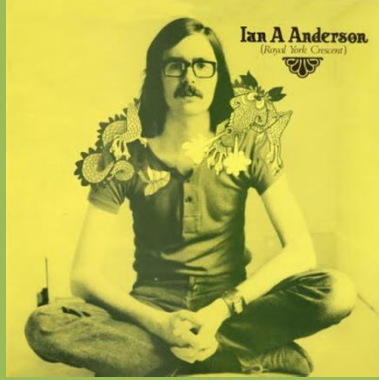


**Records that have been recorded, mixed or mastered at Apple Studios and mentioned as such on the cover or inner sleeve.  
(Records on the Apple label have not been included).**

## IAN A. ANDERSON (ROYAL YORK CRESCENT) (Ian A. Anderson)

*Mastered by George at Apple*



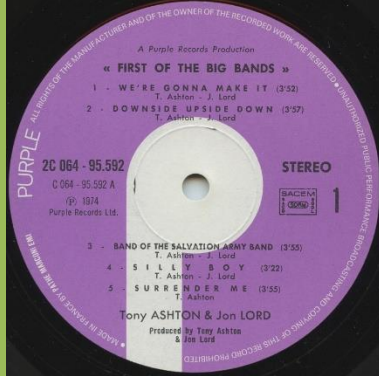
*The Village Thing VTS 3 (UK)*

*One-sided Insert*

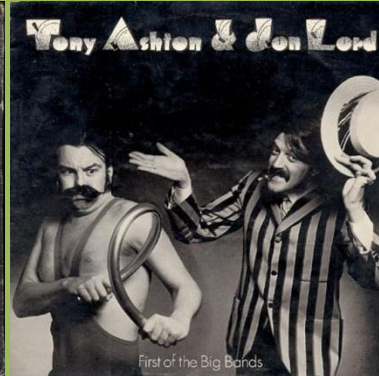
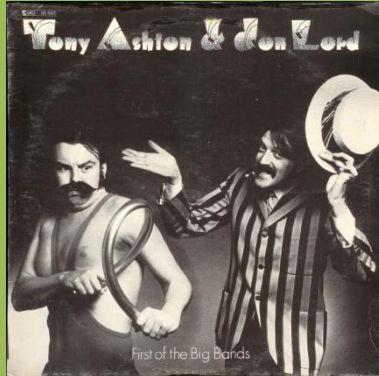


## FIRST OF THE BIG BANDS (Tony Ashton & Jon Lord)

*Recorded at (Air and) Apple Studios, London*



*Purple 2C062-95 592 (France)*

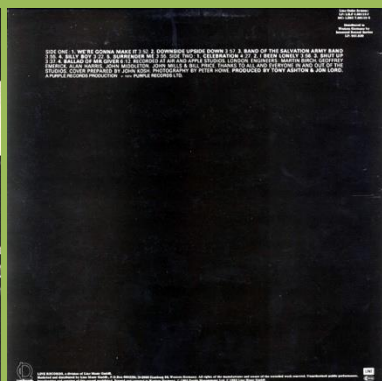
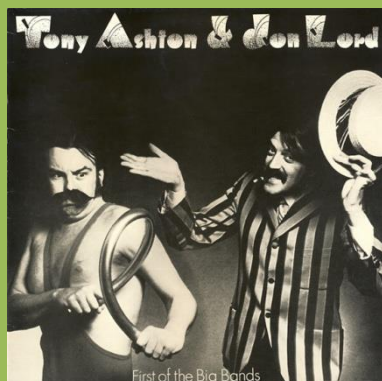


*scan needed*

*Purple 1C062-95 592  
(Germany)*

*Cover with release  
number on front*

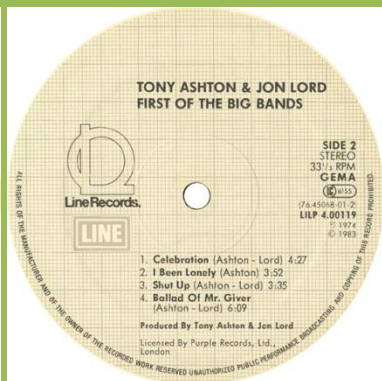
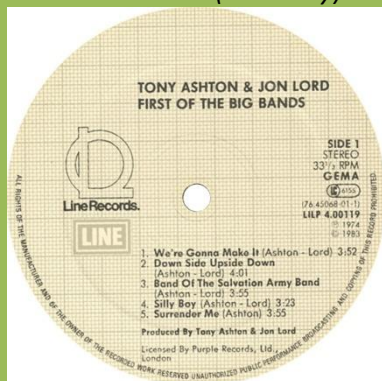
*Cover without release  
number on front*



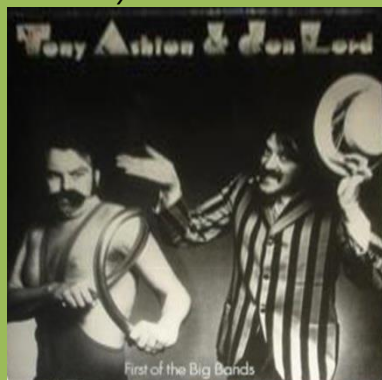
Line LILP 4.00119 (Germany)

Reissue

Black vinyl



White vinyl



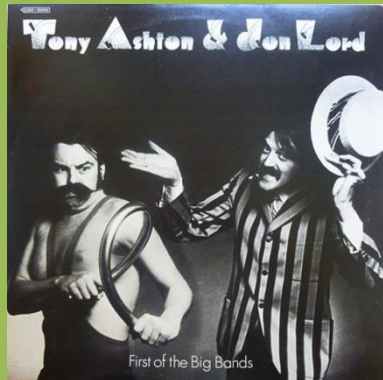
Line/Outline OLLP 5323 (Germany)

Reissue

Dish label



Flat label

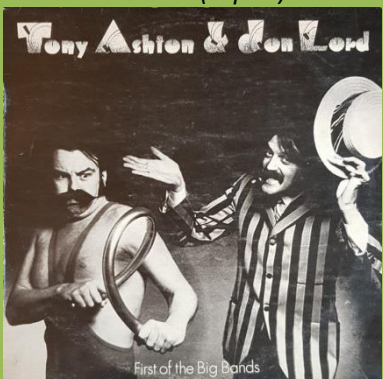


Purple 3C 062-95592 (Italy)

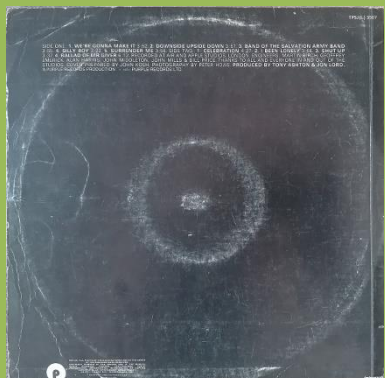
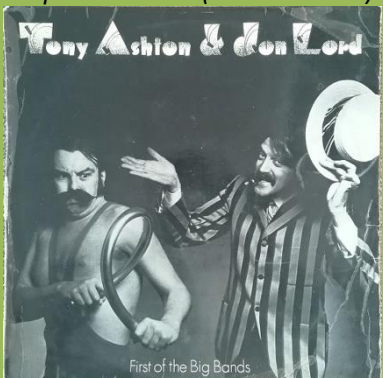


EMI EMS-80081 (Japan)

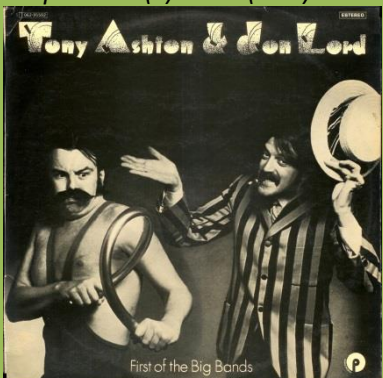
Promo



Purple TPS 3507 (New Zealand)



Purple TPSJ (L) 3507 (RSA)



Purple 1J062-95 592 (Spain)



THE RECORDING OF ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RIGHTS OF PUBLIC PERFORMANCE

**FACTORY SAMPLE**  
**NOT FOR SALE**

**PURPLE**

33 1/3 (TPS.3507 A)

(P) 1974  
Purple Records Ltd.

**STEREO**  
TPS 3507

1

1. WE'VE GONNA MAKE IT. Feldman/Hac Music.
2. SEVEN SIDE UPSTON. Johnson/Feldman/Hac Music.
3. BAND OF THE SALVATION ARMY BAND. Purple Music Ltd.
4. A SILLY BOY. Feldman/Hac Music.
5. SURROUNDER ME. Feldman/Lewinsky. Calista Music  
(Ashton-Laird except 'A Ashton)

**PURPLE RECORDS PRODUCTION**

UNAUTHORIZED PURPLE PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED. MADE IN THE BRITAIN



**scan  
needed**



**DURANK HOME OF WARNER BROS. RECORDS**

**PROMOTION NOT FOR SALE**

Playing Time:  
19:01

**FIRST OF THE BIG BANDS  
TONY ASHTON & JON LORD**

Produced by Tony Ashton & Jon Lord  
A Purple Records Production

**BS 2178**  
(540,758)

**SIDE I**

1. WE'RE GONNA MAKE IT 3:32
2. DOWNSIDE UPSIDE DOWN 3:57
3. BAND OF THE SALVATION ARMY BAND 3:55
4. SILLY BOY 3:22
5. SURRENDER ME 3:55  
(Tony Ashton)

All selections written by Tony Ashton and  
Jon Lord except re-ridances  
Published by Purple (U.S.A.) Music, Inc.  
BMI

©1974 Warner Bros.  
Records Inc.

WARNER BROS. RECORDS INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. NEW YORK, N.Y. U.S.A.

**PROMOTION NOT FOR SALE**

Playing Time:  
18:12

**FIRST OF THE BIG BANDS**  
**TONY ASHTON & JON LORD**  
Produced by Tony Ashton & Jon Lord  
A Purple Records Production

**BS 2778**  
(540,740)

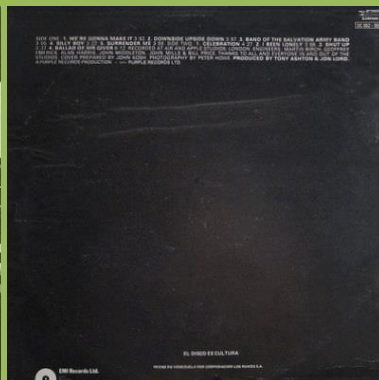
**SIDE II**

1. CELEBRATION 4:27  
2. I BEEN LONELY 3:56  
    (Tony Ashton)  
3. SHUT UP 3:37  
4. BALLAD OF MR. GIVER 6:12

All selections written by Tony Ashton and  
Jon Lord except where indicated.  
Published by Purple (ASCAP) Music, Inc.  
BMI

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Records Inc.

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LA PRIMERA DE LAS  
GRANDES ORQUESTAS  
TONY ASHTON AND JON LOR

STEREO  
PLPS 4006-A  
©1974

1. LO HAREMOS (We're Gonna Make It) 2. LO DE ABAJO  
AL REVES (Down Side Upside Down) 3. LA BANDA  
DE SALVACION (Band of the Salvation Army  
Band) 4. TONTO CITY BOY! \* 5. ENTREGAME  
(Surrender Me)

Autor de todas las Otras: Tony Ashton  
y Jon Lor, letras \* Ashton

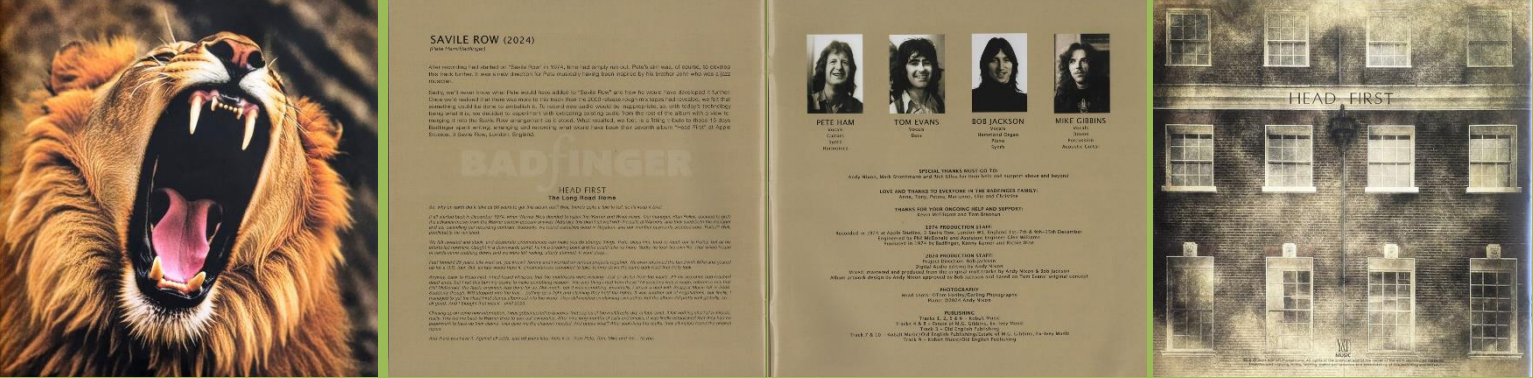


HEAD FIRST – 50<sup>th</sup> ANNIVERSARY SPECIAL EDITION (Badfinger)

Head First album recorded at Apple Recording Studios



Gatefold cover with sticker on shrink



Booklet

Credits in booklet



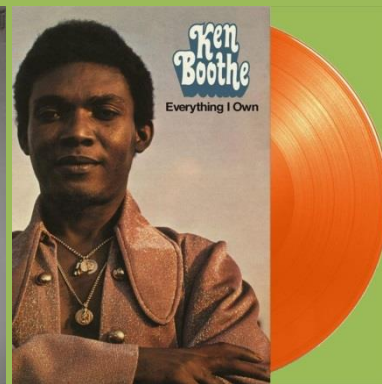
Inner sleeve

EVERYTHING I OWN (Ken Boothe)

Mastered at Apple Studio by Tony Bridge

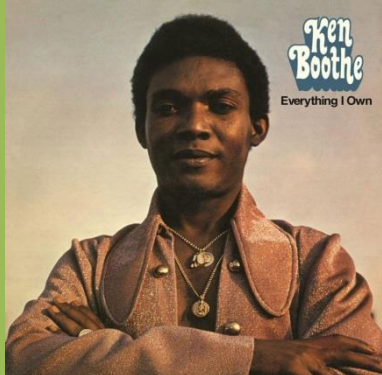


Philips 6370 675 (Australia)



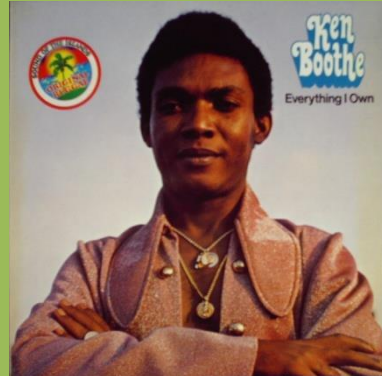
Music on vinyl MOVLP 1943 (EU)

Limited edition on orange vinyl

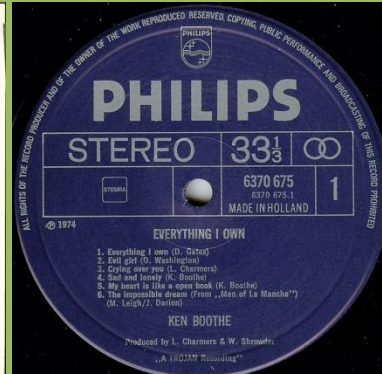
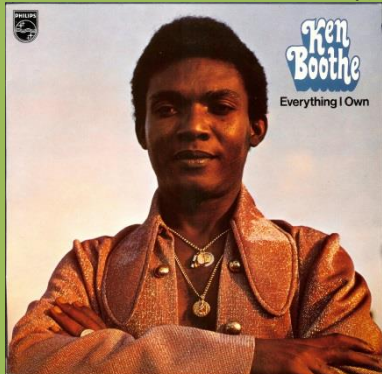


Music on vinyl MOVLP 1943 (EU)

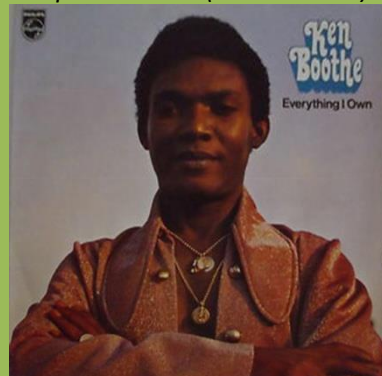
Black vinyl



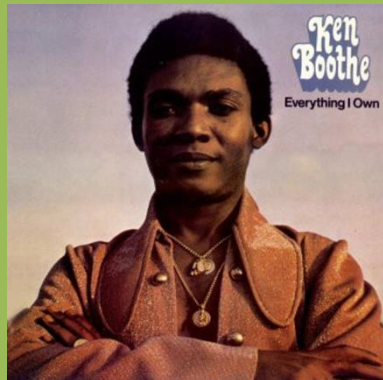
Decca – 6.23052 AO (Germany)



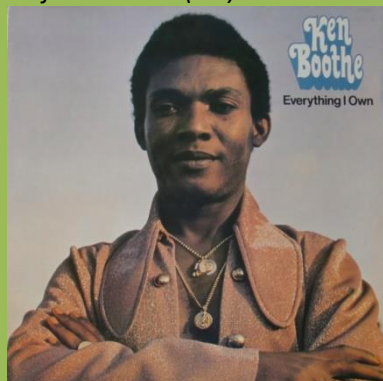
Philips 6370 675 (Netherlands)



