

LPs featuring songs published by Apple (or Python, which was an Apple Publishing subsidiary) and mentioned as such on label, inner and/or cover

FOR THE WORKING GIRL (Melissa Manchester)

Without You



Arista AL 9533 (Canada)

Apple print on inner sleeve



Dish label, small pressing ring

Flat label, large pressing ring



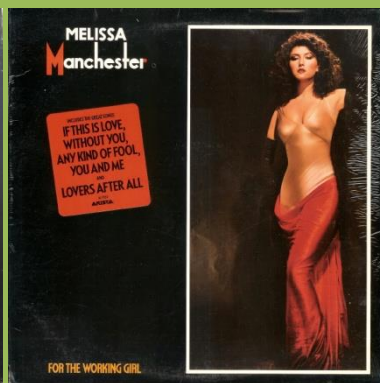
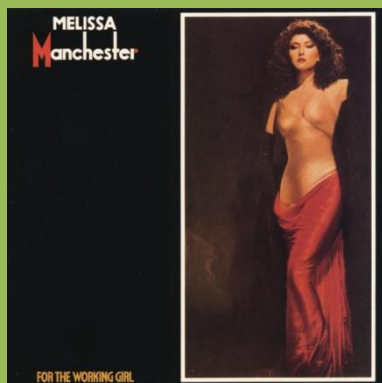
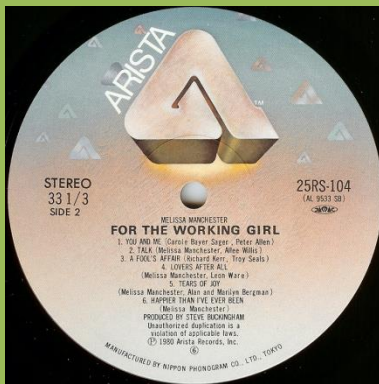
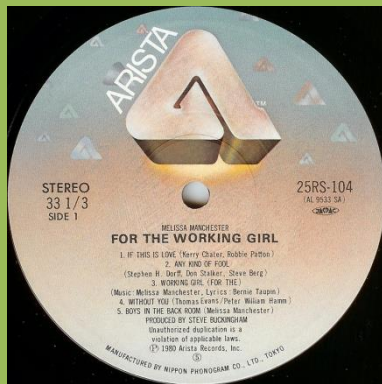
Arista 25RS-104 (Japan)

Obi



4-Page insert

Apple print on side 2



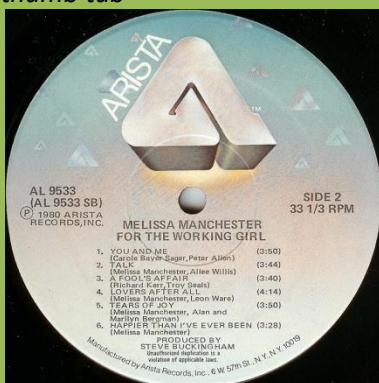
Arista AL 9533 (USA)

Some copies with sticker on front

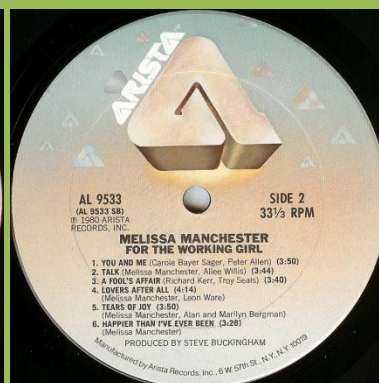


Apple print on inner sleeve

Inner sleeve with small or wide thumb tab



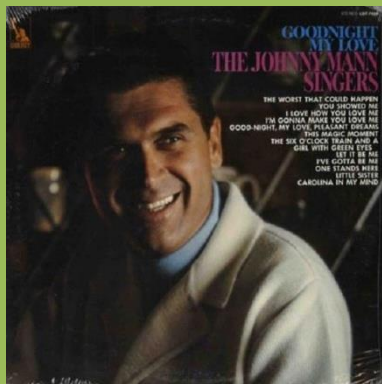
Wide font, titles not in bold font



Narrow font, titles in bold font

GOODNIGHT MY LOVE (The Johnny Mann Singers)

Carolina In My Mind



Liberty LST 7620 (USA)

All titles under spindle hole, narrow Stereo print



Only last 4 titles under spindle hole, wide Stereo print

All titles under spindle hole, large Stereo print, small pressing ring

LENA MARTELL (Lena Martell)

Without You



Pickwick SSP 3072 (UK)

Dish labels



Flat labels

Labels with raised edge

SONGS OF LOVE (Lena Martell)

Without You



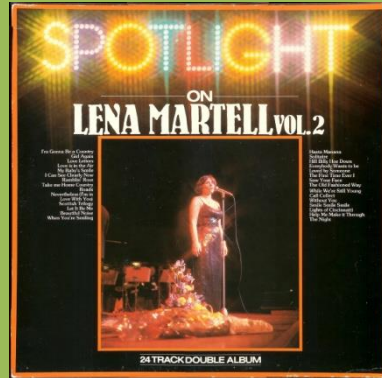
Ronco RTL 2078 (UK)



Disc made in France

SPOTLIGHT ON LENA MARTELL VOL. 2 (Lena Martell) [2-LP]

Without You



PRT SPOT 1025 (UK)



THE BEST OF LENA MARTELL (Lena Martell)

Without You



PYE NSPL 18506 (UK)



Pressed on translucent red vinyl



Pressed on translucent red vinyl



THE BEST OF LENA MARTELL (Lena Martell) (4 LP Box)



PRT Reader's Digest Box (UK)



Disc 1: 1 Without You



PRT Records RDS 9885 (UK)



LET THERE BE LOVE (Johnny Mathis)

Without You

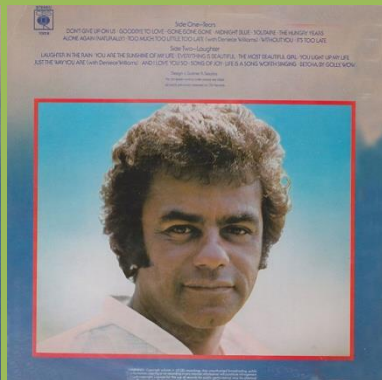
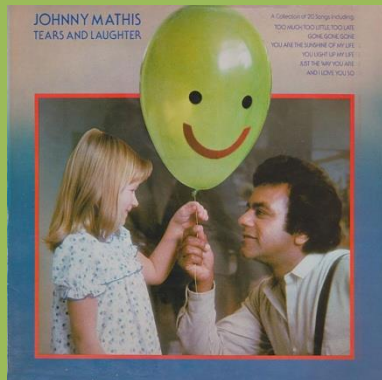


Crown ADE H61 (Holland)



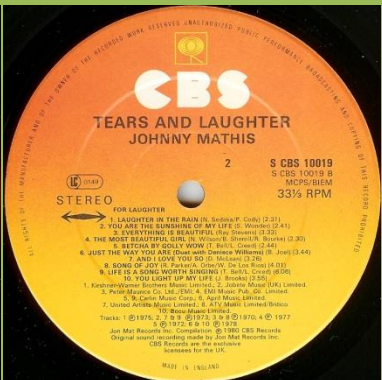
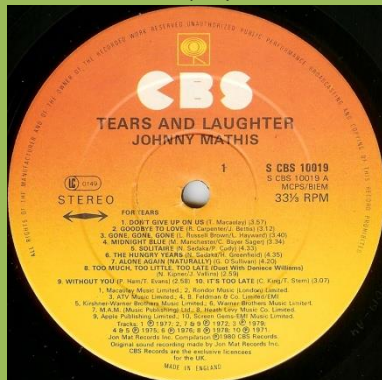
TEARS AND LAUGHTER (Johnny Mathis)

Without You



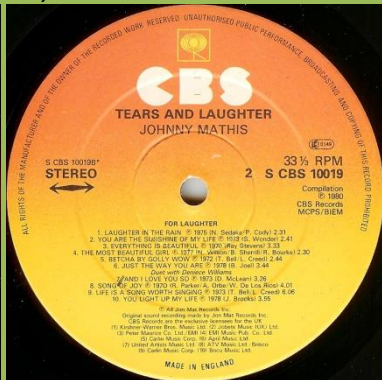
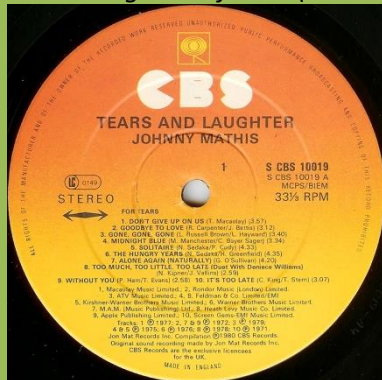
CBS S CBS 10019 (UK)

LC0149 Logo on right side (both sides)



LC0149 Logo on left side (both sides)

LC0149 Logo on right side (A-side) and left side (B-side)



LC0149 Logo on left side (A-side) and right side (B-side)

THE FIRST TIME EVER (I SAW YOUR FACE) (Johnny Mathis)

Without You



CBS S 64930 (Holland)

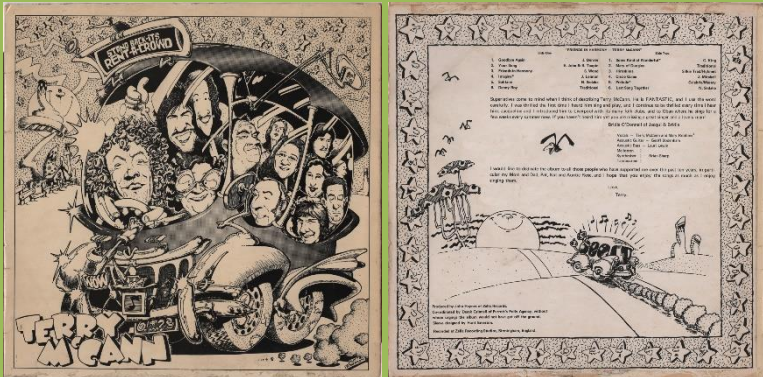


CBS S 64930 (UK)



TERRY McCANN AND MARY ROBBINS (McCann, Terry)

Imagine



ZELLA RECORDS JHLPS 173 (UK)



Imagine erroneously credited to Apple Music on label



HAPPY BIRTHDAY, RUTHY BABY (McGuinness Flint)

Piper Of Dreams, Sparrow



Capitol ST 22794 (UK)

McGUINNESS FLINT (McGuinness Flint)
International



Capitol EA-ST 22625 (UK)

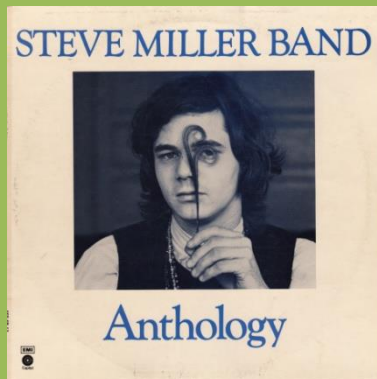


VACUUM CLEANER (Merryweather & Carey)
Livin' In The U.S.A.



ANTHOLOGY (Steve Miller Band) [2-LP]

I Love You, Going To The Country, Baby's House, Kow Kow Calculator, Going To Mexico, Space Cowboy, Living In The U.S.A., Journey From Eden, Seasons, Motherless Children, Never Kill Another Man, Don't Let Nobody Turn You Around, Little Girl, Celebration Song, My Dark Hour



Capitol E-STS 121/122 (UK)

Number on cover: EST-SP 12

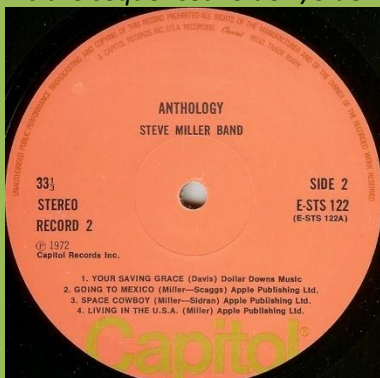
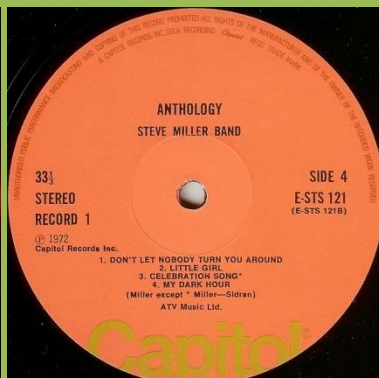


LPs are sequenced: Side 1/Side 4 & Side 2/Side 3



Apple Publishing on all sides

LPs are sequenced: Side 1/Side 4 & Side 2/Side 3



Apple Publishing on Disc 2, Side 2 only

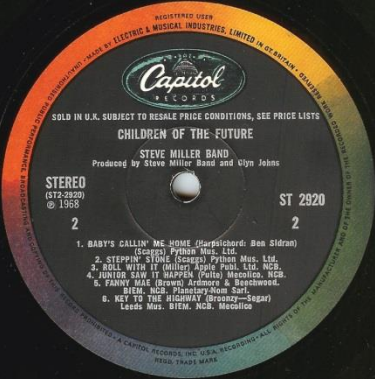
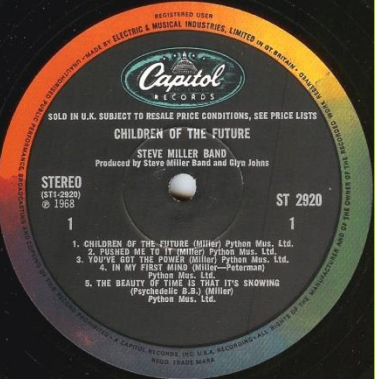
LPs are sequenced: Side 1/Side 4 & Side 2/Side 3

CHILDREN OF THE FUTURE (Steve Miller Band)

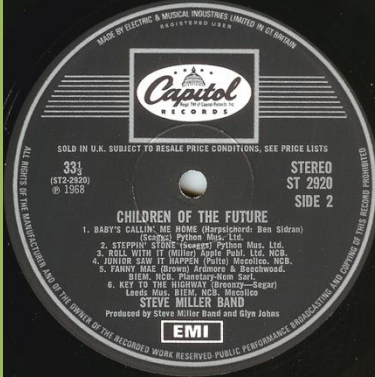
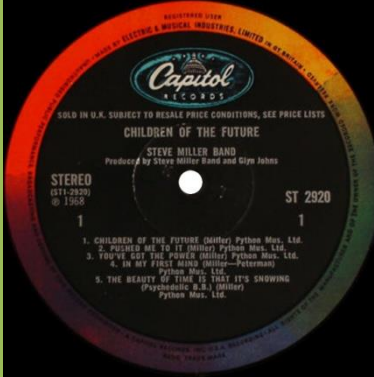
Children Of The Future, Pushed Me To It, You've Got The Power, In My First Mind, The Beauty Of Time Is That It's Snowing (Psychedelic B.B.), Baby's Callin' Me Home, Steppin' Stone, Junior Saw It Happen (all tracks Python Mus. Ltd.), Roll With It (Apple Publ. Ltd.)



