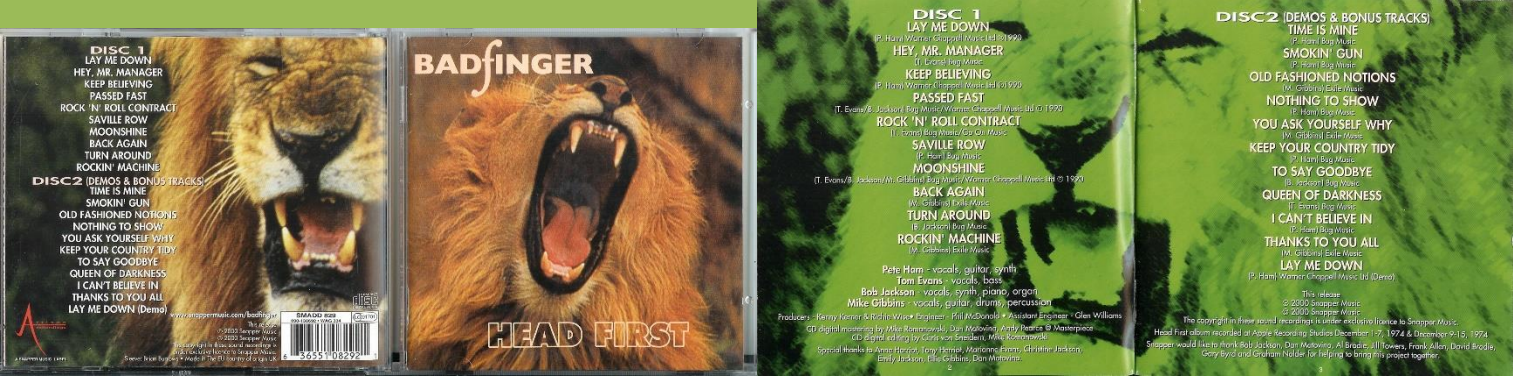


CD's that have been recorded, mixed or mastered at Apple Studios and mentioned as such on the cover or booklet. (Records on the Apple label have not been included).

HEAD FIRST (Badfinger) [2 CD]

Head First album recorded at Apple Recording Studios



Snapper Music SMADD 829 (EU), double jewel case

Credits in booklet



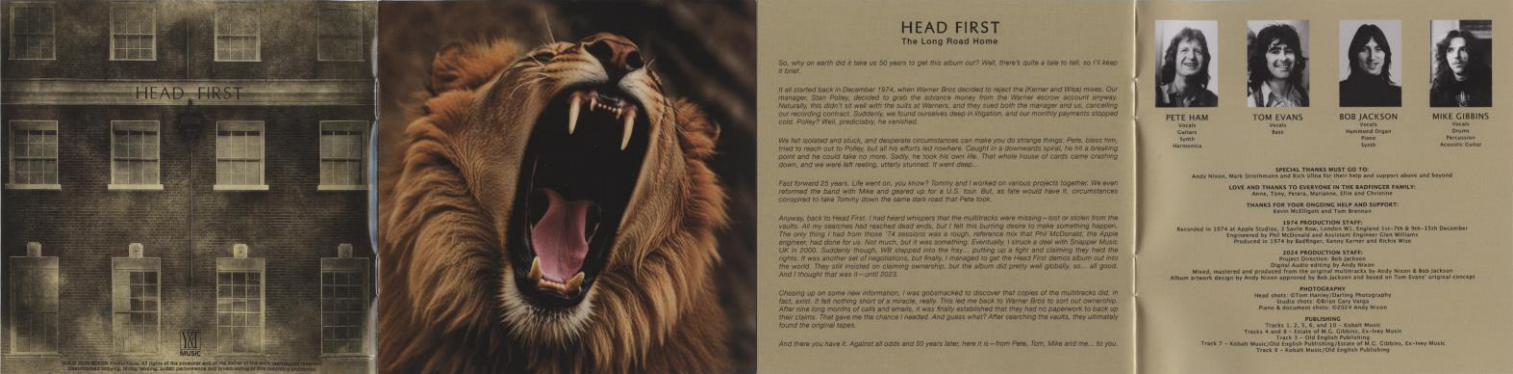
HEAD FIRST – 50th ANNIVERSARY SPECIAL EDITION (Badfinger)

Head First album recorded at Apple Recording Studios



Y&T YT-35 (UK), digipak

Credits in booklet



Credits in booklet

BORN TO BOOGIE – THE SOUNDTRACK ALBUM (Mark Bolan & T.Rex) [2 CD]

Supersession in the basement studio at Apple Records, based at 3 Saville Row.



Sanctuary Records SMEDD215 (EU), Cardboard folder

Double jewel case



Credits in booklet

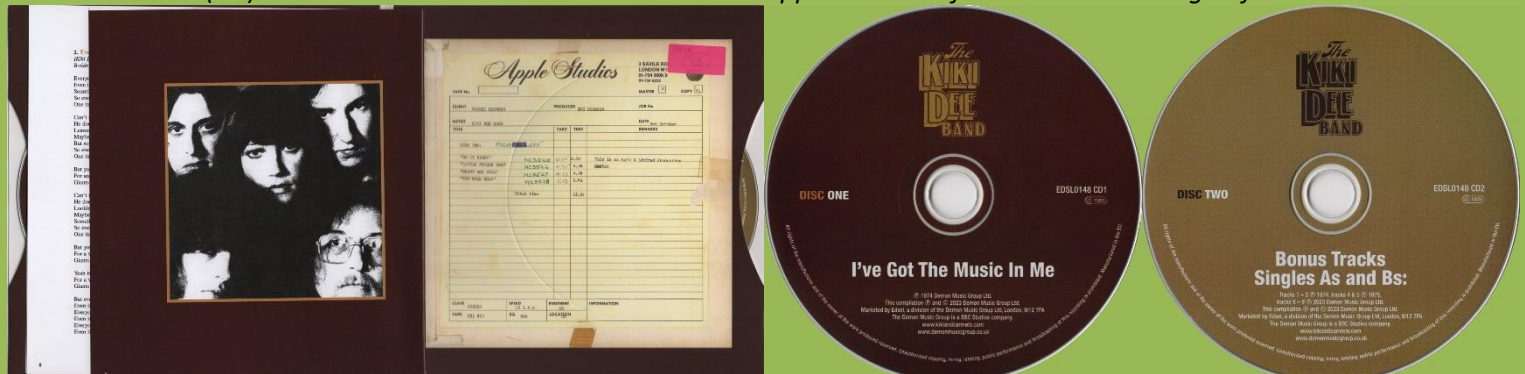
I'VE GOT THE MUSIC IN ME (The Kiki Dee Band) [2 CD]

