CDs featuring songs published by Apple and mentioned as such on label, booklet and/or cover

THE DREAM OF MICHAELANGELO (The 23rd Turnoff) Another Vincent Van Gogh



RPM BC 287 (EU)

Credits in booklet

THE EARTH IS... (Air Supply) Without You



Giant Records 74321 15107 2 (Germany)



Disc made in Austria

Credits in booklet

MAYBE TOMORROW (Angel Pavement)

Maybe Tomorrow



Wooden Hill WHCD014 (UK)



BADFINGER (Badfinger)

Baby Blue, No Matter What, Day After Day, Love Is Gonna Come At Last, Suitcase, Sweet Tuesday Morning, Without You, Midnight Caller



Eclipse 64825-2 (Canada), credits on rear cover

THE BEST OF BADFINGER FEATURING JOEY MOLLAND (Badfinger)

Baby Blue, No Matter What, Day After Day, Love Is Gonna Come At Last, Suitcase, Sweet Tuesday Morning, Without You, Midnight Caller



Retro Music SLD23492 (Canada)

DAY AFTER DAY LIVE (Badfinger)

Credits in booklet





Essential Records ESSCD 135 (UK)

- (AD E H 4 PAY
- O Sometimes (J. Molland) 2:58 O I Don't Mind (J. Molland) 3:13 O Blind Owl (T. Evans) 5:40 Give It Up (J. Molland) 7:23 O Constitution (J. Molland) 4:14 Baby Blue (P. Ham) 3:32 Name Of The Game (P. Ham) 5:17 O Day After Day (P. Ham) 3:04 O Timeless (P. Ham) 7:57

@ I Can't Take It (P. Ham) 4:58

Produced by Mark Healey and Joey Molland Engineered by Mark Healey. 2nd Engineer: Scott Bantal Remastered and mixed at Mike Jones Film Studio, Minneapolis, Digital Mastering: Dr. Toby Mountain aphy, W.L. Wiggins. Cover photo by Shepard Shebell Design by Koepke D

tar Uncals Ten Frans, Rass Uncals Jone Mailand, Guitar Uncals Mile Gib

ed by Apple Publishing Co. except "Give It Up" by Warner Music



ords but this release is taken from the original 16-track ma abum available on so-o Melle

Credits in booklet

WITHOUT YOU – THE TRAGIC STORY OF BADFINGER (Badfinger) [Book & CD] Without you (If It's Love), Without You (I Can't Live), Carry On Til Tomorrow



1997 limited edition hardcover book with bonus CD

LOVERS FROM THE SKY (Trevor Bannister)

Lovers From The Sky #1, Round And Round, Lovers From The Sky #2, Lovers From The Sky (Original Pitch), Round And Round (Original Pitch)



APCOR CD03 (EU)

Credits on rear cover

A GOLDEN HOUR OF ACKER BILK (Acker Bilk, His Clarinet & Strings)



Knight Records KGH CD 117 (France)

Credits on disc



Credits in booklet

LOVE SONGS (Acker Bilk, His Clarinet & Strings)

Without You



Pickwick PWKS 508 (UK)

CILLA – THE BEST OF 1963-78 (Cilla Black) [3-CD]

Without You



EMI 7243 5 84124 2 0 (EU)



11. THE LONG AND WINDING ROAD NDDNG REALESS on by Join Lemon & Pad McCarney UPBERS SONIX ETD and 00.1172 Produced by George god & Conduced by Jamie Haronia in from Day by Day with Cilla 12. YOU YOU YOU

16. WITHOUT YOU Writes by Inc. Hans & Tans. APPLI. MUSCLID Records (into 1972). Produced by George J Arrough & Constants by Jampa Measure Taken from Day by Day with Gills

17. ONE STEP FROM YOUR ARMS * Writes by Bins Call COPYRENT CONTROL Ecoredule data 1973 Produced by Datal Averagia by Datal Markay Taken frees It Makes Me Feel Good

18. EVERYTHING I OWN +

WHEE IN THAT GAS SENEYATY MUNE PUBLISHING (AR) ITD Received 218231 Produced by Devid Mediay beauged by David Mediay Taken from In My Life

Written by Albert Hammond & Hall David COPYRIAIT CONTROL Recetted 28:01-25 Produced by David MacKay Jernigol by David MacKay Takan Rens It Makes Me Feel Good

20. FROM THE INSIDE *

Pretoody Charlesvelt Kriten by Attic Wester 2009/RGATT CONTROL Recorded cars 1974 Prediced by David Ma

19. LAY THE MUSIC DOWN *

Credits in booklet

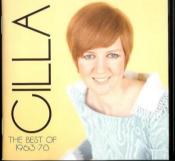
Written by Gardf Stetture, Reiger Greensway & R. COCMARKY MUSIC 1115-TIC TOC MUSIC Recorded 10.1132 - Produced by George Marsis Amerged & Condecoul by Class Graning Bingle R8922 - Red 17.11.72] 13. LIVERPOOL LULLABY

Words by Yuna Kolle & Trans: Traditional Datas LOGIO SONCES ITD Recorded 01.07.05 Produced by George Martin Attempt & Conducted by Internet Locality [Beiden on Specific KNNS - April 2013;04:04 - Peix 2013] Taken therm Surround Yourself With Gilla ACROSS THE UNIVERSE

Witten by John Leenas & Paul MyCattury NORTHERN SONGS ITD Recorded 16:03.70 Prediced by George Martin Amarged & Conducted by Miles Vicien Takan from Sweet Inspiration 15. RED RUBBER BALL .

Wetten by Paul States & Beater Woodby PATTERN MUSIC EED Received of 13/02/09 — Panhar ed to George Marti Arrenged & Conducted by Mile Vickers Tokies from Surrenad Yourself Wilk Cills

Credits in booklet



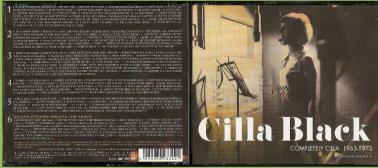
...In 1978 EMI subset if I would do an allown with Cilla ('Modern Priceilla'). I accepted on he basis that I would field all the material. The subsequent collection of song by Bagati and Mader and start points of the stringen sta-and is I believe, naturating, However, it with the stringen string the stringen string would be write stringer the stringen string and the write stringer the stringen stringen string would be write stringer the stringen stringen stringen and the stringen stringer system stringer stringen and the stringen stringer stringer stringer that moders and in the other stringer stringer that the stringer stringer stringer stringer stringer stringer best used the shrine worder term cost is best used....



mations of others. MIKE HURST Cilla's Record Producer, 1978; his proc crodits include Marc Bolan and Manfre Marn; also renowned for being one of The Springfields.



COMPLETELY CILLA: 1963-1973 (Cilla Black) [5-CD & DVD] Without You



EMI 5099960283221 (EU)



CD 5



GIVE A LITTLE LOVE (Boy Scouts of America)

Sweet Music



verything don't go the way you wan the needs of one another e're on our way akin' the world a better place GIVE US A CHANCE By September Forsyth and Lon Van Eaton Day after day, time after time I wonder what I can do To make someone smile To wipe away a tear Turn a cloudy day sunny and new

el it in your h ; is taking sha ouch a hand, nd if you can

teach out touch a hand Aake a friend if you can teach out touch a hand Aake a friend if you can

h you gotta reach on out uch somebodies' hand ake yourself free ake a friend if you can

ple Singers: Solo and b

ings need unde all get confuse But beyond all this lust one hug and a kiss Will guarantee love we can us eat Chorus)

How can I make it all worthwhile? How can I help this beautiful child?

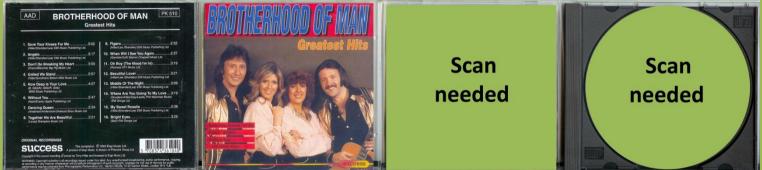
How can I help this beaution choice "GIVE US A CHANCE" Please show the way to grow up Tell us what we should do "GIVE US A CHANCE" Please come take my hand Be for me and "II be for you "GIVE US A CHANCE" "GIVE US A CHANCE"

Here in my heart Is a place I've been saving for you Oh I know love will find a way And I know love will see us through If I could live my life again I'd live it as a song Bringing peace to everyone Why don't you be a tambourine And your friend could be a drun Feel that rhythm loud and strong With 'SWEET MUSIC' Sing it with 'SWEET MUSIC' With 'SWEET MUSIC' With 'SWEET MUSIC' (Repeat Chorus) Bernard Lassiter, Hollye Leven, Tim Stone, Jacqiyn Ruscitti, Gary Foster, and the Perrl Sisters: Solo Vocals Jimmie Roberts: Sax solo Produced by September Forsyth and Lon Van Eaton for KIDS Inc. 9 1985 Juhrkner Maint BM Derrek: Solo vocals Peter Frampton: Guitar Ringo Starr and Jim Keltner: Dru Produced by George Harrison Social Hunks to Annue Records SWEET MUSIC By Lon Van Eaton and Derrek George Harris is to Apple Res Heaven knows my heart is there And I work and try my best To bring peace to everyone WE ARE THE WORLD The way to help them change their ways The way to have them blessed There comes a time When we heed a certain call When the world must come together as one Let them hear our guitars And feel the singing in their souls Know the words by heart There are people dying And it's time to lend a hand To life, the greatest gift of all With "SWEET MUSIC With "SWEET MUSIC With "SWEET MUSIC With "SWEET MUSIC