Capitol T. 2920 (UK) (mono)



Capitol ST 2920 (UK)



Space over STEREO

No space over STEREO

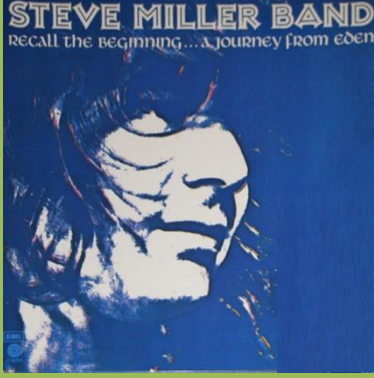


Target labels with Capitol logo in perimeter

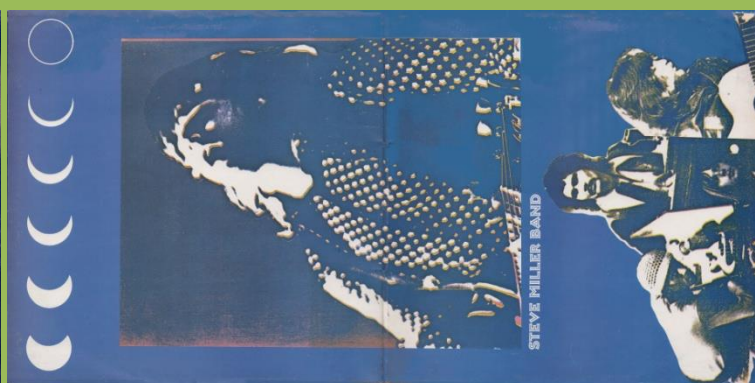
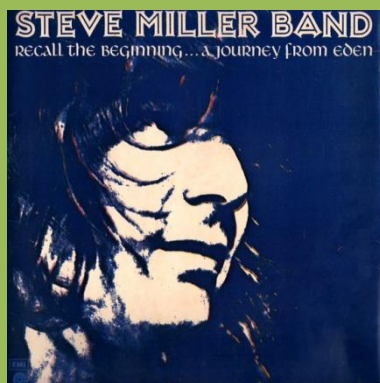
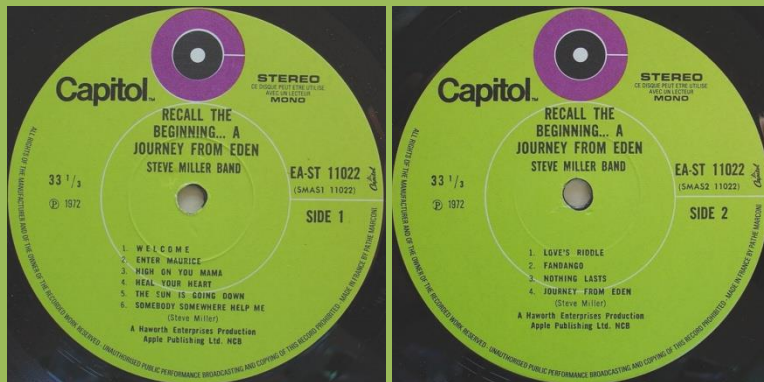
Target labels without Capitol logo in perimeter

RECALL THE BEGINNING...A JOURNEY FROM EDEN (Steve Miller Band)

Welcome, Enter Maurice, High On You Mama, Heal Your Heart, The Sun Is Going Down, Somebody Somewhere Help Me, Love's Riddle, Fandango, Nothing Lasts, Journey From Eden



Capitol EA-ST 11022 (France), UK cover

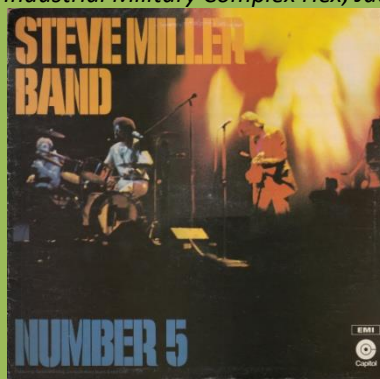


Capitol EA-ST 11022 (UK)



NUMBER 5 (Steve Miller Band)

I Love You, Going To The Country, Going To Mexico, Steve Miller's Midnight Tango, Industrial Military Complex Hex, Jackson-Kent Blues, Never Kill Another Man



Capitol EA-ST 436 (UK)



Apple Publ. NCB. credits in 2 lines

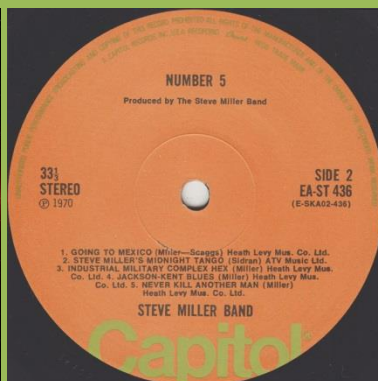
Apple Publ. NCB. credits in 1 line



Apple Publ. credits on both sides

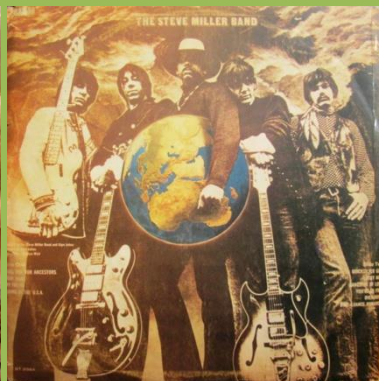


Apple Publ. credits on A-side only

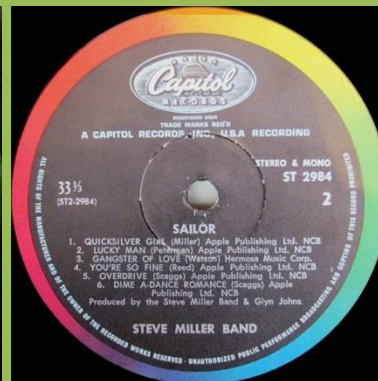
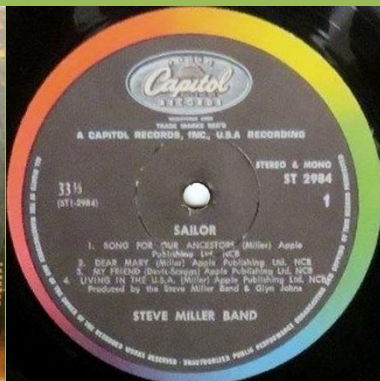


SAILOR (Steve Miller Band)

Song For Our Ancestors, Dear Mary, My Friend, Living In The U.S.A., Quicksilver Girl, Lucky Man, You're So Fine, Overdrive, Dime A-Dance Romance



Capitol ST 2984 (Israel)

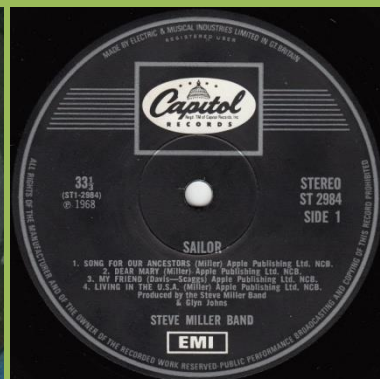
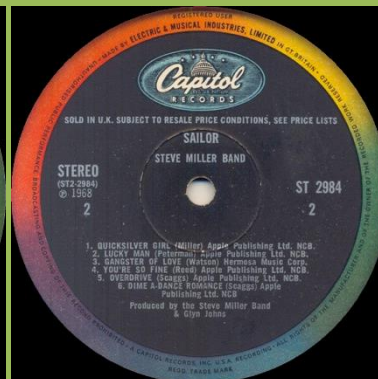
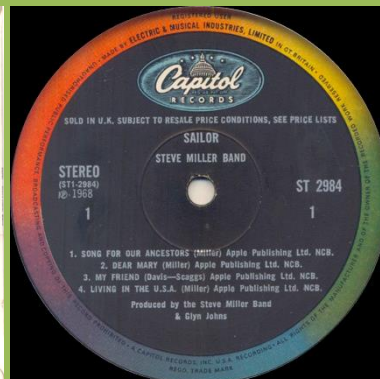


Capitol T 2984 [Mono] (UK)



Capitol ST 2984 (UK)

Flipback cover



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Capitol

MADE IN
ELECTRIC & MUSICAL
INDUSTRIES, LIMITED
(INC. IN CALIF.)

SAILOR

STEVE MILLER BAND

STEREO

33 1/3

ST 2984
(STI-2984)

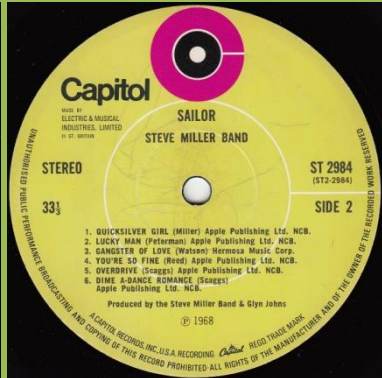
SIDE 1

1. SONG FOR OUR ANCESTORS (Miller)
Apple Publishing, Ltd., NCB
2. DEAR MARY (Miller) Apple Publishing Ltd., NCB
3. MY FRIENDS (Davis-Scarsini)
Apple Publishing Ltd., NCB
4. LIVING IN THE U.S.A. (Miller)
Apple Publishing Ltd., NCB

Produced by the Steve Miller Band & Guy Jones

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Capitol

NEW
AMERICAN
ELECTRIC & MUSICAL
INDUSTRIES, LIMITED
10, ST. MARTIN

SAILOR
STEVE MILLER BAND

STEREO

33 $\frac{1}{3}$

ST 2984
(STI-2984)

SIDE 1

1. SONG FOR OUR ANCESTORS (Miller) Apple Publishing Ltd. NCB.
2. DEAR MARY (Miller) Apple Publishing Ltd. NCB.
3. MY FRIEND (Davis—Carpenter) Apple Publishing Ltd. NCB.
4. LIVING IN THE U.S.A. (Miller) Apple Publishing Ltd. NCB.

Produced by the Steve Miller Band & Glyn Johns

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MADE IN U.S.A.

SAILOR

Produced by the Steve Miller Band & Glyn Johns

33 1/3
STEREO

© 1968

SIDE 1
ST 2984
(STI-2984)

1. SONG FOR OUR ANCESTORS (Miller) Apple Publishing Ltd. NCB.
2. DEAR MARY (Miller) Apple Publishing Ltd. NCB.
3. MY FRIEND (Garey-Sagey) Apple Publishing Ltd. NCB.
4. LIVING IN THE U.S.A. (Miller) Apple Publishing Ltd. NCB.

STEVE MILLER BAND

Capitol



THE JOKER (Steve Miller Band)



Capitol

THE JOKER
STEVE MILLER BAND

STEREO

33 1/3

EA-ST 11235
(EA-ST1 11235)

SIDE 1

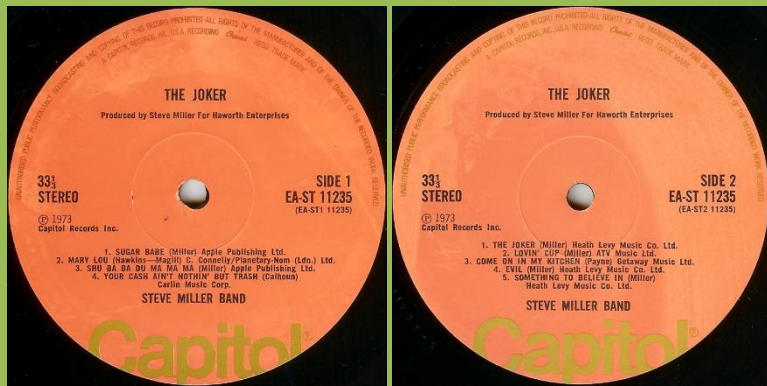
1. SUGAR BABE (Miller) Apple Publishing Ltd.
2. MARY LOU (Howkins)—Magill
3. Cemetery Handcuffs—New, (L.M.), Ltd.
3. SHU BA DA DU MA MA MA (Miller)
Apple Publishing Ltd.
4. YOUR CASH AIN'T 'NUTHIN' BUT TRASH (Calhoun)
Carlin Music Corp.

Produced by Steve Miller
For Hawthorn Enterprises

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Capitol Records Inc.

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OF THE RECORDING MUSEUM RESERVED. UNAUTHORIZED PUBLIC PERFORMANCE, REPRODUCING AND COPIING OF THIS RECORDING IS PROHIBITED. MADE IN U.S.A.





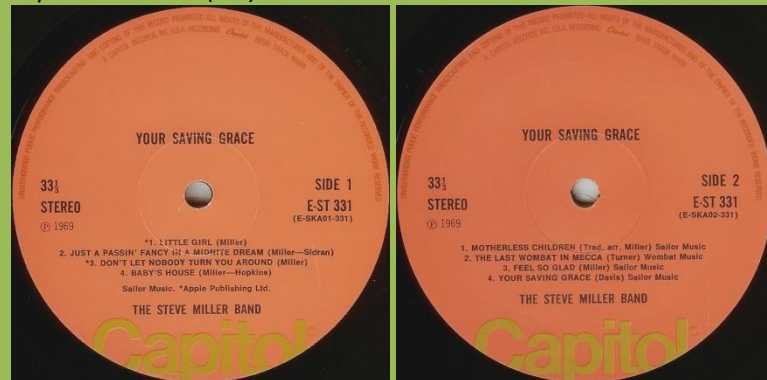
Apple Publishing *credits on A-side only*

YOUR SAVING GRACE (Steve Miller Band)

Little Girl, Don't Let Nobody Turn You Around



Capitol E-ST 331 (UK)



PRELUDE TO ROMANCE (Frank Mills)

Without You



Capitol ST-6488 (Canada)

BEFORE THE DREAM FADED (The Misunderstood)

Children Of The Sun, I Unseen, Find A Hidden Door



Cherry Red B RED 32 (France)

Printed inner

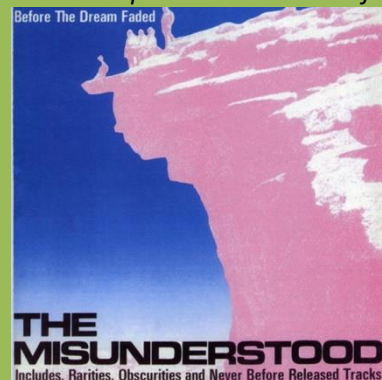


White label without perimeter print

Perimeter print on right half



Perimeter print on bottom half



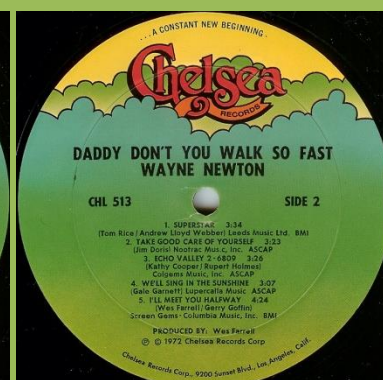
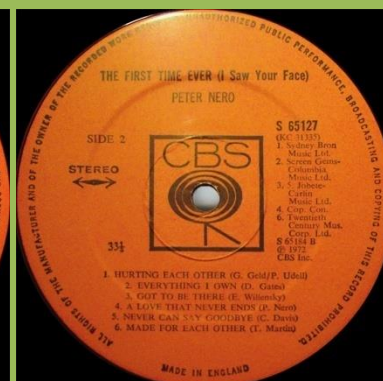
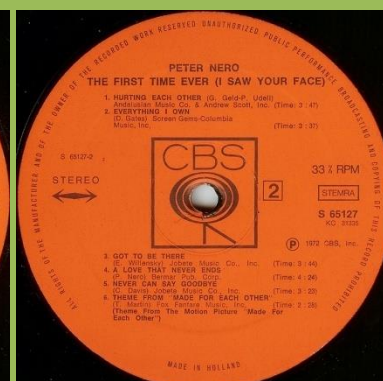
Cherry Red B RED 32 (Greece)

15 EXITOS DE LOS MOONLIGHTS (Los Moonlights)

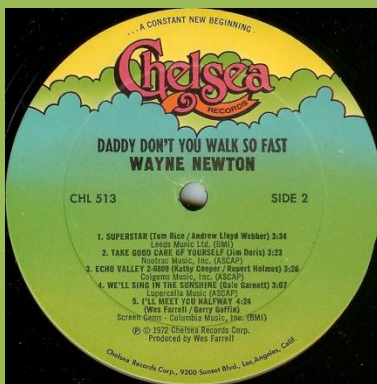
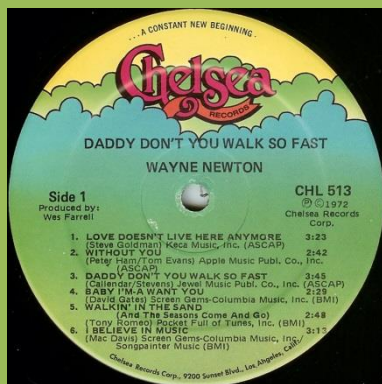
Sin Ti (=Without You)



Prohibida su Venta
(Not for sale)



Wide bold font

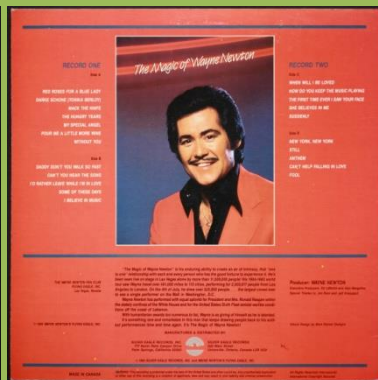
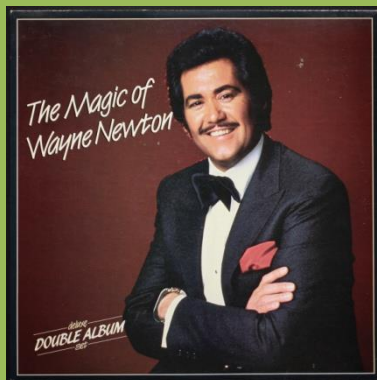


Wide non-bold font

Narrow bold font

THE MAGIC OF WAYNE NEWTON (Wayne Newton) (2-LP)