Mastered at Apple Studios



Edsel EDSL 0148 (EU)

Apple Studios info inside 7-inch size gatefold cover



FANNY HILL [EXPANDED EDITION] (Fanny)

Recorded at Apple Studios, London, England



RealGoneMusic 8 48064 00369 4 (USA)

Credits in booklet

PAINTED HEAD (Tim Hardin)

Recorded at Apple Studios/London (Starday-King Studios/Nashville, A&R Studios/New York and CBS Studios/New York)

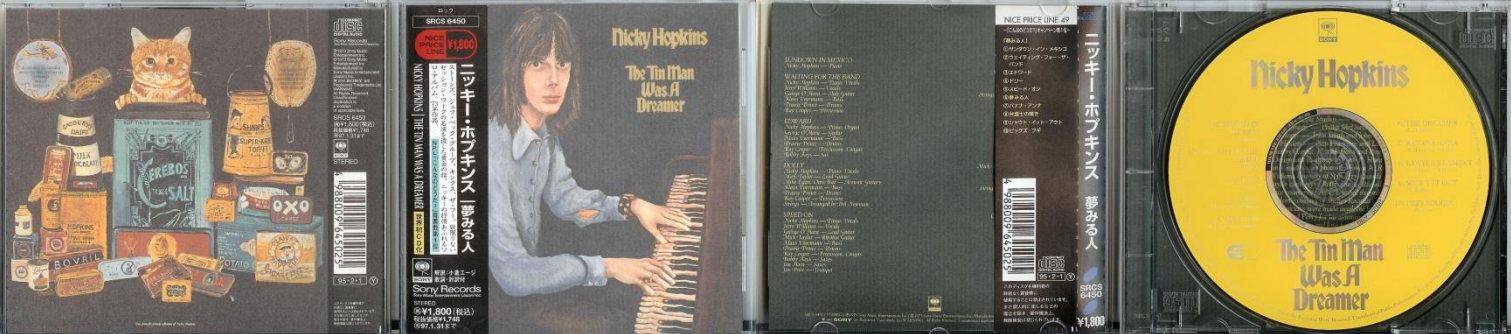


BGO Records BGOCD778 (UK)

Credits in booklet

THE TIN MAN WAS A DREAMER (Nicky Hopkins)

Recorded at Apple Studios - London



Sony Records SRCS 6450 (Japan)



Credits in Japanese booklet

FREE SPIRIT (Hudson Ford)

Mastered by Tony Bridge at Apple Sound Studios, London



RETRO DISC INTERNATIONAL RDI 33054 (Spain)

Credits on inner tray

WRITE ME A LOVE SONG, CHARLIE (Jack Jones)

Recorded at Apple Studios



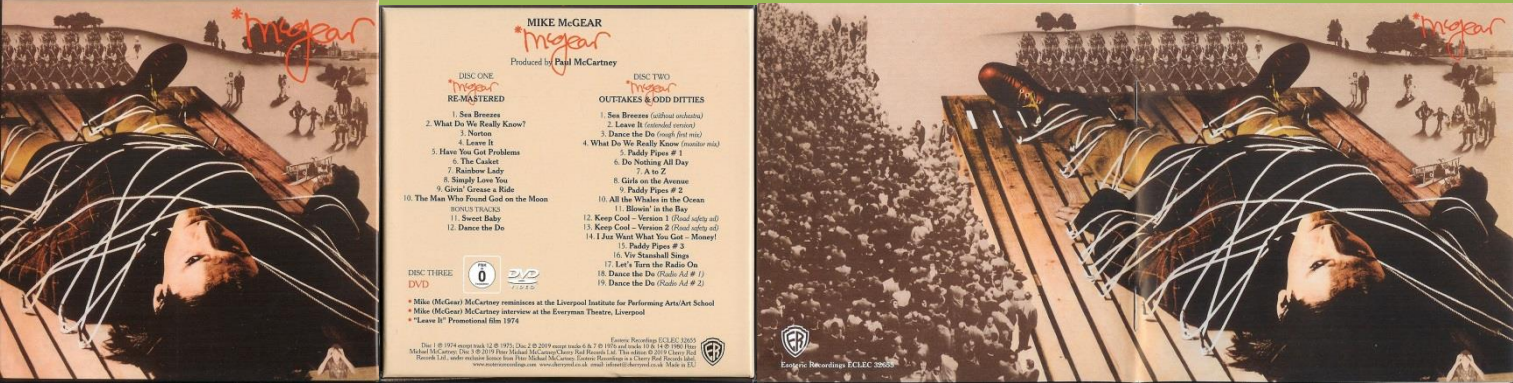
XQAM 1002 (Japan) Mini-LP

Credits on rear cover

Info sheet

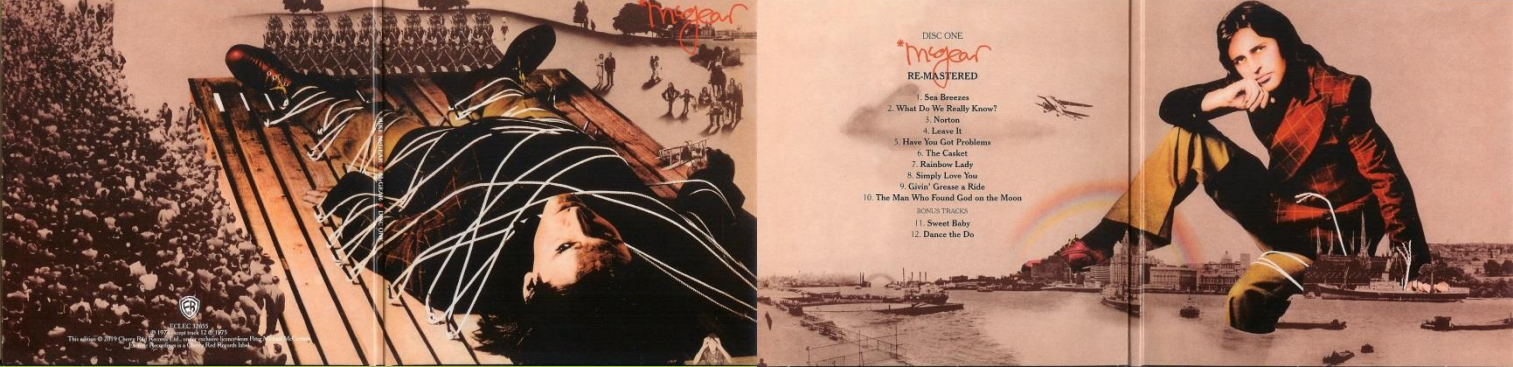
McGEAR (Mike McGear) [2-CD & DVD box]