Credits in booklet

GREATEST HITS (Brotherhood Of Man)

Without You



Success PK510 (UK), credits on rear cover

SAVE YOUR KISSES FOR ME (Brotherhood Of Man) Without You



- 1. SAVE YOUR KISSES FOR ME utiliter/her/deal or Taxy Hiller Mark Ltd
- 2. UNITED WE STAND HillerSimonal Behaviors Addis Music Ltd.
- 3. ANGELO "BilerStrendard on Tony Hiller Music (ad
- 4. MY SWEET ROSALIE Suffer-Shoolderfteet loss Hiller Music Ltd
- 5. WHEN WILL I SEE YOU AGAIN
- 6. WE DON'T TALK ANYMORE
- 7. CHANSONS D AMOUR
- 8. BRIGHT EYES
- 9. TOGETHER WE ARE BEAUTIFUL
- 10. DANCING QUEEN (Anderson/Ulvarus Boch Masic Ltd

- 12. OH BOY (THE MOOD I'M IN) 13. MIDDLE OF THE NIGHT
- 14. WHERE ARE YOU GOING TO MY LOVE

11. FIGARO (HillerSheridanUse) Tory Hiller Masic Lid

- 15. BEAUTIFUL LOVER
- 16. HOW DEEP IS YOUR LOVE
- 17. WHEN I NEED YOU
- 18. SAILING
- 19. WITHOUT YOU
- 20. DON'T GO BREAKING MY HEART

Credits in booklet

PIANO MAGICO VOL.3 (Roberto Casas)



KUBANEY 0413-2 PK510 (USA), credits on rear cover

GREATEST HITS (Mariah Carey) [2-CD] Without You



Disc Made in France by MPO

MARIAH #1's (Mariah Carey) Without You



Columbia COL 492604 2 (Austria), tray version #1

MADE IN AUSTRIA on disc



Columbia CL 37395 1 (Austria), tray version #2

Release number on disc COL 492604 2, no MADE IN AUSTRIA on disc



Credits in booklet

MUSIC BOX (Mariah Carey)

Without You



Columbia COL 474270 2 (EU), tray version #1

Columbia COL 474270 2 (EU), tray version #2

| <complex-block><complex-block></complex-block></complex-block> | Ar on how are Ar on | BTINGLY POUL BTINGLY POUL BALL STATUST FOR THE STATUST STATUST | An end of the second se | Warms and spin (e)(4) well) when it is put highly and the spin of the spin and the spin of | If more the same failed in any taxes which is in the failed in the second second second of the second second second second second term is the second second second second second term is the second second second second second term is the second second second second second second term is the second second second second second second term is the second second second second second second second term is the second second second second second term is the second second second second second term is the second second second second second second term is the second |
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Disc made in Austria

Credits in booklet

Disc made in Austria



Columbia COL 474270 2 (Spain)

| Rahy eas you hear ma Whorever you Ray be tought Any you may may I anad you to by by | WITHOUT YOU loss on Host: William New You, Tan Juna No 1 con't forget this evening Dr your face as you ware leaving | Webs Hansaid Seylonds, Spothessee, Spoth Ben, Royles Programming and Synchron Acade Solar Ren Byrr. Her and Spetimien Programming Des Charlls: Machine of Synchron Programming Backgrand Yorks: Annia Care, Malania Desish, Sharam Frist and Salir Fras. | You were the only one (only one) That I allowed incide my heat New I'm just halding on To something so far gase Where did I an anna | l'Il never be the same Geing 'mund esé 'mand in circles And I den't know what to de 'Couse baby |
|---|---|---|--|--|
| Ny side Yanta Lawer said | But I guess that's just the way The story goes Teo always smile but in your eves | Engineered by Save Jan Chappelle Additional Engineering by Renny LaConsilie Mand by Mich Scienced | Even though you're not my lover And even though you're not my friend | I've been thinking about you In the most peculiar way |
| Gootbye It iss' triakt | Your sorrow shows Yes it shows | 2nd Explorence: See Converse and Kern Methics Recorded at Rada David Condex, RF | I would give my ell To have you have | I've been thinking about yes It's unbelievable to me |
| f should have soid I lees you Whe data'n 1 laot | Bo I can't forget tomerrow When I think of all my serrow | Addrisonal Receding of the Plant Studies, Scenaire, CA Mand at Sony Tradies, NY | Just to hold you ance again Just to hold you ance again | But suddenly I think I'm folling in lave with you |
| no Tall you God karws I need Nos to home | When I had you there But them I bit you go And now it's only fair That I should be you innow | JUST TO HOLD YOU ONCE AGAIN Just Build (av | (3) WE lary large to the large SRUM Rec Cost/Rebard Auto SOOT if raps in MMI of large targe to other large detormed by Derived Profiling, II Am Jones Mit Mildel at Mild of Wilderfül Rec allocated is 16 Am Inp. 31 Affah Recall Other Detoretor. | There's no explaining how I feel inside I'm going thru a transformation That's so hard for me to hife |
| Re, Ti averal forget you Ti merri ki you coil di my bacet Wa will diverys be here with me Ti Talaida no the memories baby | What you should know I can't live If living is without you I can't live | processors over the structure mark there is not a structure Do you know How it feeds Lying here wither that you holy The could never understand, what's because in a se- | Walter Altersfull, Robards, Senforskens, Synk, Bett and Bryther Programming Michael Leader: Garans Ree Rijer, Hait and Synchester Programming Geogramming Rectards and Synchester Programming Rectarding Process, Marchine Storek, | I had a revelation that Finally opened up my eyes The cost spent a lifetime searching for Was right here all the lime Less shiftings so yow and af fouch |
| Senerature Linex you'll be With me Seneday in assider time but spits way win game You gird worked every but 13 were free | Loof t give enymone I conft live If living is without you I conft give I conft give enymous Well conft faces this wavene | So also on Anterson, was 5 supporting to be Nothing's real I just from about you body And forever worder why you had To break free | Kally Price and Sharene Pera Inglassend by Sanz An Chapelle Asset by text & Sanzyali Teld Trajforenz: An Chanese, Jen Khalem and Kyle Bens Tercolif or Mixed at Kills Andre Schuller, Kill Saitus Henneld at The Kenad Pinet, M | All the while I couldn't see You're the use that's right for me And sow my world has changed I'll never be the same Going 'round and 'round in cittles And it's liberoon at you |
| Yeu behind | Dr your face as you were leaving But I guess that's just the way | Even though you're not my lover Even though you're not my friend | 9 IVE BEEN THINKING | Sweet boby |
| No, Fill never forget you Fill never for you out of my heart You will chance to hear with me | The story goes The always smile but in your eyes Your source shows | l would give my all To how you here Just to hold you once annin | ABOUT YOU lett: Relet Cox, Soid City Wrst: Resh Cox, Soler Civilis, Doel On | I've been thinking about you In the most peculiar way I've been thinking about you |
| 111 hold on to the memories boby 9.111 to loss to the loss III has the first standard to | Yes it shows | It's so hard | We've known each other For a lase lase time | It's unbolievable to me |
| C 177 Ser Seg Fu, Ha Seg (2018 Ann 199) if ught admonsted is See Kun Fullding I Ann Span Kui, Natada 18 Sef-Anneid Ani J, Kotenan | I can't live If living is without you | To believe I dan't have you right beside me | But I never mally naticed | But suddenly I think I'm failing in lave with you |
| Bullylos: Replaceds and Dense Dense Bios Bullylow Roads: March Loney and Marylan | Loan't live Loan't give prymore | As I long to thech you But you're out of my reach And my heart daesn't feel | All the mogic in your eyes I've been around you & thousand Smas Judice | I've been thinking about you In the most peculiar way |
| Ingeneral by Am Jumpon Weak Statement by Sum Am Dasardin | f and five If living is without you Load Laive | It's so very cold inside me Just a shadow of someone that I used to be | And you've always been a fitlend to me But new I'm wanting more | I've been thinking about you It's unbelievable to me |
| Mand by Meld Garould 2nd Toppen: Ein Courses Research or Eight Sack Stolen, W Mend of Garo Stolen, W | I con't give enymone | Even though you're not my lover Even though you're net my friend I would give mr oll | I must have been so blind I never realized Teo're the one that's right for me | But suddenly I think I'm falling in lave with you |
| And a set store, at | With American (ECOV) All light Annual that is formum | To have you have Just to held you ance again | All the while I coulds't son And now I feel so stronge | Don't you know That you're blowing my mind |

