CD's that have been recorded, mixed or mastered at Apple Studios and mentioned as such on the cover or booklet. (Records on the Apple label have not been included).

HEAD FIRST (Badfinger) [2 CD]

Head First album recorded at Apple Recording Studios









Snapper Music SMADD 829 (EU), double jewel case







Credits in booklet

HEAD FIRST - 50th ANNIVERSARY SPECIAL EDITION (Badfinger)

Head First album recorded at Apple Recording Studios







Y&T YT-35 (UK), digipak







Credits in booklet

BORN TO BOOGIE - THE SOUNDTRACK ALBUM (Mark Bolan & T.Rex) [2 CD]

Supersession in the basement studio at Apple Records, based at 3 Saville Row.









Sanctuary Records SMEDD215 (EU), Cardboard folder





Despite the size of the venue, with a large ground-floor section and huge banks of seating all around, the stage was residely small. Top Viscomi, who exceded the show on the feiting Stores' Models and the stage of the stage. The both made group, in Made Society in the other loads of the stage of the stage of the stage. The both made group, in Made Society is the stage of the both made stage of the stage is the stage of the stage is the stage of th

After a summ- on thempoon show, he read consciously used both to begin. "Any pay IRADIVIT" rounds Use Exposury Robin. "Any Pay IRADIVIT" rounds CUL Employer Robin." In APAPH 11 (2000 presenting not yelled trade. Note in see these times for found- on than that he shakes exclusionally, plays the part of the 2000. Century, Separation for all stacounts. He points, manages here Tourndom-red by histo, younger transit to solid, mode back and forth on his belies, modes his times together and, in another not to his musical marker Clauck Born, collectionally account for the stage. The suddence, precionalizing first body no means exclusionally no.

Southwisted between the openion; 'Cediac', is manifably three choics to begin the show with) and the encore of older cohrants. Semantires Blean; 'even all the report of older cohrants. Semantires Blean; 'even all the report this, plus a three-song accessful exit, a regular feature of T. Reic Ner for much of their career.' If think he felt he wood that to the feature of T. Reic Ner for much of their career.' If think he felt he wood that to the feature of the mode loved that the set feature of the semantires blean accessing paths player (with Tyrannosaurus Rec.' Viscoedi ayar, Ac Summertime Blean' climased, 10,000 sweet-denoted souts felt old out on the hard-To do of 14 the

With the Wembley material in the cans, Marc and Ringo began to cook up a series of

















Viercenti "Sussaliem unto

abuzz word in those days . . . "

With everything sketched out or hits of paper and matchboxes, the production team set off to three locations to shoot additional material. A Denham artifact in hiddleser, which are and Ringo rised in van to recibe a simple lytic suchrange that begins "Some people like to rock..." It was off the cutt. confirms production ram Tim Van Rellim. "They just colorist yet it toppher," he suppr. adding that the scene summed up the com/viol mood that was maintained throughout the residence of the filling.

In May, Ellion John joined Marc, Ringo and T. Rex for a supersession in the basement studio at Apple Repords, based at 3 Saville Row, in London's West End. This yielded impromptu versions of Little Richard's Tutti Frutti, and a robust take on Bolan's own Children Of The Revolution, taxed months before the sono appeared on 45.

The final shoot, based on The Mad Hatter's Tea-Party, took place at John Lennon's vacant Tittenhurst Park manishin in Ascot. Guest of honour was actor Beoffrey Baydson, who distarred in the children's television series, Cathavaire. As the party of underway, Baydson recibed one of Bolan's poems to camera (Innon Hall), while Bolan performed a medley of several songs to the accommaniment of a string outside.

poin to Bodgle was premiered on 14 becomer 1972 at Oscar's in Sonio's brewer street, just yards from where Bolan's mother ran a market stall during the late "S0s and early "60s." If an super-pleased with it," Marc said. "It's the first film I've seen that, if I was a fan of somebody, I'd want to scream in the cinema. It's that exciting..."

Credits in booklet

I'VE GOT THE MUSIC IN ME (The Kiki Dee Band) [2 CD]

Mastered at Apple Studios









Edsel EDSL 0148 (EU)



Apple Studios info inside 7-inch size gatefold cover











RealGoneMusic 8 48064 00369 4 (USA)

Credits in booklet

PAINTED HEAD (Tim Hardin)

Recorded at Apple Studios/London (Starday-King Studios/Nashville, A&R Studios/New York and CBS Studios/New York)









BGO Records BGOCD778 (UK)

Credits in booklet

THE TIN MAN WAS A DREAMER (Nicky Hopkins)

Recorded at Apple Studios - London



Sony Records SRCS 6450 (Japan)



Noticy Septims and Jerry Williams.

