

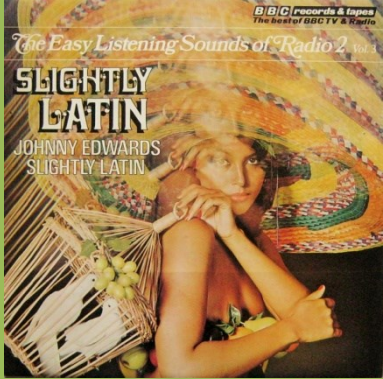
LPs featuring songs published by Apple (or Python, which was an Apple Publishing subsidiary) and mentioned as such on label, inner and/or cover

SLIGHTLY LATIN (Johnny Edwards)

Without You



VaraGram REC 237 (Holland)



BBC Records REC 237 (UK)

JOY (Percy Faith and his ORCHESTRA)

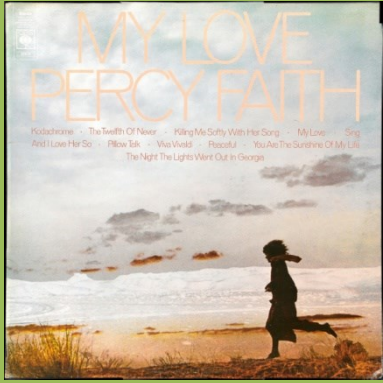
Without You



CBS S 64780 (Holland)

MY LOVE (Percy Faith)

Peaceful



CBS S 65629 (UK)

WITHOUT YOU (Percy Faith and his ORCHESTRA)

Without You



CBS S 64870 (UK)

GOING HOME (Georgie Fame)

Peaceful



CBS S 64350 (UK)

THE BALLAD OF BONNIE & CLYDE (Georgie Fame)

Peaceful



Embassy EMB S-31033 (Holland)



Embassy S EMB 31033 (UK)

FAMILY ENTERTAINMENT (Family)

The Weaver's Answer, Observations From A Hill, Hung Up Down, Summer '67, How Hi-The-Li, Second Generation Woman, From Past Archives, Dim, Processions, Face In The Cloud, Emotions



Reprise RS 6340 (Canada)



Cover print "Administered by Apple"



Reprise SRV. 6114 (France)



Cover print "Administered by Apple"



Reprise 44069 (France)



Cover print "Administered by Apple"



Reprise RS 6340 (Germany)



Cover print "Administered by Apple"



Teldec contract pressing on translucent vinyl



Reprise 44 069 (Germany)

Cover print "Administered by Apple"



Teldec contract pressing on translucent vinyl



Reprise REP 44 069 (Germany)

Cover print "Administered by Apple"



Teldec contract pressing on translucent vinyl





Reprise SRI 6340 (Italy)

Cover print "Administered by Apple"

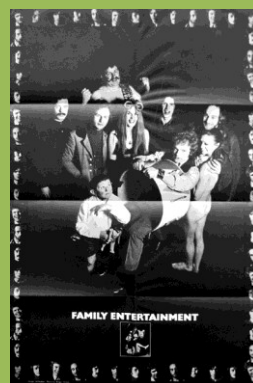


Reprise RS.6340 (New Zealand)



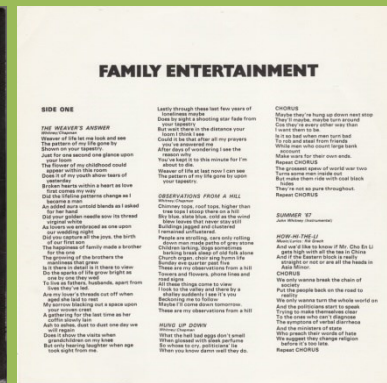
Reprise RSLP 6340 (UK)

Cover print "Administered by Apple"



Poster





Reprise K 44069 (UK)

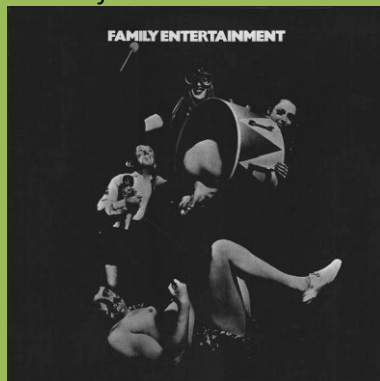
Cover print "Administered by Apple"

2-sided lyric insert



Narrow font

Wide font

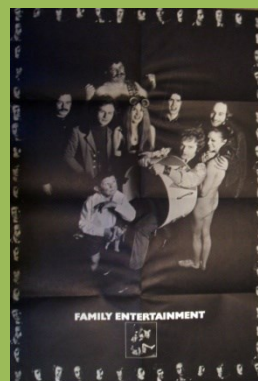


Tapestry Records TPT 254 (UK) (Repro)

Cover print "Administered by Apple"



Poster



Reprise RS 6340 (USA)



Cover print "Administered by Apple"



Poster

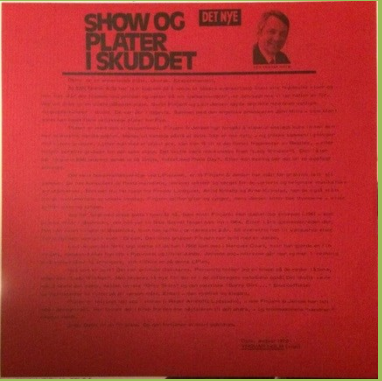
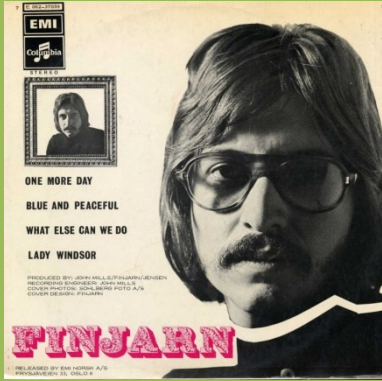


Promotion Copy

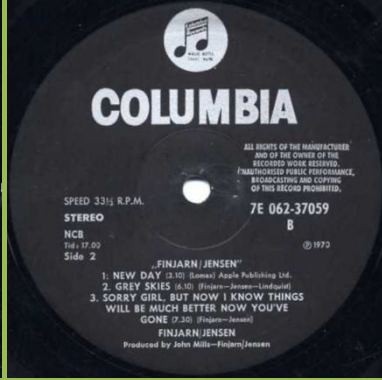
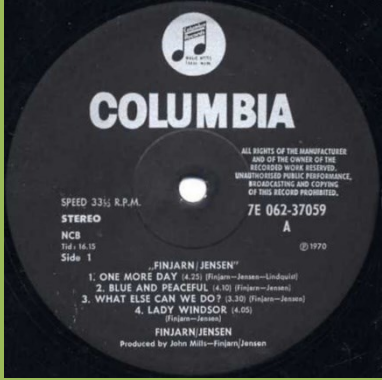


FINJARN/JENSEN (Finjarn/Jensen)

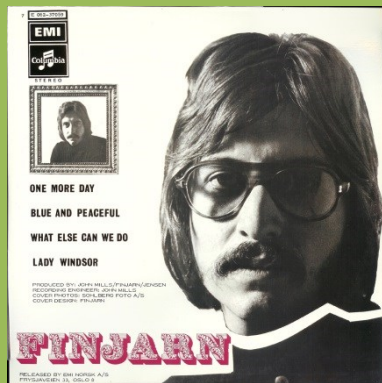
New Day



Columbia 7E 062-37059 (Norway)

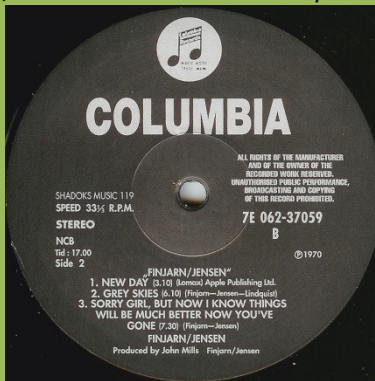
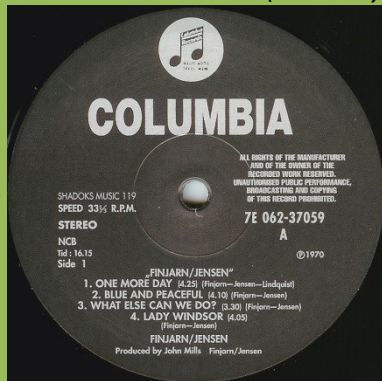


Inner sleeve



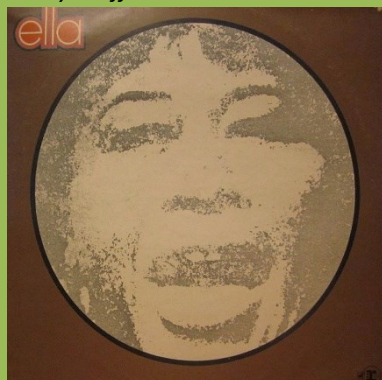
SHADOKS MUSIC 119 (Germany), re-issue limited to 500 copies

Insert sheet



ELLA (Ella Fitzgerald)

Savoy Truffle



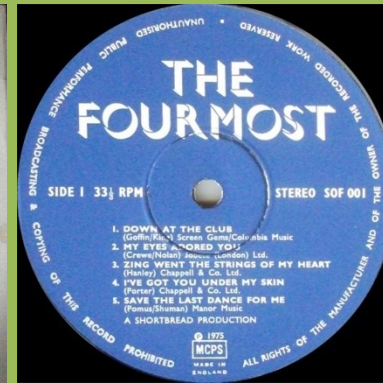
Reprise RSLP 6354 (UK)



Reprise RS 5354 (USA)

THE FOURMOST (The Fourmost)

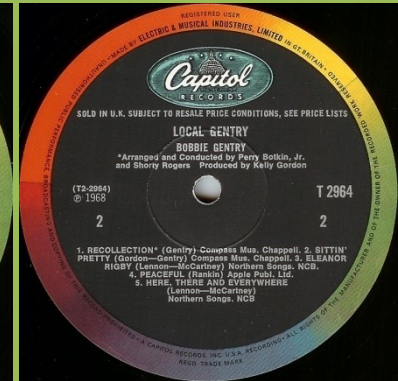
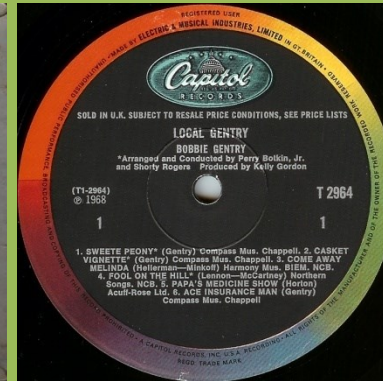
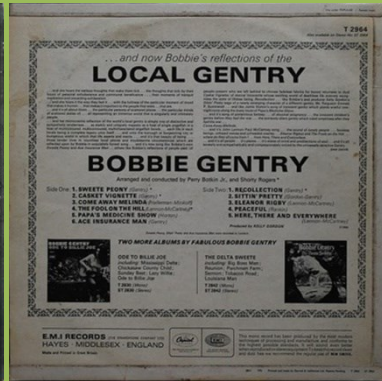
Without You



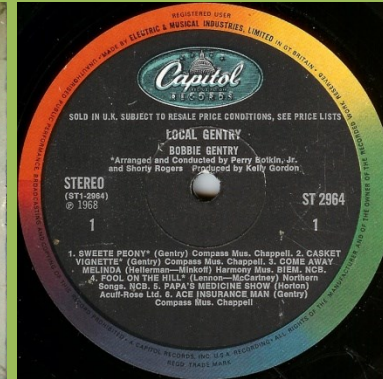
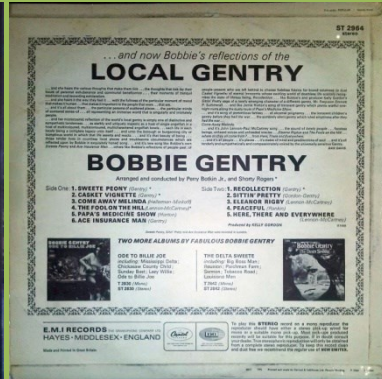
Fourmost Records SOF 001 (UK)

LOCAL GENTRY (Bobby Gentry)

Peaceful



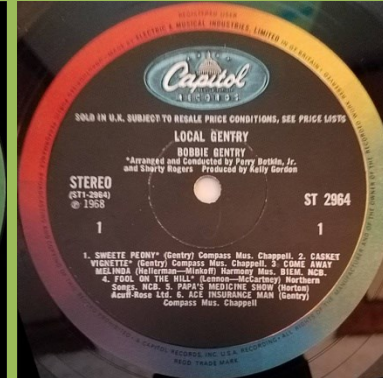
Capitol T 2964 [mono] (UK)



Capitol ST 2964 (UK)

Track listing in wide font

Track listing in narrow font

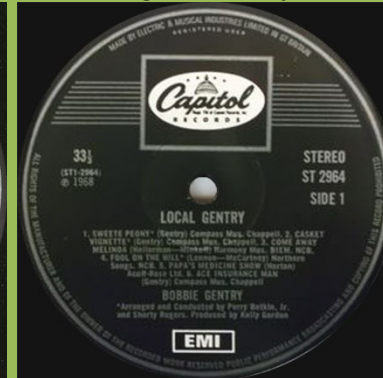
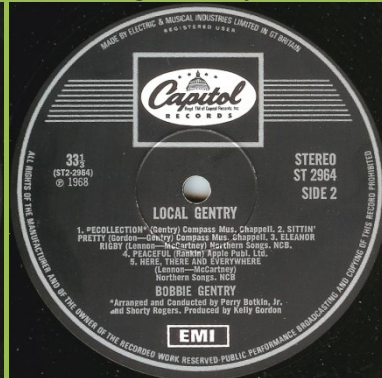