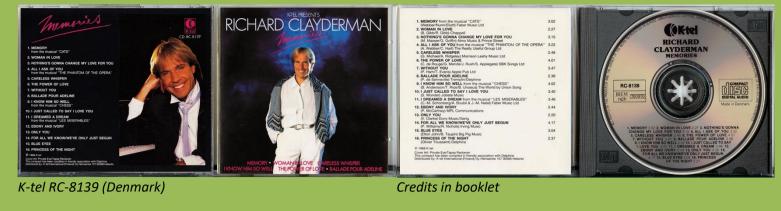


Columbia CK 53205 (USA)

| Bally con you loar me | * WITHOUT YOU | Altar Karalalt, Sydoodi, Spriteiner, Sprit, Sprit | Tax were the only one (only one) | [1] sever be the some |
|---|--|--|--|--|
| Wherever you Roy be tangful Are you near me Lawed you to be bu | tyre out Now. When New Her, two Loss He I can't forget this evening Dr your face as you were leaving | Butter Augusteing and Epithone Nature Later Rot Nater Best and Synthese Perpending Day Central Records and Subdiver Pagemoning Ryspont Noch: Noch Cons. Wahnie Banels, Ubane Fair and Ush Film | That I allowed Juside my heart New I'm Jest Neiding an To samething sa far gane Where did I an wrong | Going 'round and 'round in circles And I don't know what to do 'Cause baby |
| l need you to be by Wy tide Tanse I searce cald | But I guess that's just the way The story goes Too always smile but in your own. | Supresend in June for Chaptelle Additional Instruments for Wome LaConstitu- | Even through you're not my lover | Eve been thinking about you In the most pecaliar way |
| Touse I never said Goodbye Bi isa' riaht | Tou always seein but in your eyes. Tou: seerow shows Tax it chaws | Wood to Alick Scenaria End Empireers: UM Desarce and Xerr Metale Hounded at Night Tooks Studies, VM | And oven though yes/re not my friend I would give my all In have yes here | I've been thinking about you It's unbelievable to me |
| i should have said Llave you | Na 1 can't forget tomarraw When 1 think of all my serrow | Additional Recording of this Plant Studies, Saussiew, D. Road at Sens Division, NY | Just to hald you once again Just to hald you once again | But soddenly I think I'm folling in leve with you |
| Why did in 1 just Tell you God knows 1 seed Tau to know | When I had you there But than I for you go And now it's only fair That I should fat you know | 6. JUST TO HOLD YOU ONCE AGAIN (40. Stati (a) | 1. Oth has been in the long 200-00 Kas log Neplech had strateging gene and of C has been plan to the data data and the log Auto 200-00 Kas Source Net Neurich, driven and at Neurice Neuricement in the long log. If 4 give human land in ferences. | There's no explaining haw I feel inside I'm poing three a transformation Thet's so hard for me to hide |
| No, I'll never larget you I'll sever let yeu out at my heant You will always be here with me I'll hald on the memories boby | What you should know I can't live If fixing is without you I can't live | Were Award Carly Wate streamt Be you know How II fash Lying here without you heby Too cold new understand, what's basening to rea | Rober Zassandl, Radarath, Sartheyen, Syolli, Batt and Rights Programming Worked Centrals. Labour fem Kyon: Rel and Sarthawa Programming Davig Consult: Machinel and Sarthawa Programming Religious Oracle. March Const. Network Devol. | I had a revolution that Finally opened up my eyes The cost I sport a lifetime searching for Was right here all the time I was obligious to save out of touch |
| Scienceventer : locater you'll be With ma Science ja is mother time Hat right own write grows You jap werehold every Beat I'll wave forme | Loss 7 gins suymons Loss 7 line If Tuling is without you Loss 7 gins Loss 7 gins Uch 7 gins suywow Wall Los 7 farest this owning | So slone Berling's real I just deem about yre baby And Incours wander wby you had In break free | Kelly Your and Shorean Row Represent to Example World You Rice Ecocods 2nd Examples And Caracteria Machine and Role Row Robotic Cool Ward at Agel Trinis Facular, Mit Society of Ward at Agel Trinis Facular, Mit Society, Roccodd of Ne Record Root, 30 | All the while I excilen's use Nou're the one ther's right for me And one my world has changed I'll never he the same Galagi sound and 'mund in sircles And it's all because of your |
| You halfed | Or your face as you were leaving But I appen that's just the way | Even though you're nat my lover Even though you're nat my friend Evendd give nar ell | 9 I'VE BEEN THINKING ABOUT YOU | Sweet haby Fire here thinkless about you |
| No, 111 never forget you 111 never hat you nut if my heart Too will always be here with me 111 hold on the memories bahy | The story goes You always smile but in your eyes Your server shows | la hova you have Just to hold you ance again | lavis: Atrati Cany, Davit Cele Recis: Atrati Cony, Rober Chiller, Deat Lav | In the most peculiar very Fire been thinking about you It's unhalizoithle to exa |
| 1 in local de la faite finite internetiente durait 1 internet de la faite de la constante de la constante de la constante de la constante de la constante de la constante de la constante del la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante | Yes it shows I can't live If Dring is without you | it's so hand To balleve I dan't have you right hasida me | We've known each ather for a long long time But I rever rapily soliced | flut saiddenly I think I'm falling in lose with yau |
| Industrian Replanation and Journs New Cont | Fool live Look anymore | As I long to track you But you're out of my reach And my heart deaus't feel | All the magic in your eyes I've been ensured your A theorised Sines before | I've been thinking about you In the most pecolor way |
| Solganed Nexts Restrictions and Roberts Impressed by Im Zampers Work September 16 data in Chapelle | Leas') live If living is without you Leas') size | It's so very cold leade and lives a shadow of summare that I used to be | And you've sliverys been a friend to me But now l'm wonting more Langt lange been so blied | Evo hoon thinking about you it's unbelievable to me |
| Meet by Wei Eastelli 3rd Brajeser Jin Caronel Recorded et Rige Tack Statler, MT | Loss't give anymore | Even though you're net my lover Even though you're nat my friend L would nive me ell | I never realized Yes/ne the new that's right for one | But suddenly I think I'm falling in lose with you |
| Maad of Savy Techni, M | M Ann Ing Alde M Fight Result Tail & Proved | Ta kene yau here Just ta hald yau ance again | All the while I cooldn't see And new I feel so strenge | Dan't you know That you're blawing my mind |

Credits in booklet

MEMORIES (Richard Clayderman) Without You



CREAM (Cream) [2-CD]

Outside Woman Blues

GREAM CREAM 2D S Crossroads LIVE **B** Outside Woman Blues GREA 1. COMPACT DISC 1968' Hoven John Live
 Sweet Wine Live
 1967' (Godfrey/Baker) Dratleaf Ltd. 15'08 Swlabr Sunshine Of Your Love af Ltd. 2'42 For Until Late COMPACT DISC 2. COMPACT DISC White Room 2. COMPACT DISC Sec. 1 Rollin' And Tumblin' Tales Of Brave Ulysses LIVE 3 Strange Brew Those Were The Days Toad LIVE Politician Spoonful
 Source 10 (See 14) (Dison) Arc. Music Corp. 6:25 Dratleaf Ltd. 16'10 © 1968' (Bruce/Brown/) Dratiest more H Deserted Cities Of The Heart Connest (Bruce/Brown) Dratiest Mus eaf Mus. 4'11 **Dreaming** 5 I'm So Glad *Robert Stigwood Organ. Ltd. / RSO Rec Cat's Squirrel ratieaf Ltd. 2'56 On tools reageneed on the second mark that makes the second mark of th I NSU The Coffee Song © 1967* (Colton/Smith) Jamarnie Mus. Ltd. 2'55 B Passing The Time Polydor 827 991-2 (Germany), version #1, thick jewel box Credits in booklet CREAM











I FEEL FREE – ULTIMATE CREAM (Cream) Doing That Scrapyard Thing, What A Bringdown



Polydor 987 136-2 (EU)



Credits in booklet

DEFINITIVE COLLECTION (Donovan) [2-CD] Earth Sign Man, Maria Magenta



Epic 480552 9 (Netherlands)

Discs made in Austria

DONOVAN

| D | EFINITIVE COLL | ECTION | 12. | BARABAJAGAL (WITH THE JEFF BECK GROUP LESLEY AND MADELEINE) |
|-----|--|--------|-------|---|
| 1. | SUNSHINE SUPERMAN | 4:33 | | (D.Lottch) Paer International Corp. © 1966 Seny Music Entertainment Inc. |
| | (D.Leitch) Southern Music PubLCo (8 1966 Seny Music Entertainment Inc. | | 13. | RIKI TIKI TAVI (DJylich) Peer International Corp. |
| 2. | SEASON OF THE WITCH (Dublich) Denovan Music Ltd. | 4:56 | | @ 1970 Seny Husic Entertainment inc. |
| | © 1969 Sony Music Entertairment Inc. | | 14. | CELIA OF THE SEALS |
| 3. | MELLOW YELLOW (Dusitch) Panavan Masic Ltd. | 3:38 | | # 1972 Sony Music Entertainment Inc. |
| | ii) 1986 Sony Music Entertairment Inc. | | 15. | SAILING HOMEWARD (D.Leitch) Danavers (Maail) Ltd. |
| ٤. | EPISTLE TO DIPPY (Dudich) Peer International Core-Hi-Count Music, Inc. | 3:08 | | 8 1973 Sony Music Exterializeranic Inc. |
| | @ 1997 Sany Music Entertainment Inc. | | 16. | EARTH SIGN MAN (D.Leftel) Apple Publ. Ltd. |
| 5. | THERE IS A MOUNTAIN (Dudich) Poer International Corp. (H. Gourt Music, Inc. | 2:33 | 12255 | (7) 1973 Sony Music Entertainment Inc. |
| | © 1987 Sany Nusic Entertainment inc | | 17. | MARIA MAGENTA Diston Apple Political |
| | WEAR YOUR LOVE LIKE HEAVEN | 2:24 | 9895 | (P) 1978 Gory Music Entertairment Inc. |
| | @ 1959 Gany Music Entertainment Inc | | 18. | SALVATION STOMP ID Lettern Desert Moon Bongs, Inc. |
| | JENNIFER JUNIPER (D. Hitch: Peer International Corp.) | 2:40 | 600.0 | 8 1974 Sony Music Entertainment Inc. |
| | (5 1986 Sony Music Entertainment Inc. | | 19. | COLOURS ('69 VERSION) ID Letten) Southern Made Fubl. Co. |
| 3. | ID Leitch: Peer International Caro | 3:18 | a.a., | 8 1969 Sony Music Entertainment Inc. |
| | 19 1966 Sony Music Entertainment Inc. | | 20. | CATCH THE WIND ('69 VERSION) (D. Jetch) Suthern Marc |
|). | LALENA (D.Leiteh) Poor International CarpuHi-Cause Music, Inc. | 2:56 | | © 1999 Sony basic Entertainment Inc. UNIVERSAL SOLDIER (LIVE) |
| | 8 1958 Sony Nusls Entertainment Inc. | | 21. | B.SLMariot Wendmere Music |
| 10. | ATLANTIS ID belicht Peer International Carp. | 5:03 | | 6 1991 Dino Musie |
| | 8 1972 Sony Music Estartaisment Inc. | | | TOTAL |