Disc Two Track 11, 16 & 17: Recorded at Apple Studios

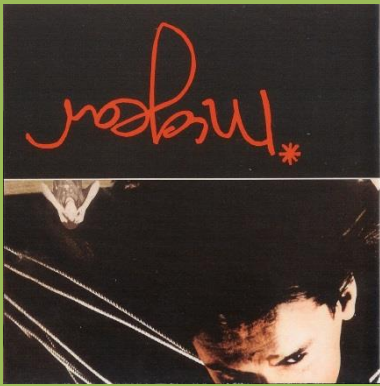


Box

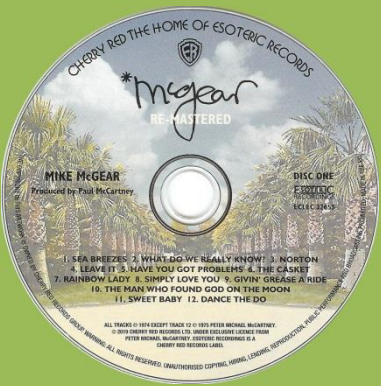
Booklet



Digipak DISC ONE



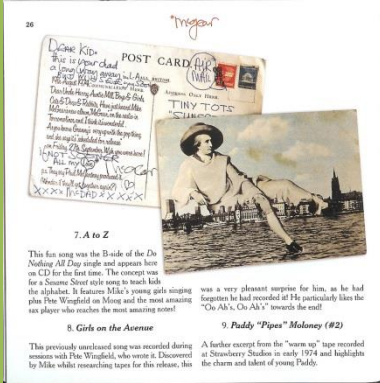
Poster



DISC ONE



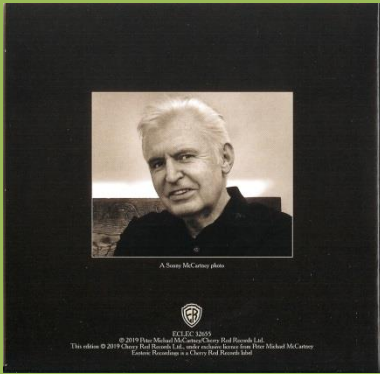
Digipak DISC TWO



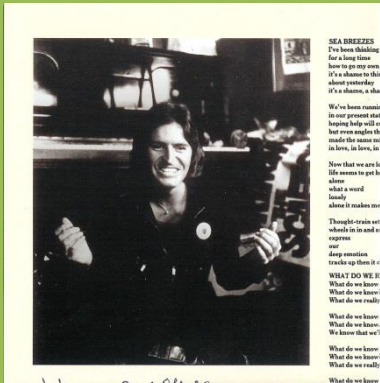
Credits in booklet



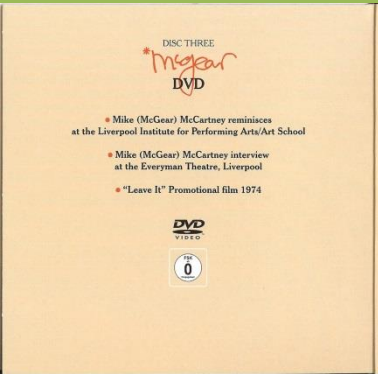
DISC TWO



DVD



Folded lyric sheet



DVD

LEATHER JACKET (Robin Millar with Mick Taylor) [4-track Promo CD]
Catch As Catch Can & For My Life recorded at Apple Studio in London



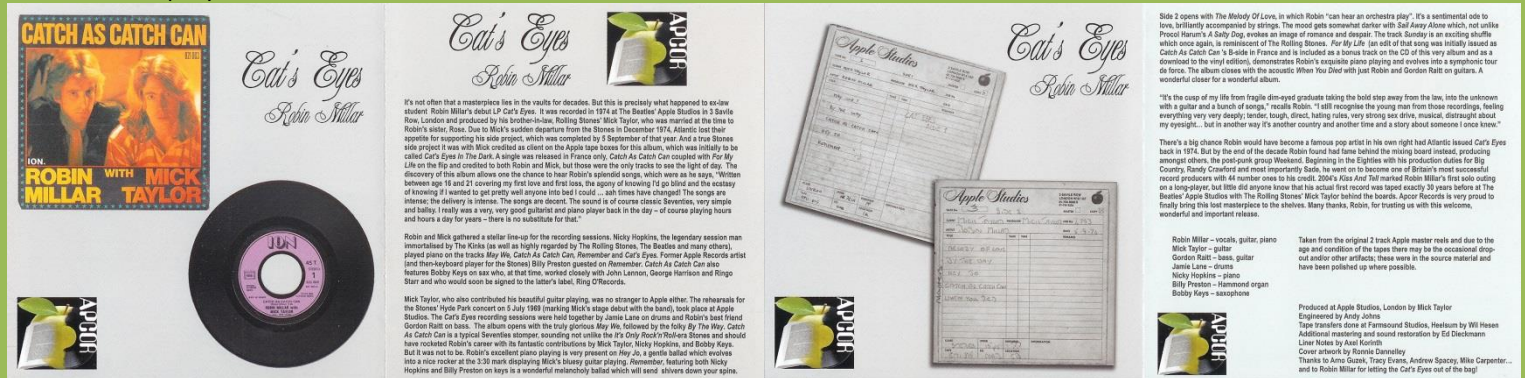
ION./WEA 821003 (USA)