Without You

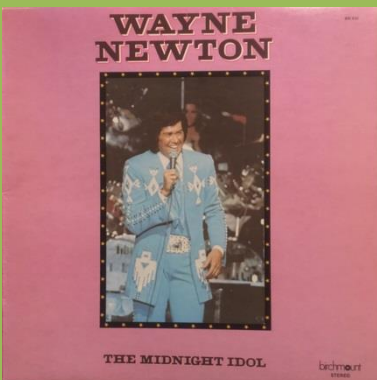


Silver Eagle Records SE 1042 (Canada)



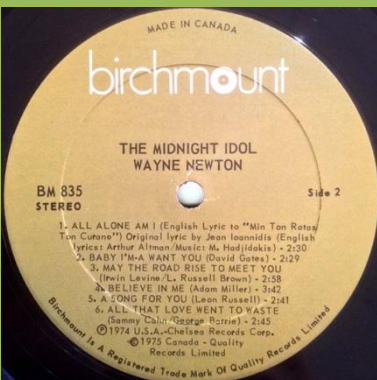
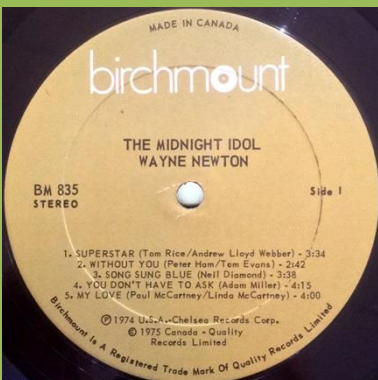
THE MIDNIGHT IDOL (Wayne Newton)

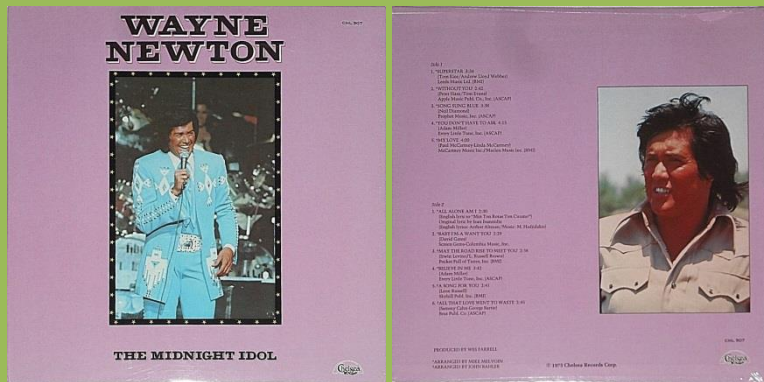
Without You



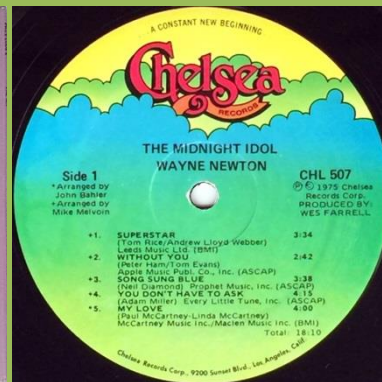
Birchmount BM 835 (Canada)

Credits on rear cover

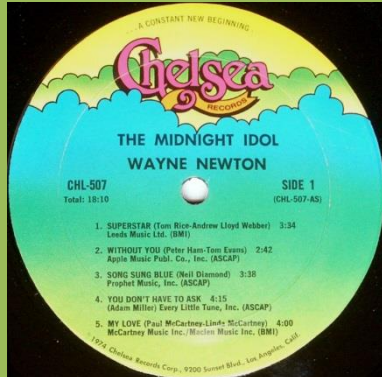




Chelsea CHL 507 (USA)



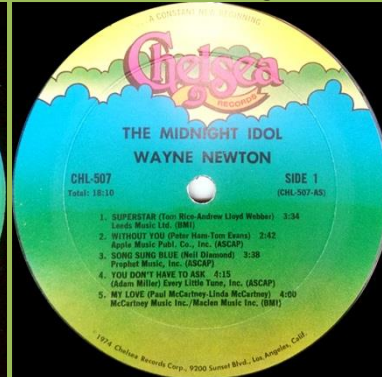
Release number on right



Release number on left



Wide non-bold font



Release number on left



Narrow bold font

NIGHTAIR (Nightair)

Without You

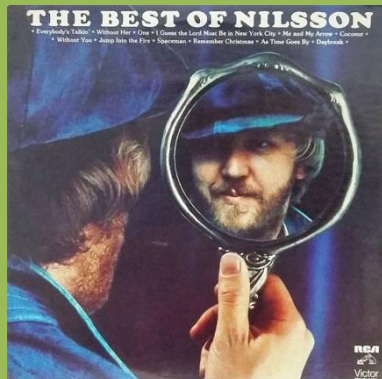


SRT Productions SRTZ 76372 (UK)



THE BEST OF NILSSON (Nilsson)

Without You



RCA MIL/S - 4451 (Mexico)



Credits on rear cover

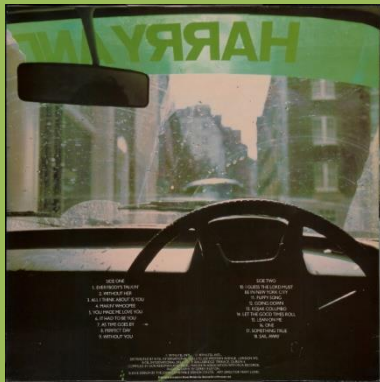


Title on LP GREATEST HITS NILSSON



HARRY AND... (Nilsson)

Without You



K-Tel NE 1050 (Ireland)

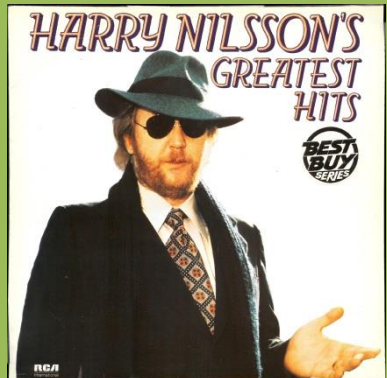
UK cover



K-Tel NE 1050 (UK)

HARRY NILSSON'S GREATEST HITS (Nilsson)

Without You



RCA NL 89081 (Germany)



HARRY NILSSON'S GREATEST MUSIC (Nilsson)

Without You

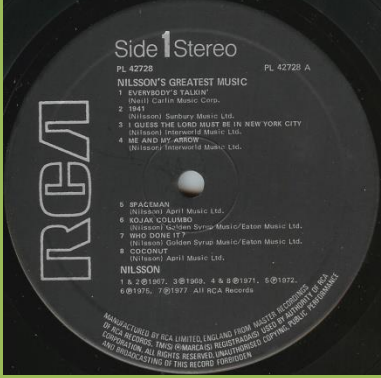


RCA Victor PL 42728 (France)



RCA Victor PL 42728 (UK)

Printed inner

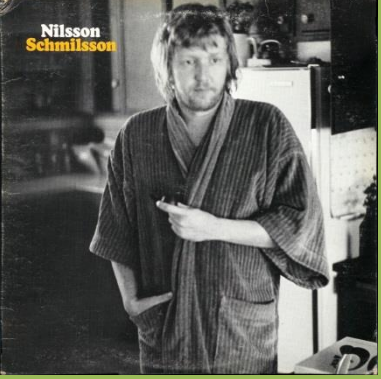


Orange labels

Black labels

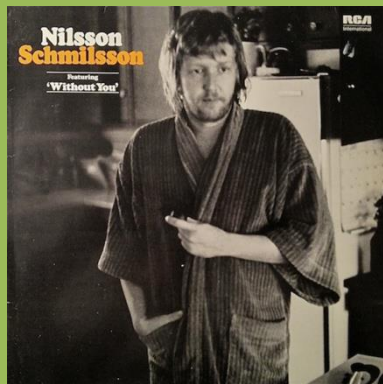
NILSSON SCHMILSSON (Nilsson)

Without You



RCA ANL 1-3464 (Canada)

Pure gold series



RCA NL 83464 (Germany)

Reissue



RCA NL-13464 (Holland)

Reissue



RCA LSP-4515 (Spain)



RCA VICTOR SF 8242 (UK)

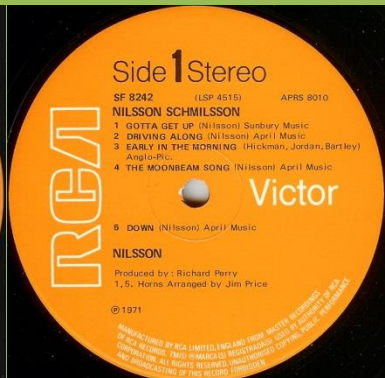


Poster

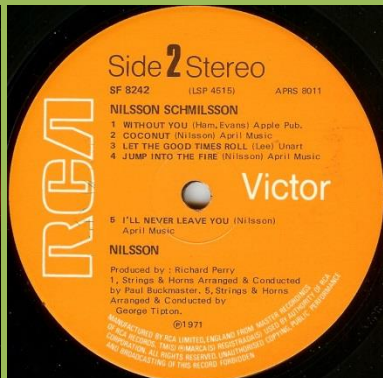


With Stereo print

Track 3 credited to United Artists



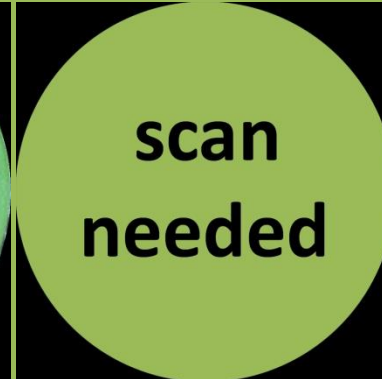
With Stereo print



Track 3 credited to Unart



Without Stereo print



RCA INTS 5002 (UK)

Credits after song titles



Credits under song titles



FAME FA 3166 (UK)

NILSSON/GREATEST HITS (Nilsson)

Without You



RCA PL-12798 (Holland)



RCA Victor PL-12798 (Spain)



Large pressing ring



Dish label

Large Stereo

Dish label, small space under NILSSON

Small Stereo



Dish label, large space under NILSSON

Small Stereo



RCA LINEATRES NL-82798 (Spain)

Dish label, wide perimeter ring, space over and under NL-82798



Dish label, wide perimeter ring,
space under NL-82798



Dish label, wide perimeter ring,
large space under NL-82798



Dish label, narrow perimeter ring, (Grandes Exitos) placed under Greatest Hits



Dish label, narrow perimeter ring, (Grandes Exitos) placed after Greatest Hits

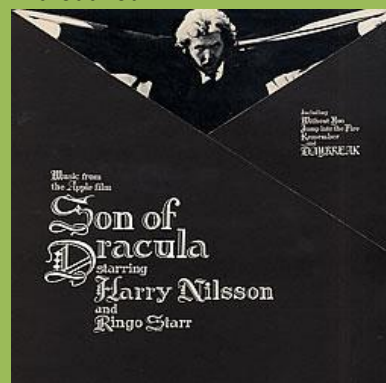


A/B print



SON OF DRACULA (Nilsson)

Without You



Rapple APL1 0220 (UK)



Gimmick cover



Rapple = Combined
RCA/Apple label



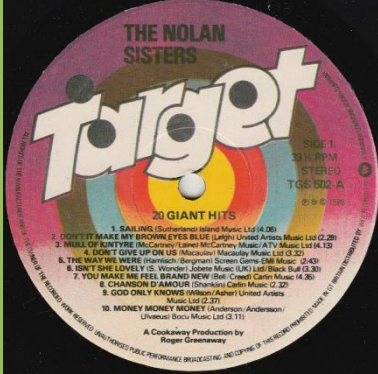
20 GIANT HITS (The Nolan Sisters)
Without You



Target TGS 502 (UK)

Cover #1

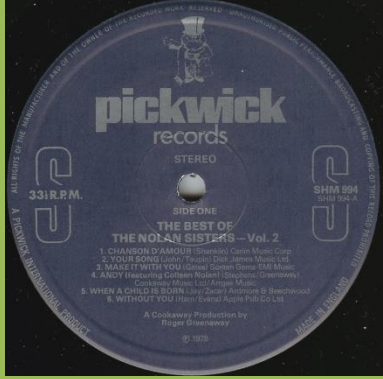
Cover #2



Dish labels

Flat labels

THE BEST OF THE NOLAN SISTERS VOL. 2 (The Nolan Sisters)
Without You



Pickwick SHM 994 (UK)

THE NOLAN SISTERS COLLECTION (The Nolan Sisters) [2-LP]
Without You



PICKWICK RECORDS AND OF THE OWNER OF THE RECORDED MUSIC RESERVED - UNAUTHORISED REPRODUCTION OF ANY KIND IS PROHIBITED
 5
 4
 3
 2
 1
 0

pickwick
 records

2
 STEREO STEREO
 RECORD SET
 33 1/3 rpm

POA 067
 PIA 187 B
 RECORD 2
 SIDE 2

THE NOLAN SISTERS COLLECTION

1. MONEY, MONEY, MONEY (American Overseas Unheard Song) Music
 2. BE SHOE (American Overseas) Standard Music
 3. YOU MAKE ME FEEL BRAND NEW (Bill Cowell Chart Music Corp.)
 4. THANKS FOR CALLING (Heartsy, Colleen Nolan) (Overseas) Sophistic
 Country Wendell Jones Music
 5. MULL OF KINTYRE (McCartney Janet McMurtry Music) ATY Music
 6. THE WAY WE WERE (Hendrick Bergman) Screen Songs EMI Music

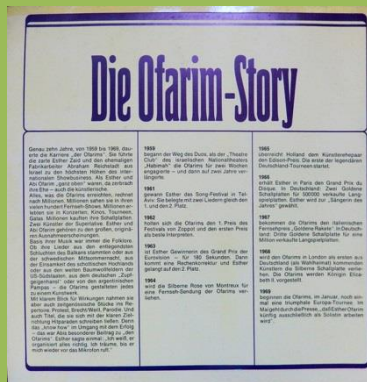
THE NOLAN SISTERS
 © 1979
 A Cookbooks Production by Roger Greenaway

MADE IN ENGLAND

PHILIPS

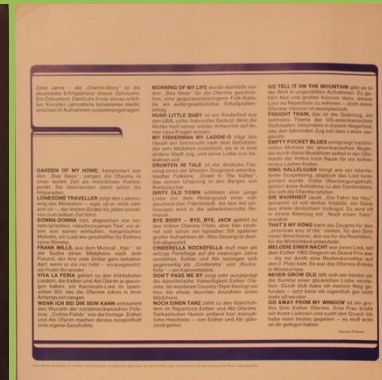
[illegible]

Cover #2 without cassette
release-number on back



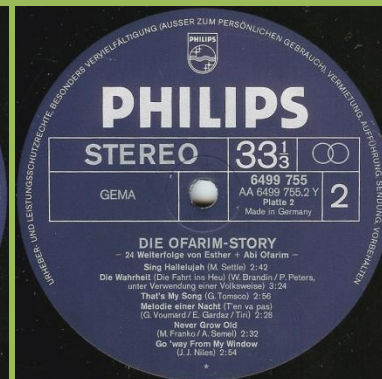
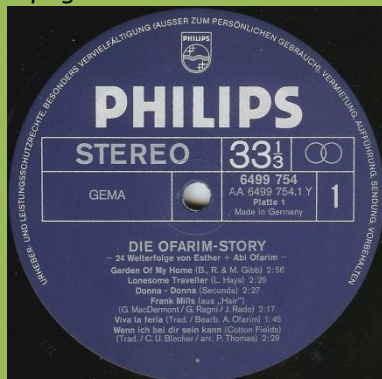
2 LP releases pictured inside gatefold cover