11. TO SUSAN ON THE WEST COAST WAITING (0...etch) Pare International Corp.



Credits in booklet

THE VERY BEST OF DONOVAN (Donovan)

Maria Magenta



Epic 462560 2 (*Germany*)

| 1 | (D. Leitch) Southern Music © 1968 Sony Music Entertainment Inc. | 4:33 |
|----|---|------|
| 2 | CATCH THE WIND | 5:02 |
| 3 | ATLANTIS . (D. Leitch) Peer Musikverlag © 1969 Sony Music Entertainment Inc. | 5:03 |
| 4 | HURDY GURDY MAN (D. Leitch) Peer International Corp. © 1968 Sony Music Entertainment Inc. | 3:17 |
| 5 | LALENA. (D. Latch) Peer International Corp. & HI-Count Music, Inc. 81988 Sony Music Entertainment Inc. | 2:56 |
| ő. | MARIA MAGENTA (D. Leitch) Apple Publishing Ltd. @ 1973 ABKCO Records | 2:10 |
| 7 | MELLOW YELLOW. (D. Leitch) Donovan Ltd. @ 1966 Sony Music Entertainment Inc. | 3:40 |
| 8 | THERE IS A MOUNTAIN. (D. Leitch) Peer International Corp. & Hi-Count Musio, Inc. 1967 Sony Music Entertainment Inc. | 2:33 |
| 9 | EPISTLE TO DIPPY. (D. Leitch) © 1967 Sony Music Entertainment Inc. | |
| 10 | (D. Leitch) Donovan Music Ltd. © 1989 Sony Music Entertainment Inc. | 4:53 |
| 11 | JENNIFER JUNIPER (D. Leitch) Peer International Corp. () 1968 Sony Music Entertainment Inc. | 2:39 |
| 12 | COLOURS | |
| 13 | RIKI TIKI TAVI (D. Leitch) Peer International Corp. © 1970 Sony Music Entertainment Inc. | 2:56 |
| 14 | WEAR YOUR LOVE LIKE HEAVEN | 2:24 |
| | | |

| 15 | (With The Jeff Beck Group, Lesley and Madeleine |
|----|--|
| 18 | D. Leitch Peer International Corp. © 1989 Sony Music Entertainment Inc. GUINEVERE. D. Leitch Peer International Corp. © 1972 Sony Music Entertainment Inc. |
| 17 | SAILING HOMEWARD. 2:56 (D. Leitch) Donovan (Music Ltd. © 1973 Sony Music Entertainment Inc. |
| 18 | CELIA OF THE SEALS |
| 19 | CELESTE |
| 20 | ROCK AND ROLL SOLDIER |

Disc made in Austria

Credits in booklet



Epic EPC 462560 2 (Netherlands)

| nemory | |
|---------|--|
| Popshop | |
| DOMOVAN | |
| DONOVAN | |

THE VERY BEST OF DONOVAN

| 1 | SUNSHINE SUPERMAN | 4:33 |
|----|--|------|
| 2 | CATCH THE WIND. | 5:02 |
| 3 | ATLANTIS. (D. Laitch) Peer Musikverlag @ 1969 CBS Inc. | 5:03 |
| 4 | HURDY GURDY MAN. (D. Leitch) Peer International Corp. © 1968 CBS Inc. | 3:17 |
| 6 | LALENA | 2:56 |
| 6 | MARIA MAGENTA | 2:10 |
| 7 | MELLOW YELLOW | 3:40 |
| 8 | THERE IS A MOUNTAIN. (D. Leitch) Peer International Corp. & HI-Count Music, Inc. (8 1967 CBS Inc. | 2:33 |
| 9 | EPISTLE TO DIPPY D. Leitch) Peer International Corp. & Hi-Count Music, Inc. (1967 CBS Inc. | 3:09 |
| 10 | SEASON OF THE WITCH | 4:53 |

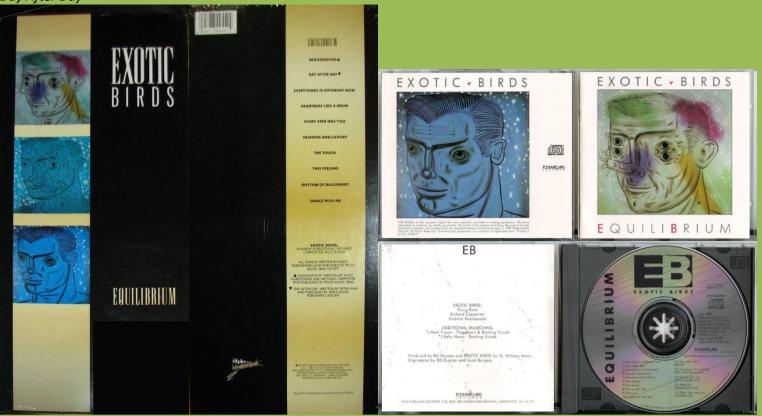
| Credits in booklet | t |
|--------------------|---|
|--------------------|---|

| 11 | JENNIFER JUNIPER | 39 |
|----|--|-----|
| 12 | COLOURS | :11 |
| 13 | RIKI TIKI TAVI. 2 (D. Leitchi Peer International Corp. 8 1970 CBS Inc. | 56 |
| 14 | WEAR YOUR LOVE LIKE HEAVEN | 24 |
| 15 | BARABAJAGAL (With The Jeff Beck Group, Lesley and Madeleine)3: (D. Leitch) Peer International Corp. © 1969 CBS Inc. | 18 |
| 16 | GUINEVERE | 40 |
| 17 | SAILING HOMEWARD | 56 |
| 18 | CELIA OF THE SEALS | :00 |
| 19 | CELESTE | :09 |
| 2 | BOCK AND ROLL SOLDIER | :45 |

| ENNIFER JUNIPER | |
|--|-----------|
| OLOURS | |
| NKI TIKI TAVI. J. Leitchi Peer International Corp. © 1970 CBS Inc. | 2:56 |
| VEAR YOUR LOVE LIKE HEAVEN. | 2:24 |
| IARABAJAGAL (With The Jeff Beck Group, Lesley and Madele 2. Leitch Peer International Corp. © 1969 CBS Inc. | eine)3:18 |
| GUINEVERE . Leitch) Peer International Corp. © 1972 CBS Inc. | |
| SAILING HOMEWARD | |
| CELIA OF THE SEALS | |
| CELESTE . Laitch) Peer International Corp. © 1972 CBS Inc. | 4:09 |
| ROCK AND ROLL SOLDIER. | 3:45 |

Disc made in Switzerland

EQUILIBRIUM (Exotic Birds) Day After Day



Pleasureland DIDX 005798 (USA), credits on long box rear

EB EVERY STAR WAS YOU Starlight star bright Then I lose myself in The first star that I see. . . everything I do tonight Is shining over me As sweet as honey. . . could ever be And if I make a wish Will my wish come true Will it feel like heaven Will if thesi like heaven Every star wirs you In this ky tanight Every star was you In my eyes tanight Every star was you... And I could be the tea Reflecting you, ...reflecting me And the word could shine And the word could shine With all our love tanight It could feel like heaven And if I make a wish Will my wish come true Will it feel like heaven Every star was you In the sky tonight Every star was you In my eyes tonight Blind hearts cannot see This love for you that's deep. . . inside of me If I lose myself in you

EB

EB SPECIAL THANKS, George Gates, Paul King, and everyone fc commercial Recording Studios, Bill Duncan, G. William Music, David Shimp, Michelle Defrasio, Diane Defrasis, The Defrasis Family & everyone at The Phantansky, Matt Traum, Kelly Hawn, David Qakland, Jim Hillenbrand, Ed Watral, form Culled Pebdody Downander, Dove Penn, Sean Besvan, George Sipi, Mark O'Shee, Kuri Valaquen, Hood Industrie, Scott Miller, Marty Step, Marion Franko, Erin Hill, systems, Bab Sampiller, Pr. Kr., Kyert, S., Betrianstege Systems, Bab Sampiller, Pr. Kr., Kyert, S., Betrianstege Vertyone at WBWC, Kuri Wright at Wright, Guitar, Paul Truelon at Percusion Specialities, Robert Montgomery & vervone at WBWC, Kuri Wright at Wright, Guitar, Paul Truelon at Percusion Specialities, Robert Montgomery & vervone at WBWC, Kuri Weght at Wright, Guitar, Paul Truelon at Percusion Specialities, Robert Montgomery & vervone at WBWC, Kuri Weght at Wright, Guitar, Paul Truelon at Percusion Specialities, Robert Montgomery & vervonent at Distograph, Dave Will, Mart, Holan, Trocy Beston, & vervyone at Seane Magazine, Rob Shema, Greg Waotom, Stor Saund, Michael Belkin, Keith Dunhill, and Pete Duncan.

