

CDs featuring songs published by Apple and mentioned as such on label, booklet and/or cover

THE DREAM OF MICHAELANGELO (The 23rd Turnoff)

Another Vincent Van Gogh



RPM BC 287 (EU)

Credits in booklet

THE EARTH IS... (Air Supply)

Without You



Giant Records 74321 15107 2 (Germany)

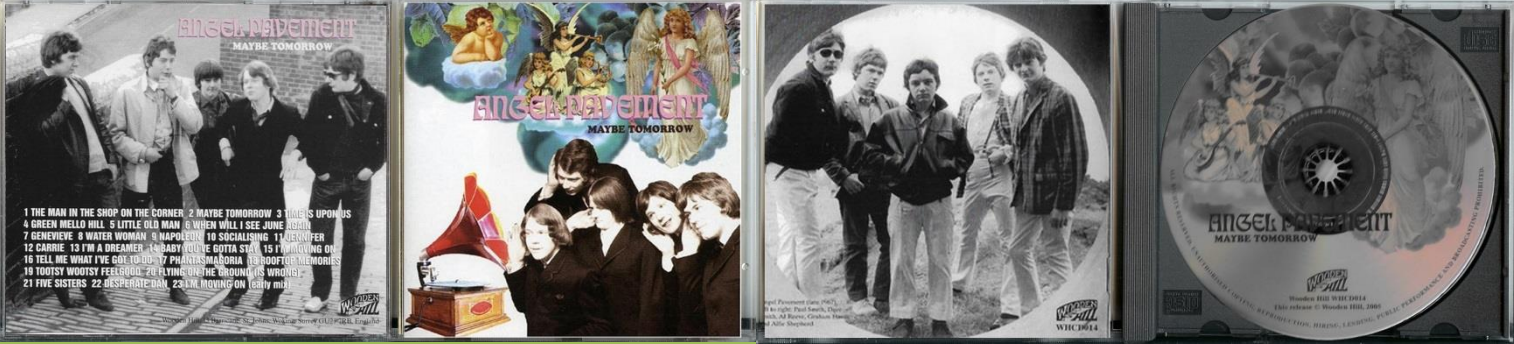
Disc made in Austria



Credits in booklet

MAYBE TOMORROW (Angel Pavement)

Maybe Tomorrow



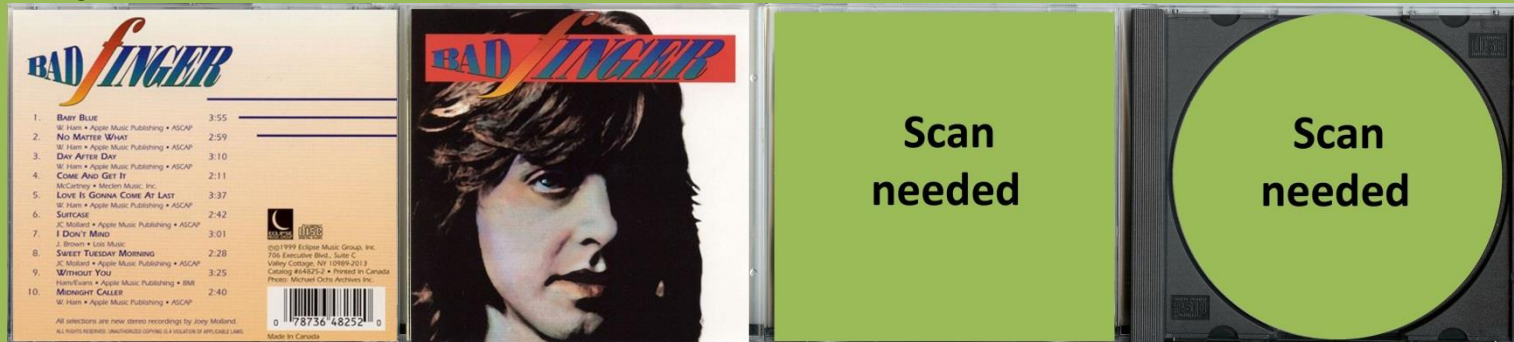
Wooden Hill WHCD014 (UK)



Credits in booklet

BADFINGER (Badfinger)

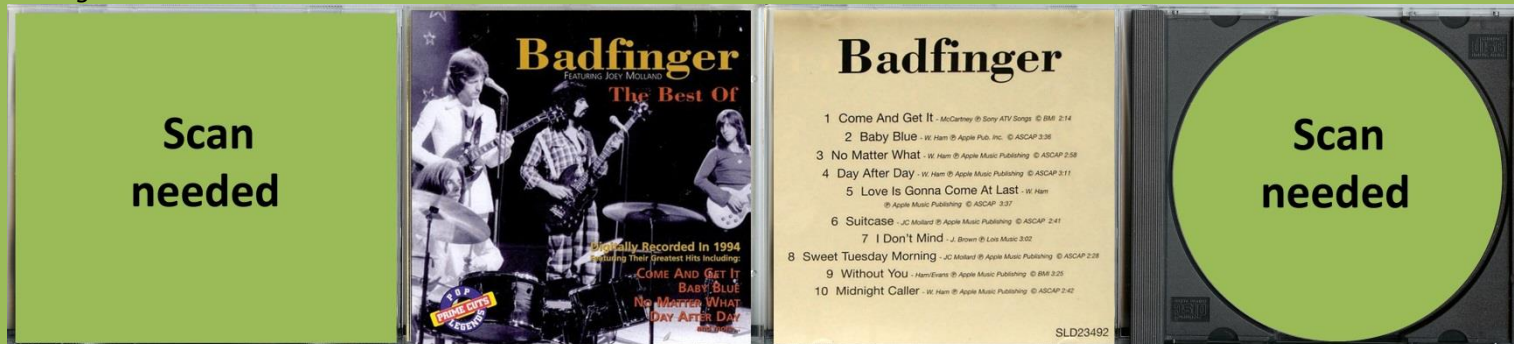
Baby Blue, No Matter What, Day After Day, Love Is Gonna Come At Last, Suitcase, Sweet Tuesday Morning, Without You, Midnight Caller



Eclipse 64825-2 (Canada), credits on rear cover

THE BEST OF BADFINGER FEATURING JOEY MOLLAND (Badfinger)

Baby Blue, No Matter What, Day After Day, Love Is Gonna Come At Last, Suitcase, Sweet Tuesday Morning, Without You, Midnight Caller

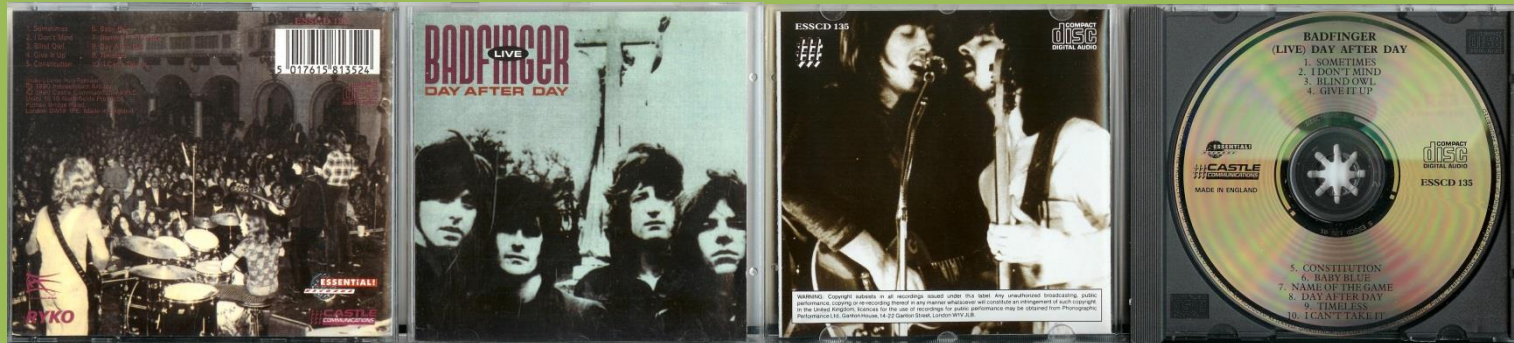


Retro Music SLD23492 (Canada)

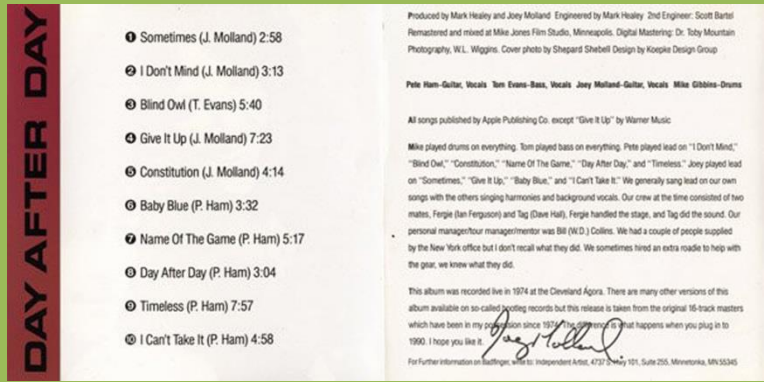
Credits in booklet

DAY AFTER DAY LIVE (Badfinger)

Sometimes, I Don't Mind, Blind Owl, Constitution, Baby Blue, Name Of The Game, Day After Day, Timeless, I Can't Take It



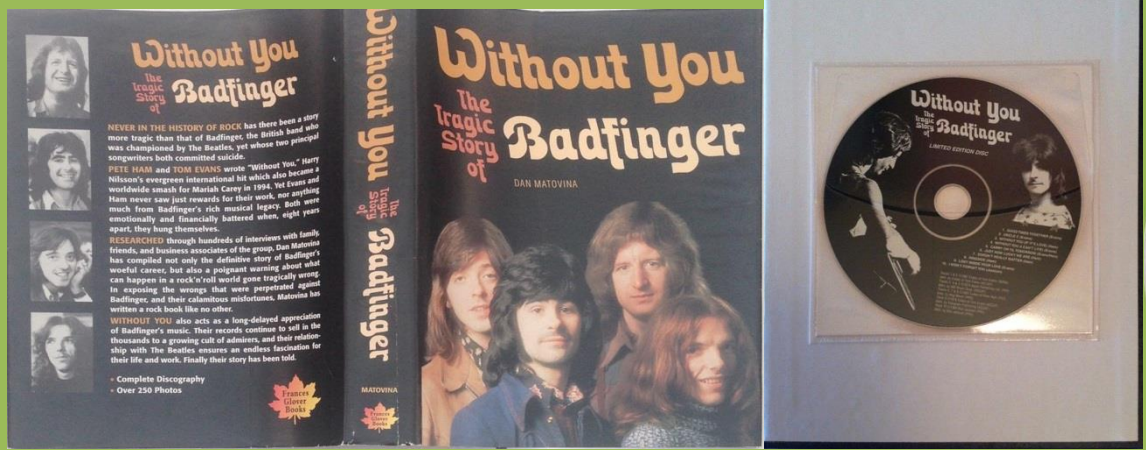
Essential Records ESSCD 135 (UK)



Credits in booklet

WITHOUT YOU – THE TRAGIC STORY OF BADFINGER (Badfinger) [Book & CD]