Track listing in wide font

Track listing in wide font

Track listing in narrow font

Track listing in wide font



No spacing under 33 1/3 & Stereo



Spacing under 33 1/3 & Stereo

BEATLES GUITARS (Frank Gibson)

Something



Metronome 0060.098 (Germany)

APPLE ESSEX credits on rear cover

DREAMS SO REAL (Gloryline)

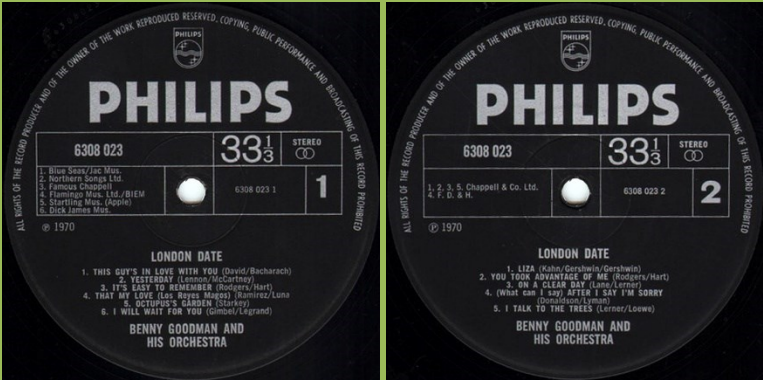
Day After Day



Arista 211 042 (Germany)

LONDON DATE (Benny Goodman & His Orchestra)

Octopus's Garden



Credited to Startling Mus. (Apple)

REGGAE AND SOCA FOR LOVERS VOL. 2 (Rudy Grant)

Without You



SEARA
RECORDS
REGGAE & SOCA FOR LOVERS VOL. II

A SIDE
SEA4LP

Recorded at the Hive Studio
Stamford Hill London N16
Tel: 01-295 9760

LATELY
WOMAN
EBONY AND IVORY
MORE THAN I CAN SAY
WITHOUT YOU

Dist. by JETSTAR/ E.M.I.

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Stateside
D
DUNHILL
recording
RELEASED BY DUNHILL RECORDS IN THE U.S.A.

(SL 5008A)
1 1258

SL 5008

ROUND GRAPEFRUIT

1. ANOTHER GAME, (Alexander) Apple Publishing Ltd. NCB.
2. YES! THERE'S A SUNSHINE (Alexander) Apple Publishing Ltd. NCB.
3. I'LL BE LOVIN' (Alexander) Apple Publishing Ltd. NCB.
4. YES (Perry) Apple Publishing Ltd. NCB. S. C. Mon.
5. MARSHMALLOW (Perry) Apple Publishing Ltd. NCB.
6. YES, MCB. (Mecico) S. C. Mon.
7. LULLABY (Alexander) Apple Publishing Ltd. NCB.

GRAPEFRUIT
An Equinox Production
Produced by Terry Hatcher

EMI

MADE IN GERMANY. DUNHILL RECORDS LTD. SUBJECT TO RETAIL PRICE CONTROLS. SEE PAGE 1021

REPRODUCED BY THE RECORDING ARTIST OR HIS REPRESENTATIVE. NO OTHER SOURCES WERE USED.




tateside
 a
DUNHILL
 recording
 RELEASED BY DUNHILL RECORDS IN THE U.S.A.
 STEREO
 (SRL-5008A)
 1 1
 1 1
 SS1 5008
 1 1
AROUND GRAPEFRUIT
 1. ANOTHER GAME (Alexander) Apple Publishing Ltd. NCB.
 2. YESTERDAY'S SUNSHINE (Alexander) Apple Publishing Ltd. NCB.
 3. ELEVATOR (Alexander) Apple Publishing Ltd. NCB.
 4. YES (Perry) Apple Publishing Ltd. NCB. S. C. MCION
 MARGARET (Schwartz-Alexander) Apple Publishing Ltd. NCB.
 Apple Publishing Ltd. NCB.
GRAPEFRUIT
 An Excellent Production
 Produced by Terry Maitcher
EMI
 GROUP OF COMPANIES, 20-21, E.C.2, ENGLAND. TEL. 01-253 1511. PRESS. CDM-100-1000. 100. 1000. 1000.



Side 1 STEREO
LSP-4215 KPRS 0470

REAL

DEEP WATER
GRAPEFRUIT

Victor

1: DEEP WATER (Alexander) Apple (2:14)
2: CAN'T FIND ME (Alexander) Apple (2:07)
3: THUNDER & LIGHTNING (Alexander)
Apple (3:04)
4: LADY GODIVA (Alexander) Apple (3:10)
5: THE RIGHT DIRECTION (Alexander)
Apple (2:54)

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PROHIBITED. THIS RECORD IS THE PROPERTY OF RCA RECORDS, INC. IT IS TO BE
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Side **2** STEREO

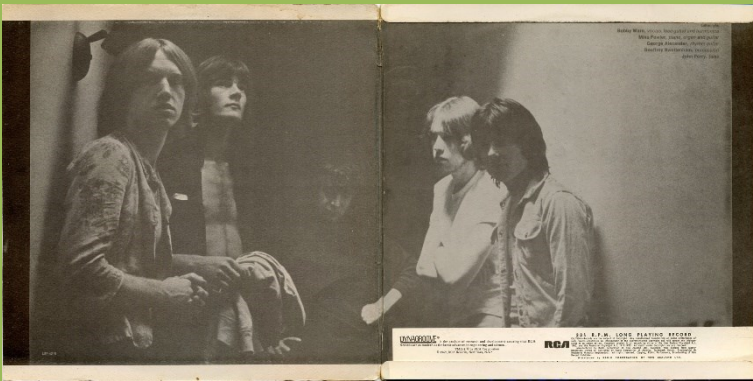
LSP-4215 KPRS 0476

DEEP WATER
GRAPEFRUIT

Victor

1. L.A. & BACK AGAIN (Walt) Arwin (1.48)
2. COME DOWN TO THE STATION (Walt)
Penjane (3.03)
3. A DIZZY DAY (Alexander) Apple (2.49)
4. BLUES IN YOUR HEAD (Walt)
Arwin (5.47)
5. TIME TO LEAVE (Alexander)
Apple (3.14)

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RCA Victor LSP 4215 (New Zealand)



RCA Victor SF8030 (UK)

Single pressing ring



Double pressing ring

IT'S MY LIFE (Buddy Greco)

Without You



Pye NSPL 18381 (UK)



Pressed on translucent vinyl
[Light Reddish Brown]

Pressed on translucent vinyl
[Light Reddish Brown with black splashes]

LOVEBIRD (Max Greger)

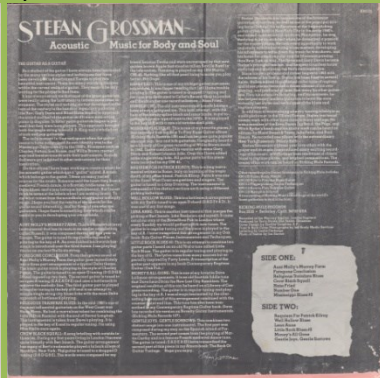
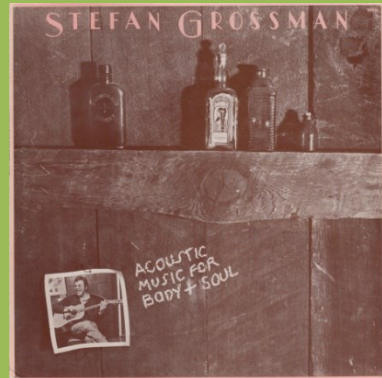
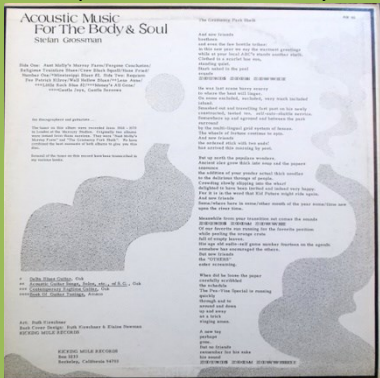
Without You



Polydor 833 921-1 (Germany) Credits on rear cover

ACOUSTIC MUSIC FOR THE BODY AND SOUL (Stefan Grossman)

Crow Black Squall, Mississippi Blues #2, Requiem For Patrick Killroy, Lena Anne, Little Rock Blues #2, Gentle Joys, Gentle Sorrows



Kicking Mule
Records KM 105 (USA)

Cover #1

Cover #2

Hello, Kicking Mule maintains a mailing list. We send people catalogs, information about new releases, updates on current releases when we improve them, touring information about our artists, and lots of other good things. You too can be on our list, and its free. Just send in this card. (You are on the list now if you have written to us to order an lp, a tab book or a catalog *from your current address*)

Name _____

Address _____

City & State _____ Zip _____

(Please print or type so we get it right).

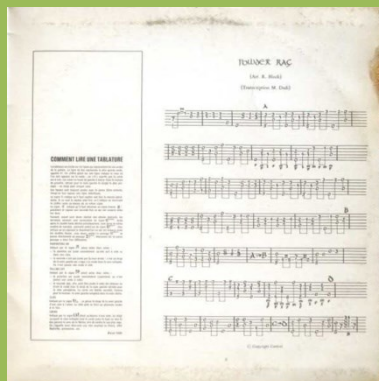
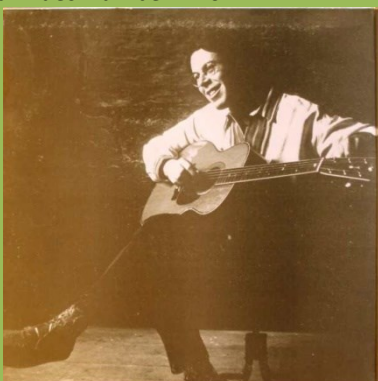
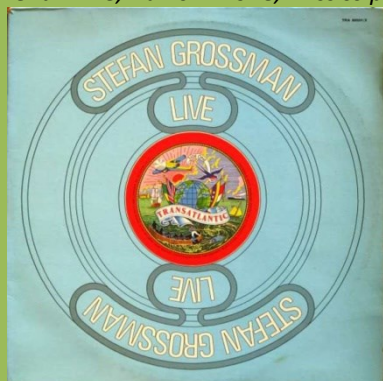
Kicking Mule Records & Books
Box 3233
Berkeley, Ca 94703 USA



Kicking Mule card

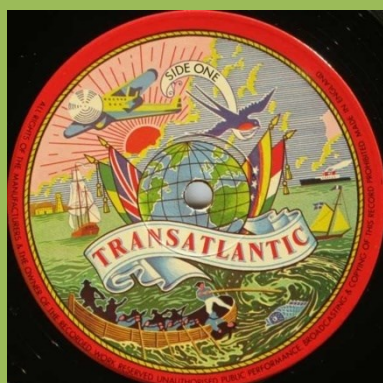
STEFAN GROSSMAN LIVE! (Stefan Grossman) [2-LP]

Lena Anne, Danish Drone, Mississippi Blues Number Two

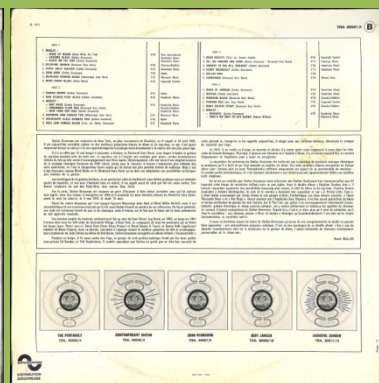
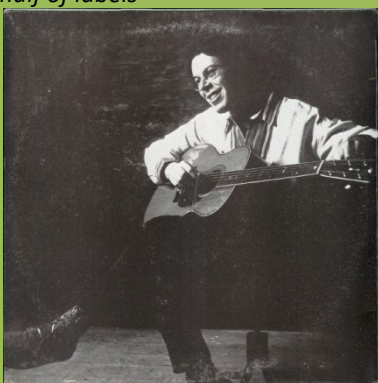


Transatlantic TRA 89.501/2 (France)

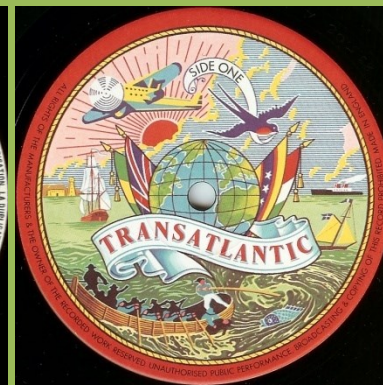
Apple print on rear cover, Distribution Discodys