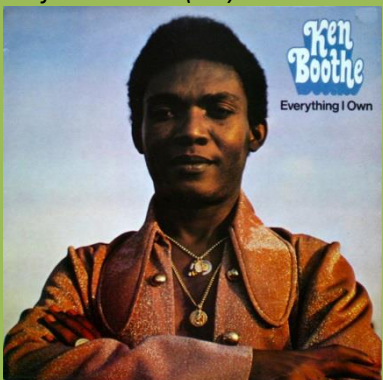
Philips 6370 675 (SEA)



Trojan TRLS 95 (UK)



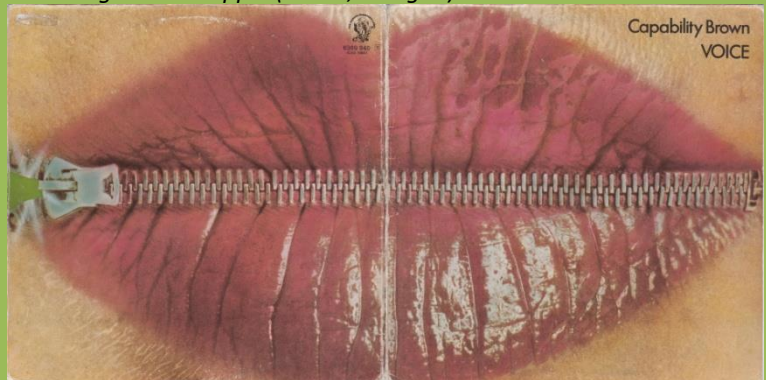
Trojan TRLS 95 (UK) re-issue



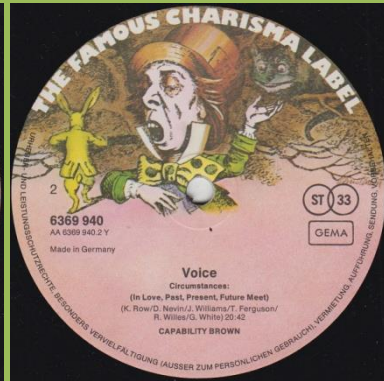
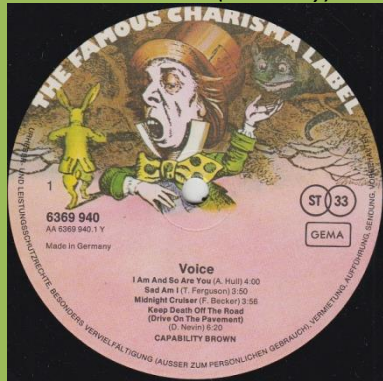
Trojan TRLS 95 (UK) re-issue

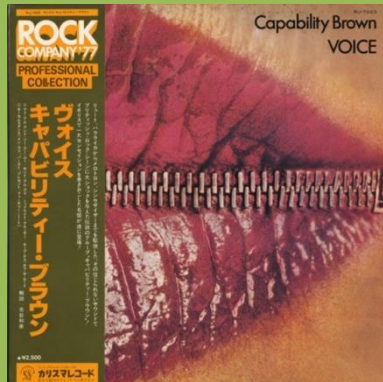
## VOICE (Capability Brown)

Recording studios: Apple (Island, Morgan)



Charisma 6369 940 (Germany)

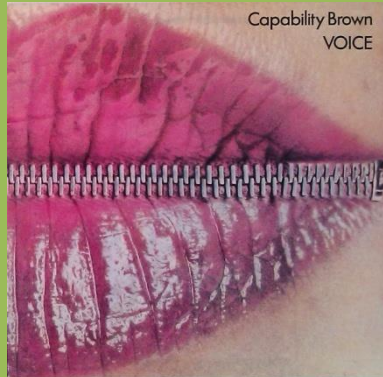




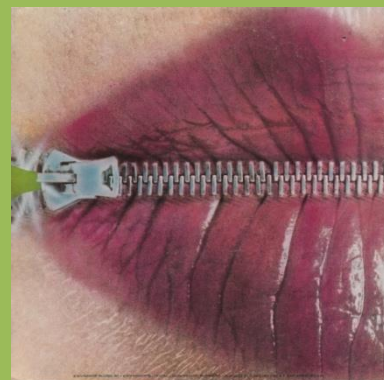
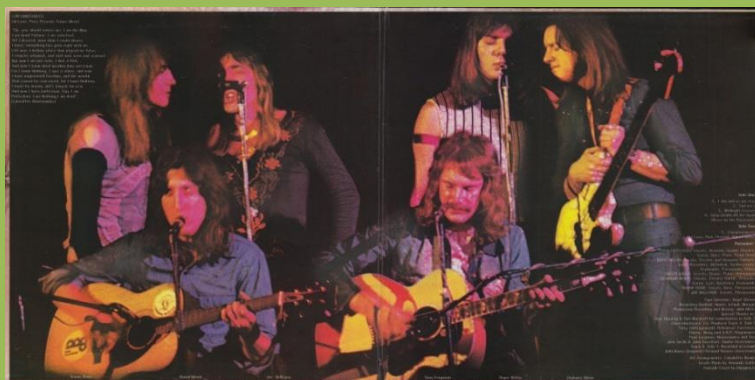
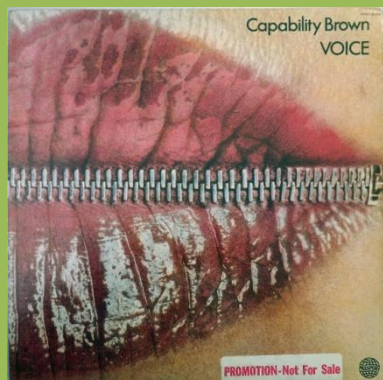
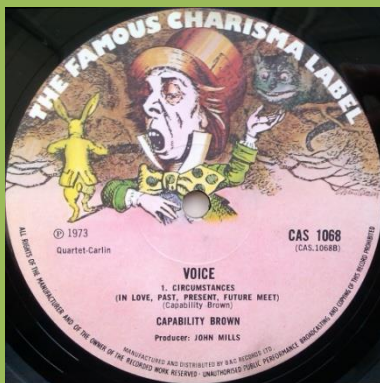
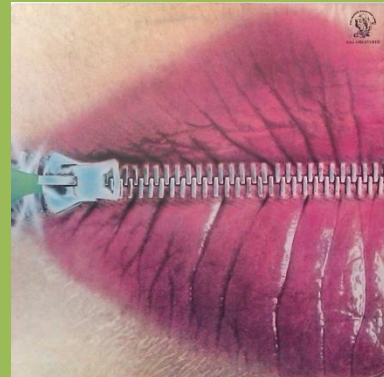
Charisma RJ-7223 (Japan)



Promo



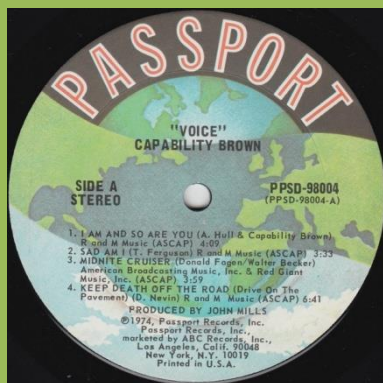
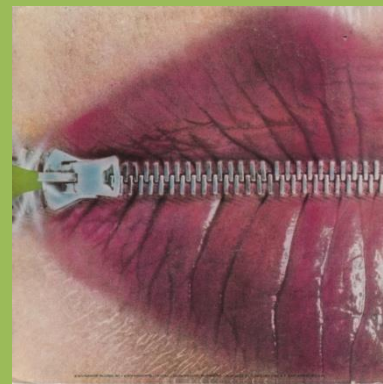
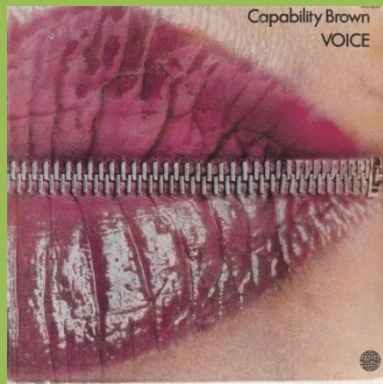
Charisma CAS 1068 (UK)



Passport PPSD-98004 (USA)

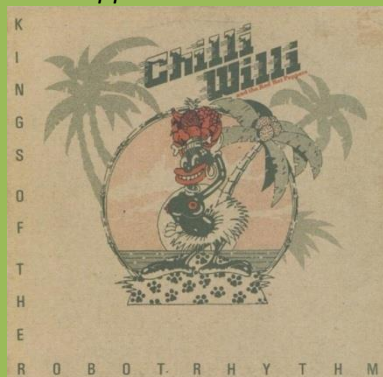


Promotional Copy Not For Sale



## KINGS OF ROBOTRHYTHM (Chilli Willi and the Red Hot Peppers)

Cut at Apple



Revelation Enterprises REV 002 (UK)

Insert



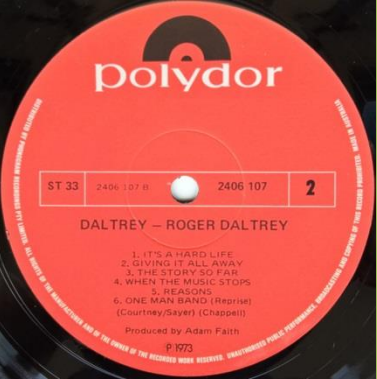
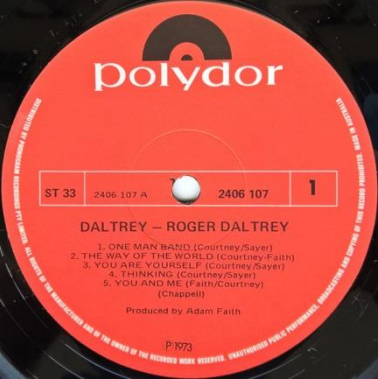
Printed inner

## DALTREY (Roger Daltrey)

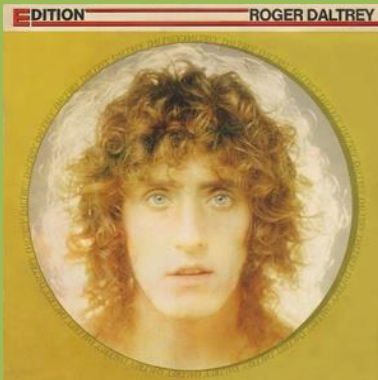
Overdubs & Mixing at Apple Studios



Polydor 2406 107 (Australia)



LP title & artist's name in one line



LP title and artist's name in two lines



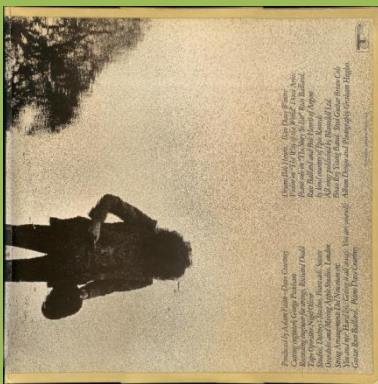
Brazil

Credits on cover to be verified

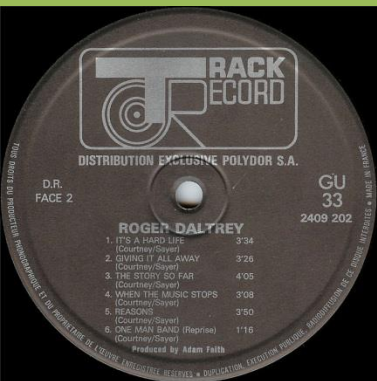
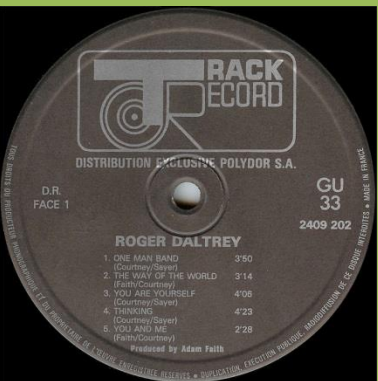
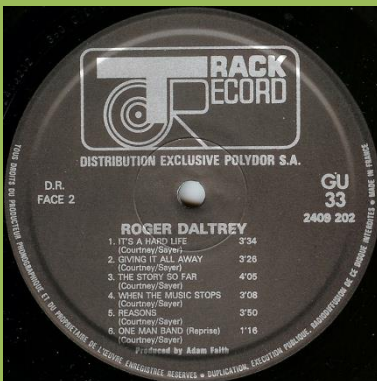
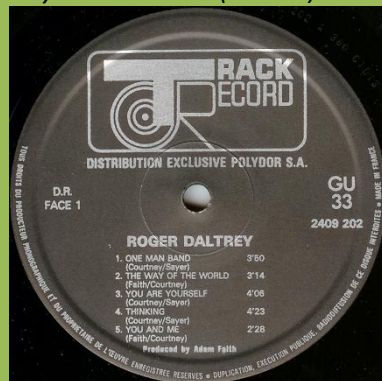


Track MCA 328 (Canada)



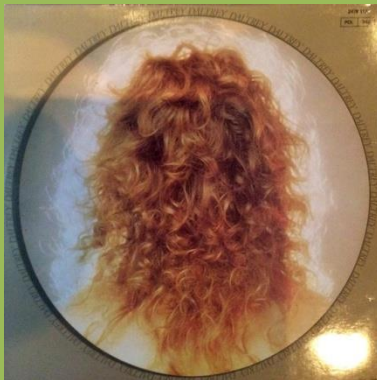
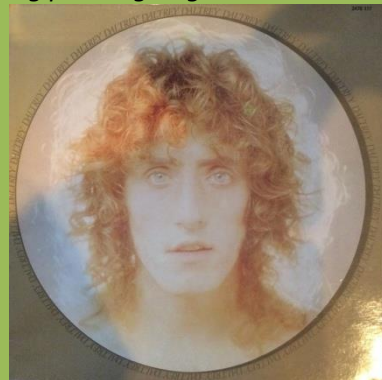


Polydor 2409 202 (France)



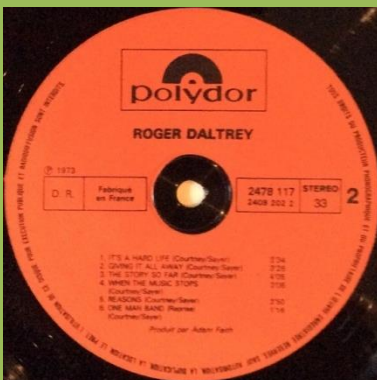
Big pressing ring

Small pressing ring

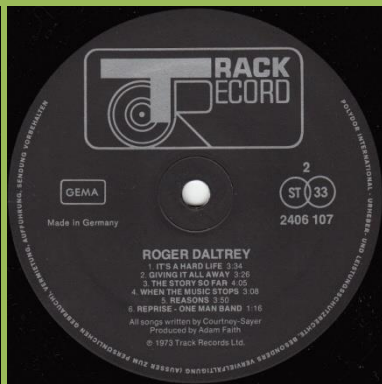
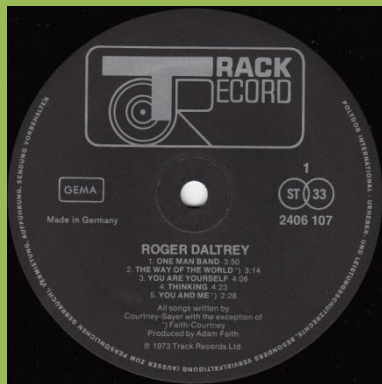


Polydor 2478 117 (France) Reissue

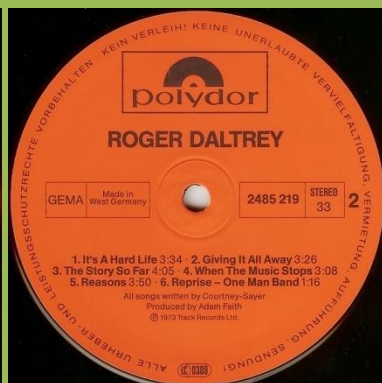
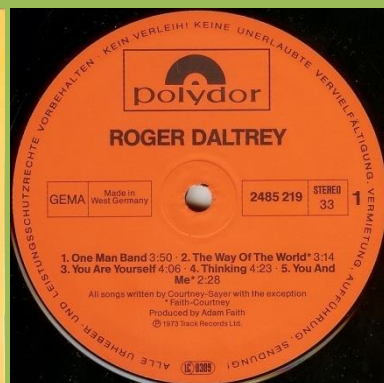
Credits on cover to be verified



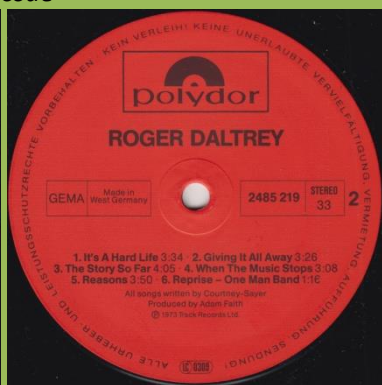
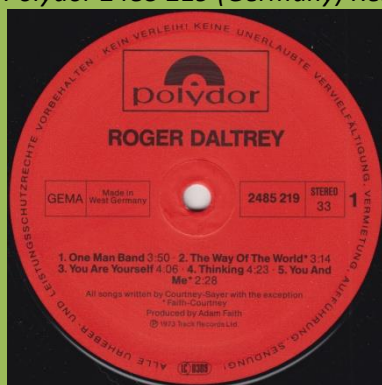
Track 2406 107 (Germany)