Without you (If It's Love), Without You (I Can't Live), Carry On Til Tomorrow



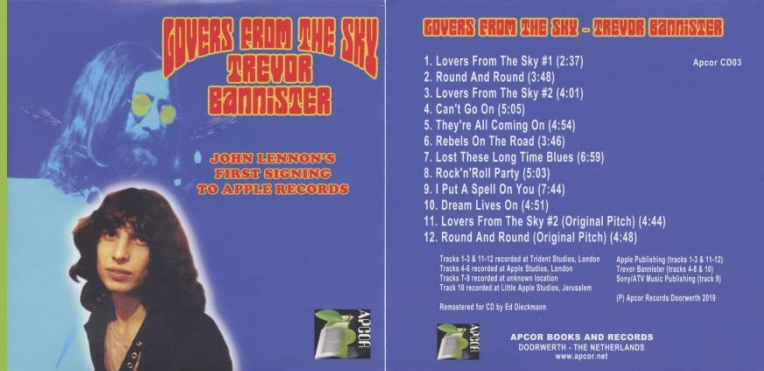
1997 limited edition hardcover book with bonus CD



Credits on disc

LOVERS FROM THE SKY (Trevor Bannister)

Lovers From The Sky #1, Round And Round, Lovers From The Sky #2, Lovers From The Sky (Original Pitch), Round And Round (Original Pitch)



APCOR CD03 (EU)

Credits on rear cover



A GOLDEN HOUR OF ACKER BILK (Acker Bilk, His Clarinet & Strings)

Without You



Knight Records KGH CD 117 (France)

Credits in booklet

LOVE SONGS (Acker Bilk, His Clarinet & Strings)

Without You



Pickwick PWKS 508 (UK)

Credits in booklet

CILLA – THE BEST OF 1963-78 (Cilla Black) [3-CD]

Without You



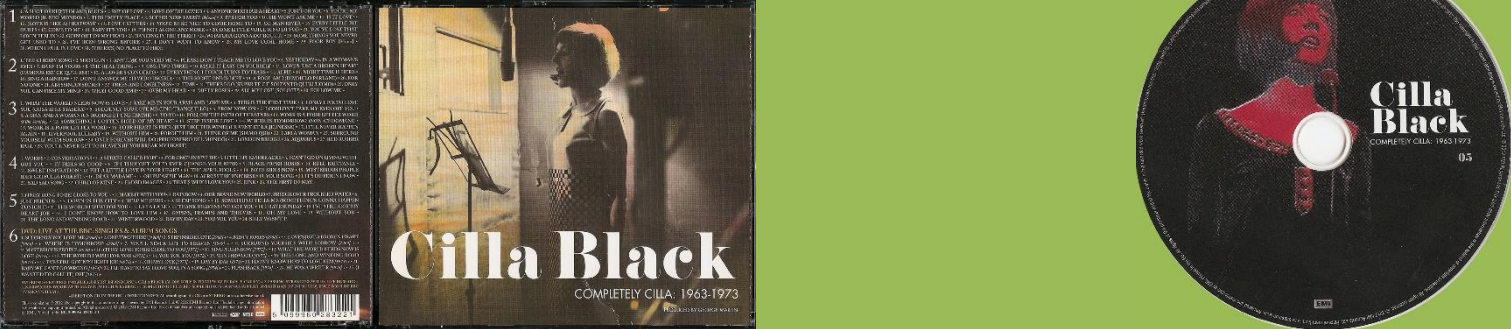
EMI 7243 5 84124 2 0 (EU)



Credits in booklet

COMPLETELY CILLA: 1963-1973 (Cilla Black) [5-CD & DVD]

Without You



EMI 5099960283221 (EU)

CD 5

MARIAH #1's (Mariah Carey)
Without You



Columbia COL 492604 2 (Austria), tray version #1

MADE IN AUSTRIA on disc



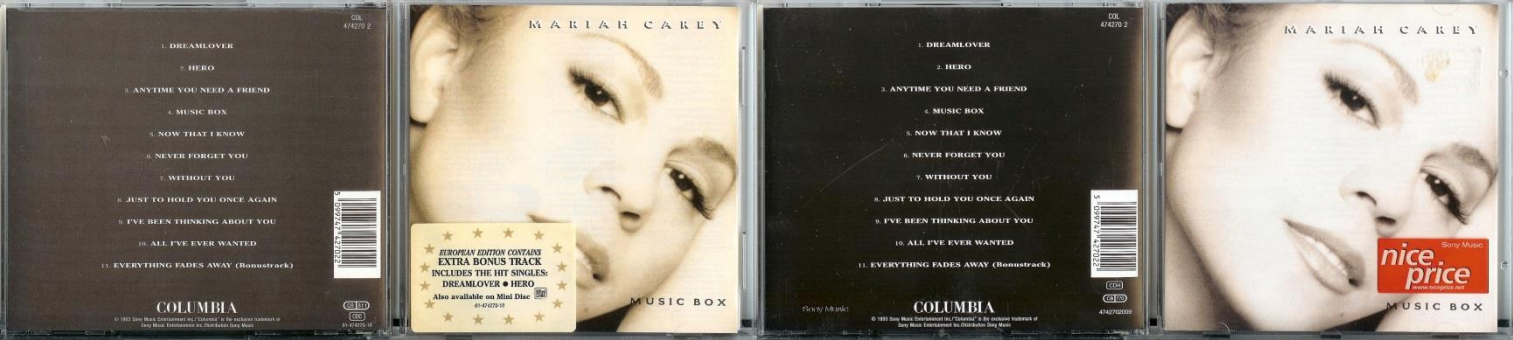
Columbia CL 37395 1 (Austria), tray version #2

Release number on disc
COL 492604 2, no MADE IN AUSTRIA on disc



Credits in booklet

MUSIC BOX (Mariah Carey)
Without You

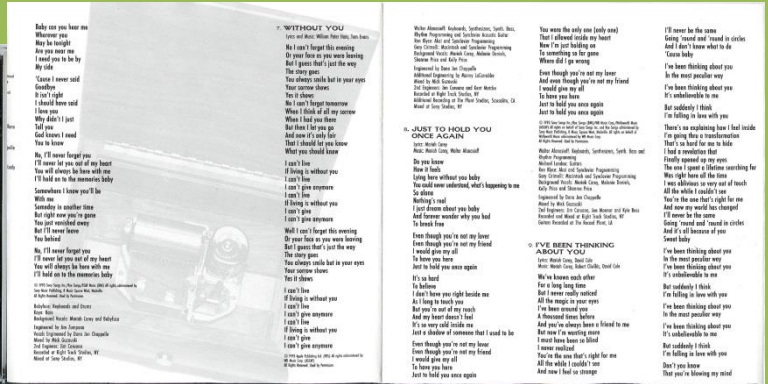


Columbia COL 474270 2 (EU), tray version #1

Columbia COL 474270 2 (EU), tray version #2



Disc made in Austria



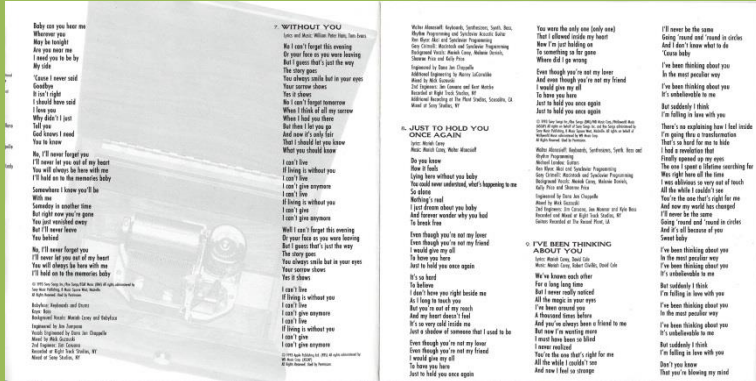
Credits in booklet



Columbia COL 474270 2 (Spain)



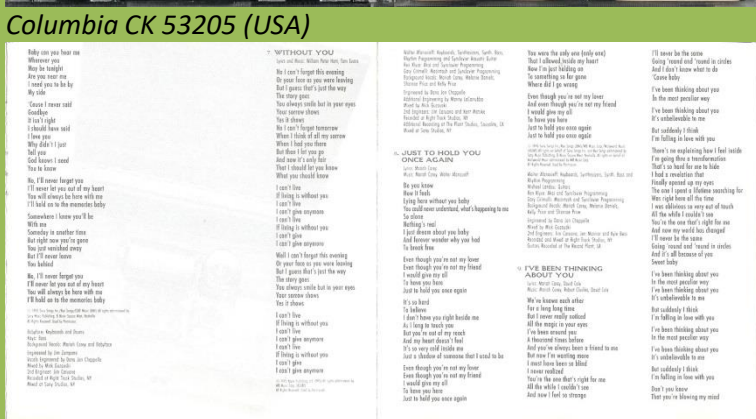
Disc made in Austria



Credits in booklet



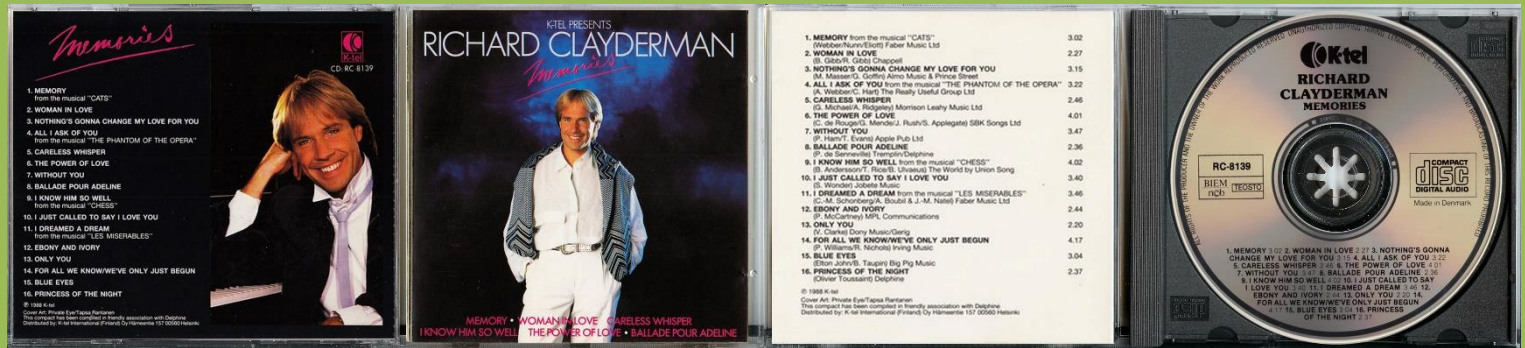
Columbia CK 53205 (USA)



Credits in booklet

MEMORIES (Richard Clayderman)

Without You



K-tel RC-8139 (Denmark)

Credits in booklet

CREAM (Cream) [2-CD]