Perimeter print on bottom half of labels



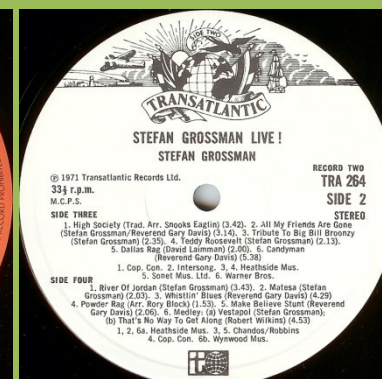
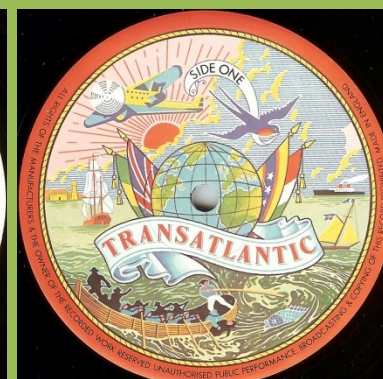
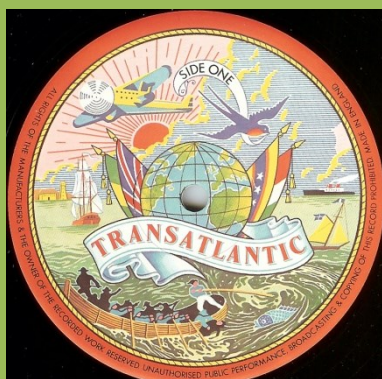
Apple print on rear cover, Distribution Sonopresse



Perimeter print around entire labels

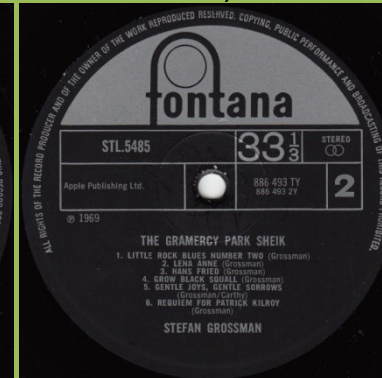
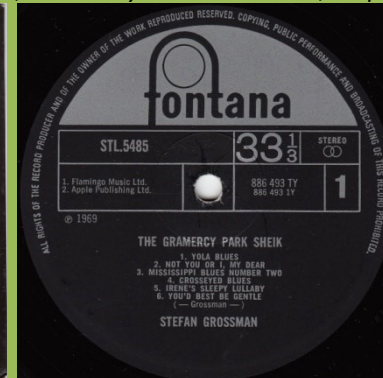
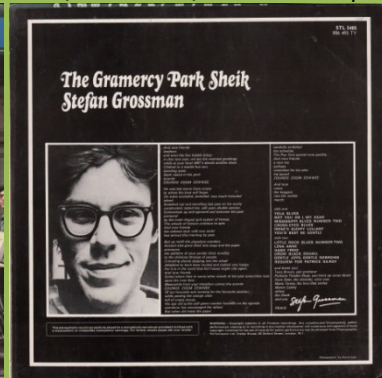


Transatlantic TRA 264 (UK)

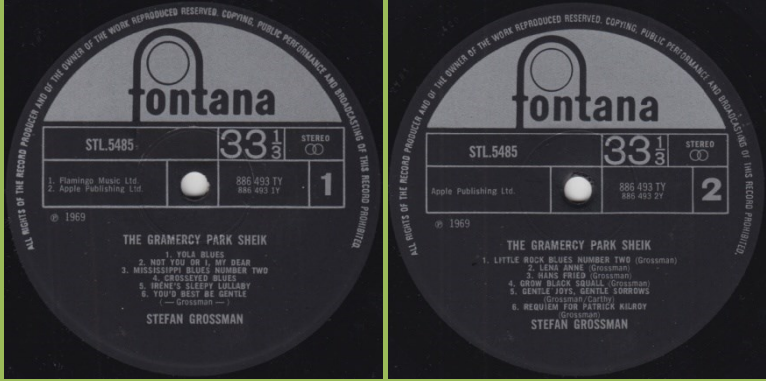


THE GRAMERCY PARK SHEIK (Stefan Grossman)

Not You Or I My Dear, Mississippi Blues Number Two, Cross-Eyed Blues, Irene's Sleepy Lullaby, You'd Best Be Gentle, Little Rock Blues Number Two, Lena Anne, Hans Fried, Crow Black Squall, Gentle Joys Gentle Sorrows, Requiem For Patrick Kilroy



Fontana STL.5485 (UK)



Small spacing over @1969

Large spacing over @1969



Sonet SNTF 627 (UK)

Does not contain Yola Blues
(the only track on the original
UK Fontana LP not published
by Apple



With A and B on labels following release number

Most likely pressed on translucent vinyl



Without A and B on labels following release
number, narrow Stereo print

Pressed on translucent vinyl [Dark Red]

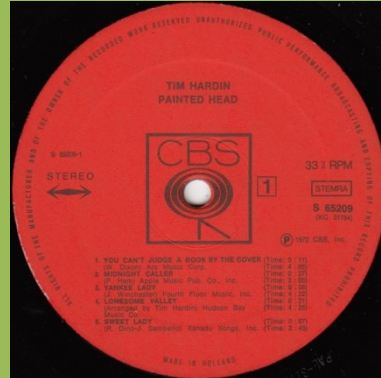
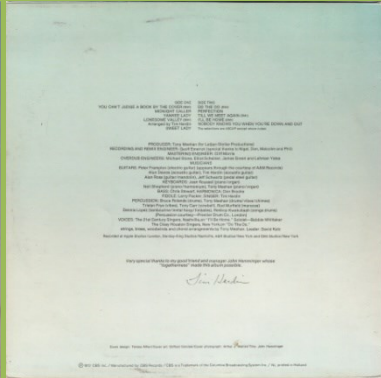


Without A and B on labels following release number, wide Stereo print

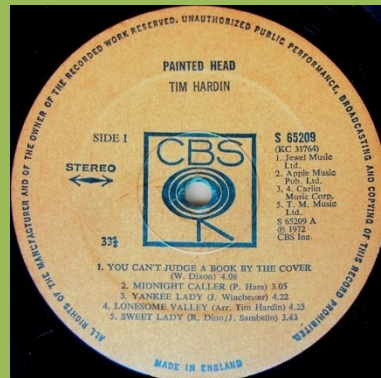
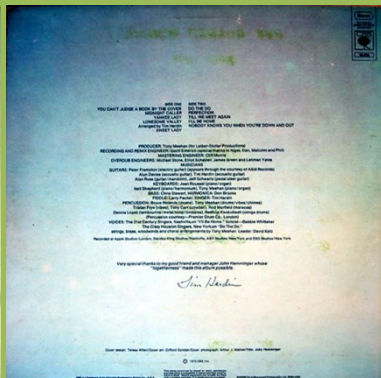
Pressed on translucent vinyl [Reddish Brown]

PAINTED HEAD (Tim Hardin)

Midnight Caller, Perfection



CBS S 65209 (Holland)



CBS S 65209 (UK)

GOLDEN HOUR PRESENTS THE TONY HATCH ORCHESTRA "MR. NICE GUY" (Tony Hatch & His Orchestra) [Quadrophonic]

Without You



Golden Hour GHX 628 (UK)

Front cover embossed (Golden Hour logo)



Pressed on translucent vinyl [red]

HITS SYMPHONIC (Tony Hatch & His Orchestra) [Quadrophonic]

Without You



Pye QUAD 1617 (UK)

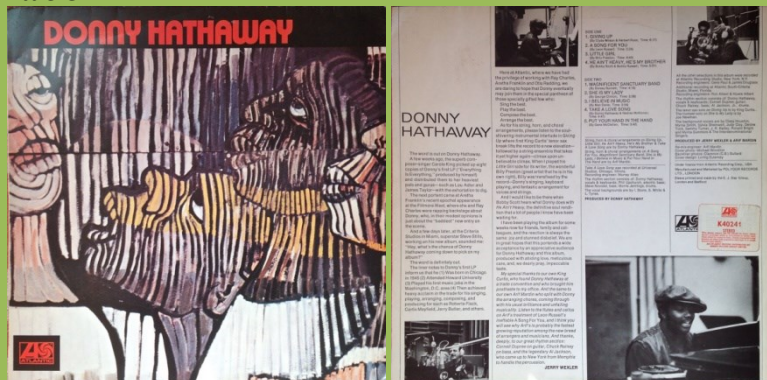
QUADRAPHONIC sticker on some copies



Pressed on translucent vinyl [Violet]

DONNIE HATHAWAY (Donnie Hathaway)

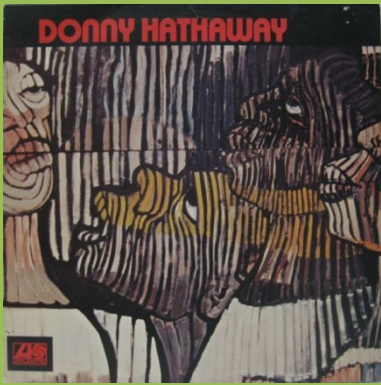
Little Girl



Atlantic 2400143 (UK)

Polydor contract pressing (rear cover has later release number stickered over)

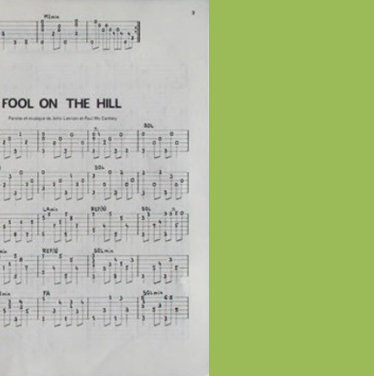
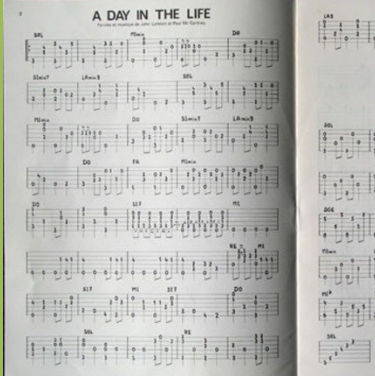
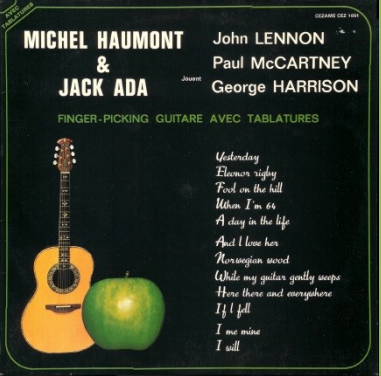




Atlantic K 40241 (UK)

MICHEL HAUMONT & JACK ADA (Michel Haumont & Jack Ada)

While My Guitar Gently Weeps



Cezame CEZ 1.051 (France)



Tablature

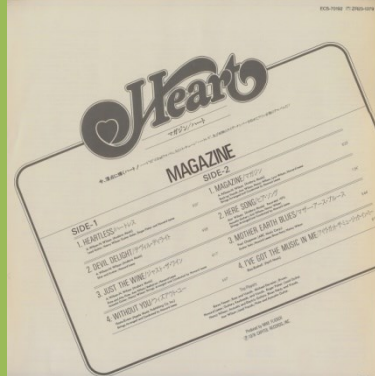


Orange label

Red label

MAGAZINE (Heart)

Without You



Capitol ECS-70192 (Japan)

4-Page insert



Promo



Capitol SLEM-1381 (Mexico)



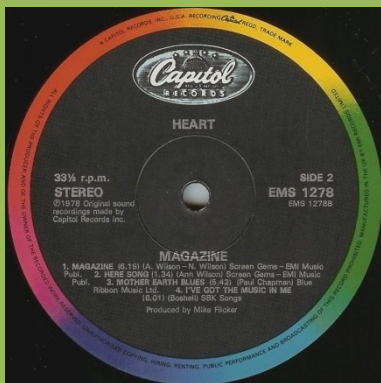
Arista 7C 062-60824 (Sweden)

Printed inner



Arista SPART 1024 (UK)

Printed inner



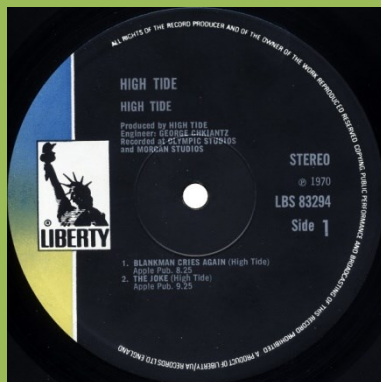
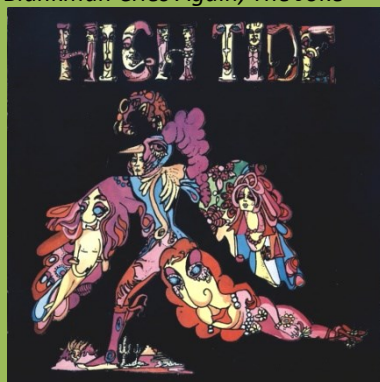
Capitol EMS 1278 (UK)



Capitol SO-12501 (USA)

HIGH TIDE (High Tide)

Blankman Cries Again, The Joke



Liberty LBS 83294 (UK)

SEA SHANTIES (High Tide)

Futlist's Lament, Death Warmed Up, Pushed But Not Forgotten, Walking Down Their Outlook, Missing Out