Cover #3 with cassette release-number on back



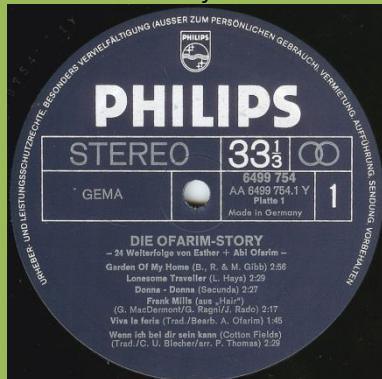
4-page booklet

Credits in booklet



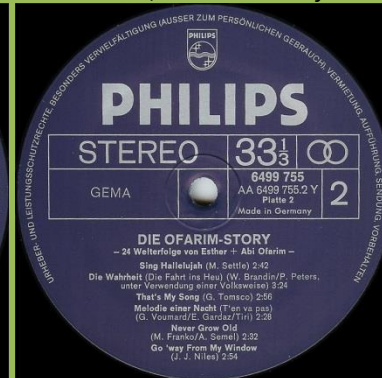
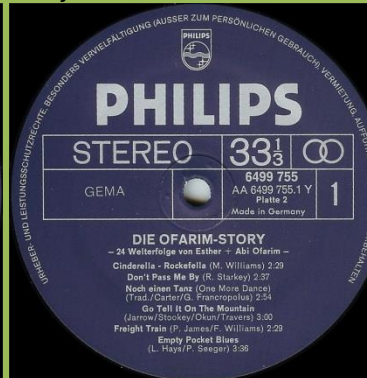
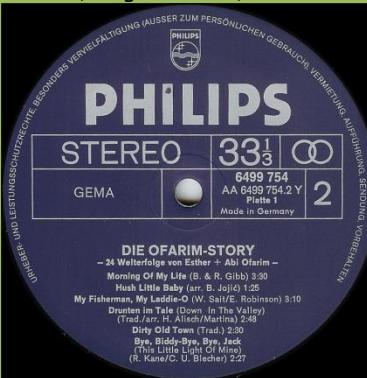
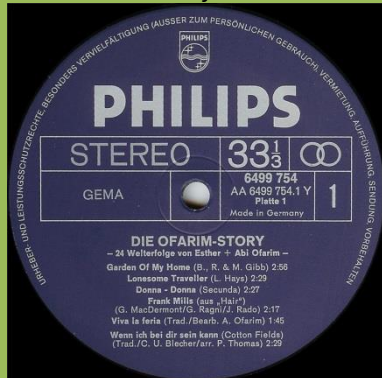
Flat label with subfix under release number, bold STEREO, * on bottom of label

Cover #1

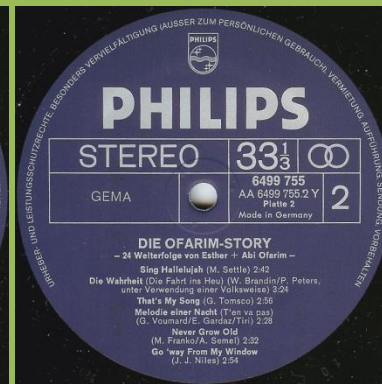
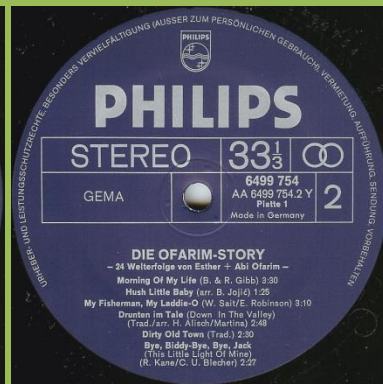
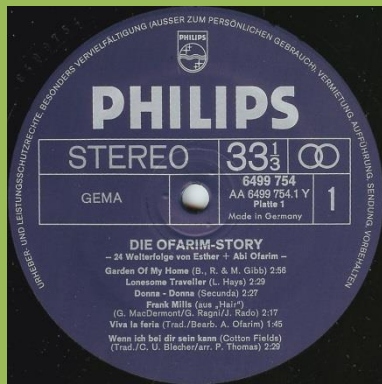


Flat label with subfix under release number, large STEREO, no * on bottom of label on sides 1-3

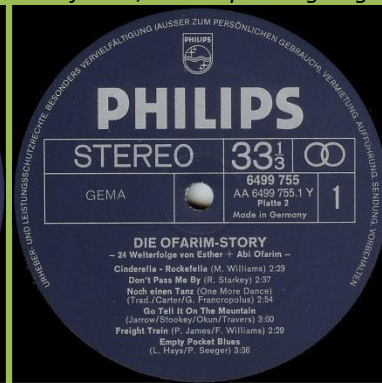
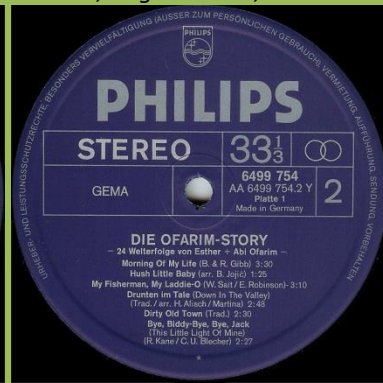
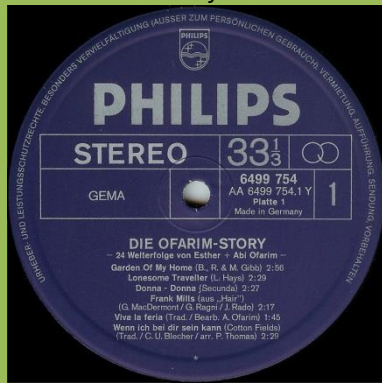
bold STEREO, * on bottom of label



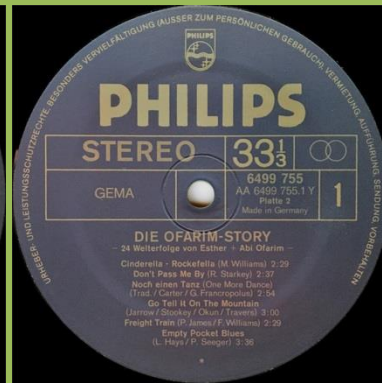
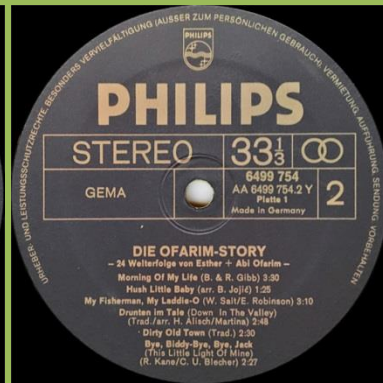
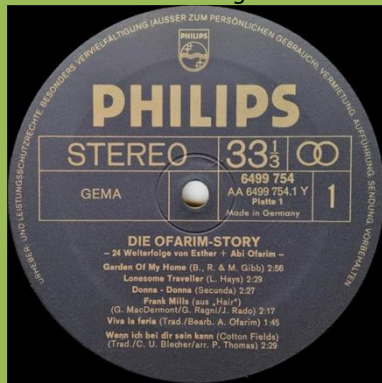
Flat label with subfix under release number, large STEREO, no * on bottom of label



Dish label with subfix under release number, large STEREO, no * on bottom of label, double pressing ring on A-side

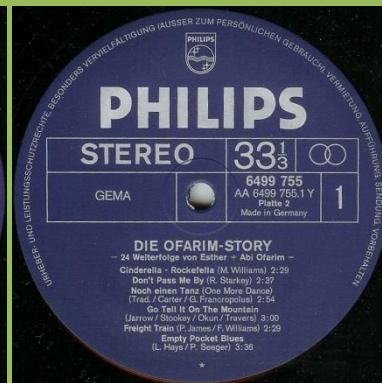
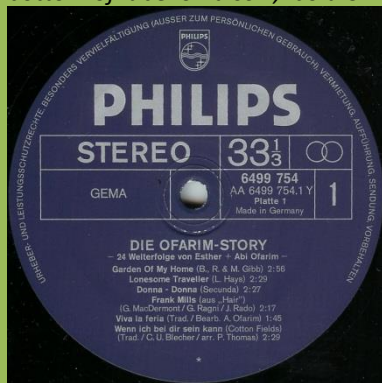


Labels with raised edge on record 1



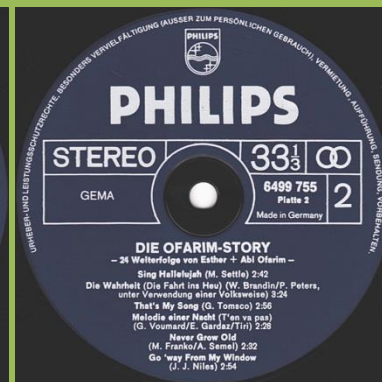
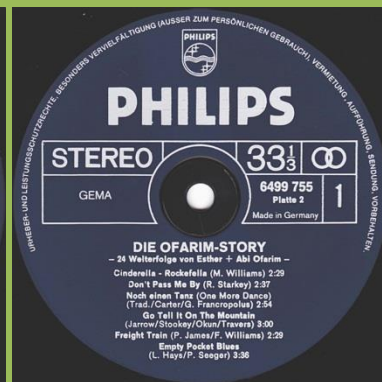
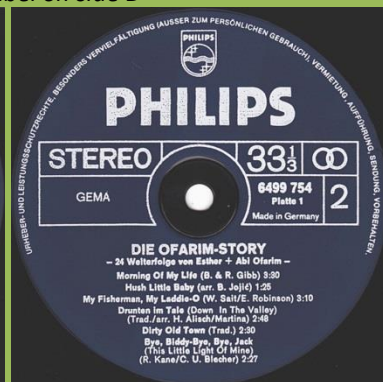
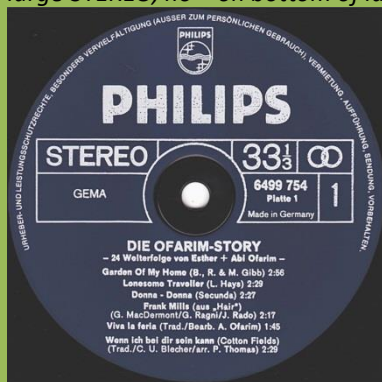
Dish label with subfix under release number, intended ring around play hole, large STEREO, no * on bottom of label on disc 1, bold STEREO, * on bottom of label on disc 2

Cover #3



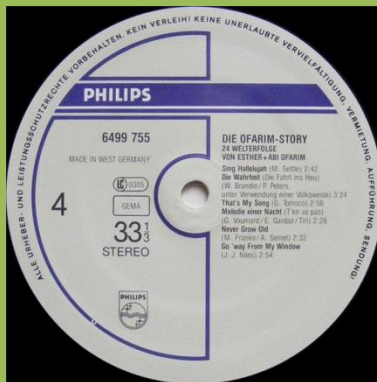
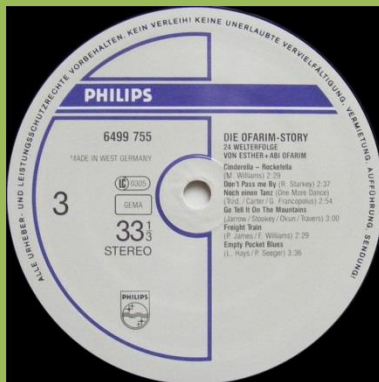
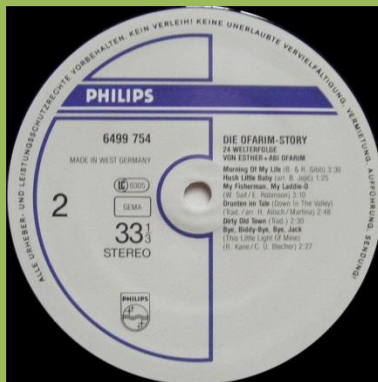
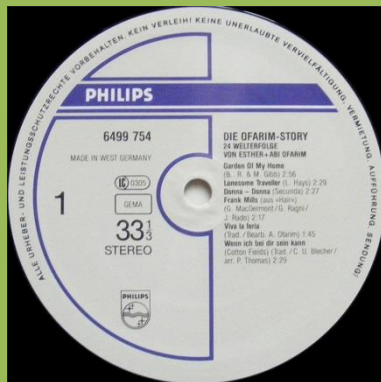
Dish label with subfix under release number, small double pressing ring around play hole on A-side, large double pressing ring around play hole on B-side, bold STEREO & * on bottom of label on sides A-C, large STEREO, no * on bottom of label on side D

Cover #2



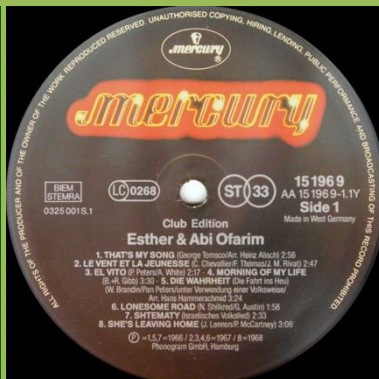
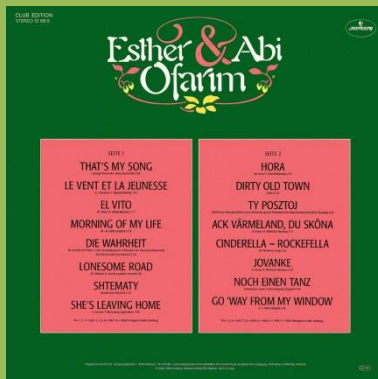
Flat label without subfix under release number

Cover #3



ESTHER & ABI OFARIM (Esther & Abi Ofarim)

She's Leaving Home

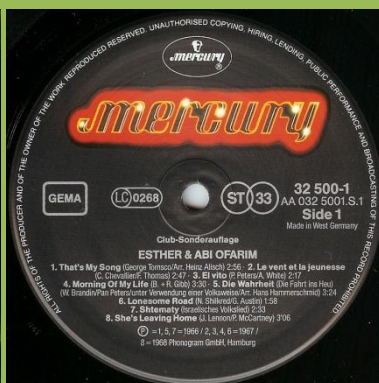


Mercury 151969 (Germany),
Club Edition

*She's Leaving Home erroneously
credited to Apple Music on rear
cover*

ESTHER & ABI OFARIM (Esther & Abi Ofarim)

She's Leaving Home



Mercury 32 500-1 (Germany),
Club-Sonderauflage

*She's Leaving Home erroneously
credited to Apple Music on rear
cover*

LOVE HURTS (Elaine Paige)

Without You



WEA WX28 (Germany)
Sticker on some copies

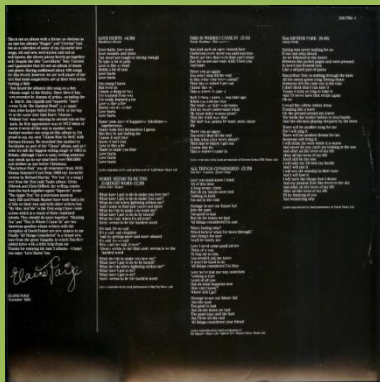
Rear cover states Made In
Germany by Record Service
Alsdorf

Printed inner (made of thin paper, white edge on bottom)



Flat labels with R/S Alsdorf machine-stamped in matrix along with longer release number

Dish labels, handwritten WX28 matrix number



WEA WX28 (France or Holland ??)