Social Planes to Perfy Williams.

Social Planes to Perfy Williams for Imparison.

Incorded at Apple Budder— London

Incorded at Apple Budder

Indicate Diginser— June Prances and Lon Angell

Indicate Diginser— June Prances and Lon Angell

Indicate Budder — London Budder

Indicate Budder — London Budder

Indicate Courted Apple Budder

Indicate Budder

Indicate

PRODUCED BY NICKY HOPNINS AND DAVID BRIGGS All selections BMI ったようだ。 そして、このアルバムの発表から2年 後の75年、ニッキー・ホフキンスは新た にマーキュリー・レコードと契約を交れ し、このアルバムに続くソロ作「ロック 選を永速に、NO MORE CHANGES.

機能を基準に、YOM MONE CHANGES までは、CHANGE COPYMOLIC HYDROS PROFILE YEAR OF THE YEAR

ージシャンとして引っ張りだこの存在と なっていく。それも、ガラー、キンク ス、ストーンズなどのロック・グルーフの レコーディングに起用される一方、ダス ティ・スプリングフィールドなどのボップ シンガー、さらには映画自集も手張ける など、広範囲にわたってセッション・ミ コージシャンとしての活動を 4 年余り想 けるアドレスな

そういえば「THE FOLLING STOM PLOYCLOPEDEA OF FOCKSPOLL によれば、彼のアルバム・リストに「669 発表の「FEVOLUTIONARY PLAND というタイトルのアルバムが映っ 物物なデビュー作にあたるらしい、ポら はいまだ未聴の事まなのだが、それた 制作されたの味。この時期のことだったようだ。

そして、4年余り部ルたセッション
ミュージシャンとしての運動にない。
「88年、ジェアペック・グループに正式
参加。レコーディングだけでなく公演
参加、レフーディングだけでなく公演
となり、ツアーに出るだけの休力を回 したこともあったようだが、ステリーに出るだけの休力を回 したこともあったようだが、ステリース・ファージャンとしてロンドンに居様 る生活に飽き、世界中を頂し、こと アメリカに出わけだいという思いか



FREE SPIRIT (Hudson Ford)

Mastered by Tony Bridge at Apple Sound Studios, London









RETRO DISC INTERNATIONAL RDI 33054 (Spain)

Credits on rear cover and in booklet

WRITE ME A LOVE SONG, CHARLIE (Jack Jones)

Recorded at Apple Studios







Write Me A Love Song, Charle

Just June

***The Company of the Com



XQAM 1002 (Japan) Mini-LP

Credits on rear cover

Info sheet

McGEAR (Mike McGear) [2-CD & DVD box]

Disc Two Track 11, 16 & 17: Recorded at Apple Studios



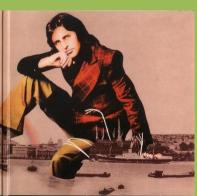




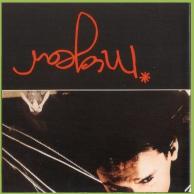
Box

The state of the s





Digipak DISC ONE









DISC ONE

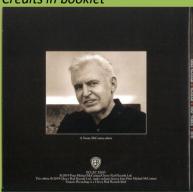


Digipak DISC TWO





Credits in booklet





DVD

Ö

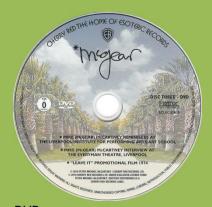
DISC TWO



DVD



Folded lyric sheet



DVD

LEATHER JACKET (Robin Millar with Mick Taylor) [4-track Promo CD]









ION./WEA 821003 (USA)

CAT'S EYES (Robin Millar)

Produced at Apple Studios, London by Mick Taylor









APCOR CD02 (EU)









Credits in booklet

LOUD 'N' PROUD (Nazareth)

Child In The Sun & The Ballad Of Hollis Brown recorded at Apple Studios, London











BRORIGINALS BO 7032-2 (Netherlands)





Credits on inlay





Credits in booklet

A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT (Harry Nilsson)

Final masters were cut by John Smith at Apple Studios London/The Engineer: Phillip McDonald (by kind permission of Apple)