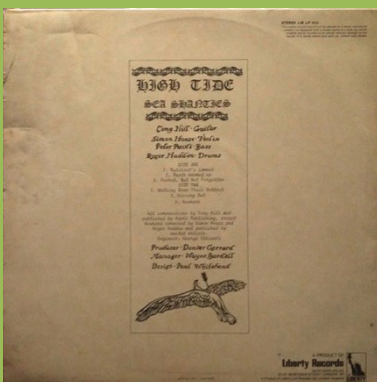
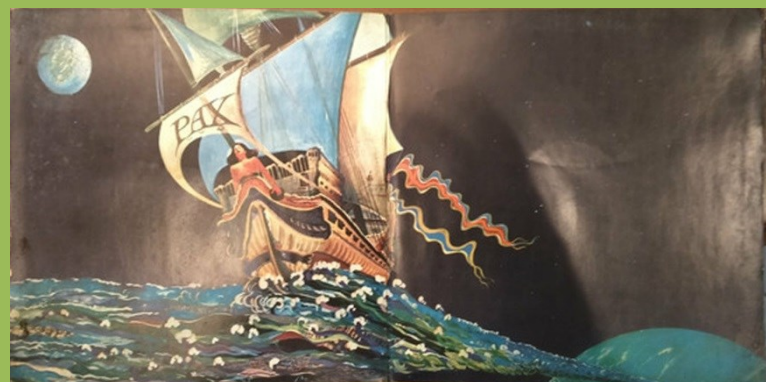
Liberty LBS 83 264 1 (Germany)



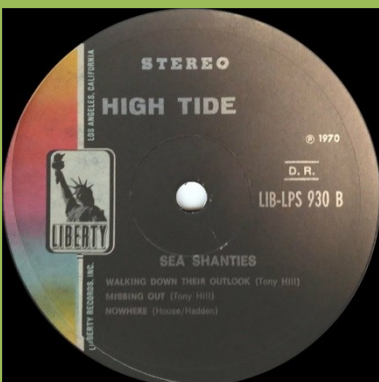
Apple Publishing print on rear cover



Liberty LIB-LPS 930 (Italy)



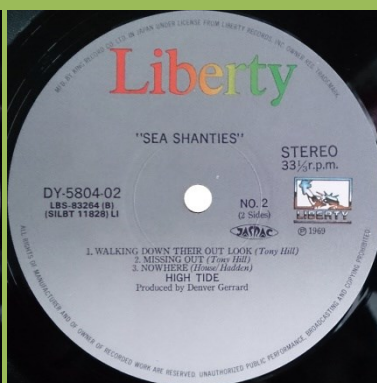
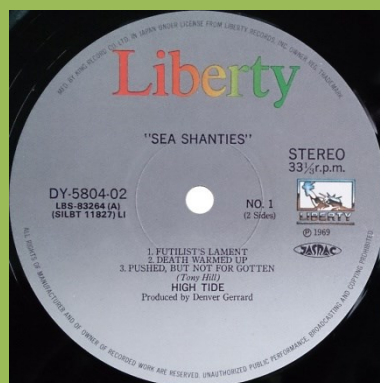
Apple Publishing print on rear cover



Liberty DY-5804-02 (Japan)

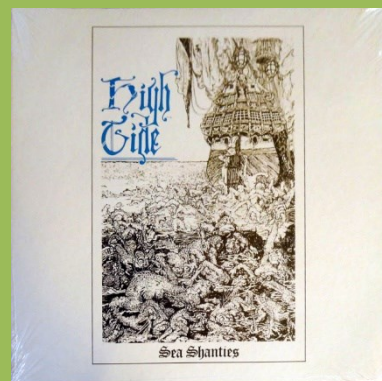


Apple Publishing print on rear cover



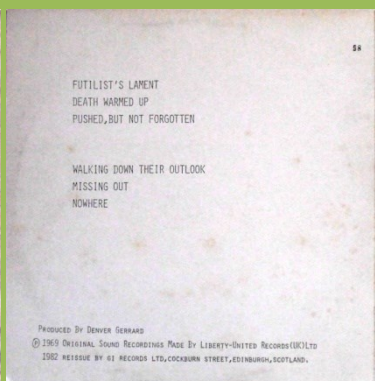
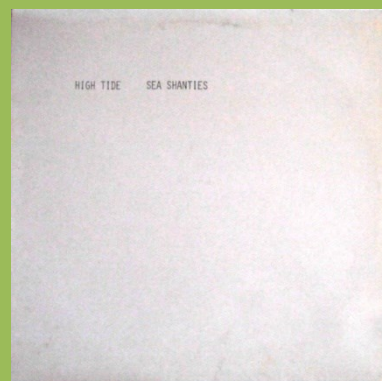
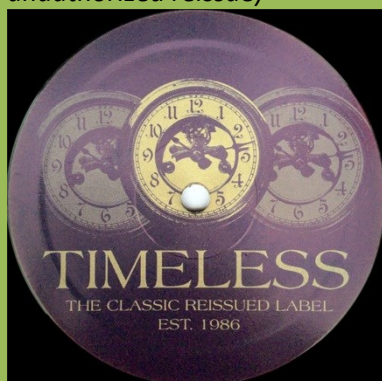


Liberty LBS 83264 (UK)

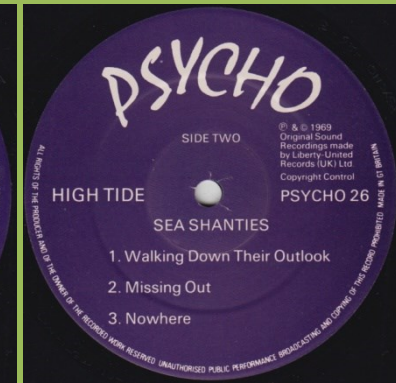
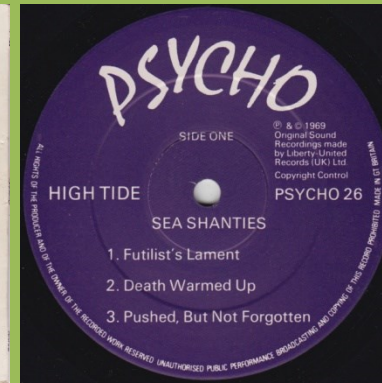
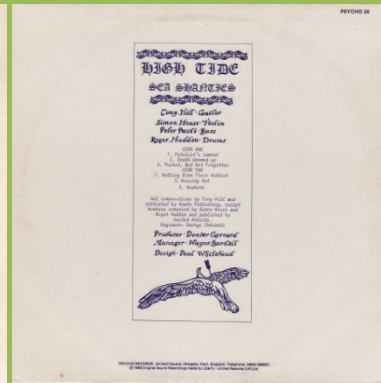
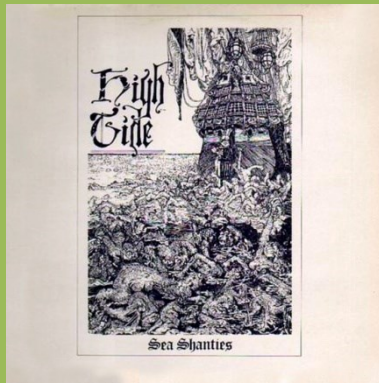


Akarma/Timeless TIME731 (UK unauthorized reissue)

Apple Publishing print on rear cover

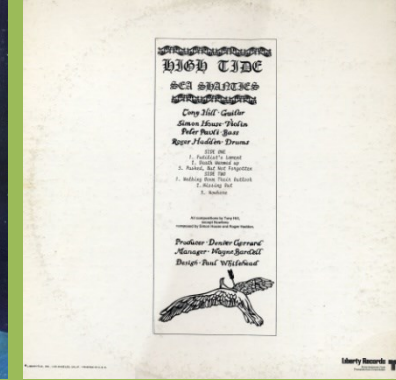


GI Wax 8 (UK-numbered- unauthorized reissue)

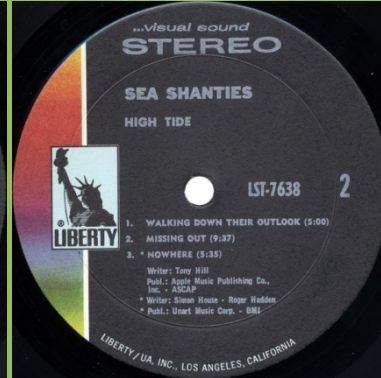


Psycho 26 (UK unauthorized Reissue)

Apple Publishing print on rear cover



Liberty LST-7638 (USA)

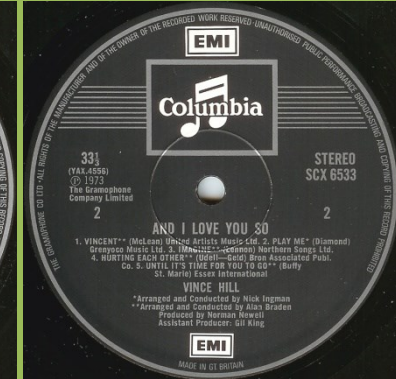
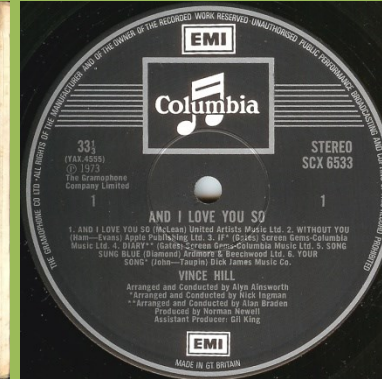
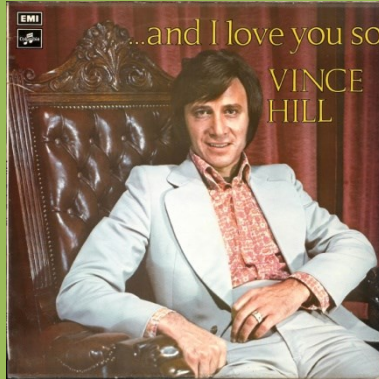


Wide font

Narrow font

AND I LOVE YOU SO (Vince Hill)

Without You



Columbia SCX 6533 (UK)

King of Carnaby – The Complete Apple Demos – (Jack Hollingshead) [10"-LP]

Vote For Me, It Was Love, I've Got A Secret, I Feel Good, Call My Name, Belinda Be Good, Carnaby King



Credits on rear cover

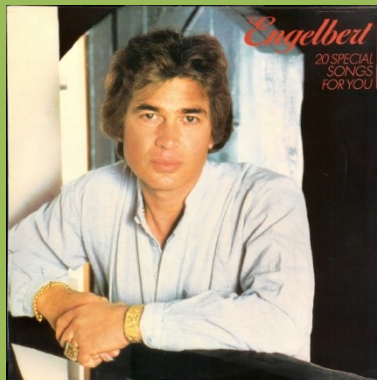


Download card

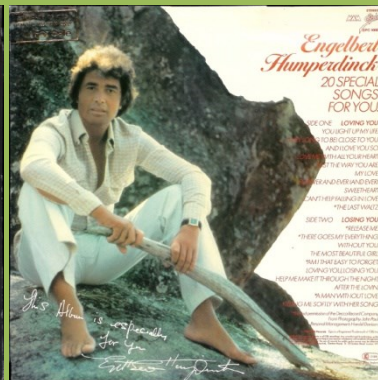


20 SPECIAL SONGS FOR YOU (Engelbert Humperdinck)

Without You



Epic S EPC 10024 (UK)



On labels LP is titled Loving You - Losing You

ENGELBERT SINGS THE HITS (Engelbert Humperdinck)

Without You



EMI/Columbia 1A 062-62938 (Netherlands)

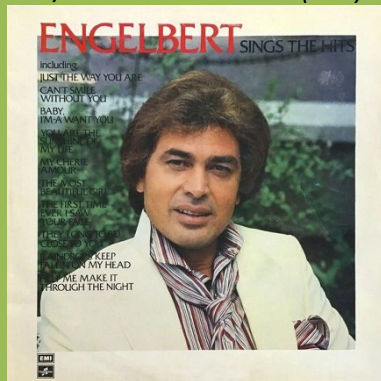


Credits on rear cover





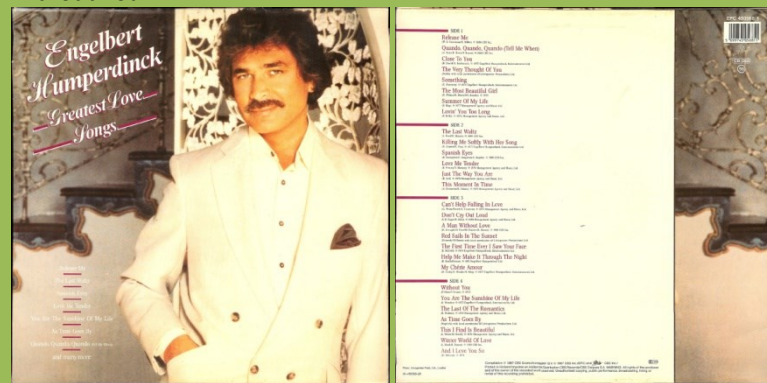
EMI/Columbia SCX 6614 (SEA) Credits on rear cover