Recorded and mixed at Commercial Recording Studios, Independence, OH. Digital editing and transfer by Paul Hamann and Rosalind llett at Suma Recording, Painesville, OH.

Credits in booklet

BIG 50 (Svein Finjarn) [2-CD] Working Class Hero

© 1989 Pleasureland Records, @ 1989 Birdsongsmusic, BMI Day After Day © @ 1972 Apple Music Publishing, ASCAP All Rights Reserved



TYLDEN & CO GTACD 8341 (Norway)

Credits on disc



FINJARN JENSEN (Finjarn - Jensen)

New Day



SHADOKSMUSIC 119 (Germany), credits on rear cover

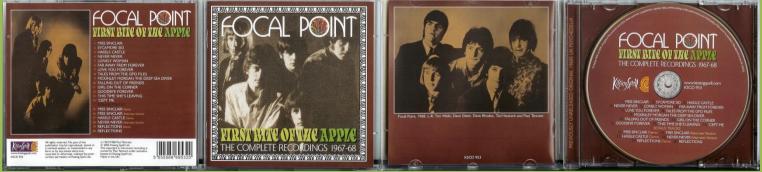
THE MAGIC SHOEMAKER LIVE (Fire) Treacle Toffee World, Father's Name Is Dad



Angel Air LC 10415 (EU), credits on rear cover

FIRST BITE OF THE APPLE (Focal Point)

Miss Sinclair, Sycamore Sid, Hassle Castle, Never Never, Lonely Woman, Far Away From Forever, Love You Forever, Tales From The GPO Files, McKinley Morgan The Deep Sea Diver, Girl On The Corner, 'Cept Me, Reflections(demo)



Kissing Spell KSCD 953 (UK)



DAVID GARRICK (David Garrick) Day After Day



TREND CD 157.051 (Germany) Credits on rear cover

AROUND THE BBC (Grapefruit)

Breaking Up A Dream, Dear Delilah, Trying To Make It To Monday, Elevator, Somebody's Turning On The People, Someday Soon, Round Going Round, Deep Water, Thunder & Lightning



RPM Retro 817 (UK)

DEEP WATER (Grapefruit)



Repertoire REP 5053 (Germany)

Credits in booklet



YESTERDAY'S SUNSHINE (Grapefruit)

Dear Delilah, Dead Boot, Breaking Up A Dream, Lullaby, Another Game, Elevator, Yes, Ain't It Good, Sweet Little Miss No Name, Round And Round, Someday, Somebody's Turning On The People, Trying To Make It To Monday, Theme For A Lonely Queen, This Little Man, Do What You Want To, Yesterday's Sunshine, Someday Soon, One More Try



RPM Retro 977 (UK)



Atlantic - 3'32
U. Kirsten, T. Oberdörfer) Cosima

Produced by Jürgen Kramer Arranged And Conducted by Jürgen Ehlers Chameleon Recording Studios

© 1988 Deutsche Grammophon Gesellschaft mbH, Hamburg

LOVEBIRD (Max Greger) Without You



To Know Him Is To Love Him · 3'41 Miss You So - 4/14 IC. de Rouse, G. Mende, M. Appleşate, M.D. Clinici Libraphone Musikverlaşe/Autobahn Musikverlaş □ I Just Can't Stop Loving You - 4'05 The Saxy Feeling - Sound Bella Vila • 4'02 (D. Marouani, O. Lanquetin) Sugar Music Max Greger Without You · 3'23 (Ham, Evans) Apple Music Publ. C. Ban Miguel - 3*21 IR. Müssig, G. Wilczek) Vollmond Golden Ireland · 3'08 IR. Müssig, D. Reshölt) Vollmond

Lovebird - 3'42

- Smoke Gets In Your Eyes 3'41 U. Kern, O. Harbach) T. B. Herms Co.
- Please Release Me 3'32
 (Miller, Williams, Harris, Young)
 Four Star Musk/Acull Rose Musikverlage

Memories - 3'09 (A.L. Webber, T.S. Eliol, T. Nunn) Chappell & Co, Hamburg

Credits in booklet

7 PARK AVENUE (Pete Ham) No Matter What



RYKO RCD 10349 (USA)



GOLDERS GREEN (Pete Ham) Without You, Shine On, Midnight Caller



RYKO RCD 10481 (USA)



Musicians Mike Romanowski, Bennett Bowman, Chris von Sneidern, Jonathan Lea, Rick Cammon, Derrick Anderson, Derek Ritchie, Bob Jackson Recording Studios: Ord-Upon-Avon, B & B Recording

Recording Studios: Ord-Upon-Avon, B & B Recording Mastered at Rocket Lab by Mike Romanowski Design: Steven Jurgensmeyer Photos courtesy of The Estate of Peter Han, Dan Manovina, and Beverley Tucker

> For more information regarding Pete Ham and Wrritoer: Yoe: This: Thicke: Strong Or Bodyrssear contact Frances Glover Bodys at News 41st. Kore. 2209, Sim Macoc. CA, 94403 Ph & Fix 505 508-9888 website: www.sifins.com/-crimion



Credits in booklet

PERFECTION (Pete Ham & Tom Evans)



MAGAZINE (Heart) Without You

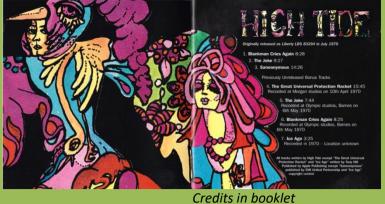


HIGH TIDE (High Tide)

Blankman Cries Again, The Joke, The Great Universal Protection Racket, The Joke (#2), Blankman Cries Again (#2), Ice Age



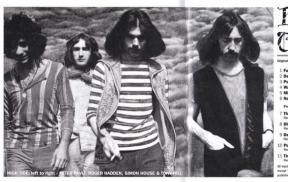
Cherry Red/Esoteric Recordings ECLEC 2203 (UK)



SEA SHANTIES (High Tide)

Futilist's Lament, Death Warmed Up, Pushed But Not Forgotten, Walking Down Their Outlook, Missing Out, The Great Universal Protection Racket, Dilemma, Death Warmed Up (Demo), Pushed But Not Forgotten (Demo), Time Gauges





Control Contro

7 The Great Universal Protection Racket 11: Recorded at Oymei studios, Barnes on 18th June 1909 8 Dilemma 5:14 Records at Apple studios, London in March 1969 9 Death Warmed Up (Demo) 7:35

9 Death Warmed Up (Derno) 7:35 Recorded at Apple studies, London in March 1969 10 Pushed, But Not Forgotten (Derno) 4:01 Recorded at Apple studies, London in March 1969

11 Time Gauges 6:24 Recorded at Olympic studios, Barnes on 8th July 1965 All tacks written by Tony Hill published by Apple publishing error "Muhama" anthen to Einse Maria and Romes Mad

except "Nowhere" written by Simon House and Roger Hadd published by EMI United Partnership

SEA SHANTIES/HIGH TIDE (High Tide)

Futilist's Lament, Death Warmed Up, Pushed But Not Forgotten, Walking Down Their Outlook, Missing Out,

Blankman Cries Again, The Joke



Liberty / EMI 7243 8 29711 2 2 (UK)

Credits in booklet

GREATEST LOVE SONGS (Engelbert Humperdinck)

Without You

E



in Austria

| | Inclease Me The Last Waltz The Last Waltz The Last Waltz Stands Hers Song Spanish Hers Song Journey Tender Journey Tender Journey Tender Journey Tender Guando, Quando, Quando, Cleal Me When Glose To You Josenthing Generations | http://www.com/org.com/organication/com/organication/ com/organication/com/organication/com/organication/ com/organication/com/organication/com/organication/ com/organication/com/organication/com/organication/ com/organication/com/organication/com/organication/ com/organication/com/organication/ com | Cingelbert Chumperdinck Greatest Fore- Gongs | | Belease Me Belease Me Belease Me Belease Me Belease Me Belease Me Song Belease Me Song Belease Me Belease Me | Line Most Beautiful Girl Can't Help Falling In Love Can't Help Falling In Love Can't Melp Falling In Love Can't Melp Falling In Love Can't Help Keng Can't Help Keng Can' | 501 | B |
|--------|---|---|---|-----|--|--|-----------|-----|
| pic EP | C 450575 2 | (Holland) | | 0 0 | 01-493276-18 | | Disc made | 2 I |