CAT'S EYES (Robin Millar)

Produced at Apple Studios, London by Mick Taylor



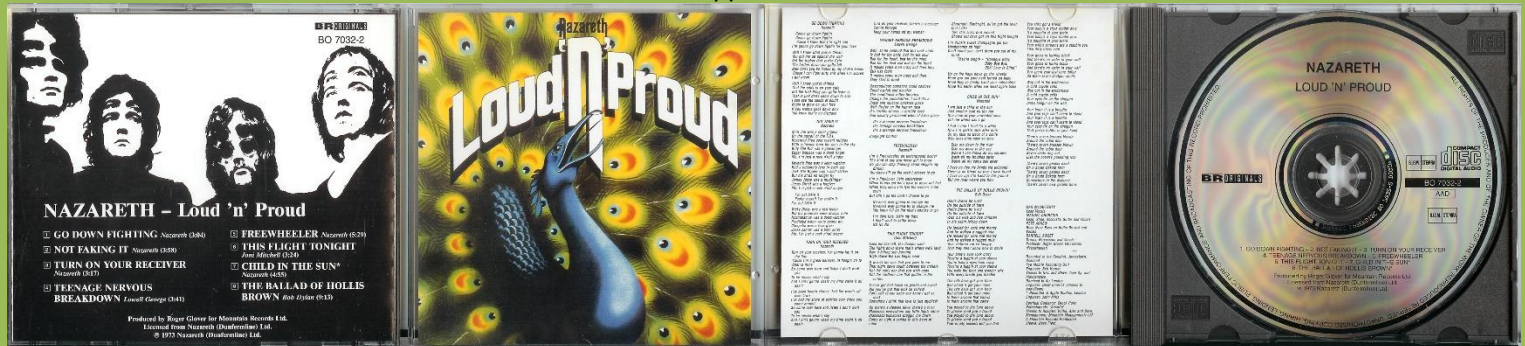
APCOR CD02 (EU)



Credits in booklet

LOUD 'N' PROUD (Nazareth)

Child In The Sun & The Ballad Of Hollis Brown recorded at Apple Studios, London



BRORIGINA BO 7032-2 (Netherlands)

Credits on inlay



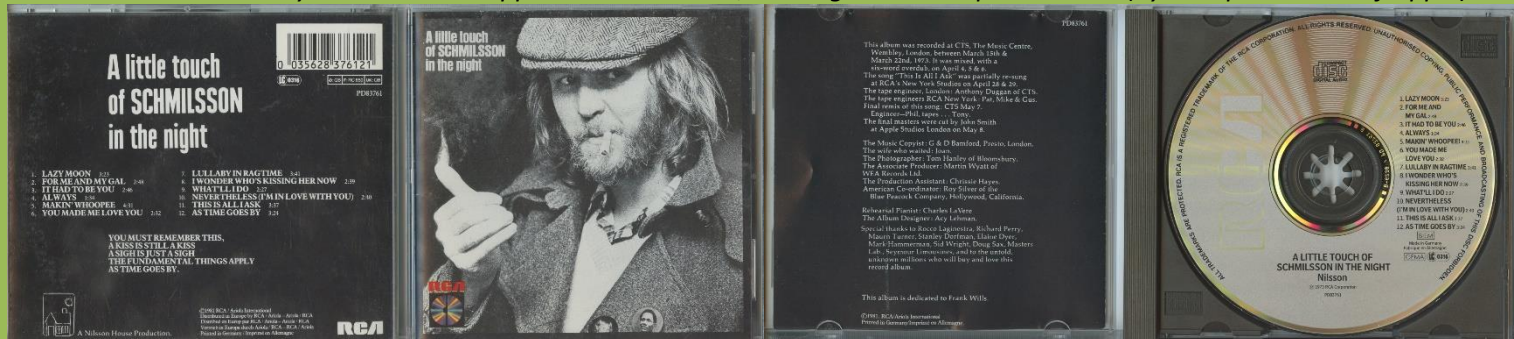
Castle ESMCD 379 (UK)



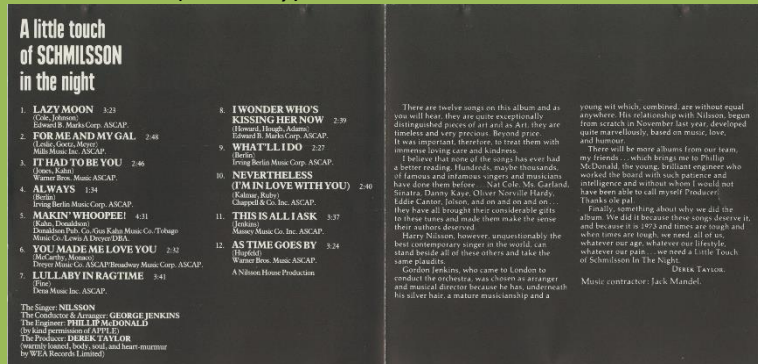
Credits in booklet

A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT (Harry Nilsson)

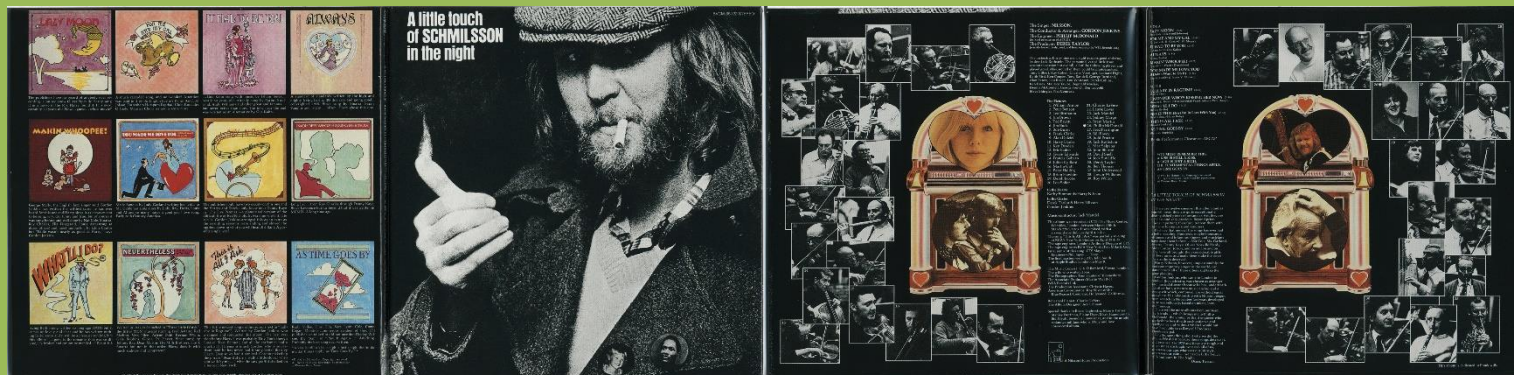
Final masters were cut by John Smith at Apple Studios London/The Engineer: Phillip McDonald (by kind permission of Apple)