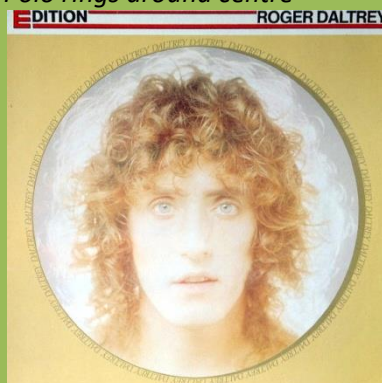
Polydor 2485 219 (Germany) Reissue



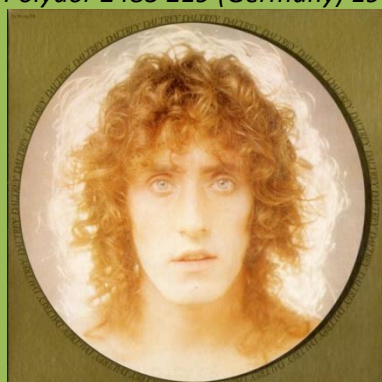
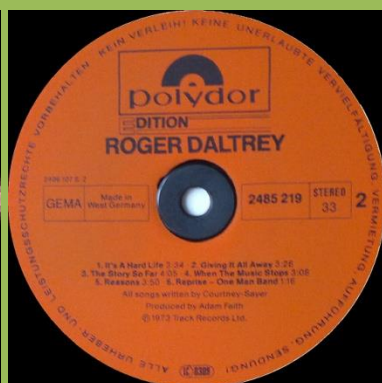
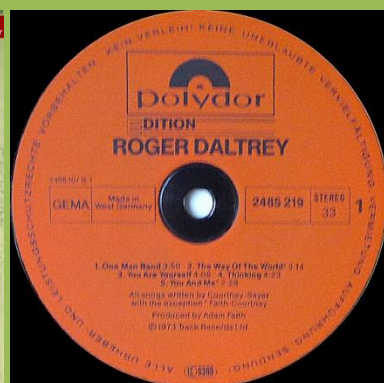
Indented rings around centre



Polo rings around centre



Polydor 2485 219 (Germany) 1983 Reissue



Track ECPL-45-TR (Japan)



Credits on cover to be verified

Info insert (partial)





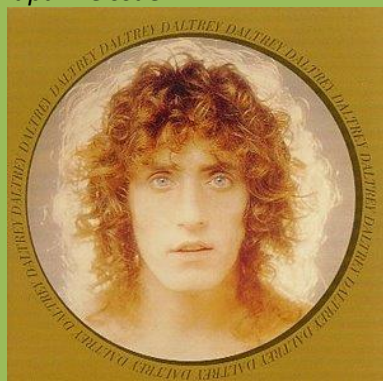
Promo



Japan reissue



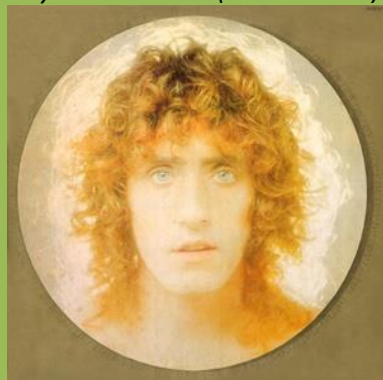
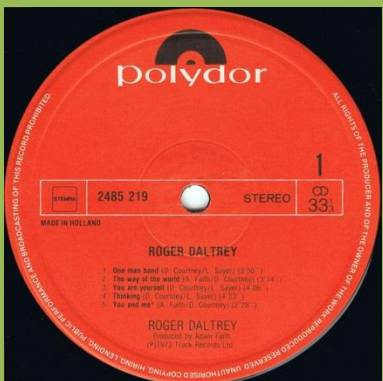
Credits on cover to be verified



Polydor 2485 219 (Netherlands)



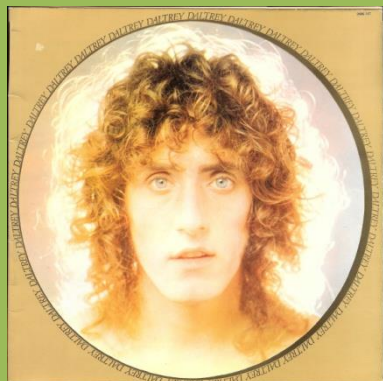
Credits on cover to be verified



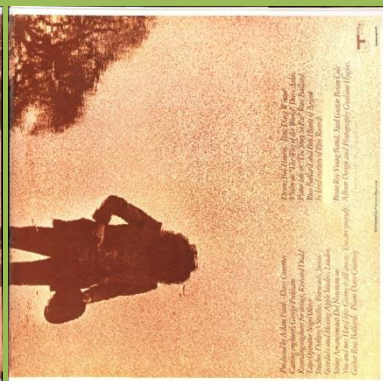
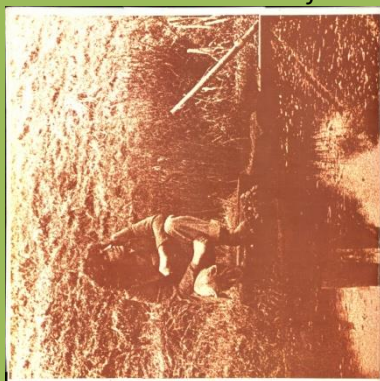
New Zealand

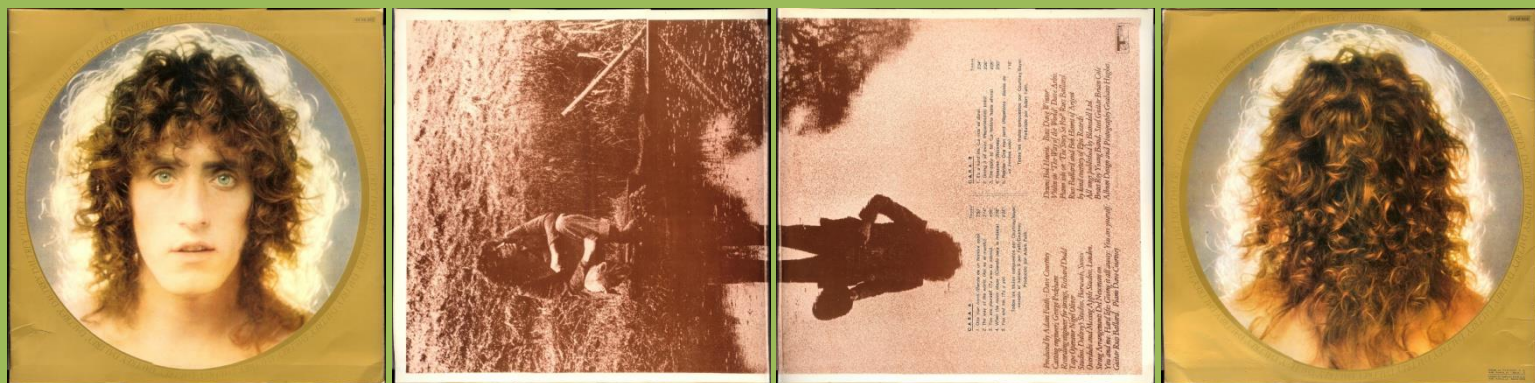


Credits on cover to be verified

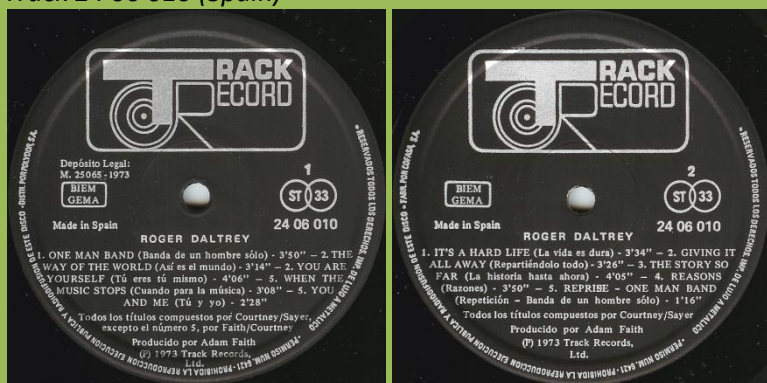


Track 2406 107 (Republic of South Africa)





Track 24 06 010 (Spain)



Track 2406-107, textured cover (UK)



Spacing over @1973

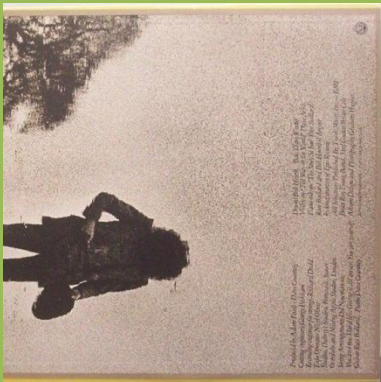
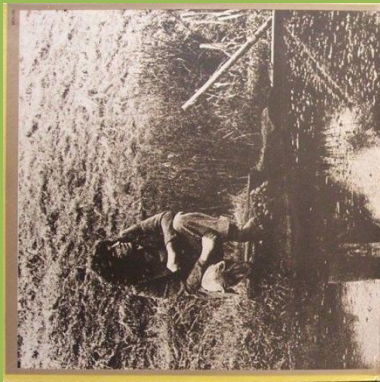
No spacing over @1973



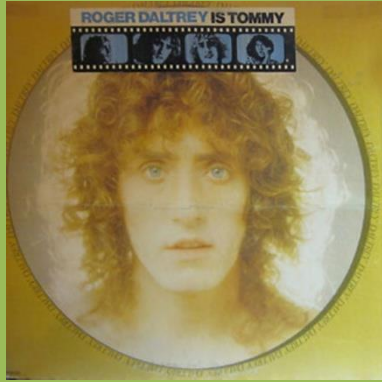
Flat labels

Raised label edges

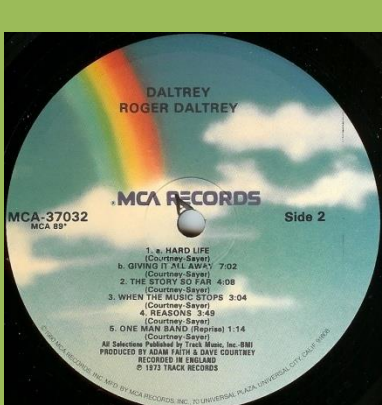
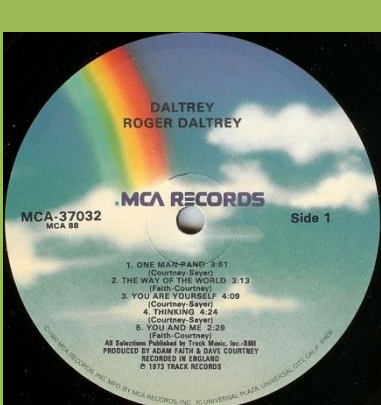
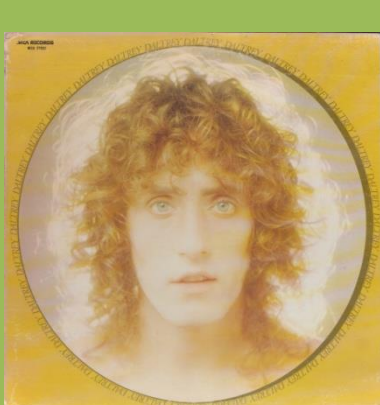
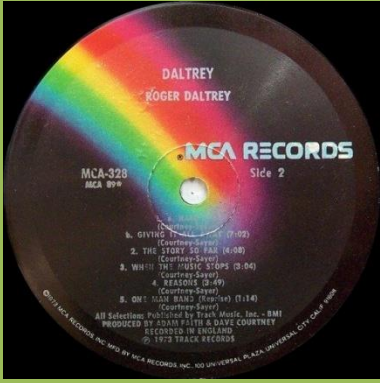
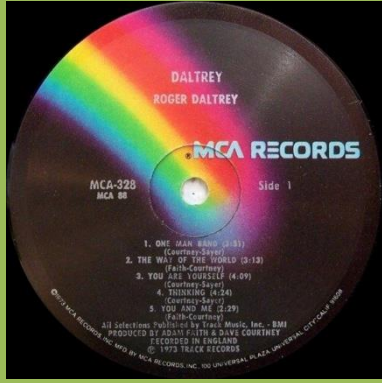
Comes in laminated German cover



Track/MCA MCA-328 (USA)



Some copies with sticker



MCA MCA-37032 (USA)

Wide font



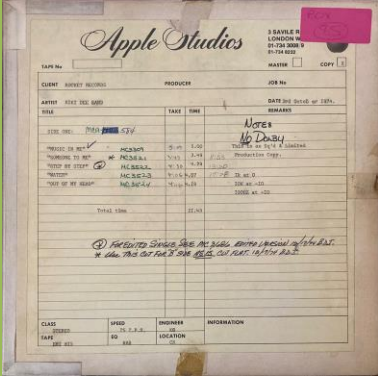
Narrow font

I'VE GOT THE MUSIC IN ME (The Kiki Dee Band)

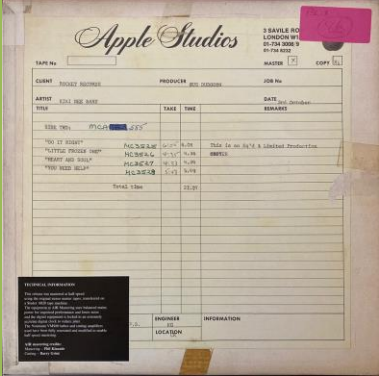
Mastered at Apple Studios



DEMON RECORDS DEMREC1114 (EU)

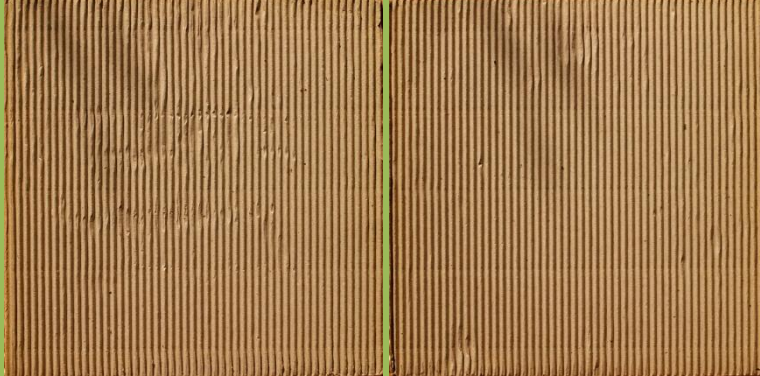


4-page sheet



AUSSCHUSS (Eulenspygel)

Aufgenommen in Apple Studios (=Recorded at Apple Studios)



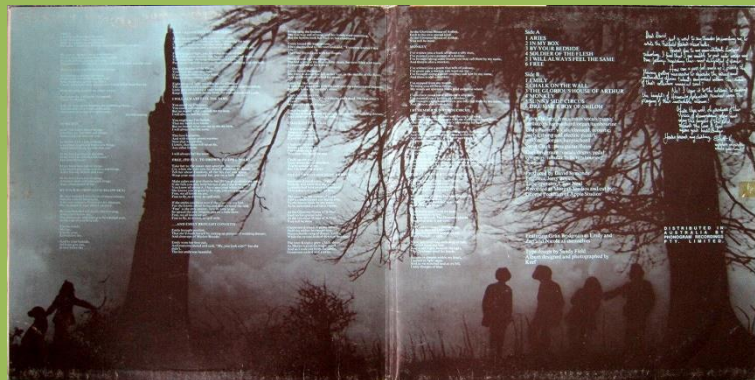
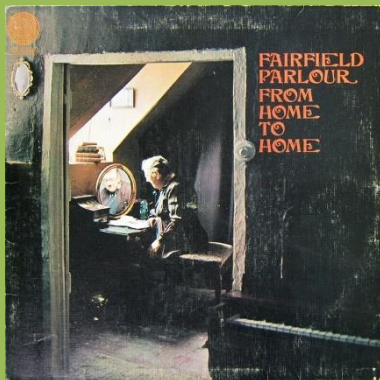
Spiegelei 28 780-5 U (Germany)



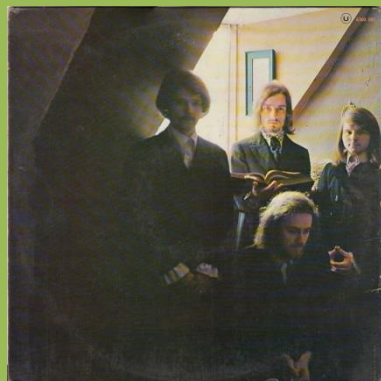
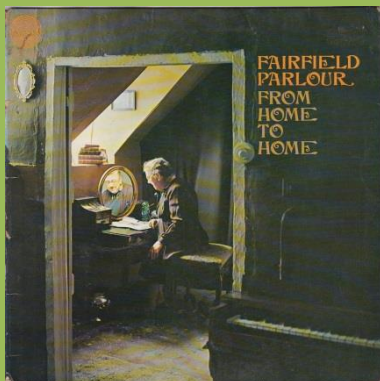


## FROM HOME TO HOME (Fairfield Parlour)

Cut by George Peckham of Apple Studios



Vertigo 6360 001 (Australia)