Printed inner (made of thin cardboard, no white edge on bottom)



Labels with raised edge, handwritten WX28 matrix number

Flat labels, handwritten WX28 matrix number



Hallmark SHM 3240 (UK)

Silk matte or glossy inners



THE COLLECTION (Elaine Paige)

Without You



Pickwick Music PWKLPS 4021 (UK)

PASTORS (Pastors)

Without You



Surrey International SILP 102 (UK)



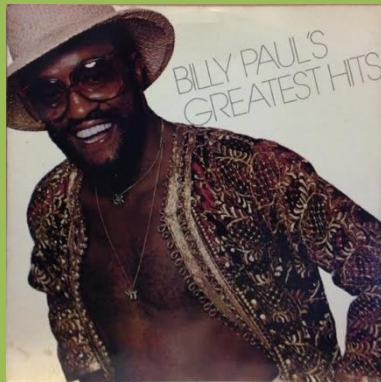
Alithia AR-9103 (USA) - Promotion Copy Not For Sale

BILLY PAUL'S GREATEST HITS (Billy Paul)

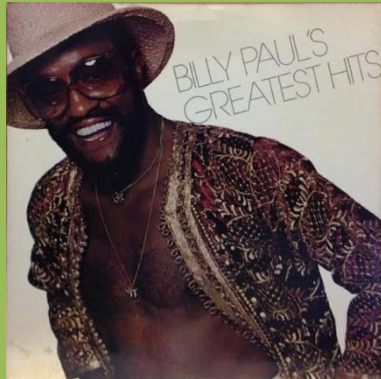
Without You



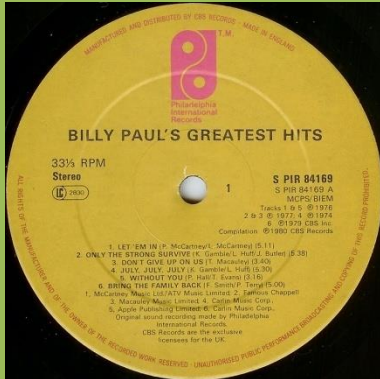
Philadelphia International PIR 32347 (Unknown, probably Holland)



Philadelphia International PIR 32347 (UK)



Philadelphia International S PIR 84169 (UK) Top opening cover



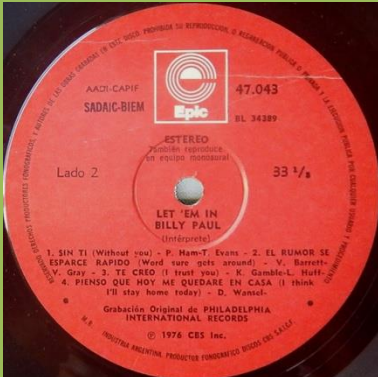
LET 'EM IN (Billy Paul)

Without You



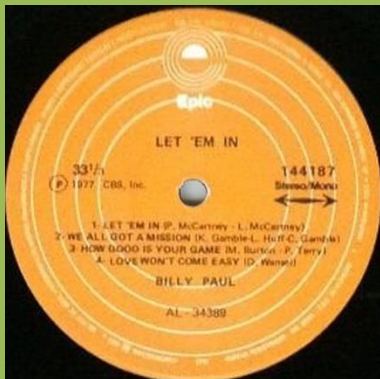
Epic 47043 (Argentina)

Apple credits on rear cover



Epic 144187 (Brazil)

Apple credits on rear cover

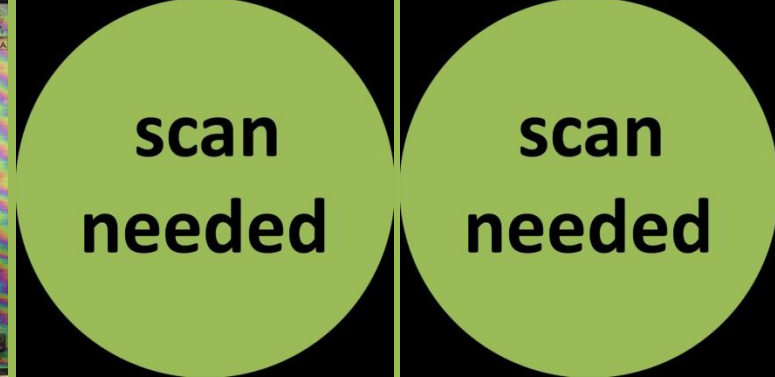


Philadelphia International Records PIR 81695 (Holland)



Normal pressing ring

Indented pressing ring



Philadelphia International Records PZ34389 (New Zealand), Apple credits on rear cover



Philadelphia International Records PIR 81695 (UK)



Philadelphia International Records PZ-34389 (USA) - Demonstration Not For Sale, Apple credits on rear cover



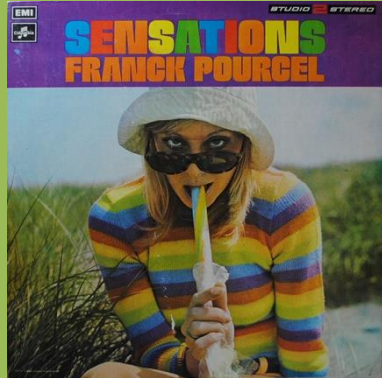
Philadelphia International Records PZ-34389 (USA), Apple credits on rear cover



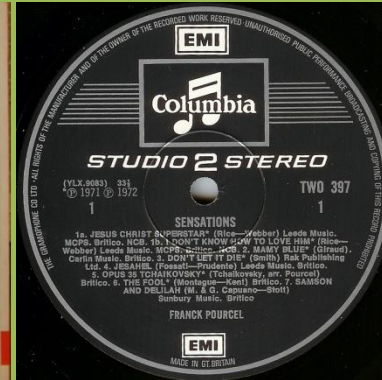
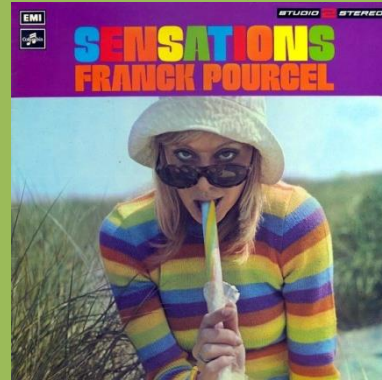
Philadelphia International Records MOT-60.055 (Venezuela), Apple credits on rear cover

SENSATIONS (Franck Pourcel)

Without You



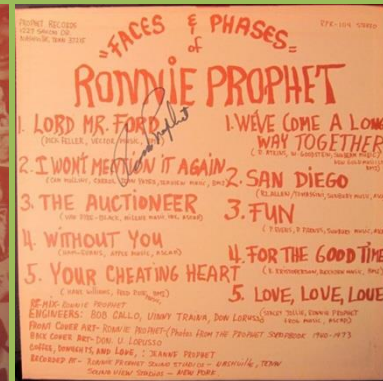
Columbia TWO 397 (India)



Columbia TWO 397 (UK)

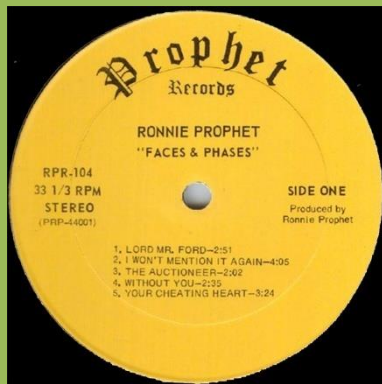
FACES & PHASES (Ronnie Prophet)

Without You



Prophet Records RPR-104 (USA) Apple credits on rear cover

Large spacing between Ronnie Prophet and Faces & Phases



Small spacing between Ronnie Prophet and Faces & Phases

28:18:39 (The Real Kids)

Baby Blue



ACE OF HEARTS RECORDS AHS 1077 (USA), DJ PROMO



Clear vinyl



D.J.COPY, NOT FOR SALE

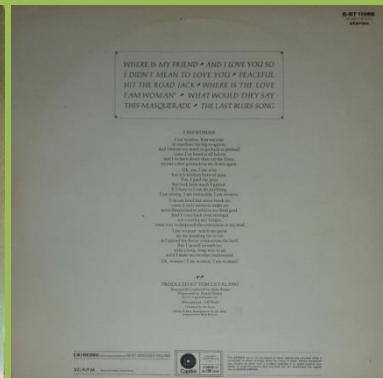
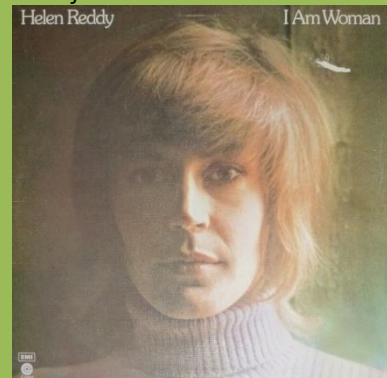


Clear vinyl

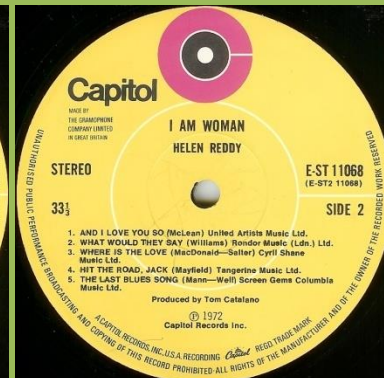
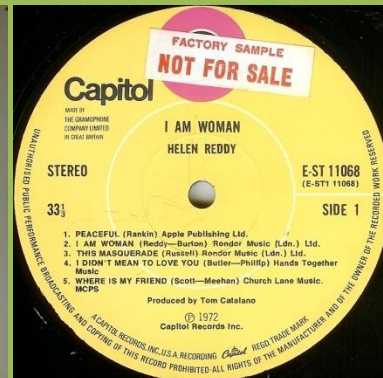


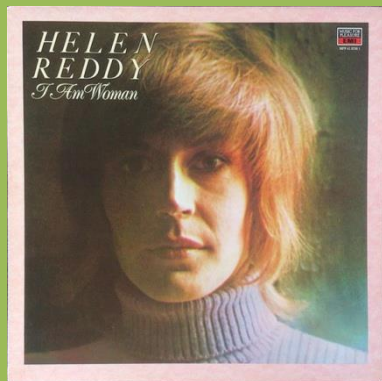
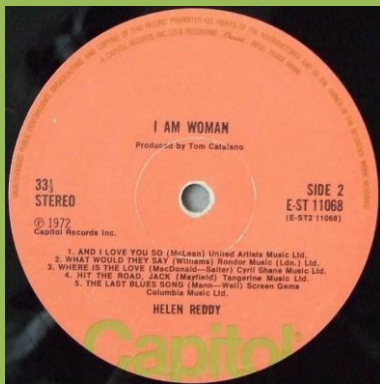
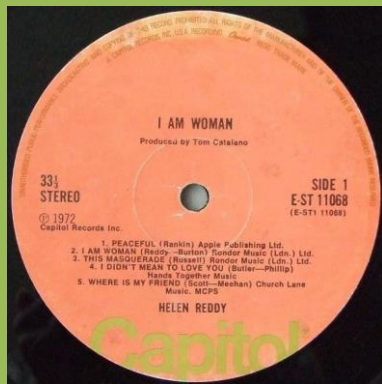
I AM WOMAN (Helen Reddy)

Peaceful

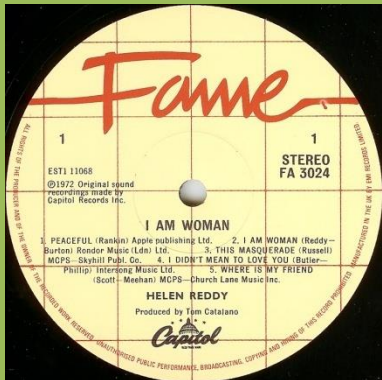
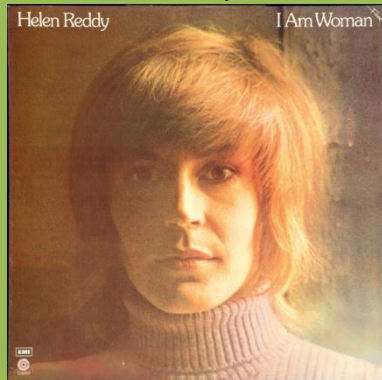


Capitol E-ST 11068 (UK)

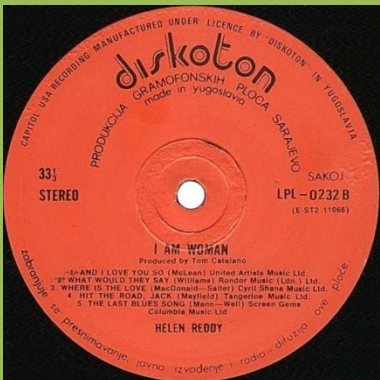
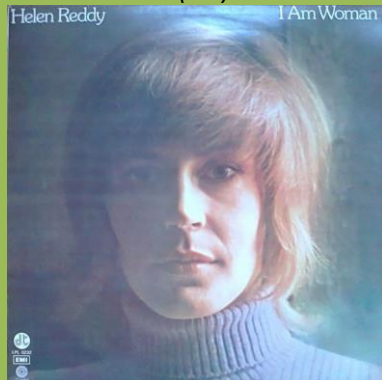




Music For Pleasure/EMI MFP 4157391 (UK)



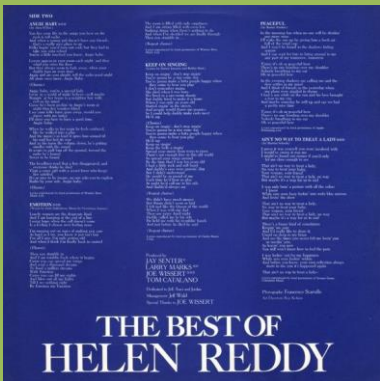
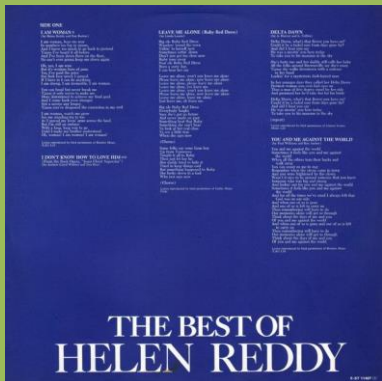
Fame FA 3024 (UK)



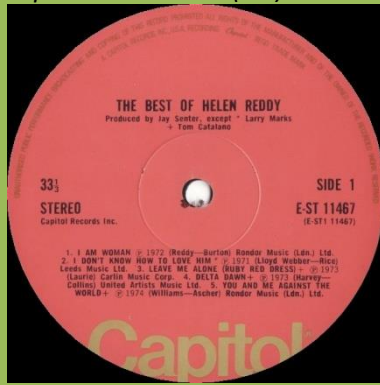
Diskoton LPL-0232 (Yugoslavia)

THE BEST OF HELEN REDDY (Helen Reddy)

Peaceful



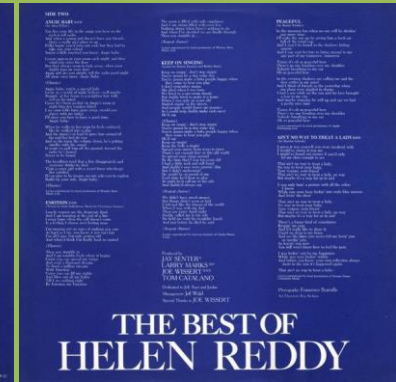
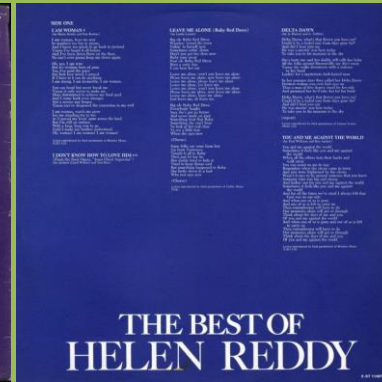
Capitol E-ST 11467 (UK)



Dark blue matte cover



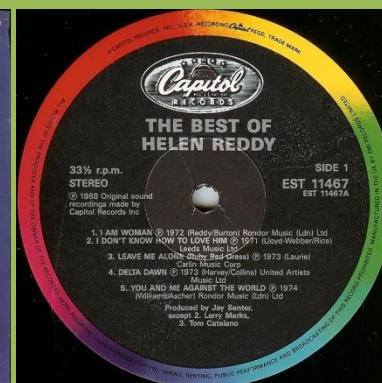
Printed insert (on thick paper)



Blue/Lilac glossy cover



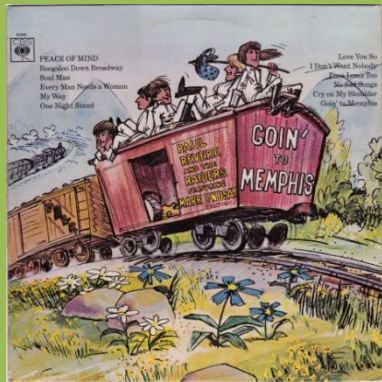
Printed insert (on thin paper)



Light Blue glossy cover

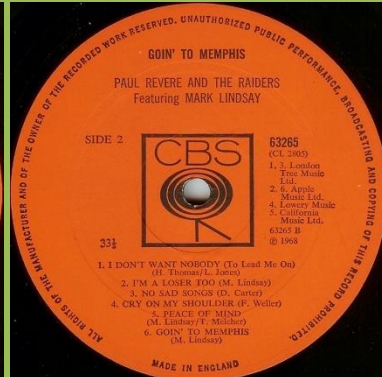
GOIN' TO MEMPHIS (Paul Revere and the Raiders featuring Mark Lindsay)

Every Man Needs A Woman, My Way, One Night Stand, Love You So, I'm A Loser Too, Goin' To Memphis

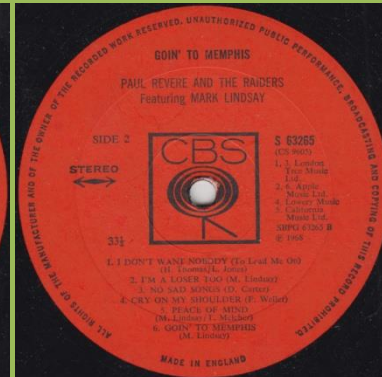
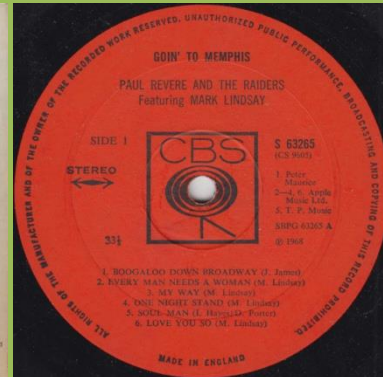


CBS 63265 [Mono] (UK)