RCA PD83761 (Germany)



Credits in booklet



BMG BVCM-35122 (Japan)

Mini-LP style gatefold cover

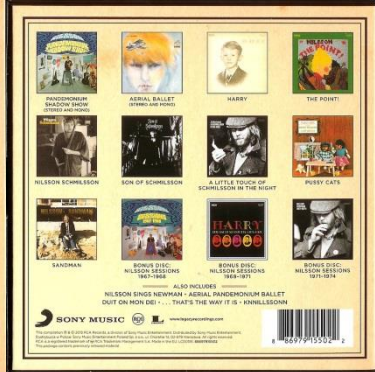
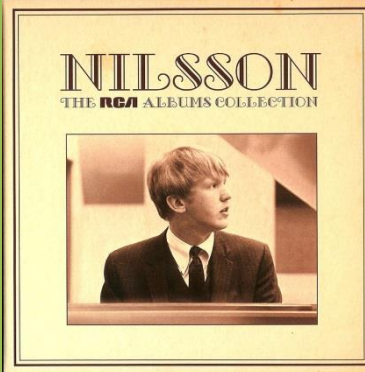


Japanese booklet



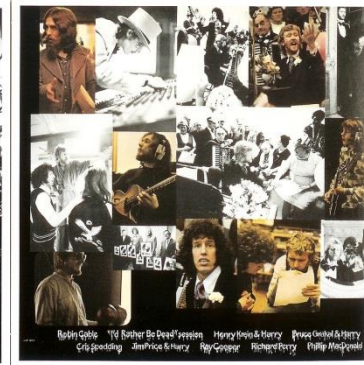
NILSSON THE RCA ALBUMS COLLECTION (Harry Nilsson) [17 CD Box]

Additional recording & remix at Apple Studios / Final masters were cut by John Smith at Apple Studios London/The Engineer: Phillip McDonald (by kind permission of Apple)



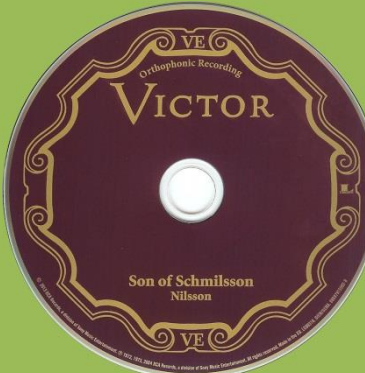
Sony Music 88697915502 (EU)

Box booklet

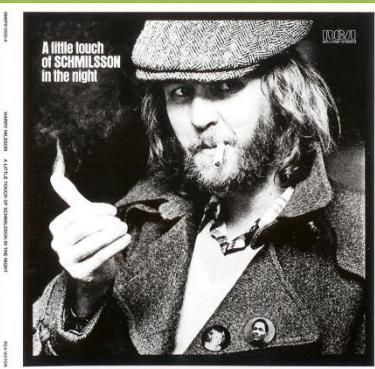


Digipack, disc 8

Credits on rear cover



Credits in box booklet

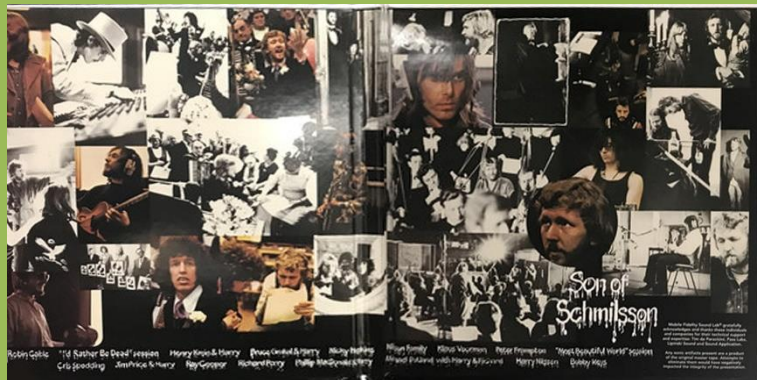


Digipack, disc 9

Credits on inner of gatefold cover



Gatefold cover with credits on rear

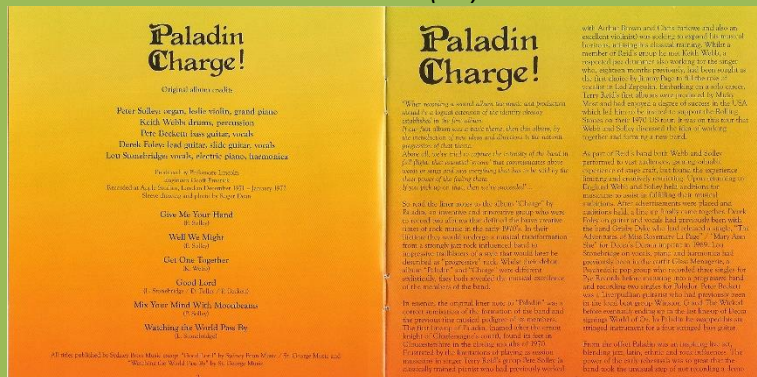


CHARGE (Paladin)