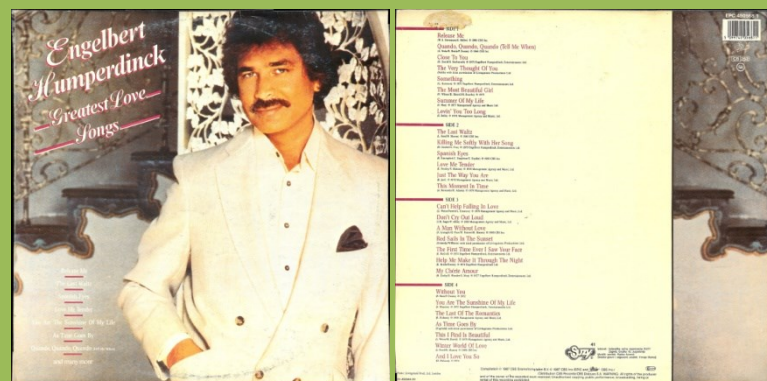
EMI/Columbia SCX 6614 (UK)

GREATEST LOVE SONGS (Engelbert Humperdinck) [2-LP]

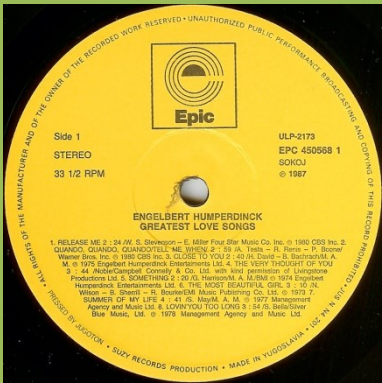
Without You



Epic EPC 450568 1 (Holland)

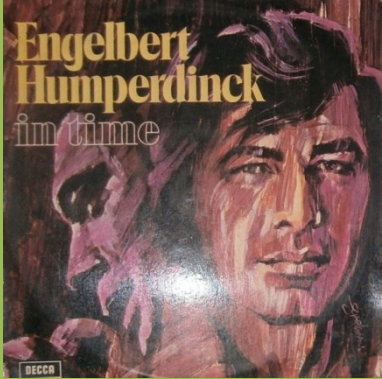


Epic EPC 450568 1 (Yugoslavia)

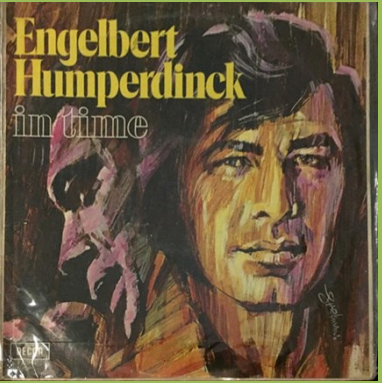


IN TIME (Engelbert Humperdinck)

Day After Day, Without You



Decca SGLK 026 (Greece)



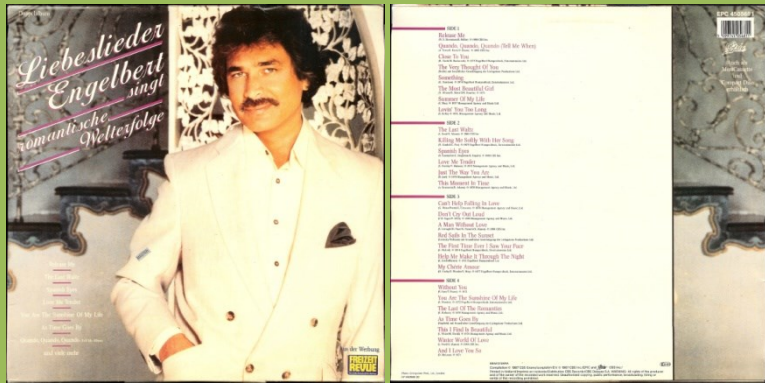
Decca SKL 5138 (India)



Decca SKL 5138 (UK)

LIEBESLIEDER - ENGELBERT SINGT ROMANTISCHE WELDERFOLGE (Engelbert Humperdinck) [2-LP]

Without You

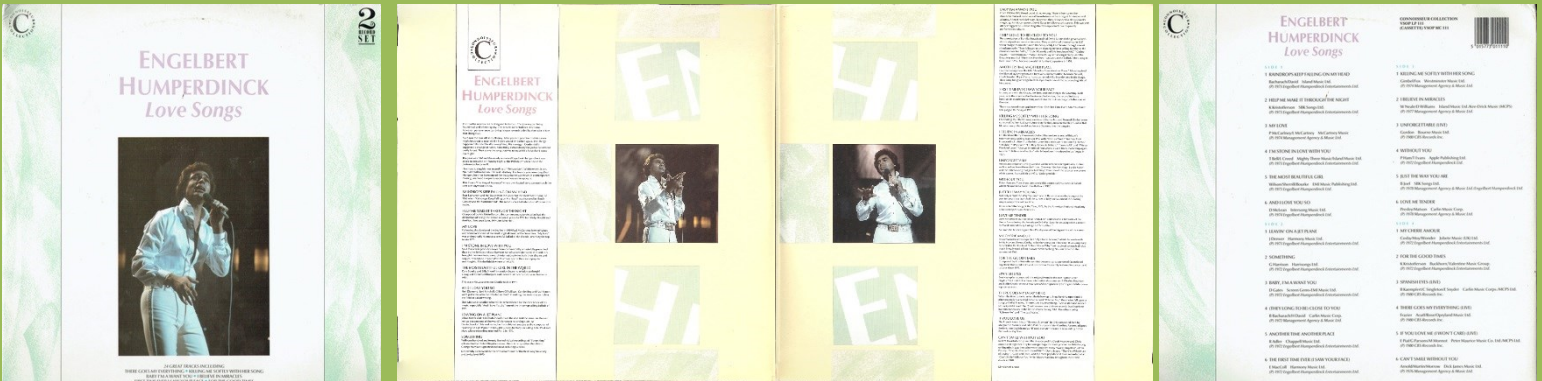


Epic EPC 450568 1 (Dutch contract pressing for Germany)



LOVE SONGS (Engelbert Humperdinck) [2-LP]

Without You

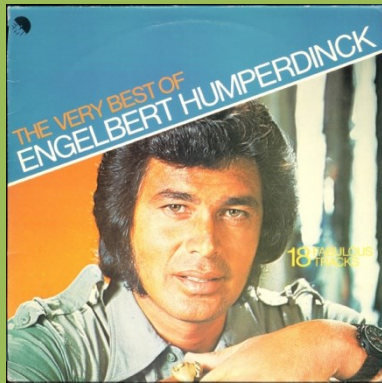


Connoisseur Collection VSOP LP 111 (UK)

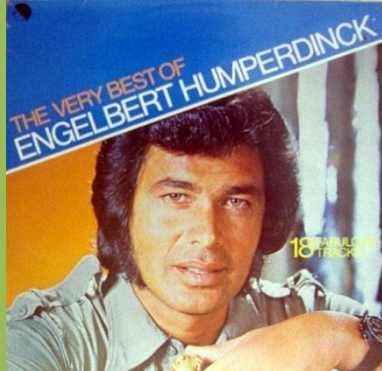


THE VERY BEST OF ENGELBERT HUMPERDINCK (Engelbert Humperdinck)

Day After Day



EMI 7C 062-98387 (Sweden)



EMI EMC 3160 (UK)

Without or with TM 7612 RS print on rear cover



MFP 50406 (UK)

Apple credit on rear cover



EMI EMC 3160 (Zambia)



ROLLIN' DICE (Jimmy Jackson)

Without You



Buddah BDS 5671 (USA)



Without Stereo print



With Stereo print

BELLYBUTTON (Jellyfish) [LP & 12" limited edition]

No Matter What



Charisma CUSLX 3 (UK)

Inner sleeve



TON-TON MACOUTE! (Johnny Jenkins)

I Walk On Guided Splinters



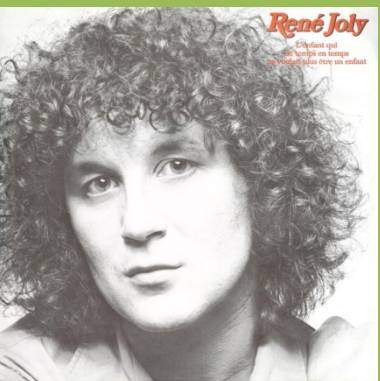
Atco 2400033 (UK)

Gatefold cover



L'ENFANT QUI DE TEMPS NE VOULAIT PLUS ETRE UN ENFANT (René Joly)

Souris (Without You)



Booklet

Insert

Apple Music/Essex

CROSSCURRENTS (Danny Kalb and Stefan Grossman)

Devil Round The Moon, Singing Songs Unsung, Harvest Of Your Days, Requiem For Patrick Kilroy, Eagles On The Half, Crow Black Squall, Woman Dear, Danish Drone - Apple ASCAP (as printed on rear cover)



Cotillion SD 9007 (USA)



Apple print on rear cover

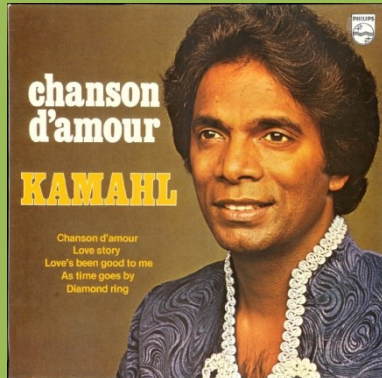


Sample Copy Not For Sale



CHANSON D'AMOUR (Kamahl)

Without You



Philips 6357 036 (Holland)



Apple credits on rear cover



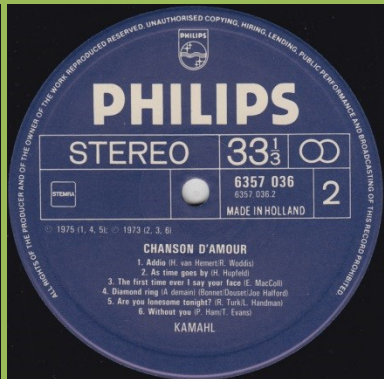
Blue silver label



Comes in front laminated cover



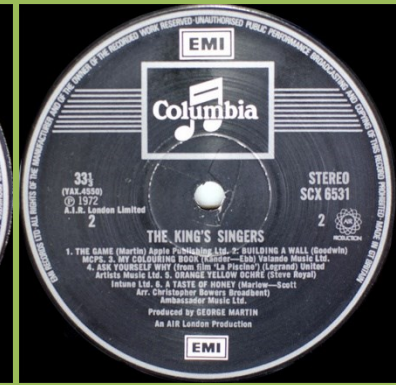
Blue white label



Comes in glossy cover

THE KING'S SINGERS (The King's Singers)

The Game



EMI/Columbia SCX 6531 (UK)

THE KING'S SINGERS COLLECTION (The King's Singers)

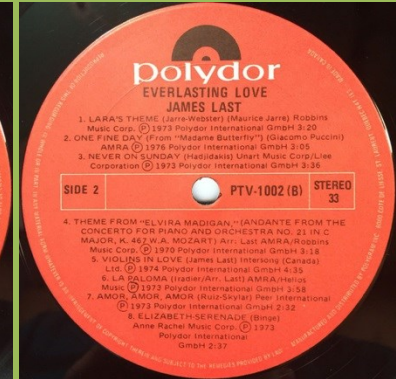
The Game



EMI/ONE-UP OU 2118 (UK)

EVERLASTING LOVE (James Last)

Without You



Polydor PTV-1002 (Canada)

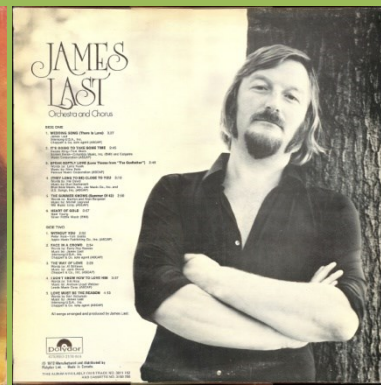
STEREO 33 on right



STEREO on right

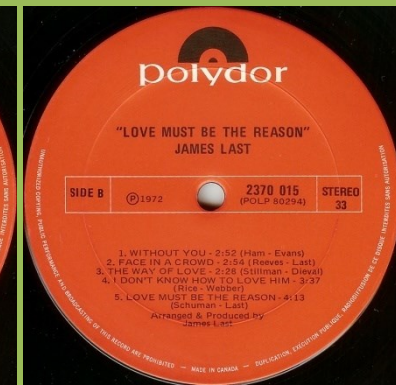
LOVE MUST BE THE REASON (James Last)

Without You



Polydor 2370 015 (Canada)

Apple credits on rear cover



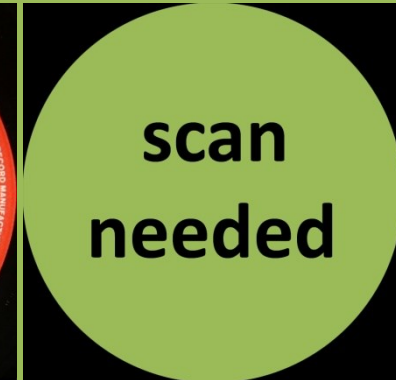
Polydor 2371 281 (France)

Apple credits on rear cover



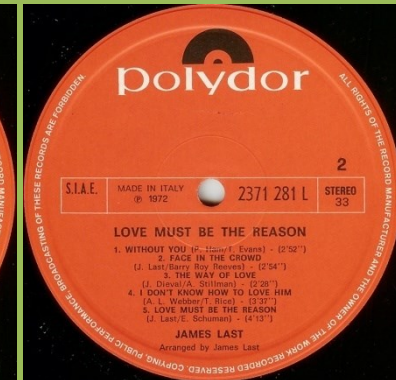
Polydor 2489 517 (Holland)