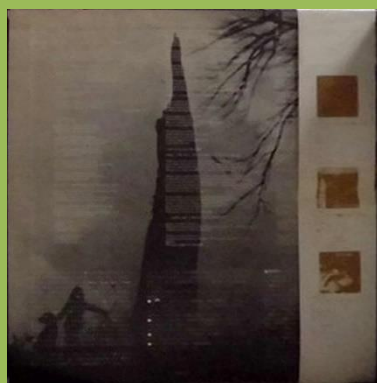
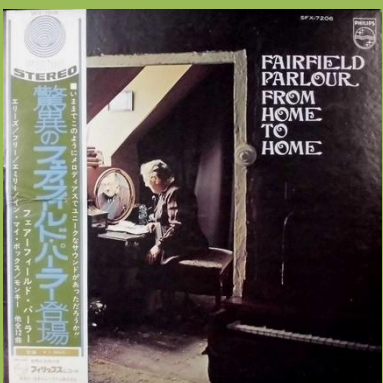


Vertigo 6360 001 (France)

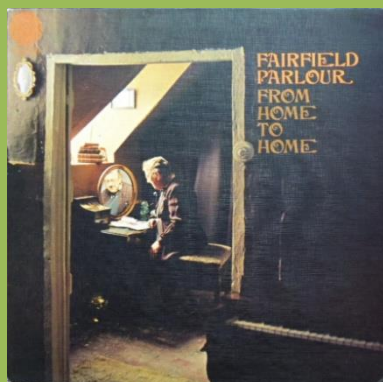
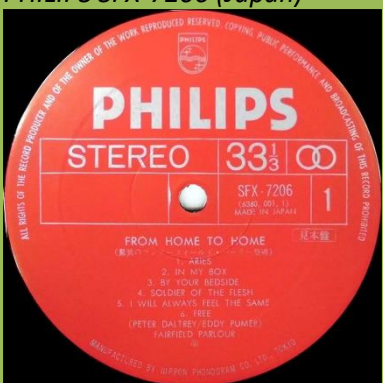




Vertigo 6360 001 (Germany)

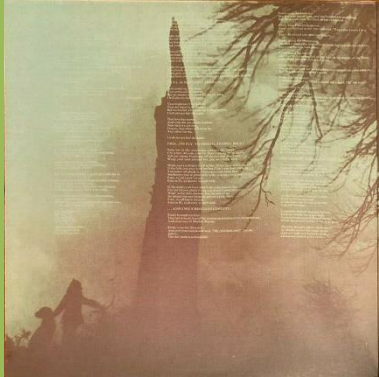


PHILIPS SFX-7206 (Japan)



Vertigo VO 6360 001 (RSA)

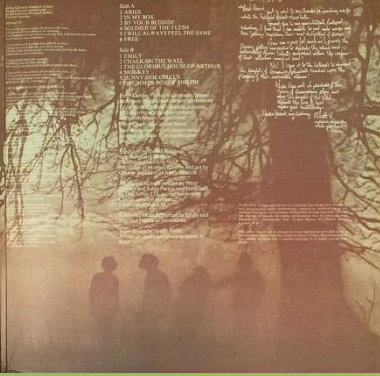
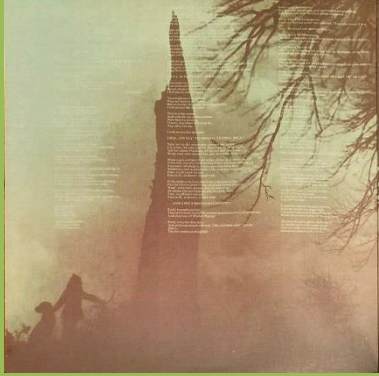
UK Cover



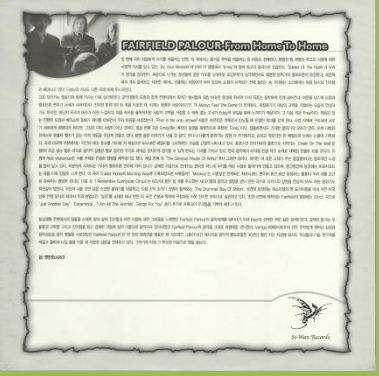
Si-Wan Records SRML 0029 (South Korea)



Info sheet



Universal Music / Si-Wan Records SRML 0029 (South Korea)



Info sheet



Clear vinyl



Vertigo 6360 001 (UK)



## FAIRFIELD SKI (Fairfield Ski)

Recorded at (Trident, Air, Abbey Road and) Apple Studios



Guerssen GUESS115 (Spain)



Sealed with sticker on front



Sticker (detail)



Printed inner



# FANNY HILL (Fanny)

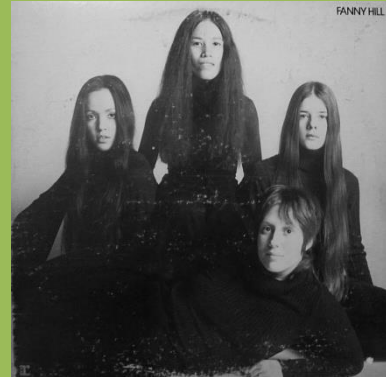
Recorded at Apple Studios, London, England



Reprise MS 2058 (Australia)



Reprise RLLP-2.006 (Brazil)

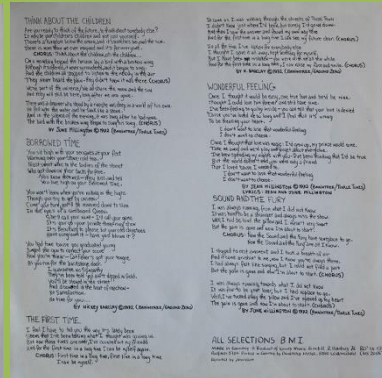
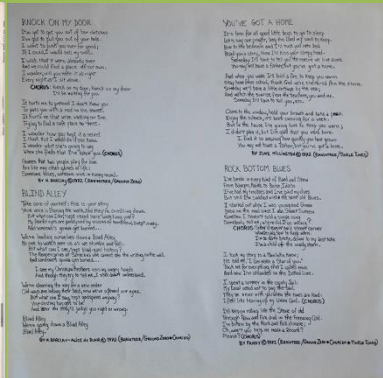


Reprise MS 2058 (Canada)



Lyric insert





**REPRISE RECORDS**

Unverkäuf.  
Warenprobe  
ohne Wert

Echantonion  
gratuit  
Trade Sample

GEMA

31.340  
© 1972

REP 44174 STEREO  
(MS 2058)  
Side 1

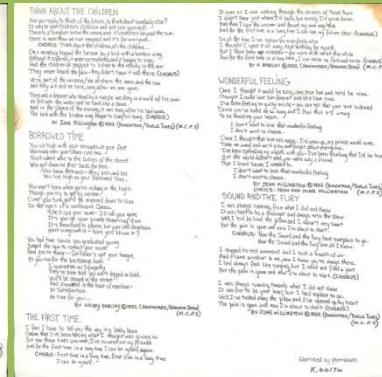
**FANNY - FANNY HILL**

1. Ain't That Peculiar (Robinson - Moore - Tarplin - Rogers) - 2. Knead On My Door (Barclay)  
3. Blind Alley (Barclay, De Buhr)  
4. You've Got A Hole In Me (Millington)  
5. Borrowed Feeling (Millington)  
6. Borrowed Time (Barclay)

Produced By Barclay Perry

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KIRBY MUSIC  
CORPORATION  
UNREPRODUCED POLYGRAM

OWNER: HANNOVER LINGERIE SHOP MARKA  
HÄHNCHEN GMBH  
ALLE RECHTE VORBEHALTEN



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**REPRISE RECORDS**

**FANNY HILL**

1. AIN'T THAT PECULIAR (Reynolds, Moore, Taylor, Bonham) 4:58  
2. KNOCK ON MY DOOR (Barclay) 3:11  
3. BLIND ALLEY (Rosen, B. Burt) 4:15

**33 1/3 RPM**

**SIDE ONE**



**K 44174**  
© 1972  
KAYE PEA  
**STEREO**

4. YOU'VE GOT A HOME! (Lane, Ziegler) 3:59  
5. WONDERFUL FEELING (Horn, Millington) 3:10  
6. EROKOWAD TIME (Barclay) 3:25

**FANNY**

Produced by Richard Perry  
A Warner Bros. Records  
K&R Production  
JOHNETTE CARLIN MUSIC (T) BRAINFREEZ/  
GROUND ZERO MUSIC (T)  
ERAINFREEZ GROUND ZERO MUSIC/  
CHURCHED MUSIC (MCP) (T) BRAINFREEZ  
MUSIC, TINKLE TUNES (MCP) (4:5)

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26





  **REPRISE RECORDS**

**FANNY HILL  
FANNY**

*Produced by Richard Perry*

**MS 2058**  
(31,340)

**SIDE  
1**

1. **AIN'T THAT PECULIAR** 4:05  
(Robinson-Moore-Tarplin-Riggers) Jobete Music Co., Inc. BM

2. **KNOCK ON MY DOOR** 3:26  
(Nicky Barclay) Brainline Music Co./Ground Zero Music BM

3. **BLIND ALLEY** 4:15  
(Nicky Barclay-Alice de Buhr) Brainline Music/  
Ground Zero Music/Choritz Music Co. BM

4. **YOU'VE GOT A HOME** 3:50  
(June Wintonington) Brainline Music/Tinkle Tunes BM

5. **WONDERFUL, FREE** 3:19  
(Joan Minton) Brainline Music/Tinkle Tunes BM

6. **BOKROWED TIME** 3:25  
(Nicky Barclay) Brainline Music/Ground  
Zero Music BM

© 1972 Warner Bros. Records Inc.

**STEREO**

REPRISE RECORDS, A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.

  **REPRISE RECORDS**

**FANNY HILL  
FANNY**  
Produced by Richard Perry

**MS 2058** **SIDE**  
(31,341) **2**

1. **HEY BULLDOG** 3:56  
(Lennon-McCartney) Moten Music, Inc. BMI

2. **THINK ABOUT THE CHILDREN** 4:02  
(June Mollington) Brainin' Music/Tinkle Tunes BMI

3. **ROCK BOTTOM BLUES** 3:07  
(Fanny Brainin' Music/Grand Zero Music/  
Charlie Music Co./Tinkle Tunes BMI)

4. **SOUND AND THE FURY** 3:05  
(June Mollington) Brainin' Music/Tinkle Tunes BMI

5. **THE FIRST TIME** 4:49  
(Nicky Borczyk) Brainin' Music/Grand  
Zero Music BMI

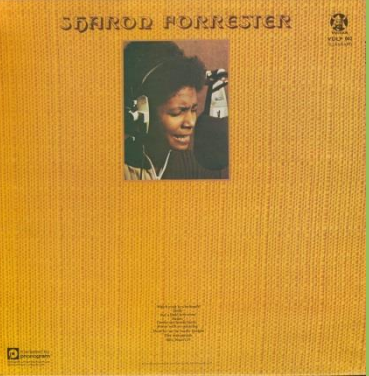
© 1972 Warner Bros. Records Inc.

**STEREO**

REPRISE RECORDS A DIVISION OF WARNER BROS. RECORDS INC. MADE IN U.S.A.



*Mastered at Apple*

[illegible]

STEREO  
Ⓢ Ⓜ

33 1/3 rpm  
Side 2  
© 1974

VULCAN

SHARON

1. WORDS WITH NO MEANING (Chung/Cunningham)  
2. DON'T LET ME BE LONELY (Taylor)  
3. A TISS MAQUERRE (Roulet)  
4. SILLY, WASN'T IT (Simpson/Ashford/Armstead)

Sharon Forrester

PROD. BY: GEOFFREY CHUNG ARR. BY: ROBERT BAILEY  
LICENCED FROM: SHARANT RECORDS  
1.Ashanti M. 2.April M. 3.ATY M.Ltd.4.Warner Bros.M.  
Made in England

VULP 002  
VULP 002.2

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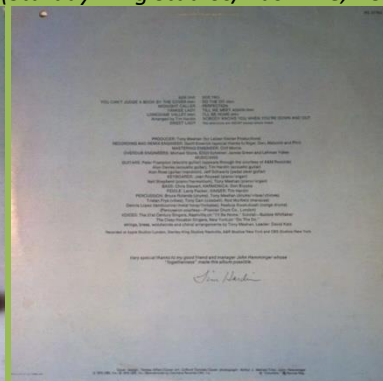
*Recorded at Apple Studios London*



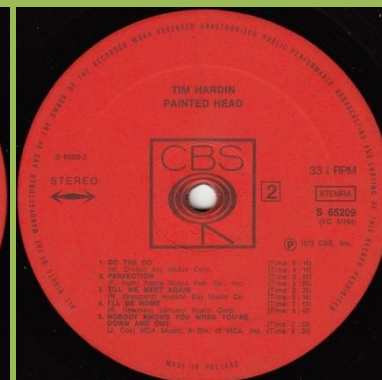
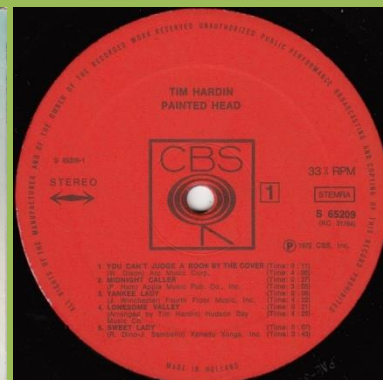
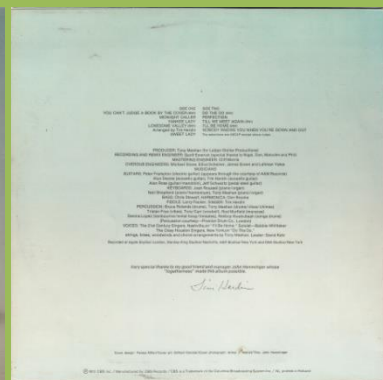
Baby LPX 016 (Italy)

## PAINTED HEAD (Tim Hardin)

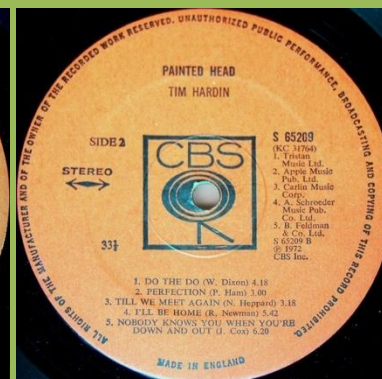
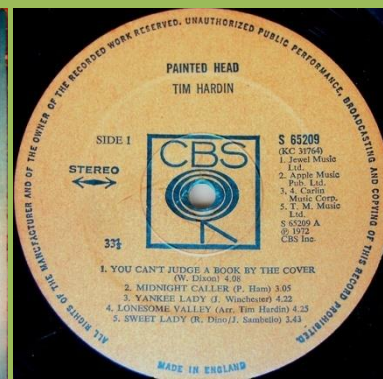
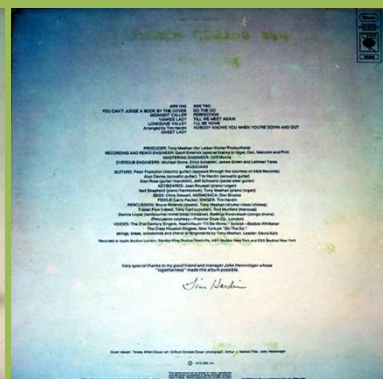
Recorded at Apple Studios/London (Starday-King Studios/Nashville, A&R Studios/New York and CBS Studios/New York)



Columbia KC 31764 (Canada)



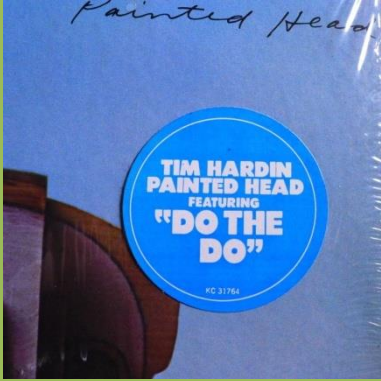
CBS S 65209 (Netherlands)



CBS S 65209 (UK)



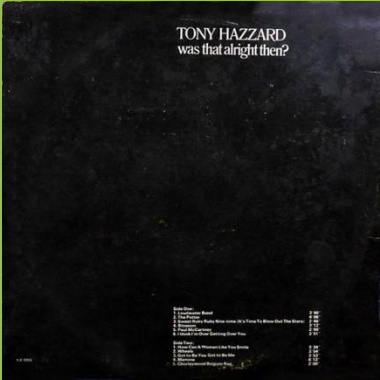
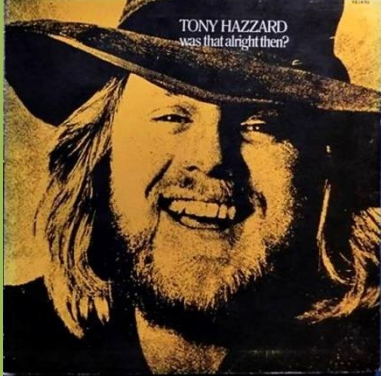
Columbia KC 31764 (USA)



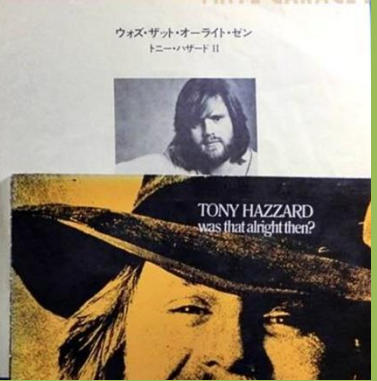
Some copies come with sticker

WAS THAT ALRIGHT THEN? (Tony Hazzard)