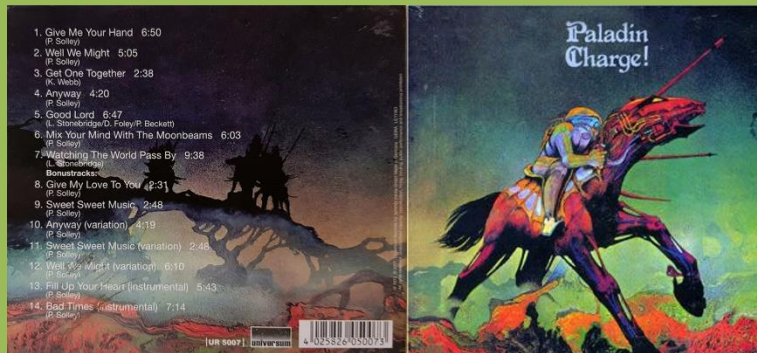
Recorded at Apple Studios



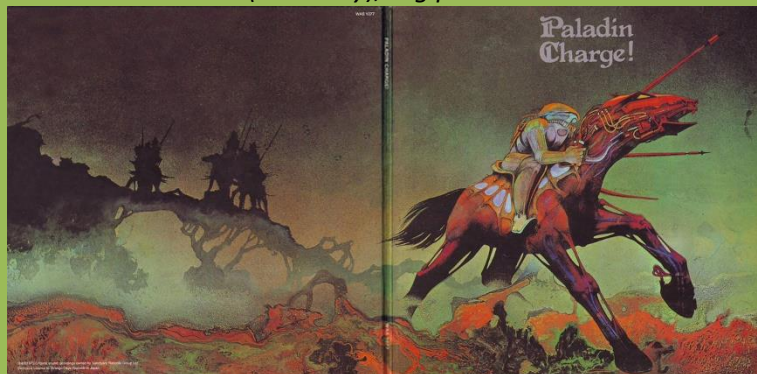
ESOTERIC RECORDINGS ECLEC2006 (EU)



Credits in booklet



Universum UR 5007 (Germany), Digipak



Strange Days Records WAS 1077 (Japan), Mini-LP cover



Credits on inner tray



Credits on inside gatefold



OB1

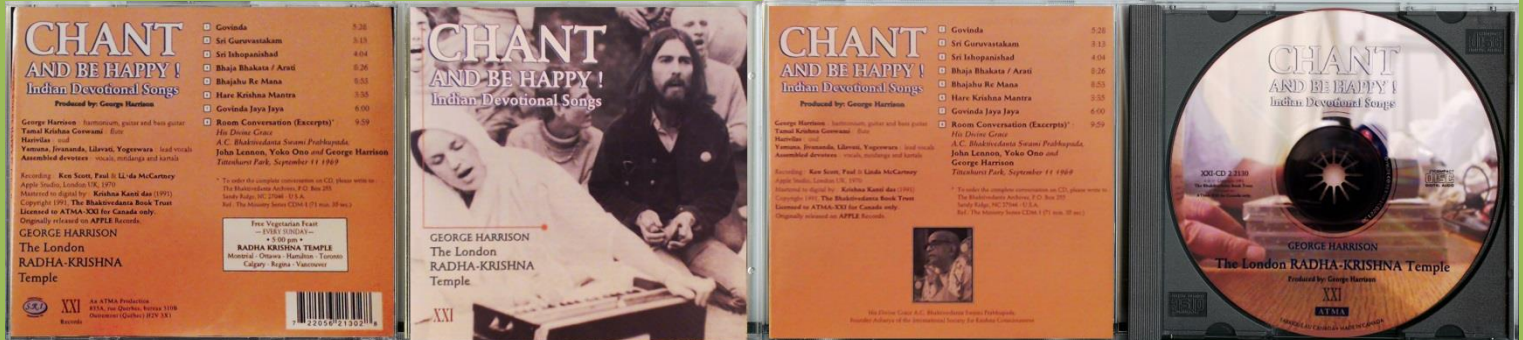


Folded info sheet



CHANT AND BE HAPPY! (The Radha Krsna Temple)

Recording: Apple Studios, London UK, 1970



ATMA Records XXI-CD 2 2130 (Canada), credits on rear cover

GODDESS OF FORTUNE (The Radha Krsna Temple)

Recorded in 1970 at Studio Apple London, England

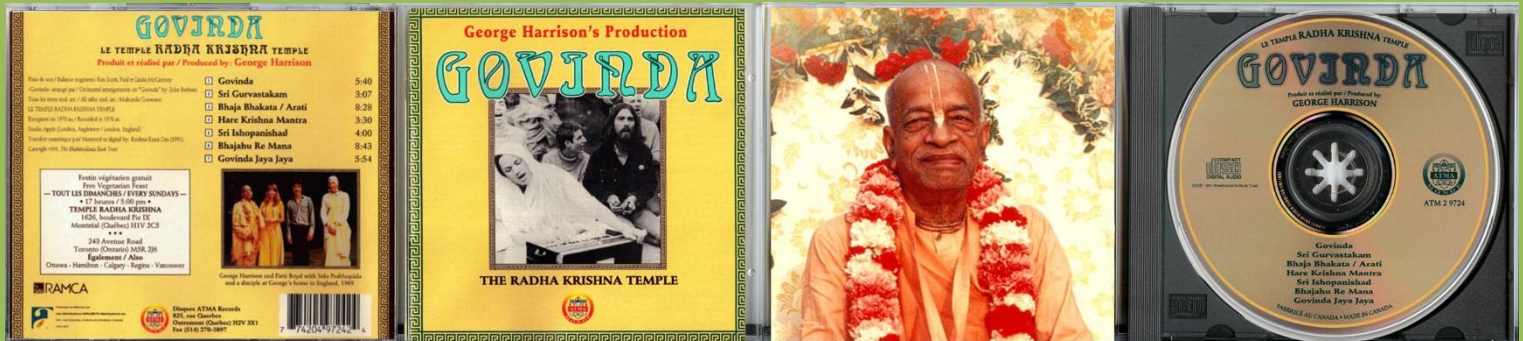


BBT-S-26-CD (Netherlands)

Credits in booklet

GOVINDA (The Radha Krsna Temple)