Outside Woman Blues



Polydor 827 991-2 (Germany), version #1, thick jewel box

Credits in booklet



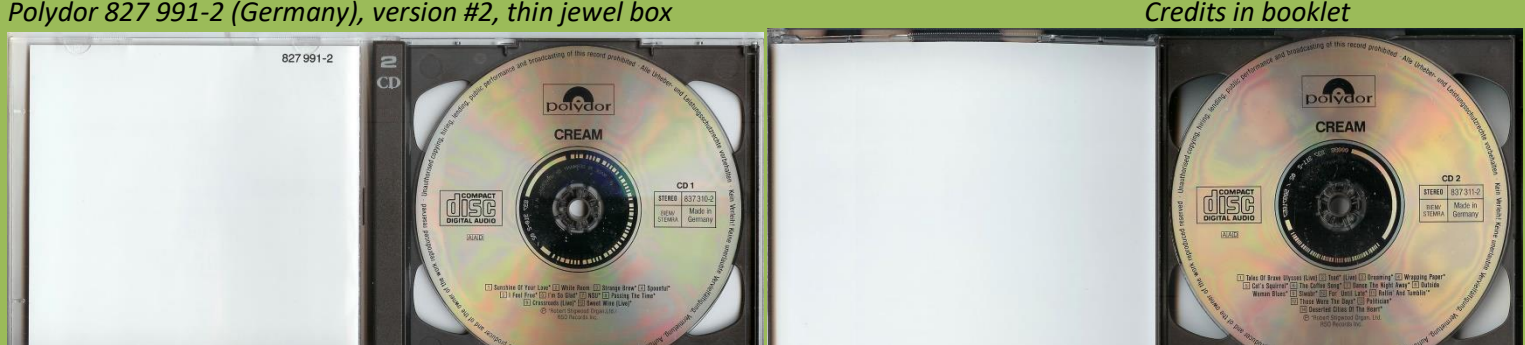
Polydor 827 991-2 (Germany), version #2, thin jewel box

Credits in booklet



Polydor 827 991-2 (Germany), version #2, thin jewel box

Credits in booklet



Polydor 827 991-2 (Germany), version #2, thin jewel box

Credits in booklet



RSO 827 991-2 (Germany)



Credits in booklet

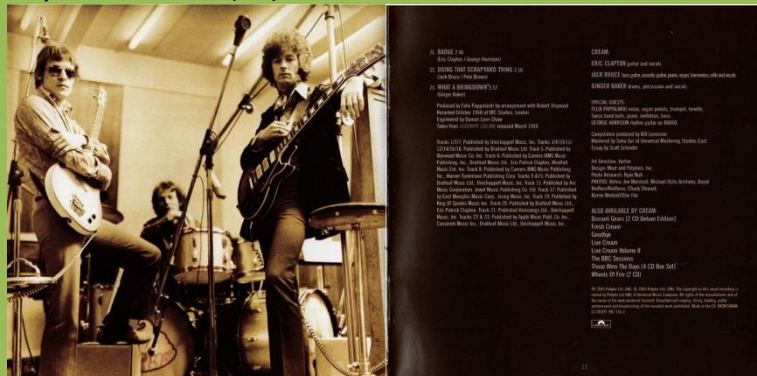


I FEEL FREE – ULTIMATE CREAM (Cream)

Doing That Scrapyrd Thing, What A Bringdown



Polydor 987 136-2 (EU)



Credits in booklet

DEFINITIVE COLLECTION (Donovan) [2-CD]

Earth Sign Man, Maria Magenta



Epic 480552 9 (Netherlands)

Discs made in Austria

EQUILIBRIUM (Exotic Birds)

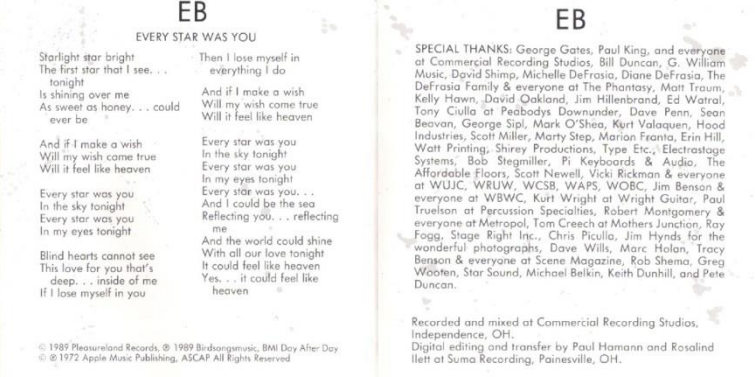
Day After Day



Pleasureland DIDX 005798 (USA), credits on long box rear



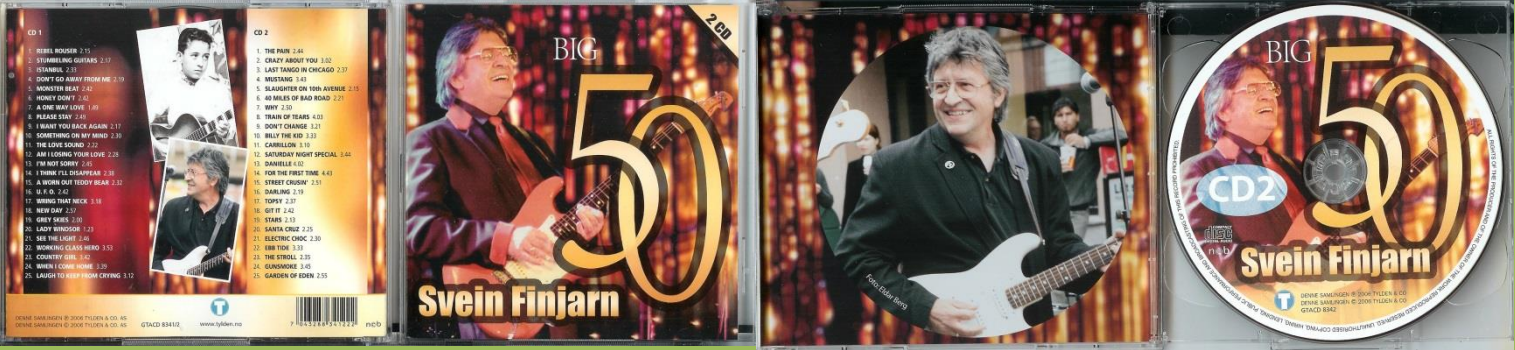
Credits on disc



Credits in booklet

BIG 50 (Svein Finjarn) [2-CD]

Working Class Hero



TYLDEN & CO GTACD 83412 (Norway)



Credits in booklet

FINJARN JENSEN (Finjarn - Jensen)

New Day



SHADOKSMUSIC 119 (Germany), credits on rear cover

THE MAGIC SHOEMAKER LIVE (Fire)

Treacle Toffee World, Father's Name Is Dad



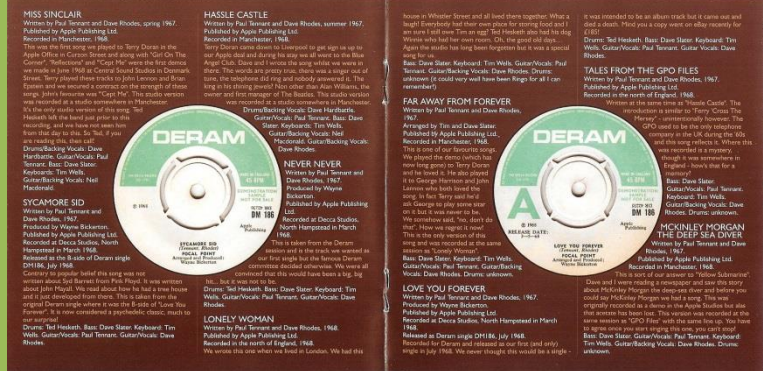
Angel Air LC 10415 (EU), credits on rear cover

FIRST BITE OF THE APPLE (Focal Point)

Miss Sinclair, Sycamore Sid, Hassle Castle, Never Never, Lonely Woman, Far Away From Forever, Love You Forever, Tales From The GPO Files, McKinley Morgan The Deep Sea Diver, Girl On The Corner, 'Cept Me, Reflections(demo)



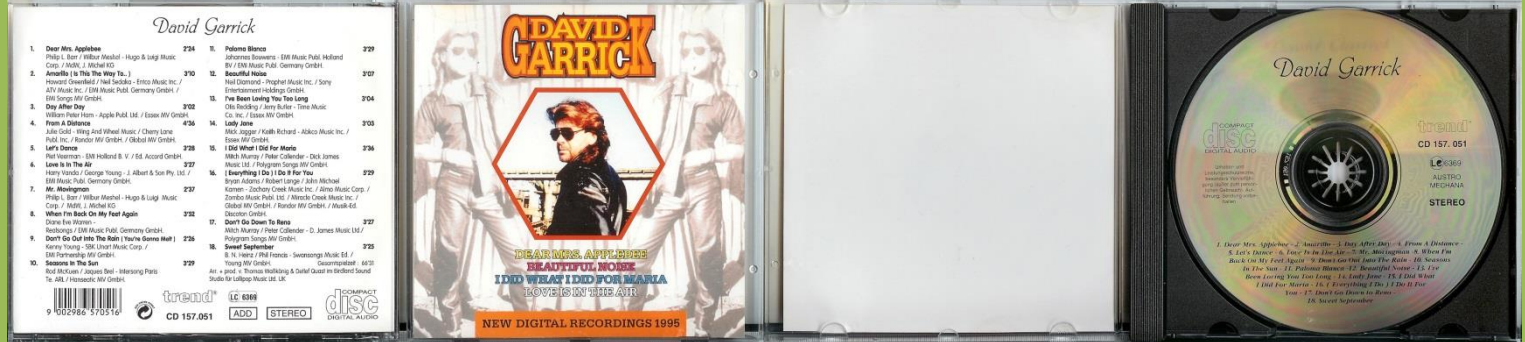
Kissing Spell KSCD 953 (UK)



Credits in booklet

DAVID GARRICK (David Garrick)

Day After Day



TREND CD 157.051 (Germany) Credits on rear cover

AROUND THE BBC (Grapefruit)

Breaking Up A Dream, Dear Delilah, Trying To Make It To Monday, Elevator, Somebody's Turning On The People, Someday Soon, Round Going Round, Deep Water, Thunder & Lightning



RPM Retro 817 (UK)

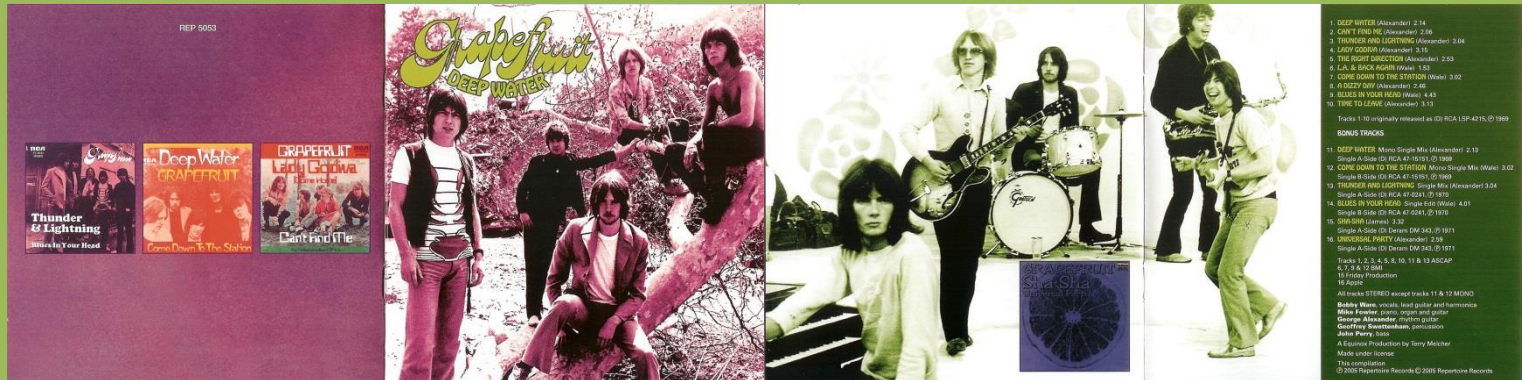
Credits in booklet

DEEP WATER (Grapefruit)

Universal Party



Repertoire REP 5053 (Germany)



Credits in booklet

YESTERDAY'S SUNSHINE (Grapefruit)

Dear Delilah, Dead Boot, Breaking Up A Dream, Lullaby, Another Game, Elevator, Yes, Ain't It Good, Sweet Little Miss No Name, Round And Round, Someday, Somebody's Turning On The People, Trying To Make It To Monday, Theme For A Lonely Queen, This Little Man, Do What You Want To, Yesterday's Sunshine, Someday Soon, One More Try



WaSaBi RECORDS WSBAC-0074 (Japan)

Folded Japanese info sheet

Copies were sold with a free 3-inch promo CD containing the track ELEVATOR (see APPLE PUBLISHING COMPACT DISCS MAXI section)

Meacher signed the revamped Grapefruit to a new global deal with RCA. Grapefruit were in the studio with Meacher reinvigorating themselves as a hard rock guitar band when the *Around Grapefruit* album was belatedly issued by Statensid. The album collected nine tracks (most reissued from their five singles and added three songs that had been recorded in 1968 but never issued. "Lullaby" made its first appearance on the album, but Meacher inexplicably chose a later, group-produced version onto which he overdubbed a third orchestral arrangement for inclusion as opposed to the original master that had been produced by Lennon and McCartney.