Small pressing ring on both sides



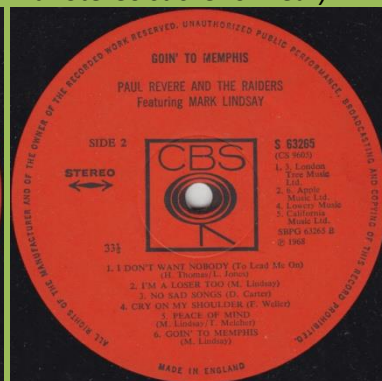
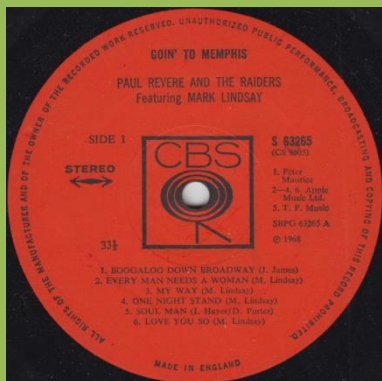
Large double pressing ring on A-side, large pressing ring on B-side



CBS S 63265 (UK)

Comes in mono cover (some with Stereo sticker on rear)

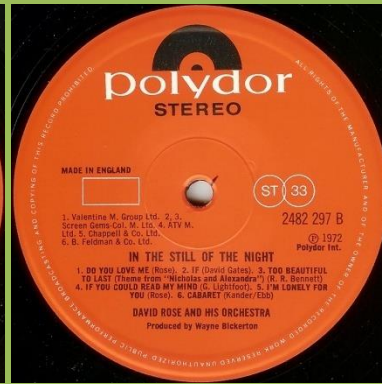
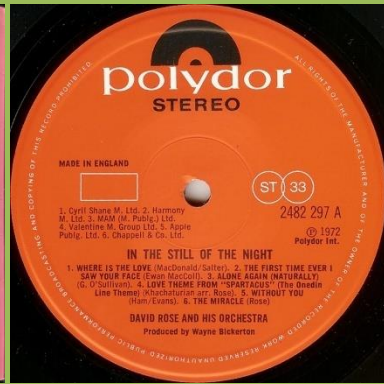
Flat labels with 2 pressing rings



Dish labels with 1 pressing ring

IN THE STILL OF THE NIGHT (David Rose and his Orchestra)

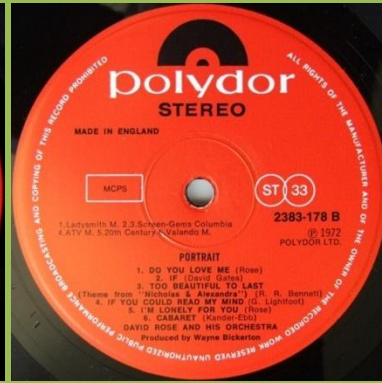
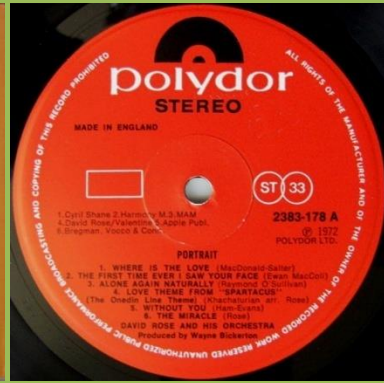
Without You



Polydor 2482 297 (UK)

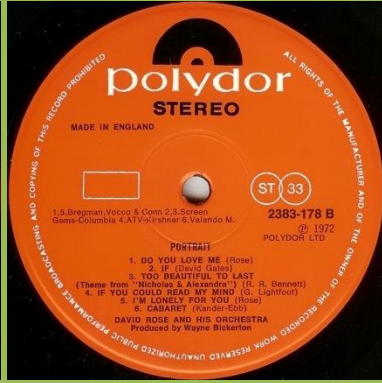
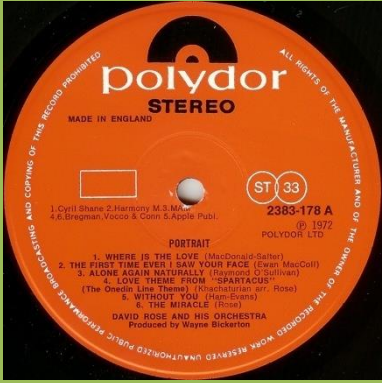
PORTRAIT (David Rose and his Orchestra)

Without You



Polydor 2383-178 (UK)

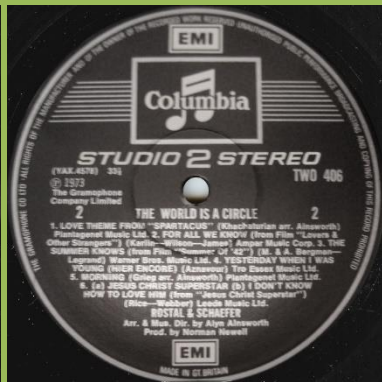
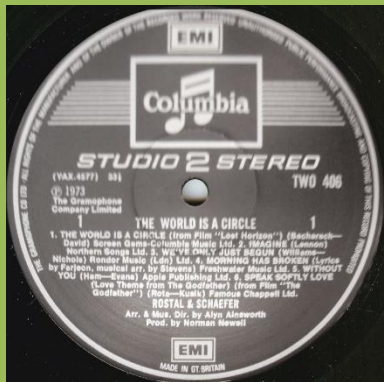
MCPS in white box



No MCPS in white box

THE WORLD IS A CIRCLE (Rostal & Schaefer)

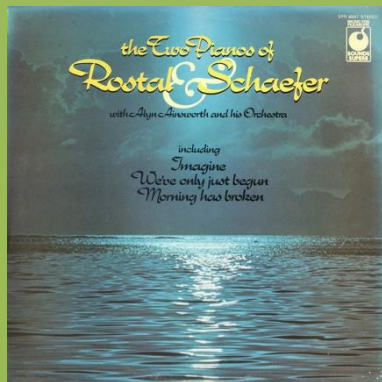
Without You



EMI/Columbia TWO 406 (UK)

THE TWO PIANOS OF ROSTAL AND SCHAEFER (Rostal & Schaefer)

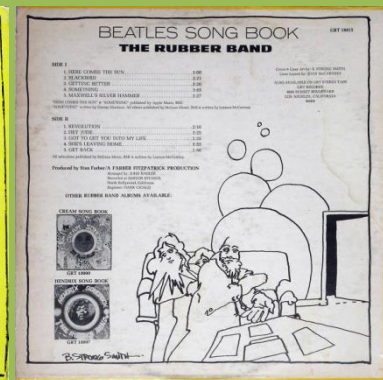
Without You



MFP/SOUNDS SUPERB SPR 90047 (UK)

BEATLES SONGBOOK (Rubber Band)

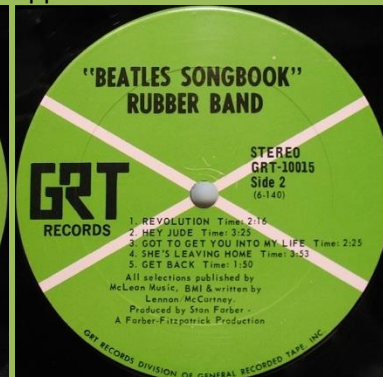
Here Comes The Sun & Something



GRT Records GRT-10015 (USA)

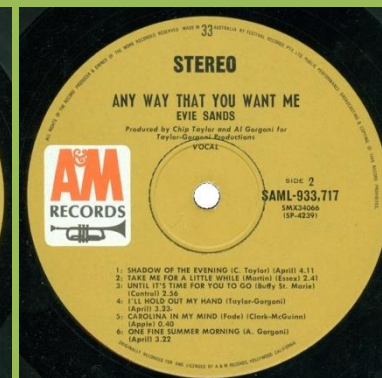
Apple credits on rear cover

Promotional copy



ANY WAY THAT YOU WANT ME (Evie Sands)

Carolina In My Mind



A & M SAML-933.717 (Australia)

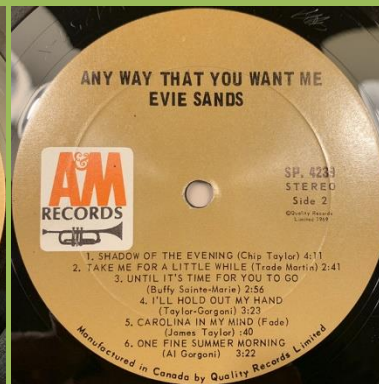
Carolina In My Mind
erroneously credited to Apple
(wrong composers, too!)



A & M SP. 4239 (Canada)



Carolina In My Mind
erroneously credited to Apple



A & M SAML-933717 (New Zealand)



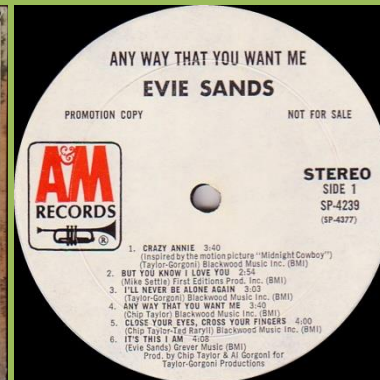
Carolina In My Mind
erroneously credited to Apple



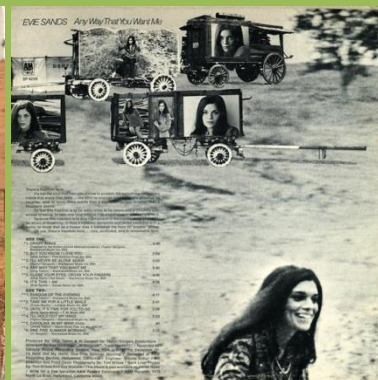
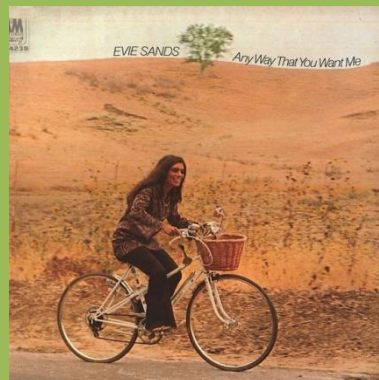
A & M SP-4239 (USA)



Promo sticker on rear cover



Carolina In My Mind
erroneously credited to Apple



Bold wide font



Carolina In My Mind
erroneously credited to Apple



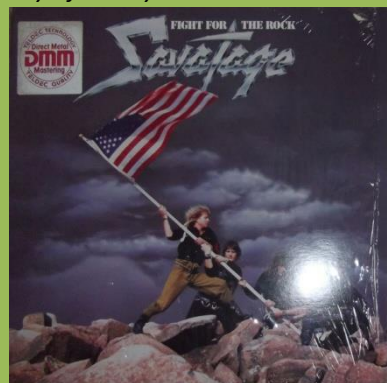
Narrow font



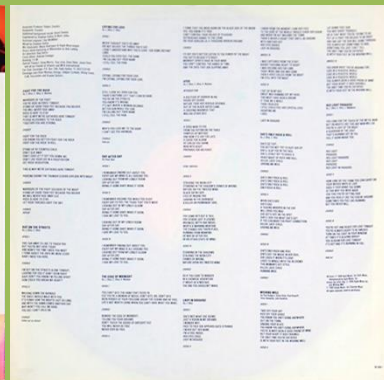
Carolina In My Mind
erroneously credited to Apple

FIGHT FOR THE ROCK (Savatage)

Day After Day

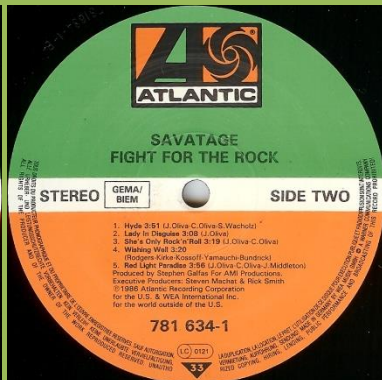
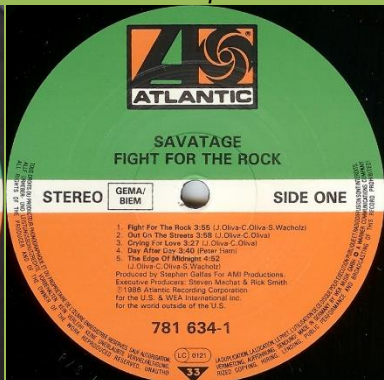


Atlantic 78 16341 (Canada)



Atlantic 781 634-1 (Germany)

APPLE credits on printed inner



With Apple Publishing credits on label

Without Apple Publishing credits on label



FIGHT FOR A THE ROCK

Day After Day Out on the Streets

LADY IN DISGUISE

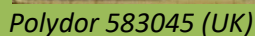
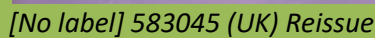
PRESENTED BY
DAY AFTER DAY
OUT ON THE STREETS
LADY IN DISGUISE
DISTRIBUTION

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound, showing the edges of other pages in the volume. There is no text or other markings on the page.



Module Budget <small>Module Budget Worksheet</small>			
Activity	Start Date	End Date	Notes
"REALITY"	Start Date	End Date	Notes
Second Time	Start Date	End Date	Notes
100 points			
General 1. <u>What's Life</u> 2. <u>What's Love</u> 3. <u>What's Money</u> 4. <u>What's Power</u> 5. <u>What's Sex</u> 6. <u>What's War</u> 7. <u>What's Peace</u> 8. <u>What's Religion</u> 9. <u>What's Art</u> 10. <u>What's Science</u> 11. <u>What's History</u> 12. <u>What's Geography</u> 13. <u>What's Music</u> 14. <u>What's Literature</u> 15. <u>What's Philosophy</u> 16. <u>What's Law</u> 17. <u>What's Medicine</u> 18. <u>What's Agriculture</u> 19. <u>What's Industry</u> 20. <u>What's Transportation</u> 21. <u>What's Communication</u> 22. <u>What's Education</u> 23. <u>What's Government</u> 24. <u>What's Society</u> 25. <u>What's Culture</u> 26. <u>What's Religion</u> 27. <u>What's Art</u> 28. <u>What's Science</u> 29. <u>What's History</u> 30. <u>What's Geography</u> 31. <u>What's Music</u> 32. <u>What's Literature</u> 33. <u>What's Philosophy</u> 34. <u>What's Law</u> 35. <u>What's Medicine</u> 36. <u>What's Agriculture</u> 37. <u>What's Industry</u> 38. <u>What's Transportation</u> 39. <u>What's Communication</u> 40. <u>What's Education</u> 41. <u>What's Government</u> 42. <u>What's Society</u> 43. <u>What's Culture</u> 44. <u>What's Religion</u> 45. <u>What's Art</u> 46. <u>What's Science</u> 47. <u>What's History</u> 48. <u>What's Geography</u> 49. <u>What's Music</u> 50. <u>What's Literature</u> 51. <u>What's Philosophy</u> 52. <u>What's Law</u> 53. <u>What's Medicine</u> 54. <u>What's Agriculture</u> 55. <u>What's Industry</u> 56. <u>What's Transportation</u> 57. <u>What's Communication</u> 58. <u>What's Education</u> 59. <u>What's Government</u> 60. <u>What's Society</u> 61. <u>What's Culture</u> 62. <u>What's Religion</u> 63. <u>What's Art</u> 64. <u>What's Science</u> 65. <u>What's History</u> 66. <u>What's Geography</u> 67. <u>What's Music</u> 68. <u>What's Literature</u> 69. <u>What's Philosophy</u> 70. <u>What's Law</u> 71. <u>What's Medicine</u> 72. <u>What's Agriculture</u> 73. <u>What's Industry</u> 74. <u>What's Transportation</u> 75. <u>What's Communication</u> 76. <u>What's Education</u> 77. <u>What's Government</u> 78. <u>What's Society</u> 79. <u>What's Culture</u> 80. <u>What's Religion</u> 81. <u>What's Art</u> 82. <u>What's Science</u> 83. <u>What's History</u> 84. <u>What's Geography</u> 85. <u>What's Music</u> 86. <u>What's Literature</u> 87. <u>What's Philosophy</u> 88. <u>What's Law</u> 89. <u>What's Medicine</u> 90. <u>What's Agriculture</u> 91. <u>What's Industry</u> 92. <u>What's Transportation</u> 93. <u>What's Communication</u> 94. <u>What's Education</u> 95. <u>What's Government</u> 96. <u>What's Society</u> 97. <u>What's Culture</u> 98. <u>What's Religion</u> 99. <u>What's Art</u> 100. <u>What's Science</u>	100 points 1. <u>What's Life</u> 2. <u>What's Love</u> 3. <u>What's Money</u> 4. <u>What's Power</u> 5. <u>What's Sex</u> 6. <u>What's War</u> 7. <u>What's Peace</u> 8. <u>What's Religion</u> 9. <u>What's Art</u> 10. <u>What's Science</u> 11. <u>What's History</u> 12. <u>What's Geography</u> 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<u>What's Literature</u> 87. <u>What's Philosophy</u> 88. <u>What's Law</u> 89. <u>What's Medicine</u> 90. <u>What's Agriculture</u> 91. <u>What's Industry</u> 92. <u>What's Transportation</u> 93. <u>What's Communication</u> 94. <u>What's Education</u> 95. <u>What's Government</u> 96. <u>What's Society</u> 97. <u>What's Culture</u> 98. <u>What's Religion</u> 99. <u>What's Art</u> 100. <u>What's Science</u>	100 points 1. <u>What's Life</u> 2. <u>What's Love</u> 3. <u>What's Money</u> 4. <u>What's Power</u> 5. <u>What's Sex</u> 6. <u>What's War</u> 7. <u>What's Peace</u> 8. <u>What's Religion</u> 9. <u>What's Art</u> 10. <u>What's Science</u> 11. <u>What's History</u> 12. <u>What's Geography</u> 13. <u>What's Music</u> 14. <u>What's Literature</u> 15. <u>What's Philosophy</u> 16. <u>What's Law</u> 17. <u>What's Medicine</u> 18. <u>What's Agriculture</u> 19. <u>What's Industry</u> 20. <u>What's Transportation</u> 21. <u>What's Communication</u> 22. <u>What's Education</u> 23. <u>What's Government</u> 24. <u>What's Society</u> 25. <u>What's Culture</u> 26. <u>What's Religion</u> 27. <u>What's Art</u> 28. <u>What's Science</u>	