RCA PD83761 (Germany)



Credits in booklet









Mini-LP style gatefold cover

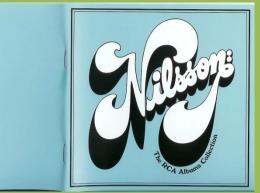


NILSSON THE RCA ALBUMS COLLECTION (Harry Nilsson) [17 CD Box]

Additional recording & remix at Apple Studios / Final masters were cut by John Smith at Apple Studios London/The Engineer: Phillip McDonald (by kind permission of Apple)







Sony Music 88697915502 (EU)



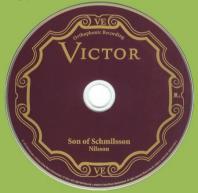
Son of Schmilsson

Box booklet

| Compared to the proof bearing the



Digipack, disc 8



Credits on rear cover



Credits in box booklet









Digipack, disc 9

Credits on inner of gatefold cover



Featuring the Masked Alberts Orchestre. s. OLD FORGOTTEN SOLDIER (Harry Misson) 415 Arranged by Harry Nilsson.

SAVE THE LAST DANCE FOR ME

cranges by Harry Nisson and John Lennon. B BLACK SAILS (Harry Nisson) 3.15 lecorded June 16, 1974 at Burbank Studios, Los Angeles, Ca

Credits in box booklet

SON OF SCHMILSSON (Harry Nilsson)

Additional recording & remix at Apple Studios







RCA LEGACY 82876-78249-2 (USA)



Credits in booklet









RCA/Mofi UDSACD 2220 (USA) Credits on rear (Super Audio CD)

Gatefold cover with credits on rear





CHARGE (Paladin)

Recorded at Apple Studios







ESOTERIC RECORDINGS ECLEC2006 (EU)





Credits in booklet



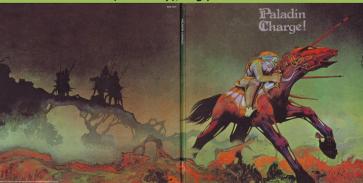






Universum UR 5007 (Germany), Digipak

Credits on inner tray





Strange Days Records WAS 1077 (Japan), Mini-LP cover

Credits on inside gatefold







Folded info sheet



CHANT AND BE HAPPY! (The Radha Krsna Temple)

Recording: Apple Studios, London UK, 1970



ATMA Records XXI-CD 2 2130 (Canada), credits on rear cover

GODDESS OF FORTUNE (The Radha Krsna Temple)

Recorded in 1970 at Studio Apple London, England



OFFERN





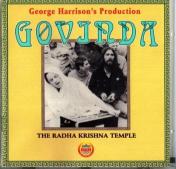
BBT-S-26-CD (Netherlands)

Credits in booklet

GOVINDA (The Radha Krsna Temple)

Recorded in 1970 at Studio Apple London, England









ATMA Records ATM 2 9724 (Canada), credits on rear cover

THE RADHA KRSNA TEMPLE (The Radha Krsna Temple)

Originally recorded at Apple Studios in London, England, 1970











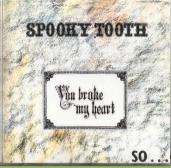
No number (Canada), credits on rear cover

Hare Rāma Hare Rāma Rāma Rāma Hare Hare

YOU BROKE MY HEART, SO I BUSTED YOUR JAW (Spooky Tooth)

Recorded at (Olympic, Island and) Apple Studios









Progressive Line PL 520 (Australia)

- 1. COTTON GROWING MAN 2. OLD AS I WAS BORN 3. THIS TIME AROUND 4. HOLY WATER
- 5. WILDFIRE 6. SELF SEEKING MAN 7. TIMES HAVE CHANGED 8. MORIAH



* COTTON GROWING MAN* produced by Spooky Tooth. All other titles produced by Gary Wright and Spooky Tooth.

Recording Engineer: Chris Kimsey. Mixing Engineers: Chris Kimsey, Phil McDonald, Rod Thear & Diga. Tape Operator: Rod Thear.

Recorded at Olympic, Island & Apple Studios. Thanks for Sherd and friends for Choral support

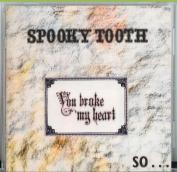
Sleeve Layout: Noot. Drawing: Klaus Voorman.