In the United States, *Around Grapefruit* would be issued on Meacher's Equinox label with a slightly different back cover than the UK release, and curiously, "One More Try" (now titled "Give It One More Try") – listed in place of "Theme For A Lonely Queen" on the back cover – "Give It One More Try" was not actually on the record and it makes its long overdue debut here. "Give It One More Try" is Grapefruit's version of a George Alexander song that had been covered by the UK group, The Majestics, for a January 1969 single under the title "Charlotte Rose" for unknown reasons, Apple Publishing filed copyrights for both "One More Try" and "Charlotte Rose" even though they're the same song.

Around Grapefruit brought the short and tantalisingly promising career of the original Grapefruit lineup to a tidy and definitive end. But it seemed more of an afterthought than an epitaph. *Yesterday's Sunshine* brings Grapefruit back into focus and details the full scope of the super psychelike pool that four young men were able to make over the course of a single year long ago with a little help from their friends.

The patronage of the Beatles may have ultimately created a situation where it was almost impossible for Grapefruit to get out from under the large shadow of their famous benefactors, yet it also afforded them the creative and financial freedom needed to create the sound of *Yesterday's Sunshine* that now shines brighter than ever.

Stefan Gradiades
February 2016

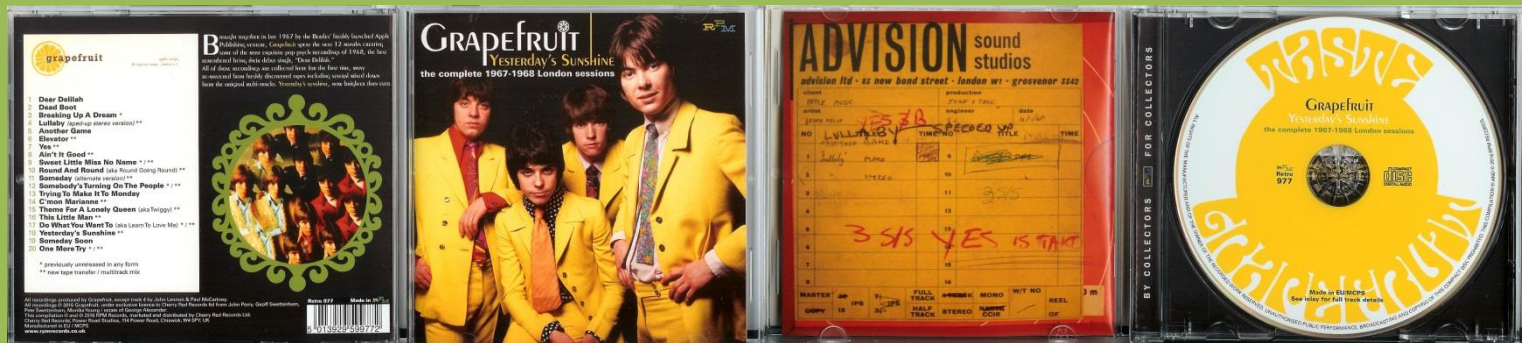
Thanks to: Monika Young, John Perry, Geoff Swedenham, Peter Swettenham, Gerni Terevich, Alton Brenner, Apple Corps Ltd., Derek Loper, Andrew Sandoval, Ron Furmanek, Paul Robinson.

Album content and compilation: Stefan Gradiades
Produced by: Geoff Swedenham and Stefan Gradiades
Mastered by: John Perry, Peter Swettenham, Gerni Terevich, Alton Brenner, Apple Corps Ltd., Derek Loper, Andrew Sandoval, Ron Furmanek, Paul Robinson.

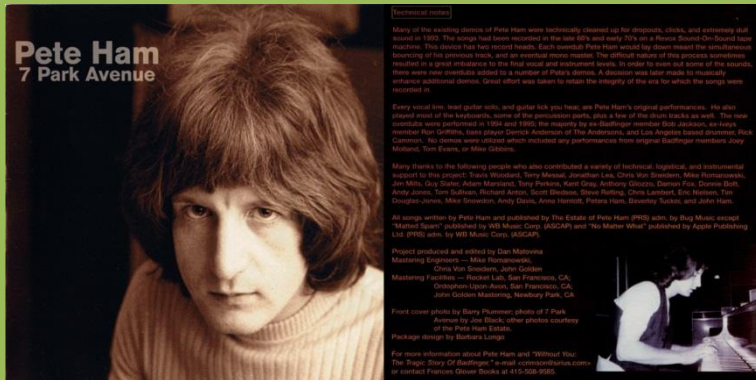
Design and artwork by: Andy Martin for Perspectives
Track cover photos: Peter Swettenham, Gerni Terevich, Alton Brenner, Apple Corps Ltd., Derek Loper, Andrew Sandoval, Ron Furmanek, Paul Robinson.



Credits in booklet



RPM Retro 977 (UK)



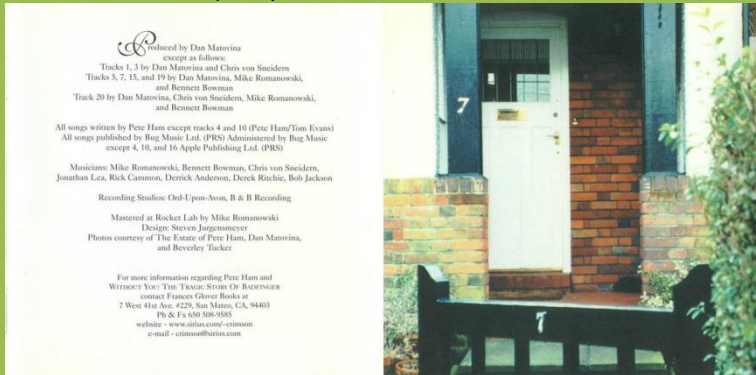
Credits in booklet

GOLDERS GREEN (Pete Ham)

Without You, Shine On, Midnight Caller



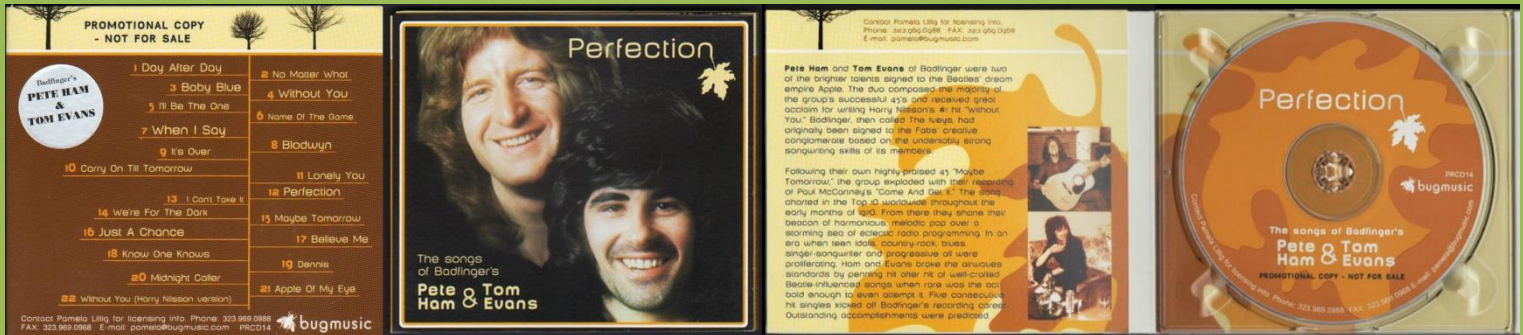
RYKO RCD 10481 (USA)



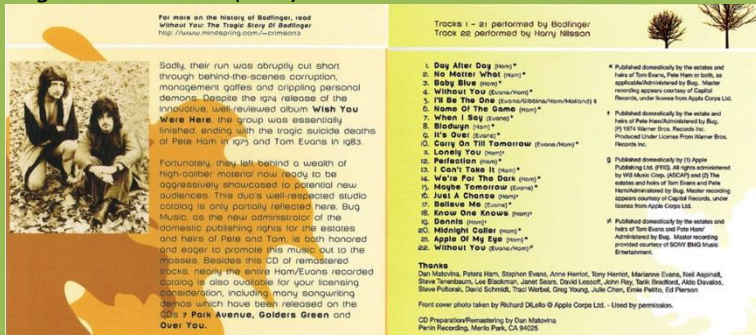
Credits in booklet

PERFECTION (Pete Ham & Tom Evans)

I'll Be The One



Bugmusic PRCD 14 (USA)



Credits in booklet

MAGAZINE (Heart)
Without You



Capitol CDP 7 46492 2 (US)

Credits in booklet



Some discs pressed in Japan

HIGH TIDE (High Tide)

Blankman Cries Again, The Joke, The Great Universal Protection Racket, The Joke (#2), Blankman Cries Again (#2), Ice Age

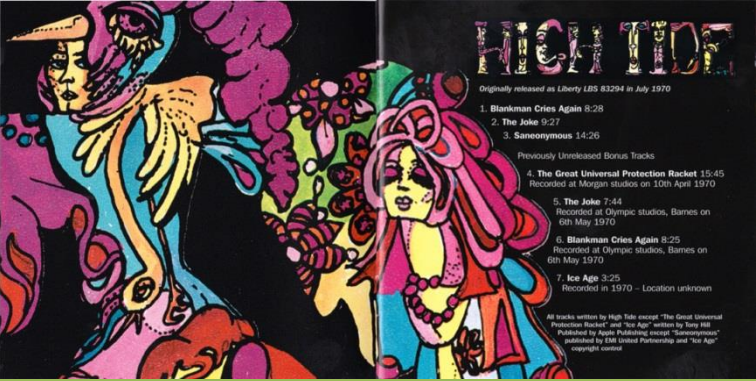


Eclectic/SPV ECLCD 1038 SPV 305132 (EU), cardboard slipcase

Credits in booklet



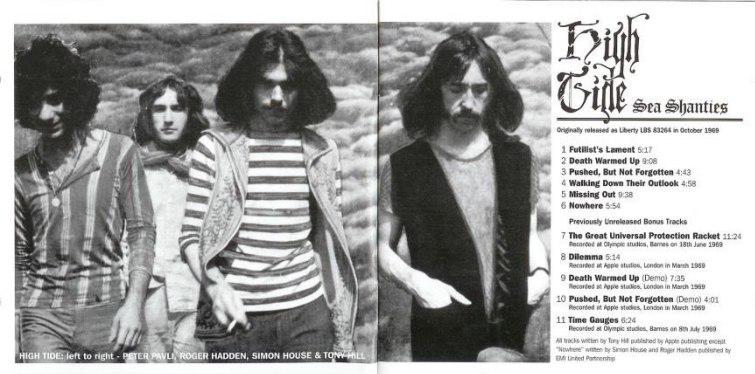
Cherry Red/Esoteric Recordings ECLEC 2203 (UK)