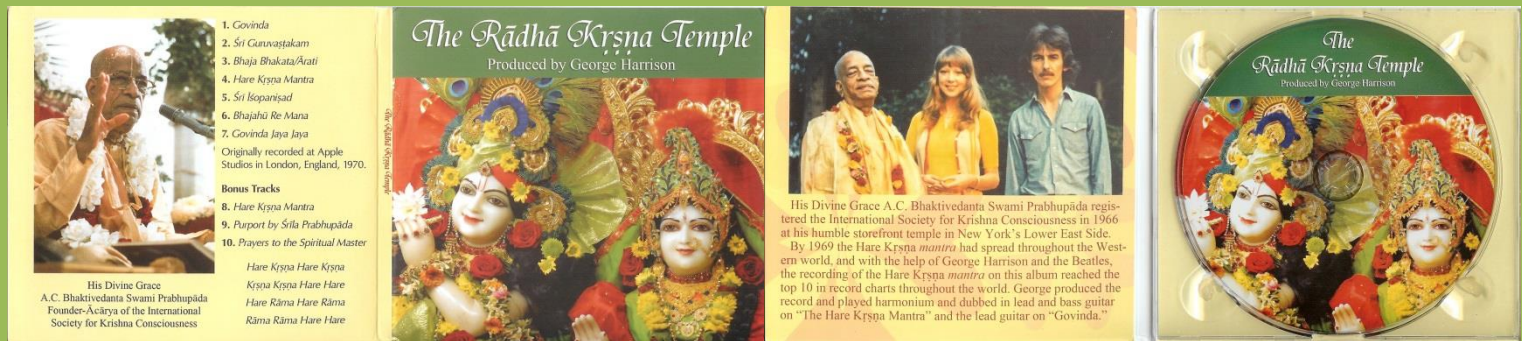
Recorded in 1970 at Studio Apple London, England



ATMA Records ATM 2 9724 (Canada), credits on rear cover

THE RADHA KRSNA TEMPLE (The Radha Krsna Temple)

Originally recorded at Apple Studios in London, England, 1970



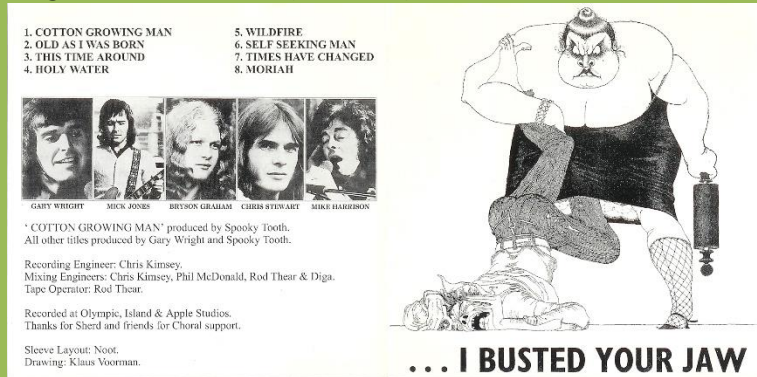
No number (Canada), credits on rear cover

YOU BROKE MY HEART, SO I BUSTED YOUR JAW (Spooky Tooth)

Recorded at (Olympic, Island and) Apple Studios



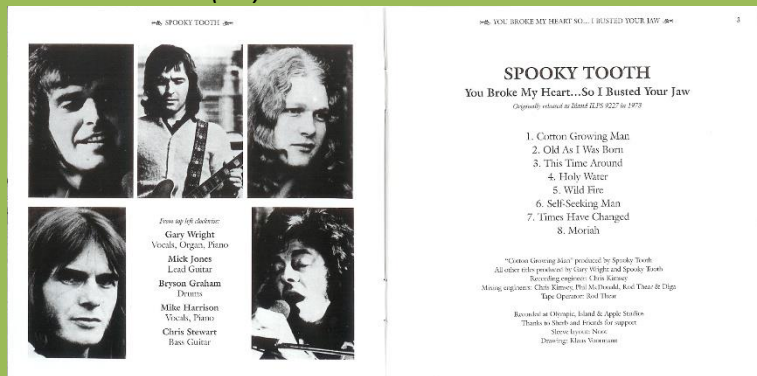
Progressive Line PL 520 (Australia)



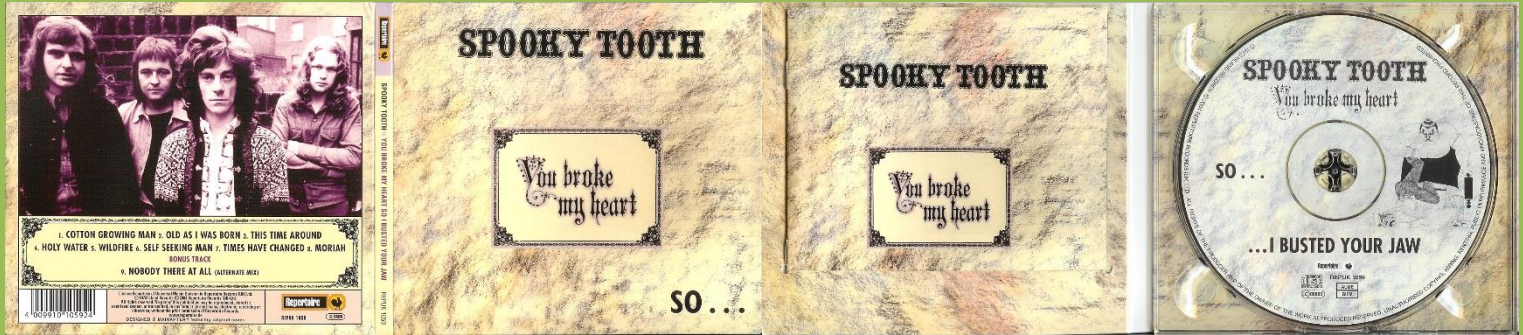
Credits in booklet



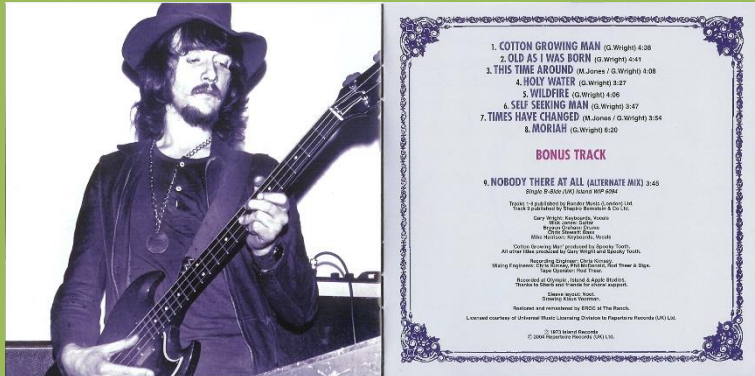
Island 570 547-8 (EU)