GREATEST LOVE SONGS

| 1 | RELEASE ME (W.S. Stevenson/E. Miller) Four Star Music Co., Inc. @ 1980 CBS Inc. | 2:24 |
|---|---|------|
| 2 | THE LAST WALTZ IL. Reed/B. Masoni Glenwbod Music Corp. 9 1980 CBS Inc. | 3:26 |
| 3 | KILLING ME SOFTLY WITH HER SONG | 3:53 |
| 4 | SPANISH EYES (8. Kaempfort/C. Singleton/E. Snyder) Screen Geins-EMI Music, Inc. (8.1980/CBS Inc. | 5:33 |
| 5 | LOVE: ME TENDER (E. Prestey/V. Matson) M.A.M. (2) 1978 Management Agency and Music, Ltd. | 4:01 |
| 8 | JUST THE WAY YOU ARE (8. Joel) M.A.M. @ 1978 Management Agency and Music, Ltd. | 4:45 |
| 7 | QUANDO, QUANDO, QUANDO (TELL ME WHEN) | 2:59 |
| 8 | CLOSE TO YOU (H. David B. Bacharach) M.A.M. (ASCAP) © 1975 Engelbert Humperdinck Enterlainments Ltd. | 2:40 |
| 9 | SOMETHING (G. Harrison) M.A.M./BMI @ 1974 Engelbert Humperdinck Entertainments Ltd. | 2:22 |
| 0 | THE MOST BEAUTIFUL GIRL (N. Wilson/B. Snemil/R. Bourke) EMI Music Publishing Co., Ltd. @ 1973 | 3:10 |
| | | |

| CANT HELP FALLING IN LOVE ADVIT HELP FALLING IN LOVE ANNO WITHOUT EXTENSION OF 197 Moniparent Agency and Manch. Intel Anno. Intel Anno. Intel Manch 197 Moniparent Agency and Manch. Intel Longoird Manch 1978 Hosterith Manch 1978 Cellsin. Letter FIRST TIME EVER I SAW YOUR FACE. Longoird Manch 1978 Hysterith Integration. Editationments I.M. | |
|---|---|
| (R. Livraghi/D. Pace/M. Panzer/Ht. Masoni Leeds Music // 1980 CBS Inc. THE FIRST TIME EVER I SAW YOUR FACE | 2 |
| | 6 |
| | 7 |
| HELP ME MAKE IT THROUGH THE NIGHT K. Kristofferson) Keith Prowse Music Pub. Co. Ltd./EMI © 1971 Engelbert Humperdinck Ltd. | 3 |
| MY CHÉRIE AMOUR 3:0 (H. Cesby/S. Worder/S. Moy) M.A.M./ASCAP © 1977 Engelbert Humperdinck Entertainments Ltd. | 0 |
| IF WITHOUT YOU | 0 |
| YOU ARE THE SUNSHINE OF MY LIFE | 0 |
| AND I LOVE YOU SO D. McLeari United Artists Music Ltd. @ 1974 BREWSTERMA | 7 |
| | |

Apple Publishing credits in booklet, but CD contains the wrong track 18, a similar named composition by David/Nissenson

LIEBESLIEDER - ENGELBERT SINGT ROMANTISCHE WELDERFOLGE (Engelbert Humperdinck)



Epic EPC 450575 2 (Germany)

Disc made in Japan

ENGELBERT

LIEBESLIEDER ENGELBERT SINGT ROMANTISCHE WELTERFOLGE

Apple Publishing credits in booklet

BELLYBUTTON (Jellyfish)

No Matter What



.... 4:02 d. 3:26 3:47 2:33 kttd. 3:00 ments Ltd. 3:00 2:40 3:27

Virgin/Charisma TOCP 53538 (Japan)

Credits on disc



Charisma CDCUX 3 (UK)

Credits on disc

ROMANTIC LOVE SONGS (James Last) Without You



Polydor 835 977-2 (Germany)

Credits in booklet

POETIC JUSTICE (Lillian Axe) No Matter What



GRAND SLAMM X2-13129 (Canada)

| are linetes of Box. | The Promised Landers | Take my hand or the Promoved Land. | Oh, seas, she's my advance. |
|--|--|---|--|
| Na mayle non Wang ya lua sawat Yan Yang watu sawat ya Yang | winn band Ban (arc), han the Ban (arc) and the Bandward (1997) and archite the Bandward (1997) Ray and Lead Aras (1994) And a consy manual for and/a (arc) and (1994) And a consy manual (1994) Manual (1994) M | First Tay on dama study. Sayo the for you did two. And only more than the study. There for the grant methods. No Matter What? ¹³¹ Marks for the for the study of the study method for the study of the study. Study 5, My Salvation ^{5,24} | Create short'y pain's quedier array chait de la biane, i future of de bian's pain or pain Web and an anni angle pain at animal Web and and an angle pain at animal the short and angle pain at a short the short and angle pain at a short the short angle pain and angle paint de bian's pain (a short angle paint de bian's paint or paint de bian's paint angle angle paint de bian's paint de biant de biant de biant de biant de biant de biant de biant de biant de biant d |
| Mercy(I) was have then you have have pathoday have below (NCM) | One call Occardian. So in and Occardian. Was waithed the same day to the treat. | Anis Sone Non Lynns Theor Mark patholicity Theor Retires (RCAM) | The first log networks is being the drops around you gas you down. Field advances in surrowing or summers and make that your services. |
| Load's assess to find the works to say the things I want to say to post J must be burnlif and. One might a long, long time spin | Your lips warm an warm As you knowl my hand Wile would have subod the seven man. | E cape research des missentennes en or deux d'aux. Rait automationes theory can installe level the anno- lande annotation private private private. Obtail-tering, priva 11 haute non-chanten in theory | A Moment Of Reflection 145 |
| Ply mother said me i douid go to pro. White all my doughts and dream. Please, please self me. | But alter pro websit only. Sed pro could not me. And ten by dyng like a waxeded dow. But if you care both non. | prior We due way i's resurt to be fair one resurt belows: 4 of the we would The prior on one basis is due prior fair we bland fair taken it have | annearly has believe (ACD) |
| What you game do, what avery private content to you implif" Lord have menty, early set my well. Please have menty, advance for my and. | Failt take your band And had you to the Promitted Land Any you hading tonaly! | Where is go Oh, and she's my solution Where the small gree she is book a lange | Promy upp High Scient Red Annu Chev (grad Dings & How Statument ADD Ant Dinastics (HE L)A |
| It's part that I can't particly House yous can last them do the though they do. Well, I'd last them have it grand. | Die processel a frankel Walt, is die pain too much to atonel The samle of tore | Teal's my subsetter One lesser's pairs a another mer's rolled Red (Tenne, etc.)Tenne | 10-10 ⁻¹ |
| They leagh and excelly forget. These eff evention is because of proc. Here the proc dos such things? | Are some inside And the transporter of our lines will paids our hereit. So as you by only | plan, harding's gan too gan. Without due stores in right, you'd lase a new weip. That road is ganted with gold and hoods you haven again. | |
| Peace, place of en, What you game do when all the leasts clear to you, origin? Load have mercy, mercy on my work. | 1 will using the Bay And examples in the Promised Land. Take my leard to the Promised Land. | But view many everyting Minuter why I non-serie | |
| Passe have many, whether an extent Passe have many, subsetue and same merry, merry, merry merry on my and. | But when you walked away. Said you could not sign | Gain to find a complexity Find your companying in this takes that you make. Balance' and scan to the first log menute. | |
| Land have maring, menty an my shot, Please have maring advances for my shot. Land have maring, namey an on shot. Please have maring, solutions and scores maring, memory memory. | And here her binning like a wounded down. But if a search to be there i will say you from And meany you in the Provented Land. | Ref 1 Filmer, (M. 1 Hanne Welsen to go. Ob. soc drift or parabation | |

Credits in booklet



Music For Nations/GRAND SLAMM CDMFN 131 (France)

Credits on disc



GRAND SLAMM X2-13129 (USA)

| are Duries of Box. | The Promised Landers | Taka my band to the Promovel Land. | Oh, now, she's my advation. |
|---|--|--|---|
| But maybe now When you lose service You'l are when I scale pre | sway Same Man Igras, Same Man patiented by Daar Ardeney (NCAP) | Raine 1 kg star distort 52 dings. 3 gauge the Land any studi sti kengs. And energy exercises The pandos. | One lower's guit is availant marks reliant But I forces, oil, I forcest this builing's gat to gat |
| Tragged sense point heres, the dear or solar when provides control, and point of the control, the dear or solar point here, the dear or solar, given to be, dear to here Dya'r so here. | Near I ap out door a long An of every sentence in the sentence An of every sentence in the sentence long of the long of the sentence Near at well down the welling result for any sentence in the Near All Section (1) and (1) and (1) and (1) (1) and (1) and (1) and (1) and (1) and (1) (1) and (1) and (1) and (1) and (1) and (1) (1) and (1) a | Tarty for Lard pair and in test. No Matter Share from the Share S | New offsty ny utakanis Wako dia wali gao si dia sa tanàny 1 mangan Chi, sao, si dia ny angkanisin Utangkana na anatara faritr'i balah. Baci, fasana dia farana dia Sandigi ani ang il Sastri, ny Tanana, Sarki ny Santana Janis ny Dahami, Diri kung Jahaman Janis ny Jahami, Diri kung Jahaman |
| Mercy() was here the yes here the particular for the second | To have provide the Protonant Land One and Decondant. To him give, Wis watched the second day to the trans. | Ann Sava Ram Gene Sava Ram patheating Sava (Seland - (Seland Face same the sequences or a deal day. | The first log results is letting this things around you get you drawn. Find solution is surported by a connection and table that your sampling. |
| Load's assess to find the works to say the throps I work to say to prov. I must be horized and. Over anytic strong, large tore and | Tour lips were so work As you knowl my hand Mis would have safed the server new. | State house this manufacture as a their day. Rat sumations, they can straich ness the ana Lands proceed, chosene prior pointon, Colladoration, you'l have no chosen in herey. | A Moment Of Reflection 145 |
| Ply number unit me't should go to pro- Wish at my droughts and dreams. | Ban adam piny walked away. Said you could wat stay. And have by dying like a semanded dove. | your We day way V's reserve to be find uses receive buildness is all that we would the users of our larges a first priori day we bleed | main front films antibioticy from Million (2012) |
| Passa plane tell ne. What you gained do, where neary privates interes to you single? Lard have mercy, energy or my soid. Passa have mercy, admitted for my toxit. | But if you some lack now, I will take your hand And had you to the Provided Land. | Bar Union, ob. Union Where to go On, our dw's my solution | Perspectra Hugh Streen Reci anno Chro Quard Bengin A Proce Announe ARD Reciperate URA ANNO |
| It's pare that I can't pathly blow proc can lat there do the strong they do. Weil, I'd lat there have it good. | Are pos bailing tonaly" Die pos naard A formall Wall, is alse part nes much is atand? The output of time | When the world get of a length factory We's my substance One lower's pair is another mark radial Real terms of Disease | N. H. W. |
| They bugh and excells forger, They all excession is because of proc. Here the price do such things? | The apple of the Are some inside And the transmiss of our form will golds not bend. To as you for series | But (Transis, and Channe data, butling's per to get When data sizes as sight, per V and a store waip "The court is part and well paid and butly per known agen | |
| Passe, plane self net, What you game do when all the leasts they to you, single? | I sell ang the day And many pite in the Promised Land. Take the band to the Promised Land. | Ref view many manying Minister why I not saw | |
| Land have every, merry on my soul, Passe have merry, selection and some merry, merry, merry merry on my wiel. | But when you wolked only. Soil you could not you. | Gan to find a compliancy Find your companying in the takes that you makes Related a sum party to the first log mension. | |
| Lord have mergy mergy on my mol, Plans have mergy advantes for my sink Lord free mergy, sentry of my mol. Plans have mergy, advator and same searcy, merg, mergy mergy an sea. | And turn thy Wandley War a wounded three. But if is wards to be three 1 will not your from And requit your in the Processed Land | Because your upon to the Arm Reg measure. Rec12-tions, etc Instance Where we ge: On, our other are parameter Where the weath gets also all heady 1 encoups | |