Credits in booklet

SEA SHANTIES (High Tide)

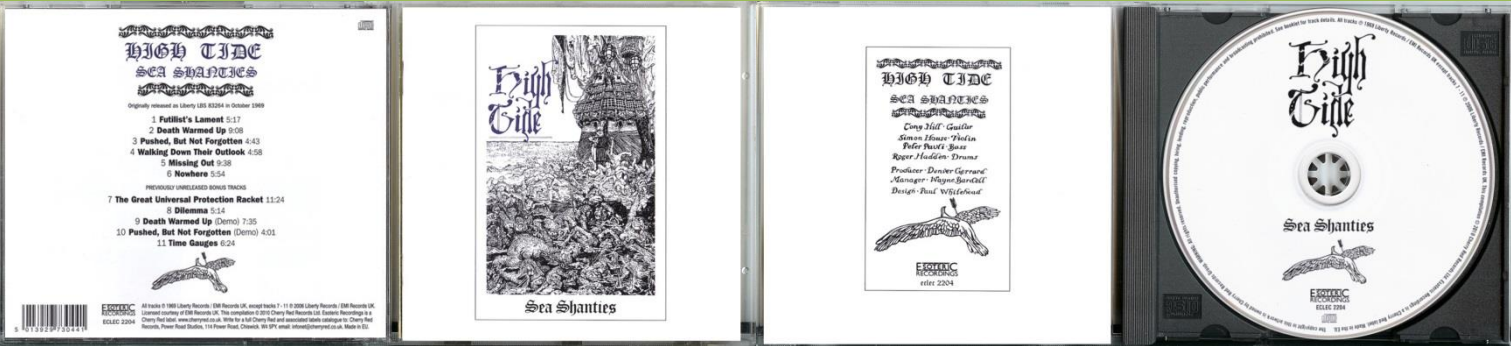
Futlist's Lament, Death Warmed Up, Pushed But Not Forgotten, Walking Down Their Outlook, Missing Out, The Great Universal Protection Racket, Dilemma, Death Warmed Up (Demo), Pushed But Not Forgotten (Demo), Time Gauges



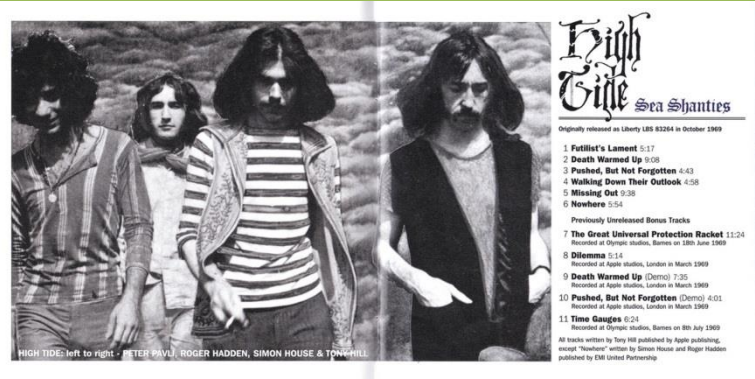
Eclectic/SPV ECLCD 1037 SPV 305142 (EU), cardboard slipcase



Credits in booklet



Cherry Red/Esoteric Recordings ECLEC 2204 (UK)



Credits in booklet

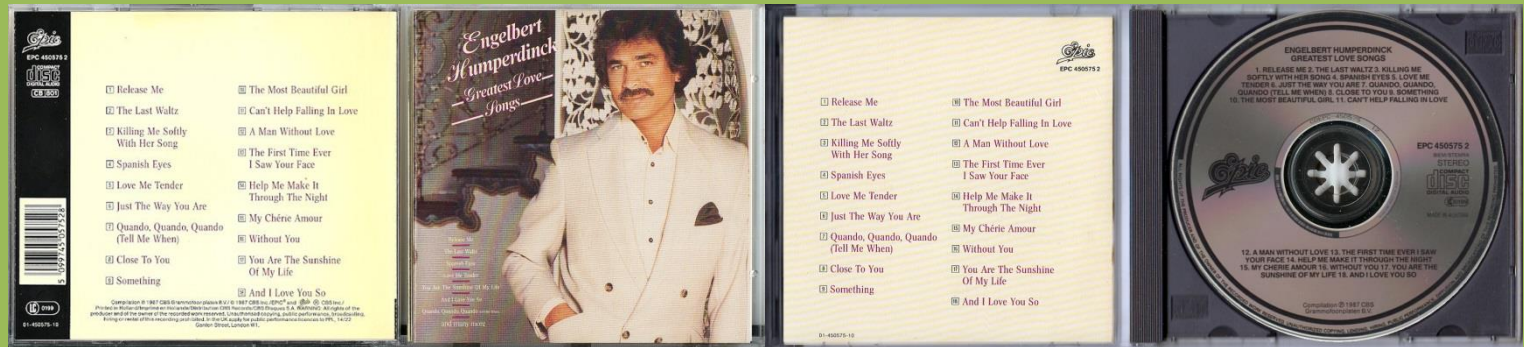
SEA SHANTIES/HIGH TIDE (High Tide)

Futlist's Lament, Death Warmed Up, Pushed But Not Forgotten, Walking Down Their Outlook, Missing Out, Blankman Cries Again, The Joke



GREATEST LOVE SONGS (Engelbert Humperdinck)

Without You

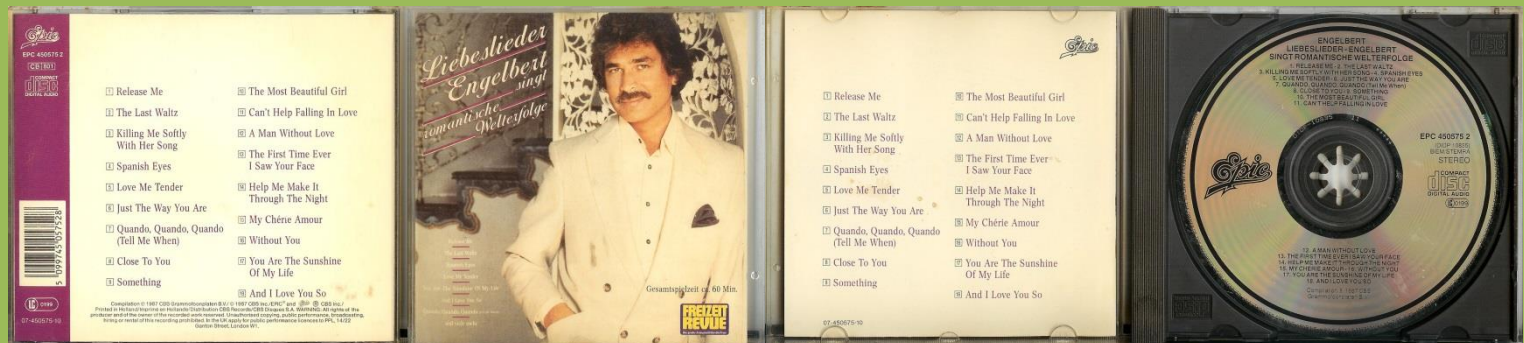


Apple Publishing credits in booklet, but CD contains the wrong track 18, a similar named composition by David/Nissenson



Apple Publishing credits in booklet, but CD contains the wrong track 18, a similar named composition by David/Nissenson

LIEBESLIEDER - ENGELBERT SINGT ROMANTISCHE WELDERFOLGE (Engelbert Humperdinck)



ENGELBERT LIEBESLIEDER ENGELBERT SINGT ROMANTISCHE WELTERFOLGE			
<input type="checkbox"/> RELEASE ME	2:24	<input type="checkbox"/> CAN'T HELP FALLING IN LOVE	4:02
(W.S. Stevenson/E. Miller) Four Star Music Co., Inc. © 1980 CBS Inc.		(J. Vachon/H. L. Costello/C. Quinn Music) © 1979 Management Agency and Music, Ltd.	
<input type="checkbox"/> THE LAST WALTZ	3:26	<input type="checkbox"/> A MAN WITHOUT LOVE	3:26
(L. Reed/B. Mason) Diamond Music Corp. © 1980 CBS Inc.		(R. Livingston/D. Pace/M. Panzer/B. Mason) Leeds Music © 1980 CBS Inc.	
<input type="checkbox"/> KILLING ME SOFTLY WITH HER SONG	3:53	<input type="checkbox"/> THE FIRST TIME EVER I SAW YOUR FACE	3:47
(A. Garza/C. Fox) M.A.M. (BM) © 1975 Engelbert Humperdinck Entertainment Ltd.		(B. McCall/M.A.M. (BM) © 1974 Engelbert Humperdinck Entertainment Ltd.	
<input type="checkbox"/> SPANISH EYES	5:33	<input type="checkbox"/> HELP ME MAKE IT THROUGH THE NIGHT	2:33
(K. Kramphorst/C. Engelbert) E. Engelbert Screen/Games (BM) Inc. © 1980 CBS Inc.		(K. Kramphorst/Kath Promise Music Pub. Co. Ltd. (BM) © 1971 Engelbert Humperdinck Ltd.	
<input type="checkbox"/> LOVE ME TENDER	4:01	<input type="checkbox"/> MY CHERIE AMOUR	3:00
(E. Presley/T. Mason) M.A.M. © 1978 Management Agency and Music, Ltd.		(H. Costello/B. Vachon/B. M.A.M. (BM) © 1977 Engelbert Humperdinck Entertainment Ltd.	
<input type="checkbox"/> JUST THE WAY YOU ARE	4:45	<input type="checkbox"/> WITHOUT YOU	3:00
(L. Reed/M.A.M. © 1978 Management Agency and Music, Ltd.		(H. Costello/B. Vachon/B. M.A.M. (BM) © 1977 Engelbert Humperdinck Entertainment Ltd.	
<input type="checkbox"/> QUANDO, QUANDO, QUANDO (TELL ME WHEN)	2:59	<input type="checkbox"/> YOU ARE THE SUNSHINE OF MY LIFE	2:40
(A. Serra/R. Harris/P. Boone) Warner Bros. Inc. © 1980 CBS Inc.		(H. Costello/B. Vachon/B. M.A.M. (BM) © 1977 Engelbert Humperdinck Entertainment Ltd.	
<input type="checkbox"/> CLOSE TO YOU	2:40	<input type="checkbox"/> AND I LOVE YOU SO	3:27
(J. David/B. Blackmore/M.A.M. (BM) © 1975 Engelbert Humperdinck Entertainment Ltd.		(H. Costello/B. Vachon/B. M.A.M. (BM) © 1977 Engelbert Humperdinck Entertainment Ltd.	
<input type="checkbox"/> SOMETHING	2:22		
(H. Costello/B. Vachon/B. M.A.M. (BM) © 1975 Engelbert Humperdinck Entertainment Ltd.			
<input type="checkbox"/> THE MOST BEAUTIFUL GIRL	3:10		
(H. Wispoff/S. Smirnov/R. Soukup) BM Music Publishing Co., Ltd. © 1973			

EPF 405752

Apple Publishing credits in booklet

BELLYBUTTON (Jellyfish)

No Matter What



Virgin/Charisma VJCP 28175 (Japan)