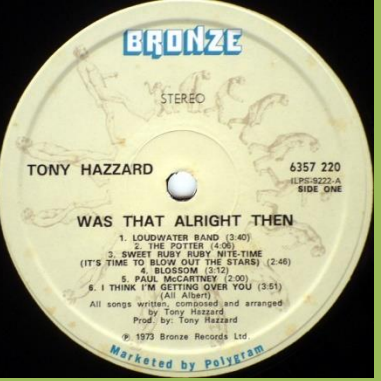
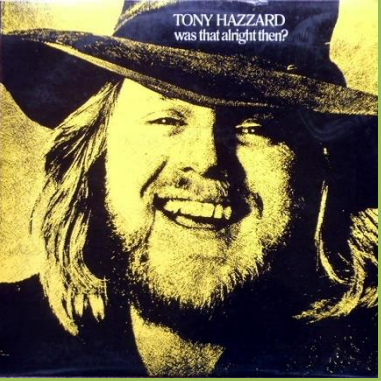
Recorded at Apple Studios (and Landsdowne Studios)



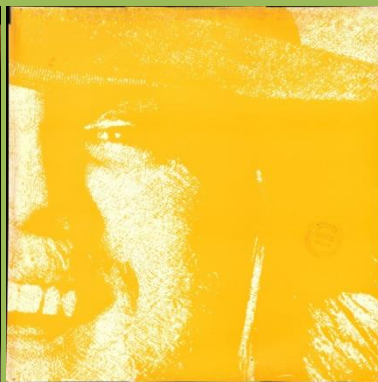
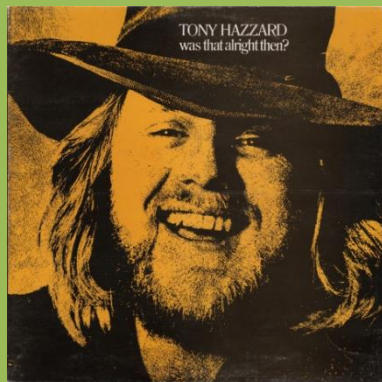
Bronze YZ-14-BZ (Japan)



4-Page 12" lyric insert



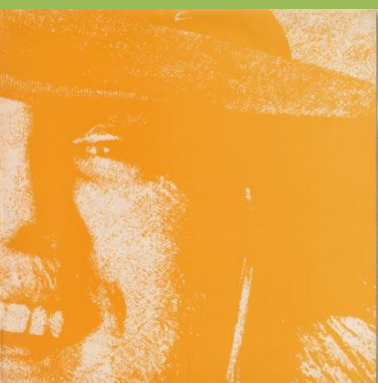
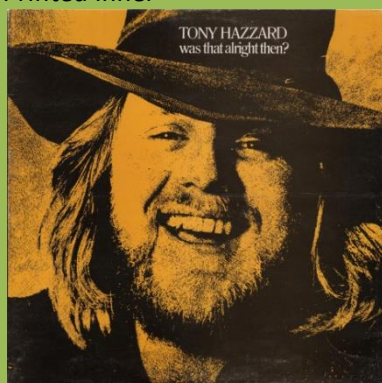
Bronze/Polygram 6357 220 (New Zealand)



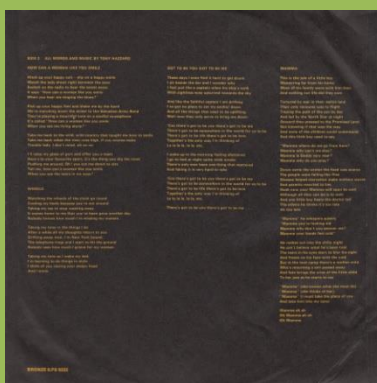
Island 86.643-1 (Spain)



Printed inner



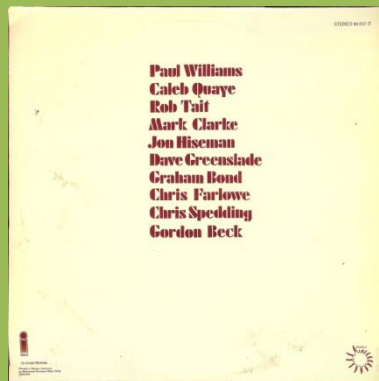
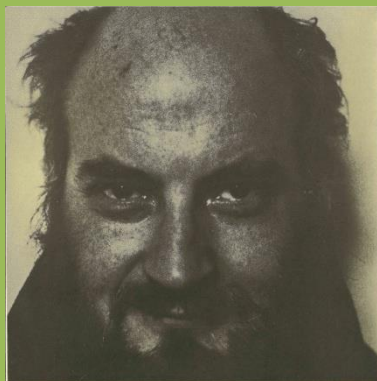
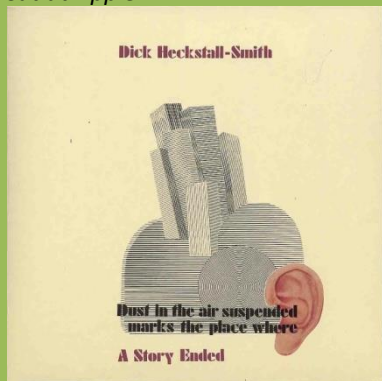
Bronze/Island ILPS-9222 (UK)



Printed inner sleeve

## A STORY ENDED (Dick Heckstall-Smith)

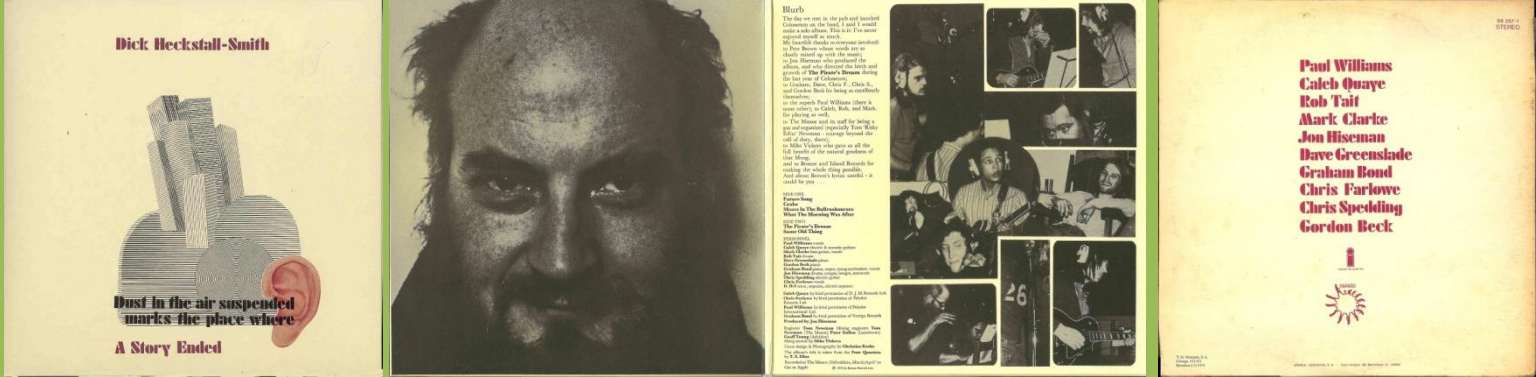
Cut at Apple



Island 86 257 IT (Germany)



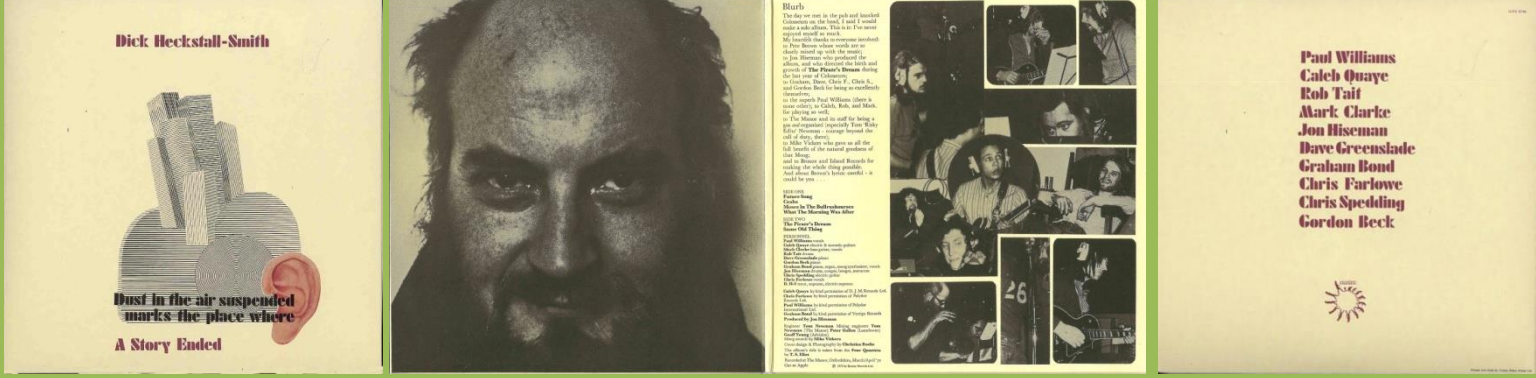
12"x 12" double-sided insert



Island 86.257 (Spain)



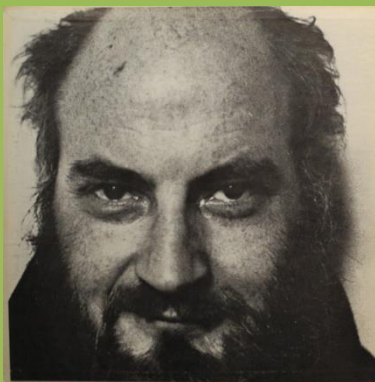
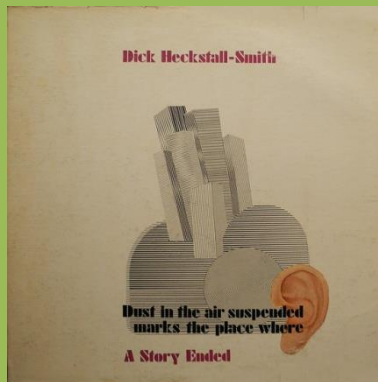
Printed inner



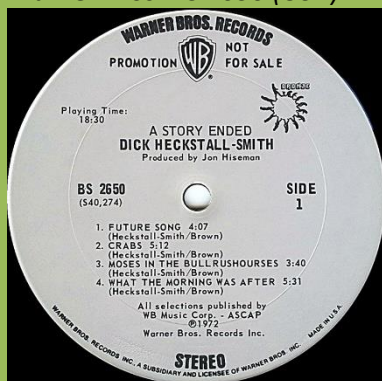
Island ILPS-9196 (UK)



Printed inner



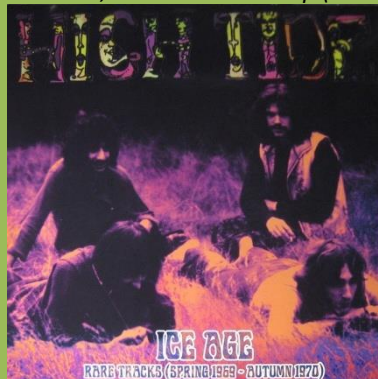
Warner Bros. BS 2650 (USA)



Promotion Not For Sale

## ICE AGE - RARE TRACKS (SPRING 1969 - AUTUMN 1970) (High Tide)

Dilemma, Death Warmed Up (Demo) & Pushed, But Not Forgotten (Demo) recorded at Apple Studios, London



Verne VER 05 (France)

Blue vinyl



Green vinyl

White vinyl

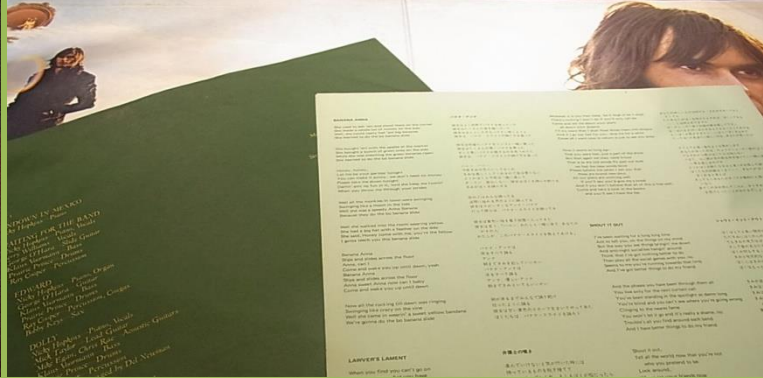
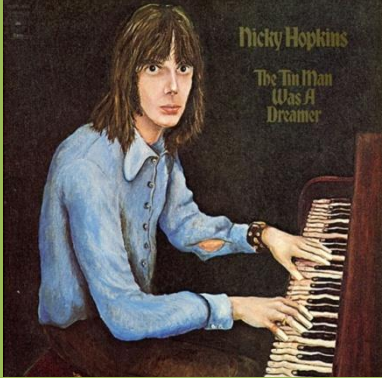


White vinyl with green splatters

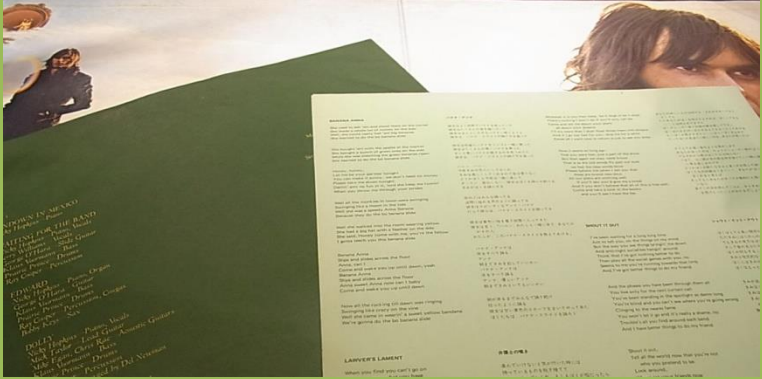


Grey vinyl with black splatters

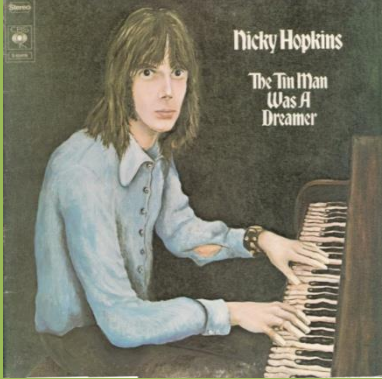
**THE TIN MAN WAS A DREAMER (Nicky Hopkins)**  
Recorded at Apple Studios - London



Epic ECPL-88 (Japan)



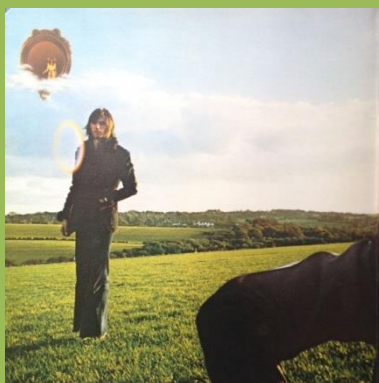
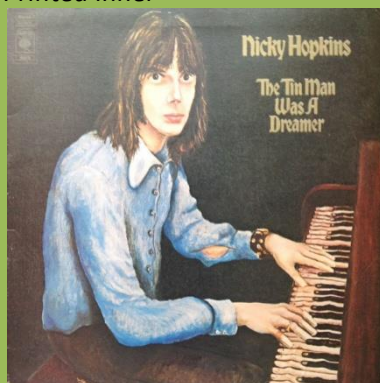
2 Inserts (with Apple Studio credit)



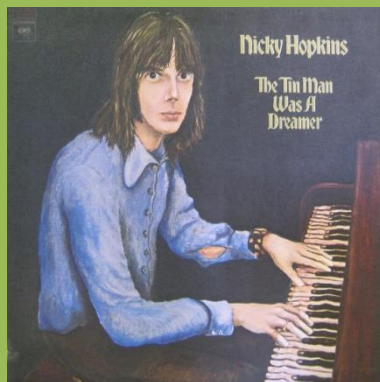
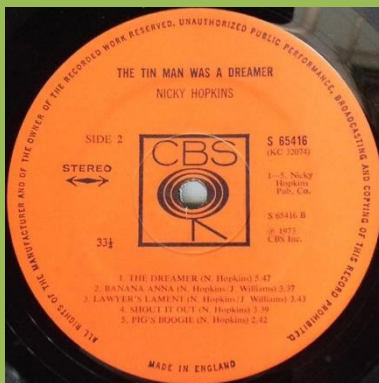
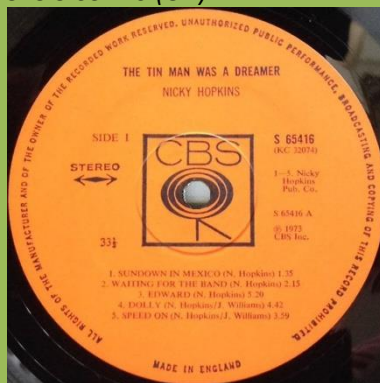
CBS S 65416 (Netherlands) exists with laminated and non-laminated covers