Apple credits on rear cover



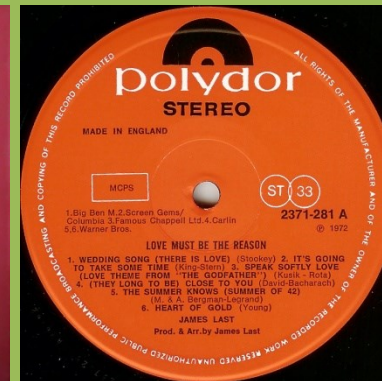
Polydor 2371 281 L (Italy)

Apple credits on rear cover



Polydor 2371-281 (UK)

No Circle Of Sound print



Prod. & Arr. by James Last



With Circle Of Sound print



Columbia on 2nd line of publishing credits, Warner Brothers credit



Produced & Arranged by James Last



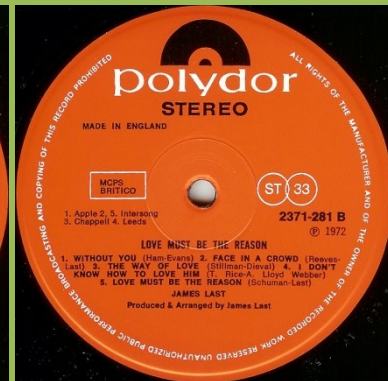
Columbia on 1st line of publishing credits



Produced & Arranged by James Last



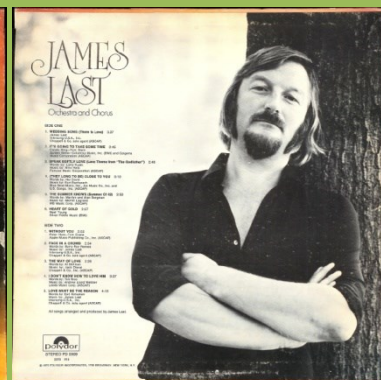
Columbia on 2nd line of publishing credits Warner Bros. credit



Produced & Arranged by James Last



Polydor PD-5509 (USA)



Apple credits on rear cover



NON STOP DANCING 12 (James Last)

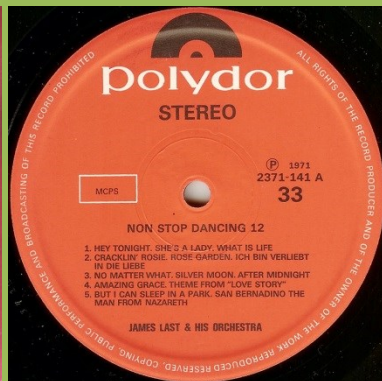
No Matter What



Polydor 2371-141 (UK)



Apple credits on rear cover



Raised label edge, titles left aligned





polydor

STEREO

MADE IN ENGLAND

MOPS

ST 33

2371-141 A

(P) 1971

NON STOP DANCING 12

JAMES LAST & HIS ORCHESTRA
1 HEY TONIGHT, SHE'S A LADY, WHAT IS LIFE
2 CHARLIE ROBBE ROCK GARDEN
3 ICH BIN VERLIEBT IN DIE LIEBE
NO MATTER WHAT
4 AMAZING GRACE THERE FROM "LOVE STORY"
BUT I CAN SLEEP IN A PARK - SAM BERNARDINO,
THE MAN FROM NAZARETH

ALL RIGHTS RESERVED
THE RECORDING OF THIS RECORD IS PROHIBITED

polydor
STEREO

MADE IN ENGLAND

MCPS

ST 33

2371-141 B

© 1971

NON STOP DANCING 12

JAMES LAST & HIS ORCHESTRA
1. BE MY BABY, IMMIGRANT SONG
2. STRANGE KIND OF WOMAN
3. THE PUMPKIN SONG
4. WHAT HAVE THEY DONE TO MY SONG MA
5. DON'T LET ME EVER SEE THE RAIN
6. ANOTHER DAY, HAVE I EVER SEEN THE RAIN
7. BANANA
8. A RUBY TUESDAY, SUNSHINE
9. APE MAN, KNOCK THREE TIMES
10. MY SWEET LORD

ALL RIGHTS RESERVED
THE RECORDING OF THIS RECORD IS PROHIBITED



KEIN VERLEIHN KEINE UNERLAUBTE VERVIelfALTIGUNG

polydor

James Last

Romantic Love Songs
Musikalische Zärtlichkeiten

BIEM/STEMRA Made in West Germany

835 977-1 STEREO 33

1. Unchained Melody 4:36 2. I Don't Know How To Love Him 3:37 3. Theme From Love Story 3:57 4. If You Could Read My Mind 3:45 5. Killing Me Softly 4:00 6. I Only Have Eyes For You 4:24 7. Endless Love 2:54

© 3 = 1971 Polygram International GmbH, Hamburg
2 = 1972/4, 5 = 1973/4 = 1974/6 = 1976/7 = 1981
Deutsche Grammophon Gesellschaft mbH, Hamburg

ALLE UREHNER UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN

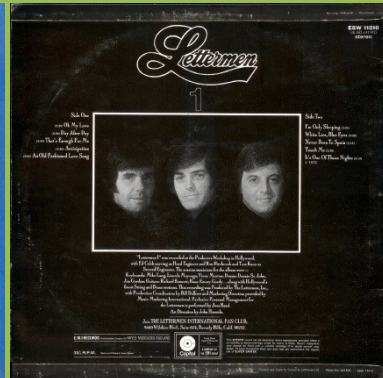
CD DIGITAL

KEIN VERLEIHE KEINE UNERLAUBTE Vervielfältigung
 polydor
James Last
 Romantic Love Songs
 Musikalische Zärtlichkeiten
 BEIM/STEREA Made in West Germany
 835 977-1 STEREO 33 2
 1. I Just Called To Say I Love You 4:18 - 2. Hey Jude 4:37
 3. You Make Me Feel Brand New 5:27 - 4. Without
 You 5:52 - 5. Ballade Pour Adeline 3:14 - 6. What
 Now My Love 2:55 - 7. Wedding Song
 (There Is Love) 3:37
 © 4.6.7. 1972/2.3. 1974/5. 1978/1. 1984
 Deutsche Grammophon Gesellschaft
 mbH, Hamburg
 ALLE URECHEN UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN
 AUFNABME SENDUNG



Lettermen

1



Capitol

MADE BY
ELECTRIC MUSIC
INDUSTRIES, LIMITED
LOS ANGELES

STEREO

33 1/3

LETTERMEN 1
THE LETTERMEN

F.W. 11010
(E-W. 11011)

SIDE 1

1. OH MY LOVE (Lennon—Ono). Arranged and conducted by Perry Botkin, Jr. Northern Songs. NCI. Joint copyright claimed by Apple Music Ltd.

2. DAY AFTER DAY (Ham). Arranged and conducted by Molt Garson. Apple Publ.-Easie International. MGS, Britico. NCI.

3. THAT'S ENOUGH FOR ME (Williams). Arranged and conducted by Jimmie Haskell. Renter Music. MGS, NCI.

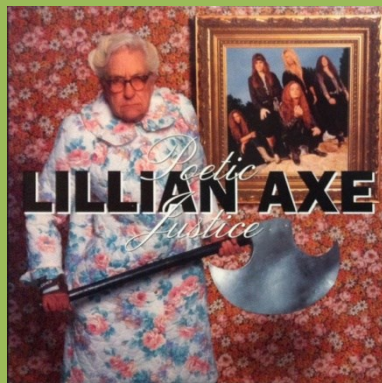
4. ANTICIPATION (Blanton). Arranged and conducted by Jimmie Haskell. Easie International. MGS, Britico. NCI. Arranged and conducted by Molt Garson. Renter Music. MGS, NCI.

Produced by The Lettermen, Inc.

ALCAPITOL RECORDS, INC. U.S.A. RECORDING *Capitol* REED-TRAC MARK
AND COPY OF THIS RECORD PROHIBITED ALL RIGHTS OF THE COMPOSER AND OF THE OWNER OF THE PATENT OF THE RECORDING PROCESS USED IN THE MAKING OF THIS RECORD.



No Matter What



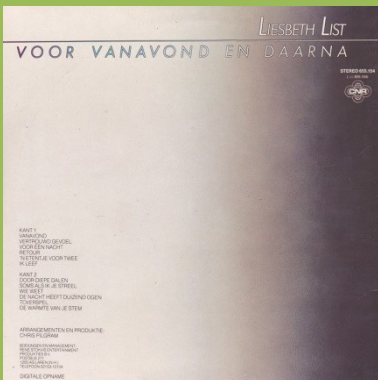
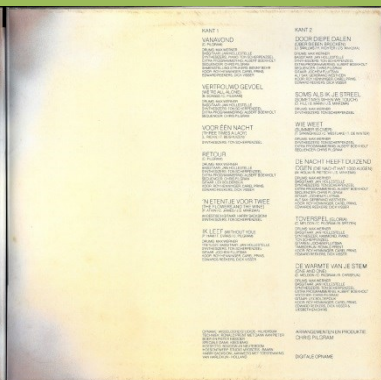
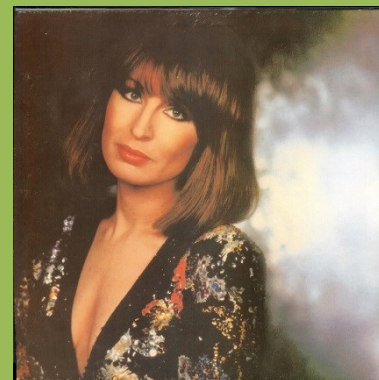
Music For Nations MFN 131 (France)

Printed inner

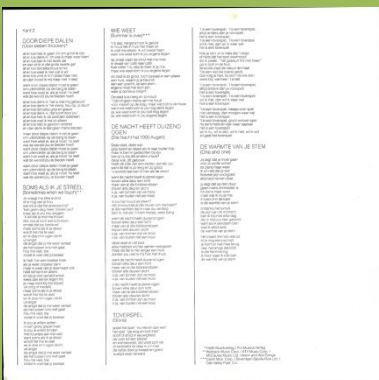


VOOR VANAVOND EN DAARNA (Liesbeth List)

Ik Leef (Without You)



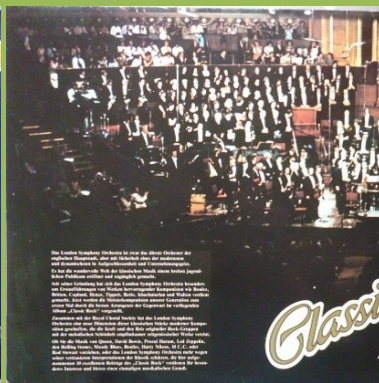
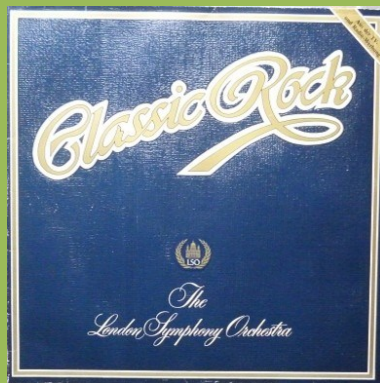
CNR 655.154 (Holland)



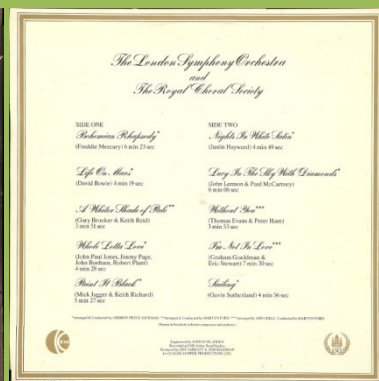
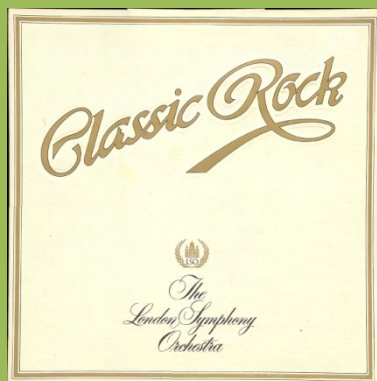
Credits on inner sleeve

CLASSIC ROCK (The London Symphony Orchestra)

Without You



K-Tel KG 1207 (Austria)

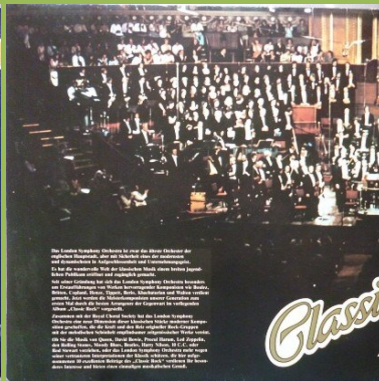
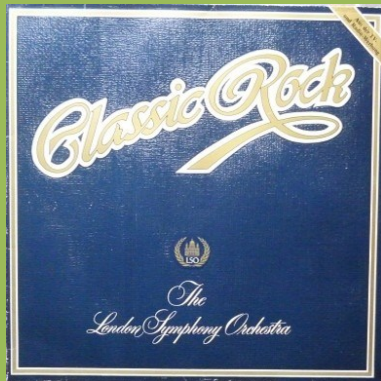


K-Tel NE 1009 (Finland)