Credits on disc



Virgin/Charisma VJCP 3260 (Japan)

Credits on disc



Virgin/Charisma TOCP 53031 (Japan)

Credits on disc



Virgin/Charisma TOCP 53538 (Japan)

Credits on disc



Charisma CDCUX 3 (UK)

Credits on disc

ROMANTIC LOVE SONGS (James Last)

Without You



Polydor 835 977-2 (Germany)

Credits in booklet

POETIC JUSTICE (Lillian Axe)

No Matter What



GRAND SLAMM X2-13129 (Canada)



Credits in booklet



Music For Nations/Grand Slamm CDMFN 131 (France)

Credits on disc



GRAND SLAMM X2-13129 (USA)



Credits in booklet



GRAND SLAMM X2-13129 (USA), CRC on rear cover

CRC on disc



Credits in booklet

HOLLANDS GLORIE (Liesbeth List)

Ik Leef (Without You)



CNR MUSIC 22 203612 (Belgium)

Credits in booklet

LIESBETH LIST (Liesbeth List)

Ik Leef (Without You)



CNR 200145 (Netherlands)

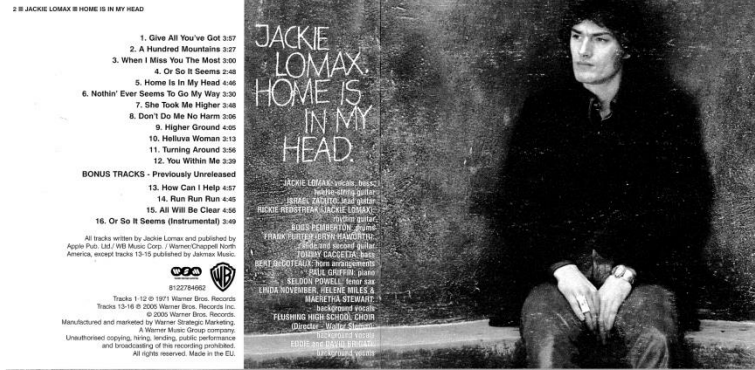
Credits in booklet

HOME IS IN MY HEAD (Jackie Lomax)

Give All You've Got, A Hundred Mountains, When I Miss You The Most, Or So It Seems, Home Is In My Head, Nothin' Ever Seems To Go My Way, She Took Me Higher, Don't Do Me No Harm, Higher Ground, Helluva Woman, Turning Around, You Within Me



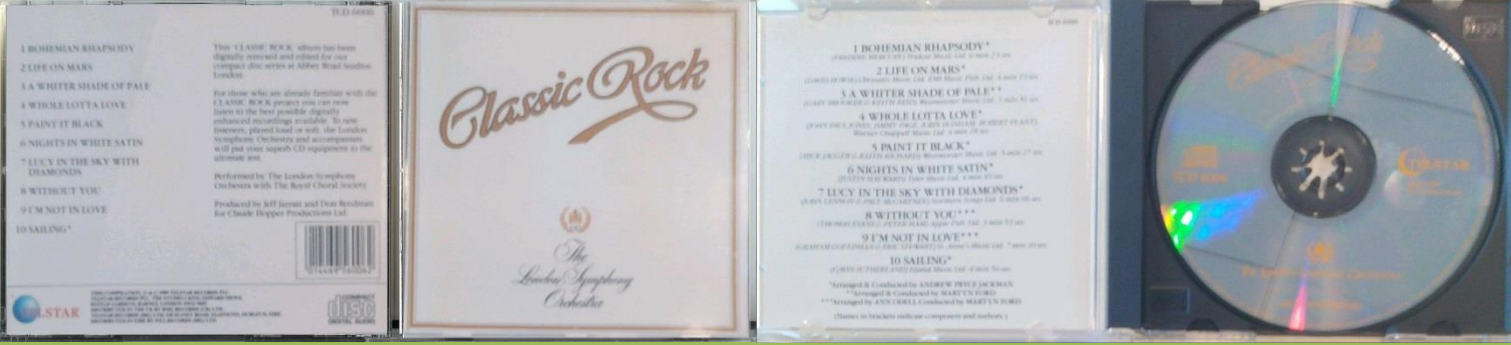
WB 8122784662 (EU)



Credits in booklet

CLASSIC ROCK (The London Symphony Orchestra)

Without You

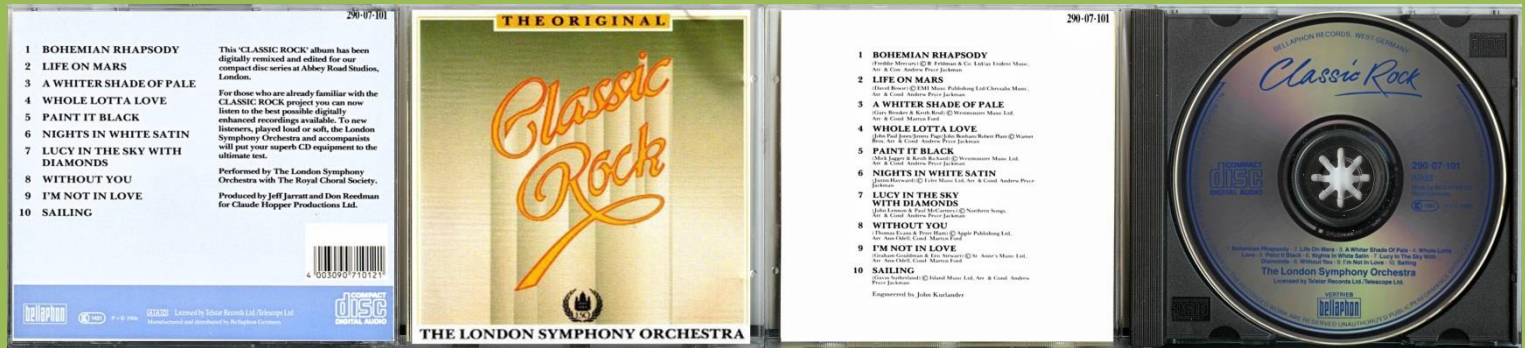


Telstar TCD 6006 (UK)

Credits in booklet

CLASSIC ROCK – THE ORIGINAL (The London Symphony Orchestra)

Without You



Bellaphon 290-07-101 (Germany)

Credits in booklet

SOFT ROCK SYMPHONIES (The London Symphony Orchestra) [2-CD]

Without You



Portrait 467612 2 (Germany)

Credits in booklet



THE VERY BEST OF THE LONDON SYMPHONY ORCHESTRA – LOVE CLASSICS (The London Symphony Orchestra)

Without You



Telstar TCDB 2551 (EU)



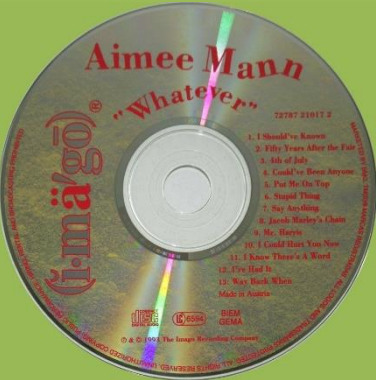
Credits in booklet

“WHATEVER” (Aimee Mann) [2-CD Limited Edition]

Baby Blue



Imägo 72787-21017-2 (Germany)



Discs pressed in Austria



Bonus CD, credits on disc

BEFORE THE DREAM FADED (The Misunderstood)

Children Of The Sun, I Unseen, Find A Hidden Door



Cherry Red Records CDM RED 32 (UK)



Scan needed



Credits on disc



Cherry Red Records CDM RED 32 (UK) 2012 re-issue



Scan needed



Credits on disc

BROKEN ROAD (The Misunderstood)

Children Of The Sun, I Unseen



Cherry Red Records CDMRED 147 (UK), credits on rear cover



Scan needed



ALL TIME GREATEST HITS (Harry Nilsson)

Without You



RCA/BMG 9670-2-R (Canada)

Credits in booklet

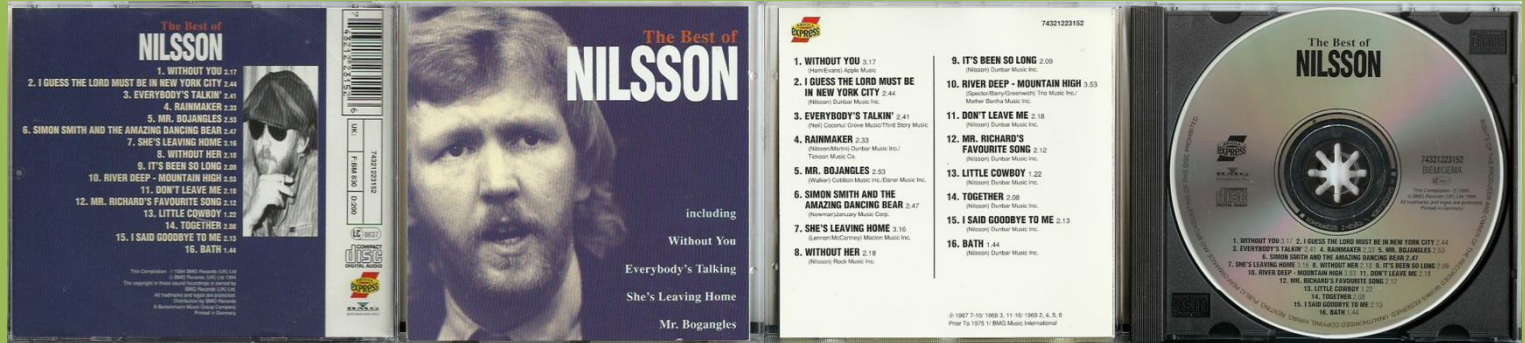


RCA/BMG 9670-2-R (USA)

Credits in booklet

THE BEST OF NILSSON (Harry Nilsson)

Without You



Ariola Express/BMG 74321223152 (Germany)

Credits in booklet

THE COLLECTION (Harry Nilsson)

Without You



RCA/BMG ND 90688 (Germany)

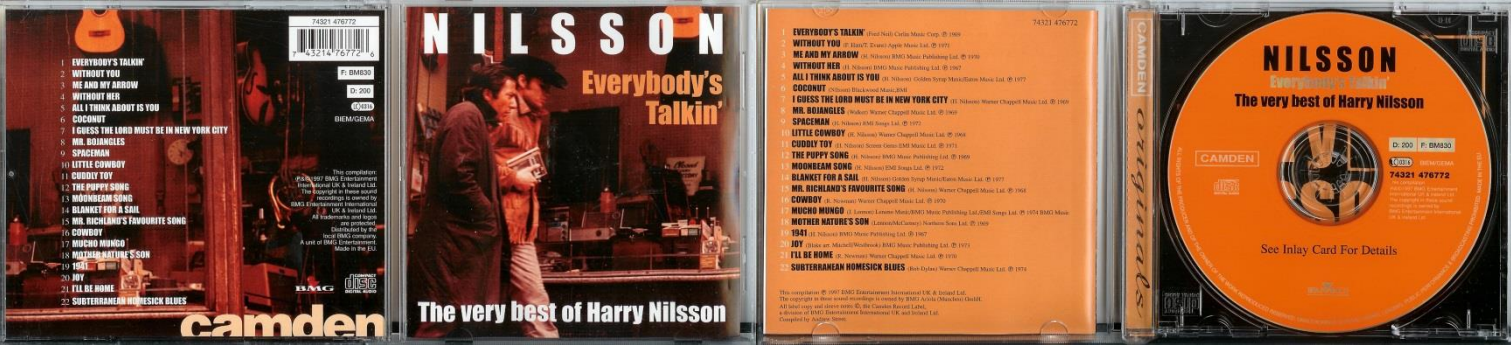


Credits in booklet



EVERYBODY'S TALKIN' – THE VERY BEST OF HARRY NILSSON (Harry Nilsson)