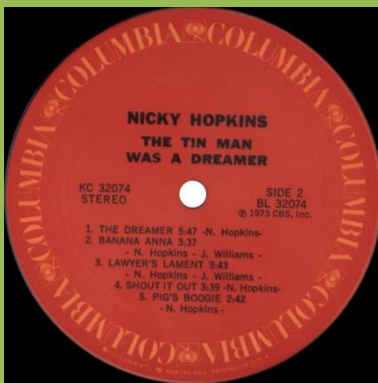
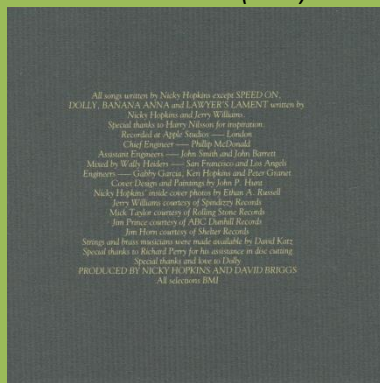
Printed inner



CBS S 65416 (UK)



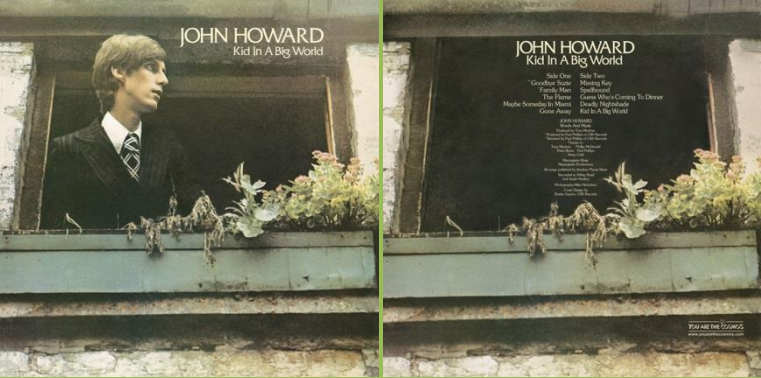
Columbia KC 32074 (USA)



Printed inner

KID IN A BIG WORLD (John Howard)

Recorded at (Abbey Road and) Apple Studios



YOU ARE THE COSMOS YATC 41 (Spain)



Inner sleeve

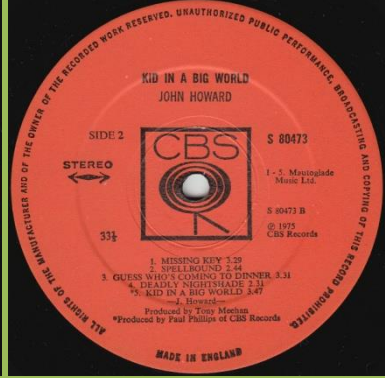


Sticker on shrink

Download card



Lyric insert



CBS 80473 (UK)

FREE SPIRIT (Hudson Ford)

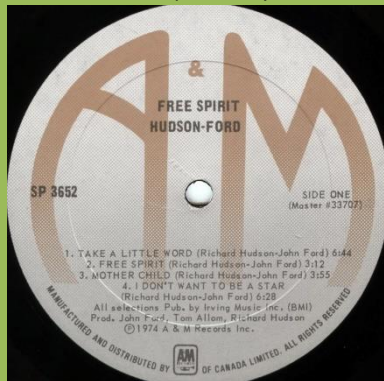
Mastered by Tony Bridge at Apple Sound Studios, London



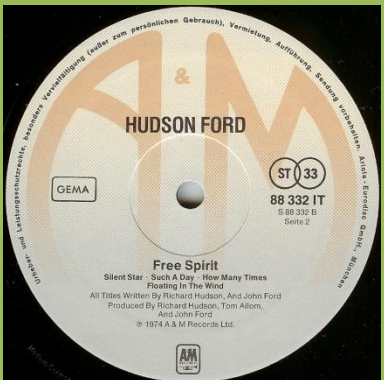
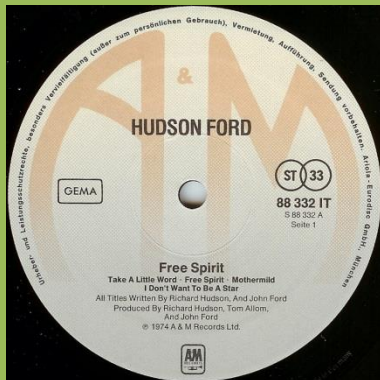
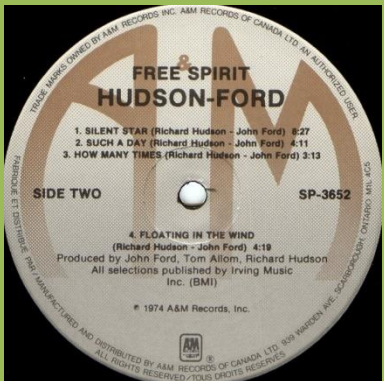
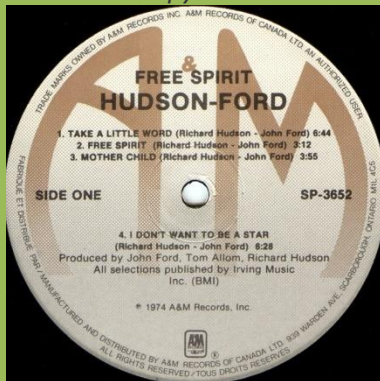
A & M L-35.368 (Australia)



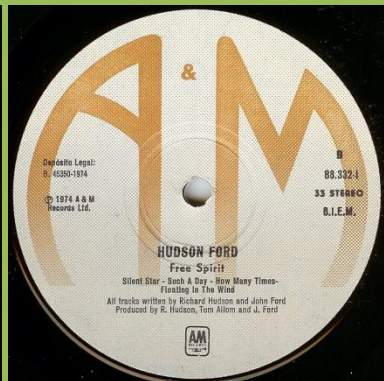
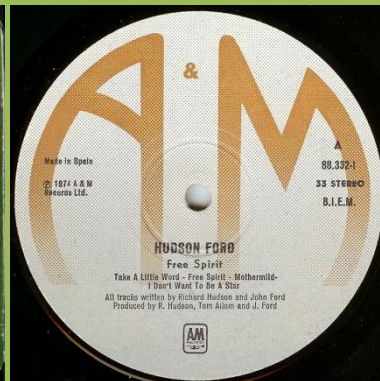
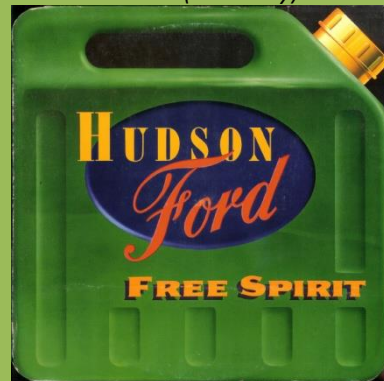
A & M SP 3652 (Canada)



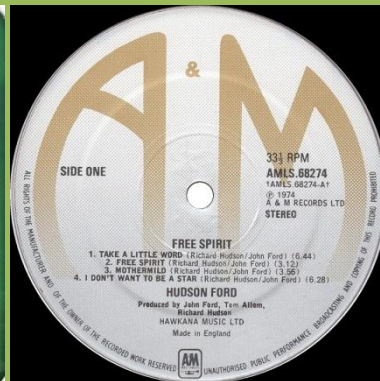
Promotion Copy Not For Sale



A & M 88.332-1 (Germany)



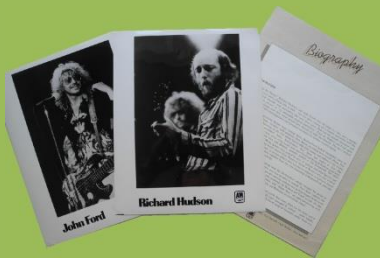
A & M 88.332-1 (Spain)



A&M 68274 (UK)



A&M 3652 (USA) Promo sticker

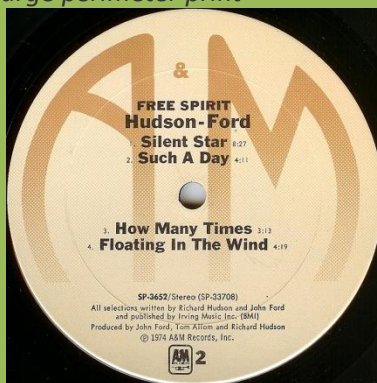


Promos come with two glossy photos and biography



Promotion Copy Not For Sale in small perimeter print

Promotion Copy Not For Sale in large perimeter print



Promotion Copy Not For Sale in small print

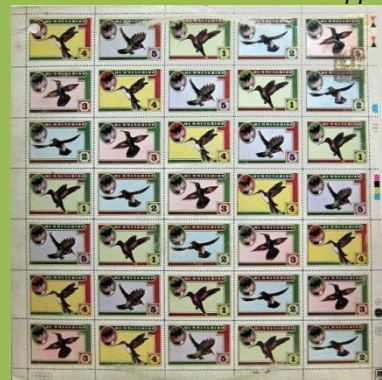


A & M LPS-88.409 (Venezuela)



## HUMMINGBIRD (Hummingbird)

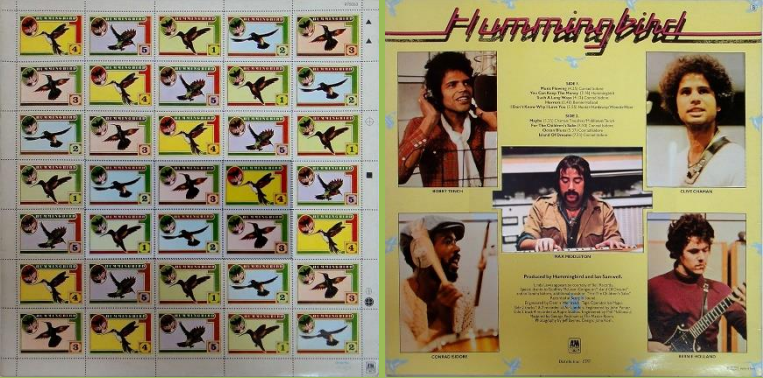
Island Of Dreams recorded at Apple Studios



A & M SP-4536 (Canada)



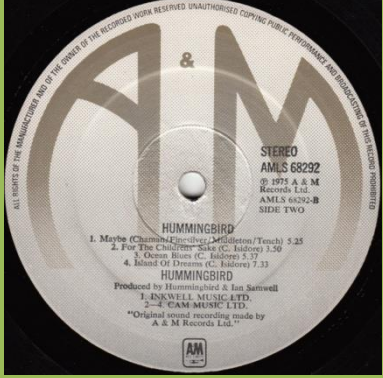
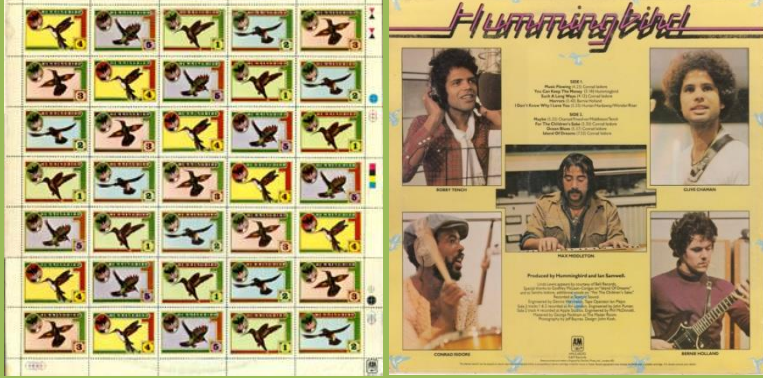
Promotion Copy Not For Sale



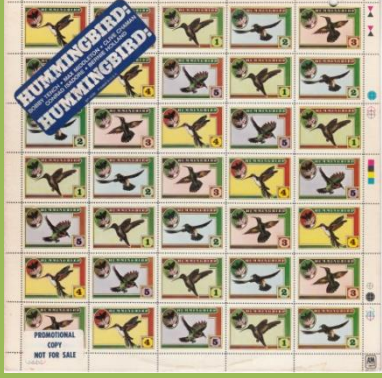
A&M 875053 (France)



A&M GP-258 (Japan)

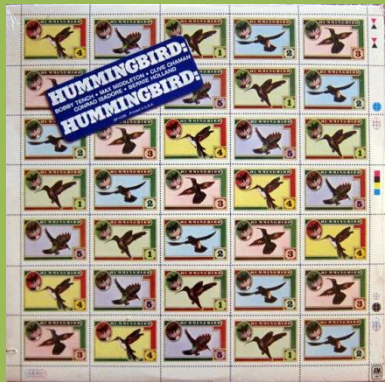


A&M AMLS 68292 (UK)



A&M SP-4536 (USA)

Promotion Copy Not For Sale



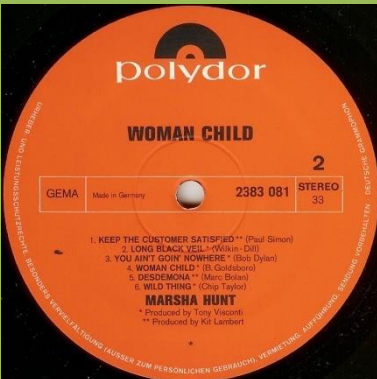
## WOMAN CHILD (Marsha Hunt)

With thanks to "George" (=Peckham) at Apple



Polydor 2383 081 (Germany)

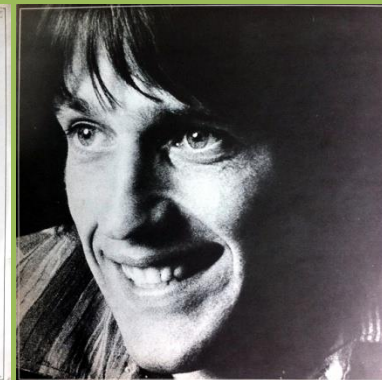
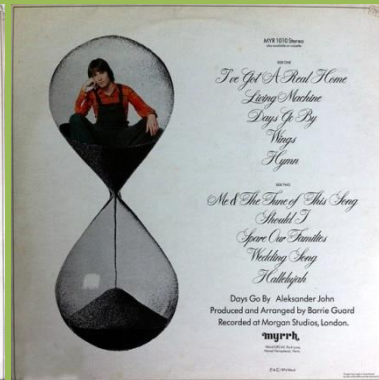
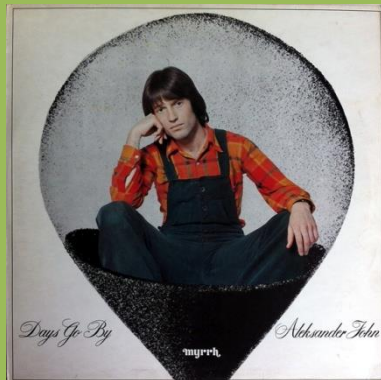
Promo



Track 2410 101 (UK)

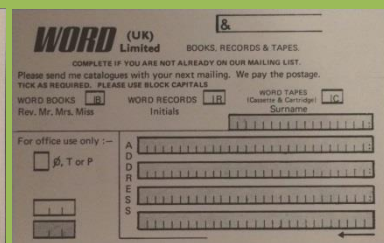
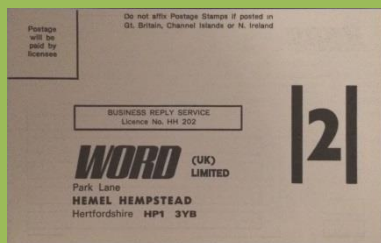
## DAYS GO BY (Aleksander John)

Mastered at Apple Studios by George Peckham

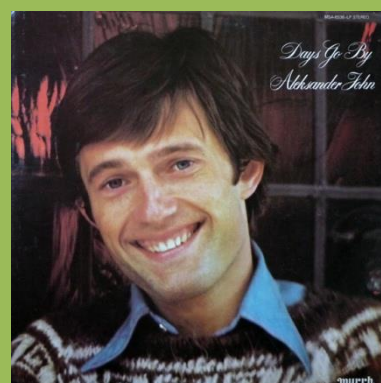


Myrrh MYR 1010 (UK)

Printed inner

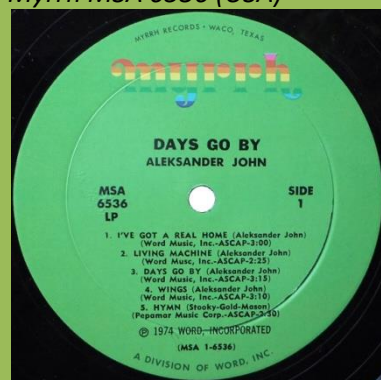


Post card (comes with black label copies)



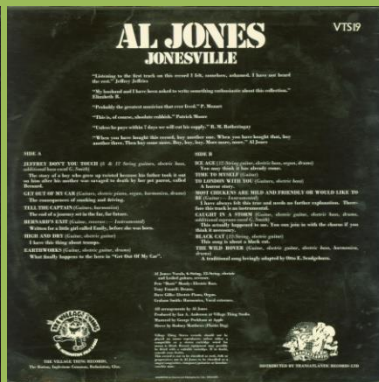
Myrrh MSA 6536 (USA)