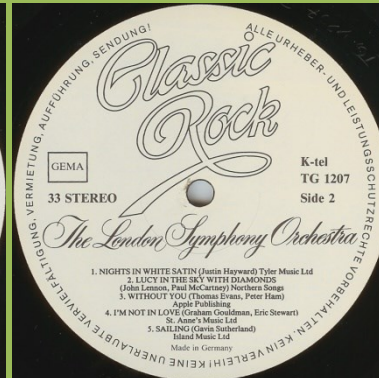
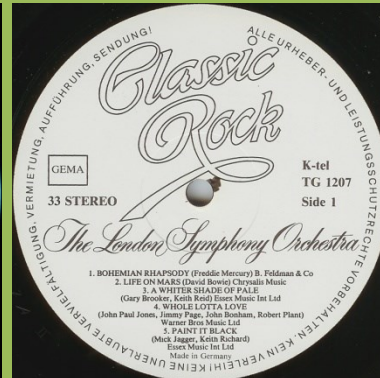
UK Textured cover



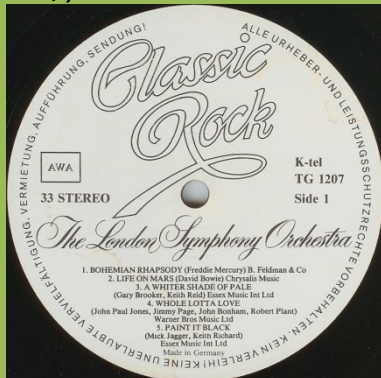
Bellaphon 260-07-101 (LP titled "Classic Rock - The Original")



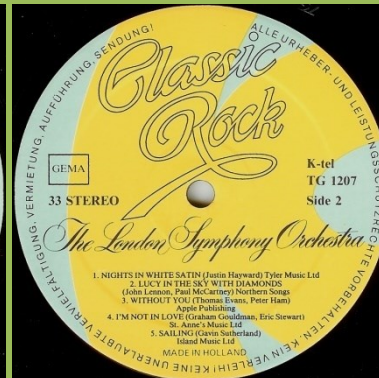
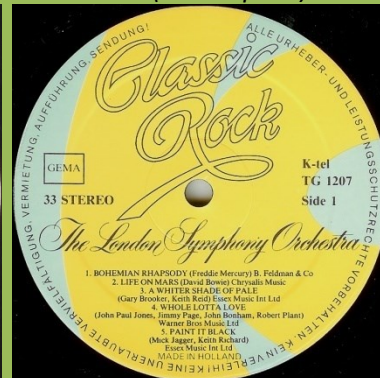
K-Tel KG 1207 (Germany)



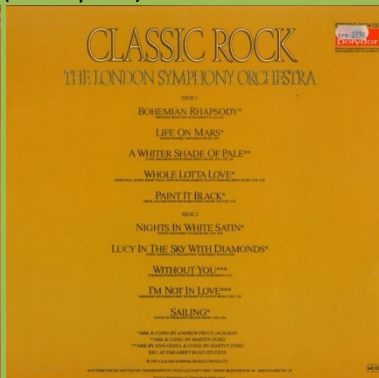
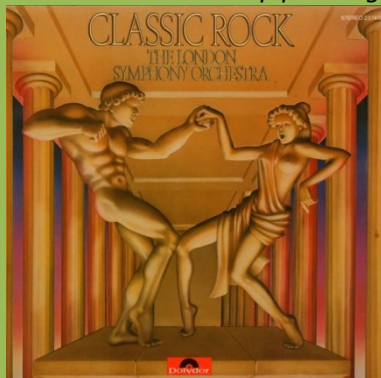
Blue/yellow labels



B&W labels (GEMA print)



East German Intershop pressing (AWA print)



Dutch contract pressing for Germany

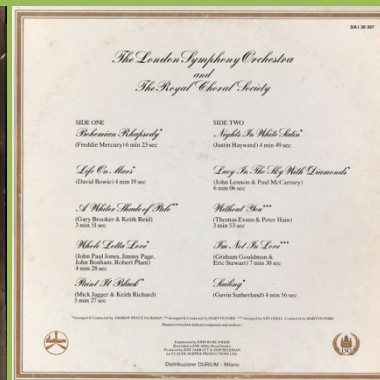


Polydor 2374 133 (Germany)

Apple credits on rear cover



Telstar STAR 6006 (Germany) (LP titled "Classic Rock - The Original")



KTEL INC. CHICAGO, ILL. 60611
 CLASSIC ROCK
 The LONDON SYMPHONY ORCHESTRA
 D. M. 30-367
 RM. ST. 058830
 33 1/3 GIRL
 durium marche estere
 made in Italy
 by Durium
 S.I.A.E.
 STEREO
 SIDE 2
 © 1973
 NIGHTS IN WHITE SATIN (L. Hayward) Ed. Tylor Music Ltd. - LOUICY
 IN THE BAY WITH DIAMONDS (L. Connors, P. McCartney, Ed. Northern
 Songs) - WITHOUT YOU (L. Connors) Ed. Tylor Music Ltd.
 I'M NOT THE LITTLE (G. Goodenough, S. Stearns) (Ed. St. Anne's)
 MUSIC LTD. - SWARTLING (L. Anderson)
 (Ed. Island Music Ltd.)
 KTEL Productions
 DISTRIBUITI TUTTI I CENTRI DEL PRODOTTORE FONOGRAMMA E DEI PROPRIETARI
 DISCHI



Soundwings

CLASSIC ROCK

The original



HEICHO EN ITALIA
 97 8 0 988

1. NIGHTS IN WHITE SATIN (Heyward) Tyler Music Ltd.
 4.47" - 2. LUCY IN THE SKY WITH DIAMONDS (Lennon-
 McCartney) Northern Song 6'06" - 3. WITHOUT YOU
 (Evans-Ham) Apple Publishing Ltd. 3'52" - 4. I'M
 NOT IN LOVE (Gouldman-Stewart) St. Anne's
 Music Ltd. 7'19" - 5. SAILING (Sutherland)
 Island Music Ltd. 4'52"

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2
 104.3061-1

[illegible]

Classic Rock

NE 1009
Stereo
33 1/3 R.P.M.

made in Sweden

Crest

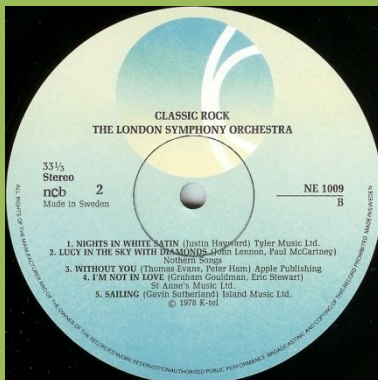
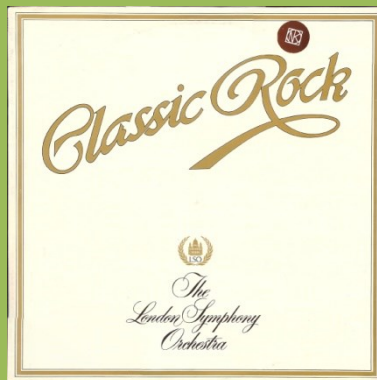
Side 2
nch
1978

The London Symphony Orchestra

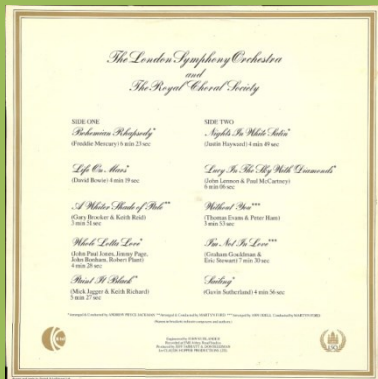
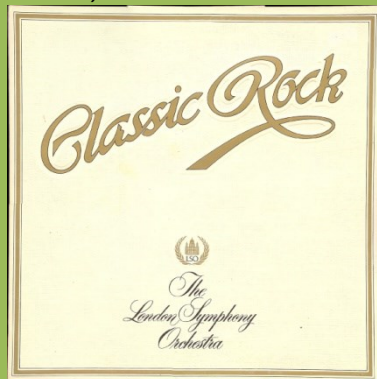
1. NIGHTS IN WHITE SATIN (Jimmie Hawkins) Tyler Music Ltd
2. LUCK IN THE END (WHITE GUMMAGE)
(John Lennon, Paul McCartney) Northern Songs
3. WITHOUT YOU (The Four Tops, Peter Dinklage)
Apple Publishing
4. FM NOT IN (The Four Tops, Eric Stewart)
Apple Music Ltd
5. SAILING (Gordon Lightfoot)
Herald Music Ltd

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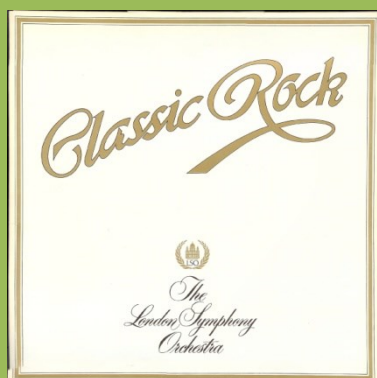
Dish labels, off-white background



Reissue, Swedish non-embossed non-gatefold glossy cover

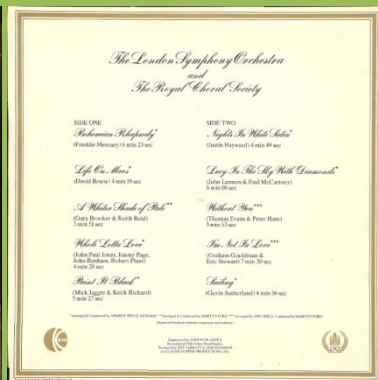
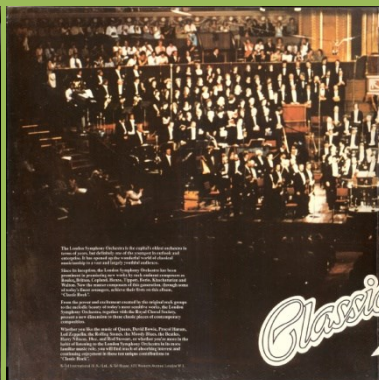
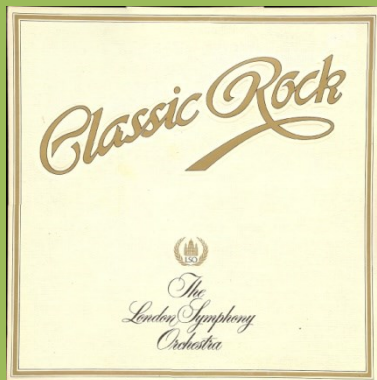


K-Tel ONE 1009 (Switzerland) UK cover



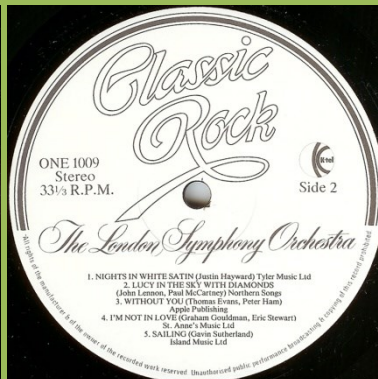
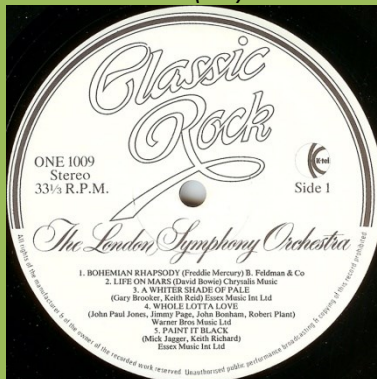
Starhunter SH 1001 (Switzerland)





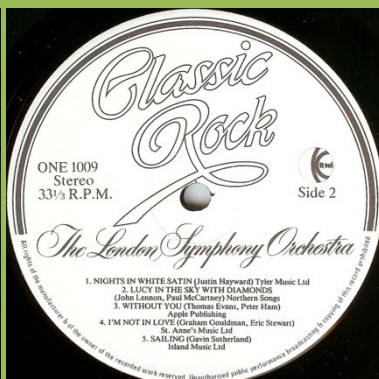
K-Tel ONE 1009 (UK)

Gatefold textured cover



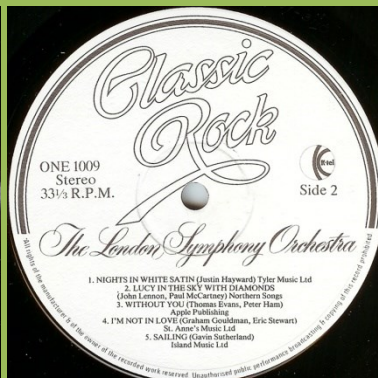
Dish labels

Flat labels with big pressing ring



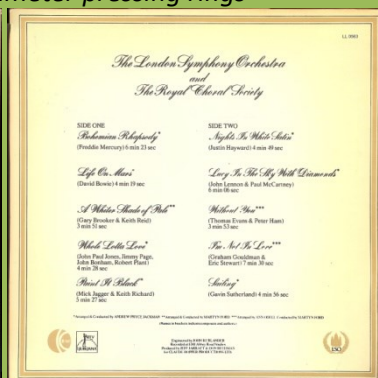
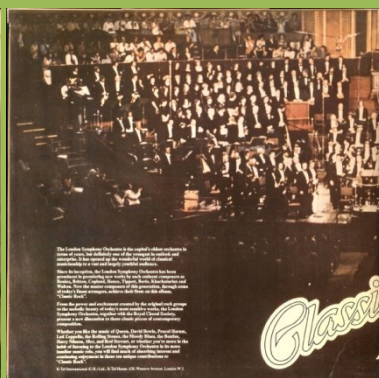
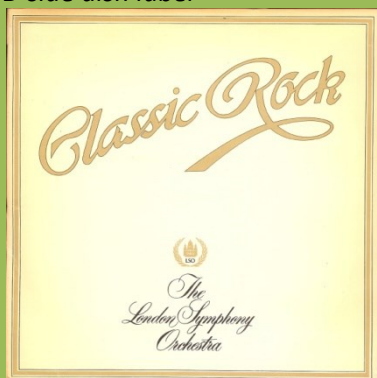
Flat labels with small pressing ring