[illegible]

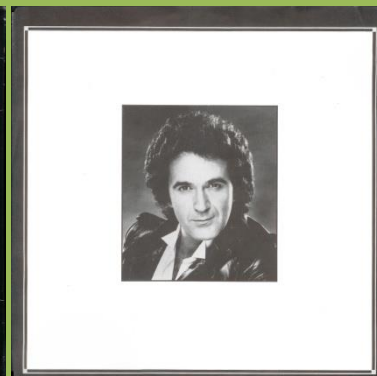
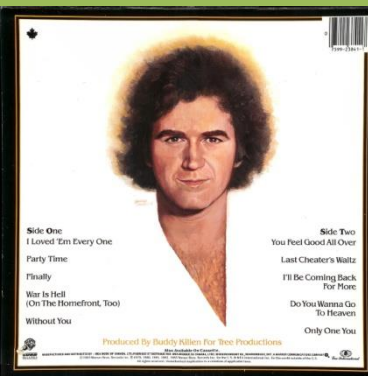
Without You



BASF BUK 17 25132-2 (UK)

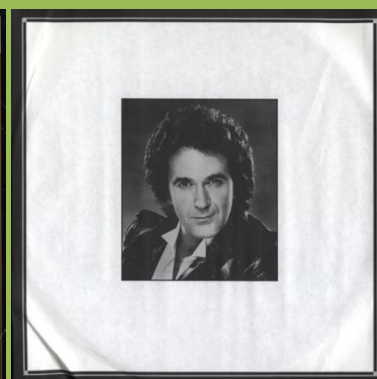
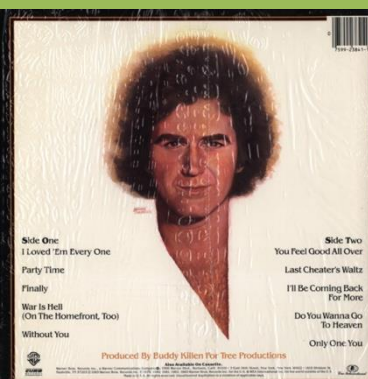
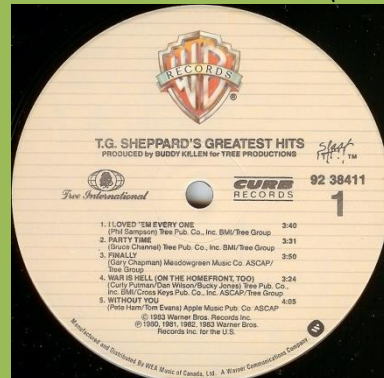
T.G. SHEPPARD'S GREATEST HITS (T.G. Sheppard)

Without You



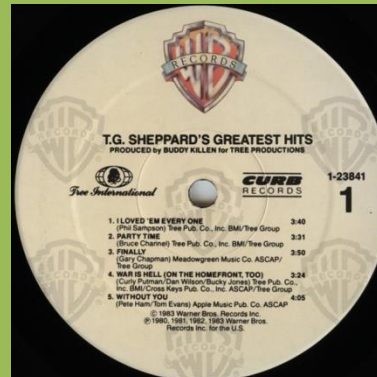
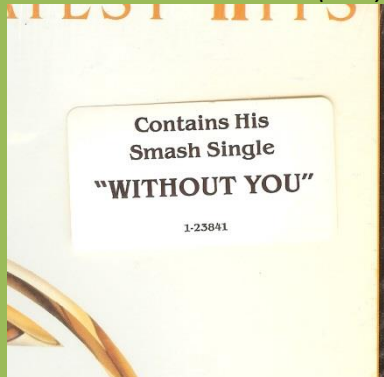
Warner Brothers 92 38411 (Canada)

Printed inner sleeve



Warner Brothers 1-23841 (USA)

Printed inner sleeve



Sticker on shrink on some copies



With perimeter print



Large pressing ring



With perimeter print



Small(er) pressing ring

SO NEAR, YET SO FAR AWAY (Keith Simon)

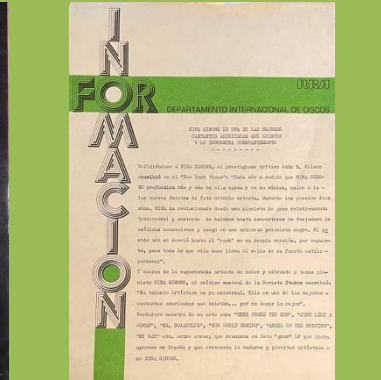
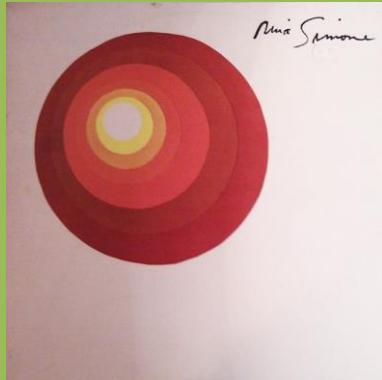
Without You



KePe Records 1001 (UK)

NINA SIMONE (Nina Simone)

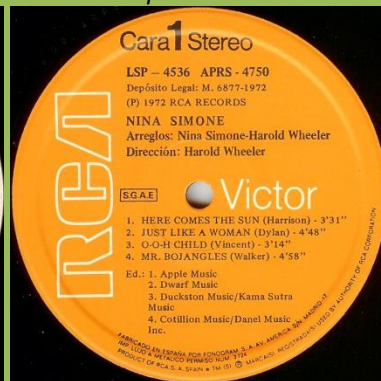
Here Comes The Sun (erroneously credited to Apple Music)



RCA Victor LSP-4536 (Spain)

Large Stereo/Mono logo on rear

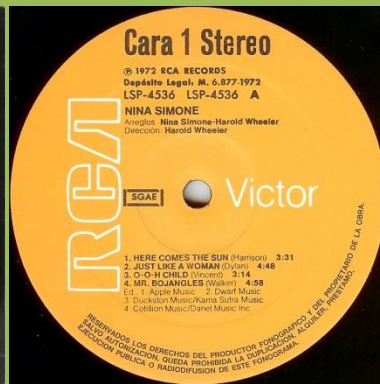
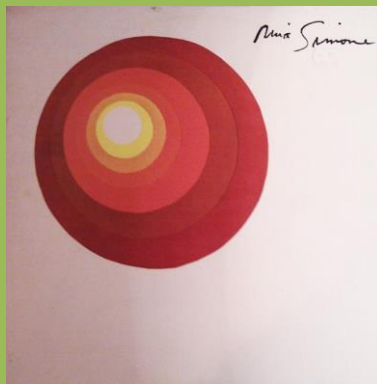
Info sheet comes with promo edition



Promo

Publishing credits in 6 lines, medium Cara/Stereo print

Raised label edge



Without Stereo/Mono logo
on rear

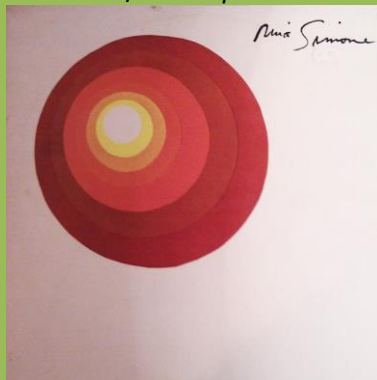
Publishing credits in 3 lines,
large Cara/Stereo print

Dish labels



Publishing credits in 3 lines,
small Cara/Stereo print

Dish labels



RCA NL-45446 (Spain)

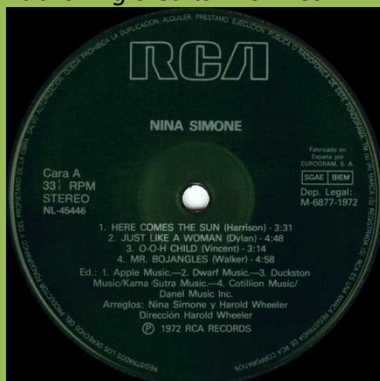
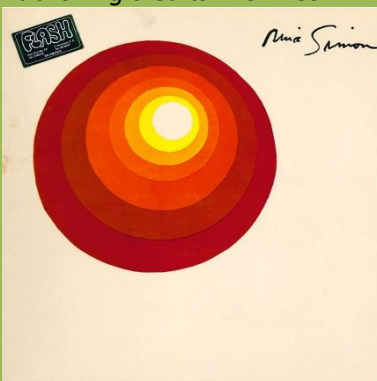


Black labels



Light green labels,
Publishing credits in 3 lines

Dark green labels,
Publishing credits in 6 lines



THE AMAZING GRACE OF SOUNDS ORCHESTRAL (Sounds Orchestral)

Without You



PYE NSPL 18395 (UK)



JOHN SURMAN (John Surman)

Good Times Will Come Again, Incantation, Episode, Dance [all credited to Indian Brandee/Apple Music]



Deram DML 1030 [mono] (UK)



Deram SML 1030 [stereo] (UK)

CHECK IT OUT (Tavares)

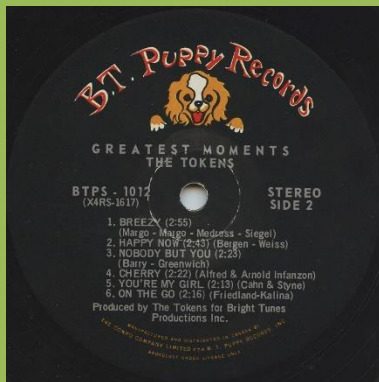
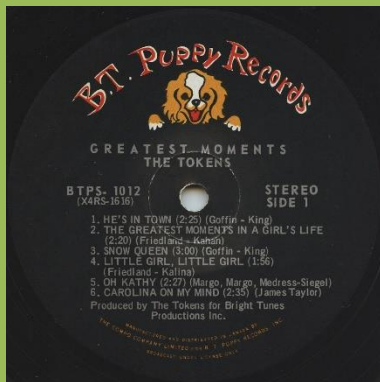
Little Girl



Capitol E-ST 11258 (UK)

GREATEST MOMENT WITH THE TOKENS (Tokens)

Carolina On My Mind



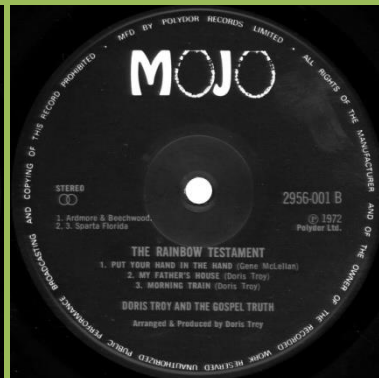
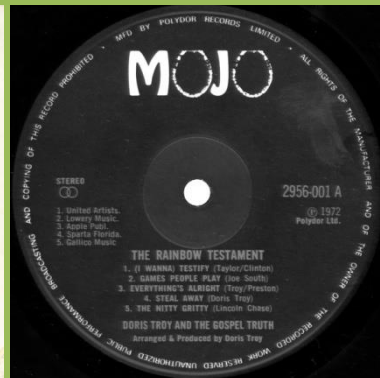
B.T.Puppy Records BTPS 1012 (Canada), Apple credit on rear cover



B.T.Puppy Records BTPS 1012 (USA), Apple credit on rear cover

THE RAINBOW TESTAMENT (Doris Troy)

Everything's Alright



Mojo 2956-001 (UK)

AN AFFAIR TO REMEMBER (The Don Tweedy Orchestra)

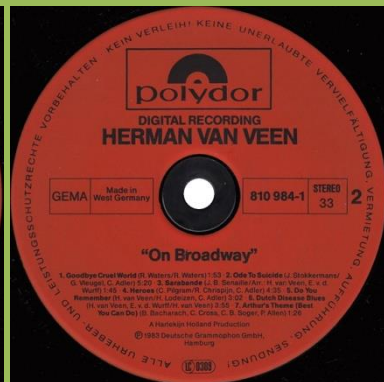
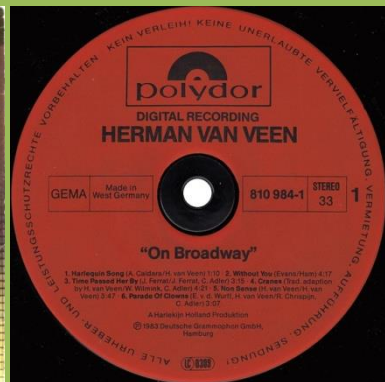
Day After Day



Sunnyvale Records 9330-1012 (USA)

ON BROADWAY (Hermann van Veen)

Without You



Polydor 810 984-1 (Germany) Apple credit on rear cover

I'LL NEVER FALL IN LOVE AGAIN (Dionne Warwick)

Something

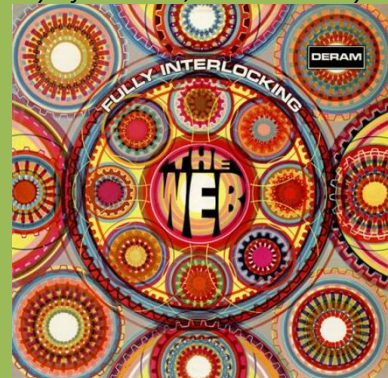


SCEPTER RECORDS SJL 933771 (USA)

Something erroneously credited to Apple Corps

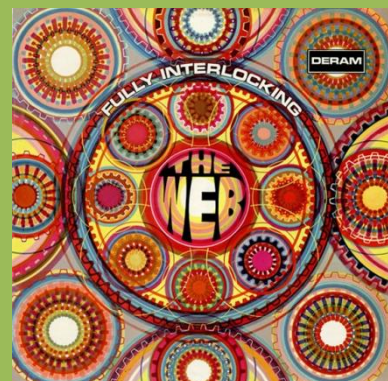
FULLY INTERLOCKING (The Web)

City Of Darkness, Harold Dubbleyew, Green Side Up, Wallpaper (Bew Music/Python M.)