Credits in booklet



REPERTOIRE REPUK 1059 (UK)



Credits in booklet

MEN OPENING UMBRELLAS AHEAD (Vivian Stanshall)

Recorded at (The Manor, The Workshop, Trident and) Apple Studios



Harkit Records HRKCD 8336 (EU), credits on rear cover

WISHBONE FOUR (Wishbone Ash)

Recorded at (Olympic and) Apple Studios - London



MCA MCLD 19149 (UK), credits in booklet

<p>1. So Many Things to Say (5:00)</p> <p>2. Ballad of the Beacon (4:58)</p> <p>3. No Easy Road (3:40)</p> <p>4. Everybody Needs a Friend (8:27)</p> <p>5. Doctor (5:48)</p> <p>6. Sorrel (5:02)</p> <p>7. Sing Out the Song (4:21)</p> <p>8. Rock 'n Roll Widow (5:41)</p>	<p>Ted Turner Lap-Steel, 12 String, Acoustic and Electric Guitars, and Vocals</p> <p>Andy Powell Acoustic and Electric Guitars and Vocals</p> <p>Martin Turner Bass Guitar and Vocals</p> <p>Steve Upton Drums and Percussion</p> <p>Lyrics by Martin Turner except 'Rock 'n Roll Widow' by Steve Upton</p> <p>Music by Wishbone Ash</p> <p>Engineer: Keith Harwood (for a shillin')</p> <p>Cover Design and Photography: Hippogloss tinting: Maurice Tate</p>	<p>Equipment Goodies and Patience: Spoon, Hobbit, Alf and Harry</p> <p>Thanks also to George Nash for keyboards on 'Everybody Needs a Friend' Thanks to Graham Maitland for piano on 'No Easy Road' Thanks to Jimmy Helms, Phil Kenzie, Dave Coxhill and Bud Parks for brass on "No Easy Road."</p> <p>Recorded in February and March 1973 at Olympic and Apple Studios -London</p> <p>Graham Maitland appears through the courtesy of Epic Records.</p> <p>Produced by Wishbone Ash.</p> <p>Original album cover courtesy Ken Barnes</p>
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MCA MCAD 10350 (USA), credits in booklet

<p>1 So Many Things to Say (5:00)</p> <p>2 Ballad of the Beacon (4:58)</p> <p>3 No Easy Road (3:40)</p> <p>4 Everybody Needs a Friend (8:27)</p> <p>5 Doctor (5:48)</p> <p>6 Sorrel (5:02)</p> <p>7 Sing Out the Song (4:21)</p> <p>8 Rock 'n Roll Widow (5:41)</p>	<p>Ted Turner Lap-Steel, 12 String, Acoustic and Electric Guitars, and Vocals</p> <p>Andy Powell Acoustic and Electric Guitars and Vocals</p> <p>Martin Turner Bass Guitar and Vocals</p> <p>Steve Upton Drums and Percussion</p> <p>Lyrics by Martin Turner except "Rock 'n Roll Widow" by Steve Upton</p> <p>Music by Wishbone Ash</p> <p>Engineer: Keith Harwood (for a shillin')</p> <p>Cover Design and Photography: Hippocritus tinting: Maurice Tate</p>	<p>Equipment Goodies and Patience: Spoon, Hobbit, Alf and Harry</p> <p>Thanks also to George Nash for keyboards on 'Everybody Needs a Friend' Thanks to Graham Maitland for piano on 'No Easy Road' Thanks to Jimmy Helms, Phil Kenzie, Dave Coxhill and Bud Parks for brass on "No Easy Road."</p> <p>Recorded in February and March 1973 at Olympic and Apple Studios—London</p> <p>Graham Maitland appears through the courtesy of Epic Records.</p> <p>Produced by Wishbone Ash.</p> <p>Original album cover courtesy Ken Barnes</p>
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RING OF CHANGES (Gary Wright and Wonderwheel)

Recorded at Apple Studios London in 1972



Cherry Red Records ECLEC 2555 (EU)

<p>GARY WRIGHT AND WONDERWHEEL</p> <p>I KNOW</p> <p>"I must give credit to the person who made this all happen. One day recently while thinking about the fate of the album, I had a strong feeling to call Michele Anthony at Universal Music. Michele was my former manager. One Anthony's daughter and a dear friend. I explained my dilemma about having a finished album recorded in 1972 that never got released despite my efforts over the years to find a home for it. Michele said "let me make a few phone calls and see what I can do." The next day she told me to call Bruce Remickoff at Universal Music Enterprises and when he picked up the phone he almost immediately said "I want to release the album." I couldn't believe what I was hearing. Deeply thankful I had finally found a home for my creation."</p> <p>Mark Powell</p>	<p>GARY WRIGHT AND WONDERWHEEL</p> <p>I KNOW</p> <p>Produced by Gary Wright</p> <p>Recorded at Apple Studios, London in 1972</p> <p>Remastered at Capitol Studios, Los Angeles by Gary Wright and Kevin Bartley</p> <p>Design and artwork: Phil Stone at Wadco Design & Design Enterprises, St. Albans</p> <p>Co-ordination for Eclectic Recordings by Mark Powell</p> <p>Thanks to Bruce Remickoff and Barry Kodin at Universal Music Enterprises, Los Angeles and to Ben Wiseman at Brooklake Studios, Peter A. Marlowe at Universal Music UK Tape Facility, Paul Robinson, Jon Roberts and Adam Velasco at Cherry Red Records</p> <p>The Gary Wright website: www.thegarywright.com</p> <p>ECLEC 2555</p> <p>All tracks © 2014 Universal Music Enterprises except tracks 10 & 12 © 1972 Universal Music Enterprises</p> <p>Licensed content of Universal Music Enterprises</p> <p>This compilation © 2014 Cherry Red Records</p> <p>Eclectic Recordings is a Cherry Red label</p>
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Credits in booklet