Credits in booklet



GRAND SLAMM X2-13129 (USA), CRC on rear cover

| are Daries of Bur. | The Promised Landers | Take my hand so the Promoved Land. | Oh, now, she's my scheeten. |
|--|--|---|--|
| But staplin now When you lose assessed You'll ass when I assess pre- | maan harak Bank Igraa, Sawin Baan galitatud in Saar Baharar (HCAP) | Resear 1 lagr can discers to charge. 3 garage the Lohol any sould all beergs. And exerce constructs for pendate. | One lover's pain is another much reliat. |
| Trapped minite pour bears. For dyar or low | Name I fage that discont to shorep I prove that Lored may assed to longe. | Tarty the Lord poor and so take. | Notes that's my substatute. When the workd gas pit is breaky's assign. On your, they are registered. |
| When you has control on Tay Tao Tao when I could gen Dapped rank park harrs, for days to han, days' to him, days' to him Days' to him. | Face as want down the inner of the land. I need you to lighter the land. Hay, now, lake my hand, | No Matter What ²¹³ where the the function of when the state of the the state of the state where the the state of the state state of the state of the state of the state state of the state of the | Out-status for even input set of the state o |
| Mercy411 Anno Sano Sano You Sano Sano You Sano Sano You Sano Sano | (3 lead you so the President Land One sold Ownerstein. So long ago. Wis waybail the aroun sling to the trees. | Anno Sano Sano Uran Sano Ban pathani yi Sano Kelano (101.00) | The first lag escade is being the drops around you go you down. Find advances is sensetting or annexes and make their your sensoriery. |
| Exact's assess to find disk works to any the dirings I want to any to you, I must be burnin' and, | Tour lips were to wints As you knowl my hard We would have safed the seven ress. | Lage strates the stratement or a cloud day. But sensitives they can strath sets the res- katel, investit, choice party primes, Coloring and any 2 have an other to have | A Moment Of Reflection 145 |
| Cine night, a long, long time nijn, My insulter salit me't should go to zmo. With all my daughta and dream. | But when you walked owny. Said you could not you. And you for direct the secondard down. | year life for may 1's reason to be But and more believer a all that we want | A FIGHT BE AND A STATE AND A S |
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| Land have many, many six my soll, Please have many, admitter for my soll. It's set that I can't sollly | And load you to the Promited Land. Are you failing locally! | On, any sha's my salwaran Where the world gree sh so levely I accept | Dauge 4 Prints Statistics (ADV) Arc Distances (ADV) |
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| Land have many, many an my and, Passe have many, subscient and same many, meny, meny many an ex and. | Take my feed to the Promised Land. But when price without energy. South one could not mine. | Gain to find a completely Find your core people in the rules that you make | |
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Credits in booklet

CRC on disc

HOLLANDS GLORIE (Liesbeth List)



CNR MUSIC 22 203612 (Belgium)

Credits in booklet

LIESBETH LIST (Liesbeth List)



CNR 200145 (Netherlands)

HOME IS IN MY HEAD (Jackie Lomax)

Give All You've Got, A Hundred Mountains, When I Miss You The Most, Or So It Seems, Home Is In My Head, Nothin' Ever Seems To Go My Way, She Took Me Higher, Don't Do Me No Harm, Higher Ground, Helluva Woman, Turning Around, You Within Me



WB 8122784662 (EU)



Credits in booklet

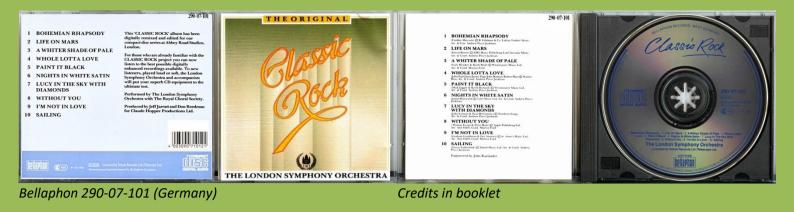
CLASSIC ROCK (The London Symphony Orchestra)



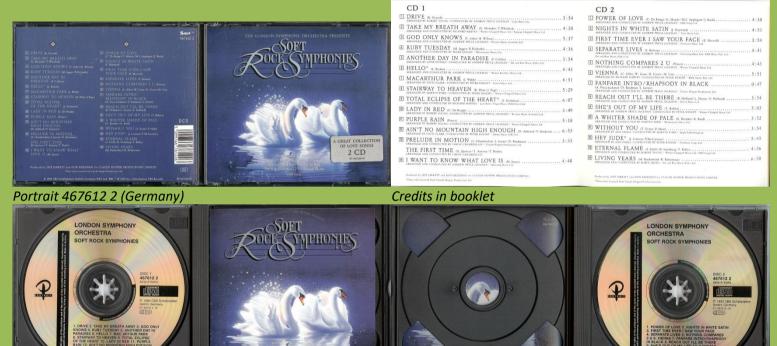
Telstar TCD 6006 (UK)

Credits in booklet

CLASSIC ROCK – THE ORIGINAL (The London Symphony Orchestra) Without You



SOFT ROCK SYMPHONIES (The London Symphony Orchestra) [2-CD] Without You



THE VERY BEST OF THE LONDON SYMPHONY ORCHESTRA – LOVE CLASSICS (The London Symphony Orchestra) Without You

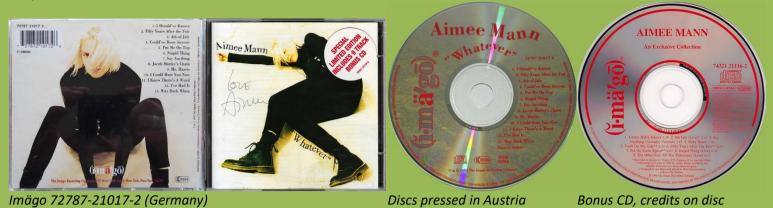


Telstar TCDB 2551 (EU)

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| WITHOUT YOU IOMAS VANNETER HAM, APPE PURISHING ETD ARKANGED BY ANN ODELL CONDUCTED BY MARTYN FORD | |

"WHATEVER" (Aimee Mann) [2-CD Limited Edition]

Baby Blue



Discs pressed in Austria

Imägo 72787-21017-2 (Germany)

BEFORE THE DREAM FADED (The Misunderstood)

Children Of The Sun, I Unseen, Find A Hidden Door



Cherry Red Records CDM RED 32 (UK) 2012 re-issue

Credits on disc

BROKEN ROAD (The Misunderstood) Children Of The Sun, I Unseen



Cherry Red Records CDMRED 147 (UK), credits on rear cover

ALL TIME GREATEST HITS (Harry Nilsson) Without You



RCA/BMG 9670-2-R (USA)

THE BEST OF NILSSON (Harry Nilsson)

Without You



Ariola Express/BMG 74321223152 (Germany)

Credits in booklet

Credits in booklet

THE COLLECTION (Harry Nilsson)



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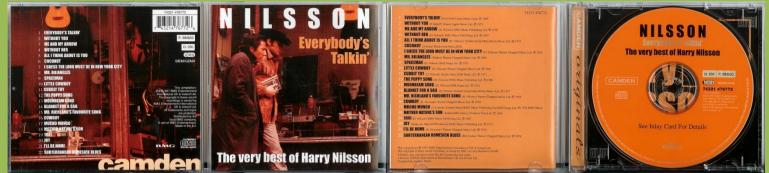
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RCA/BMG ND 90688 (Germany)