Raised label edges



B-side dish label

Rough label texture, narrow perimeter pressing rings



K-Tel LL 0563 (Yugoslavia)

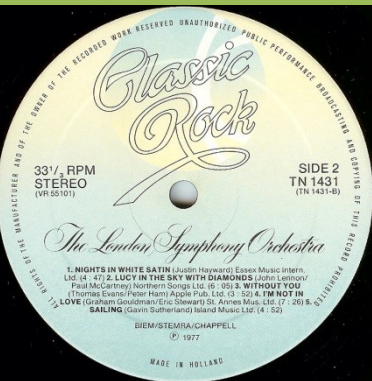
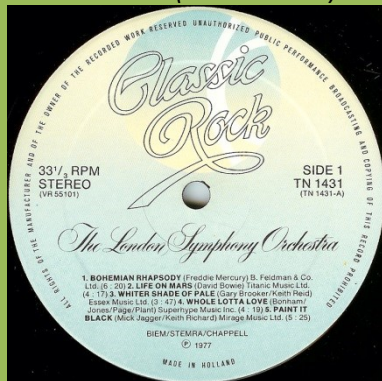


CLASSIC ROCK (The London Symphony Orchestra) [2-LP]

Without You



K-tel TN 1431 (Netherlands)



CLASSIC ROCK PLATINUM COLLECTION (The London Symphony Orchestra) [3-LP]

Without You



CLASSIC ROCK - LONDON SYMPHONY ORCHESTRA

K-Tel ONE 1009/1039/1063 (UK)

Box spine



CLASSIC ROCK - THE ORIGINAL (The London Symphony Orchestra)

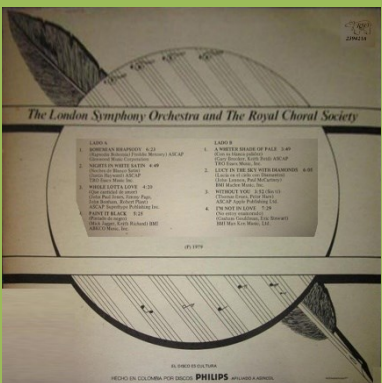
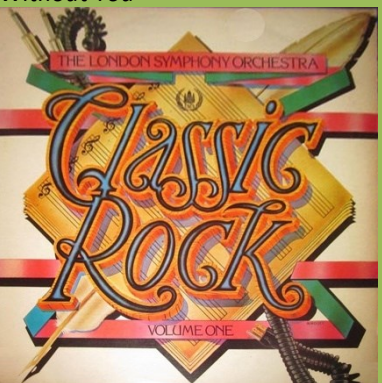
Without You



Telstar STAR 6001 (UK)

CLASSIC ROCK VOLUME 1 (The London Symphony Orchestra)

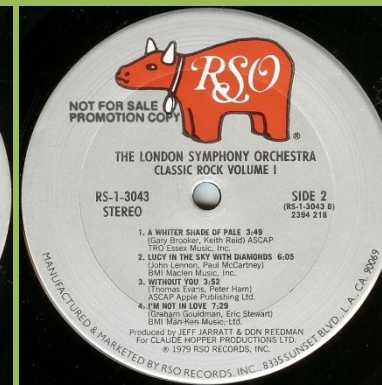
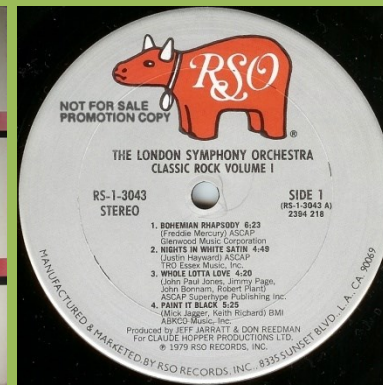
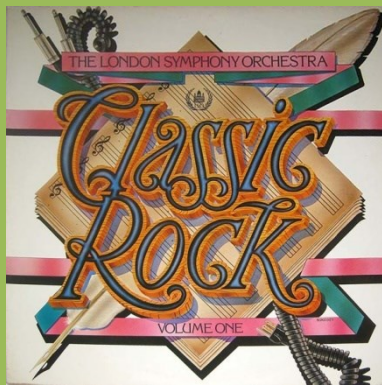
Without You



Philips 2394218 (Colombia)

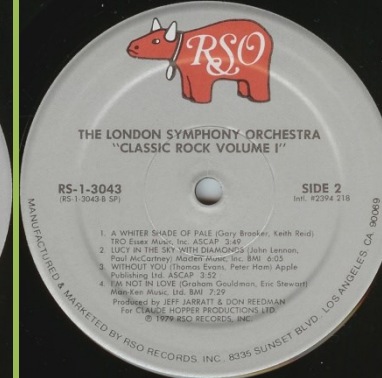
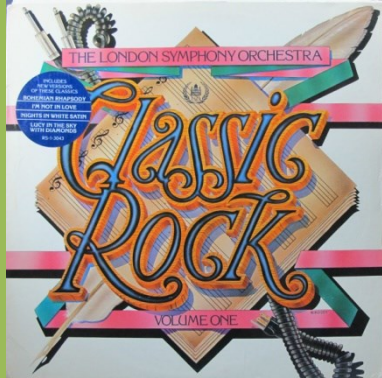
Credits on rear cover





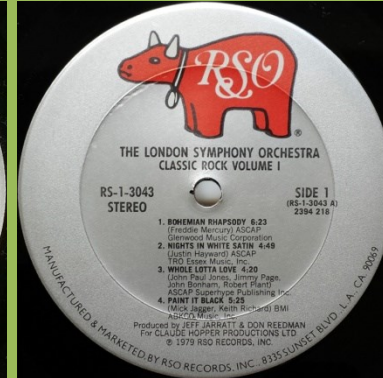
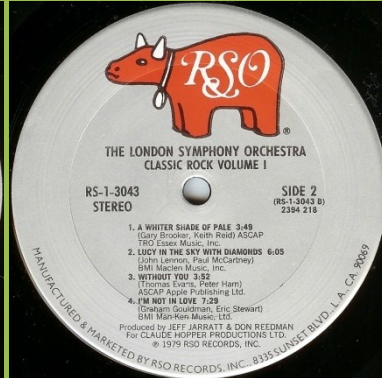
RSO RS-1-3043 (USA)

Promotion copy



Some copies with sticker

Wide font



Narrow font, smooth textured pressing ring

Narrow font, rough textured pressing ring



Titles center aligned

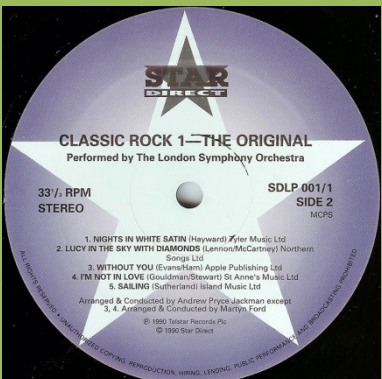
CLASSIC ROCK CLASSICS (The London Symphony Orchestra) [5-LP Box]

Without You

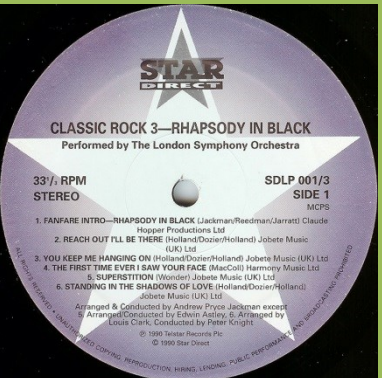




Flat label



Dish label





Insert (front)

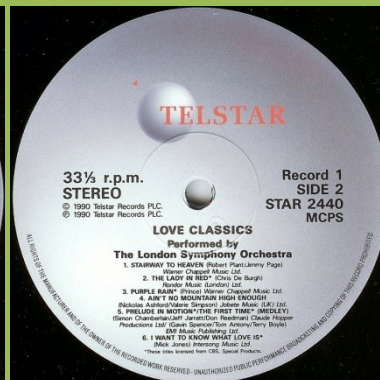
Insert (rear)

LOVE CLASSICS (The London Symphony Orchestra) [2-LP]

Without You



Telstar STAR 2440 (UK)



Flat labels



Dish labels

ROCK CLASSICS (The London Symphony Orchestra) [4-LP Box]

Without You



Teldec ROC 7728-1/4 (Germany) Apple credits on box rear

Insert



SOFT ROCK SYMPHONIES (The London Symphony Orchestra) [2-LP]

Without You



Portrait 467612 1 (Germany)



FANTASIA ON GUITAR (Manolo Lohnes)

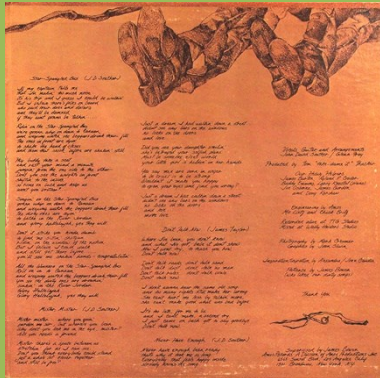
Yesterday (erroneously credited to Apple Music)



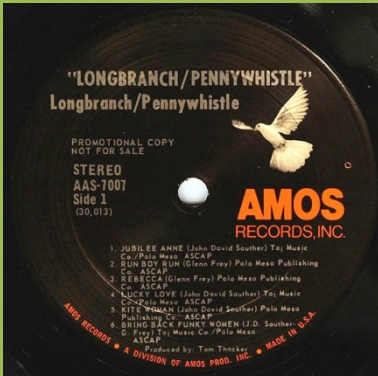
Intercord 161.005 (Germany)

"LONGBRANCH/PENNYWHISTLE" (Longbranch/Pennywhistle)

Don't Talk Now



Amos Records AAS-7007 (USA)



Promo

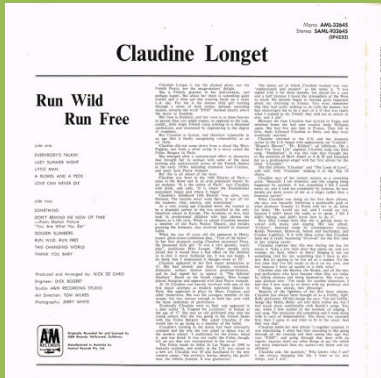


Amos Records/Capitol SKAO-93068 (USA), club edition



RUN WILD, RUN FREE (Claudine Longet)

Something



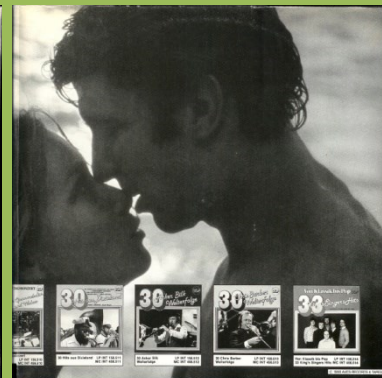
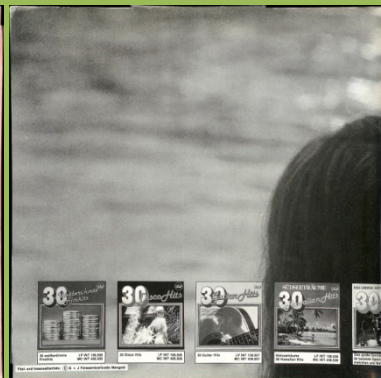
A&M Records SAML-933.645 (Australia)



Something erroneously credited to Apple Corps

LOVE = LIEBE - 30 LOVE-HITS (The Geoff Love Singers) (2-LP)

Without You



Aves INT 156.509 (Germany)



VERY SPECIAL LOVE SONGS (The Geoff Love Singers)

Without You



EMI/Music For Pleasure MFP 50328 (UK)

WHEN I FALL IN LOVE (The Geoff Love Singers) [2-LP]

Without You

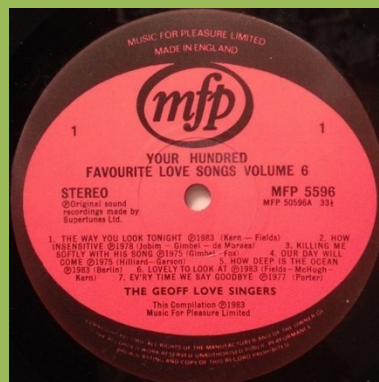


EMI/Music For Pleasure D 1102/1103 (UK)



YOUR HUNDRED FAVOURITE LOVE SONGS VOL. 6 (The Geoff Love Singers)

Without You



Music For Pleasure MFP 5596 Apple credits on rear cover (UK)