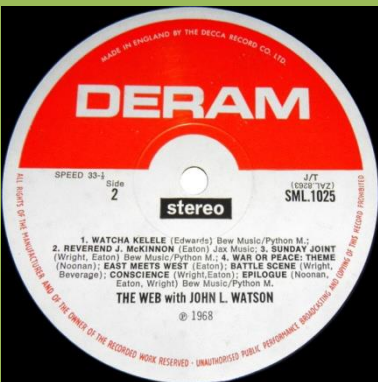
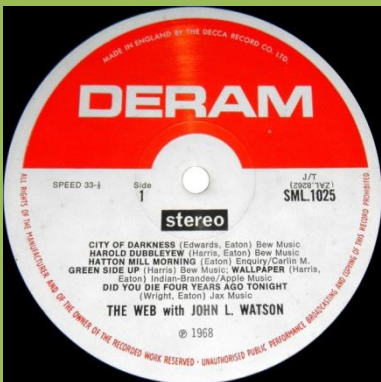
Deram DML 1025 [Mono] (UK)

On original mono pressings only Wallpaper is published by Indian Brandee/Apple Music



Deram SML 1025 (UK)

On original stereo pressings only Wallpaper is published by Indian Brandee/Apple Music, no numbering preceding titles, large pressing ring



On original stereo pressings only Wallpaper is published by Indian Brandee/Apple Music, no numbering preceding titles, small pressing ring

Crossover pressing with Wallpaper published by Indian Brandee/Apple Music and tracks 1, 3, 4 on Side 2 published by Bew Music/Python M., Side 1 without track numbering



On later pressings City Of Darkness, Harold Dubbleyew & Green Side Up are published by Bew Music/Python M., Wallpaper is published by Indian Brandee/Python Music

HIGH TIMES (Dottie West)

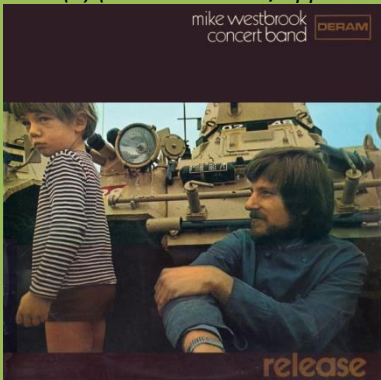
Without You



Liberty LT-51114 (USA)

RELEASE (Mike Westbrook Concert Band)

The Few, Forever And A Day, We Salute You, The Few (II), Folk Song (I), A Life Of It's Own, Take Me Back (I), Rosie, Who's Who, Can't Get It Out Of My Mind, Folk Song (II), Take Me Back (II) (Indian Brandee/Apple Music)



Deram DML 1031 [mono] (UK)

Cover #1:
Stereo/Mono print plus hole
(through which the inner could

Cover #2:
Mono print, no hole

be seen, which would be red for mono)



Deram SML 1031 [stereo] (UK)

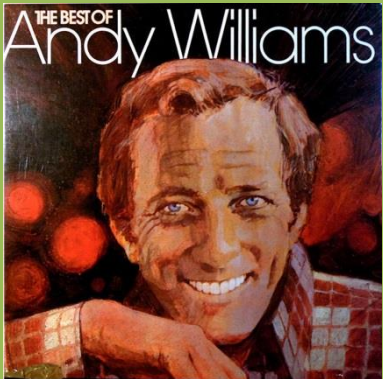
Cover #1:
Stereo/Mono print plus hole
(through which the inner could
be seen, which would be blue
for stereo)

Cover #2:
Stereo print, no hole



THE BEST OF ANDY WILLIAMS (Andy Williams)[7-LP Box]

Without You



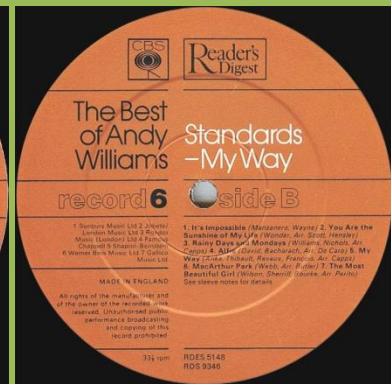
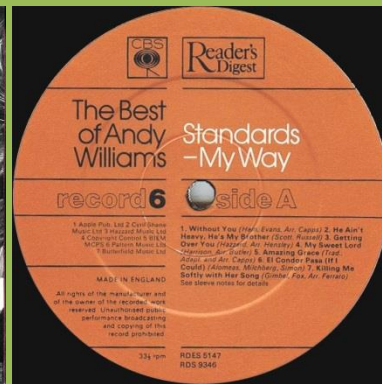
Reader's Digest GAND-6A (UK)



Box contents

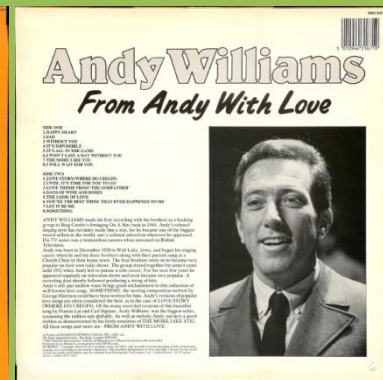
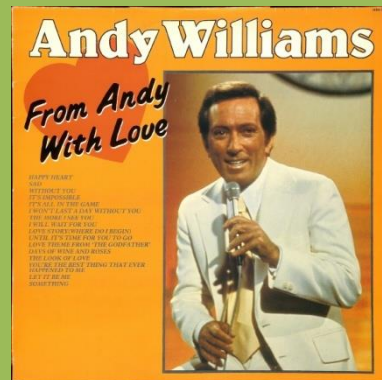


LP 6 ("Standards – my way")

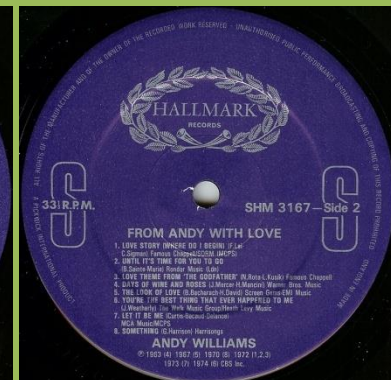
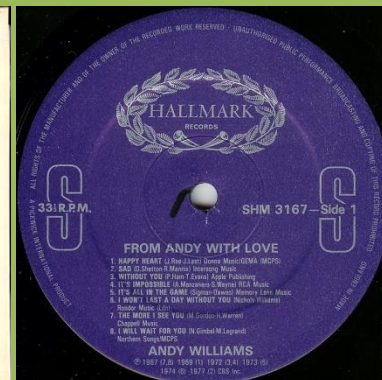


FROM ANDY WITH LOVE (Andy Williams)

Without You



Hallmark SHM 3167 (UK)

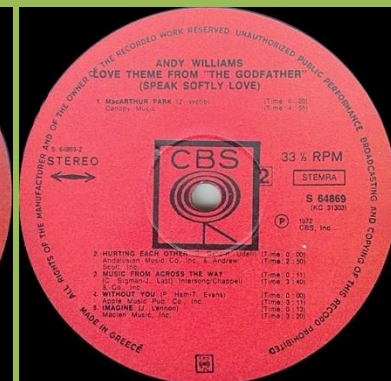
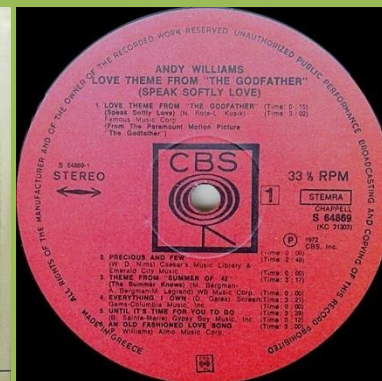


LOVE THEME FROM "THE GODFATHER" (SPEAK SOFTLY LOVE) (Andy Williams)

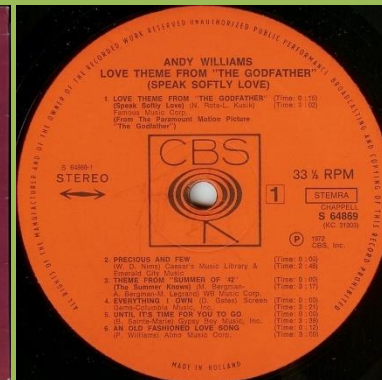
Without You

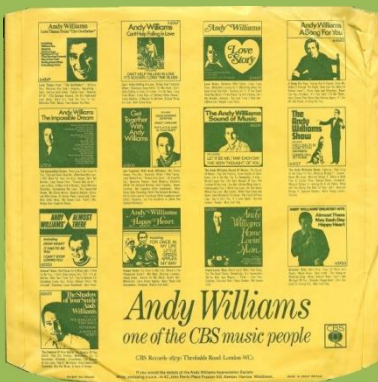
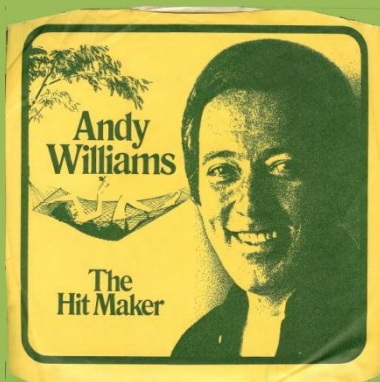
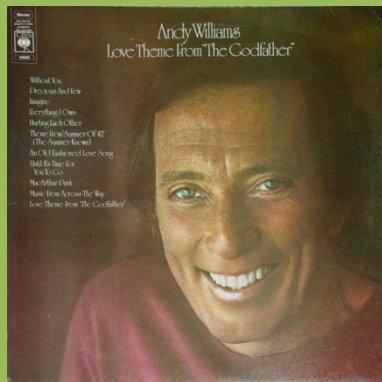


CBS S 64869 (Greece)



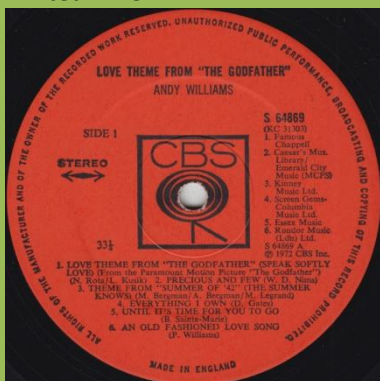
CBS S 64869 (Holland)





CBS S 64869 (UK)

Printed inner



Song titles under CBS logo

Apple is printed on one line followed by Pub. Ltd.

Deep indented pressing ring on A-side only

Song titles under CBS logo

Apple Pub. is printed on one line followed by Ltd.

No deep indented pressing rings



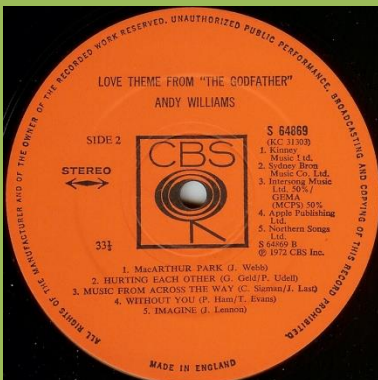
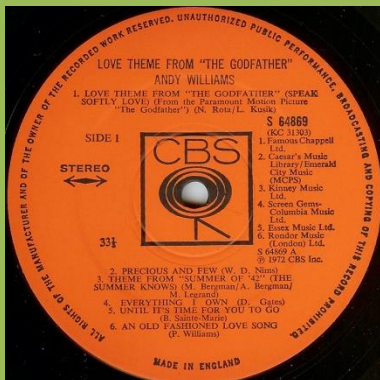
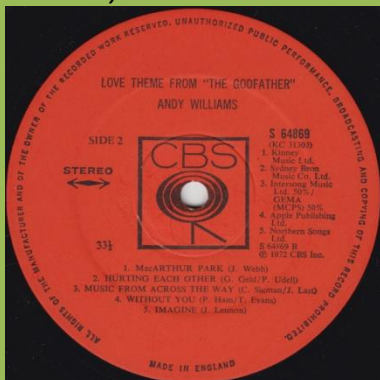
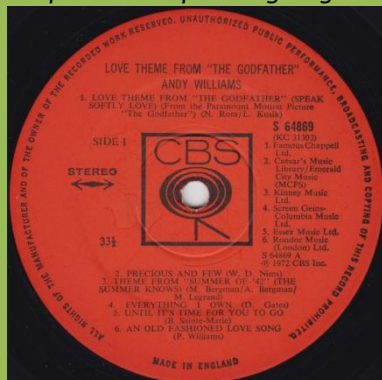
Song titles under CBS logo

Apple Pub. is printed on one line followed by Ltd.

Deep indented pressing ring on A-side only

Song titles over and under CBS logo

S in release number starts under) after Kusik



Song titles over and under CBS logo

Apple Publishing is printed on one line followed by Ltd.

S in release number starts after i in Kusik

Deep indented pressing ring on A-side only

Song titles over and under CBS logo

Deep indented ring on both sides

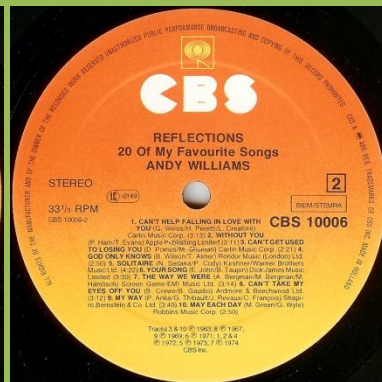
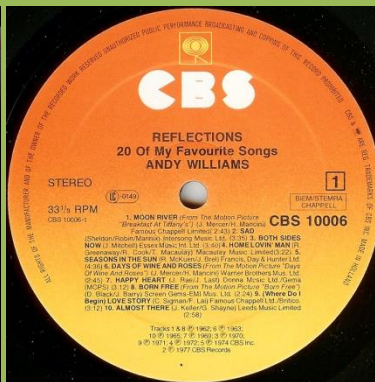
Apple Publishing is printed on one line followed by Ltd.

REFLECTIONS (Andy Williams)

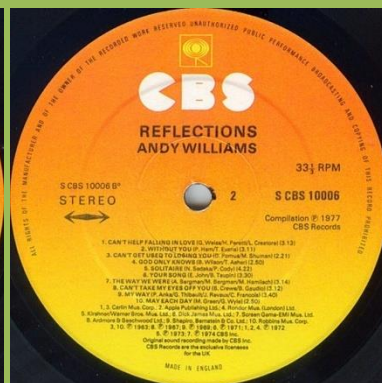
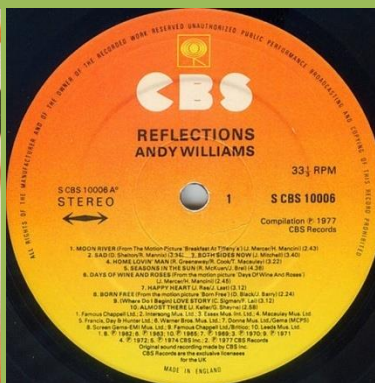
Without You



CBS 10006 (Holland)



CBS S CBS 10006 (UK)



No LC logo, Made in England on bottom of labels



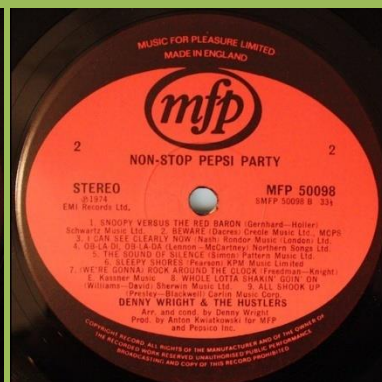
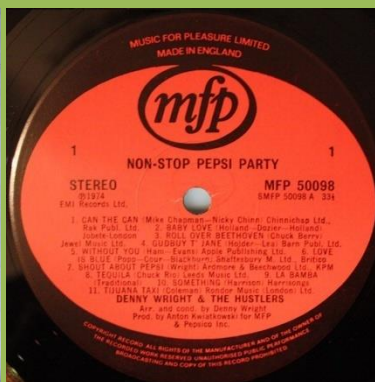
With LC logo, no Made in England on bottom of labels

NON-STOP PEPSI PARTY (Denny Wright and the Hustlers)

Without You



MFP 50098 (UK)



SIMPLY FOR....ROMANCING (Denny Wright and Velvet)

Without You



Fanfare SIT 60045 (UK)



THAT LOVIN' FEELING (Bryn Yemm)

Without You

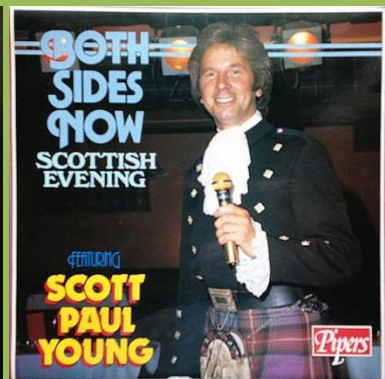


Trax MODEM 127 (UK)



BOTH SIDES NOW (Scott Paul Young)

Without You



GIVE ME LOVE (The Young Generation)

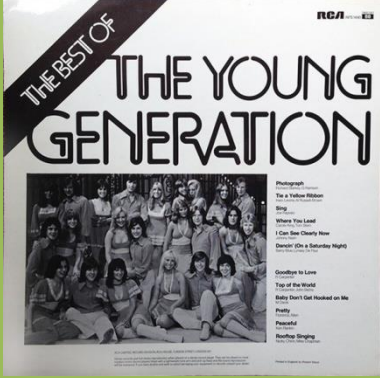
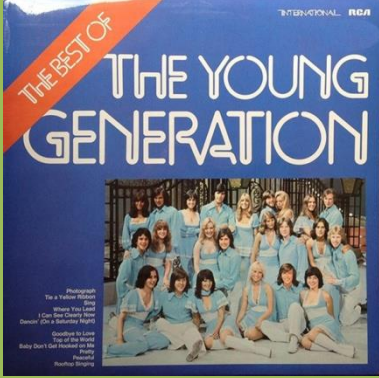
Peaceful



RCA SF 8373 (UK)

THE BEST OF THE YOUNG GENERATION (The Young Generation)

Peaceful



RCA INTS 1490 (UK)