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| HARRY I | illsson | Harry Nilsson • Unichappell Music (BMI) • 10:1965 12 • Caroline Randy Newmans • Unichappell Music (BMI) • 10:19 |
| 1 • Everybody's Talkin' Fred Neil • Third Story Music (BMI) • © 1967 BMG M | Ausic 2143 | 13 • Daddy's Song Harry Nilsson • Unichoppell Music (BMI) • © 1968 |
| 2 • Sleep Late, My Lady Friend Harry Nilsson • Unichappell Music (BMI) • © 1967 B | MG Music 2;41 | 14 • Jump Into The Fire Horry Nilsson • SBK/ Blackwood Music (BMI) • D |
| 3 • Good Old Desk Harry Nilsson • Unichappell Music (BMI) • © 1968 B | MG Music | 15 • Without Her Harry Nilson • Rock Music. Inc. (BMI) • (3) 1967 BR |
| 4 • Don't Leave Me Harry Nilsson • Beechwood Music/Unichoppell Mu | nic (BMI) • © 1968 BMG Music | 16 • Me And My Arrow |
| 5 • 1941 Harry Nilsson • PRS Ltd., London • 1967 BMG Mu | | Harry Nilsson • Ünichappell Munic/SBK/Blackwi 17 • Nobady Cares About The Railro |
| 6 • Cowboy Randy Newman • Unichappell Music (BMI) • © 1969 | PBMG Music | Harry Nilsson + Unichoppel Music (BMI) + (9 1969 |
| 7 • One Harry Nilsson • Unichappel Music (EMI) • © 1967 BP | WG Music | 18 • Spaceman Harry Nilsson • SBK/ Blackwood Music (BMI) • @ |
| 8 • Coconut Herry Nilsson • SBK/Blackwood Music (BMI) • @ 19. | 71 BMG Music | 19 • As Time Goes By Hermon Hupfeld • Warner Brothers Music (ASCA |
| 9 • Daybreak (from "Son of Dracula") Herry Nilsson • SBK/ Blockwood Music (BM) • © 19 | 72 EMG Music | 20 • Remember Harry Nilsson + SBK/ Blackwood Music (BMI) • © |
| | | |

EVERYBODY'S TALKIN' – THE VERY BEST OF HARRY NILSSON (Harry Nilsson)

Without You



BMG Camden 74321 476772 (EU)

Credits in booklet

NILSSON (Harry Nilsson) Without You



WITHOUT YOU

2 I GUESS THE LORD MUST BE IN NEW YORK CITY

- 3 EVERYBODY'S TALKIN'
- RAINMAKER
 2.33 Nilecon/Martin Danbar Music Inc./Tickson Music Co.
- I MR BOJANGLES
- E SIMON SMITH AND THE AMAZING DANCING BEAR
- I SHE'S LEAVING HOME
- WITHOUT HER
- **IT'S BEEN SO LONG**
- I SAID GOODBYE TO ME 6 BATH © 1987 7-10/1968 3, 11-16/1969 2, 4, 5, 6 © Prior To 1975 1/8MS Music International
 - A3 V Artwork: Bartuzzek © 1985 BMS Ariala Manchen Grabil

DON'T LEAVE ME

13 LITTLE COWBOY

H TOGETHER

I MR. RICHARD'S FAVOURITE SONG

Credits in booklet

NILSSON – ALL THE BEST (Harry Nilsson)



WITHOUT HER – WITHOUT YOU – THE VERY BEST OF NILSSON VOL.1 (Harry Nilsson) Without You



BMG ND 90520 (Germany), credits on rear cover

20 GIANT HITS (The Nolans)





Pickwick PWK 051 (UK)

Credits in booklet

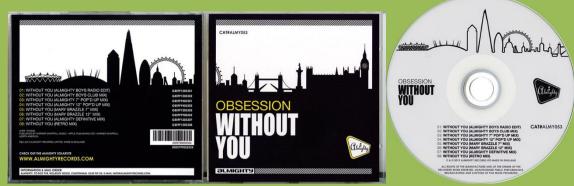
OBSESSED – WE LOVE OBSESSION (Obsession) [2-CD] Without You

without rou





WITHOUT YOU (Obsession) Without You



ALMIGHTY RECORDS ALMY053 (UK), credits on rear cover

ESTHER & ABI OFARIM (Esther & Abi Ofarim)

She's Leaving Home



Mercury 17 9077 (Germany), Club Edition

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| THAT'S MY SONG | 12 |
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| (C. Chevaller / F. Thomas) Marbet 2'47 | 14 |
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6 LONESOME ROAD

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 - (Volksweise/Carter/GIFrancepolas) Chappell 2:54

© = 1, 5, 7, 11 = 1966/2, 3, 4, 6, 9, 13, 14 = 1967/8, 12 = 1968/10, 16 = 1969/15 = 1964 Phonogram CmbH, 1 Polygram Mosk Vertiles - Guckengelörswall 3: 2000 Hamburg 1. Alle Unber- und Leisanapschutzechte verbehalter. Kom Verlehh Keine unerlaube Verviellängung, Vermietung, Artförlanung, Sedwalle Jrinnia (W Wig Carmany, Maurkutzmahr 900 Ghanzev, Wal Cemany.

She's Leaving Home erroneously credited to Apple Music in booklet

THE COLLECTION (Elaine Paige)

Without You



Pickwick PWKS 4021 (UK)

Credits in booklet

LOVE HURTS (Elaine Paige) Without You





Pickwick PWKS 513 (Sweden)





ELAINE PAIGE Love Hurts





Credits in booklet



Pickwick PWKS 513 (UK)

Credits in booklet

LET 'EM IN (Billy Paul) Without You



Philadelphia International Records PIR 480871 2 (France)

Disc made in Austria

| LET 'EM IN | |
|------------------------------|--------|
| WE ALL GOT A MISSION | |
| HOW GOOD IS YOUR GAME | |
| LOVE WON'T COME EASY | |
| WITHOUT YOU | |
| WORD SURE GETS AROUND | |
| I TRUST YOU | |
| I THINK I'LL STAY HOME TODAY | |
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| | 10 E K |

Credits in booklet

AUTUMN WAS A LARK (Portastatic)

Baby Blue



Merge Records 036172953622 (USA)

Thanks: Matthew, Aaron, Zeke, Bob Lawton, Andy McMillan, Yo La Tengo, Joe Puleo, Julia, Tift, John Teer, Sara Bell, Zeno, Ken Vandermark, Howard & Rae Rae, Peter Katis, Kathe, Xtina, Martin, Rosebuds, Work Clothes, Thad, Mouse, Cam, Phil, Dave, Andrea, & whom i'm forgeting

1: Autom Get Dark 2: Baby Blue 3: Growin't Up 4: In the Lines 5: One for the Road 8: NYC, Raining: SAM 7: Clay Cakes 8: A Cunning Latch 8: Boby Jean 10: Don't Disappear: 11: You Know Where to Find Me 12: Drill Me 13: San Audreas 14: Isn't That the Way at orga by Mex Michael May Bary in mer (Seat Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Rating Car. ACMP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Samper (SCAP) Growin's Up Baby Mach Samper (SCAP) One for the Mach Samper (SCAP) Growing Data Samper (SCAP) One for the Mach Samper (SCAP) Growing Car. Acmp Car. Acm Car. Acm Amore (SCAP) Growing Car. Acmp Car. Acm Car. Acm Amore (SCAP) Growing Car. Acm Car. Acm Car. Acm Car. Acm Amore (SCAP) Growing Car. Acm Car. Acm Car. Acm Amore (SCAP) Growing Car. Acm Car. Acm Car. Acm Car. Acm Amore (SCAP) Growing Car. Acm Car. Acm Car. Acm Car. Acm Car. Acm Car. Acm Amore (SCAP) Growing Car. Acm Car. Acm

Credits in booklet

ROCK DREAMS CD 3 – ROMANTIC DREAMS (Royal Philharmonic Orchestra London) Without You



Exclusiv 444203 (Germany)

MELODIES OF THE HEART (Vicente Carbonel Ruiz) Let It Be (erroneously credited to Apple)



VCRCD 05 (Canada)

Credits in booklet

HET ALLERMOOISTE VAN RAMSES SHAFFY & LIESBETH LIST (Ramses Shaffy & Liesbeth List) [3-CD] *Ik Leef (Without You)*





FIGHT FOR THE ROCK (Savatage) Day After Day



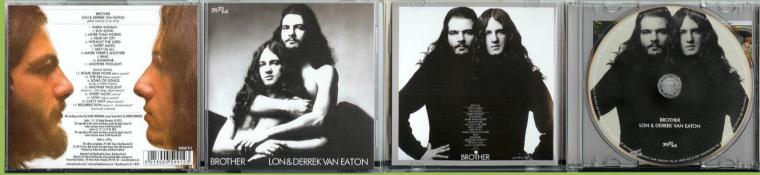
Atlantic 81634-2 (USA)

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Credits in booklet

BROTHER (Lon & Derrek Van Eaton)

Warm Woman, Sun Song, More Than Words, Hear My Cry, Without The Lord, Sweet Music, Help Us All, Maybe There's Another, Ring, Sunshine, Another Thought, Home Dear Home, The Sea, Song Of Songs, Another Thought version 2, Sweet Music remix, Livin', Can't Wait, Resurrection version 2



RPM Retro 912 (EU)



Credits in booklet



CLINCK RECORDS/

Japanese wrap-around OBI, all other contents are Made in EU (see entry above)

RPM Retro 912 (Japan)