Without You



BMG Camden 74321 476772 (EU)

Credits in booklet

NILSSON (Harry Nilsson)

Without You



Ariola Express 295048 (Germany)

<div>1. WITHOUT YOU 3:17 - Ram/Scars - Apple Music</div> <div>2. I GUESS THE LORD MUST BE IN NEW YORK CITY 2:44 - Nilsson - Dunbar Music Inc.</div> <div>3. EVERYBODY'S TALKIN' 2:41 - Neil - Casablanca Music/Third Story Music</div> <div>4. RAINMAKER 2:33 - Nilsson/Martin - Dunbar Music Inc./Tickle Music Co.</div> <div>5. MR BOJANGLES 3:53 - Walker - Carlin Music Inc./Dandel Music Inc.</div> <div>6. SIMON SMITH AND THE AMAZING DANCING BEAR 2:47 - Newman - January Music Corp.</div> <div>7. SHE'S LEAVING HOME 2:16 - Lennon/McCartney - Warner Music Inc.</div> <div>8. WITHOUT HER 2:18 - Nilsson - Back Music Inc.</div> <div>9. IT'S BEEN SO LONG 2:08 - Nilsson - Dunbar Music Inc.</div> <div>10. RIVER DEEP - MOUNTAIN HIGH 3:53 - Spence/Berry/Greenech - Tica Music Inc./Mother Bertha Music Inc.</div> <div>11. DON'T LEAVE ME 2:18 - Nilsson - Dunbar Music Inc.</div> <div>12. MR. RICHARD'S FAVOURITE SONG 2:12 - Nilsson - Dunbar Music Inc.</div> <div>13. LITTLE COWBOY 0:49 - Nilsson - Dunbar Music Inc.</div> <div>14. TOGETHER 2:08 - Nilsson - Dunbar Music Inc.</div> <div>15. I SAID GOODBYE TO ME 2:12 - Nilsson - Dunbar Music Inc.</div> <div>16. BATH 1:44 - Nilsson - Dunbar Music Inc.</div>	<div>10. RIVER DEEP - MOUNTAIN HIGH 3:53 - Spence/Berry/Greenech - Tica Music Inc./Mother Bertha Music Inc.</div> <div>11. DON'T LEAVE ME 2:18 - Nilsson - Dunbar Music Inc.</div> <div>12. MR. RICHARD'S FAVOURITE SONG 2:12 - Nilsson - Dunbar Music Inc.</div> <div>13. LITTLE COWBOY 0:49 - Nilsson - Dunbar Music Inc.</div> <div>14. TOGETHER 2:08 - Nilsson - Dunbar Music Inc.</div> <div>15. I SAID GOODBYE TO ME 2:12 - Nilsson - Dunbar Music Inc.</div> <div>16. BATH 1:44 - Nilsson - Dunbar Music Inc.</div>
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Credits in booklet

NILSSON – ALL THE BEST (Harry Nilsson)

Without You



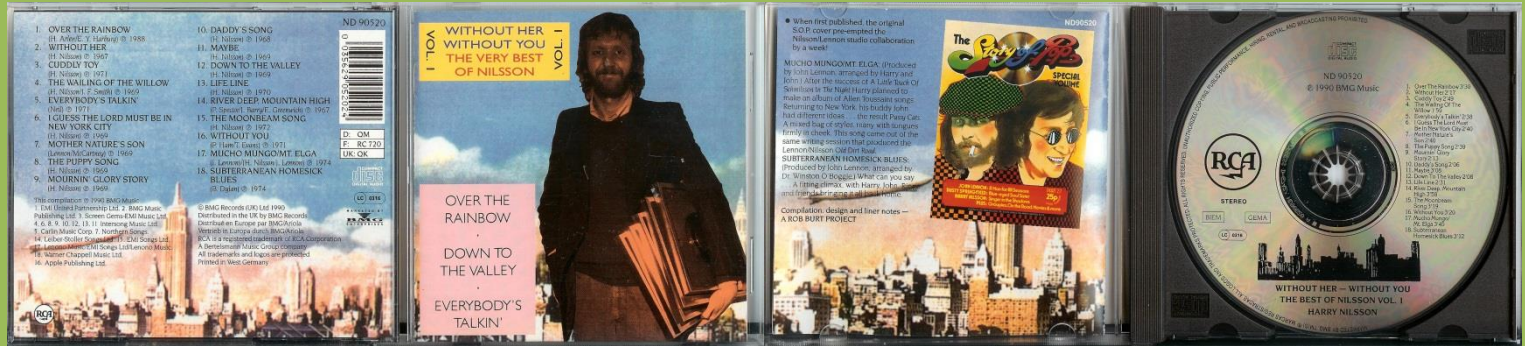
BMG MCD 129 (UK)

Credits in booklet

Disc made in EEC

WITHOUT HER – WITHOUT YOU – THE VERY BEST OF NILSSON VOL.1 (Harry Nilsson)

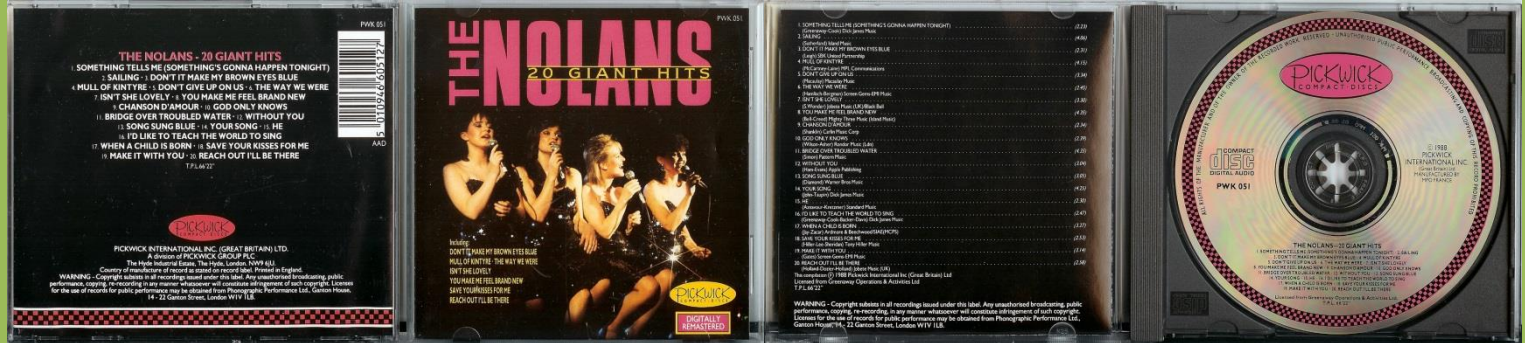
Without You



BMG ND 90520 (Germany), credits on rear cover

20 GIANT HITS (The Nolans)

Without You



Pickwick PWK 051 (UK)

Credits in booklet

OBSESSED – WE LOVE OBSESSION (Obsession) [2-CD]

Without You



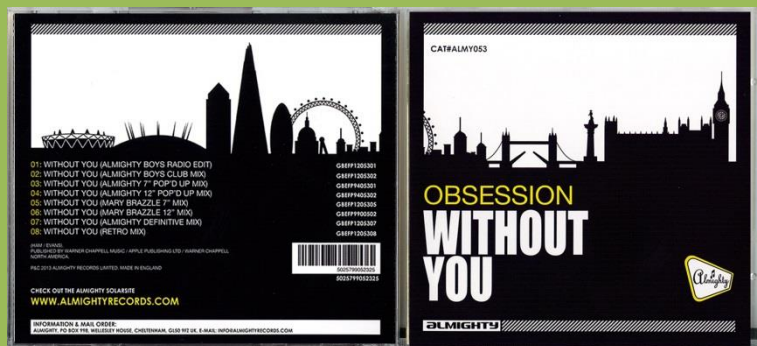
ALMIGHTY RECORDS ALMYCD094 (UK)

Credits in booklet



WITHOUT YOU (Obsession)

Without You



ALMIGHTY RECORDS ALMY053 (UK), credits on rear cover

ESTHER & ABI OFARIM (Esther & Abi Ofarim)

She's Leaving Home



Mercury 17 9077 (Germany), Club Edition



She's Leaving Home erroneously credited to Apple Music in booklet

THE COLLECTION (Elaine Paige)

Without You

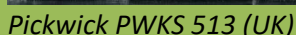
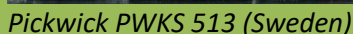
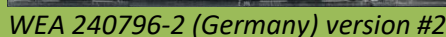
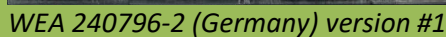


Pickwick PWKS 4021 (UK)

Credits in booklet

LOVE HURTS (Elaine Paige)

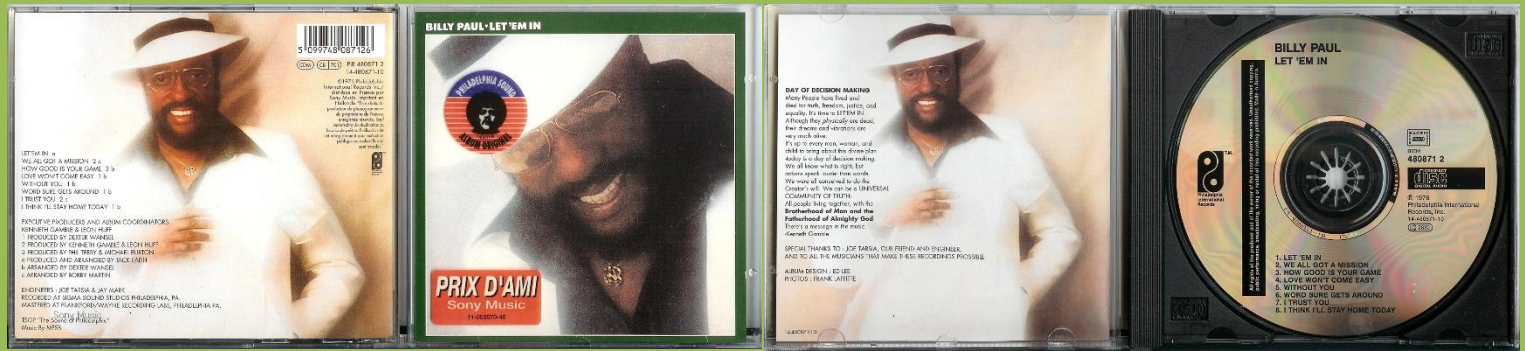
Without You



Without You

Credits in booklet

Credits in booklet



Philadelphia International Records PIR 480871 2 (France)