I BUSTED YOUR JAW

Credits in booklet







Island 570 547-8 (EU)







HIS YOU BROKE MY HEART SO... I BUSTED YOUR IAW AN

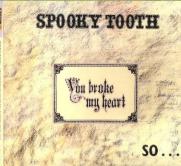
SPOOKY TOOTH

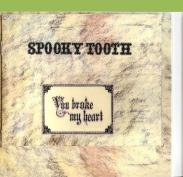
Conton Growing Man
 Old As I Was Born
 This Time Around
 Holy Water
 Wild Fire
 Self-Seeking Man
 Times Have Changed
 Moriah

consist as Oboupic, Island & Apple Stadio Thanks to Sherb and Friends for support Sleeve leyour Nose Drawling: Klass Vanorium

Credits in booklet

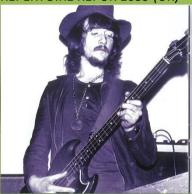








REPERTOIRE REPUK 1059 (UK)





Credits in booklet

MEN OPENING UMBRELLAS AHEAD (Vivian Stanshall)

Recorded at (The Manor, The Workshop, Trident and) Apple Studios









Harkit Records HRKCD 8336 (EU), credits on rear cover

WISHBONE FOUR (Wishbone Ash)

Recorded at (Olympic and) Apple Studios - London









MCA MCLD 19149 (UK), credits in booklet

- 1 So Many Things to Say (5:00)
- 2 Ballad of the Beacon (4:58)
 - 3 No Easy Road (3:40)
- 4 Everybody Needs a Friend (8:27)
 - 5 Doctor (5:48)
 - 6 Sorrel (5:02)
 - 7 Sing Out the Song (4:21)
 - 8 Rock 'n Roll Widow (5:41)

- Andy Powell Acoustic and Electric Guitars and Vocals
- Martin Turner Bass Guitar and Vocals
- Steve Upton Drums and Percussion
- Lyrics by Martin Turner except 'Rock 'n Roll Widow' by Steve Upton
- Music by Wishbone Ash
- Engineer; Keith Harwood (for a shillin')
- Cover Design and Photography; Hipgnosis tinting; Maurice Tate

- Equipment Goodies and Patience; Spoon, Hobbit, Alf and Harry

- Thanks also to George
 Nash for keyboards on
 Fevephody Necks a Friend'
 Thanks to Graham
 Maittand for plano on
 'No Easy Road'
 Thanks to Jimmy Helms, Phil Kenzie,
 Dawe Coxhill and
 Bud Parks for
 brass on 'No Easy Road.'
- Recorded in February and March 1973 at Olympic and Apple Studios –London
- Produced by Wishbone Ash.
- Original album cover courtesy Ken Barnes



MCA MCAD 10350 (USA), credits in booklet

1 So Many Things to Say (5:00)

2 Ballad of the Beacon (4:58)

3 No Easy Road (3:40)

4 Everybody Needs a Friend (8:27)

5 Doctor (5:48)

6 Sorrel (5:02)

7 Sing Out the Song (4:21)

8 Rock 'n Roll Widow (5:41)

Ted Turner Lap-Steel, 12 String, Acoustic and Electric Guitars, and Vocals

Andy Powell Acoustic and Electric Guitars and Vocals

Martin Turner Bass Guitar and Vocals Steve Upton Drums and Percussion

Lyrics by Martin Turner except 'Rock 'n Roll Widow' by Steve Upton

Engineer, Keith Harwood (for a shillin')

Cover Design and Photography; Hipgnosis tinting; Maurice Tate

Equipment Goodies and Patience; Spoon, Hobbit, Alf and Harry

Thanks also to George
Nash for keyboards on
Franch Cook of Seeds a Friend
Mailtand for plan on
No Easy Road
Thanks to Jimmy Helms, Phil Kenzie,
Dave Coxhill and
Bud Parks for
brass on "No Easy Road."

Recorded in February and March 1973 at Olympic and Apple Studios –London

Graham Maitland appears through the courtesy of Epic Records.

Produced by Wishbone Ash.

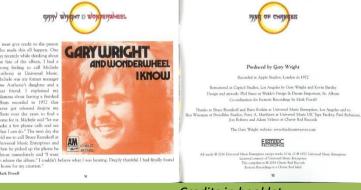
Original album cover courtesy Ken Barnes

RING OF CHANGES (Gary Wright and Wonderwheel)

Recorded at Apple Studios London in 1972



Cherry Red Records ECLEC 2555 (EU)



Credits in booklet