Printed inner



## JONESVILLE (Al Jones)

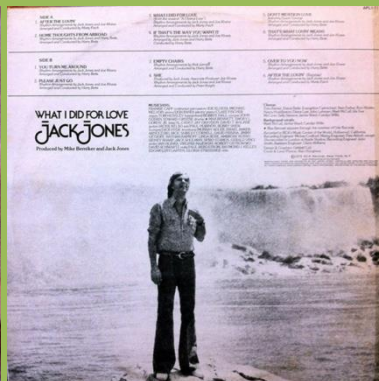
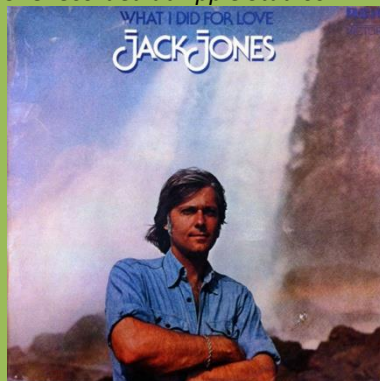
Mastered by George Peckham at Apple



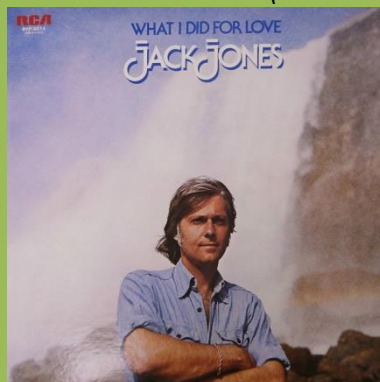
The Village Thing VTS 19 (UK)

## WHAT I DID FOR LOVE (Jack Jones)

She recorded at Apple Studios

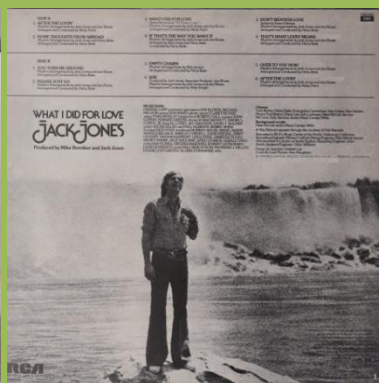
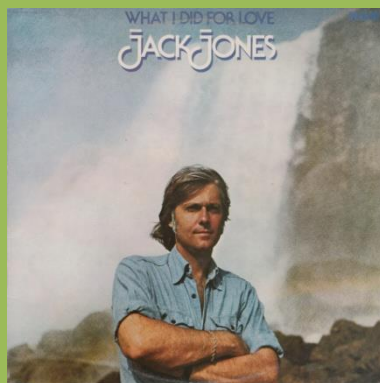


RCA Victor APL1-1111 (Australia)



RCA RVP-6014 (Japan)

Insert



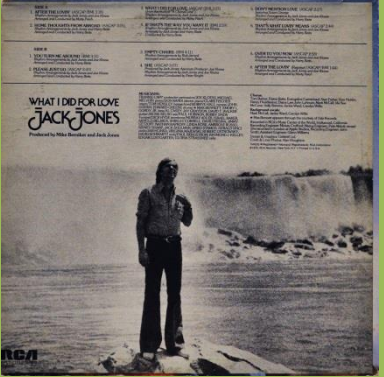
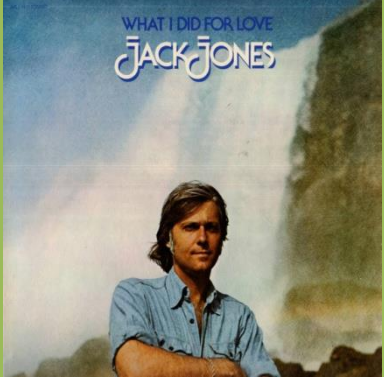
RCA Victor RS 1014 (UK)



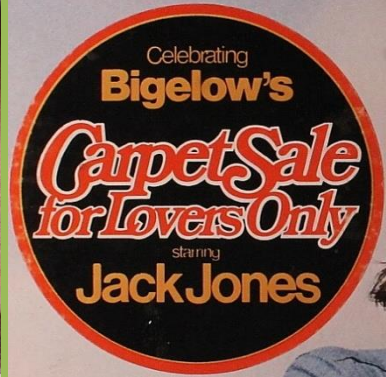
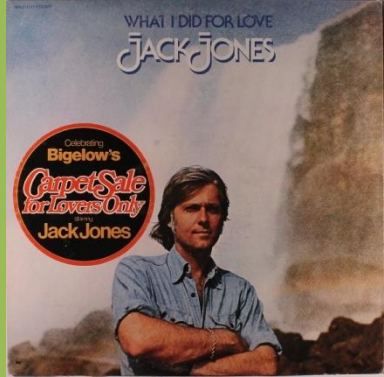
Printed inner



Narrow font



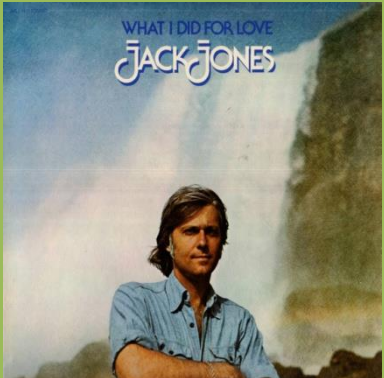
Wide font



RCA APL1-1111 (USA)

Some copies with sticker

Sticker (detail)



RCA AFL1-1111 (USA)

WRITE ME A LOVE SONG, CHARLIE (Jack Jones)

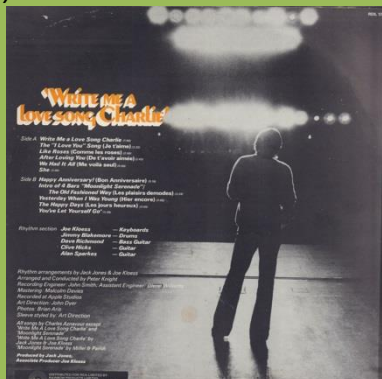
Recorded at Apple Studios



RCA Victor APL1-0773 (Australia)



RCA Vik RDL 1724 (Australia), re-issue



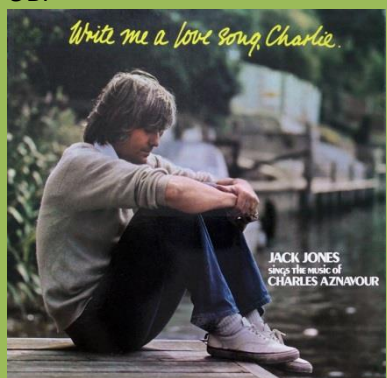
RCA-5200 (Japan)



Info sheet

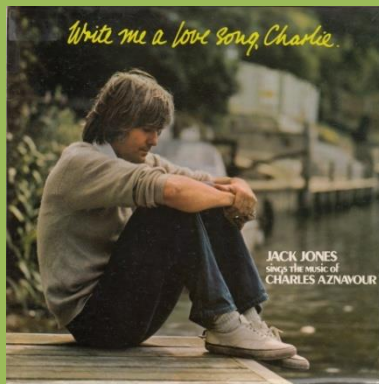


OBI

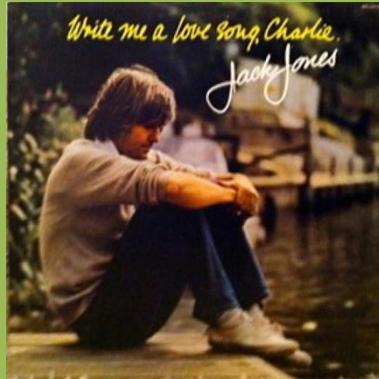


RCA APL 1-0773 (Republic of South Africa)





RCA APL 10773 (UK)



RCA APL1-0773 (USA)

## THE COMPLEAT DANCING MASTER (John Kirkpatrick & Ashley Hutchings)

Mastering by John Smith at Apple



Island HELP 17 (UK)

Pinched or non-pinched spines

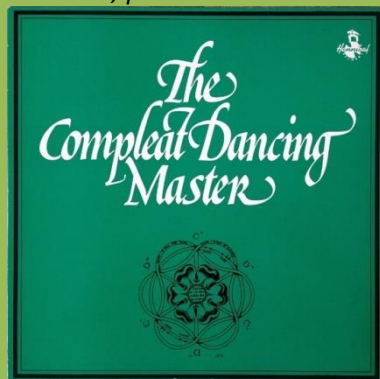


Printed inner #1 (Thumb tab on front)

Printed inner #2 (Thumb tab on rear)



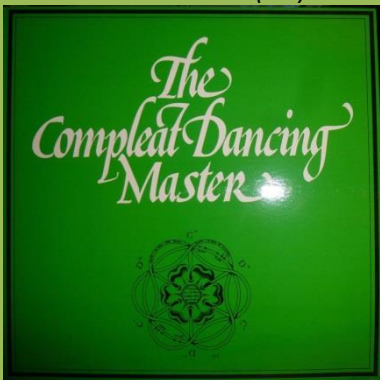
Flat label, pink "I"



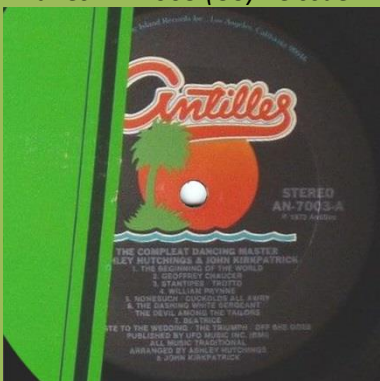
Dish label, b&w "I"



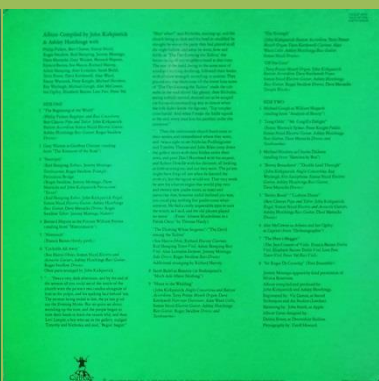
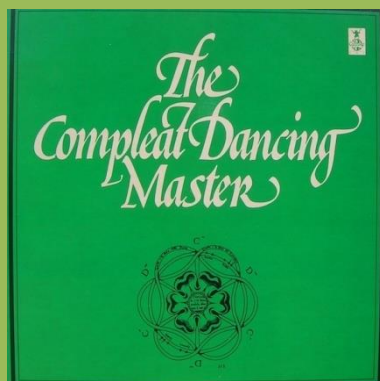
Hannibal HNBL 4416 (UK) 1980s Reissue (Disc printed in France)



Antilles AN 7003 (US) Reissue



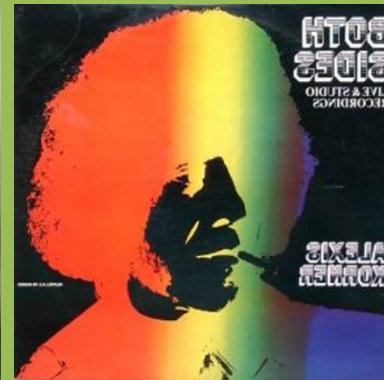
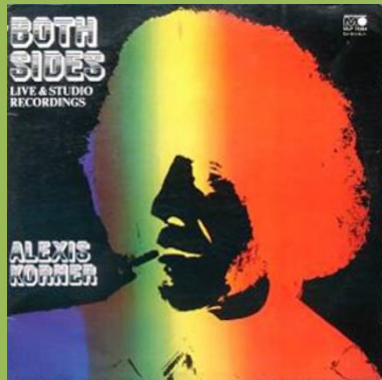
Printed inner



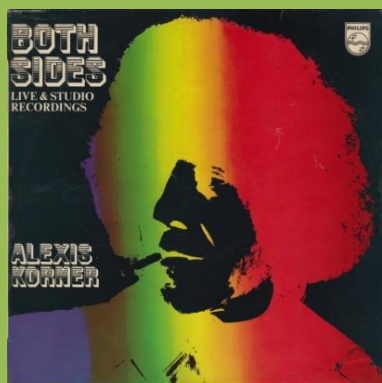
Carthage Records – CGLP 4416 (USA) 1984 Reissue

**BOTH SIDES (Alexis Korner)**

Edited at Apple, London, England



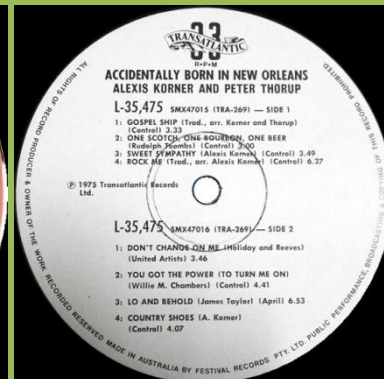
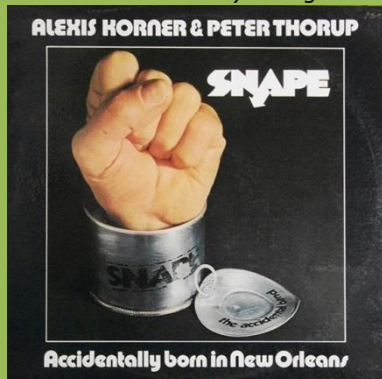
Metronome ST-MLP-15.364 (Germany)



Philips 6413 008 (Netherlands)

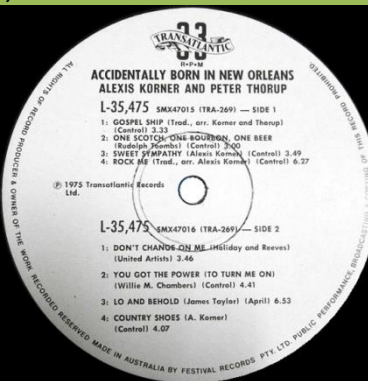
## ACCIDENTALLY BORN IN NEW ORLEANS (Alexis Korner & Peter Thorup/Snape)

Production masters by George Peckham at Apple Ltd.



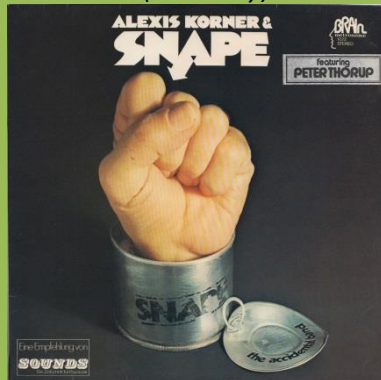
Transatlantic L-35, 475 (Australia)

Sample Copy





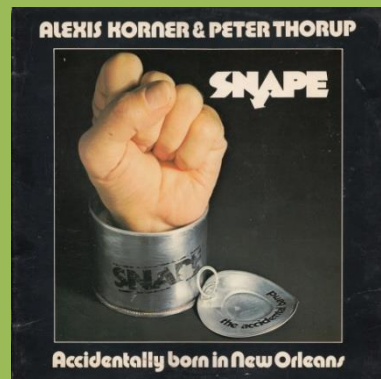
Brain 1022 (Germany)



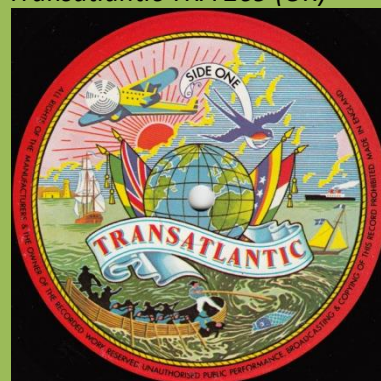
Sticker on some copies



The LP is called **The Accidental Band** in Germany (by Alexis Korner & Snape)



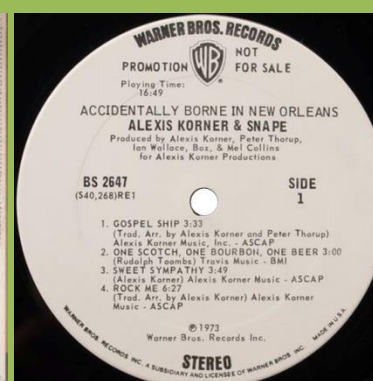
Transatlantic TRA 269 (UK)



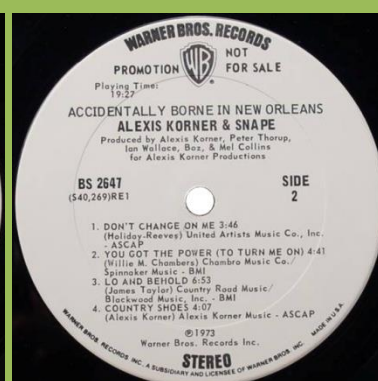
Warner Brothers



The LP is called **Accidentally**



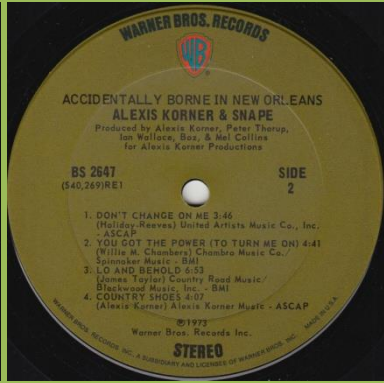
Promotion Not For Sale



RS 2647 (USA)



Borne In New Orleans in the USA (by Alexis Korner & Snape)



ICEBERG (Deke Leonard)

Cut at Apple - Engineer George Peckham



United Artists L-35,001 (Australia)

Apple credits to be verified



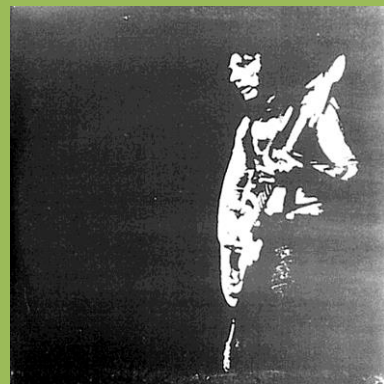
United Artists UA-LA150-F (Canada), non-gatefold cover