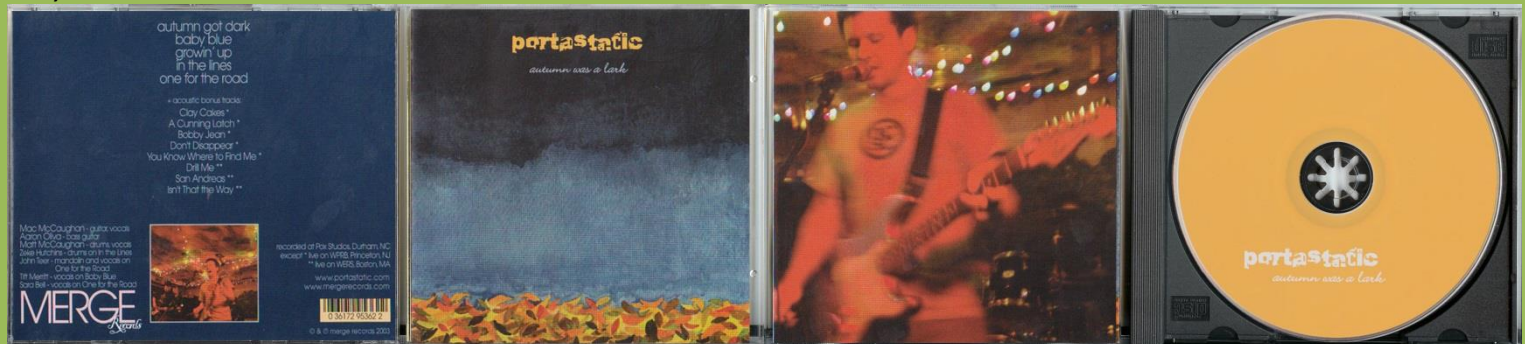
Disc made in Austria

1	LET 'EM IN.....	5:05
	(P. McCartney - L. McCartney) Administered by MPL Communications Inc./	
	by arrangement with ATV Music Corp.	
2	WE ALL GOT A MISSION.....	3:23
	(K. Gamble - L. Huff - C. Gamble) Mighty Three Music	
3	HOW GOOD IS YOUR GAME.....	4:10
	(M. Burton - P. Terry) Mighty Three Music	
4	LOVE WON'T COME EASY.....	4:12
	(D. Waters) Mighty Three Music	
5	WITHOUT YOU.....	3:17
	(R. Harp - T. Evans) Apple Music	
6	WORD SURE GETS AROUND.....	4:21
	(V. Barnes - V. Grant) Mighty Three Music/Rainie Tree Music	
7	I TRUST YOU.....	4:14
	(K. Gamble - L. Huff) Mighty Three Music	
8	I THINK I'LL STAY HOME TODAY.....	6:16
	(D. Waters) Mighty Three Music	

Credits in booklet

AUTUMN WAS A LARK (Portastatic)

Baby Blue



Merge Records 036172953622 (USA)

Thanks: Matthew, Aaron, Zeke, Bob Lawton, Andy McMillan, Yo La Tengo, Joe Puleo, Julia, Tift, John Teer, Sara Bell, Zeno, Ken Vandermark, Howard & Rae Rae, Peter Katis, Kathe, Xina, Martin, Rosebuds, Work Clothes, Thad, Mouse, Cam, Phil, Dave, Andrea, & whom i'm forgetting

last spring (april 2003) portastatic embarked on our first real tour ever, and to prepare for that tour we played every week for a month at Chapel Hill's Oldest Tavern, The Cave. In addition to songs from Summer of the Shark that we had to learn how to play live, we also learned a bunch of covers to keep things interesting down in the Cave and to keep ourselves happy. This summer we recorded a few of these covers (undelivered by one punter's description of our cover of 'Growin' Up as "filibuster") as well as a version of 'In The Lines' approximating the live version we were playing on tour. The first song on this EP is a new one, thematically picking up where the ...Shark LP left off, which is in a place where just when you think the world's fallen apart, you realize that maybe everything's about to get even worse.

1. Autumn Got Dark 2. Baby Blue 3. Growin' Up 4. In the Lines 5. One for the Road 6. NYC, Raining, SAM 7. Clay Cakes 8. A Cunning Latch 9. Bobby Jean 10. Don't Disappear 11. You Know Where to Find Me 12. Drill Me 13. San Andreas 14. Isn't That the Way

all songs by Mike McCaughan (BMI) except Baby Blue by Pete Ham (Apple Music Publishing Co. - ASCAP), Growin' Up & Bobby Jean by Bruce Springsteen (ASCAP), One for the Road by Ronnie Lane (ASCAP).

Painting by Mac, live photos by Cam Camthers. Poster by The Merch. Mastered by Brent Lambert at The Kitchen

Credits in booklet

ROCK DREAMS CD 3 – ROMANTIC DREAMS (Royal Philharmonic Orchestra London)

Without You

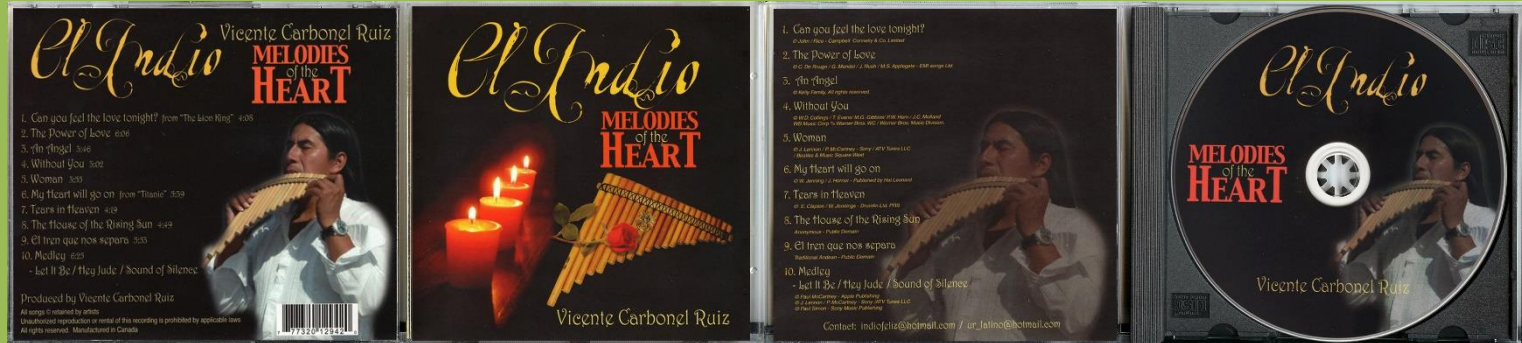


Exclusiv 444203 (Germany)

Credits on insert sheet

MELODIES OF THE HEART (Vicente Carbonel Ruiz)

Let It Be (erroneously credited to Apple)



VCRCD 05 (Canada)

Credits in booklet

HET ALLERMOOISTE VAN RAMSES SHAFFY & LIESBETH LIST (Ramses Shaffy & Liesbeth List) [3-CD]

Ik Leef (Without You)



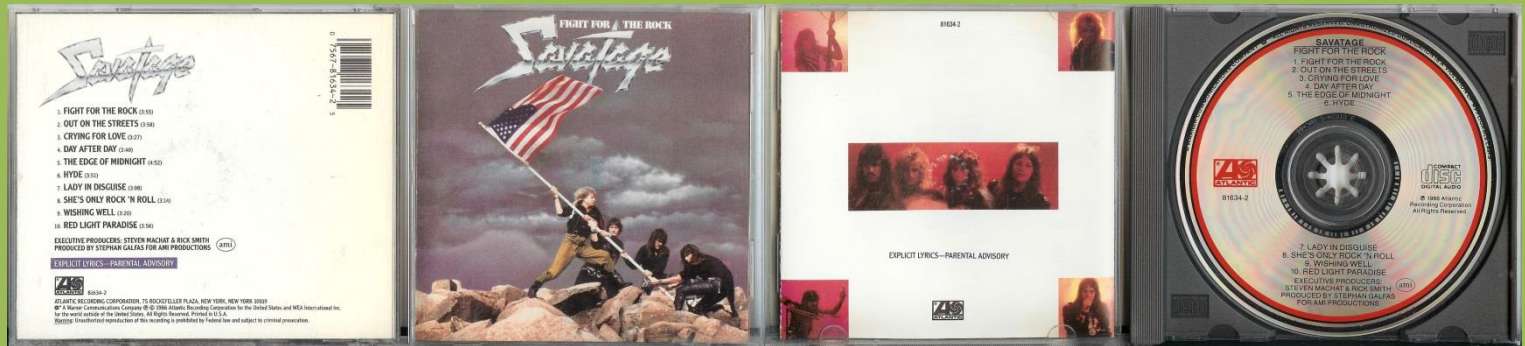
CNR MUSIC 22 222872 (Netherlands), fat jewel box

Credits in booklet



FIGHT FOR THE ROCK (Savatage)

Day After Day



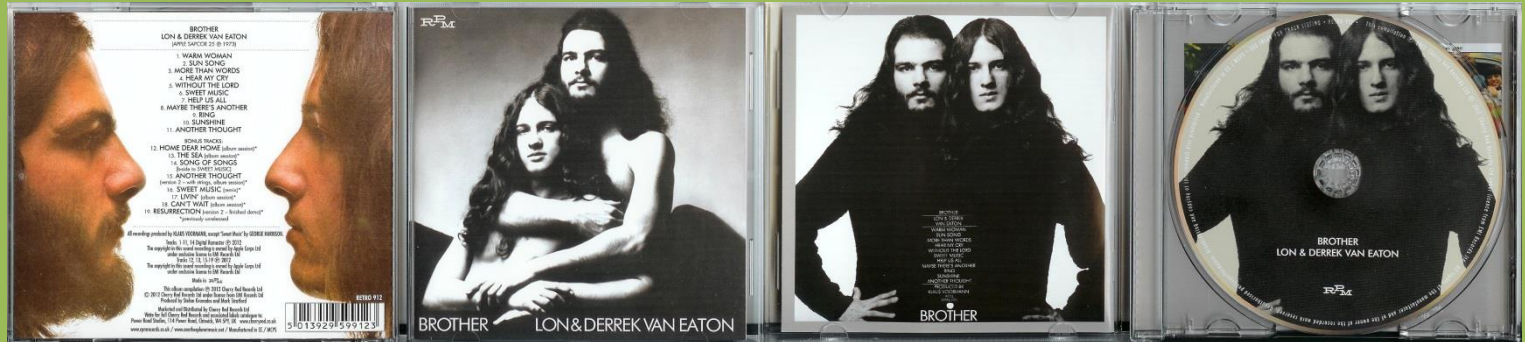
Atlantic 81634-2 (USA)



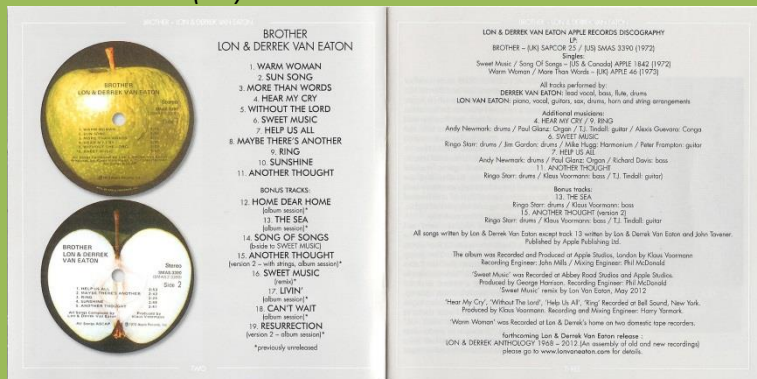
Credits in booklet

BROTHER (Lon & Derrek Van Eaton)

Warm Woman, Sun Song, More Than Words, Hear My Cry, Without The Lord, Sweet Music, Help Us All, Maybe There's Another, Ring, Sunshine, Another Thought, Home Dear Home, The Sea, Song Of Songs, Another Thought version 2, Sweet Music remix, Livin', Can't Wait, Resurrection version 2



RPM Retro 912 (EU)



Credits in booklet



CLINCK RECORDS/

Japanese wrap-around OBI, all other contents are Made in EU (see entry above)