United Artists UAG 29 464  
(France)



(Detail)



No credits on bottom

Credits on bottom



United Artists UAS 29 464 1 (Germany)



UK Cover

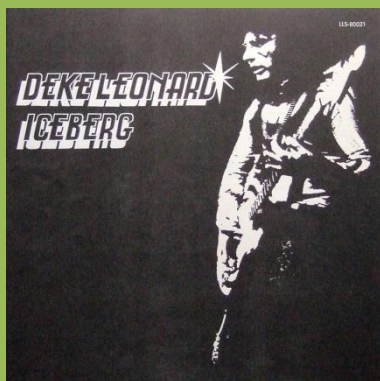


United Artists UAG 29464 (Italy)

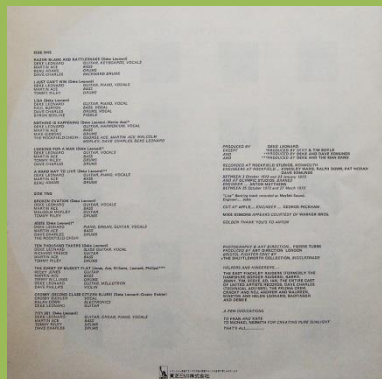


UK Cover





Liberty LLS-80021 (Japan)

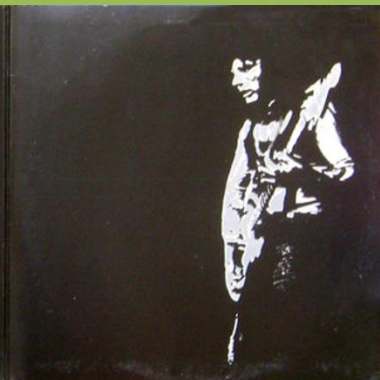


4 page lyric sheet

Credits on lyric sheet



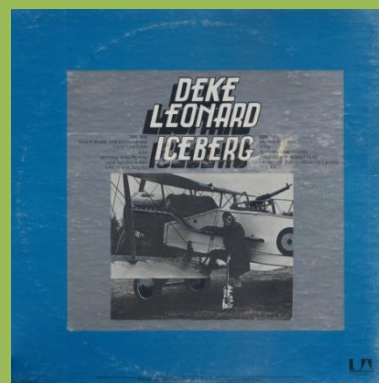
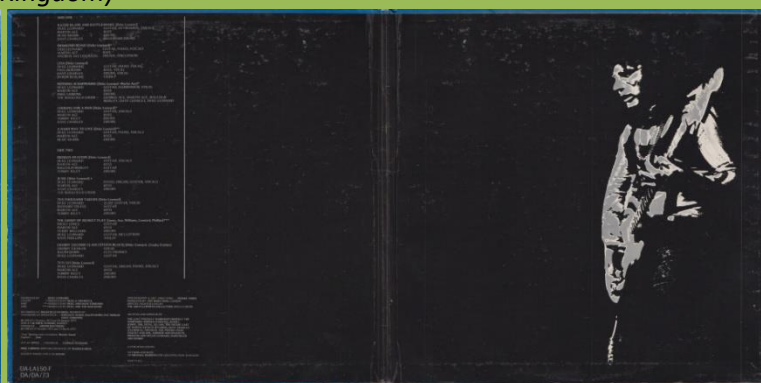
Promo



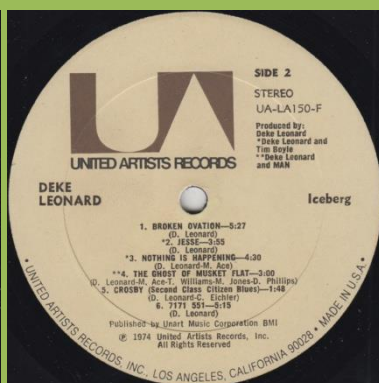
United Artists UAG 29464 (United Kingdom)



United Artists LBR 1042 (United Kingdom)

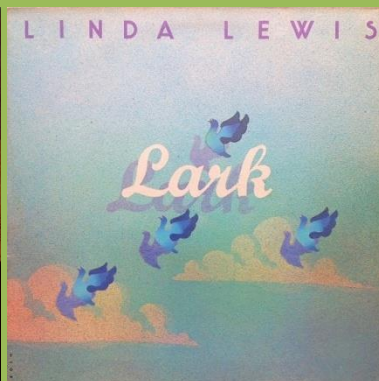
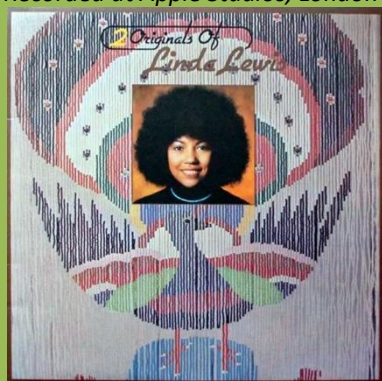


United Artists UA-LA150-F (USA)



## 2 ORIGINALS OF LINDA LEWIS (Linda Lewis) [2-LP]

Recorded at Apple Studios, London



Reprise K 84008 (UK)



## FATHOMS DEEP (Linda Lewis)

Recorded at Apple



Raft 48501 (UK)

Outer cover with inner cover in place



Printed inner



Reprise MS 2172 (USA)

Printed inner

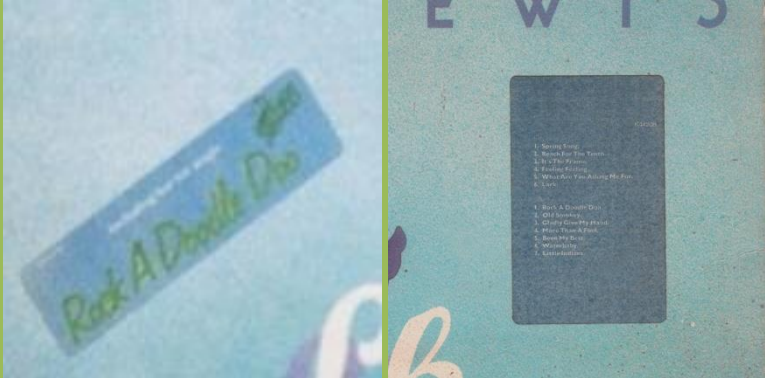


LARK (Linda Lewis)

Recorded at Apple



Reprise K 44208 (UK)



Sticker type #1

Sticker type #2



With Made In UK print

Without Made In UK print



Reprise MS 2120 (USA)

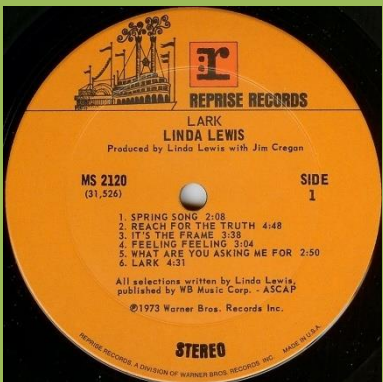
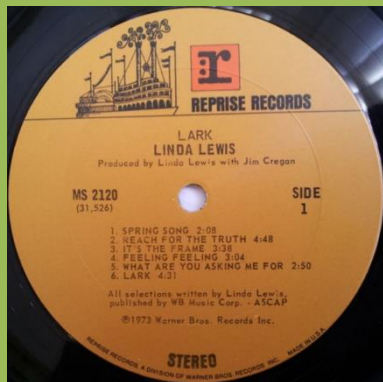
Cover with info sheet

Info sheet



One-sided 12"x 12" lyric insert with Apple credit

Promotion Not For Sale



No spacing under STEREO

Spacing under STEREO

## NOT A LITTLE GIRL ANYMORE (Linda Lewis)

(Remember The Days Of) The Old Schoolyard, Not A Little Girl Anymore, Love Where Are You Now, My Granddaddy Could Reggae, I Do My Best To Impress, May You Never & Love, Love, Love recorded at Apple Studios, London



Arista ARTY 109 (Brazil)



Arista AL 4047 (Canada)



Arista 2C066-96.901 (France)



Arista ARTY 109 (Israel)



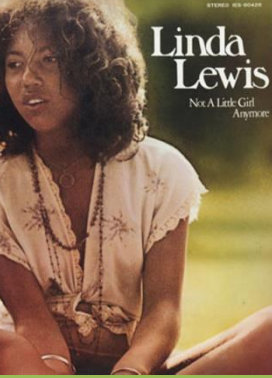
Arista 3C064-96901 (Italy)



Arista AL 4047 (Jamaica)



US-cover



Arista IES-80428 (Japan)



Obi



Insert

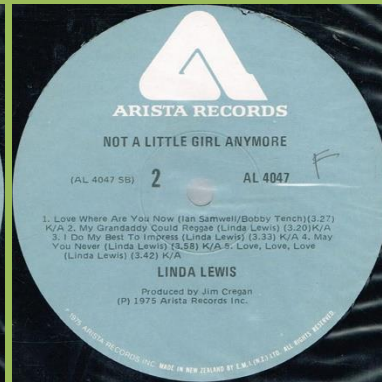


Printed inner

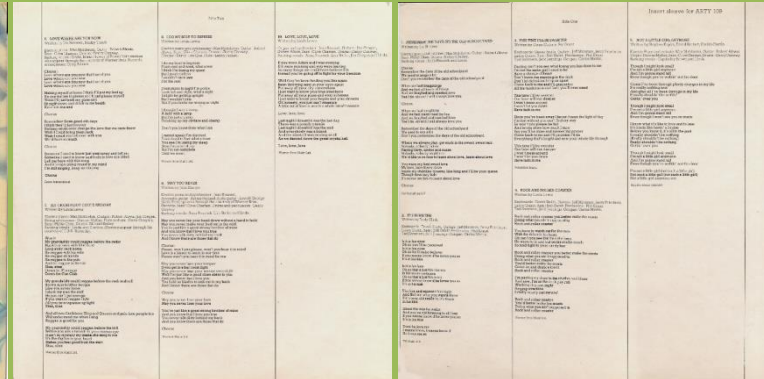


Promotional Copy Not For Sale





Arista AL 4047 (New Zealand)

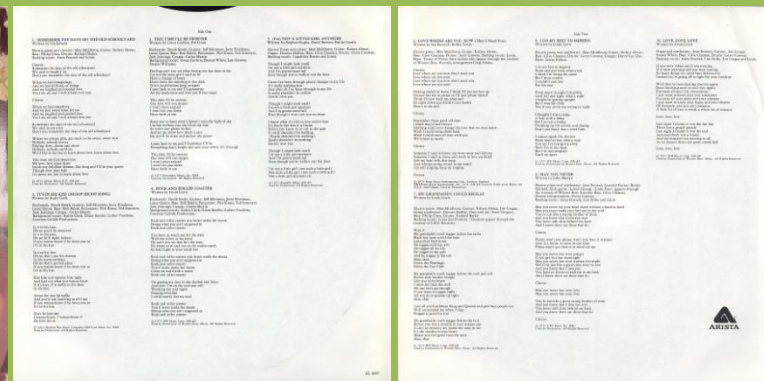


Arista ARTY 109 (UK)

Printed inner



Arista 900505 (Uruguay)



Arista AL 4047 (USA)

Printed inner



Promotional Copy Not For Sale,  
Promo wording on top of labels



Promotional Copy Not For Sale,  
No Promo wording on top of labels



Title & artist in large font



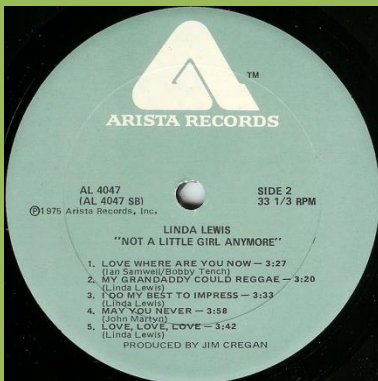
Title & artist in medium sized font



Title & artist in small font, LP title over play hole



Title & artist in small font, LP title under play hole



## WOMAN OVERBOARD (Linda Lewis)

My Friend The Sun recorded at Apple Studios, London



Printed inner sleeve





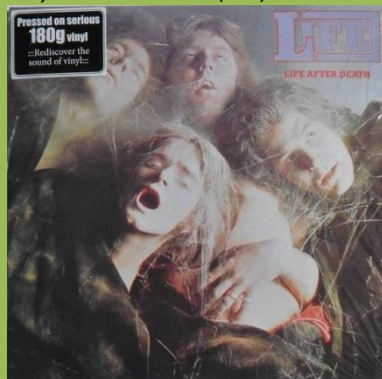
Arista SPARTY 1003 (UK)

## LIFE AFTER DEATH (Life)

Mixed at Apple Studios



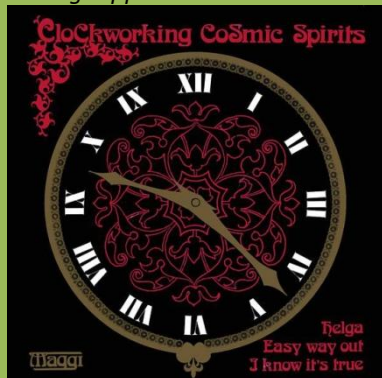
Polydor 2383 295 (UK)



Prog Temple PT 8001LP (UK) Reissue

## CLOCKWORKING COSMIC SPIRITS (Maggi)

Cutting: Apple Studios



Lyntone LYN MM1 (UK)



Printed inner





## MORNINGSIDE (Danny McBride)

*Mastered at Apple Studios, London, England*



*Epic KE 32576 (Canada)*



*12" x 12" two-sided insert*

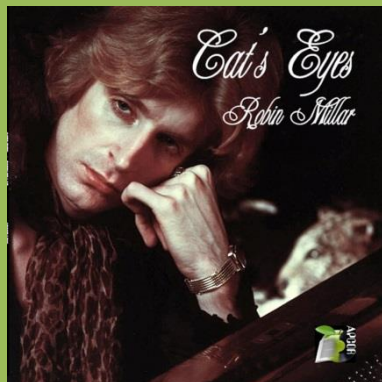


*Epic S EPC 80059 (UK)*



## CAT'S EYES (Robin Millar)

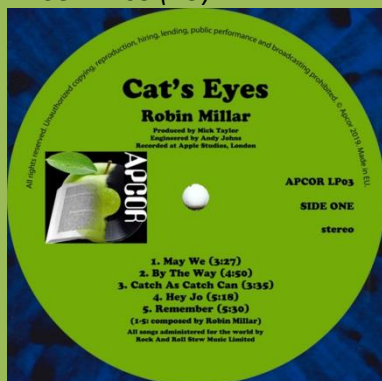
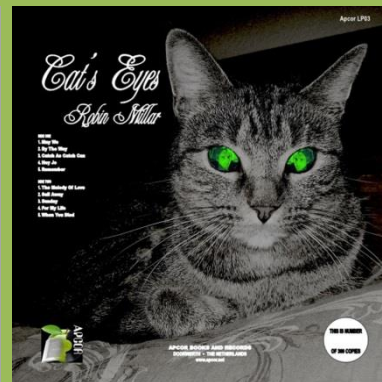
*Recorded at Apple Studios, London*



APCOR LP03 (EU)



Comes with black inners and download card



Blue splash vinyl



## FIVE CENTURIES OF THE CLASSICAL GUITAR (John Mills)

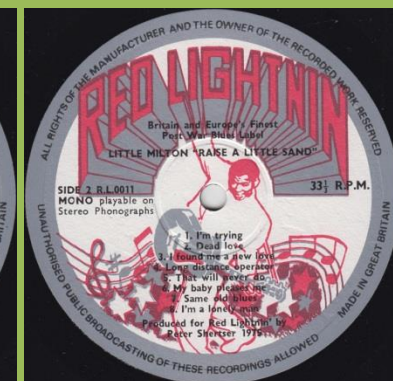
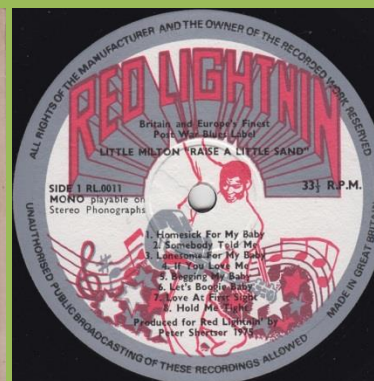
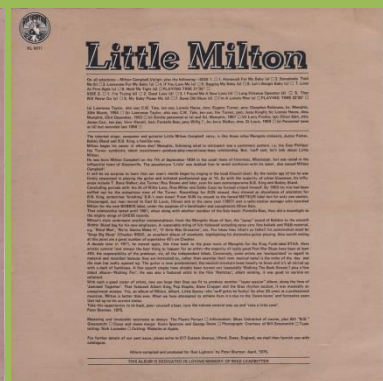
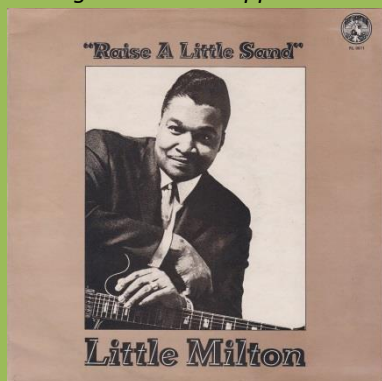
Lacquers by Apple Corps



ALL ABOUT MUSIC/Discourses ABK 10 (UK)

## RAISE A LITTLE SAND (Little Milton)

Cutting: Malcolm at Apple



Credits on rear cover